

Kamisama Kise



Story & Art by

Julietta Suzuki

19



FAST MOVEMENT

PASS BY



HUH?



DAMN DEMON
YOU ESCAPED
FROM
KURAMA
MOUNTAIN

IS THE MESS
IN OKINAWA
ALSO YOUR
DOING?



HE
IGNORED
KIRIHITO
SAMA!

WHAT
HAS
HE DONE!



TELL ME,
WHAT ARE
YOU
PLANNING?



WAIT A
SECOND,
FOX!!



KIRIHITO
SAMA...

IT
HURTS!

A
KNIFE



THIS KID
IS THE
ONE THAT
WAS IN
HELL?

I KNOW,
FOX

LIKE A
DOG
YOU'VE
COME
LOOKING
FOR YOUR
MASTER



THROW



IT WAS MY FAULT, AFTER ABSORBING HER ENERGY SHE STOPPED MOVING

WHILE SHE CRIED SHE WOULD MENTION YOUR NAME



THAT GIRL ALREADY BECAME MY DINNER

YOU'RE LATE



K-KIRIHI-TO SAMA!

THAT'S RIGHT, YOUR MASTER LOOKS LIKE OLD RAGS, HOW DO YOU FEEL NOW STUPID FOX?

THAT GODDESS WAS EXTREMELY USEFUL

THANKS TO HER I'M COMPLETELY HEALTHY



DAMN YOU...!



YOU'RE ALWAYS LATE!



CUT

KI-
KUI-
CHI!

DON'T
INTERFERE!

WITH THIS
BODY YOU
AREN'T A
WORTHY
OPPONENT
FOR THAT FOX

NO,
KIRIHITO
SAMA...

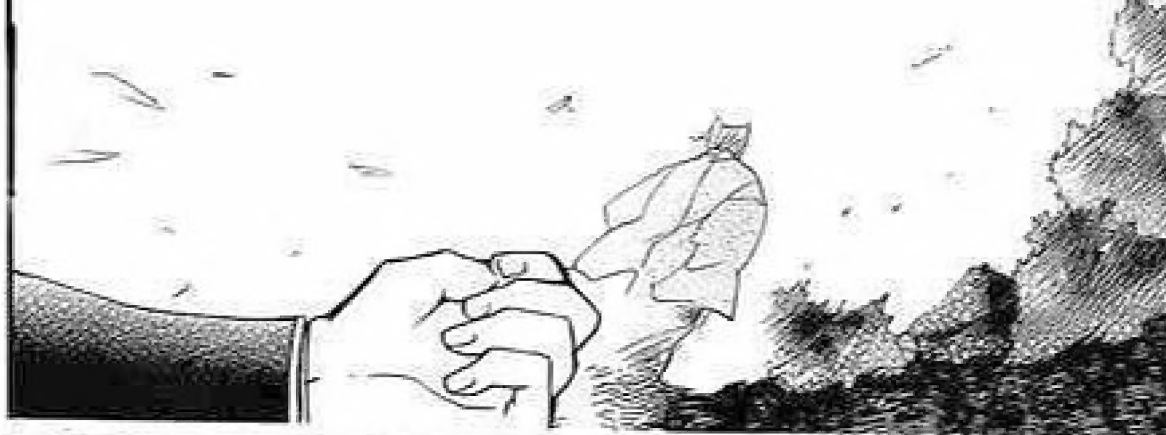
YOU'RE
FLEE-
ING?

YES

BE THE
FOX'S
OPPONENT
OK, DEAR
KIKUICHI

DEAR NIGHT
BIRD! TAKE
KIRIHITO
SAMA AND
ESCAPE!





TOMOE'S VOICE
IS DISTANT

HE MUST BE
REALLY UPSET

ENGLISH ADAPTATION
BY FLINK_ODYSSEY

Konigsmund & Söhne



IDIOT, YOU'RE
LIKE A WEAK BUG,
WHY MUST YOU
PUT YOUR NOSE
WHERE IT
DOESN'T BELONG!



EVEN WHILE
STUDYING I
CAN'T KEEP UP
WITH HIM

SEEING TOMOE FALL
ASLEEP IS
SOMETHING THAT
HAD NEVER HAPPENED

AND EVEN WITH
HOUSE CHORES,
JOBS, AND BEING
THE PERFECT
PARTNER FOR A
GIRL!

IS DIFFERENT
FROM ME

TOMOE
IS

A CON-
STANTLY
REFLEC-
TIVE
PERSON

THERE'S NOTHING
THAT TOMOE CAN'T DO

WHERE
ARE YOU
NANAMI?

THAT'S
WHY

...
TOMOE
...

WHEN I'M BY
YOUR SIDE

I FEEL VERY
SAFE

TOMOE...

I'M SURE OF IT





TOMOE...?



ENGLISH ADAPTATION BY
FLINK_ODYSSEY

Kanana
Kanata



WAIT, DON'T
OVEREXERT
YOURSELF, I'LL
GET YOU OUT
OF HERE

ARE YOU
OKAY?
NANAMI!

TOMOE





DON'T...

DON'T
LEAVE ME!

TOMOE'S
VOICE

IS IT
TREMBLING...?



HIM MAKE THAT
SORT OF
EXPRESSION



AHH...

I MADE...



I MADE HIM
WORRY...

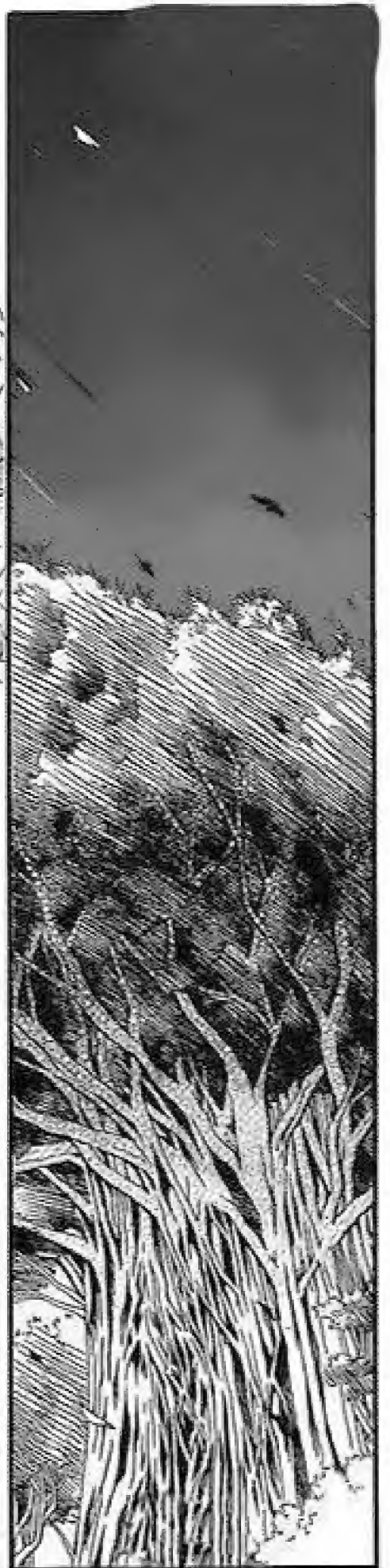
...I'M
SORRY

TOWOE



TOMOE'S
GIRLFRIEND...

EVEN AFTER
BECOMING





THIS WAY LINARI'S
RAGE WILL CALM
DOWN AND THE
STORM WILL CEASE

THAT GIRL
RECOVERED THE
DRAGON'S CLOAK



WE WON'T LET
HER DIE

THAT GIRL WAS
ABLE TO
RECOVER IT
FOR US



I SHOULD
HAVE
MURDERED
EVERY SINGLE
ONE OF
THEM



WHO
EXACTLY
WHERE
THOSE
PEOPLE?

WE DON'T KNOW
BUT THEY WERE
THE ONES WHO
INFILTRATED AND
STOLE THE CLOAK
UP TO WHERE
LINARI IS



花のめ5日

ふろくつき特別定価 360円(消費税別)

2月5日(水)発売

2巻 Sweet Love ももちやん

2巻
2月20日
発売!

巻頭
カラー

南
アキ

生徒会長
アイツのメロイ

こもも
コシアズリー

こももが抱いていた
ガキの正体は?

口絵 こももと南アキのH2部関係大発表
追加! 企画大紹介!!

まさかのガキニアラクLOVE

注目作☆
表紙

西のヨーゼフ
は異議!
東の西の方は?

ぽちゃまに 平間 尊

ふろく 四龍の春夏秋冬
マクネットクリスタ



それでも世界は
美しい 椎名 倫

フォリタスの針番の物語は?

口絵 アニメ「それゆけ」
最新情報!

バレンタインあみり37P
ハートラッブ
カネーとミコ 色はAVLカ

あみり 雷面系ノイズ
あみり 40日

あみり めろづけ!!

40th anniversary

30000部突破

大人気 鈴木ジュリエッタ/
悠木ろろ/種いづみ/松月
あみり 花のめ5日



I'M FEELING SO
MUCH WARMTH

IT FEELS GOOD...

*Kurayami
& Friends*



HAVE YOU
NOTICED?
NANAMI

TOMOE...?



...YOU DID
SOMETHING
BRAVE,
DIDN'T YOU?



WHERE
ARE WE...?

IN A SAFE
PLACE. GO
BACK TO
SLEEP.

Karakura
ENGLISH ADAPTATION
BY FUNK_ODYSSEY



DON'T
CRY

I'M
SORRY...



Y-YES...



DON'T DO
SOMETHING
THAT BRAVE
I AGAIN

WHEN I'M WITH TOMOE
I FEEL SAFE

I'M SURE TOMOE
FEELS THE SAME

AS LONG AS
YOU'RE OKAY
THERE'S NO
PROBLEM.

IF I'M NOT
AROUND HE
WOULD FEEL
USELESS TOO...



I'M
SORRY...



WE SUPPORT
EACH OTHER
MUTUALLY

THAT MAKES
ME HIS
GIRLFRIEND

UNITING US

IT'S THAT SORT OF
THINGS

...I'VE GOT TO
TELL TOMOE

IT'S
OKAY

EVERYTHING

ABSOLUTELY

I'M
SORRY...

HUH?

I'VE BEEN
TRYING TO
TELL YOU

YOU
SEE,
TOMOE
...

KIRIHITO
HAD TO...

YES?

YOU SEE
...

YOUR VOICE
IS A BIT
HARSH

DO YOU
WANT SOME
WATER?



I'M GLAD I SAID
IT FAST...

BECAUSE
YOU'RE OKAY

*Kiss
Kiss
Kiss*

SLOWLY

HE CARESSED MY
HEAD. TOMOE'S HAND
IS SO GENTLE.

I FELL INTO A
DEEP SLEEP
AS HIS HAND
WAS LETTING
GO OF ME

IT'S VERY
COMFORTING

I WILL DO MY
BEST!

WHEN I OPEN MY
EYES I'LL FEEL
BETTER



WAIT FOR ME...





INSIDE THE
STORM AN
ICY WIND
BLEW

THE FIRST DAY
OF OKINAWA
HAS ENDED



I SHOULD
HAVE...

REALLY
KILLED HIM.

Kamen Rider

ENGLISH ADAPTATION
BY FLUNK_ODYSSEY



Cleaning up
Editing
Translating
by funk_odyssey
Thank you for reading!

BESIDES, THE SECOND
DAY OF OKINAWA WILL
START

Kamisama to Fushigi

ENGLISH ADAPTATION

BY FUNK_ODYSSEY



神様はじめました

KAMISAMA
HAJIMEMASHITA

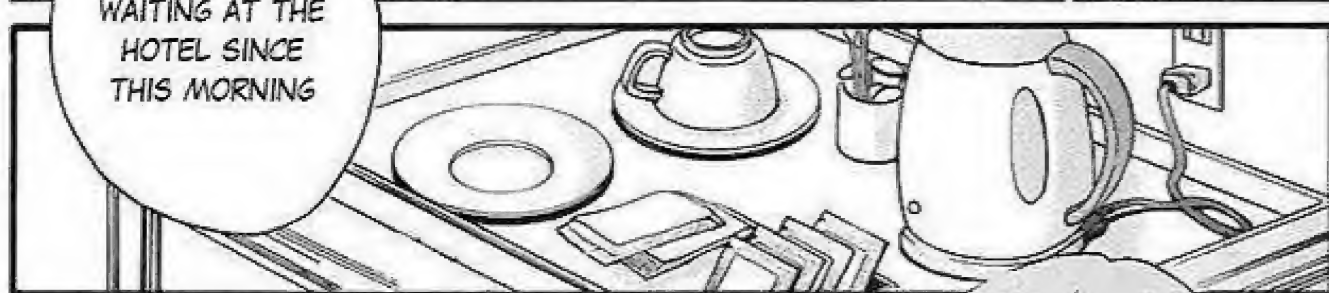
第109話

鈴木ジュリエッタ

⑩巻 絶賛発売中です!

manga-reader.net





I'M SORRY FOR
MAKING YOU
WAIT! NOW WE
WILL FINALLY
SOLVE THINGS
FOR OUR
FRIENDS,
LET'S GO!!

