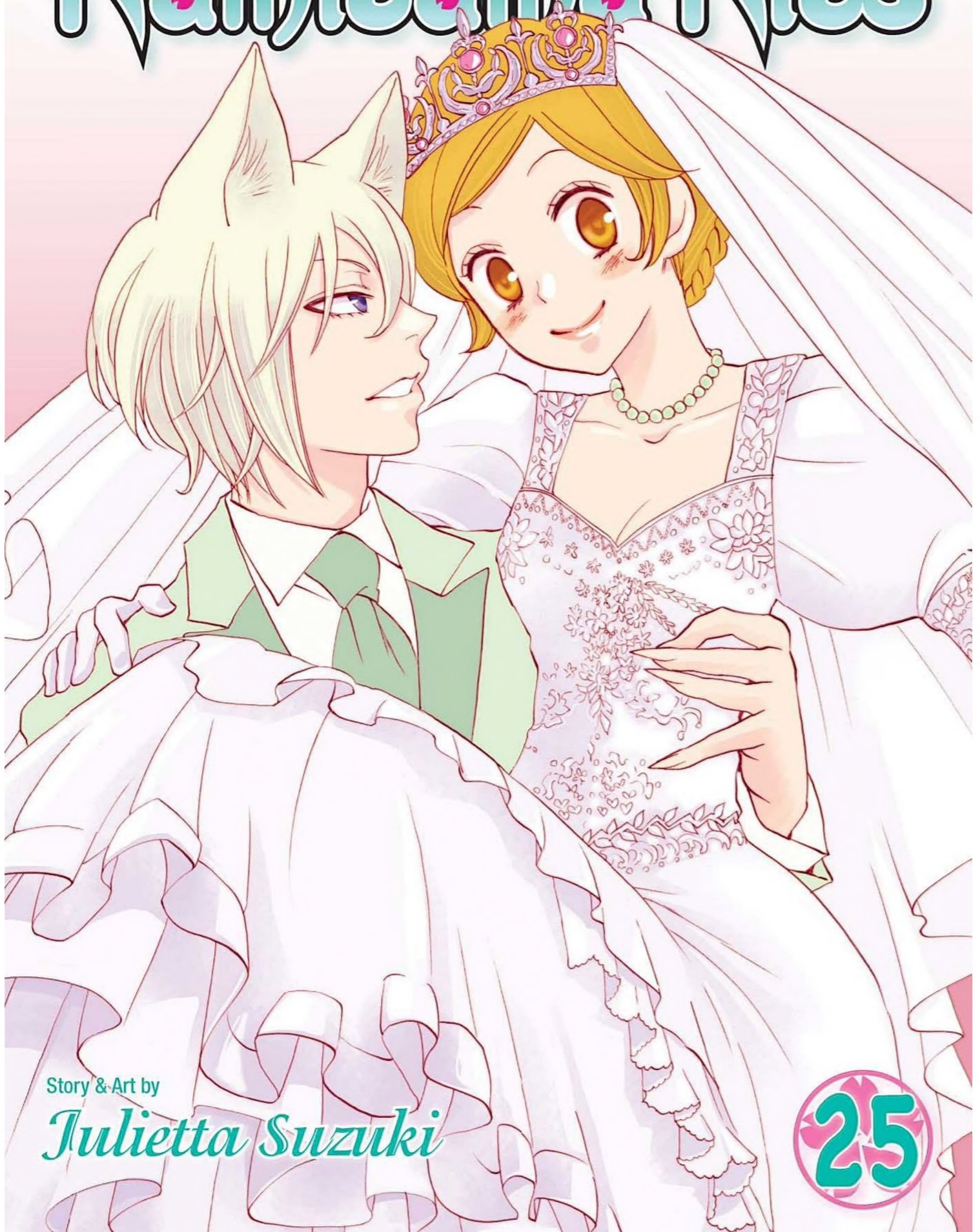


Kamisama Kise



Story & Art by

Julietta Suzuki

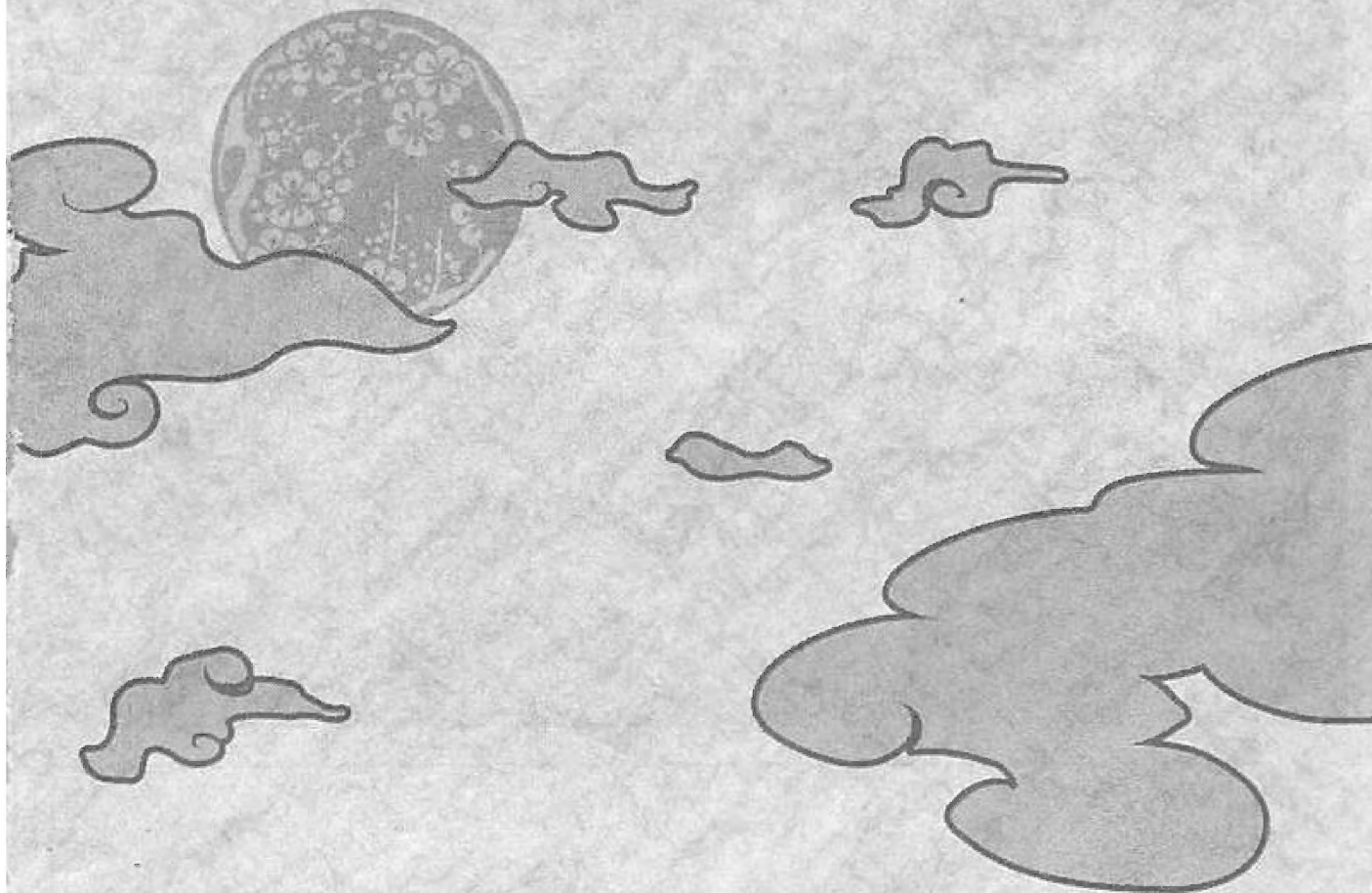
25

花とゆめCOMICS

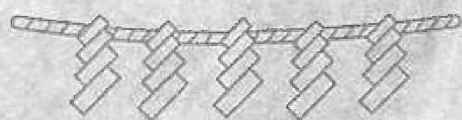
kamisama hajimashita

THANK YOU!





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第百四十四話	〇〇三
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第百四十七話	〇九六
第百四十八話	一三〇
最終話	一六四



この作品はフィクションです。
実在の人物・団体・事件などには
いっさい関係ありません。

神様はじめました

だい
第百四十四話
わ

THE
YELLOW
LAKE
QUIETENED
DOWN
QUICKLY.

THAT
MESSY
SITUATION
SEEMS
LIKE A
DREAM.

YES NYA,
IZANAMI-
SAMA.

SINCE THEN,
TEN MONTHS
HAVE PASSED
IN THE
HUMAN
WORLD.

I WONDER
HOW NANAMI
AND THE
REST HAVE
PROGRESSED
?

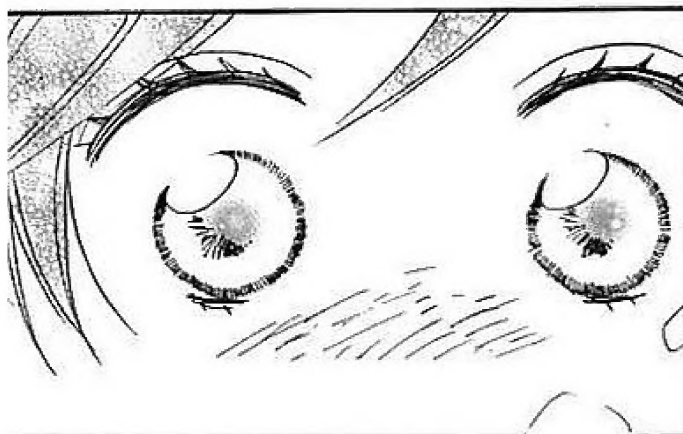


第百四十四話
おぼろにめしだ



February





In a short while,
we will be
welcoming spring.

I
GOT
IN-!

I GOT
IN-!
MISAKI
-!

WHAT
ARE YOU
TWO
MAKING
A
RUCKUS
FOR?

YOU'VE
WORKED
HARD.

CONGRA-
TULATIONS
NANAMI-
CHAN!



Ever since
the me who
rashly decided
to be the
breadwinner
changed my
path and
decided to
continue my
education,

It has
been ten
months.

YUP!

GETTING
IN IS
GREAT.

...
BUT



Having gone through that period of intensive studying,

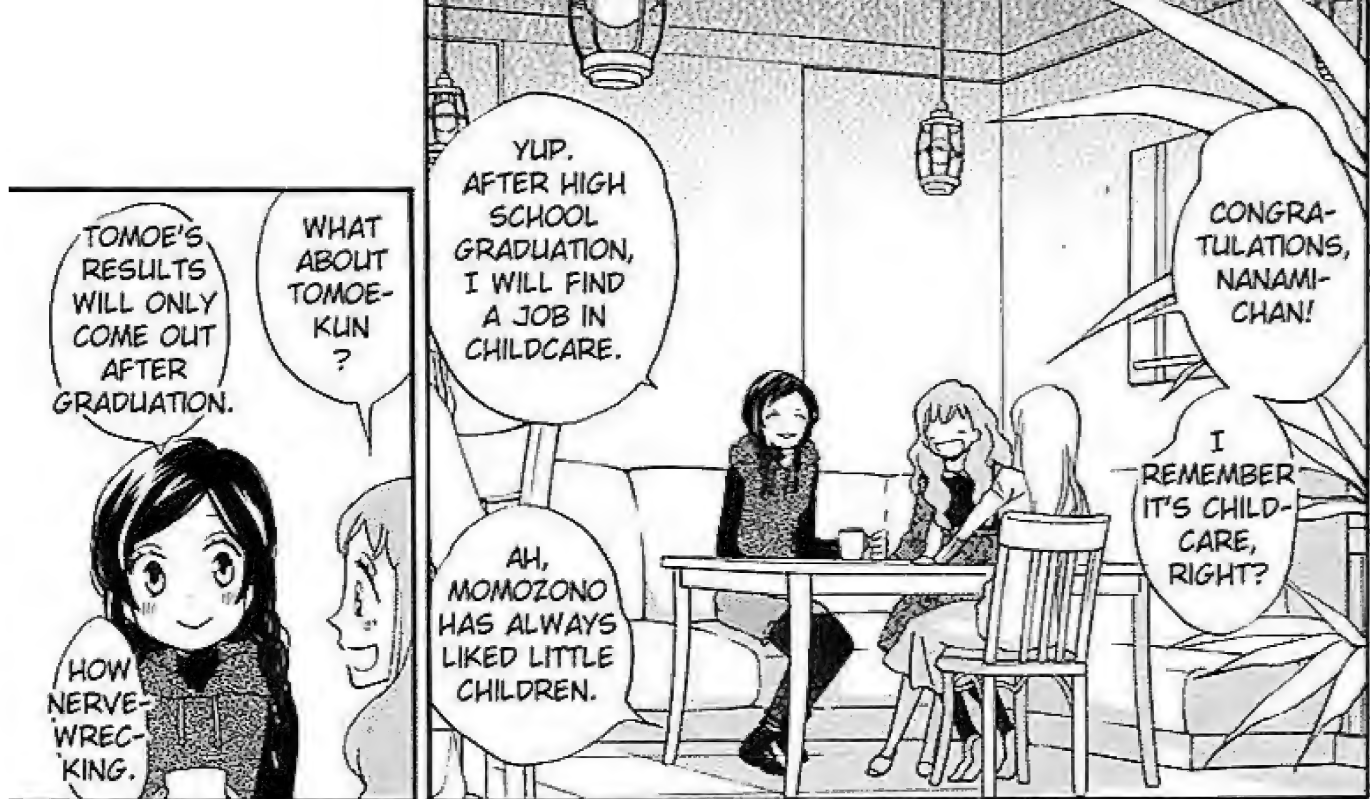


I have finally gotten into vocational school!



AH-. THE RESULTS ARE OUT.





*T/N: SHE'S REFERRING TO TOMOE BY USING TOMOE'S ADOPTED FIRST NAME FROM MIKAGE





Thinking back,

High school life...

Has been filled with many happy memories.

YEAH.

I'M REALLY HAPPY NOW!



It's
really
great.

Being able
to be
together
with my
friends
...

THAT'S
RIGHT!

EVEN IF
WE HAVE
GRADUATED,
WE ARE
STILL
FRIENDS!

I'M
FEELING
A LITTLE
LONELY
ALREADY.

From the
bottom of
my heart,
I feel that
...



I never
thought that
that day would
coincide with our
graduation day.

There's only three
weeks left until we
fulfil our promise with
Ookuninushima-sama.



Whilst
graduating,
parting
with
everybody
from
school,

and
leaving
Mikage
shrine.

I will
also be
returning
the god's
mark,

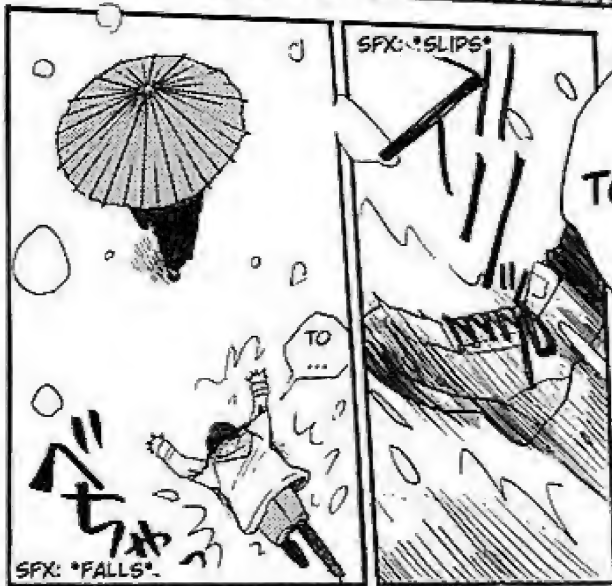




But,

In my
future,
there is

...



SFX: *SLIPS*

TOMOE!







IN THREE
WEEKS TIME,
MUST WE
REALLY BEGIN
TO LIVE
ALONE BY
OURSELVES
?

TOMOE.



WHEN I RETURN
TO THE HUMAN
WORLD, WILL I
STILL BE ABLE
TO SEE EVERYONE
AT MIKAGE SHRINE?

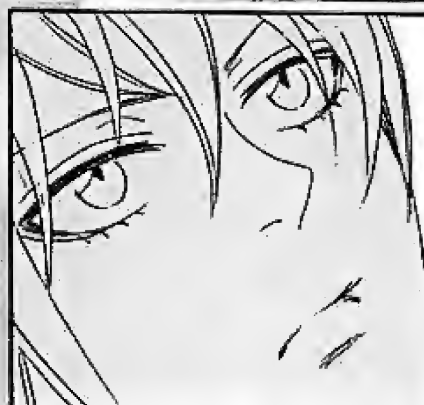
THAT'S
WORTHY OF
CELEBRATION.

YOU ACCEPTED
THE GOD'S MARK
AND CAME TO
THE SPIRIT
WORLD.

YOU ARE A
MEDIUM BETWEEN
THESE TWO
WORLDS.

HIME-
MIKO
AS
WELL.

AND
EVERY-
ONE AT
KURAMA
MOUNTAIN
...





ONCE YOU RETURN TO THE HUMAN WORLD, THE SPIRIT WORLD WILL VANISH IN FRONT OF YOUR EYES.



AFTER RETURNING THE GOD'S MARK, THE THINGS THAT YOU WILL BE UNABLE TO SEE WILL ONLY INCREASE.

THE HUMAN YOU WILL ALSO NOT BE ABLE TO SEE THEM.

THEY WILL NO LONGER HAVE ANYTHING TO DO WITH THE HUMAN YOU.



WHAT ELSE ARE YOU UNSATISFIED ABOUT?

YOU ONLY NEED ME TO BE SATISFIED RIGHT?

ABOUT THAT ...

wahhhhh

IT WILL FEEL VERY LONELY.

IT'S JUST THAT ...

NOT SATISFIED ?

shakes head

shakes head



The Kotarou that
I have not
seen in so long
...











YES.

YOUR
FOX
FAMILIAR
HAS
ALSO
COME
HUH.

HIMEMIKO.

IS YOUR
BODY
ALRIGHT
!?



HOW IS
KOTAROU
DOING
?

I DIDN'T
KNOW
THAT YOU
FELL ILL
...

I HEARD
FROM
KOTAROU
SO I
CAME.



HE SAID
HE IS
UNABLE
TO MEET
WITH
YOU.

HE IS
AL-
RIGHT.
HE IS
VERY
WORRIED
ABOUT
YOU.



BUT,

I AM
CURRENTLY
UNABLE TO
LEAVE THIS
PLACE.



AH
...

KOTA
WHOM
I LOVE
THE
MOST
...

I REALLY
WANT TO
MEET KOTA
...



HIMEMIKO.



ARE YOU
PREGNANT
?



IT IS
KOTA'S
CHILD.

THANKS TO
THE FOX
FAMILIAR,
I WAS ABLE
TO MAINTAIN
MY HUMAN
FORM.

THANK
YOU.





DOES
KOTAROU
KNOW?

YOU MUST
CELEBRATE
PROPERLY!

HE
DOESN'T
KNOW.



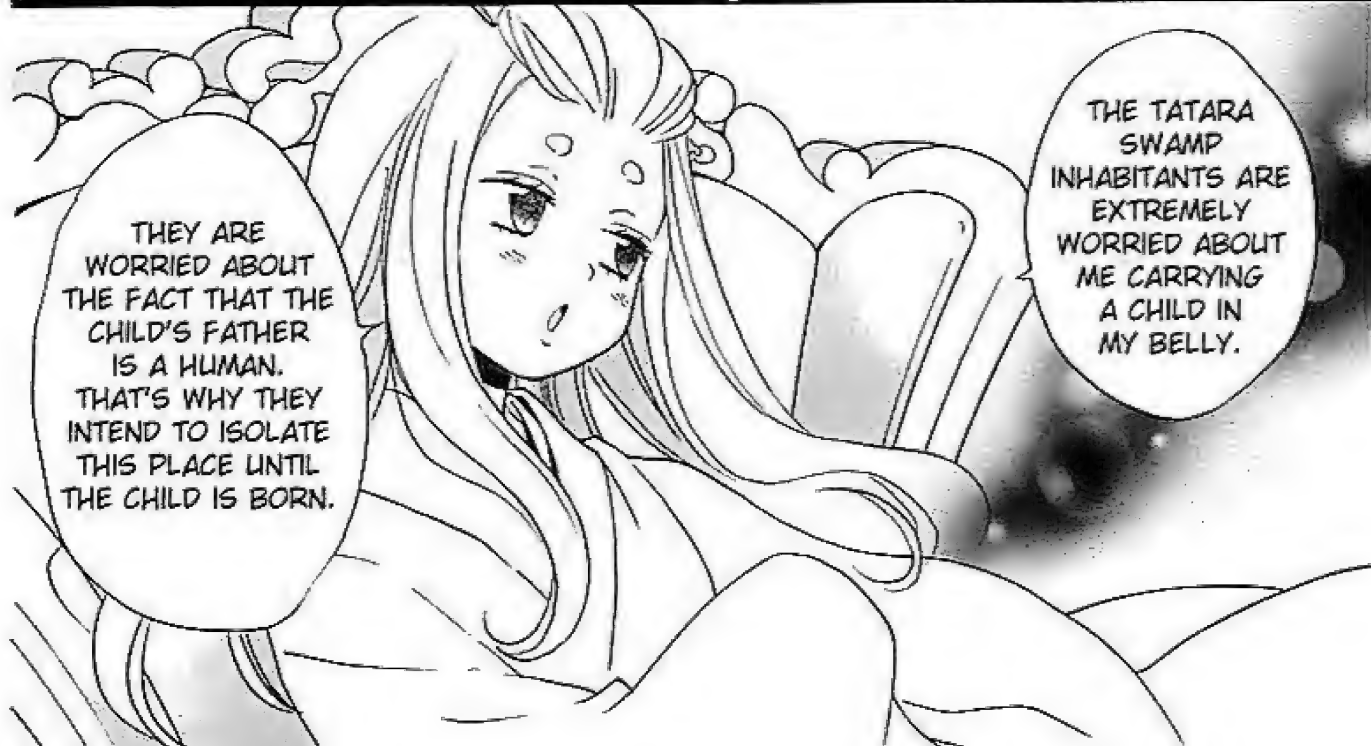
**CONGRATU-
LATIONS
HIMEMIKO-!!**

YEAH.



IS THAT WHY THE
TATARA SWAMP
UNDERLINGS WERE
SO RESTLESS
JUST NOW
?

HNN.



THEY ARE
WORRIED ABOUT
THE FACT THAT THE
CHILD'S FATHER
IS A HUMAN.
THAT'S WHY THEY
INTEND TO ISOLATE
THIS PLACE UNTIL
THE CHILD IS BORN.

THE TATARA
SWAMP
INHABITANTS ARE
EXTREMELY
WORRIED ABOUT
ME CARRYING
A CHILD IN
MY BELLY.



I HAVE
ALWAYS,
ALWAYS
...

WANTED
TO HAVE
THIS
CHILD.

HIMEMIKO

...



YOU CAN
EASILY
LEAVE THIS
PLACE
USING YOUR
POWERS.

HOW
CAN THEY
...!



I WANT
TO GIVE
BIRTH
BY HUMAN
MEANS.

HEHE
...

SO I
MUSN'T
USE MY
POWERS.



I AM
VERY
PRIVI-
LEDGED
...

TO BE
CARRYING
KOTA'S CHILD
IN MY BELLY.



I am
so happy.



The first
match that
I made as
a god is
now being
concluded.

being able
to see
these feelings
come to fruition,
this...

I have
always been
protecting
Himemiko's
feelings.

ラッラッ
ジャック



Nothing could
make me
happier.

I...

BECOMING
A GOD IS
REALLY A
GREAT
THING.

...OF
COURSE.

Because this match
was only something
I could make.

In time to come,
Tatara Swamp will
also calm down.

If I hadn't met
Mikage that time,
all of this would
not have happened.

BECAUSE THE
TWO OF YOU
WILL BE HOLDING
THE WEDDING
AT MIKAGE
SHRINE, RIGHT?

EH.

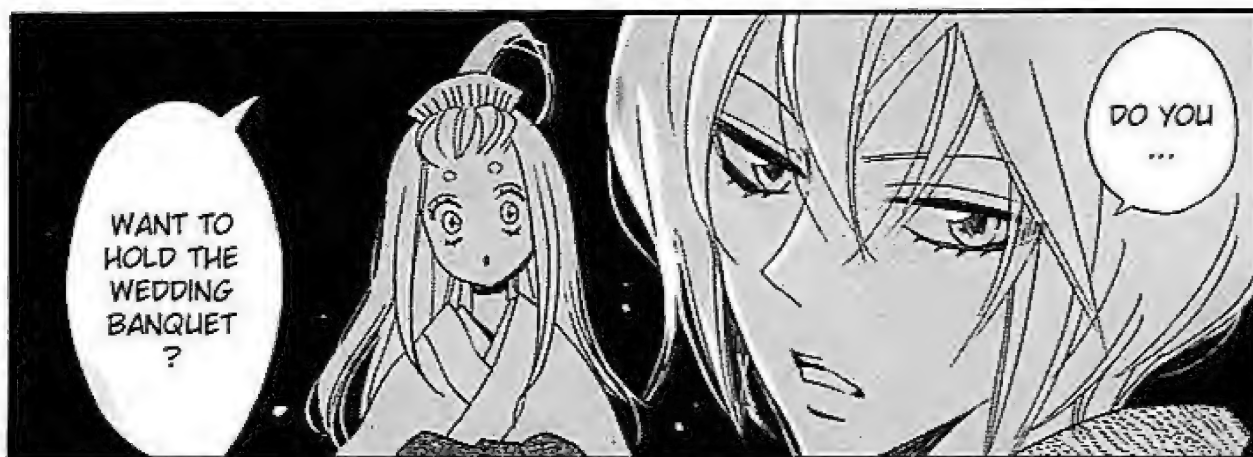
EH
?

I'M AFRAID
NANAMI WILL
GET AHEAD OF
ME BY A STEP.

BUT I AM
UNABLE TO
CONVINCE
EVERYONE.

ACTUALLY, I
WANTED TO HOLD
THE WEDDING
BANQUET WITH
KOTA AT MIKAGE
SHRINE BEFORE
GIVING BIRTH.

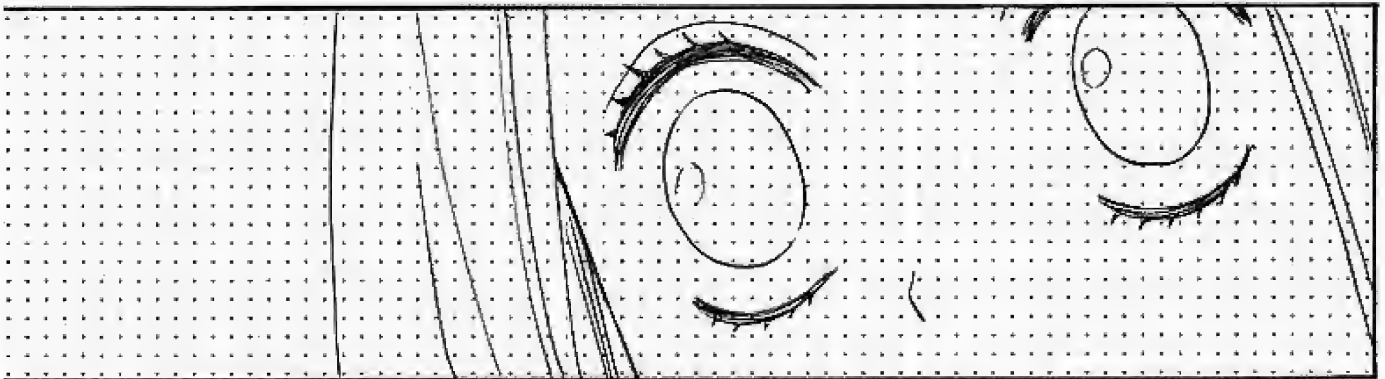






IT DOESN'T
REALLY
MATTER EVEN
IF WE DON'T
HOLD IT.

I GENERALLY
DON'T LIKE
EXTRAVAGANT
OCCASSIONS
AND SUCH.



YES.

BRING
NANAMI
TO THE
DRESSING
ROOM.

AODAKE.

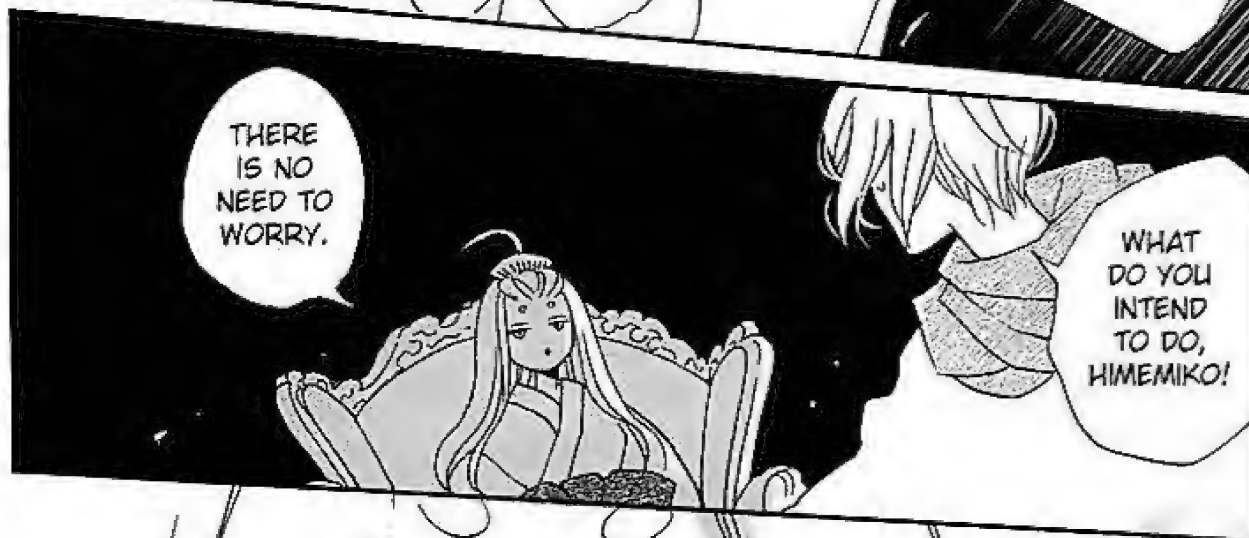
SFX: *APPEARS*

ゴゴゴ

THAT'S GOOD.
IT SEEMS THAT
NANAMI ALSO
DOESN'T HAVE
MUCH INTEREST
IN IT.