I KNOW THE
LOCATION OF
UNARI'S
HIDEOUT!

LET'S GO!!
GET READY
IMMEDIATELY AND
COME WITH ME!



UNARI'S HOME
IS SOUTH OF
HERE, WHERE
THERE'S AN
UNDERWATER
CAVE

OPEN

YOU KNOW,
PROBLEMS
BETWEEN
DEMONS, WHAT
DO YOU WANT ME
TO DO?

I'M
SORRY
BUT

WOW,
THEY'RE
REALLY
CONNECTED

SOMETHING LIKE
THAT, A HUMAN
LIKE ME ISN'T
ABLE TO DO...

IS THIS LIKE
A PASSAGE
TO A
DIFFERENT
DIMENSION?

LISTEN TO
WHAT I'M
SAYING!



IF YOU'RE AN
IDOL THEN GIVE
BACK THE LOVE
THEY GIVE YOU,
RIGHT?!

HUH?!

AMI

HAS ALWAYS
BOUGHT YOUR CDS
ON THE DAY OF
THEIR RELEASE!



IT DOESN'T
MATTER IF
YOU'RE A HUMAN
OR A DEMON
BUT

AAH?



I WILL ASK
FOR HIS
HELP...

I KNOW
A PRIEST ON
KYOTO
MOUNTAIN

... I GOT IT,
I GOT IT!

Kawaii



THROW

WHAT A
TROUBLESOME
GUY

GRAB-

HELLO...?

WE HAVE TO
MAKE A
RITUAL AND
PRAY TO GET
HELP FROM
THE GODS...



ENGLISH ADAPTATION
BY FUNK_ODYSSEY



DAMN...

DAMN YOU STUPID
SNAKE!!

IF YOU DON'T
FLY, YOU'LL
FALL!



...
YOU



WHAT DO YOU
THINK YOU'RE
DOING ALL OF A
SUDDEN?

DAMN YOU
IDIOTIC
SNAKE!!

TSK

JUST AS I
THOUGHT, HE'S
ALSO A DEMON



FLAP FLAP



GO AND
TAKE THIS
CHANGE OF
CLOTHES TO
AMI

BOOM

HERE!

AND IF YOU
DON'T BRING
AMI BACK

I WILL TELL THE
MASS MEDIA YOUR
TRUE IDENTITY!



WHY DID THIS HAVE TO
HAPPEN?

ALRIGHT!
LET'S GO,
TENGU-SAN!

LET'S GO
TO THE
UNDERWATER
CAVE WHERE
LINARI LIVES!

BUBBLE

WHY...?

SLIDE

THIS
SEAWEEED
IS DELICIOUS

WHAT IS
AMI DOING
HERE?

...
HUH?

THERE'S NO
MORE FOOD

I WOULD
LIKE TO
EAT MORE

...AND I
CHANGED
INTO THIS!

SO
THEN...

HO
HO
HO
...

THAT'S
RIGHT

NOT LONG
AGO I CAME
TO OKINAWA
DURING A
SCHOOL
TRIP...







Kazuo Koike

ENGLISH ADAPTATION
BY FUNK_ODYSSEY



I WANT TO SEE YOU





SINCE YOU'VE
GONE THROUGH
SO MUCH
TROUBLE, ISN'T
IT BETTER THIS
WAY?

WHY ME?

THAT'S
GOOD

EVEN IF YOU HAVE
TO USE ALL YOUR
MAGIC, MAKE HER
THINK IT WAS ALL
A DREAM

WHEN WE
GET BACK
HOME,
MAKE THAT
GIRL SHUT UP



JUST LOOK HOW I
GO TO SCHOOL!
WITH A FEW
DRINKS YOU'RE
ALREADY TALKING
TOO MUCH

YOU DON'T KNOW
THE TYPE OF
PERSON SHE IS!

AND SHE
EVEN
PROMISED TO
KEEP YOUR
SECRET

BESIDES, YOU KNOW
THAT THE PERSON
WHO ASKED WAS ALSO
NANAMI, TO TAKE
CARE OF HER NO
MATTER THE COST

Kappa

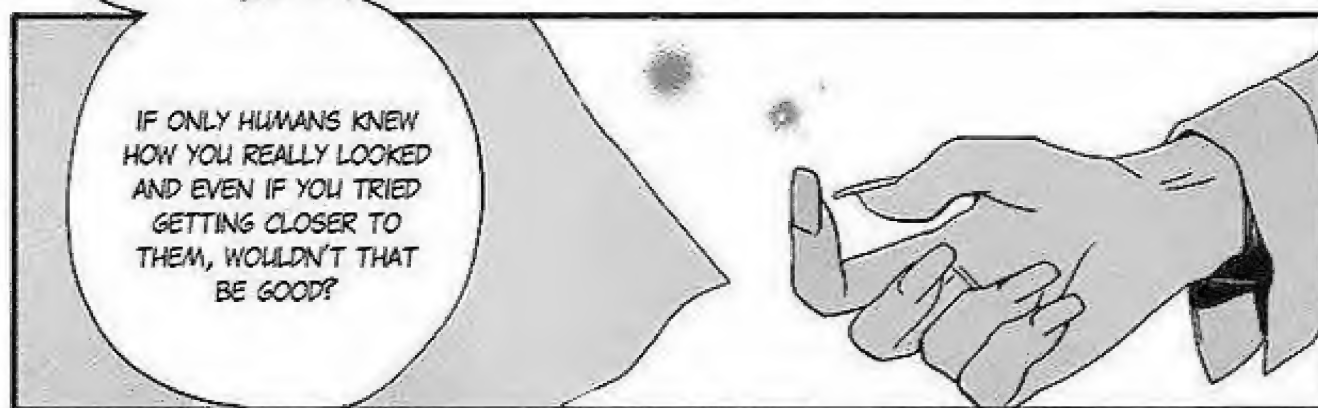
AN ENGLISH ADAPTATION
BY FUNKY ODYSSEY



EVEN AFTER
YOU LIVE
AROUND
HUMANS

TENGU, DO
YOU NOT
TRUST THIS
HUMAN?

SINCE SHE IS
NANAMI'S
FRIEND
THERE
SHOULDN'T
BE A
PROBLEM







ENGLISH ADAPTATION
BY FUNK_ODYSSEY

Kappa

ノベル&コミック
第2弾
2月20日(木)
発売決定!!

HC「執事様のお気に入り」
最新刊16巻と同時発売★



花と鳥のコミックススペシャル
執事様のお気に入り
ノベル&コミック
Stay with Me!

伊沢玲 ストーリー 津山冬 構成・挿絵

天才とて曲もない頃の伯主。執事の仕事に折檻さど同時に戸惑いを感じる毎日が続いていた。そんなある日…。WEB白泉社ノベルズ掲載の「オーバーチュア」10おさまのお気に入りを含むオリジナルストーリー3編&まんが1編を収録。ファンなら絶対見逃せません! 定価648円(税別)



アクセス急増 大好評公開中!!

WEB白泉社ノベルズ

<http://www.hakusensha.co.jp/novels/>

すべて新作オリジナル
しかも無料で読めます!!





AM I...

ALONE
...?

MOVEMENT



AGITATED

...
DAMN
IT

MY FEET
ARE FROZEN
I CAN'T MOVE
THEM

REALLY
....

YOU CAN STAY CALM
IN A PLACE LIKE
THIS

AREN'T YOU TOO
NERVOUS?

YOU'RE JUST
AN EMPTY
HEADED GUY



THE SEA IS DARK AND
MYSTERIOUS....

IT'S JUST THAT NOTHING HAS
CHANGED HERE SINCE ANCIENT
TIMES

IT'S AN INFINITELY DARK
AND SILENT WORLD

...IF WE LET HER
BE, THE FIRE FOX
WOULD HAVE
HELPED HER

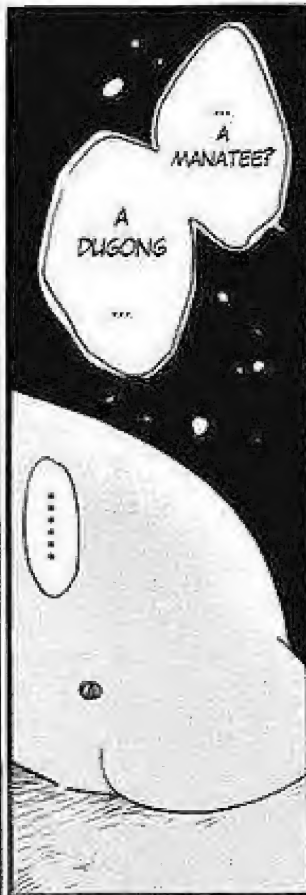
THAT HUMAN GIRL
SOMEHOW...

IT WOULD HAVE BEEN BETTER
IF I DIDN'T COME HERE

TO A PLACE LIKE THIS...

I CAN'T STAND
COMING

W
A
A
A!!





Kawaii

ENGLISH ADAPTATION
BY FUNK...ODYSSEY

YOU'RE
NICE TO
ME...

WHAT'S
GOING
ON...

YOUR BODY TEMPERATURE...

IS WARM

IT'S
WEIRD...

JUST BY
BEING
NEXT TO
YOU



I
FEEL

A BIT
RELIEVED
...

BE A GOOD GIRL
AND LET ME
STAY STILL...

EVEN THIS
DARK AND
GLOOMY PLACE

TO ME IT'S
LIKE
PARADISE

THE OCEAN HAS CHANGED EVEN
IF IT'S SILENT, DARK AND COLD

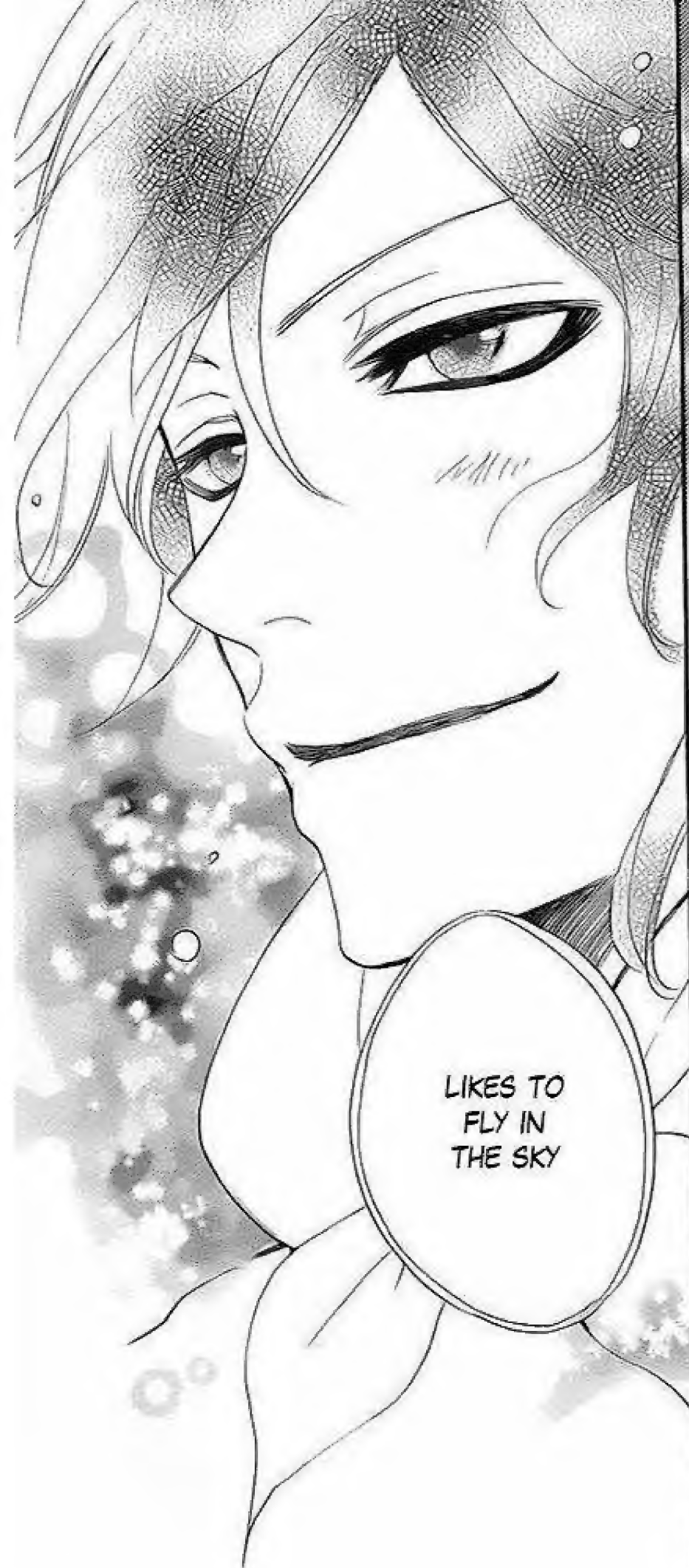


EVEN IF I
IMITATED
OTHER FISH
...

BUT HOW
COULD I
BREATHE
THROUGH
GILLS?

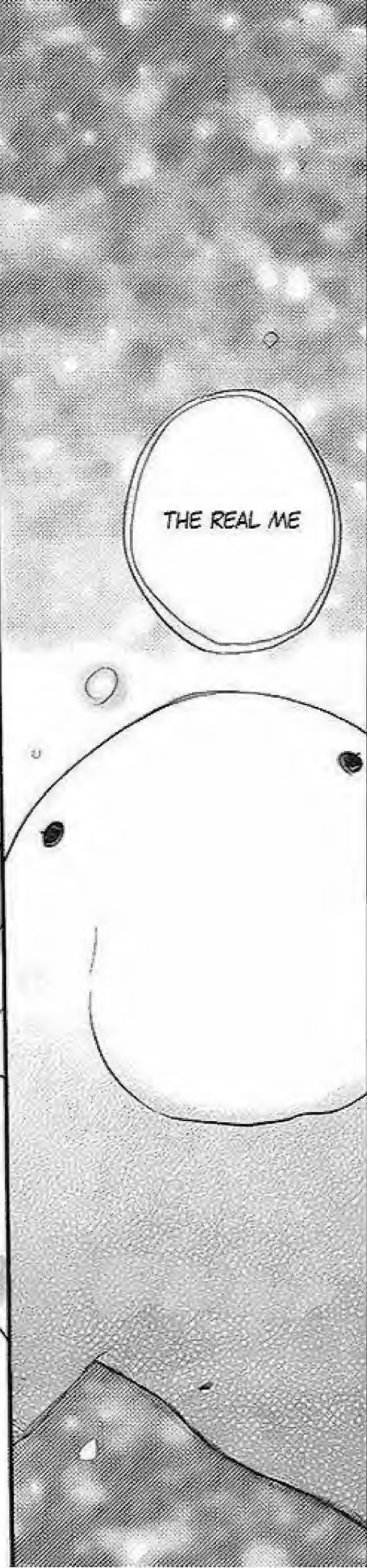
THAT'S IT,
I'LL KEEP
LIVING
UNDER THE
SEA

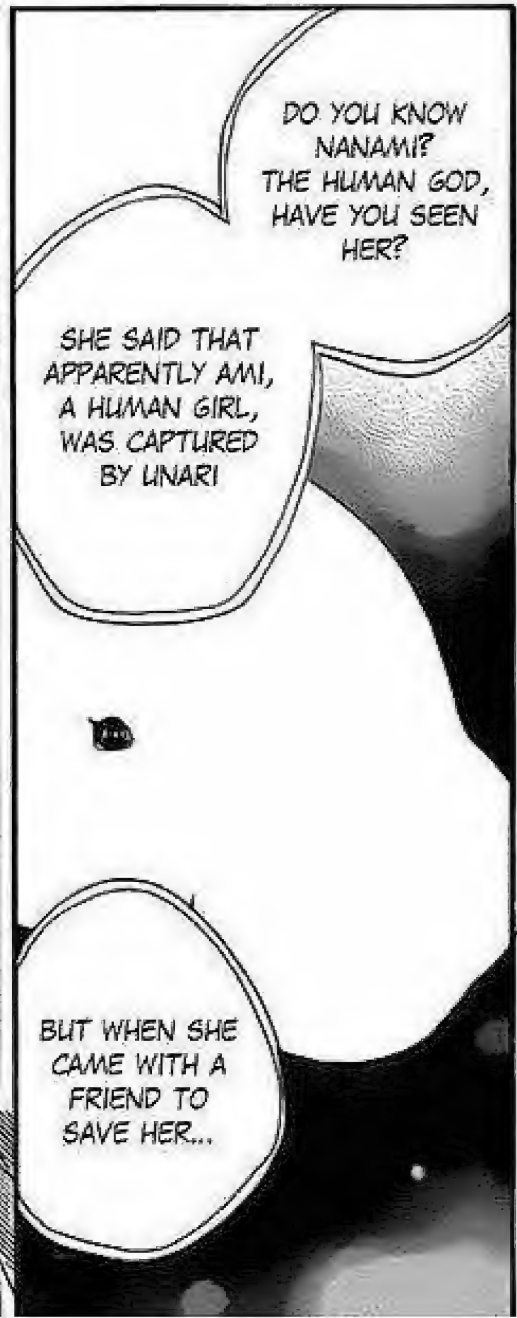
IT MUST BE
THAT FOR ME
THE HUMAN
WORLD IS LIKE
BEING AT SEA



LIKES TO
FLY IN
THE SKY

THE REAL ME





...YOU'RE TAKING ME?

...
THANKS

K

ENGLISH ADAPTATION
BY FUNK_ODYSSEY

IS THIS
WHERE
LINARI
LIVES?

I'VE
BEEN
BROUGHT

TO WHAT
LOOKS LIKE
THE RIGHT
PLACE...



YES...

MY STOMACH HURTS

FOR SOME REASON...

I WONDER WHAT HAPPENED TO AMI

IT'S MY CHEST

IT ISN'T MY
STOMACH

MY CHEST HURTS

I WONDER WHAT IS
HAPPENING TO ME?

WHY?



I WONDER WHY ARE TEARS
FLOWING?

KURAMA

KURAMA

I DON'T WANT TO
FORGET HIM

I LIKE HIM

I REALLY LIKE HIM

THESE FEELINGS

I WONDER WHAT THEY
MEAN



I CAN'T REMEMBER
ANYMORE

EDITING
TRANSLATING
TYPESETTING
BY FUNK_ODYSSEY

THANK YOU FOR READING! <3

ENGLISH ADAPTATION FROM SPANISH TRANSLATION



GETTING CLOSER TO AMI THE DUGONG?
THIS DUGONG IS RUNNING OUT OF TIME!

Thank you for supporting the 6th anniversary of the series

元氣少女
NANAMAMA
HATSUMEMASUTA

宗奈生 節
松本 明彦 著

The celebration of the 6th anniversary of Nanami



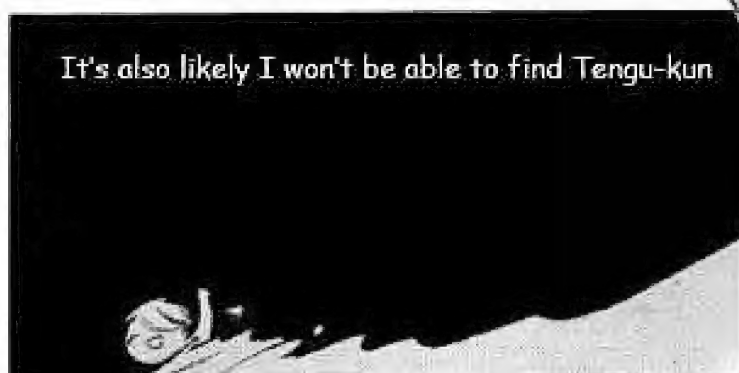
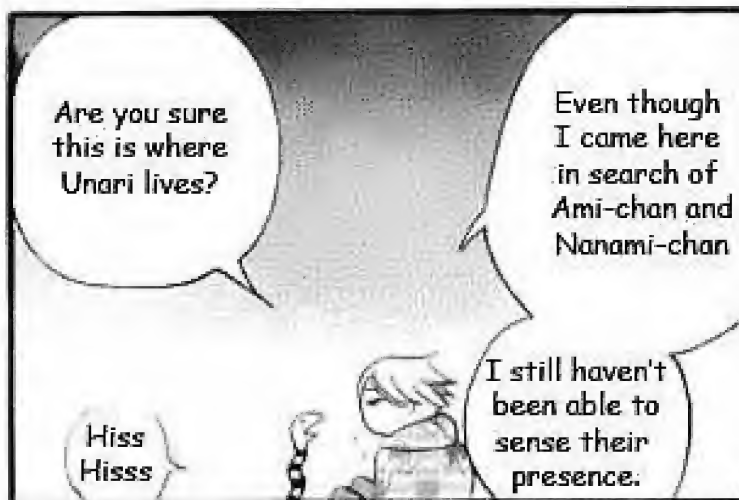
重版出来♥



110

鈴木ジュリエッタ

感動の過去編完結HCF「神様はじめました」の巻 絶賛発売中です!





I have to give my best

I must
save
Ami-chan

Defeat
Unari

Stop
the
storm

And with Nanami-chan,
continue with
the rest of
the school trip

Mizuki



Will I have the chance
to get along
with Tomoe?

Quickly

I want to
see you

Nanami-chan



FIUUUUUUUU

I will
strive
for that.

Wait for me,
Nanami-chan





What did you say?

Mr. Fox

Don't leave me alone in the shadows of the orchids



You do not want to come with me sir?

We must go to meet Unari and return the cloak



... No



I'll stay until the storm subsides

Well, okay

When we return the cloak to Unari, her anger will begin to fade



eh
he
he

Until Nanami wakes

I will not leave her side



It is because Unari is the guardian who protects the sea

Does she cause trouble?

You are very afraid of Unari. Right?



she will pardon no one that disturbs the order of the sea

One time



Unari...



stuck

stuck

the giant Nushi* was dragged from the sea in the East

and was stranded



*Nushi: guardian spirit of rivers and mountains.



And it sank
into the sea

In an instant
she had
it chopped



With that
the sea
returned to
normal

No one
has seen
the face of
Unari



She
frightens
me, but her
presence
here is
essential

As long as
you are in this
sea, you will
not encounter
any bad yokai

She always
covers her face
with that cloak,
like a machine
that protects
the sea





Also,
why am
I alone
in a
place
like
this?

Sigh



What
am I
supposed
to do,
alone
like
this?

Mizuki,
Tomoe,
Nanami ...

Where do
I find
them?



Where
am I?!



Step

Step

Step

Though
I came
here

When I
find Unari,
what
should
I do?

Leave
with
my hands
empty?

Chat?





She's asleep?

Drip

10lb







Over time
her memory
will
disappear

And
in the end
she won't
even be able
to recognize
you

The sea
would have
been an
inconvenience,
so I changed
her into
a dugong



Ami...



Then

Return
her to
her
original
form

But I
cannot
accept
that



Ha
ha
...

No
wonder
it seemed
so friendly

... So
it was
her that
time



Tremble

Tremble

Tremble

You cannot
ask for a
different form.

You attacked
me while I was
sleeping

and dirtied
the bedroom
of Unari
with your
shoes

You have
come to
kill Unari,
have you not?

Shake
Shake



I
couldn't
possibly
do that

N-No



Entering
the room
of a lady
is ...
Outrageous



I thought
that my
arm would
break

What
strength
she
has!



...I

was
seen by
a boy



With you,
there have
been two
people who
have seen
me



Slither

Escaped
and took
my cloak

Slither

Slither

The first
that tried
to conspire
against me





I am really not a suitor!

WA!!

You're the second man who has seen my face

Come

Remove
the veil

The
first
person

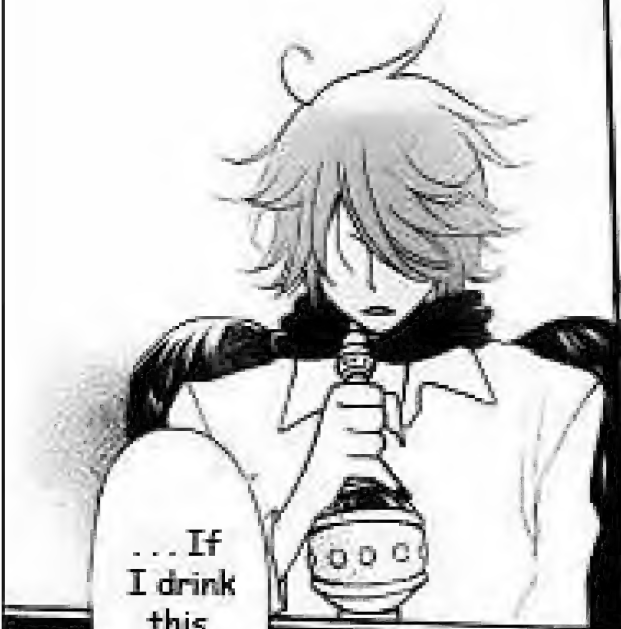
took
the cloak
and fled,
and has
not yet
returned

You

will not
betray me,
right?