THIS
IGNO-
RANT
IDIOT.

ワカル

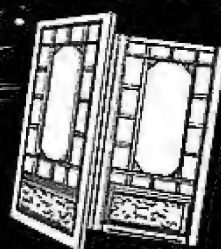




KYAAA!

WAIT!

WAIT!!



WHERE IS
HE TAKING
ME?

だい 第百四十五話 わ



Pain
Pain

...
WHERE
IS THIS
PLACE
?

B
3
9
3
E



YOU
HAVE
TO GO
ALONE.

I
CANNOT
GO IN
HERE.

神様はじめました
第百四十五話

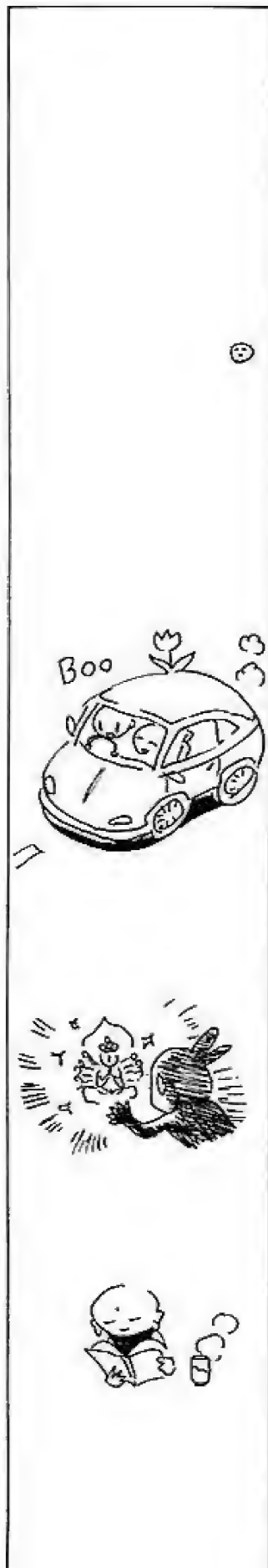
THIS IS
HIMEMIKO-SAMA'S
DRESSING ROOM.
THIS IS THE
DEEPEST PART
OF THE SWAMP.

WELCOME,
NANAMI-
SAMA.





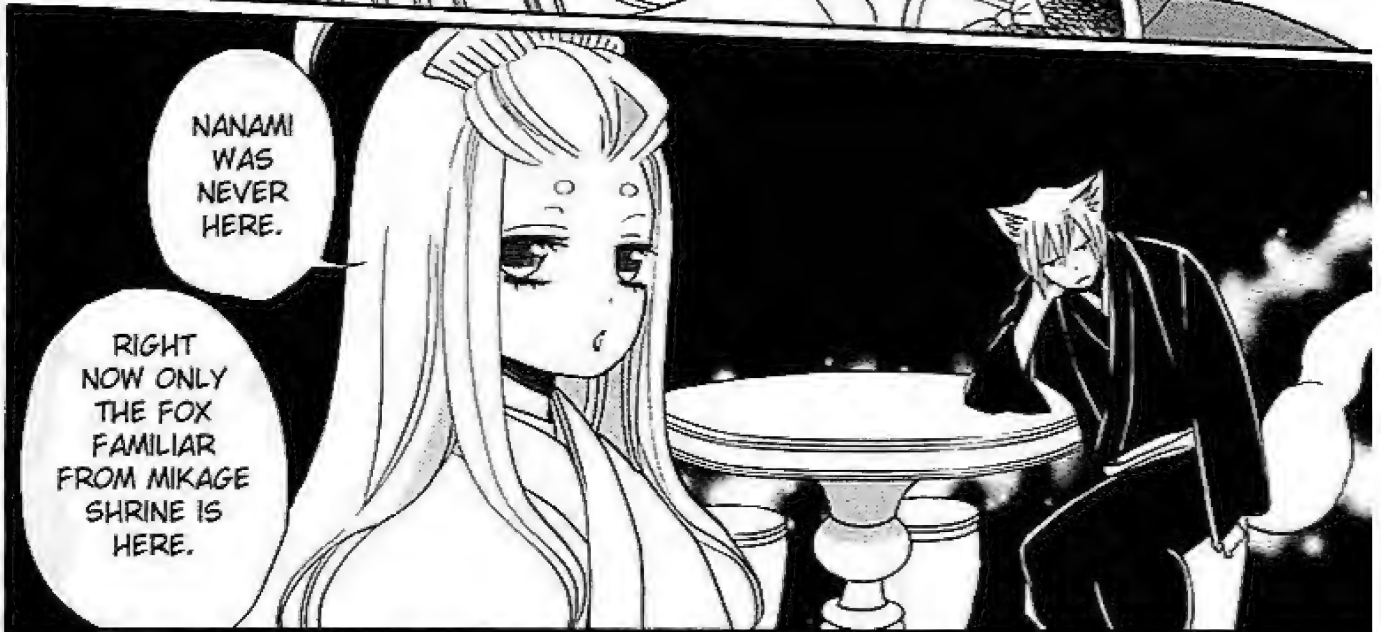






I HEARD
THAT THE
HUMAN GOD
INFILTRATED
YOUR
QUARTERS
...!

HIME-
MIKO-
SAMA!



NANAMI
WAS
NEVER
HERE.

RIGHT
NOW ONLY
THE FOX
FAMILIAR
FROM MIKAGE
SHRINE IS
HERE.



THAT
MUSN'T
BE!

I WILL
IMME-
DIATELY
GO TO
PREPARE
REFRESH-
MENTS!

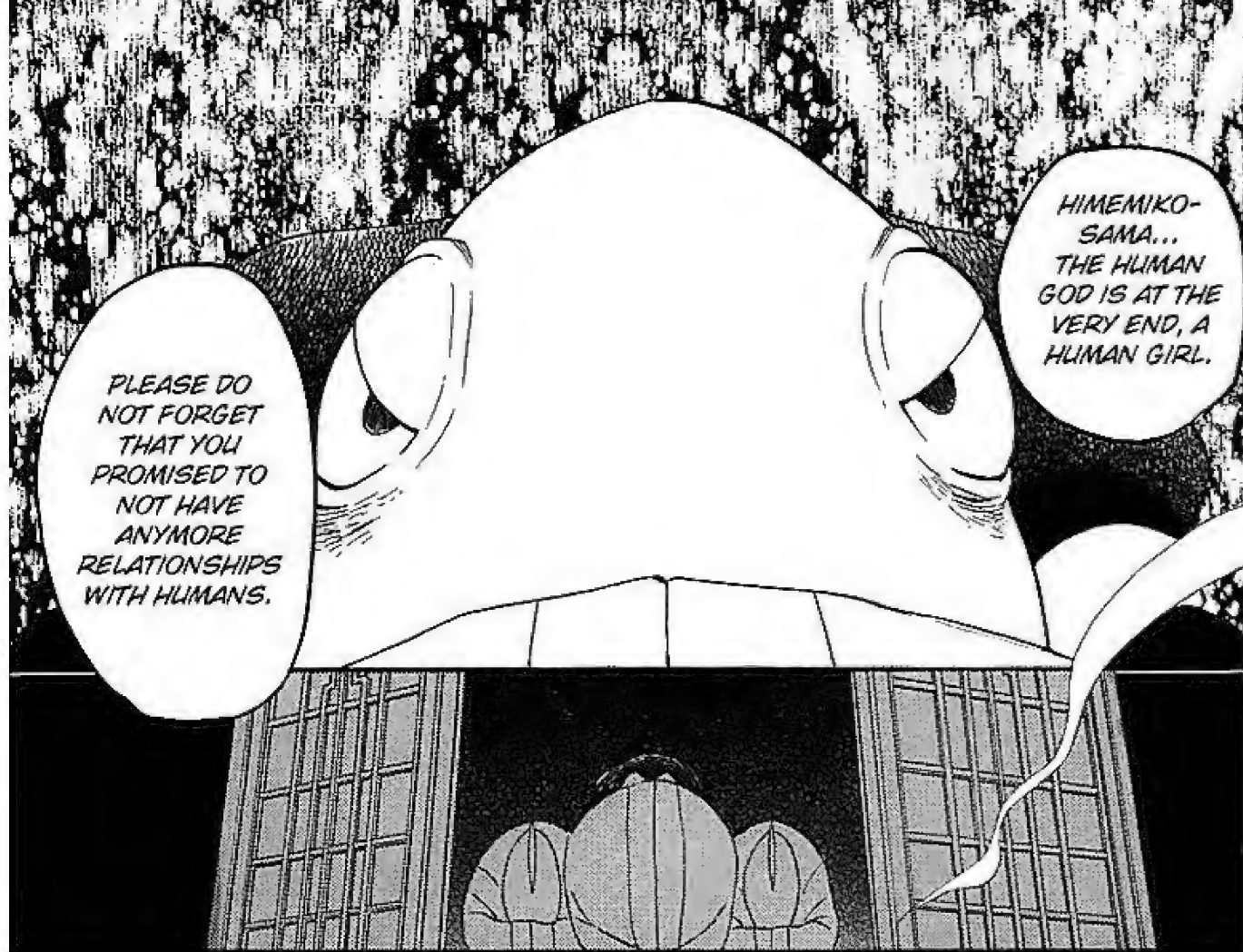
IF IT'S
ONLY
ABOUT
THAT,
DON'T
DISTURB
US.

YES.



THAT'S
RIGHT.
THERE'S
ONLY
ME.

WE ARE
CURRENTLY
TALKING ABOUT
IMPORTANT
THINGS AS
LONG-TIME
FRIENDS OF
MIKAGE
SHRINE.



PLEASE DO NOT FORGET THAT YOU PROMISED TO NOT HAVE ANYMORE RELATIONSHIPS WITH HUMANS.

HIMEMIKO-SAMA... THE HUMAN GOD IS AT THE VERY END, A HUMAN GIRL.



LOVE BETWEEN YOUKAI AND HUMANS ARE FORBIDDEN.

THAT'S WHY ...

SO THAT'S WHY YOU HAVEN'T BEEN CONTACTING KOTAROU ?

THEY FORCED ME TO SWEAR THAT IF I WANTED TO HAVE KOTA'S CHILD, I WOULD CUT OFF ALL RELATIONSHIPS WITH HUMANS FOREVER.

WHAT EXACTLY HAPPENED ?









THESE WERE
ALL PREPARED
FOR THE DAY
THAT HIMEMIKO-
SAMA AND
KOTAROU-SAMA
HAVE A
WEDDING.



THESE
ARE ALL
WEDDING
DRESSES.

...
WHY
ARE
THERE
SO
MANY
...



THERE ARE
SO MANY
WHO SUPPORT
HIMEMIKO-
SAMA'S UNIQUE
LOVE STORY.

YES ♡
I AND
THE REST
OF THE
MAIDS
...



HIME-
MIKO
HUH
...?



It is alright,

Even if they are moving
forward slowly...



LET
TOMOE
SEE
!?

YOU MUST
LET THE FOX
FAMILIAR
SEE YOU.

THIS
DRESS
SUITS
YOU
VERY
WELL!



...
IS
THAT
SO.

Himemiko also
has been dreaming
of the days that
she can spend
with kotarou...





IT CANNOT
BE HELPED
THAT YOU
THINK
DIFFERENTLY.

TO
EACH
HIS
OWN
...

THE
LOVE
HE
WANTS.



THERE IS
ONLY
SUFFERING.

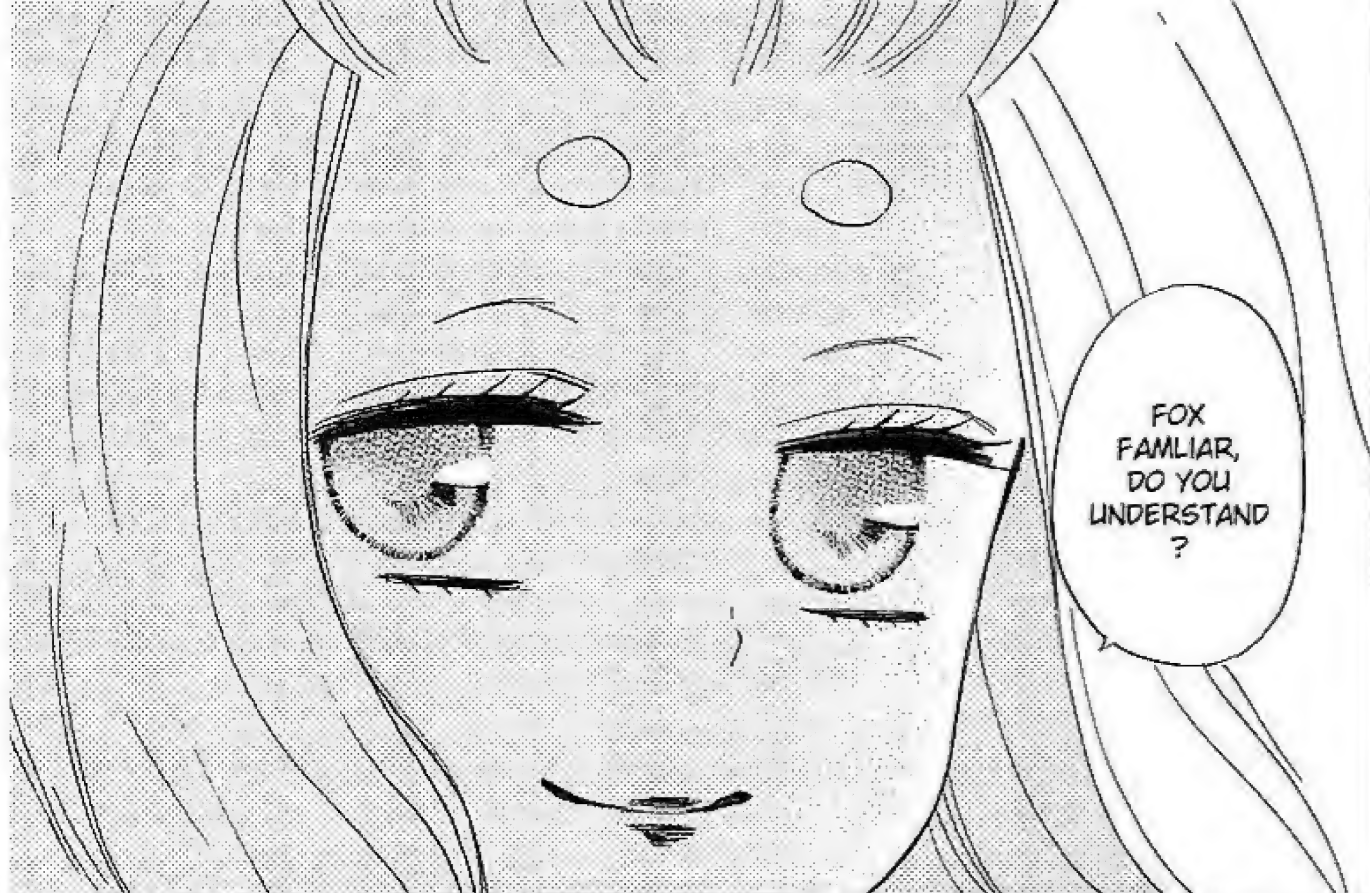
MY FEELINGS
OF LOVE
HAVE NEVER
REACHED
HAPPINESS.



THIS IS
SUCH A
BLISSFUL
THING.

BUT FOR
NANAMI,

WHO IS
ACCEPTED BY
EVERYBODY
AND WISHED
WELL BY
EVERYBODY,



FOX
FAMLIAR,
DO YOU
UNDERSTAND
?



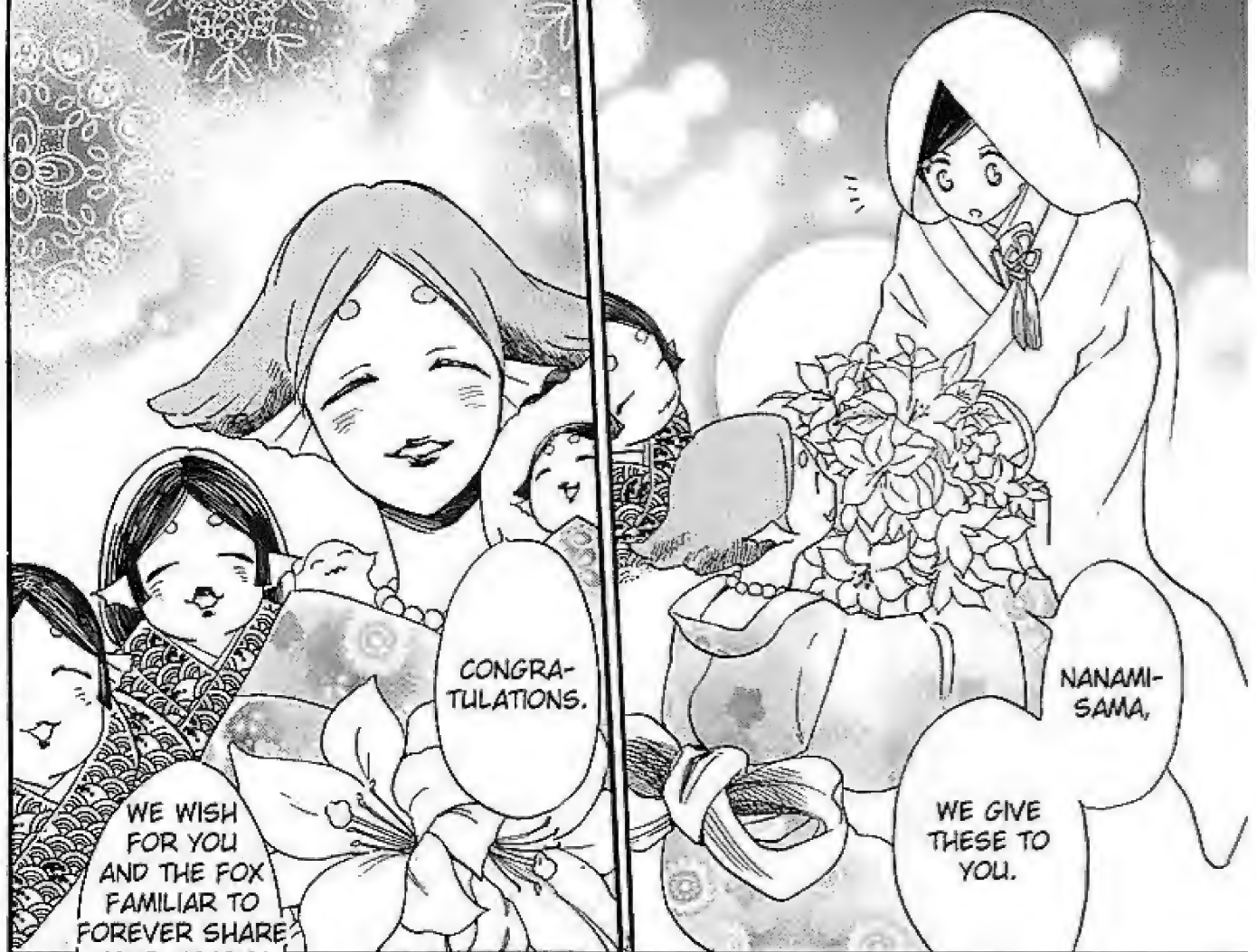
SFX: "DONG DONG DONG DONG"

NANAMI-
SAMA

HAS
FINISHED
PREAPARING.







WE WISH
FOR YOU
AND THE FOX
FAMILIAR TO
FOREVER SHARE
YOUR HEARTS
AND LIVE
TOGETHER
TILL OLD AGE.

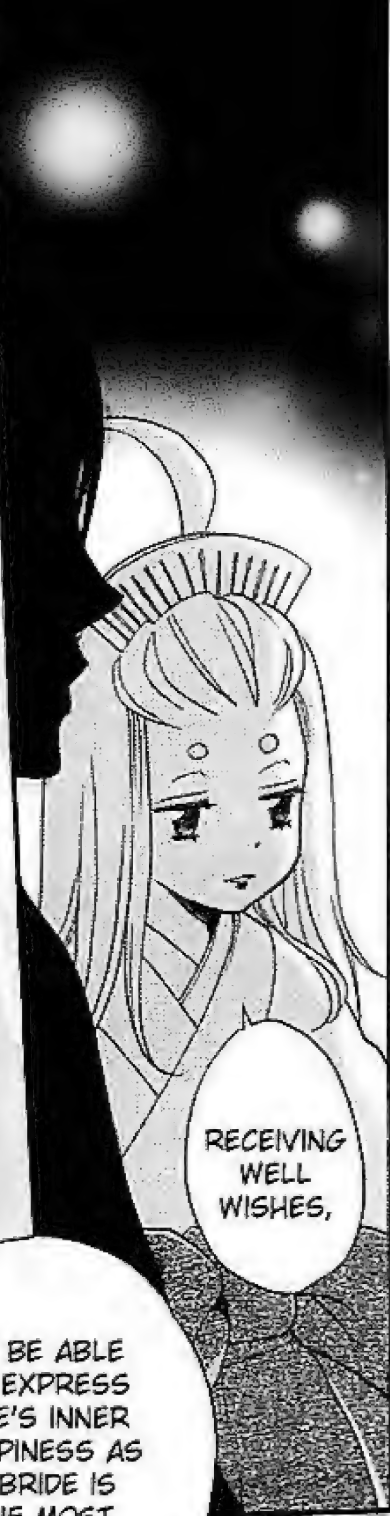
CONGRA-
TULATIONS.

NANAMI-
SAMA,

WE GIVE
THESE TO
YOU.



THANK YOU
EVERYBODY
...



RECEIVING
WELL
WISHES,

TO BE ABLE
TO EXPRESS
ONE'S INNER
HAPPINESS AS
A BRIDE IS
THE MOST
BLISSFUL.



Indeed.



VERY BEAUTIFUL.



H... HOW DO I LOOK ?



... TOMOE.





IT'S NOT TOO BAD.

I really never thought about it before. But,



WHAT?



ゼイ

ゼイ



THE FIFTH ONE IS THE PRETTIEST.



IF I'D KNOWN EARLIER, I WOULD HAVE BROUGHT A CAMERA.

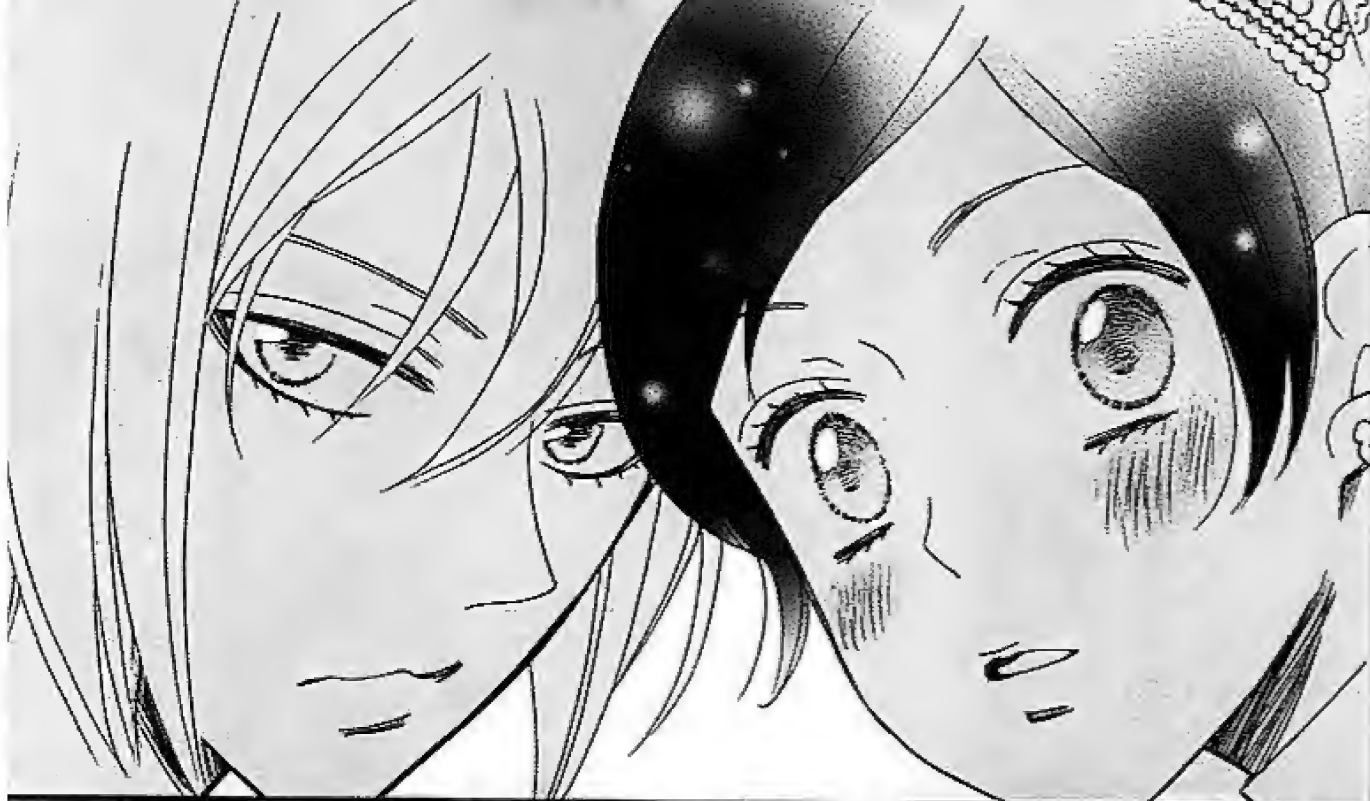
to keep some memories

WHICH ONE IS THE FIFTH ONE?

WEDDING...









The future is slowly
forming beneath our feet.

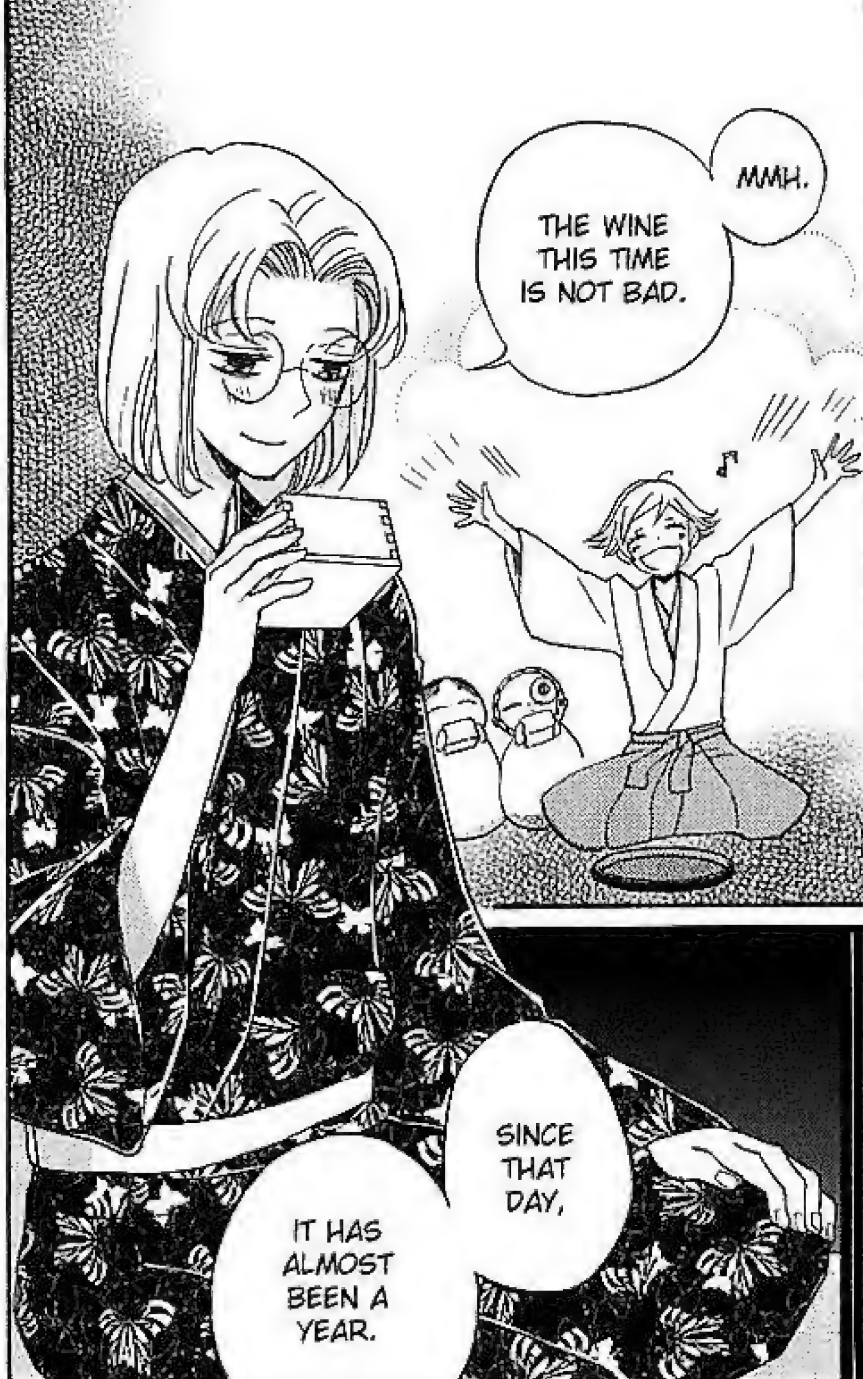
we are stepping on
soft and fluffy clouds.

It's as
though...

MWA.

MARRY
ME,

NANAMI.



THE WINE
THIS TIME
IS NOT BAD.

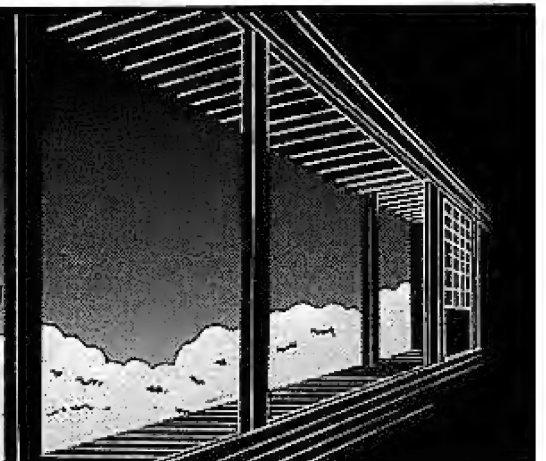
MMH.