Kiss the
woman
you will make
your wife





... If
I drink
this
water



I wonder,
could I too
become a
dugong?



For those of
Land,
The Aquatic

For the
messengers
of the sky,
The Sea

Drink this
water,
become a
person
of the sea

Come,
my future
husband



I think
your true
appearance
is . . .

certainly,
but it
would
stop

you from
becoming
my
husband

I can't
allow
you to
do that

It
can also
return a
dugong to
its original
form as
a human

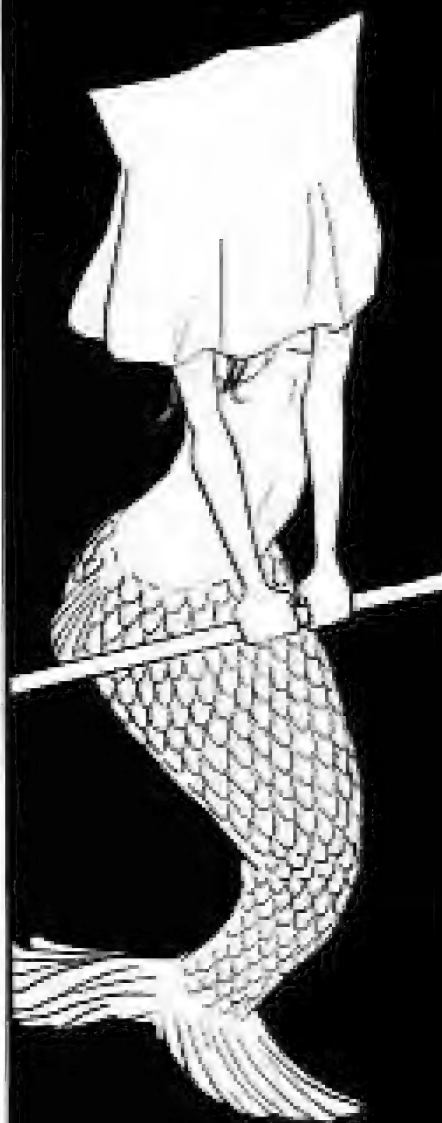
In
other
words

Right?

Flap

Even
if I
do this!

In such a
suffocating
place, you
can't fly



It seems
this date ...

You'll
need a
hundred
years

Hm?

Bang

Who
is it?

Who is
Nakota-chan



It is
because
that
girl

Ami

just cannot
keep swimming
alone in the
cold sea
forever



I will
not let
you run
from
me



It cannot be.

I cannot
allow it



You may have
gotten this
sea, if you
had become
my husband

this is the
bottom
of the
sea

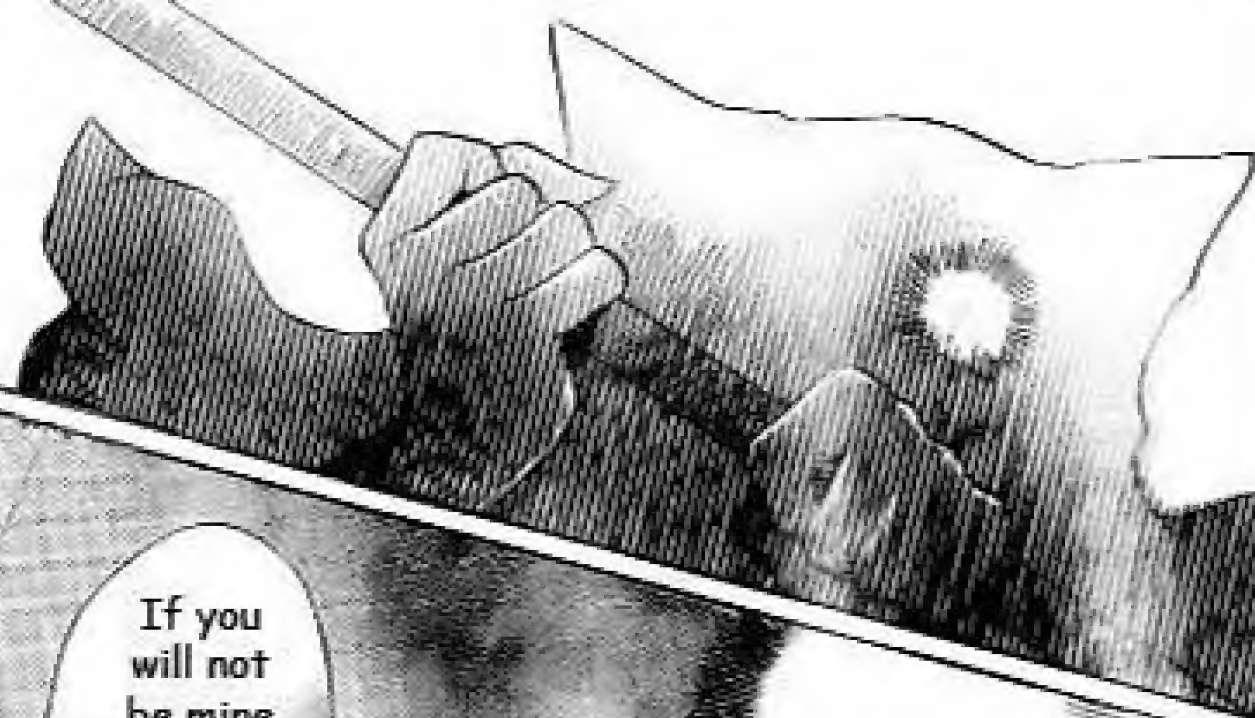
we are
alone

but that
human
girl

Really,
it doesn't
matter
to me!

that

Although it
would be nice
(Unari's offer),
it would make
her cry



If you
will not
be mine



I didn't
feel your
presence,
even though
you were so
close to me

You
will be
the first
I kill

What
lack of
respect

Throw

Wah

Then
DIE!!!



The storm
will not stop?



Are you
Unari?

we were
looking
for you

get
off

Mizuki's
meeting

The sea and the heart of Unari are agitated!
If front of the weeping mermaid appears Mizuki, a white snake

SINCE THE
DAY I LEFT
MAMA AND MY
FORMER HOME,

I DECIDED
TO NEVER
GET INVOLVED
WITH ANYONE
ELSE.

IN TRUTH,
PERHAPS I
HAVE BEEN
WAITING...

FOR THE
PERSON WHO
WOULD OPEN
THIS HEAVY
DOOR.



前話的神樣!

登場人物介紹



羽成因被鞍馬所騙
而忿從心生「一心」
隱藏容貌的原因是…?



妖園奈奈生

巴衛

女高中生・桃園奈奈生被轉讓
了土地神的神位、終於與神使・
巴衛情意相投兩情相願了。
一行人參加修學旅行來到沖繩
、朋友亞美卻被懷疑偷走了羽衣
而被人魚羽成抓走了!
為了救出亞美、奈奈生試圖取
回羽衣卻受了重傷…。替代無法
動彈的奈奈生、白蛇瑞希與天狗
鞍馬前往了羽成的居所!?

前情提要



瑞希
奈奈生的第二神使
白蛇的化身



鞍馬
偶像“KURAMA”
真實身份是天狗。





握緊

羽成◆：人魚。因珍愛的羽衣被盜而憤怒，引起了暴風雨。



YOU CAN GO WITH THIS ROBE OF FEATHERS.

IF YOU STILL WANT TO ATTEND PARTIES,

MY PITIFUL UNARI,

SFX: PACHIN



SOME DAY, HE WILL DEFINITELY APPEAR.

夾起

橘田亞美◆：亲爱的朋友。有些靈感。喜歡鞍馬。



A MAN WHO WILL TELL THE UGLY YOU THAT YOU ARE CUTE...

SOME DAY.



IF YOU COVER THESE UP,

YOU WON'T BE HURT NO MATTER WHERE YOU GO.



BEING
ALONE

LINART,

I HEARD
THAT YOU ARE
ANGRY AFTER
YOUR PRECIOUS
ROBE OF FEATHERS
WAS STOLEN.

HOW
UNFORTUNATE.



WE ARE ALSO
THINKING OF
HELPING
YOU RETRIEVE
THE ROBE
OF FEATHERS
TO THE BEST OF
OUR ABILITIES.

SO DON'T
BE ANGRY,
AND STOP
THE STORM?

IF THE STORM
DOES NOT STOP,
I WOULD BE
VERY TROUBLED.



SFX: GULU

WHY?

AFTER ALL...

BESIDES,
MY
HEART...

WON'T BE
APPEASED
BY THE MERE
RETURN OF
THE ROBE
OF FEATHERS
ANYMORE.

NOBODY
WILL
LOVE ME.

NOT A
SINGLE
SOUL

I
SEE...

THE ONES
WHO DO
ARE JUST
LIKE THAT
MAN,
WHO HAD
ONLY OTHER
INTENTIONS
IN MIND...

NOBODY
APPROACHES
ME.

EVERYONE
IS AFRAID
OF ME...!



IT'S LONELY
TO BE ALL
BY YOURSELF.

ISN'T IT?

SFX: SHUDDER



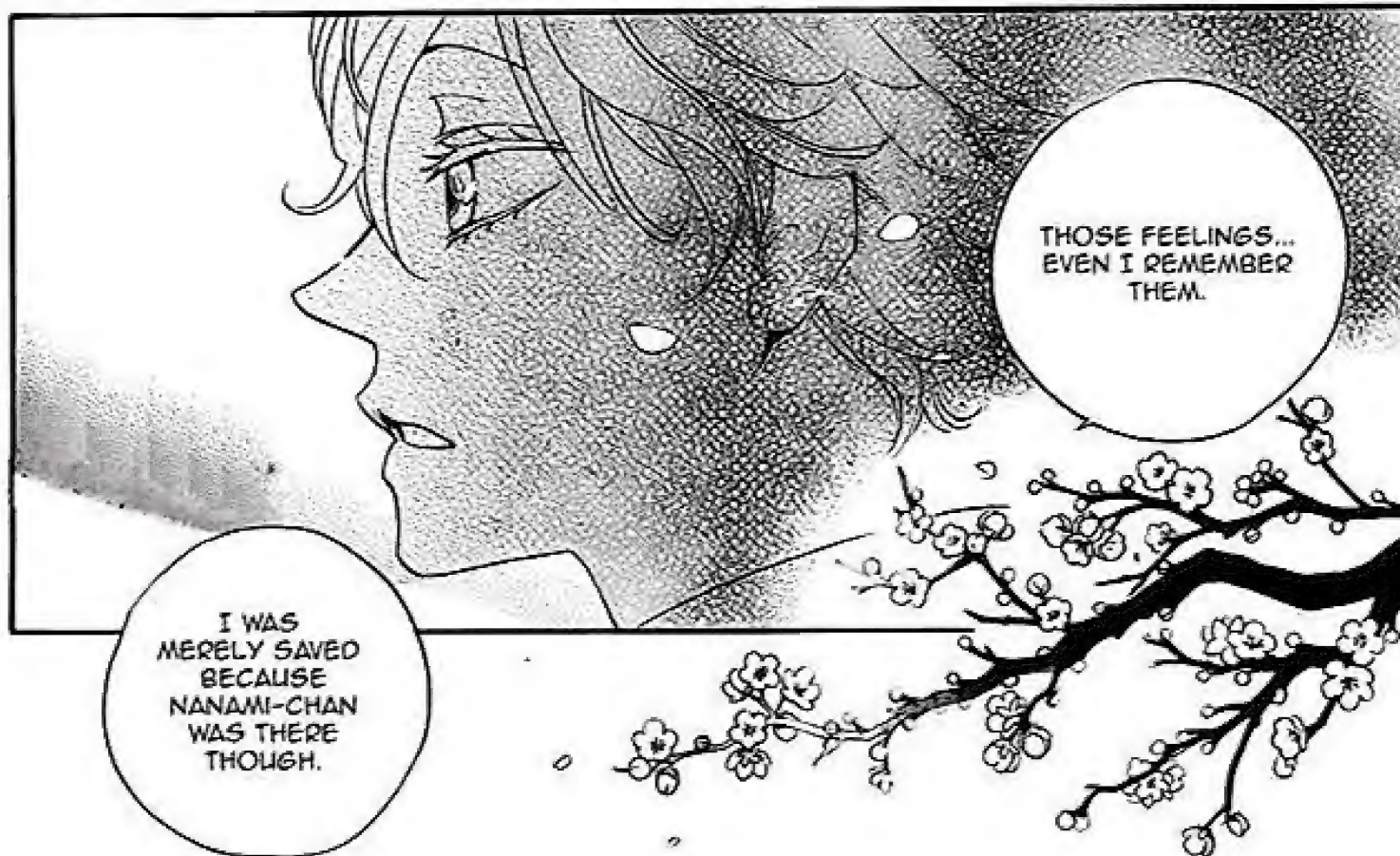
TENGU
-KUN
WON'T
DO IT.