THIS IS
NEWLY
FERMENTED
WINE,
MIKAGE-
SAMA.



SINCE
THAT
DAY,

IT HAS
ALMOST
BEEN A
YEAR.



THAT'S
RIGHT.

THERE IS
NO LONGER
ANY REASON
TO OBSTRUCT
THEM.

BUT SINCE
THEN, NANAMI-
CHAN HAS BEEN
SERIOUSLY
FACING AND
WALKING
TOWARDS THE
FUTURE.



THE
PROMISED
DAY WITH
OOKUNINUSHI-
SAMA?

AT THAT
TIME, THOUGH
MIKAGE-SAMA
PERSONALLY
STOPPED
THEM,





EVEN IF
THERE'S A
TIME THAT
YOU ARE
APART,

IT
DOES NOT
MEAN THAT
EVERYTHING
IS OVER.

PERHAPS
IN THE
FUTURE
THERE WILL
COME A
TIME THAT
YOU WILL
MEET ONCE
AGAIN.

JUST
HAVE FAITH.

EVEN IF
THERE IS A
TIME THAT WE
ARE APART,



THIS HAS
MADE ME
FEEL
A LITTLE
BETTER.

THE GOD
OF FAITH*
ALSO SAID
SO.

*T/N: SORRY FOR THE
WEAK TRANSLATION HERE.
I'M NOT TOO SURE ABOUT
THIS!

PERHAPS
THERE WILL
COME A DAY
IN THE FUTURE
THAT WE WILL
MEET ONCE
AGAIN.





I'M LOOKING
FORWARD TO
THAT DAY.

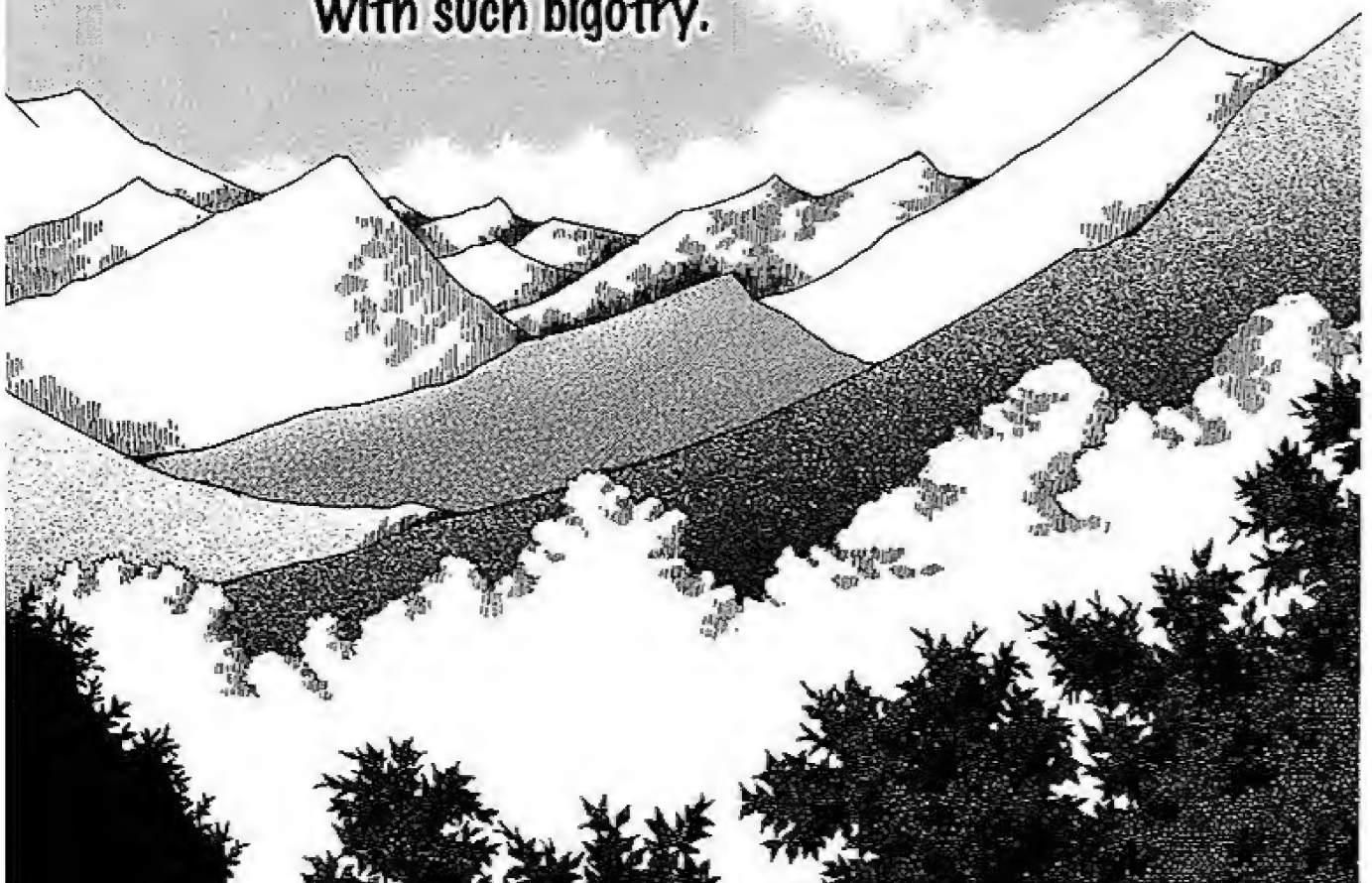




My hometown
consists of a big,
entirely male family.

Boys should look
like boys.

It was a place
with such bigotry.



To those who were weak...



IS THERE
ANYONE
HERE?

I'M
BACK-

神様はじめました



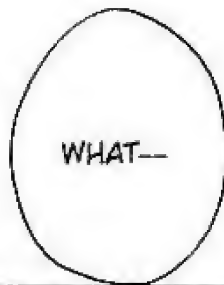


I...

AM
GOING
BACK TO
KURAMA
MOUNTAIN.
SO,

I
WANTED
TO GIVE
MY GREE-
TINGS.







まくらについて 2

長く 枕について
悩んでいましたが

最近 解決
しました...!



首枕です

この細い枕に
行きついて やっと
首の痛みから
解放されました
ヤッター



こんな かんじで
使ってます



DEAR
HONOURED
RECEIPT,

AT THIS
VERY MOMENT,
AS TREES
AND PLANTS
GERMINATE*,

I WONDER
IF YOU ARE
DOING WELL.

*T/N: there's no direct translation for this. This is just a kind of greeting phrase in Japanese "草木芽吹".

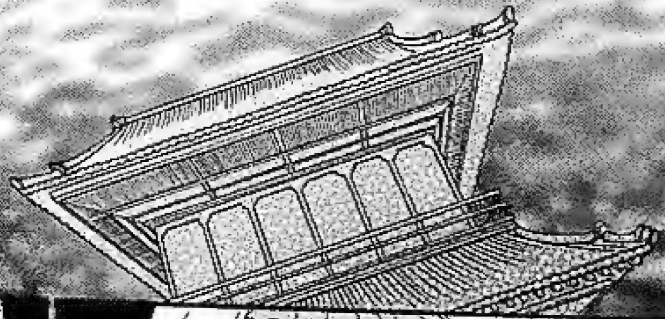




THE TWO OF
US HAVE
DECIDED

TO BECOME
HUMAN
TOGETHER.

WE ARE PREPARING
TO HOLD OUR
WEDDING BANQUET
ON THE LAST DAY OF
OUR LIVING IN THE
SPIRIT WORLD.



BRING
IT ON,
NISHIKI-
SAMA.

I'M
STARTING,
SHIRANUI.





A LETTER FROM
MIKAGE SHRINE
HAS ARRIVED
---!!

THERE'S
SOMETHING
SERIOUS!



IT'S
SHOC-
KING!

YOU SURE
CAME AT
THE RIGHT
TIME, AOI!



AN
INVITATION
FOR HER
WEDDING!

MIKAGE
SHRINE'S
NANAMI
HAS SENT
A LETTER.



I WON
!!



NANAMI
HUH
?

BY HOLDING
A SMALL
BANQUET.

I WANT TO
EXPRESS MY
GRATITUDE
AND
REGARDS,

HENCE, TO
THE RECIPIENT
WHO HAS BEEN
TAKING CARE
OF ME,

WHAT!?

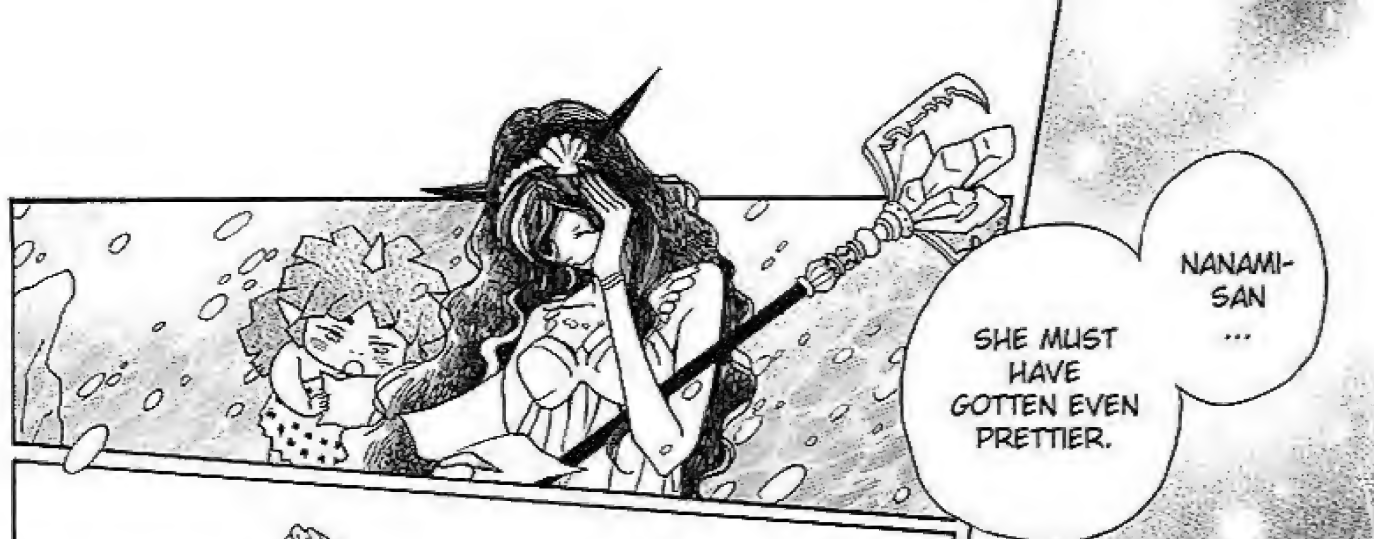


I LOOK
FORWARD
TO THE
WEDDING
ON LAND.



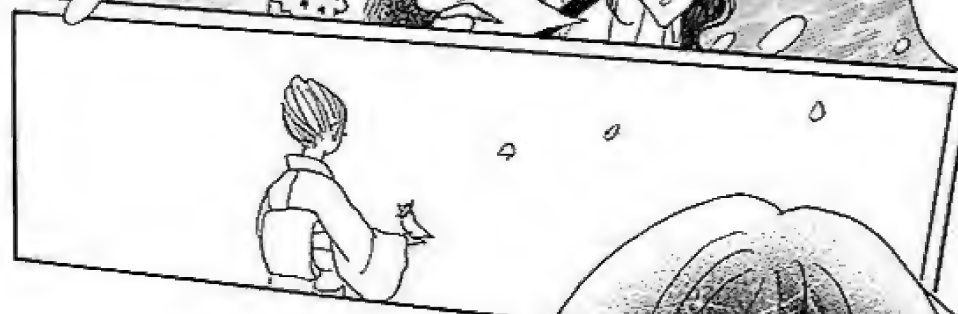
HOW
FOOLISH,
MY DEAR
...

THOSE TWO
PEOPLE ARE
ACTUALLY
TOGETHER.



SHE MUST
HAVE
GOTTEN EVEN
PRETTIER.

NANAMI-
SAN
...



IN THE
MIDST OF
ALL YOUR
FLURRY
AND SHOCK,

I HOPE THAT
YOU WILL SET
ASIDE SOME
TIME TO COME!





AH?
JIROU
?

RIGHT,
JIROU
?

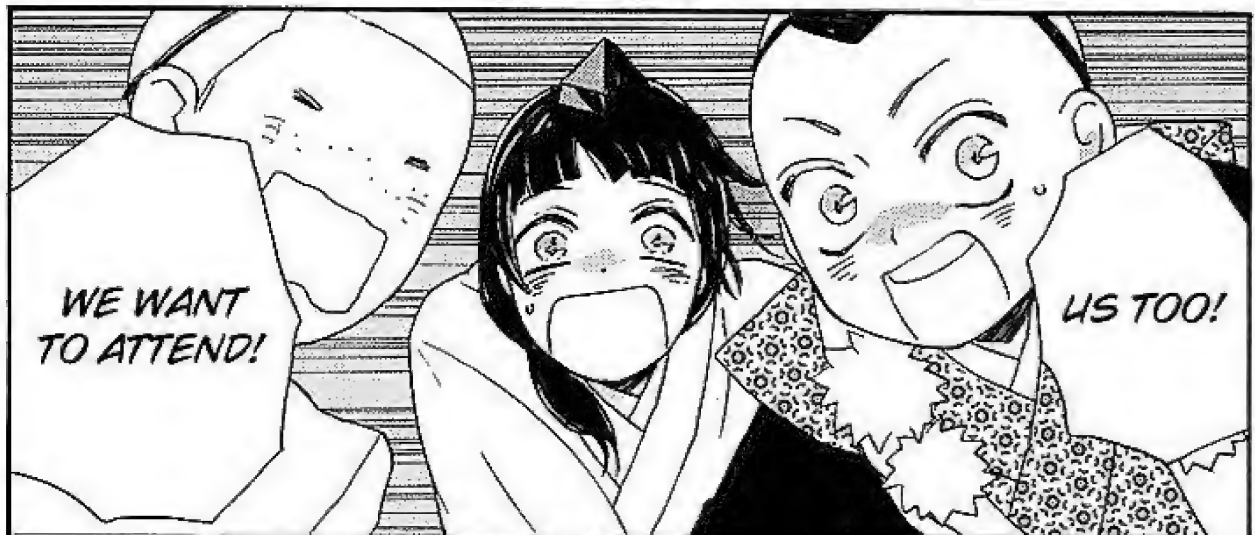
I SAID,
JIROU
...

SUIROI-
ANI!!



I AND THE
REST WILL
DEFINITELY
COME.

IT IS NANAMI-
SAN'S WEDDING
INVITATION.



WE WANT
TO ATTEND!

US TOO!



BECAUSE
THERE MAY
BE THE
YONDAIMEI*
AMONGST
YOU.

YOU GUYS
SHOULD
ALSO
SEE THE
OUTSIDE
WORLD.

THAT'S
RIGHT.

YONDAI-
MEI?

*T/N: "yondaimai" translates
to "fourth generation leader"



12th of February. The day of our high school graduation, the youkai
Tomoe and I will return to the human world, the care that you have shown me
on that day, we have decided to hold a small wedding banquet
to inform you at such short notice, I am very sorry. I and
if you are free, please, you must come

HONE-
STLY
...

NANAMI-
CHAN IS
REALLY
AMAZING.

SFX: *GLURG* *GLURG*

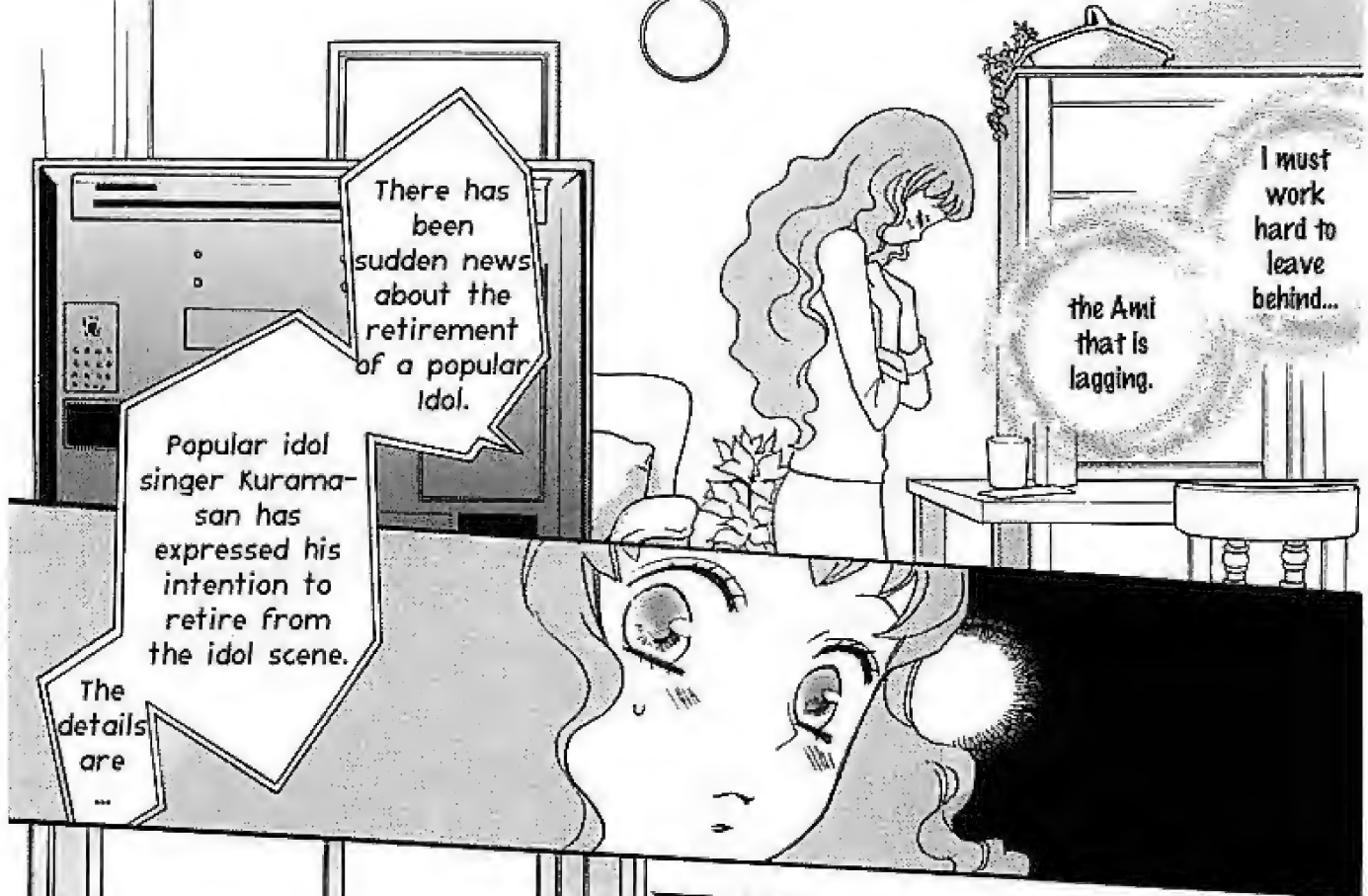
SFX: *GULP*

Always
always
taking the
uncharted
route and
moving
forward.
seeing
Nanami-chan,
I feel as
though I am
a dawdling
tortoise
...

AMI—
MOM IS
LEAVING
NOW—

OKAY—







I THOUGHT
THAT HERE
THERE
WOULD BE
NOBODY
...

YOU DIDN'T
HAVE TO
RUSH OVER
HERE SO
HURRIEDLY.
IT'S NO
BIG DEAL.

KURAMA
-KUN!

KU..
RA..

TODAY, I
INTENDED TO
WAIT FOR YOU
UNTIL YOU
CAME.



I CAN NO
LONGER
SEE
KURAMA-
KUN ON
THE TELE-
VISION
ALREADY
...

BUT YOU
HAVE
ALREADY
DECIDED,
HUH.

That's not what
I want to say
...

That's
not
right.

YEAP.

I SAW
...
THE NEWS
...

ARE YOU
LEAVING
IDOL
SCENE
WORK
BEHIND
?



BECAUSE I
REALLY REALLY
LIKE KURAMA-
KUN'S SINGING
AND TV
APPEARANCES!!

FORGET
IT.

WHY!?

I'LL BE
SO LONELY!!

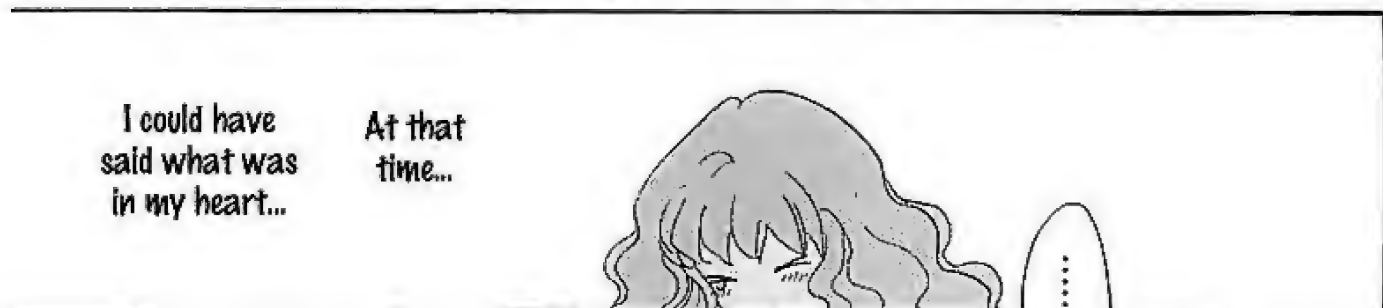


I am unable
to use words
to properly
convey my
feelings.

In front of
Kurama-kun,
I am always
so nervous.



This is why I'm
so useless....



I could have
said what was
in my heart...

At that
time...

.....





I...

HAVE
DECIDED
TO GO
BACK TO
MY HOME
-TOWN.



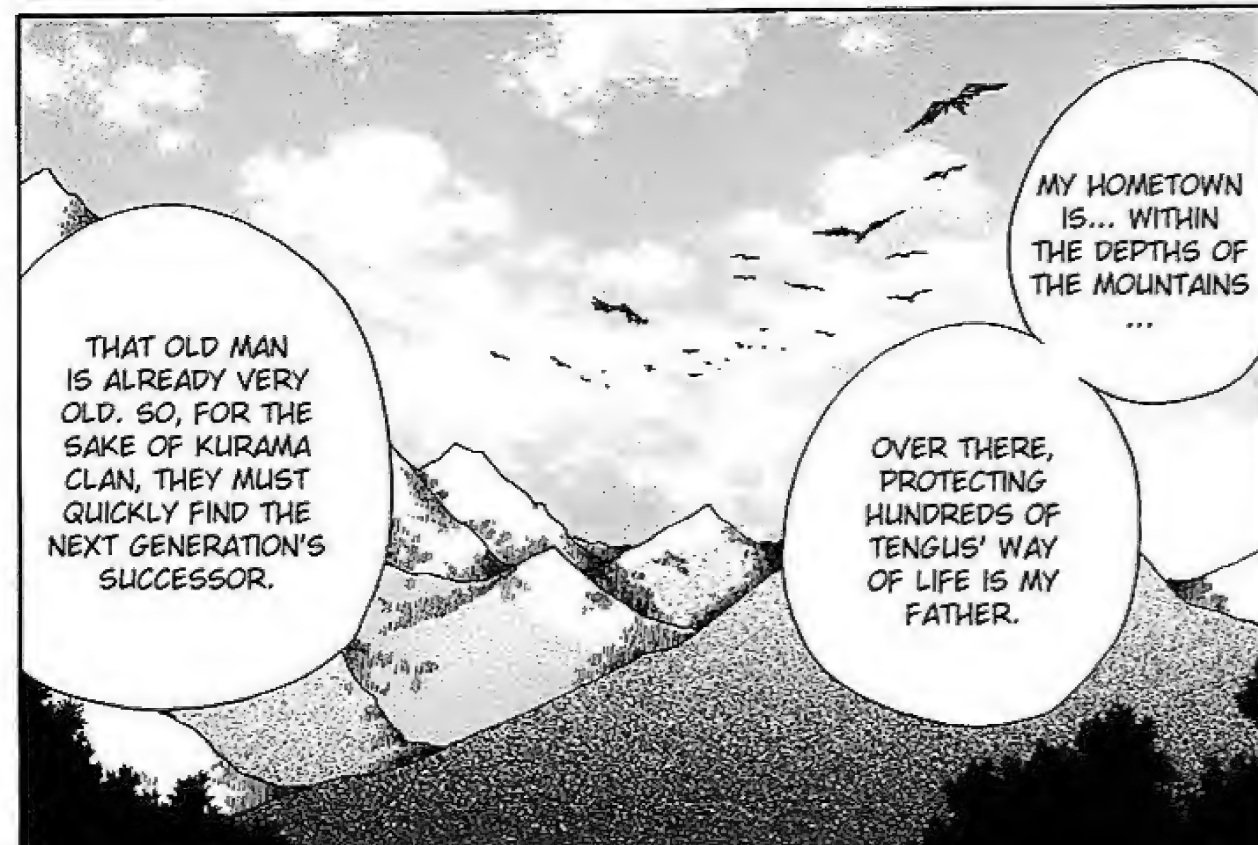
SO, FOR
NOW, I WILL
STOP BEING
THE HUMAN
KURAMA.



YES
...

DO YOU
MEAN
RETURNING
TO THE
YOUKAI
WORLD?

YOUR
HOME-
TOWN
IS...



THAT OLD MAN
IS ALREADY VERY
OLD. SO, FOR THE
SAKE OF KURAMA
CLAN, THEY MUST
QUICKLY FIND THE
NEXT GENERATION'S
SUCCESSOR.

MY HOMETOWN
IS... WITHIN
THE DEPTHS OF
THE MOUNTAINS
...

OVER THERE,
PROTECTING
HUNDREDS OF
TENGUS' WAY
OF LIFE IS MY
FATHER.



He is
going
back

...



BY RIGHT,
I SHOULD
RETURN TO
FILL THE
VACANCY.

BUT I
DO NOT
HAVE THE
ABILITY
TO DO
SO.

I AM THE
CHOSEN
CANDIDATE FOR
THE TITLE OF
YONDAIMEI.

SO I HAVE DECIDED
THAT BEFORE I
BECOME THE YONDAIMEI,
I MUST BECOME A
PROPER CANDIDATE
AND WORK HARD AT
KURAMA MOUNTAIN.

Going
back

...

To
Kurama
mountain.

.....
THAT
IS
GREAT.

JUST AS IN
THE HUMAN
WORLD, YOU
HAD A MISSION
IN LIFE, IN YOUR
HOMETOWN,
YOU HAVE A
REASON FOR
EXISTING.

TO KURAMA
-KUN,
THIS IS A
GOOD THING.

SEEING YOUR
EXPRESSION,
I CAN TELL
...

WHAT IS
GOOD
ABOUT
THAT.

HOW
TROUBLE
-SOME.

TO HAVE SUCH
WORK TO DO
SIGNIFIES THAT
YOU HAVE A
REASON FOR
EXISTING.



I PREVIOUSLY
HEARD THOSE
WORDS FROM
KURAMA-KUN'S
MOUTH AT THAT
TIME...

...
AND,



I AM
VERY
HAPPY
THAT
YOU
...

CAME TO
TELL ME
ABOUT THIS
MATTER.

EVEN IF
YOU RETURN
TO YOUR
HOMETOWN,
WE WILL STILL
BE ABLE TO
MEET, RIGHT?
?





THEN WHEN WILL YOU BE RETURNING ?



IF THE YOUNG TENGUS ARE ALSO CANDIDATES,

BEING SELECTED INCLUDES UNDERGOING SOME EDUCATION.



THOUGHT THAT IT WAS NECESSARY TO MAKE IT CLEAR TO YOU.



The day
whereby
union
between
a human and
a youkai
takes place.

Nanami-
chan's
wedding
banquet.

LET'S
MEET AGAIN
AT THE
GRADUATION
CEREMONY.

That day
as well.

That's
why
...

ん
う



WAIT FOR
KURAMA-KUN
TO COME
BACK?

CAN I
WAIT FOR
YOU
...

I,
too
...





NO.

If I choose
to halt and
not move
forward,

At this
moment,

KURAMA-
KUN!!

SORRY
...

AMI
...

THE PATH
WILL
DISAPPEAR.





I AM BUT
A SLOW
TORTOISE!

NANAMI-
CHAN IS
A SWIFT
RABBIT!