僵硬
WHAT'S
THE
REPLY?!

IF
THAT LYING
MAN AGREES
TO BECOME
MY HUSBAND,
THEN I SHALL
STOP THE
STORM.



How about I
become your
husband
instead?



SFX:
UGH---
UGH---

IF YOU
CAN ACCEPT
SOMEONE
LIKE ME,

NANAMI-
CHAN IS MY
NUMBER
ONE.

THAT IS
THE ONLY
THING WHICH
WILL NOT BE
OVERRULED.

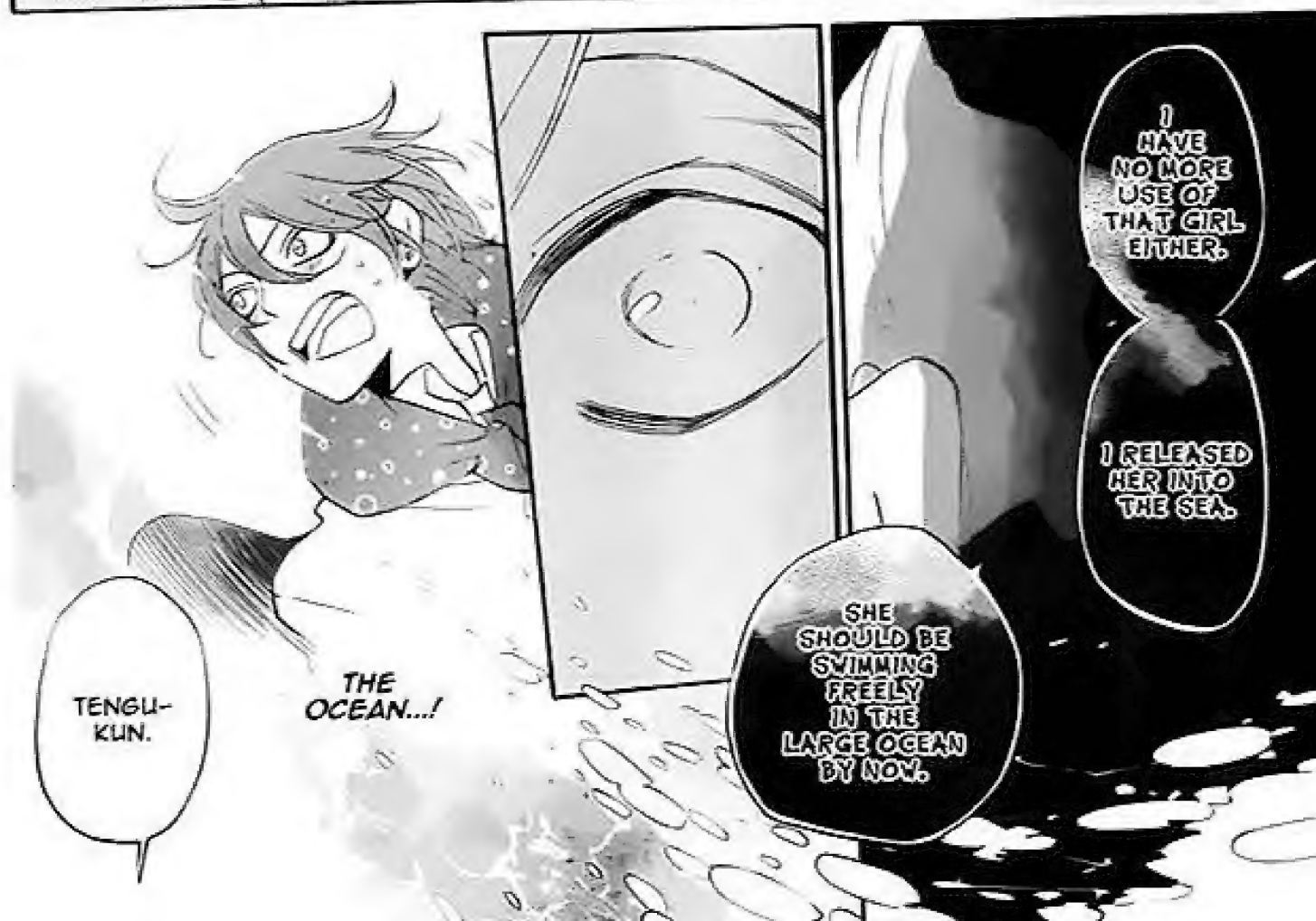




AH.

SFX: BUO

RETURN
AMI TO
ME.



TENGU-
KUN.

THE
OCEAN...!

I
HAVE
NO MORE
USE OF
THAT GIRL
EITHER.

I RELEASED
HER INTO
THE SEA.

SHE
SHOULD BE
SWIMMING
FREELY
IN THE
LARGE OCEAN
BY NOW.

次号のふろくは
それセカ!

椎名先生の描き下ろしイラスト
(お天気ニュース風)と...



ニュース それセカ★ リバーシブル 下じき

「それでも世界は美しい」
by 椎名 櫻



アニメの美麗な
キービジュアルを収録★

両面楽しんでおトクな
B5 サイズの下じきです!

4/19 発売
花とゆめ 10 号に
ついてくる♡



I AM DIFFERENT
FROM THEM.

MY PLATE
IS FULL
WITH SAVING ONE
HUMAN GIRL.

"HER BRAIN
WILL
DEGENERATE
AS TIME
GOES
ON.
SHE
WOULD
EVEN FORGET
ABOUT HER
OWN SELF
BY THE
END."

I MUST FEED
HER THIS
MEDICINE AS
SOON AS
POSSIBLE.

SFX:
6000000.....

嘩啦啦啦啦啦啦

SO...

WHICH
PART OF
THE
SEA...

SFX: ZABA

冒
出



UNARI.

STOP THE
STORM ALREADY...!

I CAN'T
FIND HER
IN THIS
STORM...



JUST
WHAT IS
THIS
DEVELOPMENT...

I
HAVEN'T
TOLD YOU
MY NAME,
RIGHT?



I AM
CALLED
MIZUKI.

THIS
THROBBING
IN MY
CHEST...

I CAN'T
SUPPRESS
IT.

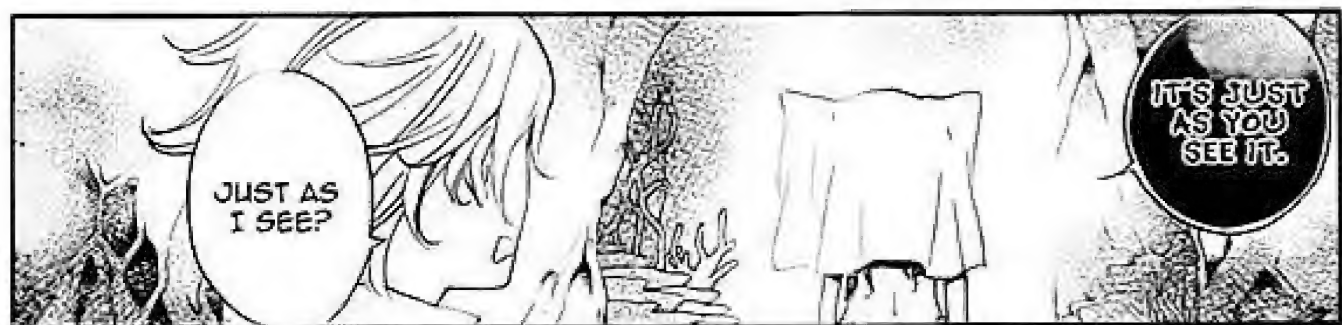
AH,
THIS IS
TASTY.





WE ONLY
KNOW EACH
OTHER'S
NAMES
SO FAR.

HEY,
WHY DON'T
YOU TELL
ME MORE
ABOUT
YOURSELF?



JUST AS
I SEE?

IT'S JUST
AS YOU
SEE IT.



...I DO
KNOW THAT
YOU'RE
SHY
THOUGH.

DON'T
LOOK!

IF
YOU COVER
UP WITH
A CLOTH
LIKE THAT,
I CAN'T
EVEN SEE
YOUR FACE.

WHAT
EXACTLY
AM I
SEEING?



!

AHH...

あこ

〒101-0063

東京都千代田区神田淡路町2-2-2 白泉社

花ゆめの
編集部 鈴木ユヅヘミヨウ 様へ

MESSAGE FROM THE AUTHOR:
I AM MOVING INTO A
NEW ROOM. RIGHT NOW,
I AM EXCITED ABOUT WHAT KIND OF
ROOM I WILL BE MOVING INTO.



SUCH A
BEAUTIFUL
MAN.

JUST LIKE
MAMA.



WILL HE
GET CLOSE
TO MY
HEART...?

SUCH
A MAN
WILL BE ABLE
TO LOVE
ME...?



IF
YOU DON'T
WANT TO BE
SEEN THAT
BADLY,



WILL I...

BE TRICKED
ONCE AGAIN?



BUT IT'S SCARY IF YOU COVER UP LIKE THIS.

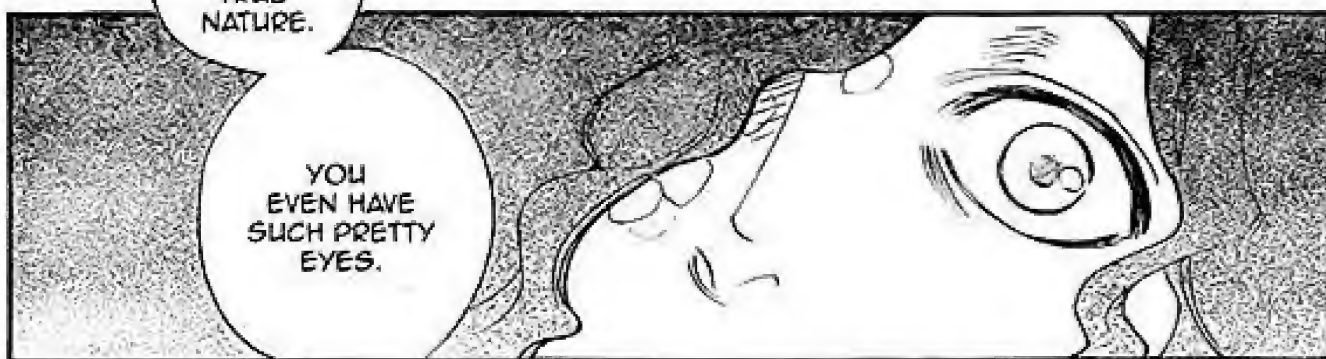
I'M NOT STICKING UP FOR TENGU-KUN.

CAN'T GET CLOSE TO YOU.

PEOPLE WON'T KNOW YOUR TRUE NATURE.



I WILL COVER THIS UP.



YOU EVEN HAVE SUCH PRETTY EYES.



PRETTY?



EH, IS THAT SO? AWESOME.

WHAT'S THIS?

SALTY JELLYBEAN.

... THAT.

I MADE THAT.

TELL ME MORE ABOUT UNARI.

ANYTHING ELSE?



UNARI,
YOU'RE
GOOD AT
COOKING.

HE
SAID
I AM
PRETTY AFTER
LOOKING
AT
MY FACE...?

DON'T
TELL
ME.

SPICY.

YES.

LET ME
SEE.

SPICY,
SALTED
SQUID.

I MADE
THIS
TOO.

SFX: MOGU (NOW)

SFX: FUKI FUKI (WIPE)



NO...

I AM GOOD
AT MAKING
'SAKE' (RICE WINE).
I WILL MAKE
SOME FOR
YOU NEXT
TIME.

IS THIS
MAN LYING
AS WELL?



YOU
TOLD ME
THAT I AM
PRETTY.

ARE YOU
SAYING
THE
TRUTH?

NO MORE
LIES...

...YOU FEAR
ME. CAN'T
APPROACH
ME...

BECAUSE
I AM UGLY.

WHAT
IS IT,
UNARI?



YOU'RE
PRETTY.

YEAH.



I THINK
IT'S PRETTY.