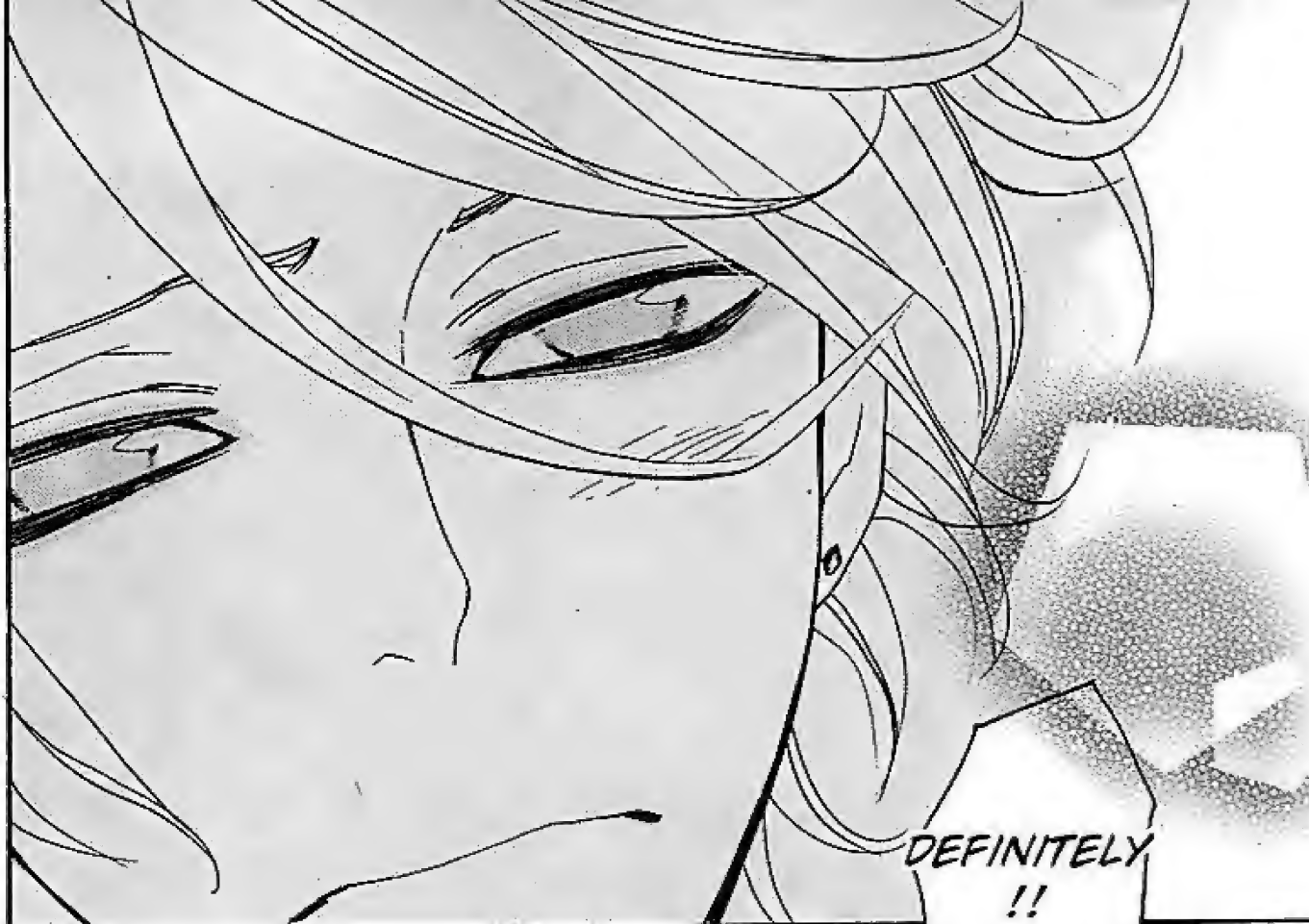
I WILL
STILL BE
A TORTOISE
THAT MOVES
FORWARD.

EVEN BUT,
IF I
HAVE
TO
CRAWL
SLOWLY,

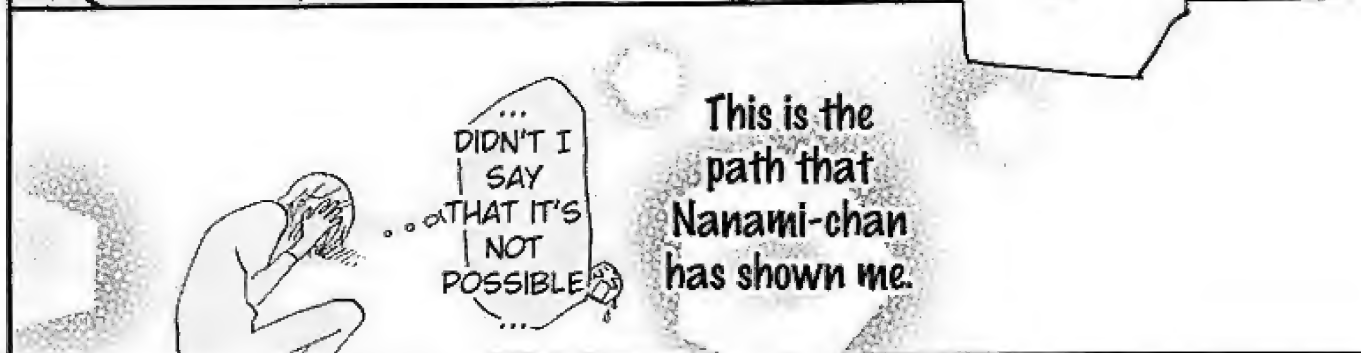


I WILL
WAIT FOR
YOU!

I WILL
DEFINITELY
WAIT FOR
KURAMA-KUN
TO RETURN!!



DEFINITELY
!!



...
DIDN'T I
SAY
... THAT IT'S
NOT
POSSIBLE ...

This is the
path that
Nanami-chan
has shown me.



NANAMI-CHAN,
TAKE THE STEP,
AND WAIT FOR ME.













Since then,
it has
already
been one
year.

Tomorrow
is the agreed
day with
Ookuninushi
-sama.

I am
finally
going to
become
tomoe's
bride.



I'M BACK.

NANAMI.

...Mm.
But,

SFX: *BAM*



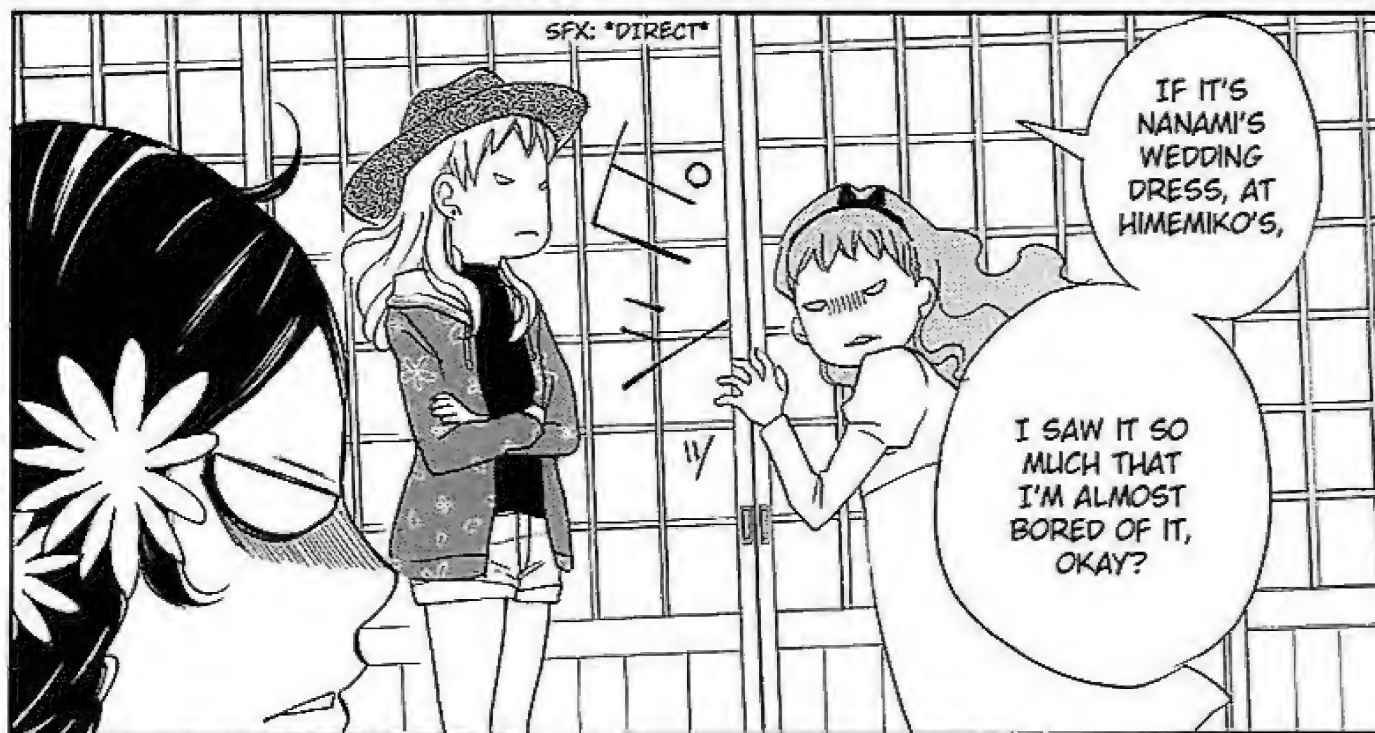
EH?
AMI.
KEI.

YOU
GUYS
CAME
ALREADY.

present

TOMOE-
KUN IS NOT
ALLOWED
TO LOOK!

NANAMI-
CHAN IS
CURRENTLY
WEARING
HER
WEDDING
DRESS.



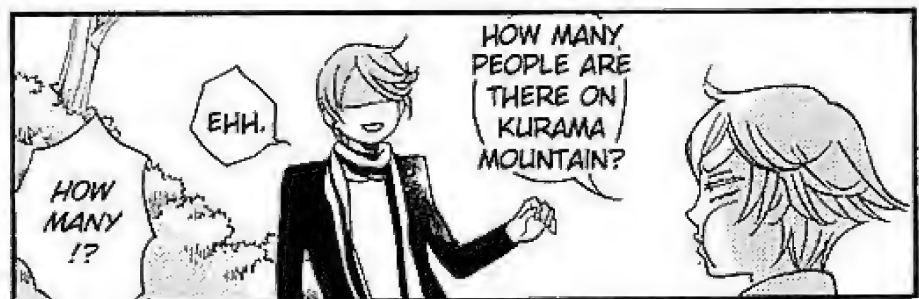






INCLUDE ALL
THE PEOPLE
OF KURAMA
MOUNTAIN IN
THE GUESTS
ATTENDANCE.

I APOLOGIZE
FOR RUSHING
THIS OUT ON
THE VERY
LAST DAY.



HOW MANY
PEOPLE ARE
THERE ON
KURAMA
MOUNTAIN?

EHH.

HOW
MANY
!?



WHY?
ARE THERE
OTHER
PEOPLE
COMING?

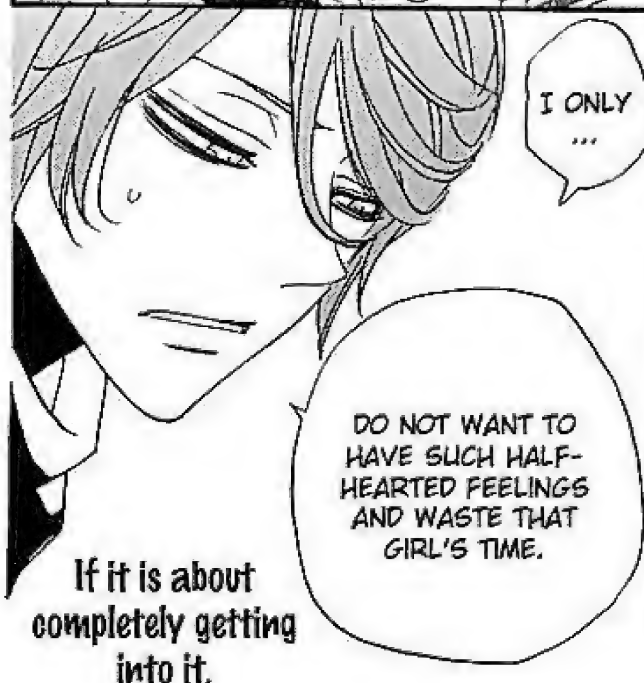
SERIO-
USLY.

IT IS ONLY
EARLY IN THE
MORNING BUT
THE GUESTS
KEEP COMING.



AMI
AND
KEI.

SFX: *SUDDENLY GETS UP*



My feelings are not that of love.

I'M WORRIED THAT OUR RELATIONSHIP IS BECOMING DEEPER,

...
No.

I'M
AFRAID
THAT I
...

AM UNABLE
TO DO WHAT
YOU DID.

SFX: *NOISE*

NOTHING
MUCH.

WHAT
DID YOU
SAY?

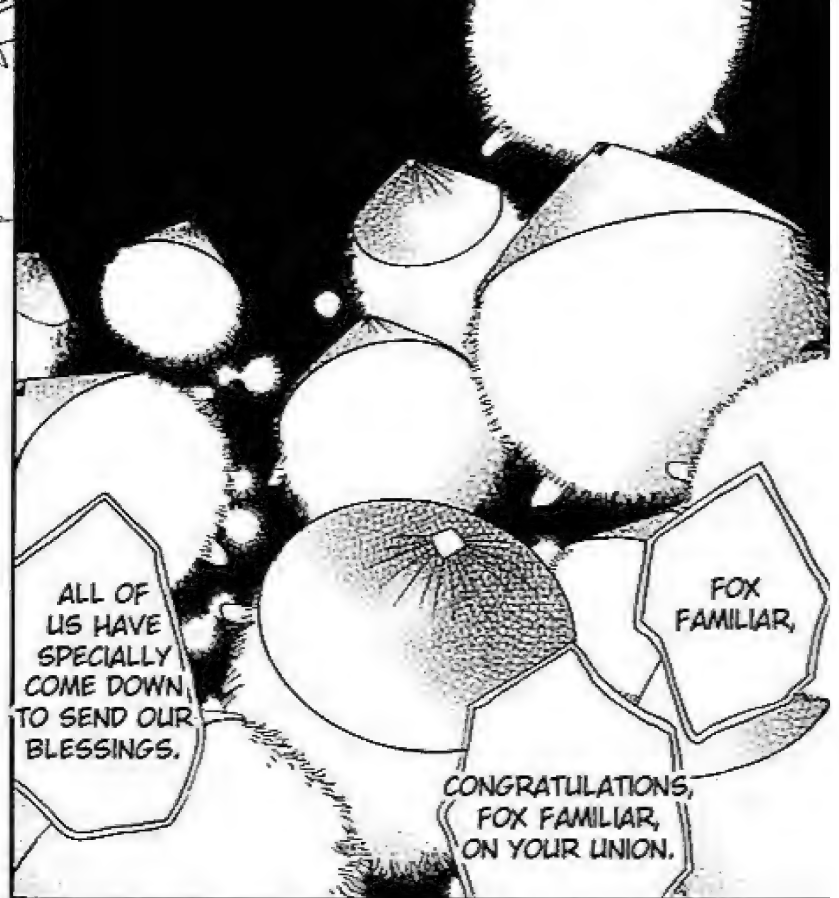
TOMORROW'S
GUESTS ATTEND-
ANCE. IS IT GOING
TO BE 10 PEOPLE
OR 30 PEOPLE.
THAT KIND OF
THING—!

THAT ASIDE,
WHAT I
WANT TO
KNOW MORE
IS...

WHO
CARES
ABOUT
YOU TWO
!

I am also
somewhat
like a fox.

Giving up
everything to
live out the
rest of one's
life in the
human world.







IF THIS LOVE IS A DEAD END,



THEN WILL MY LEAVING DO GOOD FOR HER...





THE SWAMP
YOUKAI ARE
EXTREMELY
DIFFICULT
TO FIGHT.

IN FACT,
YOU SHOULD
BREAK UP
RIGHT NOW.

THE TWO
OF YOU
SHOULD
HURRY UP
AND BREAK
UP.

ESPECIALLY
BECAUSE,

THERE IS A
WOMAN WHO IS
PREGNANT
WITH A CHILD.

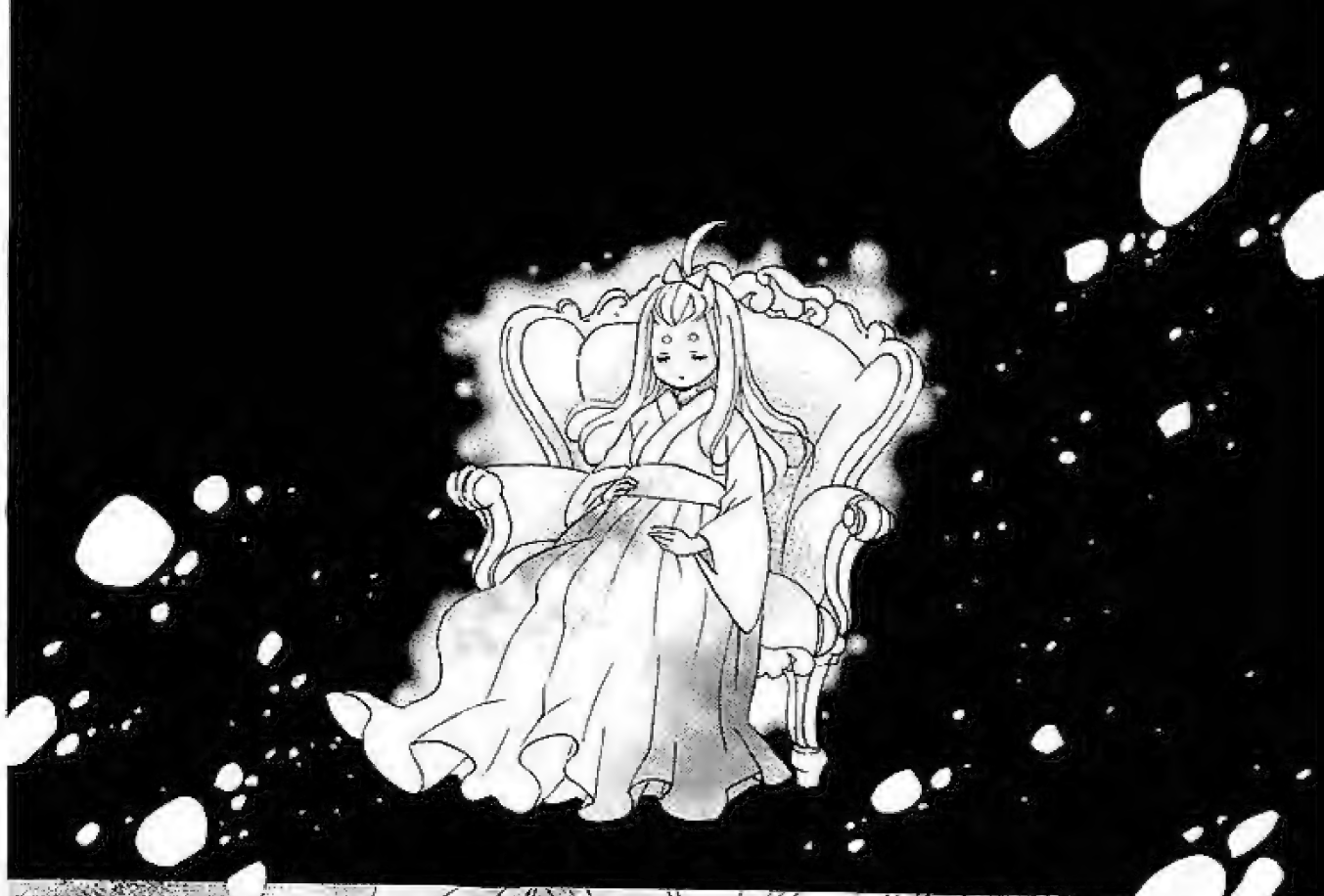


BUT, SHE
IS CARRY-
ING YOUR
CHILD.

EVEN
THOUGH
HIMEMIKO
FORBID
US FROM
TELLING,

WHAT
?





SFX: *CLENCHES TIGHTLY*

Whoever it is
who has to face

AS A
MAN,
THIS IS
WAY TOO
DISGRA-
CEFUL
...!

crossroads at
a particular
moment in life...

SFX: *RUNS QUICKLY*
This is the path that
that boy has chosen.

I WILL BE
LEAVING
FIRST.

This boy here
as well...

IF NOBODY
GAVE THAT
BOY A PUSH,
THEN HE WOULD
NOT HAVE THE
ABILITY TO
TAKE ACTION.

FRANKLY
SPEAKING,
WILL IT
BE OKAY
?

I also have my
own crossroads.



DO YOU
MIND GIVING
ME SOME
STRENGTH
...?

WHAT
STRE-
NGTH?

AH,
NOTHING
MUCH.

ONCE YOU
HAVE MADE
UP YOUR MIND,
YOU WILL
CERTAINLY
WALK FORWARD
BRAVELY.

SUBSE-
QUENTLY,
HE WILL
PROBABLY
CREATE A
NEW PATH
FOR
HIMSELF.



WILL
MEET
AGAIN
TOMOR-
ROW.

WE



A
GREAT
FOX
YOUKAI.

I WANT TO
BECOME
HUMAN.



I WANT TO
CONTINUE
LIVING AT
MIKAGE
SHRINE.

AN
EXCELLENT
FAMILIAR.



I WANT TO
RETURN
TO KURAMA
MOUNTAIN.

TENGU
WHO
HAS
LEFT
HOME.

Thinking back,

it was truly an unbelievable meeting.

This girl called Nanami

managed to gather everyone.

Unknowingly, we all became friends.

LET'S
HAVE A
SHOWDOWN.

SINCE
SUCH AN
OPPORTUNITY
IS SO HARD
TO COME BY,



THE THREE OF US
WILL FIGHT FOR
THE TITLE OF THE
BEST DRINKER.



VERY
WELL.

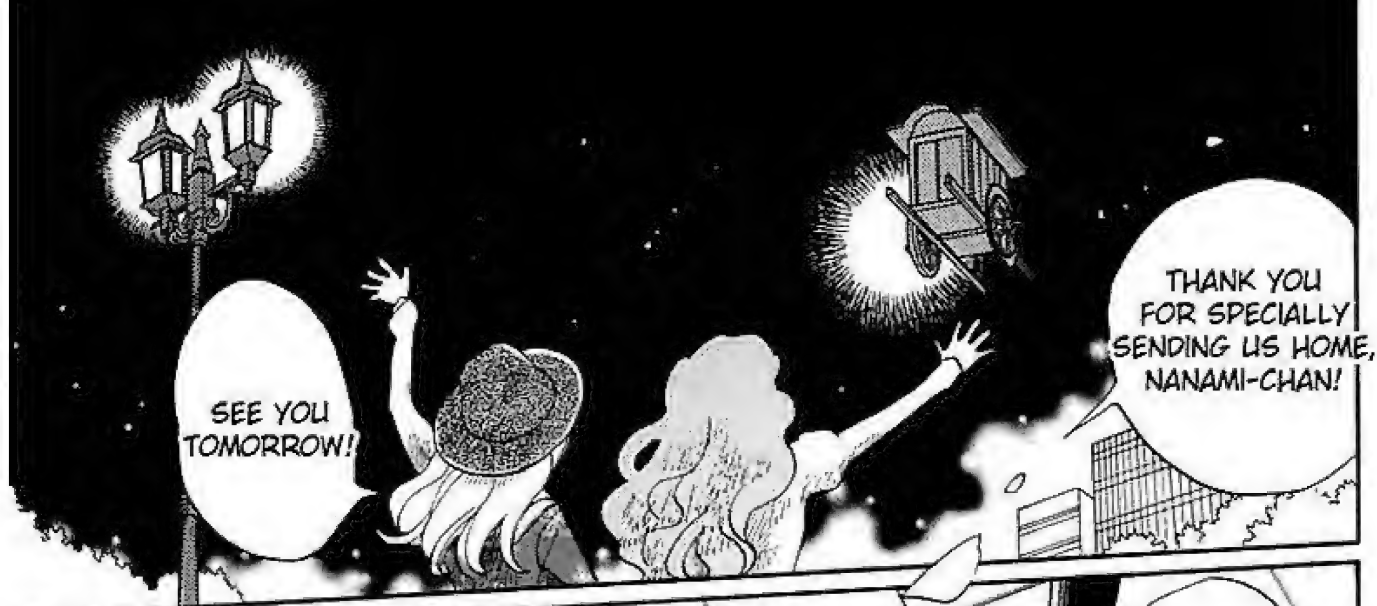
SFX: "SMILES"



IT SEEMS
LIKE TONIGHT
WILL BE A
SLOW AND
LONG NIGHT.

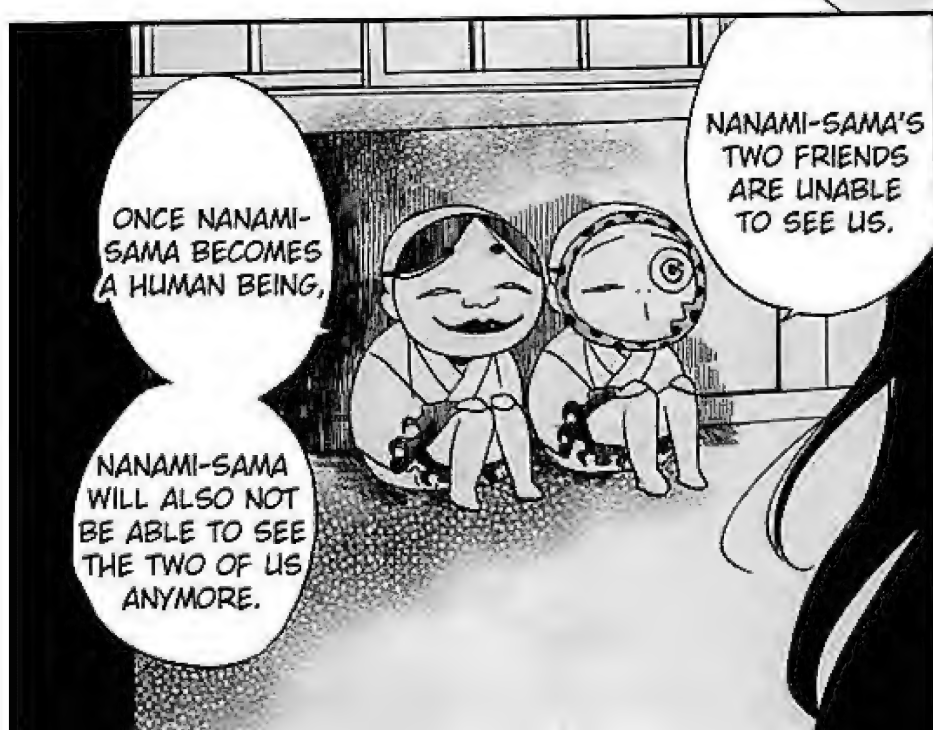
AMI-CHAN.
KEI-CHAN.

WELL THEN,
SEE YOU
AT SCHOOL
TOMORROW!



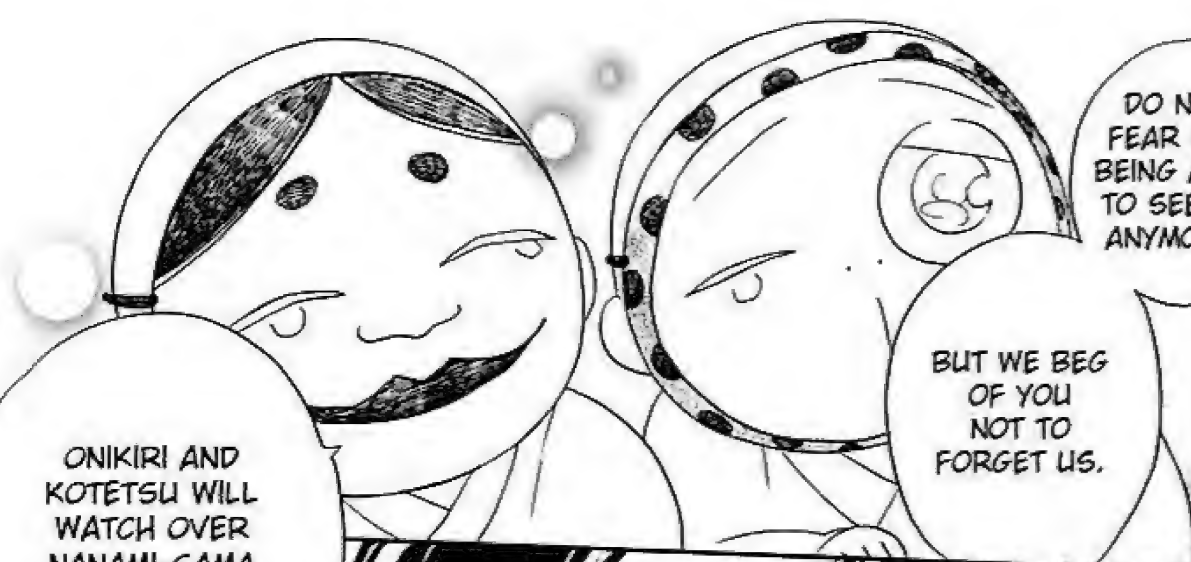
At the thought of tomorrow,

I already get very nervous.



NANAMI-SAMA'S TWO FRIENDS ARE UNABLE TO SEE US.





ONIKIRI AND
KOTETSU WILL
WATCH OVER
NANAMI-SAMA
FOREVER.

DO NOT
FEAR NOT
BEING ABLE
TO SEE US
ANYMORE.

BUT WE BEG
OF YOU
NOT TO
FORGET US.

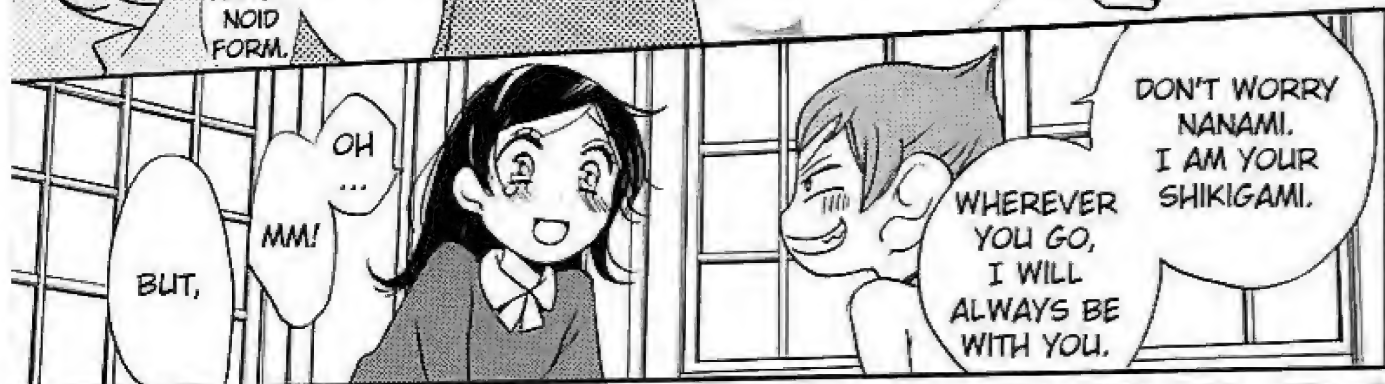
That's
right
...

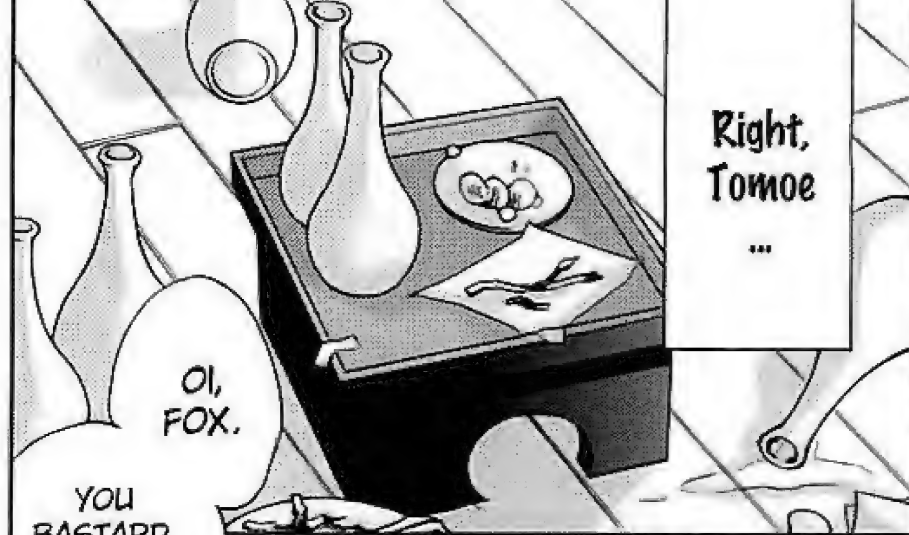
The
shrine
spirits also
...



BECAUSE
YOU GUYS
ARE MY
FAVOURITE!

I
DEFINITELY
WILL NOT
FORGET YOU
GUYS!



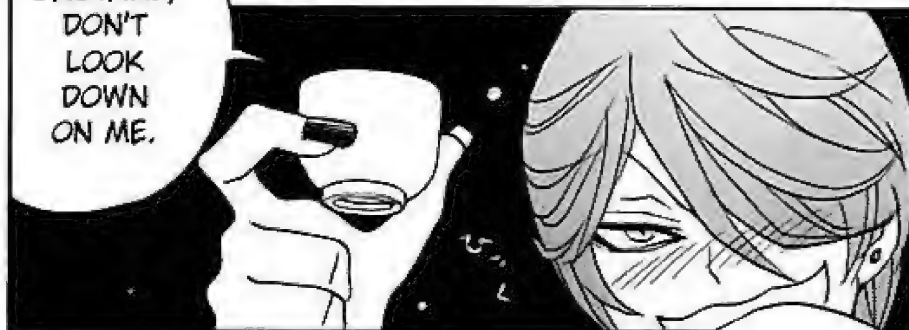


Right,
Tomoe

...

OI,
FOX.

YOU
BASTARD,
DON'T
LOOK
DOWN
ON ME.



We are
leaving
behind
such
precious
things.

Therefore,
we must
live happily
ever after.



BECAUSE
FROM TODAY
ONWARDS,
I WILL BE
WITH NANAMI

...

FROM TODAY
ONWARDS, YOU
WILL BE
LIVING IN A PLACE
FULL OF MEN. I CAN
ONLY SYMPATHISING
WITH YOU.



LIVING EACH DAY
COLOURFULLY,
YOU MUST
BE JEALOUS~

IDIOT.
ACTUALLY,
I ALSO

...

FOOLISH
SNAKE.
YOU'RE
ALREADY
ON THE
FLOOR!

THE
FOOLISH
SNAKE
HAS
LOST.

RIGHT,
TOMOE
?

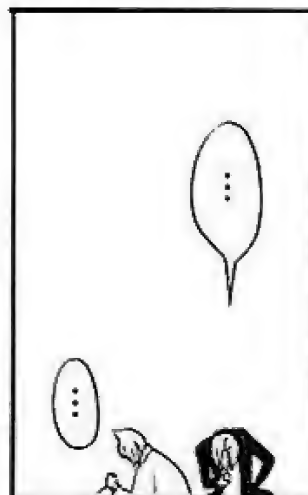
And walk upon
the path of
fruitful
human lives.

DON'T CASUALLY
SPOUT NONSENSE
ABOUT BECOMING
HUMAN.

IF YOU
HAVE A
HANGOVER
TOMORROW,
I WON'T
SPARE
YOU!

WHY MUST
THEY DRINK
THEMSELVES
SILLY LIKE
THAT!
IDIOTS—!

THIS IS
OUR LAST
DAY AT
MIKAGE
SHRINE,



TO LIVE
IN THE
HUMAN
WORLD
IS--

VERY
...

IT SEEMS THAT
THE TENGU HAS
ACCUMULATED
A LOT OF STRESS
BEFORE GOING
BACK TO THE
MOUNTAIN.

OI,
MIZUKI.

IT'S ALREADY
THE END.
YOU SHOULD
ALSO LOOSEN
UP A LITTLE
AND SAY
SOMETHING.

...IS
VERY
TOUGH.

BESIDES THAT,
WHAT'S UP
WITH THIS
MANEKINEKO*
---!?

I...

*T/N: a manekineko is a figure of a cat with one paw raised, literally called 'beckoning cat', which is believed to bring good luck to the owner. It is usually displayed at the entrances of shops, restaurants, padelinas parlors etc.)

LIKE

TOMOE-KUN.

SO,

SINCE
YOU ARE
THE ONE WHO
IS TAKING
NANAMI-CHAN
AWAY,

THAT IS
REALLY
GREAT.







But I never
had never
felt feelings
of loneliness.

It was
the first
time I had
my own
room.

It was
a quiet,

but warm
night.



NANAMI
-SAN.

because...

this is
my home.

SFX: *CHIRPPING SOUNDS*



PLEASE
COME IN,
PLEASE
COME IN. MIKAGE
-SAN.

I AM
VERY
SORRY.



TOMORROW IS
THE WEDDING
BANQUET ALREADY,
BUT TOMOE AND
THE REST STILL
DRANK UNTIL
THEY WERE IN
SUCH A STATE.

IT IS
ALRIGHT.
I MYSELF HAVE
YET TO ORGANIZE
MY THINGS SO I'M
VERY BUSY RIGHT
NOW.



~
(x x)

CAN I
DISTURB
YOU FOR
A BIT?

SFX: *APPEARS*



ANYTHING
THAT MAKES
YOU FEEL
UNSETTLED?
NANAMI-SAN.

...
IS
THERE
...

BEGINNING
TOMORROW,
IT WILL BE
VERY BUSY.



IF THERE IS
ANYTHING THAT
I CAN HELP WITH,
COME FIND
ME TO DISCUSS
IT.



IF IT'S ABOUT
YOUR ESTRANGED
FATHER, I CAN
HELP YOU FIND
HIM.

TOMORROW
IS BUT
NANAMI-SAN'S
MOST
GLORIOUS DAY.



TRADITIONALLY,
NEW BRIDES
SHOULD SPEND
THEIR LAST
NIGHT BEFORE
MARRIAGE WITH
THEIR FAMILIES.

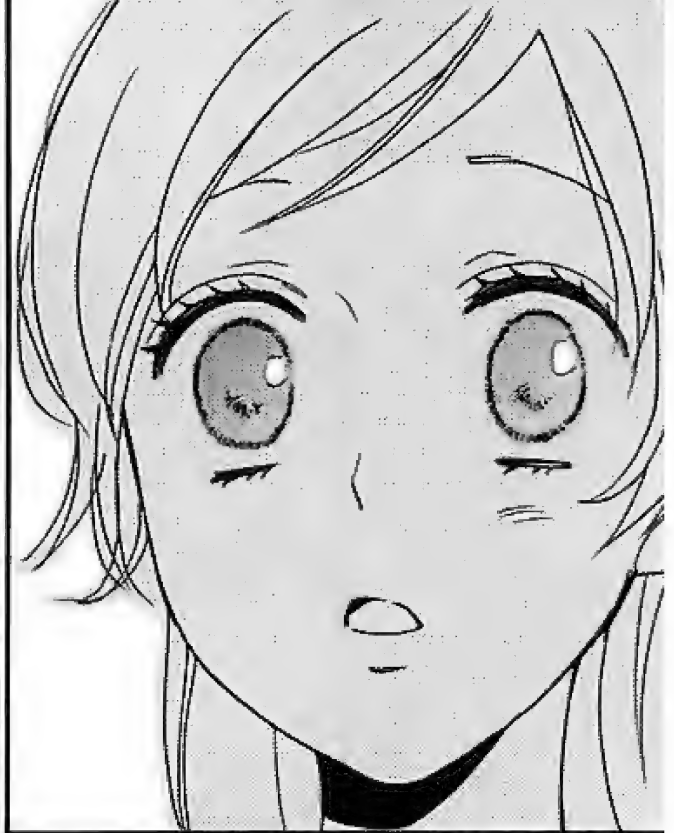
BUT AS OF
LATE IT SEEMS
THAT HIS LIFE
HAS BEEN
RATHER
SMOOTH-
SAILING.

...I JUST
HAVEN'T GOT
THE CHANCE
TO SPEAK
TO HIM.



I AM A
GOD.
FINDING
A PERSON
IS EASY
TO DO.

DO YOU
KNOW
WHERE MY
FATHER
IS?



IF THAT'S
THE CASE,
THEN
ALRIGHT
...



MY LIFE
WILL BE
LONG.

SO, JUST
LET THE
ADULT ME
HANDLE
THINGS
WITH MY
FATHER.

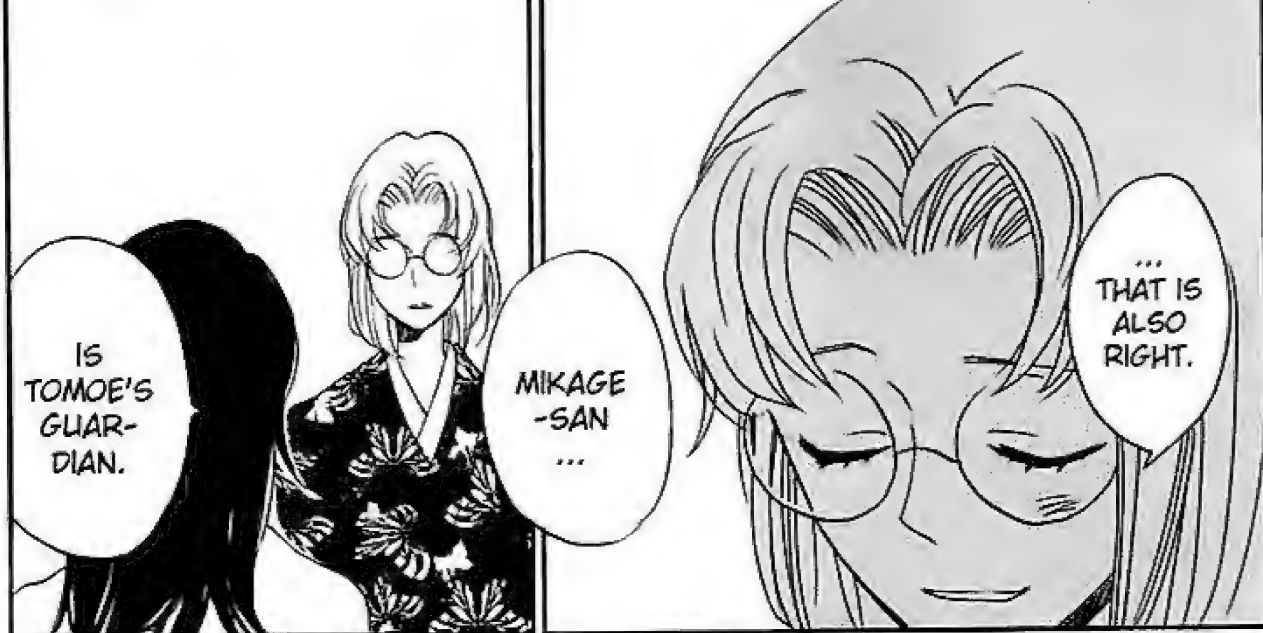
JUST AS
MY FATHER
HAS THINGS
THAT HE
CHERISHES,

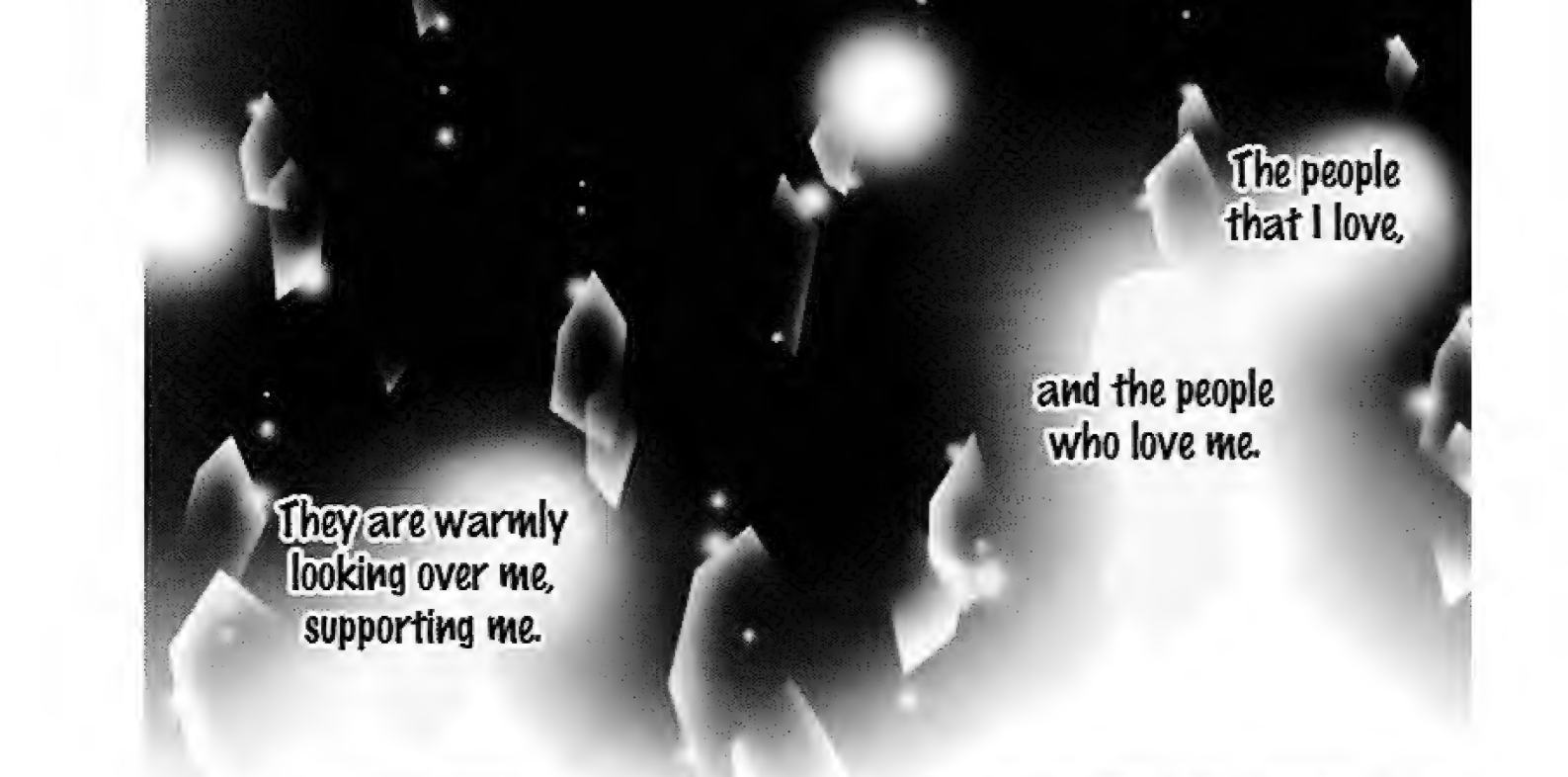
I TOO HAVE
THINGS THAT
I CHERISH.

IF YOU
WANT TO
SEE HIM
...

NO.



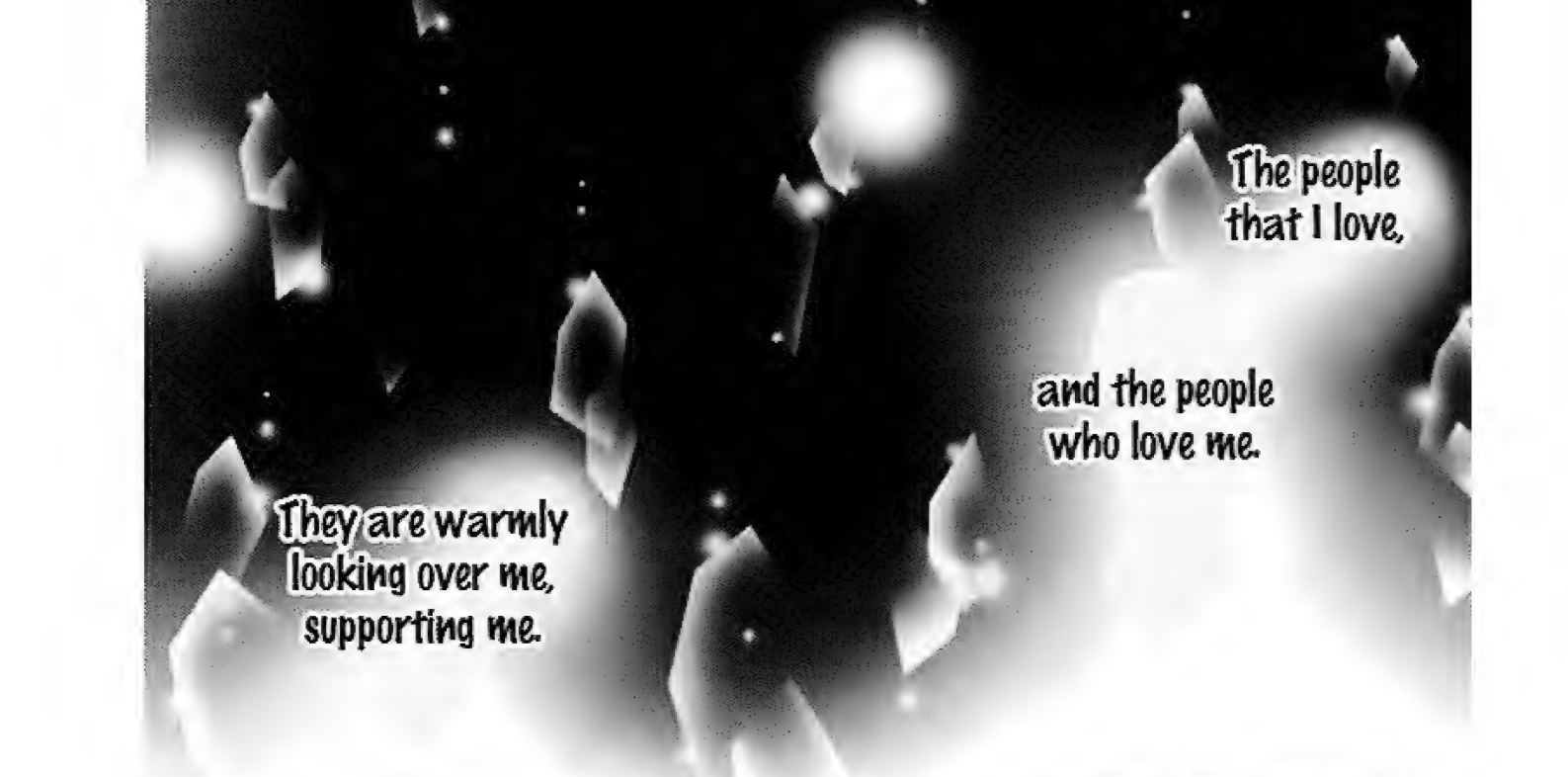




The people
that I love,

and the people
who love me.

They are warmly
looking over me,
supporting me.



JUST
LIKE THIS,
THEY SEND
ME OFF.

EVERYONE
IS FAMILY.

UP TILL
TODAY,

THANK YOU
VERY MUCH.









Today is the last time I'm wearing
this school uniform.



HERE,
NANAMI.

And our unimaginable deity life



is going to end today.



神様はじめました





KURAMA-SAMA,
PLEASE
DON'T
FORGET
ABOUT
US.

I LIKE
YOU THE
MOST!!

KURAMA-SAMA,
I HEARD THAT
YOU'RE GOING
TO EXPAND
OUTREACH
OVERSEAS,
IS THAT
TRUE!?

I LOVE
YOU!!

I
LIKE
YOU!!

LIKE
YOU
!!



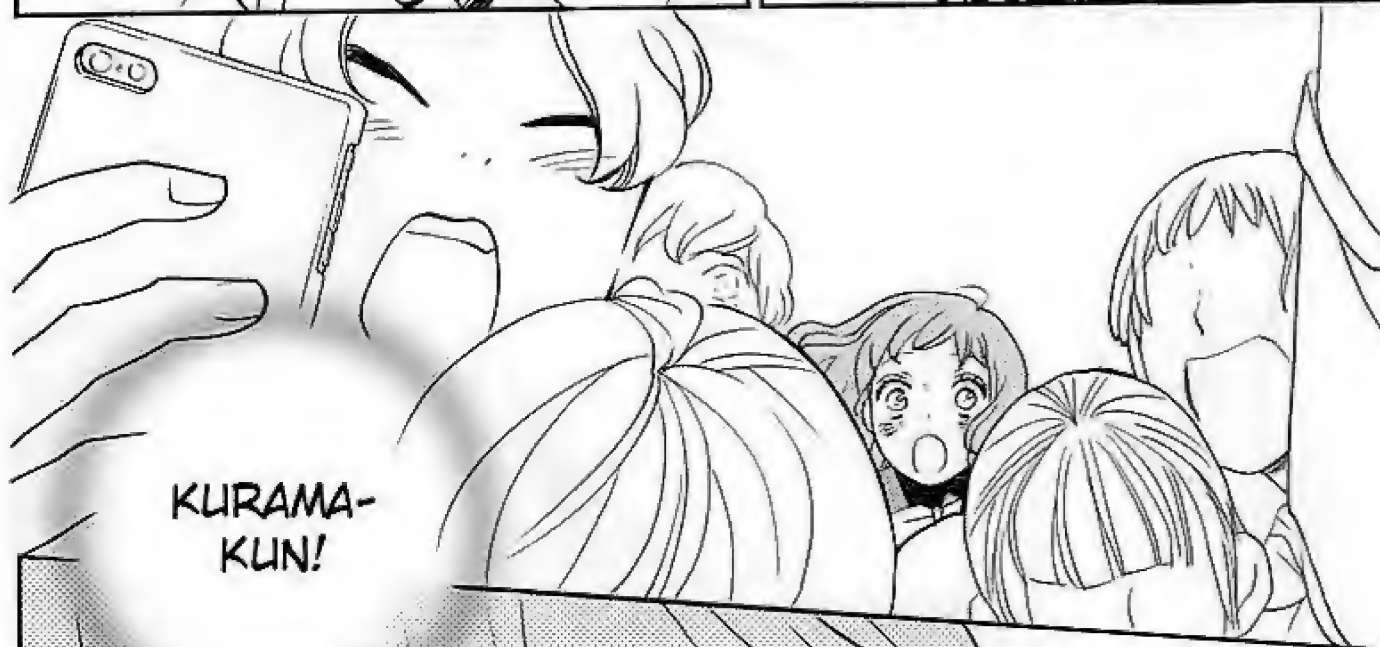
even though
I don't know
your names.

THANK
YOU
EVERY
-ONE.

I ALSO
WILL NOT
FORGET
ABOUT
YOU.



AMI-
CHAN
...



KURAMA-
KUN!



神様はじめました

SFX: *KA CHA* *KA CHA*



If it's truly the last day
that I can see you,

then, I...





I LIKE YOU
THE MOST.

I LIKE YOU.

KURA
...

SFX: *KNOCK*

YOU'RE
BLOCKING
THE WAY!



SORRY.



H!
GRABS



I'M UNABLE
TO DO
ANYTHING
FOR YOU.



I'M UNABLE
TO SAY THINGS
LIKE LETTING
YOU WAIT
FOR ME.



I CAN
PROMISE
YOU ONE
THING.

BUT,





WHEN
YOU HAVE
EXPERIENCED
MANY MORE
LOVES,

10
years
later,

WHEN YOU
HAVE FOUND
A GOOD MAN,

WHEN YOU
HAVE GROWN
TO BECOME
A SPLENDID
WOMAN,

20
years
later,

5
years
later,



IF AT THE
VERY END,
YOU ARE
LEFT ALONE,

IF AT THE
VERY END,
EVERYTHING
BECOMES A
DISAPPEARING
DREAM,



AT
THAT
MOMENT,

I WILL
DEFINITELY
COME AND
TAKE YOU
AWAY.



YES
!!



NANAMI-
-CHAN!

AMI-CHAN
...
THIS IS
GREAT
...



of course I will
come and take
all of you away.

OKAY.



NORMAL PEOPLE CANNOT SEE THAT HOLE.

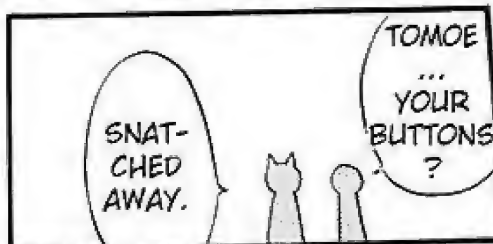
IT'S OKAY.

IN THE ASSEMBLY HALL ...!



I HAVE COME TO PICK YOU UP.

MIZUKI!?



SNATCHED AWAY.

TOMOE ... YOUR BUTTONS ?



The human world and the youkai world.

I'LL BE LEAVING FIRST EVERYONE -!

The days when I could freely come and go between these two worlds...



UN.



EVERYONE IS WAITING FOR YOU OVER THERE.

COME.

LET'S GO, NANAMI-CHAN.

OI.

WHY DOES
THIS ROAD
HAVE SO MANY
ZIGZAGS?
WHO MADE
THIS?

PAYING
RESPECTS
?

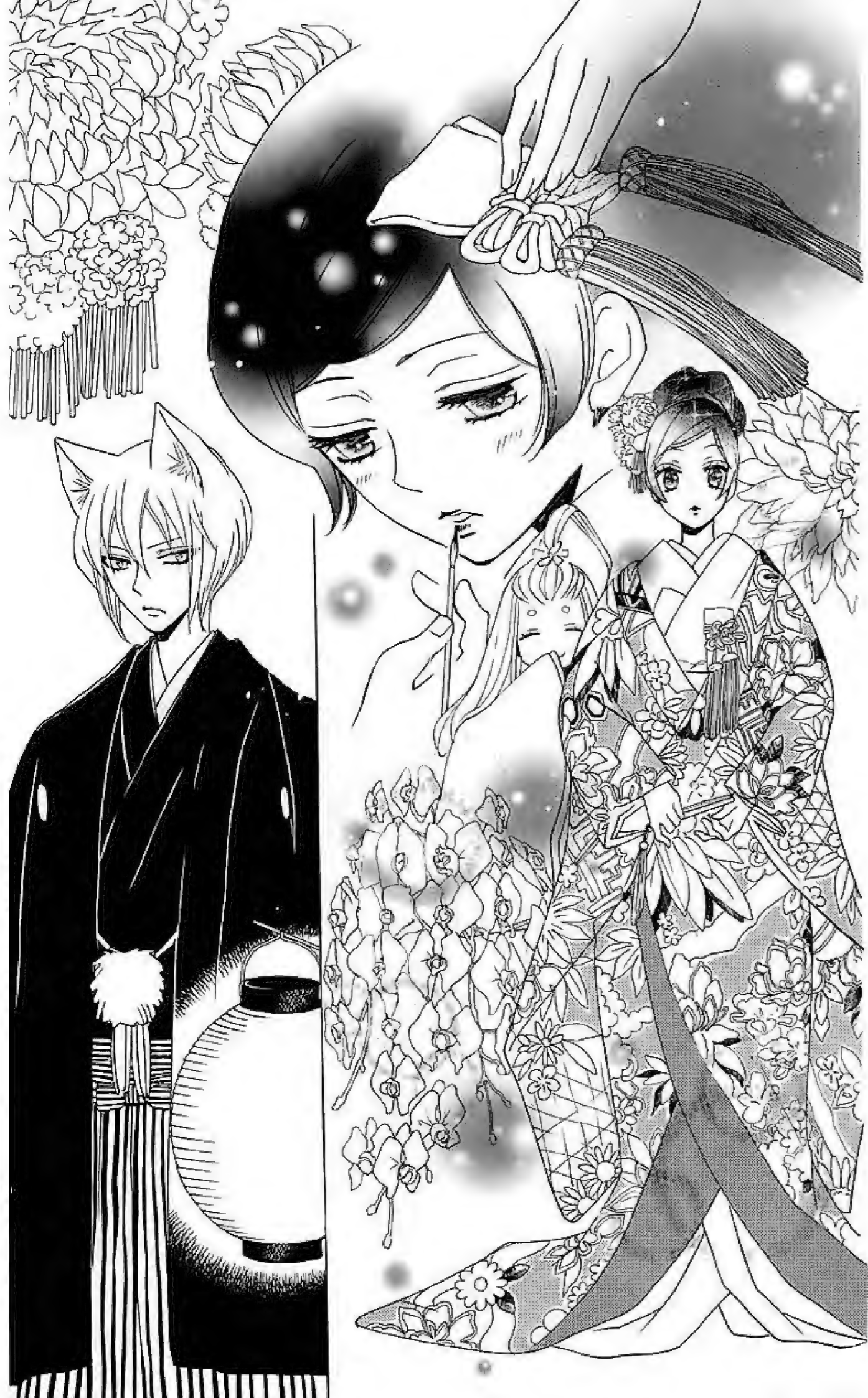
IF WE
REACHED
TOO QUICKLY
THEN IT
WOULDN'T
BE FUN
ANYMORE.

ME

TOMOE-KUN,
PERHAPS
YOU DON'T
KNOW WHAT
PAYING
RESPECTS IS?

...will end today.