UNARI'S
EYES ARE
CLEAR AND BLUE,
JUST LIKE THE
OKINAWAN
OCEAN.



I WILL BELIEVE HIM...!



THE ONLY
PERSON,
THE MAN
WHO CAN
LOVE
ME.

I FINALLY
MET HIM.

WIND,
LET
EVERYONE
KNOW.

IT'S HIM!

UNARI AND
MIZUKI WILL
BECOME
ONE IN
PUBLIC.

THE LONG,
LONG WINTER
CAME TO
AN END.



MY
VERY
FIRST...

SPRING
HAS
COME.

ALTHOUGH...

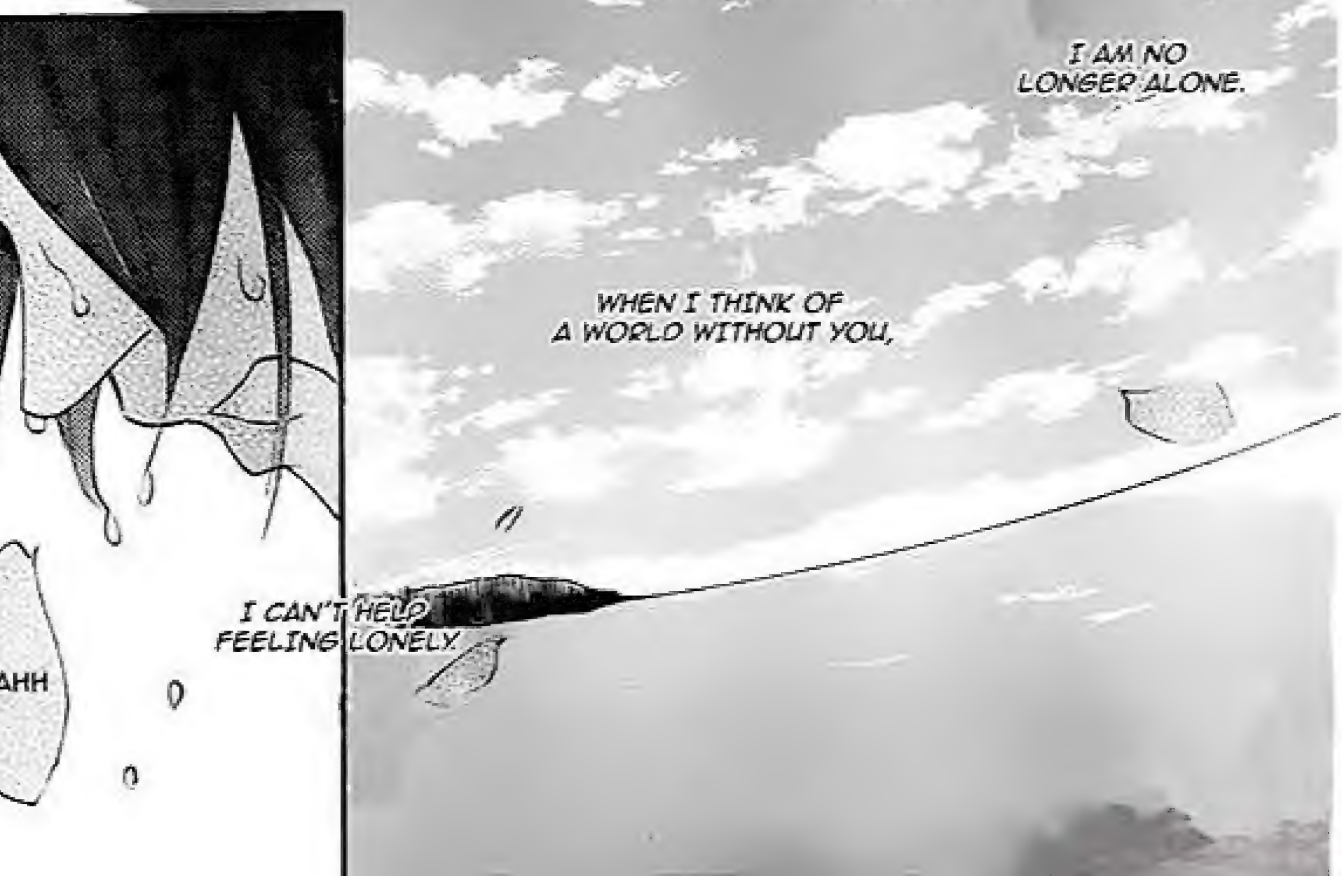
I HAVE
ALWAYS BEEN
ALONE...

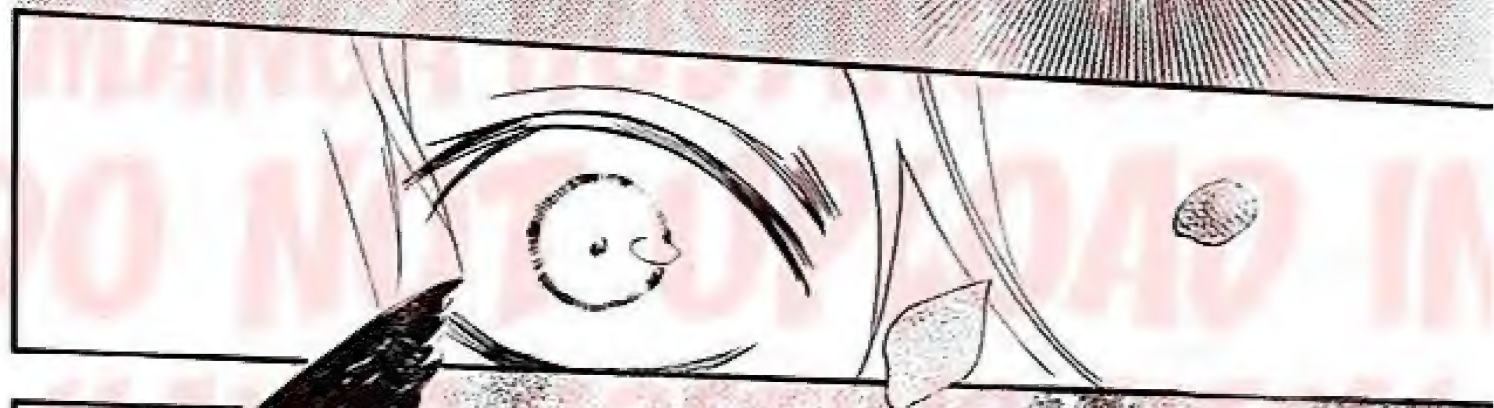


ALTHOUGH I
WASN'T LONELY...

THE
SEA...

CALMED
DOWN.







SINCE THE
DAY I LEFT
MY FORMER
HOME,

I DECIDED TO
HAVE NOTHING
TO DO WITH
ANYONE ELSE.

IN TRUTH,
PERHAPS
I HAVE BEEN
WAITING.

THE WATER
IS WARM...

I FEEL
LIKE I AM
FORGETTING
SOMETHING.

OH WELL...

SFX: MUGU MUGU (NOM NOM)

THIS HEAVY
DOOR.

FOR SOMEONE
TO OPEN IT.

SFX: PUKA

PLEASE
COME
OUT.

Am?

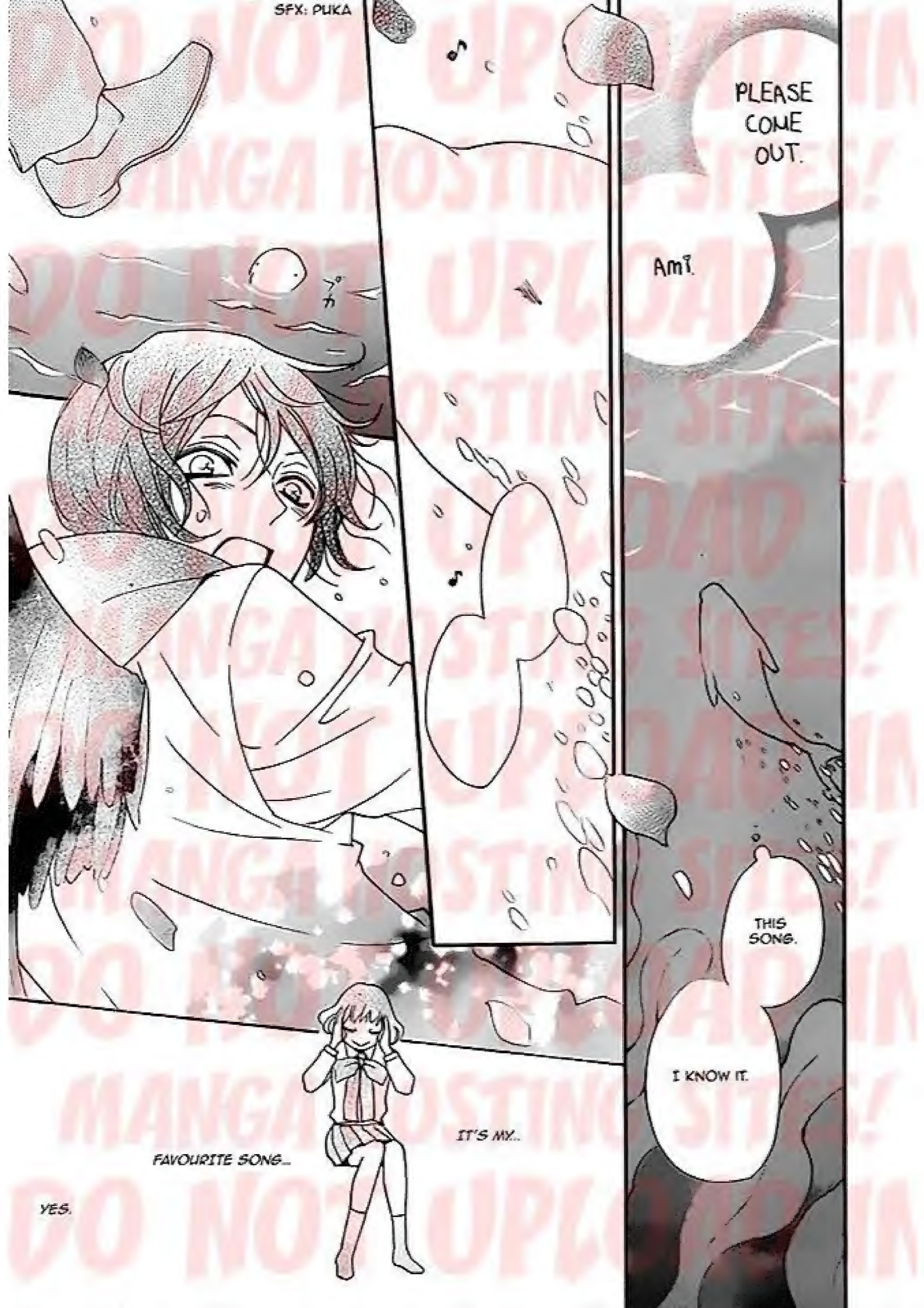
THIS
SONG.

I KNOW IT.

IT'S MY...

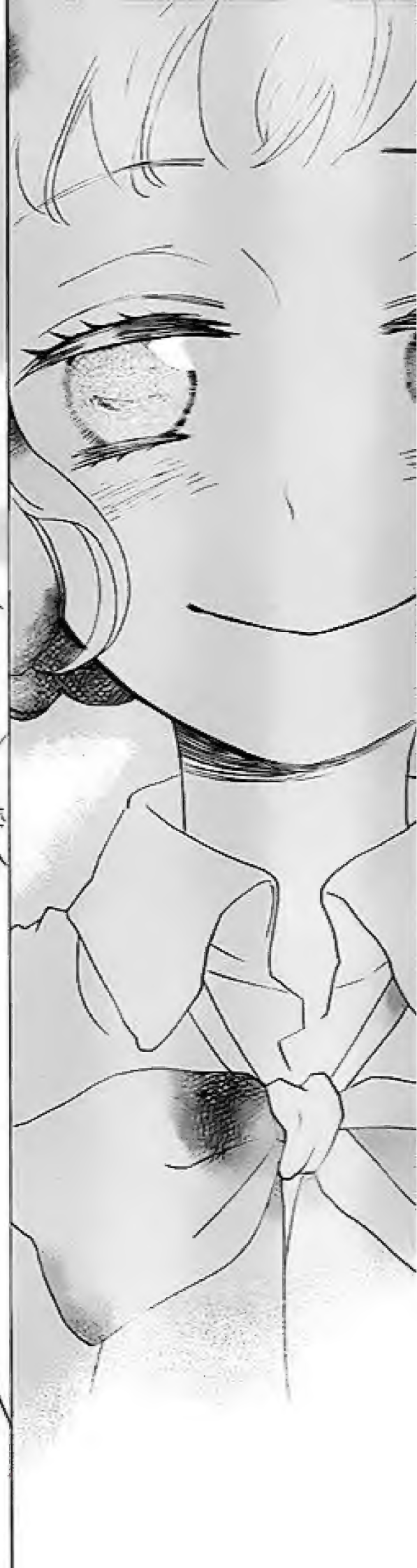
FAVOURITE SONG...