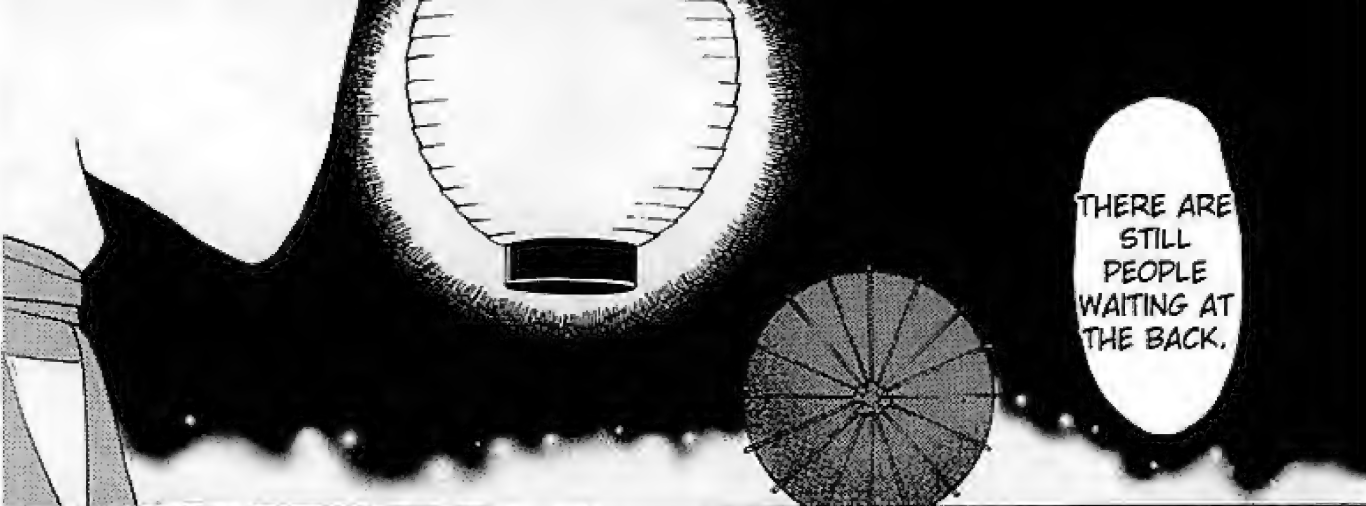


I am about to

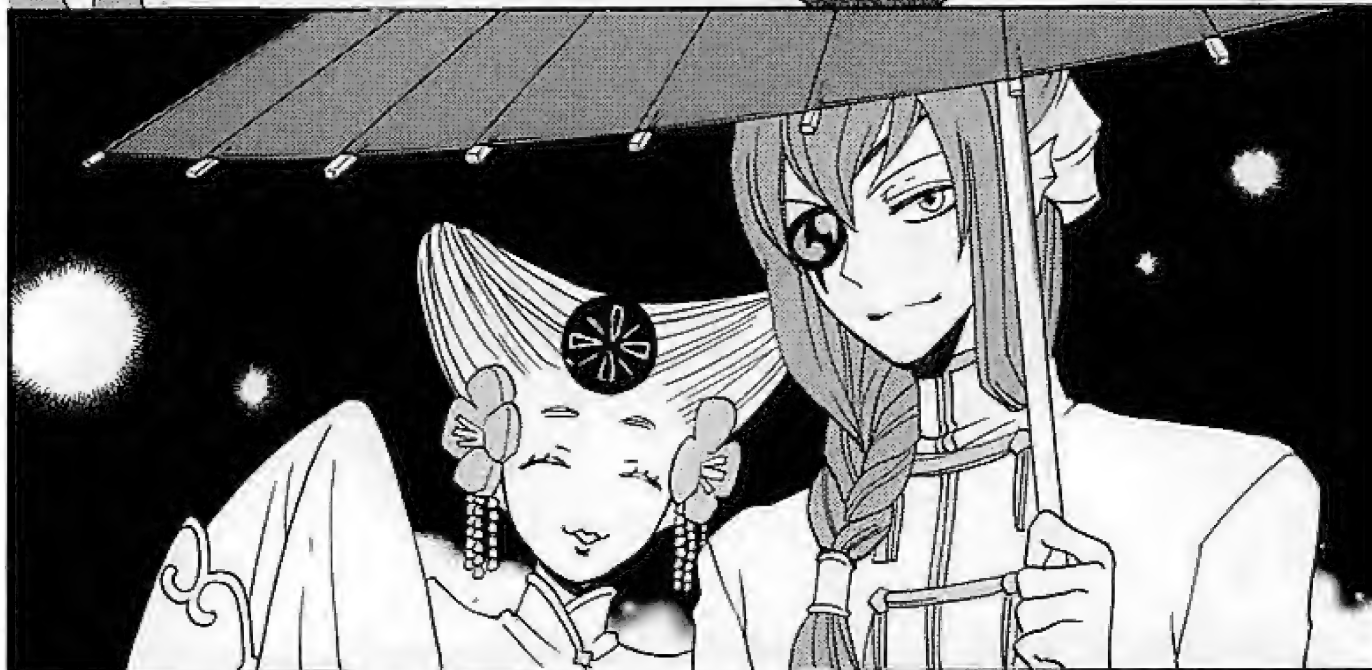
become
his wife.

LET'S
GO
YOU
TWO.

FINALLY.



THERE ARE
STILL
PEOPLE
WAITING AT
THE BACK.



THE FACT THAT
I AM ABLE TO
HAVE TODAY...

IS BECAUSE OF
THE MANY FATES
BROUGHT TO ME
AT MIKAGE SHRINE.



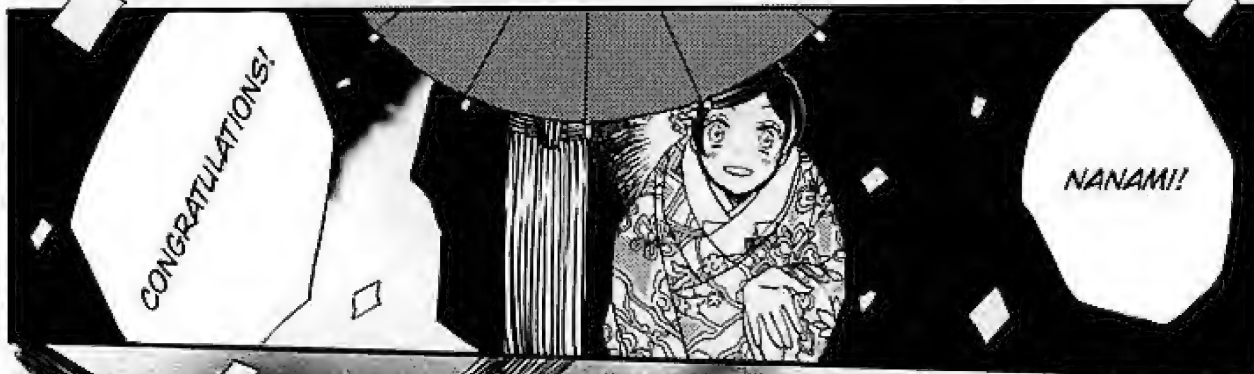
TO HAVE
ENCOUNTERED
SO MANY
PEOPLE.



HAS
GUIDED
ME.

EVERYONE







THANK
YOU
VERY
MUCH.



I WISH
YOU ETERNAL
HAPPINESS
...

CONGRATU-
LATIONS
ON YOUR
MARRIAGE.



JIROU,



TONIGHT,

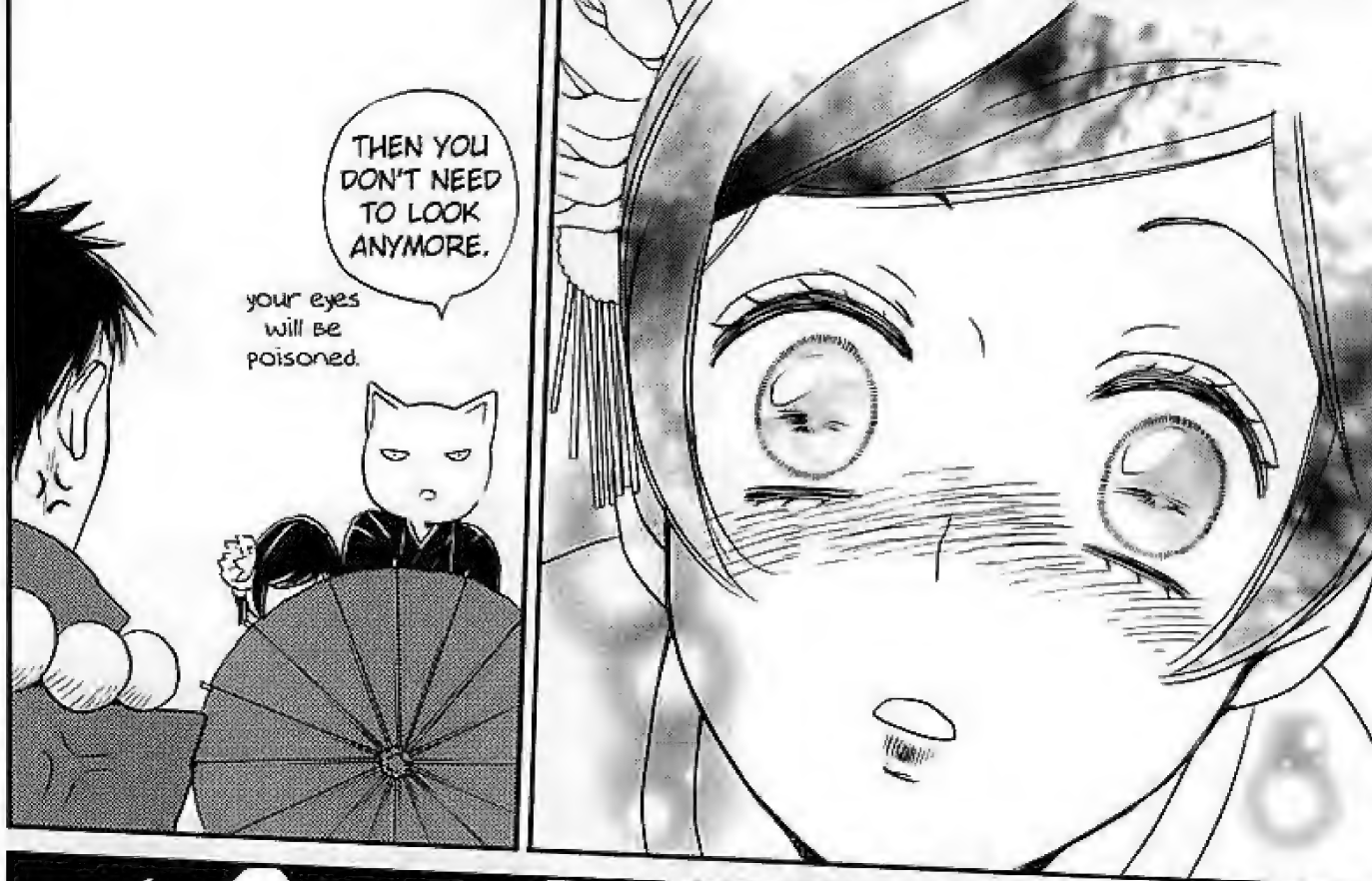
THE YOU
WHO ARE
IN MY EYES
SEEM LIKE
POISON.

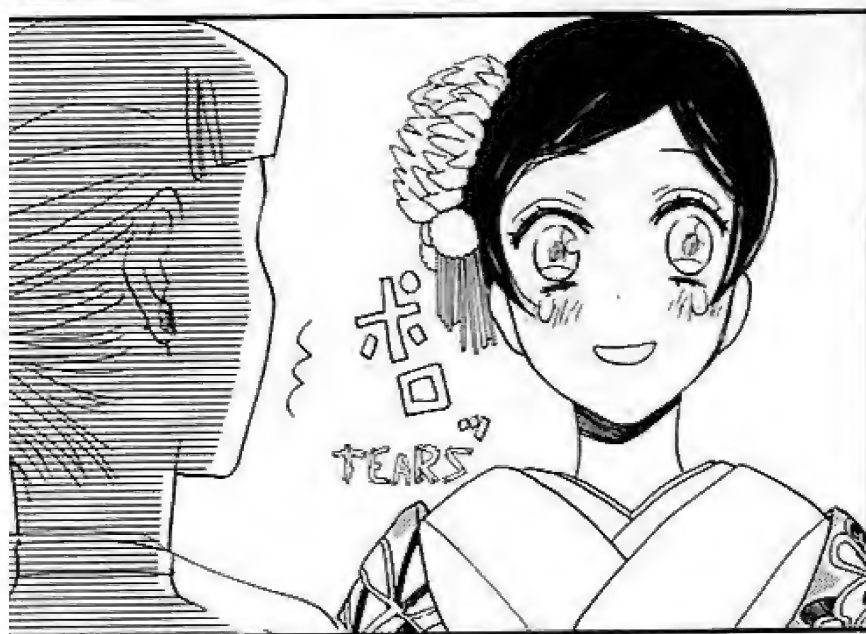


YOU
CAME
AS
WELL.

THANK
YOU.

...
LIN.





I'm so happy that

I'm unable to
control my tears

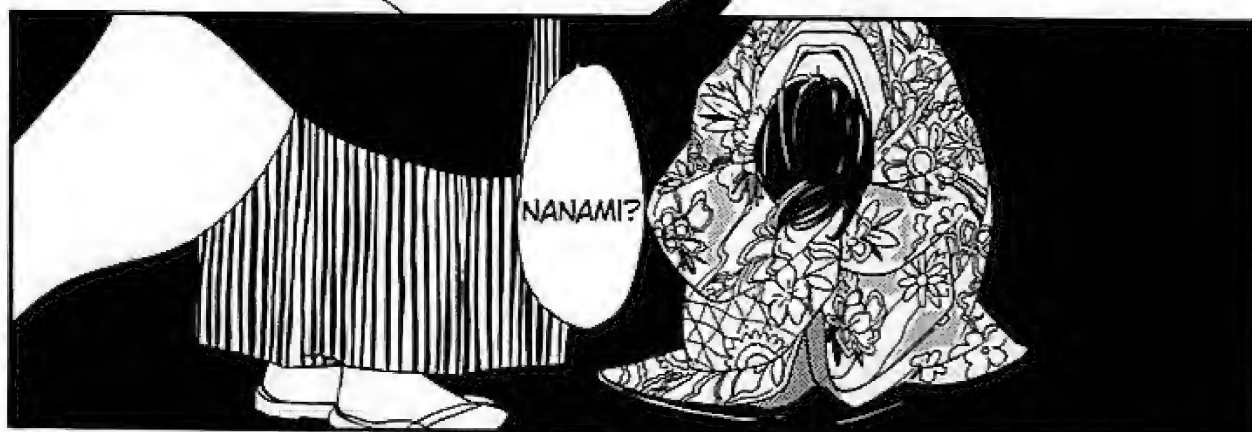
Everytime I grew
closer to Tomoe.

many fates entangled,

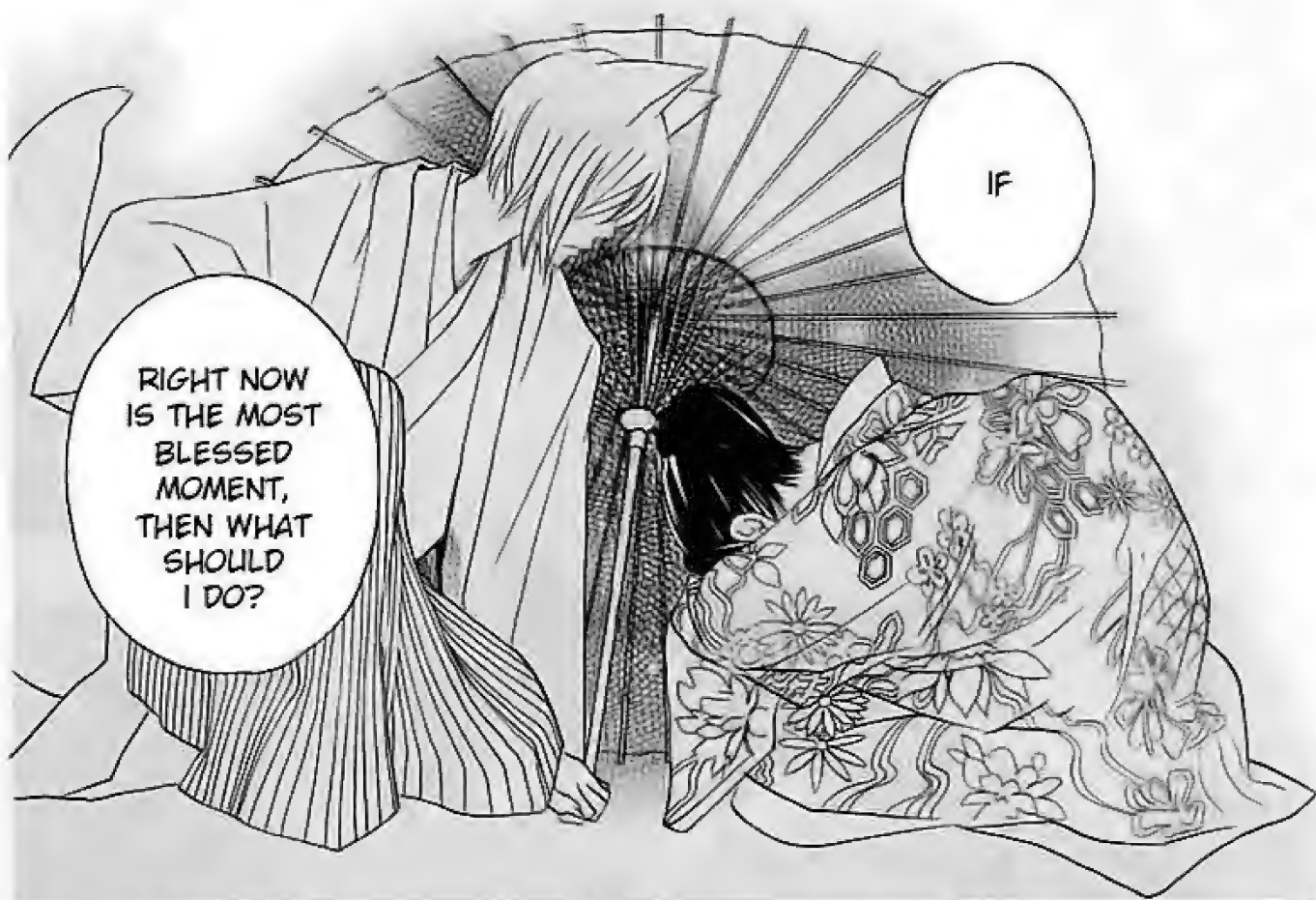
always giving us blessings.

CONGRATU-
LATIONS.





...
WHAT
DO I
DO,
TOMOE
?



RIGHT NOW
IS THE MOST
BLESSED
MOMENT,
THEN WHAT
SHOULD
I DO?

IF



FROM TODAY
ONWARDS, YOU
WILL EXPERIENCE
MORE AND MORE
HAPPINESS.

IT WON'T
BE.



COME.

LET'S
GO.

I WILL MAKE
YOU HAPPY.

Let's go.

This is...

very very deeply,

a binding promise.

One fate,
connected to the next.

tightly wrapped together

to become a bind*

This is all for...

Original manga series to all the entwined relationships between each and every one of our characters in the story. Includes their all 400+ pages.

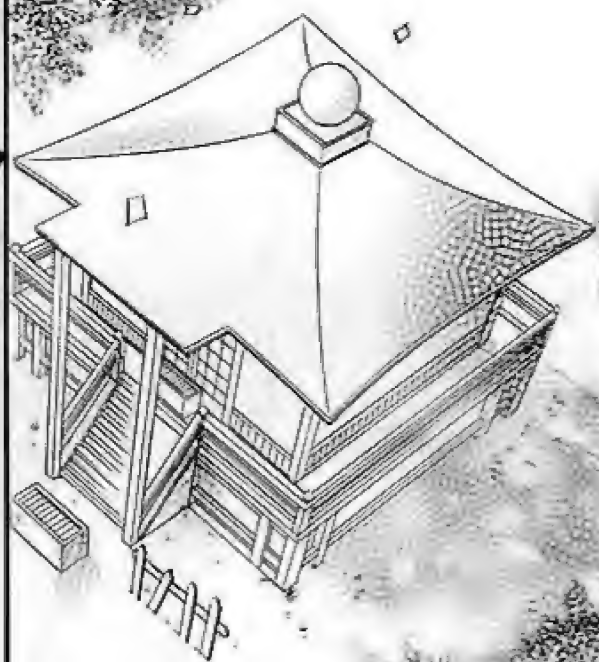




will also
begin here.

Everything
began here.

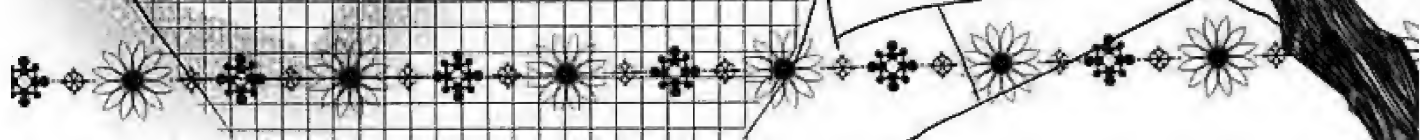
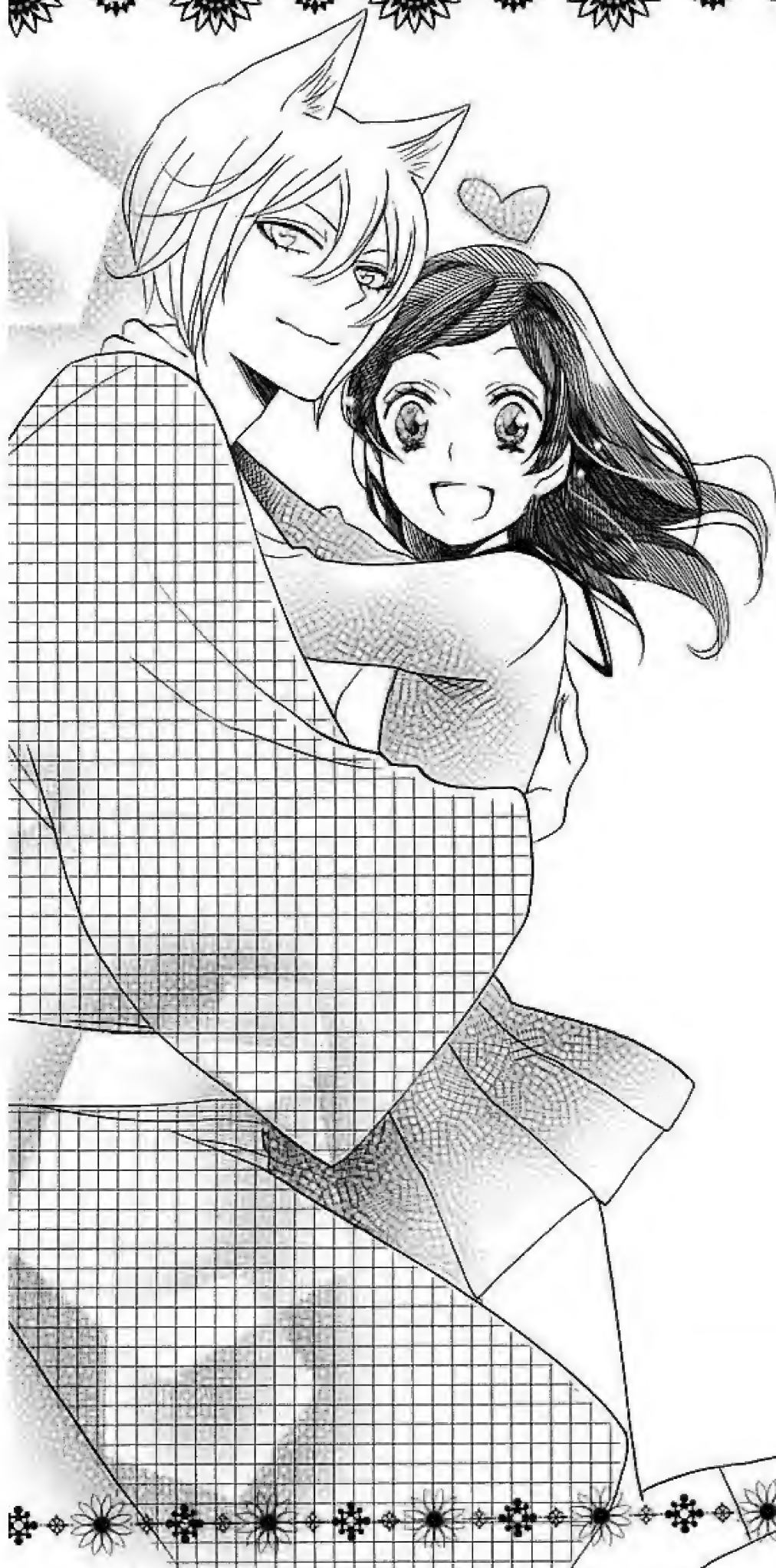
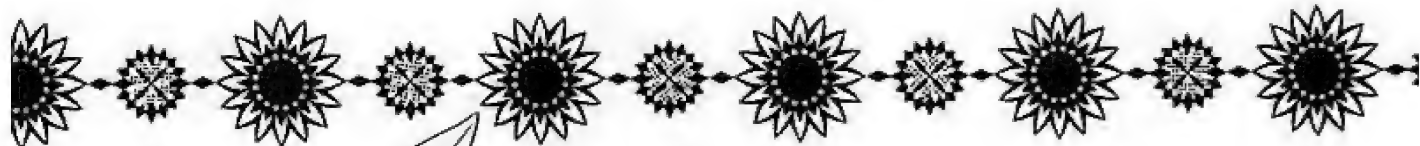
And this
new future...







御縁はじめました
最終話





On that quiet night,

under everybody's
protective gazes,

we solemnly and respectfully
carried out our wedding rites
and ceremonies.

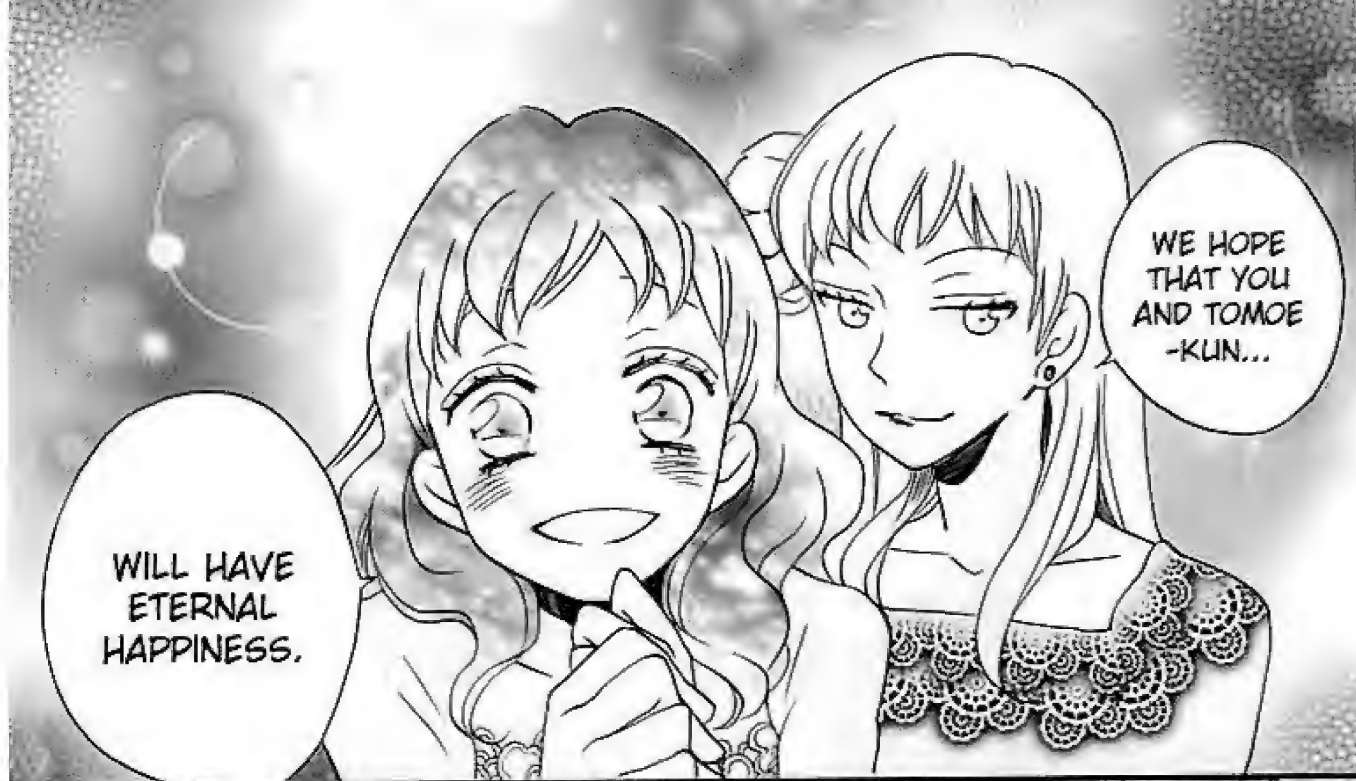


My wedding ceremony
has begun.

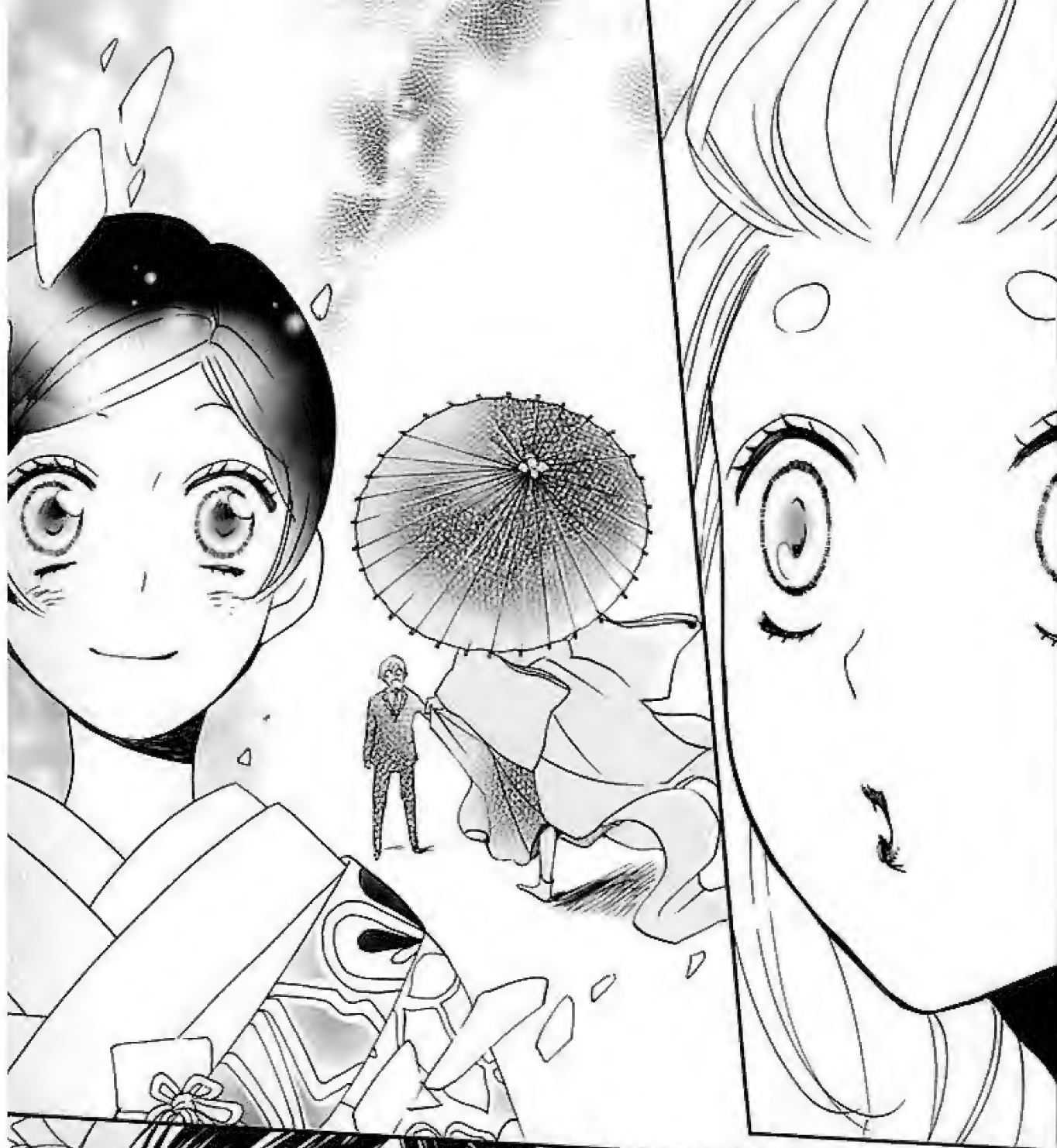


*T/N: a toast or drink in celebration of something, in short, "cheers!"