YES.





IT'S THE SONG
OF THE PERSON
I LOVE.





FINALLY.



AMI,

I FOUND YOU...!!

I
FINALLY
FOUND YOU.

SFX:
KUSHUN (SNEEZE)

I AM
REALLY
GRATEFUL
THAT YOUR
FRIEND
MADE ME
BRING YOUR
CLOTHES.

哈
啾

...WHEN
I WAS
TURNED
INTO A FISH,

HOW
ARE YOU
FEELING...?

SHE WAS
NAKED...
SHE WAS
NAKED...

THE CLOTHES...
THANKFULLY
I BROUGHT
THE CLOTHES...!



I MIGHT HAVE
BEEN WAITING FOR
SOMEONE TO
TELL ME THAT
ALL ALONG.



FROM YOU,

WHO MOVED
THE REAL ME.



TO BE CONTINUED ON THE 10TH
EDITION OF HANA TO YUME ON 19TH OF APRIL.





DO YOU
PREFER A
PINK FISH
OR A GREEN
FISH,
UNARI?

MY
HUSBAND
IS LOOKING
AT ME.

HE IS
NOT AFRAID
OF ME.

MORE IMPORTANTLY...



WA—
AMAZING.

IT'S MY
FIRST TIME
SEEING
FISHES OF
THIS
COLOUR.

AH...
IT'S BLISSFUL.

奈奈生的秘密神明修行

神様はじめました

KAMISMAMA
HAJIMEMASHITA

第112話

鈴木ジュリエッタ



A KIND
MAN...

A BEAUTIFUL
MAN...

AN INNOCENT
MAN...



HE SAID
HE LIKED
ME.

THEN
I'LL GO
WITH
PINK.

HOHOHO
ARE YOU
COOKING FOR
ME?



ALWAYS
STAY BY
MY SIDE,
OKAY?

I
FINALLY
FOUND
MY OTHER
HALF!
♡

HEY, MY
HUSBAND...



SURE...

I AM
REALLY
BLISSFUL!



I'LL
GO AND
PICK SOME
FLOWERS.

OH OH
HO



MY
HUSBAND
IS THERE
AN
OGTÖPUS?

AFTERALL.
FROM
NOW ON,
I WON'T
BE ETERNALLY
ALONE
ANYMORE.

ALWAYS.

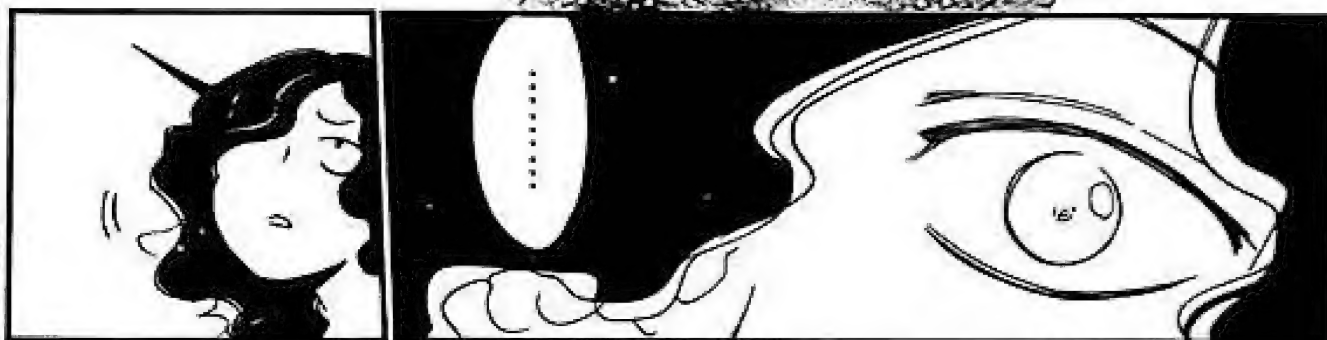
ALWAYS...



奈奈生



巴衛







I'LL
DEVOUR
HIM
HEAD-
FIRST!

THIS
GUY WITH
A SILLY
GRIN IS
YOUR
HUSBAND?
WHAT A
JOKE!

STOP IT!!



A HOLY
FAMILIAR
SUCH AS MYSELF
WON'T ALLOW THE
LIKES OF YOU LOWLY
DEMONS TO SHOOT
YOUR MOUTHS
OFF.



I'LL SEND
YOU ALONG
TO RETRIEVE
HIM.



YOU
SAID YOUR
COMRADE WAS
SWEEP AWAY.



JUST WHO
ARE YOU...?



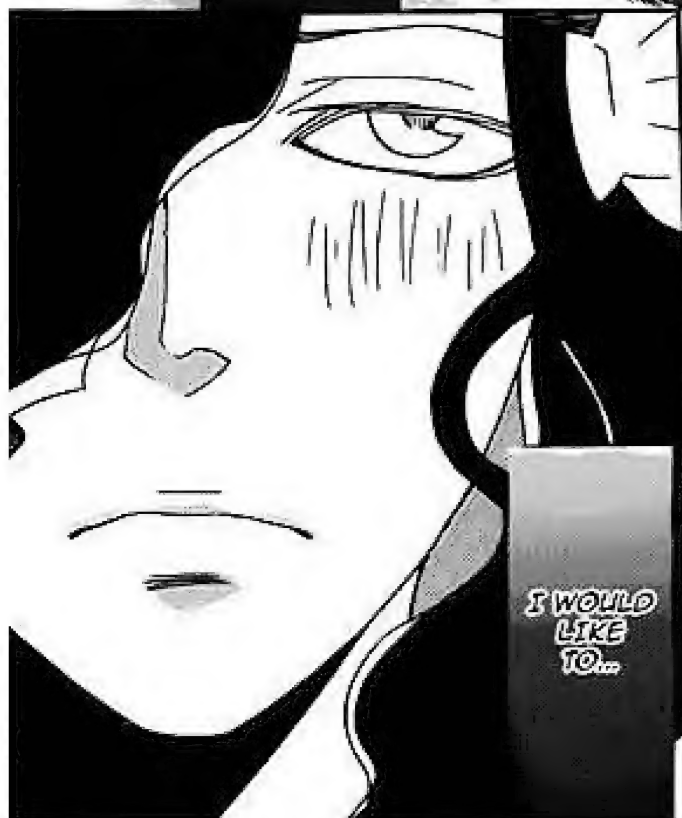


ARE
YOU
ALRIGHT?

SORRY, I
ACCIDENTALLY
SENT THE
FISHES AWAY
AS WELL.

I'LL
GO AND
CATCH YOU
ANOTHER
PINK FISH.

UP
UNTIL
NOW...



I WOULD
LIKE
TO...



I REALIZED
THAT I DON'T
KNOW ANYTHING
ABOUT THIS
MAN AT ALL.





KEI-
CHAN...



I WAS
WORRIED
!!

HUGS
tightly

ARE YOU
ALRIGHT,
AMI?



AH,
WHATEVER!
THANK GOD!

WHAT'S
WITH
THAT
HAIR...



SORRY
FOR
MAKING
YOU
WORRY.



I WAS
TORMENTED
OVER HOW I
COULD MANAGE
THE SITUATION.

BOTH
YOU AND
MOMOZONO
WEREN'T
AROUND.



HOW
IS NEKOTA-SAN'S
CONDITION?

UESHIMA-SAN
YOU'RE
THERE
RIGHT?

OPEN THE
DOOR!

THE
TEACHERS
EVERYONE
IS ALL WORRIED!

YOU GUYS
DIDN'T
EVEN COME OUT
FOR
DINNER.

DON DON



RURIKO,

WE
SHOULD
GATHER
AT THE
LOBBY
AT 2PM.

GET
READY
ALREADY.

...A
BIRD...

...WRONG...



あの小説が
マンガで読める新増刊

花とゆめ

Vol.2

文系少女

大好評
発売中!!



初めて物語に
恋をする。

新企画!! 「スキップ・ビート!」

「風のヨナ」それでも世界は美しい

書き下ろし
ノベライズ!!

花とゆめ本誌の人気作を
オリジナルノベライズ!

文系少女オリジナルふろく★

カスヤナガト クリアファイル!!

文系少女の素敵な表紙が
パステルカラーでクリアファイルに!

素敵な物語を紡ぐ連戦陣

「植物図鑑」

「世界から猫が消えたなら」

「和菓子のアン」

「龍ヶ嬢七々々の埋蔵金」

「タイニー・タイニー・ハッピー」

「公家武者 松平信平」

「佐々木裕一」

「飛鳥井千砂」

「空あすか」

「川村元気」

「温田雪野下ろせ」

「坂本司」

「川村元気」

「温田雪野下ろせ」

「坂本司」

「川村元気」



TAKE
SOME
OF OUR
PHOTOS FOR
MEMORIES
TOO, OKAY?

ARE YOU
TAKING
SNEAKY
SHOTS
AGAIN?

LUGGING
SUCH A BIG
CAMERA
AROUND...



no.

HEY,
WHAT DID
YOU TAKE
PHOTOS OF?
SHOW ME.



I CAN'T
JUST HAND
OVER THESE
MATERIALS
EASILY.







AMAAAZING.



THE WATER
DEPTH IS
SHALLOW SO
THERE IS A
LOT OF
SUNLIGHT.

THIS
IS MY
PERSONAL
GREEN-
HOUSE.

We can have
a panoramic
view from
the seabed!



THIS MAN'S
EVERY SINGLE
MOVEMENT...

—IS STARTING
TO INTRIGUE ME.



...ALTHOUGH
I DIDN'T CARE
MUCH UNTIL
JUST A
WHILE AGO...



DO YOU
LIKE IT?

I AM
HAPPY
THAT IT'S
WARM.

THAT'S
BECAUSE
I AM NOT
GOOD WITH
THE COLD.

...WHY?

...THE ONE
WHO CHANGED...

NOTHING HAS
CHANGED ABOUT
THIS MAN...

THE ONE
WHO CHANGED...
IS IT ME...?

YOU SAID
YOU'RE A
FAMILIAR.

SO THE
GIRL CALLED
NANAMI IS
THE MASTER
YOU ARE
SERVING?

YES.

IT MEANS
ANIMALS
WHO ARE
SERVANTS
OF GODS.

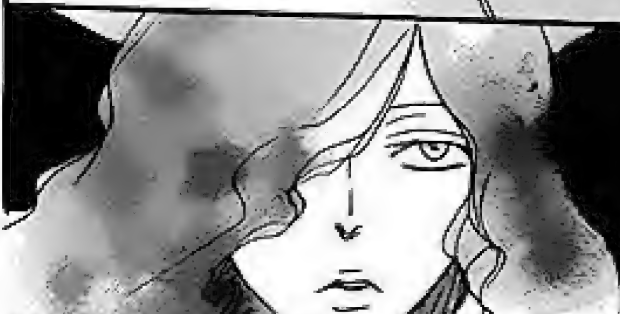
UHM—...
SOMETHING
SIMILAR.

FAMILIAR
AS IN
SOMETHING
LIKE THIS?

SILENCE



SHE IS THE
MOST IMPORTANT
PERSON TO ME.



THAT'S
IT...



YOU SAID
YOU REMEM-
BER THE
FEELINGS
THAT I
HAD...



TELL ME,



I WOULD
LIKE TO
KNOW MORE
ABOUT
YOU.



I WOULD
LIKE TO
KNOW...

WHAT IS
IN DEEP
IN YOUR
HEART.

THEN WHY
ARE YOU
MARRYING
ME?

THUMP

YOU SHOULD RECUPERATE.

THAT'S WHY I SAID YOU SHOULD'VE STAYED BEHIND.

YOU CAN'T EVEN BREATHE UNDERWATER.

BLUB

BLUB

BLUB

MORE.

MORE...

YOU CAN'T EVEN SPEAK.

HUMANS ARE REALLY INCONVENIENT LIVING BEINGS.

BUBBLE
BUBBLE

AIR BUBBLE



LAND GOD,
MAYBE IT
IS BETTER
FOR YOU
TO WAIT
ON THE LAND
AFTER ALL?

UNARI'S
LAKE SHOULD
BE AROUND
HERE THOUGH.

SORRY,
I DIDN'T
THINK UNARI
WOULD BE
HAVING A
DATE IN
THE OCEAN.