I WILL
SUPPORT
THEM.

THAT'S THEIR
DECISION
TO MAKE.



THERE
WON'T
BE AN
ISSUE
RIGHT?

THOSE TWO
SHOULD
PERHAPS
PART WAYS,
BUT WE
CAN'T SAY
FOR SURE.

EVEN IF
THEY DID
PART WAYS,



LET'S DRINK
AND FEAST!

TONIGHT...

IS A SPECIAL
MEETING
BETWEEN
YOUKAI AND
HUMANS.



CHERISH
THIS
WELL.



THIS LAST
NIGHT THAT
EVERYBODY
IS SPENDING
TOGETHER.

I...



WILL
NEVER
FORGET
TONIGHT
IN THIS
LIFETIME.



IT APPEARS
THAT YOUR
RIDE HAS
ARRIVED.





OOKUNINUSHI
-SAMA AWAITS
YOU BOTH.

HUMAN GOD
MOMOZONO
NANAMI,

AND
FAMILIAR
TOMOE,

I WILL SEND
YOU BOTH
OVER.



IT IS
TIME
...

TO SAY
YOUR
GOOD
-BYES,

NANAMI
-SAN.

Finally
...



YES.

The time when I will become human again has come.



THIS
BANQUET
HAS NOW
REACHED
THE END.

HNG.

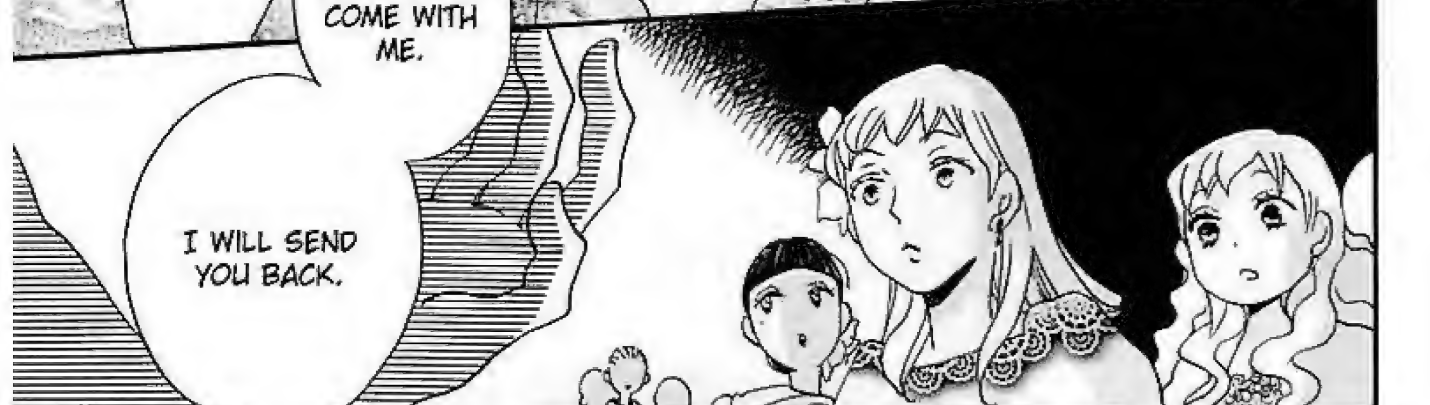


AT THE
THOUGHT OF,
THE IRRITATING
FOX FINALLY,
VANISHING, I'M
FEELING AN
UNIMAGINABLE
SENSE OF
PEACE.

LITTLE
BASTARD
FOX, COME
WITH ME.

HUMAN
CHILDREN,
COME WITH
ME.

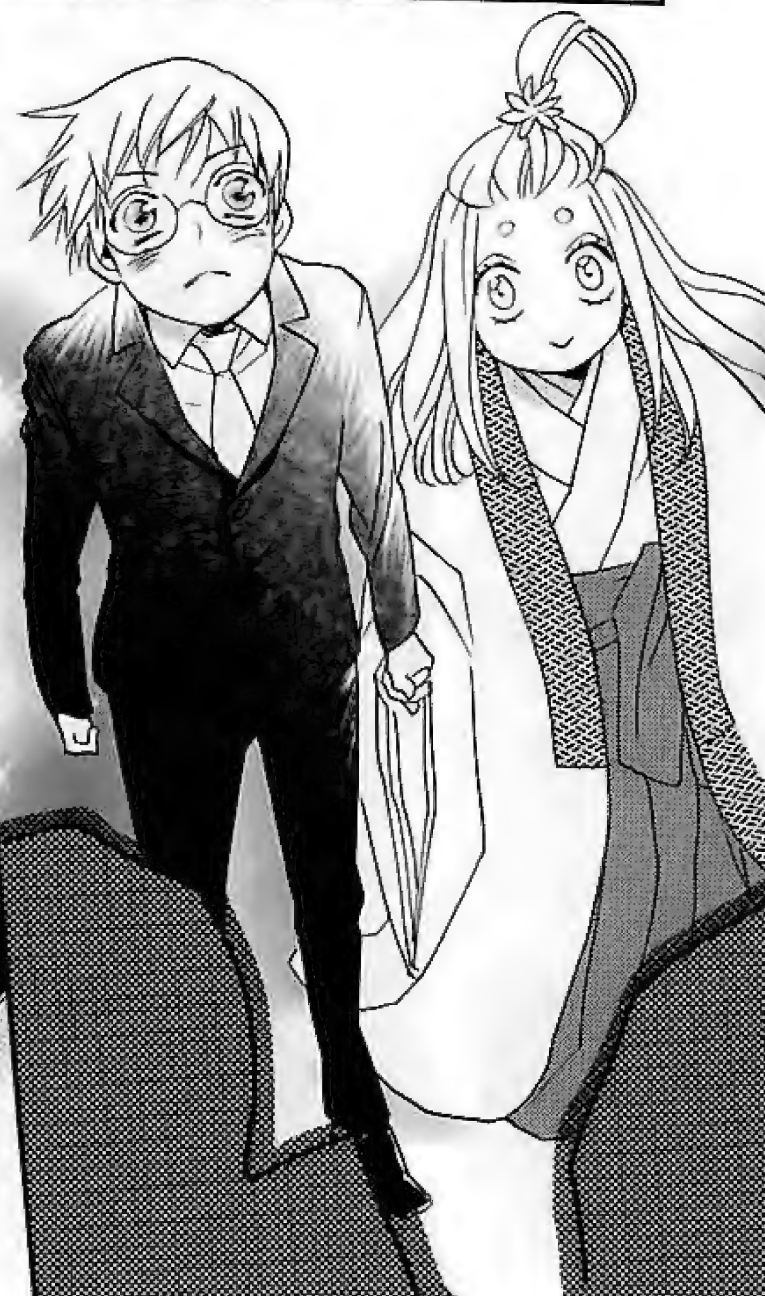
I WILL SEND
YOU BACK.



THAT
IS OF
COURSE.

CAN YOU
SEND ME
DIRECTLY
HOME TO
KYOTO?

A DEITY IS
SENDING US
HOME?





NANAMI-CHAN.



MIZUKI.



HIMEMIKO

I WISH
YOU BOTH
WELL.



KOTAROU-KUN



NANAMI-CHAN,

UN.



THIS IS
THE WINE
THAT I MADE
ESPECIALLY
FOR YOU,
NANAMI-CHAN.

WAIT TILL
YOU'VE
GROWN
OLDER
AND DRINK
THIS.



MIZUKI,

MIZUKI,

I LIKE
YOU THE
MOST.

THANK
YOU.

YOU
ABSOLUTELY
MUST BECOME
A SPLENDID
ADULT.



THAT'S
NOT
TRUE.





When that moment arrives,

THANK
YOU
EVERY-
ONE!

BY FATE,
WE SHALL
MEET
AGAIN!

That moment
will definitely come.

REALLY,



TOMOE.

WHAT'S UP
WITH THIS
MONKEY!?

WHY DID
YOU COME
ALONG?

IT WILL
DEFINITELY
COME.



I...

HAVE A
DREAM.

I DREAMT
IT WOULD
BE ENOUGH
TO HAVE A
DAY LIKE
THIS.

THOUGH
THIS DREAM
IS STILL
BLURRY.

TOMOE, YOU
ONCE TOLD ME
TO LIVE THE
LIFE THAT I
WANT TO LIVE,
RIGHT?



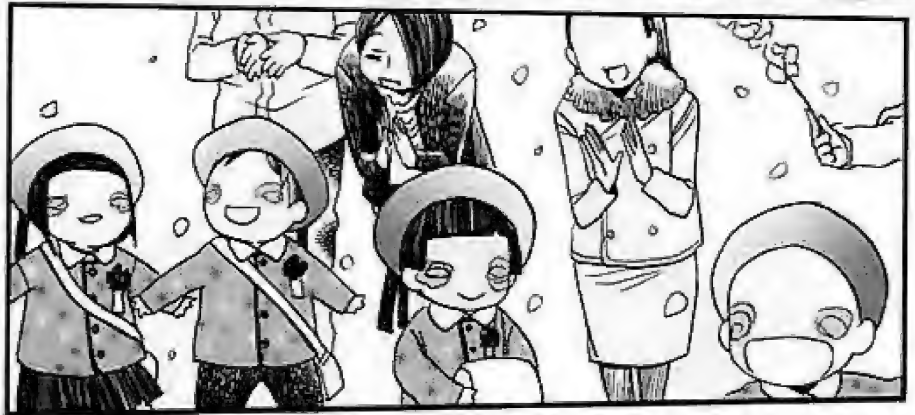
THEN,

WHEN I
CAN STAND
STEADY ON
MY OWN
TWO FEET,

WHEN I'VE
GROWN MUCH
MUCH MORE
THAN I
ALREADY
HAVE NOW,



"THEN..."







I HUMBLY
THANK YOU
FOR YOUR
CARE.



OKAY!

It's
for
real!

YOU MAY COME
BACK ANYTIME
YOU WISH TO
START WORKING
AGAIN.

YOU'VE
WORKED
HARD FOR
THE PAST
EIGHT
YEARS.



I BELIEVE
...

THAT YOU WILL
DEFINITELY
BECOME A
GREAT MOTHER.



We have
already
been living
in the human
world for
ten years.

THAT'S
RIGHT!

AREN'T YOU
INTENDING
TO OPEN A
KINDERGARDEN
IN YOUR
HOMETOWN?

EXPERIENCE
WILL NEVER
BECOME
USELESS.

The us
today
...

are
walking
upon our
own paths.

PROPERLY
MEMORISE
EVERY SINGLE
CHARACTER
AND SENTENCE
THAT I'M
ABOUT TO
SAY.

...
IS-ISN'T
IT ENOUGH
TO JUST
SEND ME
THE DATA-
BASE?

I'M ABOUT
TO HAND
OVER ALL OF
MY CLIENTS
TO YOU.

THE
DATA-
BASE
IS IN MY
BRAIN.

ナン!

神様はじめました





Are you
happy to
be human?
kyoudai?

IT'S
AL-
RIGHT.

THOUGH
IT'S VERY
TROUBLESOME,
IT'S ALSO VERY
FULFILLING.

THERE'S A
FEELING OF
HAVING FINALLY
BECOMING PART
OF THE HUMAN
SOCIETY.

IT'S A FEELING
THAT I NEVER
EXPERIENCED
BEFORE AS
YOUKAI.

IT MUST
BE GENUINE
LOVE.

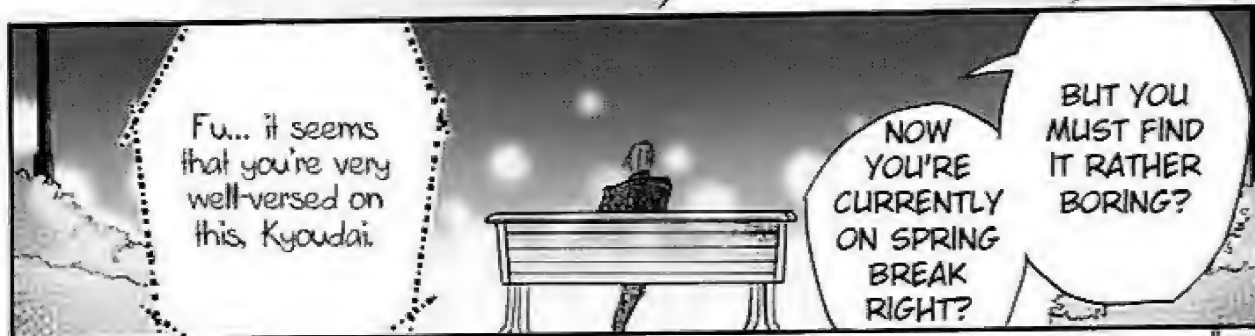
WHAT
IS IT,
AKURA
-OU?





I FINALLY
FEEL THAT I'M
BECOMING MORE
ABLE TO UNDER-
STAND NANAMI.

AFTER
BECOMING
HUMAN,



Fu... it seems
that you're very
well-versed on
this, Kyoudai.

NOW
YOU'RE
CURRENTLY
ON SPRING
BREAK
RIGHT?

BUT YOU
MUST FIND
IT RATHER
BORING?



Tomorrow
I have work

then bring
me to
Nezumi
amusement
park*

Since you're
so clear
on that,

*T/N: i have no idea what
this is lol... i'm assuming
its an amusement park
>< sorry



Understanding humans.



I DID AN
ULTRA-
SOUND
TODAY.

IT'S A
BOY
...!



Understanding myself.

Interacting with humans.



TOMOE--



UN.

The us who are strong enough...



ALRIGHT,

LET'S GO HOME.



Boy

TOMOE, YOU ...



WHAT DO YOU THINK !?

... THOUGH I'M NOT SURE WHAT TO FEEL RIGHT NOW,



BUT I THINK IF HE'S LIKE YOU THEN IT'S OKAY.



Strong enough

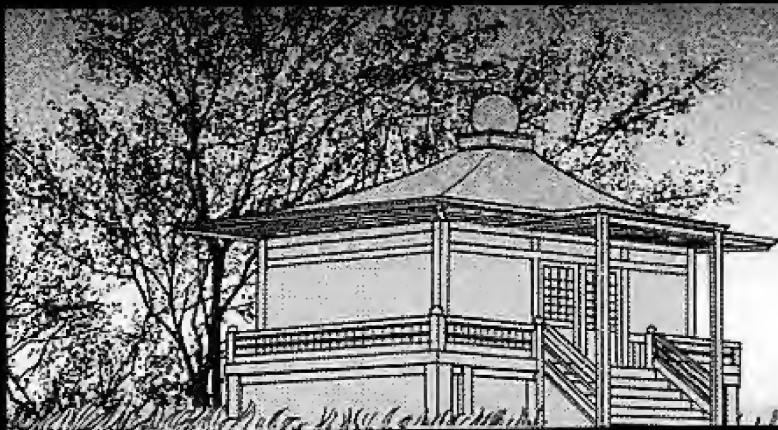


to use our own feet to
direct ourselves towards
the future that we dream of.

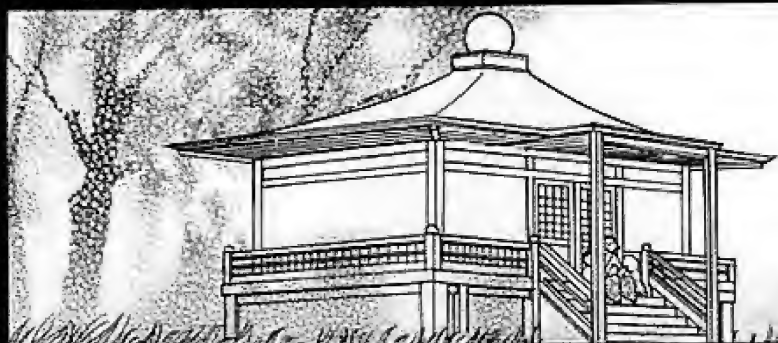
I..

HAVE A
DREAM.

RIGHT
NOW,



WHEN WE'VE
ALREADY
GROWN SO
MUCH,



AND CAN
STAND ON
OUR OWN
FEET

INDEPEN-
DENTLY





THEN

...



〈収録作品メモ〉

●神様はじめました 平成28年 花とゆめ 6、7、9～12号掲載



花とゆめCOMICS

神様はじめました②⑤

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◆緊急募集◆

『神様はじめました25.5 公式ファンブック』企画

皆様の投稿募集はじめました

今冬発売予定の『神様はじめました 25.5 公式ファンブック』に掲載する、
「神様はじめました」への投稿を募集します！ テーマは次の二つ。
最終巻を読み終わった皆様の熱いおたよりお待ちしております！

募集①

●『神様』で一番好きな話&その理由を教えてください！

【「神様はじめました」全149話+番外編5話の中で、一番好きなエピソードの話数と、そのエピソードへの想いを教えてください！】

募集②

●『神様』で一番好きなセリフ&その理由を教えてください！

【どのキャラが言った、なんというセリフが好き？
その理由も一緒にお答えください！】

郵便番号・住所・氏名(必要であればペンネーム)・電話番号・テーマ名を
明記して、その内容を書いてね。ハガキ・封書の形は問いません。
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審査員 鈴木ジュリエッタ、花とゆめ編集部

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入選発表 『神様はじめました25.5 公式ファンブック』(2016年12月20日発売)内にて発表

入選賞品 『神様はじめました』オリジナル図書カード(500円分)

たくさんのご応募お待ちしております！

特別編

元氣田 少女誘惑神

KAMISMAMA
HAJIMEMASHITA

鈴木ジュリエッタ

Dear honoured
recipient, how
are those over
at Mikage Shrine
faring lately?

Since then,
10 years have
already
gone by.

All this time,
Tomoe and I
have been
living very well
in this city.

圖源：珞夜
翻校：小舞
修圖：轉轉
嵌字：毛毛 星雅 二田







Mikage-san
must have
already
forseen this.

HURRY
UP.

IF YOU'RE NOT
READY IN 30
MINUTES,
THEN WE WILL
HAVE TO RUN
TO THE BUS
STOP.

I CAN'T CARRY
YOU AND FLY
LIKE I DID IN
THE PAST.

Did not take long
at all to become
accustomed to
the human world.

The Tomoe who
transformed
from a youkai
to a shrine
familiar...



DISLIKED
BY WHO
?

DISLIKED
BY NORMAL
HUMAN
WOMEN.

PEOPLE
DON'T LIKE
OVERLY ANAL,
NIT-PICKETY
MEN.

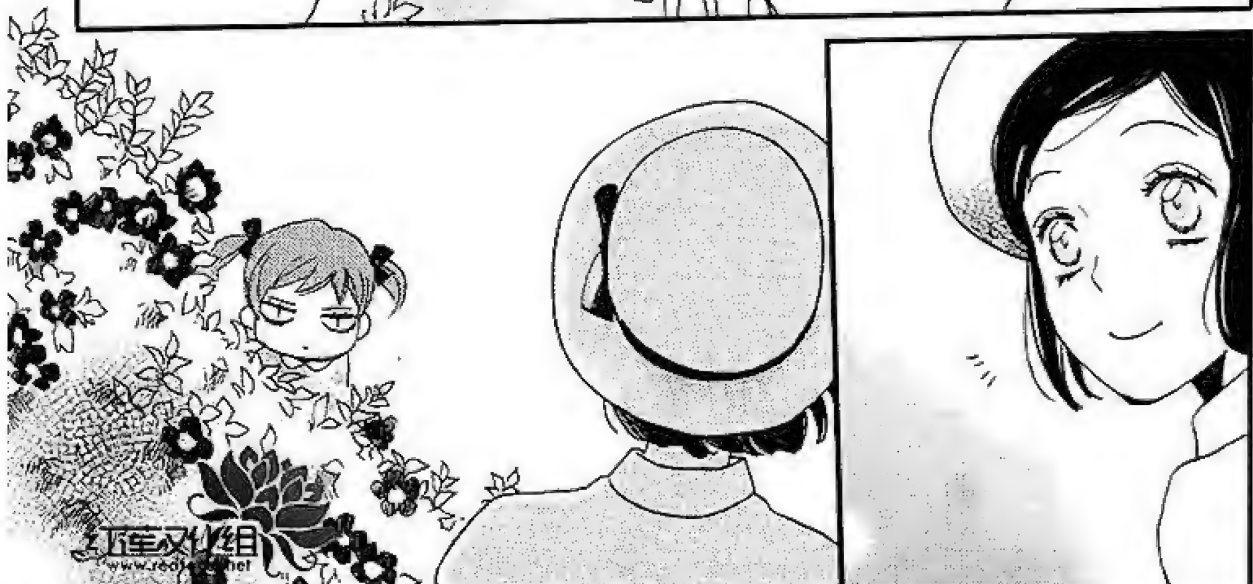
I'M
TELLING
YOU,

Wherever
Tomoe is,
Tomoe will
always be
Tomoe.

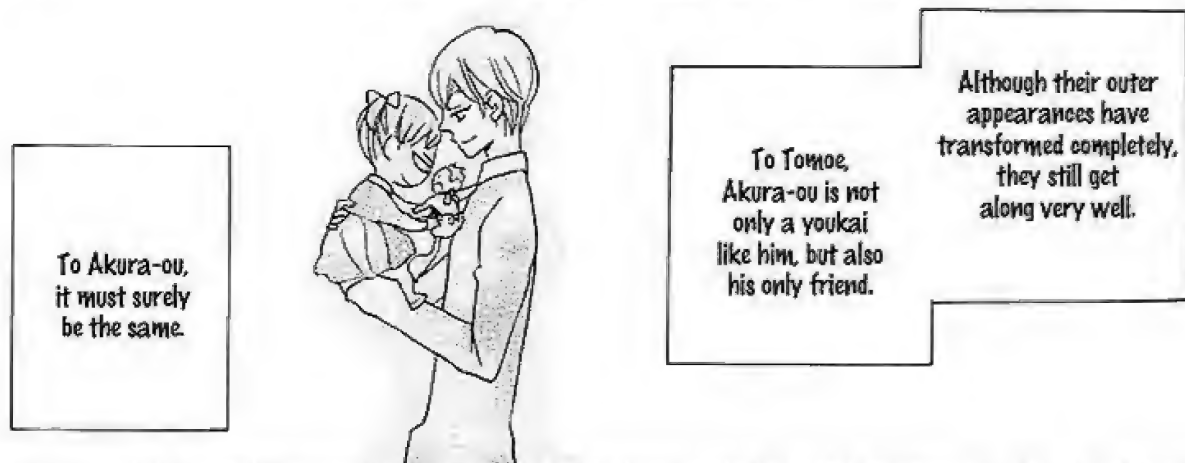
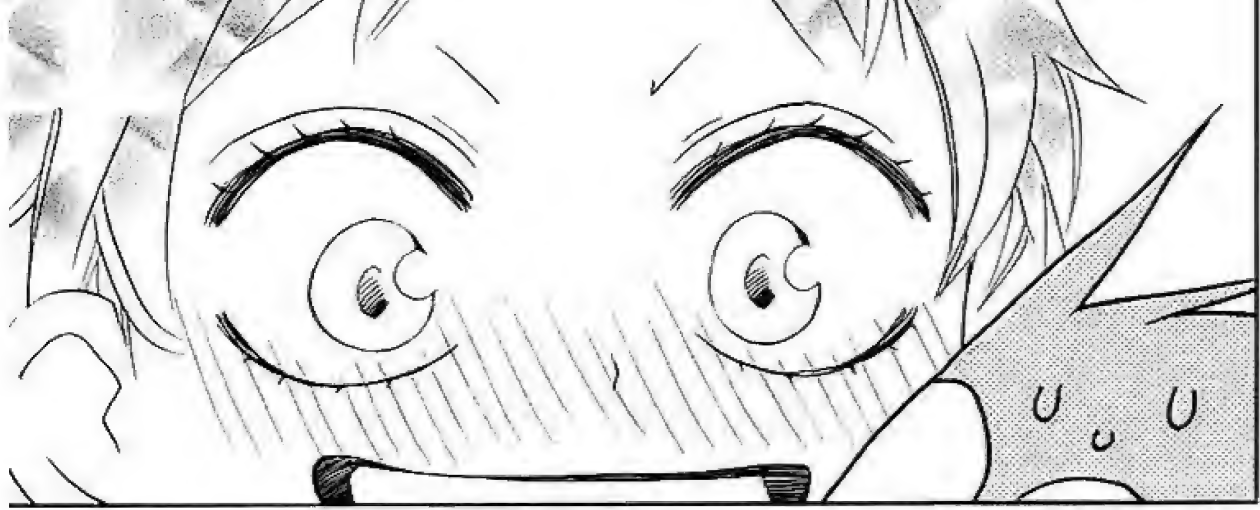


It's the same as the
very day we
left Mikage shrine.









There is
also some
uncertainty.

NANAMI,



Because he
doesn't have
a standard
for being
human to
follow.

He cannot
entirely
let go of
his past
as youkai.

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But Tomoe
has never
spoken
about that
before.

PERHAPS
SHE CAN SEE
THINGS THAT
THE AVERAGE
HUMAN CANNOT
SEE.

OI,
NANAMI.

SO,

Let's
go!

To the
amusement
park at the
seaside!

IT'S
ABOUT
TIME
TO SET
OFF.

I believe
that is
a space
that I
cannot fill.

THE FACT
THAT TOMOE
HAS A
COMPANION
LIKE
KIRARA...

MAKES
ME VERY
HAPPY.



UN!

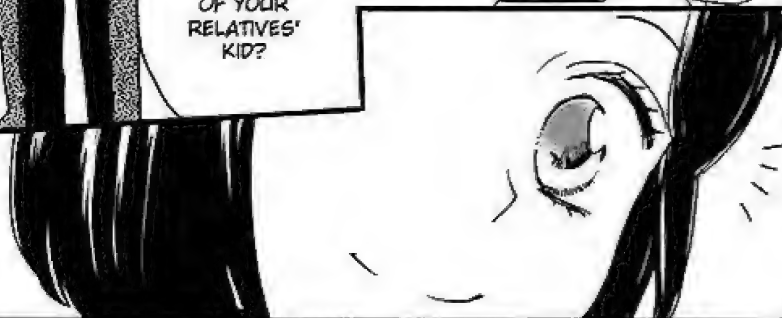
LET'S
GO!

Does Tomoe
think that
becoming
human is
the right
decision?

And does
he feel the
happiness
that I feel?

And does
he have
any regrets
about
becoming
human?







When she was 20, she wed her boyfriend who was five years her senior. Until today, it's been a three-person family.

We occasionally go out to play with her family.

As for Ami-chan,

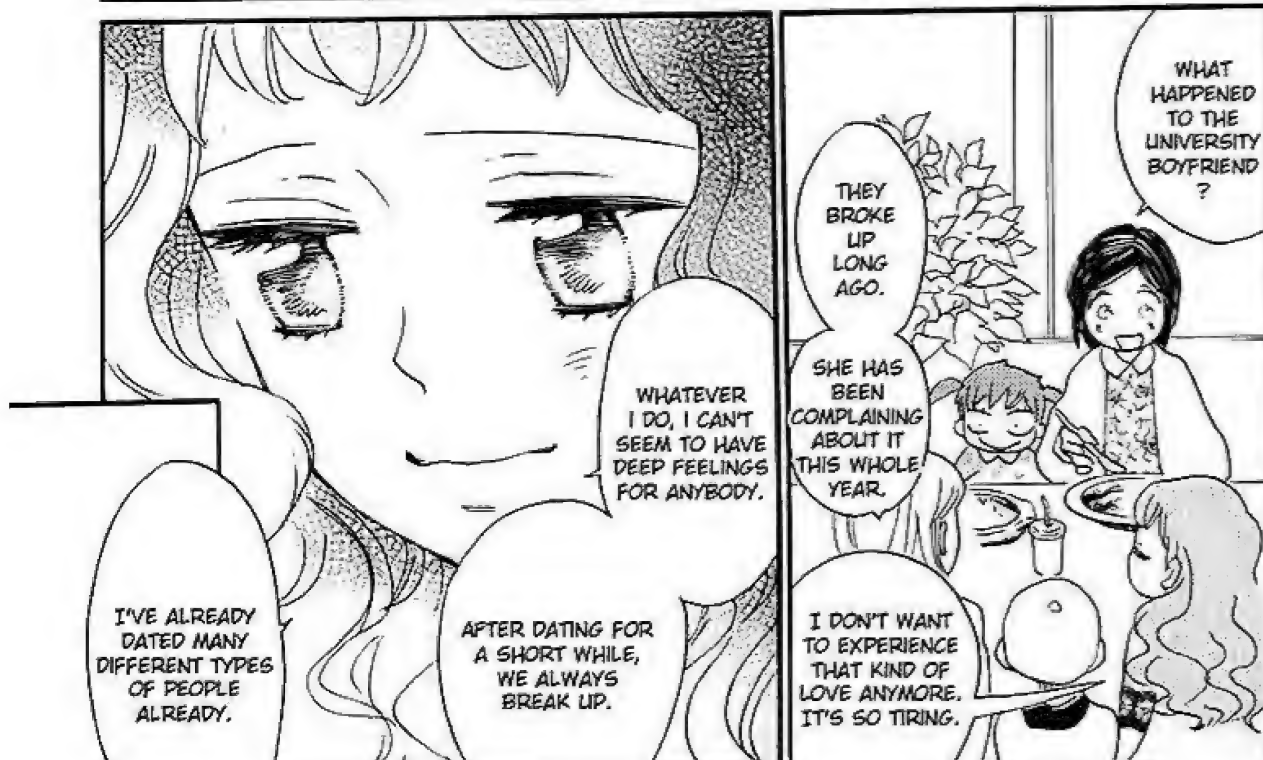
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AND ON REST DAYS, I GO OUT TO RELAX WITH FRIENDS.

IT'S STILL THE SAME OLD, SAME OLD.

IN THE MORNING I WAKE UP AND GO TO WORK, THEN I COME HOME AND EAT DINNER AND SLEEP ALONE.



I'VE ALREADY DATED MANY DIFFERENT TYPES OF PEOPLE ALREADY.

WHATEVER I DO, I CAN'T SEEM TO HAVE DEEP FEELINGS FOR ANYBODY.

AFTER DATING FOR A SHORT WHILE, WE ALWAYS BREAK UP.

THEY BROKE UP LONG AGO.

SHE HAS BEEN COMPLAINING ABOUT IT THIS WHOLE YEAR.

I DON'T WANT TO EXPERIENCE THAT KIND OF LOVE ANYMORE. IT'S SO TIRING.

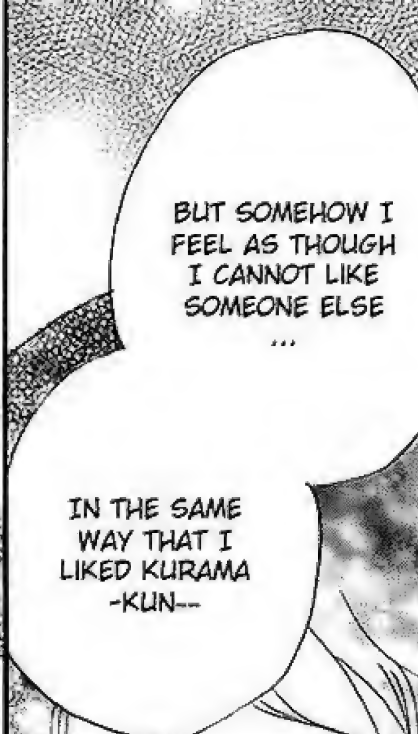
WHAT HAPPENED TO THE UNIVERSITY BOYFRIEND?





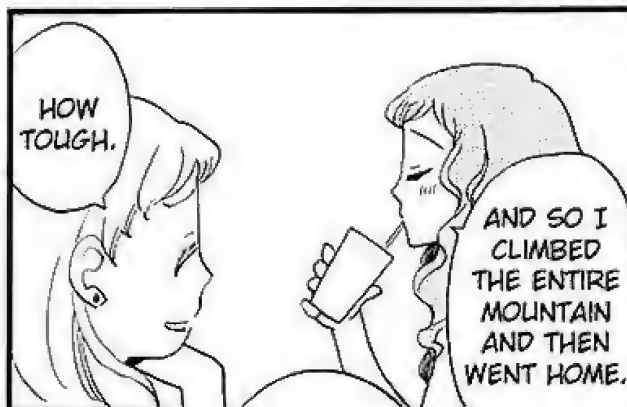
ALTHOUGH
I'VE TRIED
GOING TO
KURAMA
MOUNTAIN,

I CAN'T
EVEN SEE A
SHADOW OF
KURAMA-KUN.



BUT SOMEHOW I
FEEL AS THOUGH
I CANNOT LIKE
SOMEONE ELSE
...

IN THE SAME
WAY THAT I
LIKED KURAMA
-KUN--



HOW
TOUGH.

AND SO I
CLIMBED
THE ENTIRE
MOUNTAIN
AND THEN
WENT HOME.

Ever since
Ami-chan
made that
resolution
that day, she
has not seen
Kurama-kun.



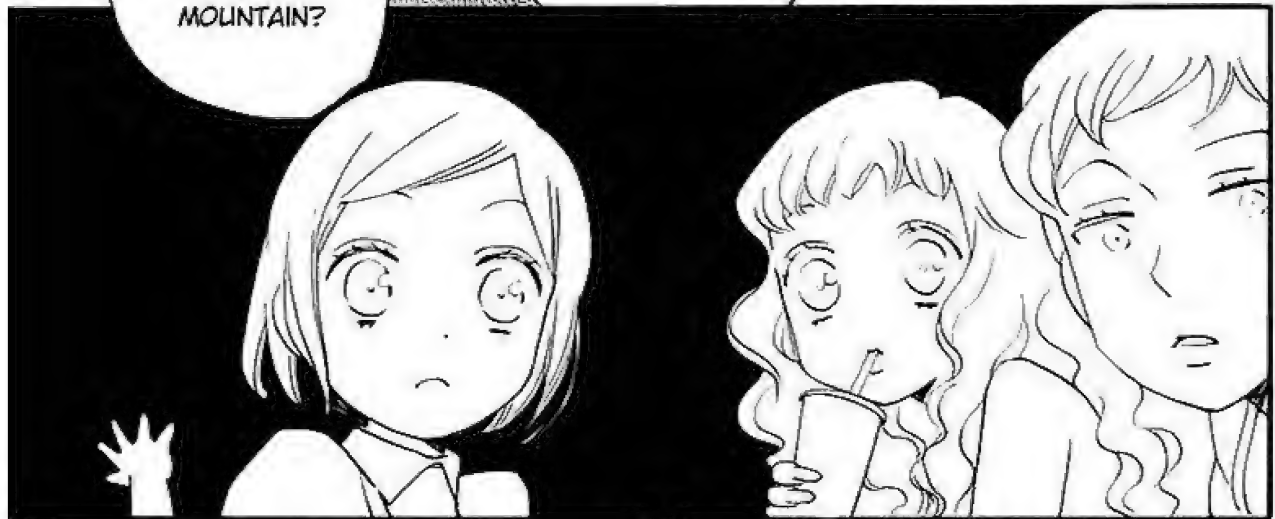
AH,
SPEAKING
OF THE
TENGLU,

But still,
she has been
waiting for
Kurama.



I FEEL SO
TIRED.

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THAT'S
WHAT I
THINK.

LATELY,
THE AREA
SURROUNDING
THE TENGU
MOUNTAIN
HAS BEEN
MORE LIVELY
THAN USUAL.



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HAS FINALLY
BEEN FOUND
BY
HUMANS.

IT'S AS
THOUGH A
PIECE OF LAND
THAT HAS BEEN
UNINHABITED
FOR THOUSANDS
OF YEARS



THIS IS
FROM
AIDOU.

THIS IS A
GIFT FROM
TAKAO.

SINCE I
WAS BORN,
THIS IS THE
FIRST TIME
I'VE FELT
SO MUCH
WARMTH.

I'M SO
HAPPY.





IT HAS
BEEN
PEACEFUL
FOR 20
YEARS.

WHAT
ABOUT
JIROU
...



PERHAPS
YOU CAN
ALSO
SETTLE
DOWN.

YES.



IT WILL
BE LONELY.



BUT,

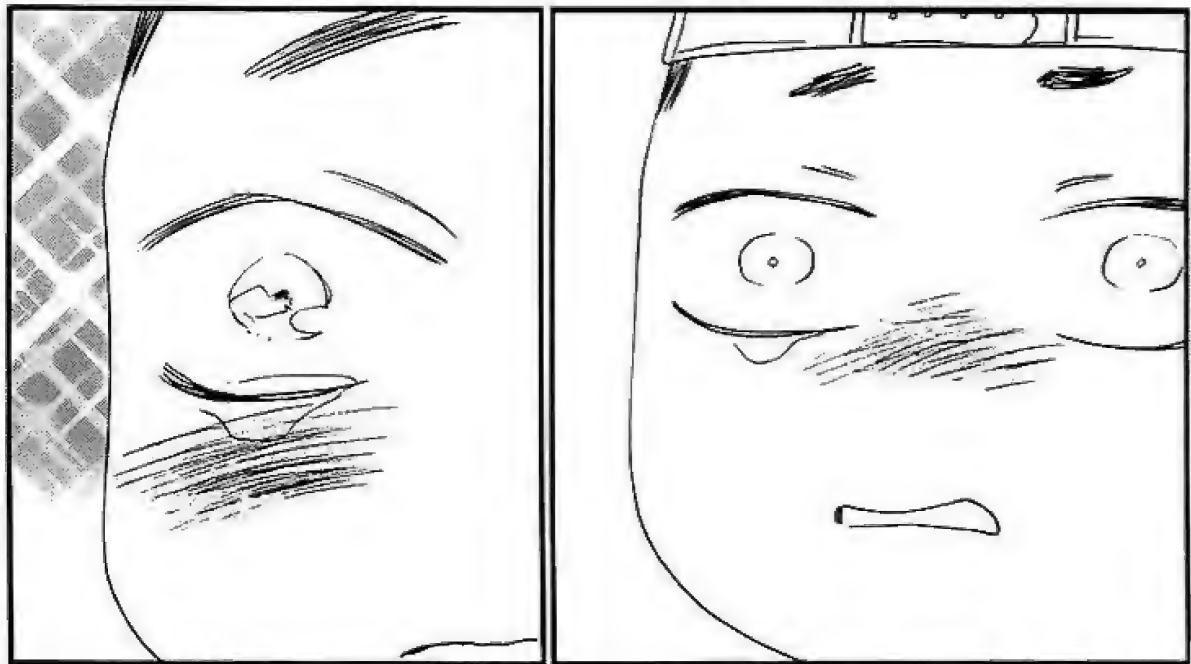


THE SUCCESSOR
HAS ALREADY
BEEN APPOINTED
AS SUIROU.
IT'S TIME FOR
ME TO LEAVE.











Although I have never personally seen Tomoe and Akura-ou's youkai selves from the past,



But seeing them today, it is as though I can imagine how they were like.



Even if they have changed their outer appearance,

but their relationship with each other will forever remain the same.





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WE SHOULD LEAVE BEFORE THE TRAIN SERVICE CEASES.

A human's body is certainly trouble-some.

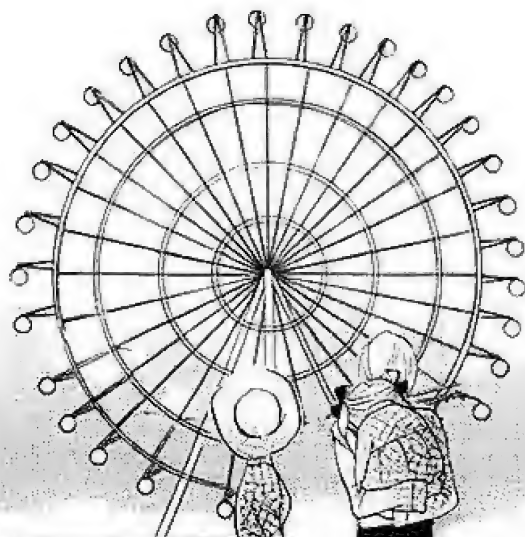
Especially so for Tomoe.

... INDEED.

BUT BEFORE THAT,

Besides, we have an added burden





THAT.

LET'S
RIDE IT
ONCE.



I too, reminisce the past.

Back then, I was only a child
and Tomoe was still a youkai.



UN.





SITTING
ON THE
FERRIS
WHEEL
MAKES ME
RECALL
THE PAST.

THE
PAST
?



TOMOE,
DIDN'T YOU
GIVE ME
A HAIR
COMB HERE
BEFORE?

To tomoe, it's not really
considered the past yet...



AT
THAT TIME,
I WAS
REALLY
HAPPY.

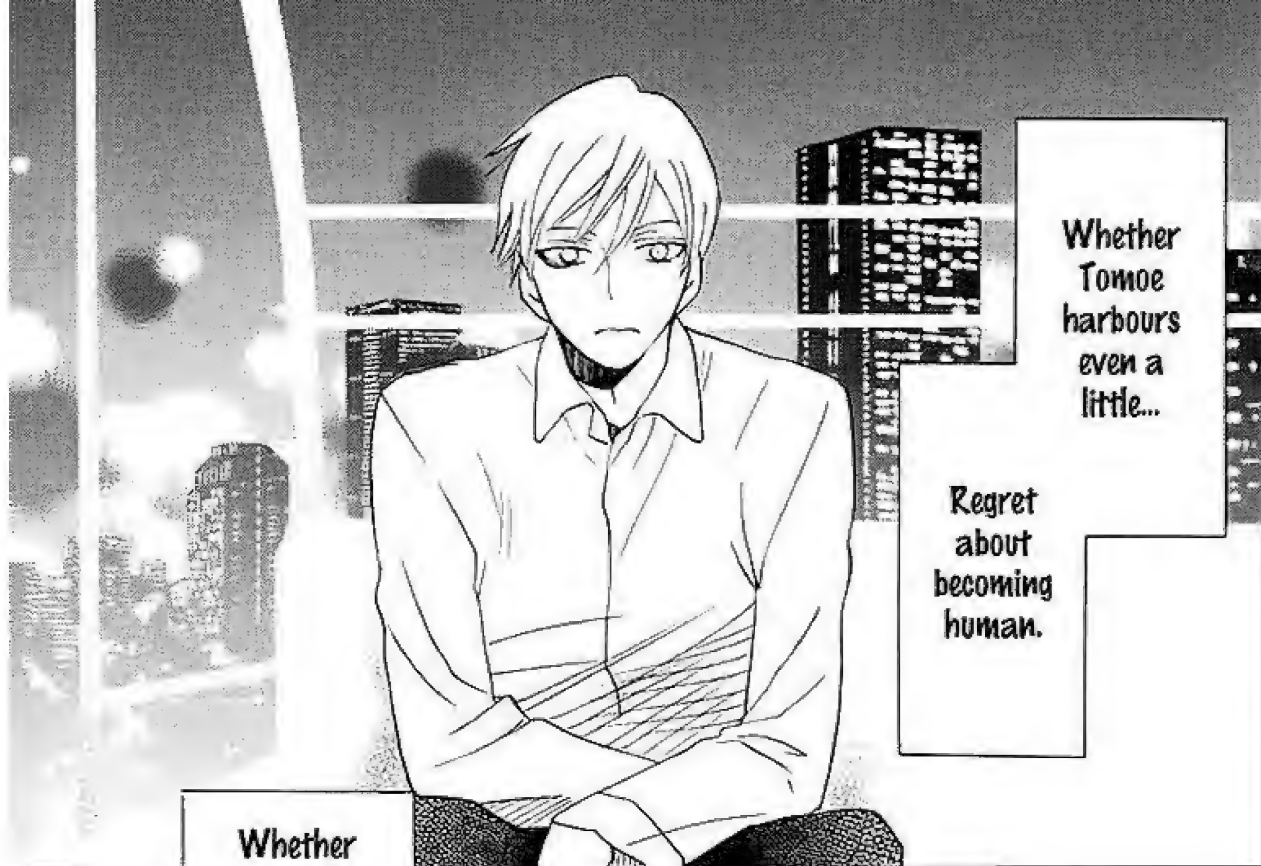
TILL TODAY,
THAT DAY IS
STILL MY MOST
PRECIOUS
MEMORY.



The sights we saw back then..
Are they different from
what we're seeing now?







Whether
Tomoe
harbours
even a
little...

Regret
about
becoming
human.

Whether
the only
one that's
feeling so
blessed is me.



We no longer
see the same
things.

Then no
matter the
sights that
Tomoe and
I have seen,



I...

Towards that, I cannot do anything.







FOREVER
-MORE,

I WON'T
BE ALONE
AGAIN.

IF THIS IS
CONSIDERED
HAPPINESS,

THEN I AM
DEFINITELY
HAPPY.







Reaches
your
hands
...

Although
i'm unsure
of what to
do to make
sure that
this letter
...



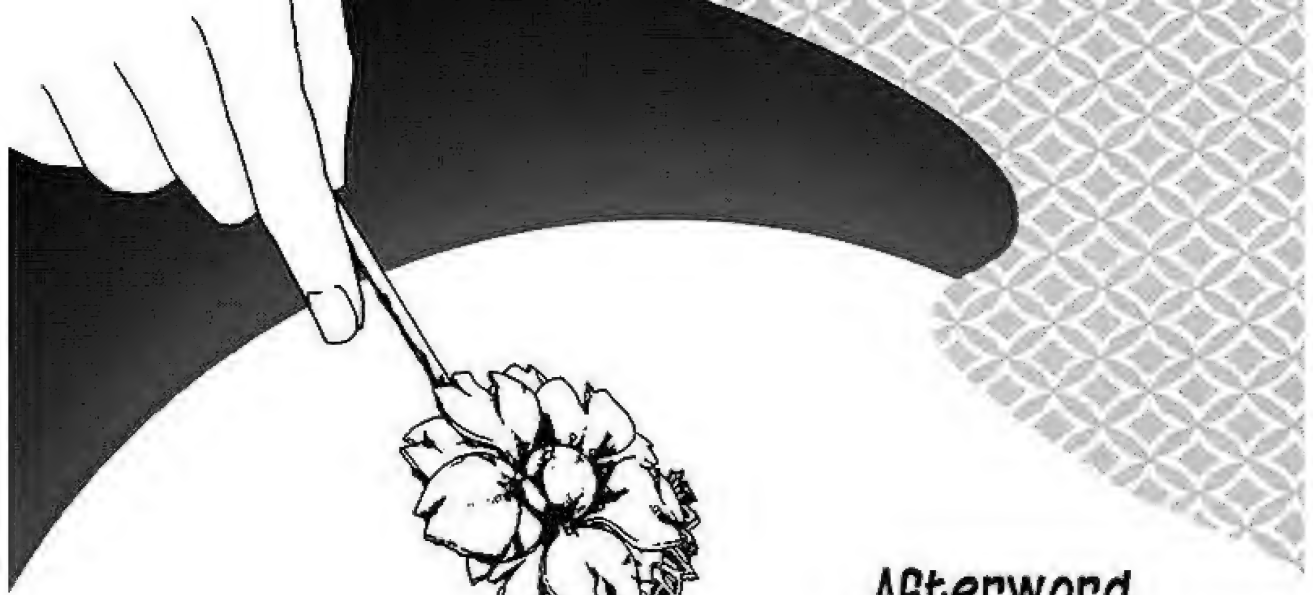


Please look
forward to
my next
letter.

I
believe
that it will,
one day.



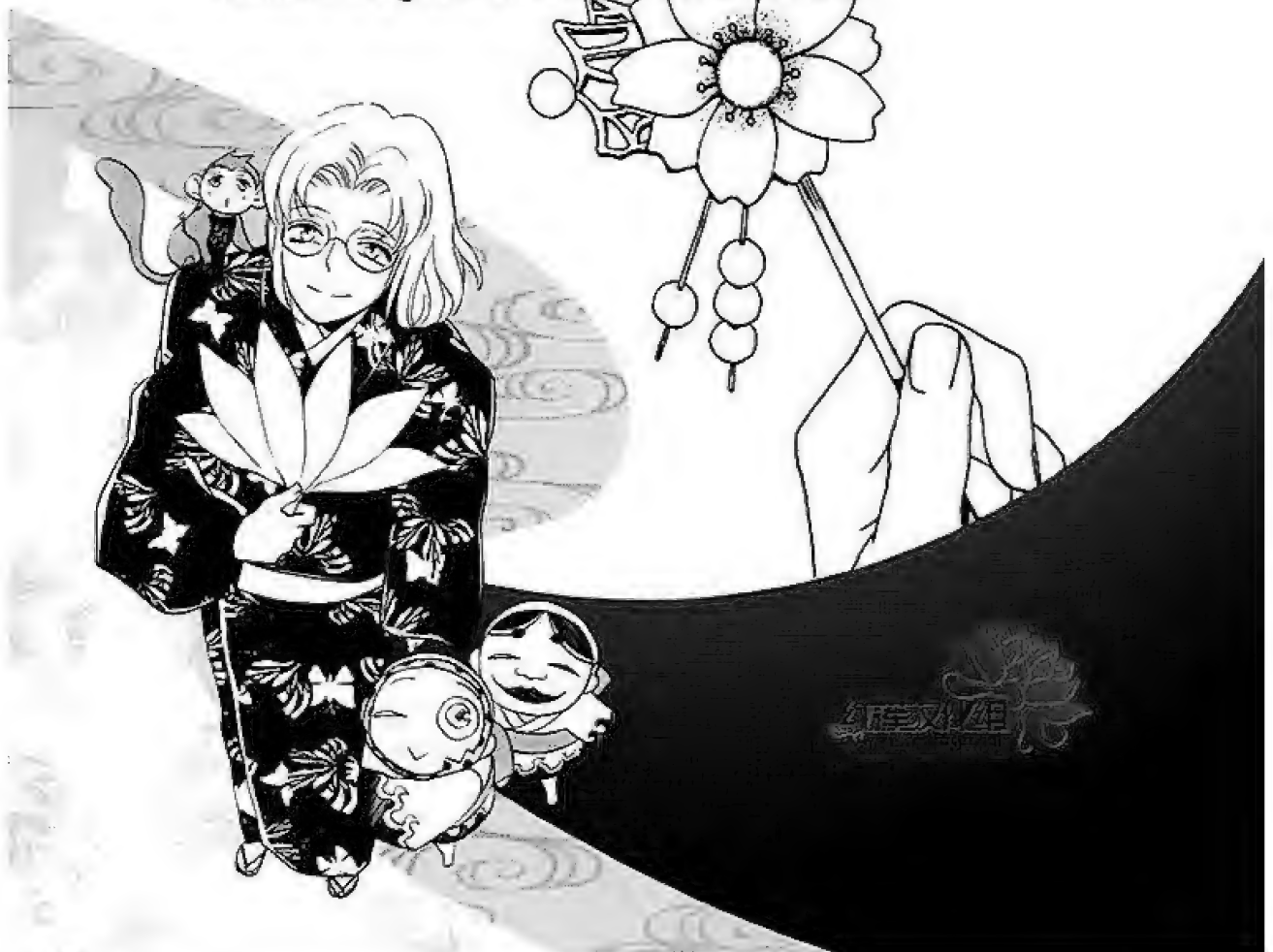
招募：紅蓮文化組招募漢化小夥伴啦~嵌字·校對·修圖·美工·翻譯·圖源·發佈全部來小紅臉碗裡
~(@_@)~。應徵請加Q群：516861291



Afterword

To overcome the distance of time, with tenacity,
and to hold on tightly to the thread keeping two
people together, remember deeply, for now and
forevermore, the words hereafter, so that we head
towards the same future as is our fate.

To everyone who quietly waits for a certain him
or her, even if our fates never cease to change
and warp, these feelings will never die down.
I believe they will continue on forevermore.



番外短篇來和大家見面了哦！

HC「元氣少女緣結神」全25卷 評發售中！

綺羅羅☆能看見妖怪的女孩。前世是不死身的鬼惡羅王，曾和妖狐巴衛一起四處作惡。

COWARD KOTA

HURRY UP
AND LET ME
PLAY THE
GAME!!

IS
DIFFICULT.

DEALING WITH
MY ANNOYING
COUSIN WHO
LIVES NEARBY...

短篇
8P

かみさま
神様はじめました
KAMISAMA
HAJIMEMASHITA

鈴木ジュリエッタ

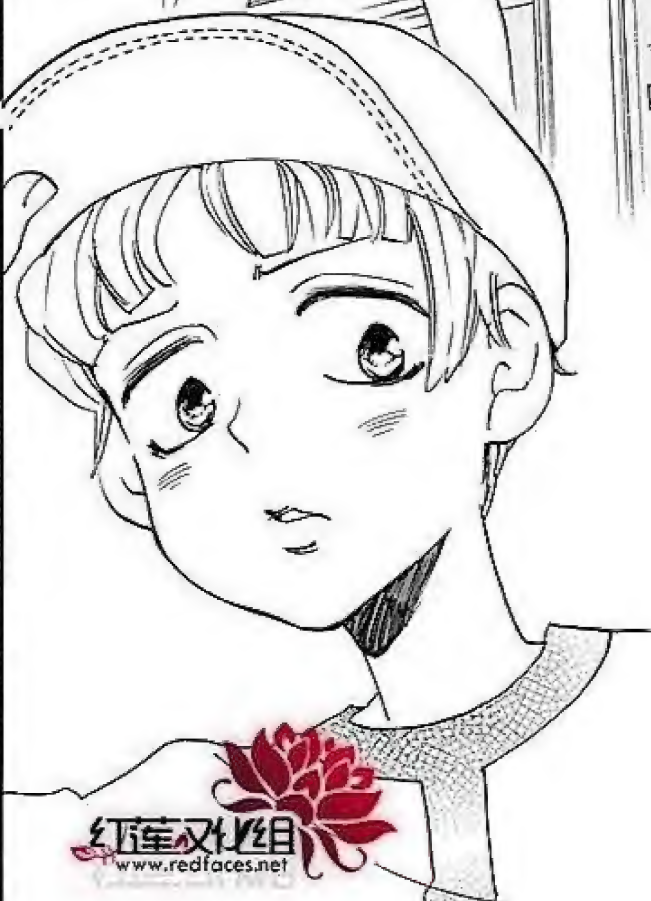
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MOM SAYS
THAT
BECAUSE
SHE'S A GIRL...

KIRARA-CHAN
IS A GIRL SO
YOU NEED TO
BE NICE
TO HER.

SO KOTA NEEDS
TO BEHAVE
LIKE A
BIG BROTHER.

A
GIRL
...



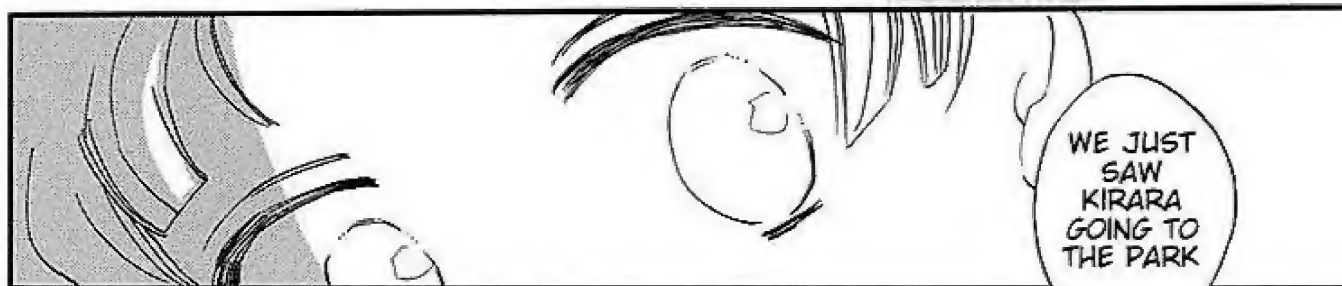




HEY ...
KOTA !

THERE'S
NO WAY
SHE CAN
BE A
GIRL.

紅蓮又組



WE JUST
SAW
KIRARA
GOING TO
THE PARK
...



SHE'LL
BE
FINE.

BUT I
THINK
THAT
SOMETHING
ISN'T
RIGHT
...

MAYBE
HE'S A
KIDNAPPER
...

WITH A
WEIRD
LOOKING
MAN
...

TO THE
ICE
CREAM
STALL.

REALLY
?



KIRARA
ISN'T A
CHILD
WHO
NEEDS
OTHERS'
HELP.



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~(๑_๑)~。應徵請加Q群：516861291



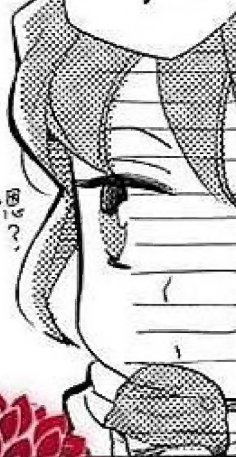
おたより
ください

ザ花リニニアルおめでとーございます！
はじめました」のマンガを描くことができて楽しかったです。

SHE SAYS
YOU NEED
TO GO
HOME
EARLY
TODAY!



YOUR MOM
IS
LOOKING
FOR YOU
!



KIRARA
!



紅蓮文化組
www.redfaces.net



COUSIN
...



HE'S
MY
COUSIN.



IS HE
YOUR
FRIEND?

あて先
〒101-0063 東京都千代田区神田淡路町2-2-2
白泉社花とゆめ編集部 鈴木ジュリエッタ様
係



WHAT'S
WRONG
KOTA?

SINCE WHEN
DID YOU
BECOME
BRAVER?



WHO
WAS
THAT
GUY
...

PULL

HURRY!

DON'T GO
AND
FOLLOW
PEOPLE
YOU DON'T
KNOW.

I THOUGHT
KIRARA
WAS
GOING
TO
LEAVE
ME
...

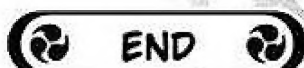
SO I
ACTED ON
IMPULSE
...

THOSE
WARM
HANDS
...

...
WERE
AS
SOFT
AS
A
GIRL'S.

YOU CAN'T
GO
ANYWHERE
WITHOUT ME
AGAIN.

THE
MOMENT
I
HELD
KIRARA'S
HANDS
...



END

因為有你才能鼓起勇氣... ♥



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~(@_@)~。應徵請加Q群：516861291

HCのおしらせ

ワンダー☆少女西遊記

トリピタカ トリニク

鈴木ジュリエッタ
Julietta Suzuki

中国・唐時代。山奥の村娘・花果が
お師匠さまを助けるために仲間たちと
長安まで旅をする冒険活劇ロマン！

格好良
成長！
女志士

可愛くて



花果を
こんな気持ちに
させるのは



すべてはただ一人の男・三蔵のため——

全4巻 絶賛発売中!!

奈々生のヒミツ神様修行

神様はじめました

鈴木ジュリエッタ

普通の女子高生・桃園奈々生が土地神に!?
狐の神使・巴衛や白蛇の神使・瑞希たちど
くりひろげる妖ラブコメディ!



全25巻 絶賛発売中!!

嘛，小紅蓮的公主號 你要不要關注一下



以后就可以在被窩裡看我了呢

掃我唷~



redfaces