I WILL
RETURN
THE ROBE
AND RETRIEVE
MIZUKI!

GURGLING

GURGLING

I
PROMISED
UNARI THAT I
WILL BRING
BACK HER
ROBE OF
FEATHERS.

GURGLING



SHAKE SHAKE



A SEA
SNAKE...?



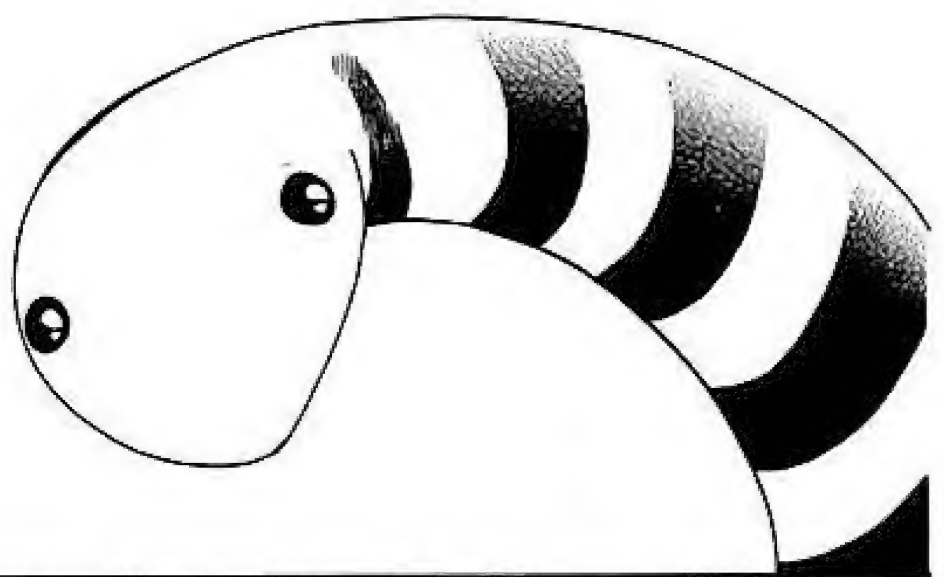
SLITHER



I CAN'T
UNDERSTAND
WHAT YOU ARE
SAYING AT
ALL WITH
ALL THAT
"GURGLING".

LET ME
KNOW IF
THE AIR
GOURD
RUNS
OUT OF
AIR.

ANNOYED



YOU WOULD
BRING US
THERE,
RIGHT?

TO MIZUKI...

I HAVE BEEN
ALONE AND
IN DESPAIR
JUST LIKE
YOU BEFORE.





NANAMI-CHAN
WAS THE ONE
WHO SAVED
SOMEONE LIKE
ME.

I BECOME
SO BLISSFUL.

JUST THINKING
ABOUT NANAMI-
CHAN MAKES MY
HEART FEEL
SATISFIED.

I LIKE
NANAMI-
CHAN.

I LIKE
THINKING
ABOUT
NANAMI-
CHAN.

AS LONG AS
NANAMI-CHAN
IS SMILING,

I WON'T
FALL INTO
DARKNESS
ANYMORE.





IF THERE
IS ONE
PERSON LIKE
THAT IN
EVERYONE'S
HEART...

MY
EVERYTHING
BECOMES
SOMETHING
OF VALUE.

JUST BY
HAVING
THE PERSON
I LIKE
CALLING OUT
MY NAME,

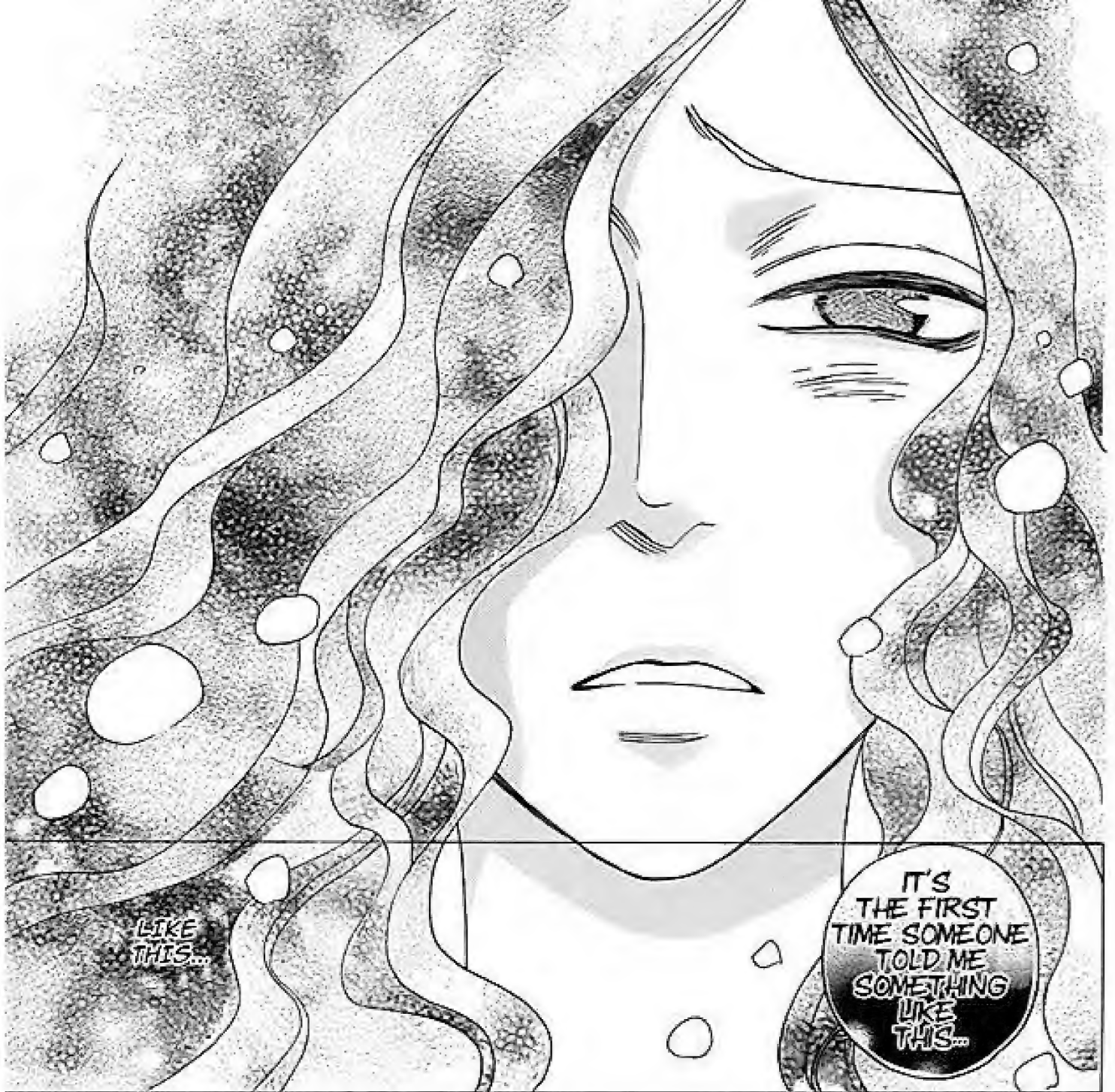


There is
salvation
even for you—
is what I
thought.



That's why I
thought I would
like to offer
my hand to
someone else
who doesn't know
what to do after
falling into
the same
darkness.

I was
drawn in
by a hand.



LIKE
THIS...

IT'S
THE FIRST
TIME SOMEONE
TOLD ME
SOMETHING
LIKE
THIS...

IT'S THE
FIRST TIME
SOMEONE BROKE
DOWN THE WALLS
OF MY HEART.

IT'S THE
FIRST TIME FOR
ME TO BE
UNDERSTOOD...

MY HEART
THAT IS FROZEN
FROM LONG AGO
IS STARTING
TO MELT.

I MUST
HAVE BEEN
LIVING THUS
FAR...

I AM
HAPPY...

IT'S THE
FIRST TIME I
HAVE EVER FELT
LOVE.



THANK YOU.

MIZUKI.



...YOU'RE AN
AMAZING MAN,
AREN'T YOU...

OF COURSE,
I STILL WANT
NANAMI-CHAN'S
SCHOOL TRIP TO
GO SMOOTHLY.



EVEN SO,
WHY?

TO BEGIN
WITH SHE IS
MERELY A
HUMAN GOD,
AFTER ALL

ALTHOUGH
SHE IS A
HUMAN GOD, I
DON'T EXPECT
HER TO
UPHOLD HER
PROMISE OF
RETRIEVING
THE ROBE

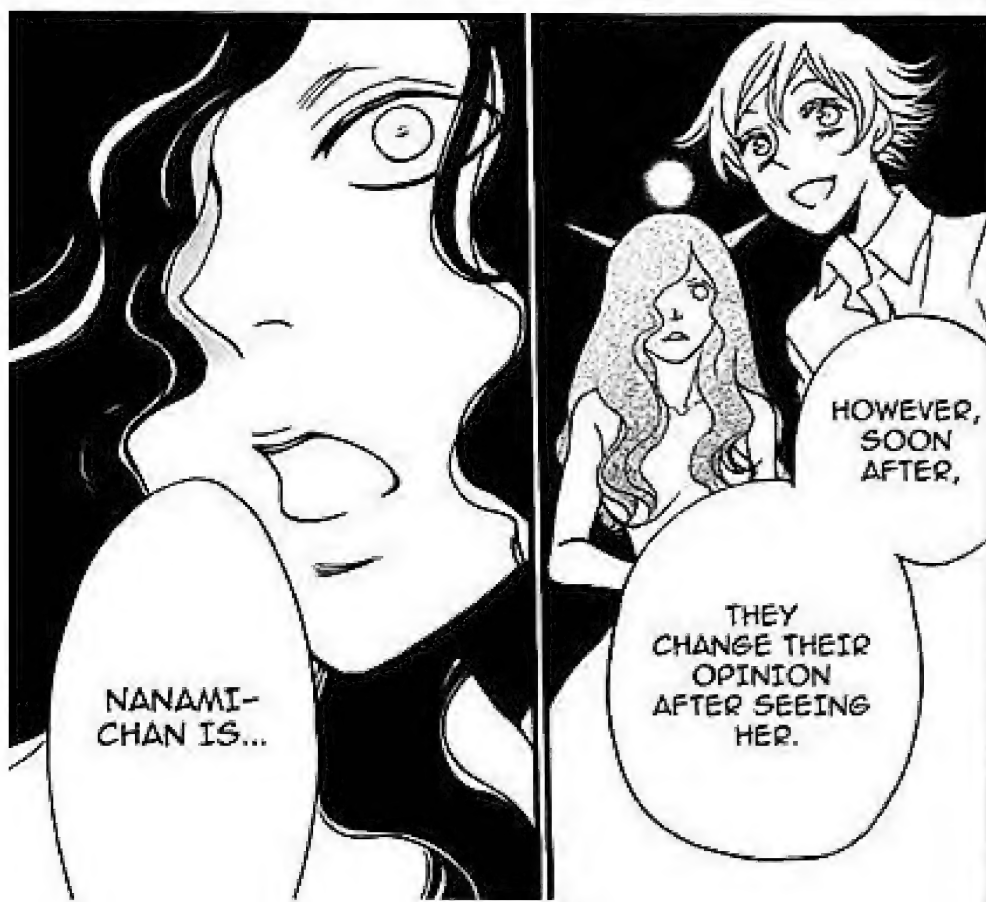
JUST SO
THAT I CAN
FINALLY MEET
THIS MAN.



EVERYONE
SAYS SO AT
THE START.

WHY IS
SHE THE MOST
IMPORTANT?

WHY IS IT
NOT ME?



NANAMI-
CHAN IS...

HOWEVER,
SOON
AFTER,

THEY
CHANGE THEIR
OPINION
AFTER SEEING
HER.



A black and white manga panel. The top half shows a character with long hair and a surprised expression, holding a large knife. The bottom half is a close-up of a girl's face with large, expressive eyes. The scene is filled with bubbles, suggesting an underwater or aquatic setting.

MIZUKI!

GURGLING

**AN
AMAZING
GIRL.**



NANAMI-
CHAN.



RELEASE
THE HOSTAGE
AS WE
PROMISED!

YOUR
ROBE,
UNARI!



NO WAY...





SO THIS
GIRL...

IS THE
CENTER OF
YOUR BEING.



TO THINK
THERE ARE
PEOPLE
WHO WOULD
RUN OFF
WITHOUT
THEIR AIR
GOURD.

MY,
MY,

YOU'RE
REALLY A
HANDFUL.

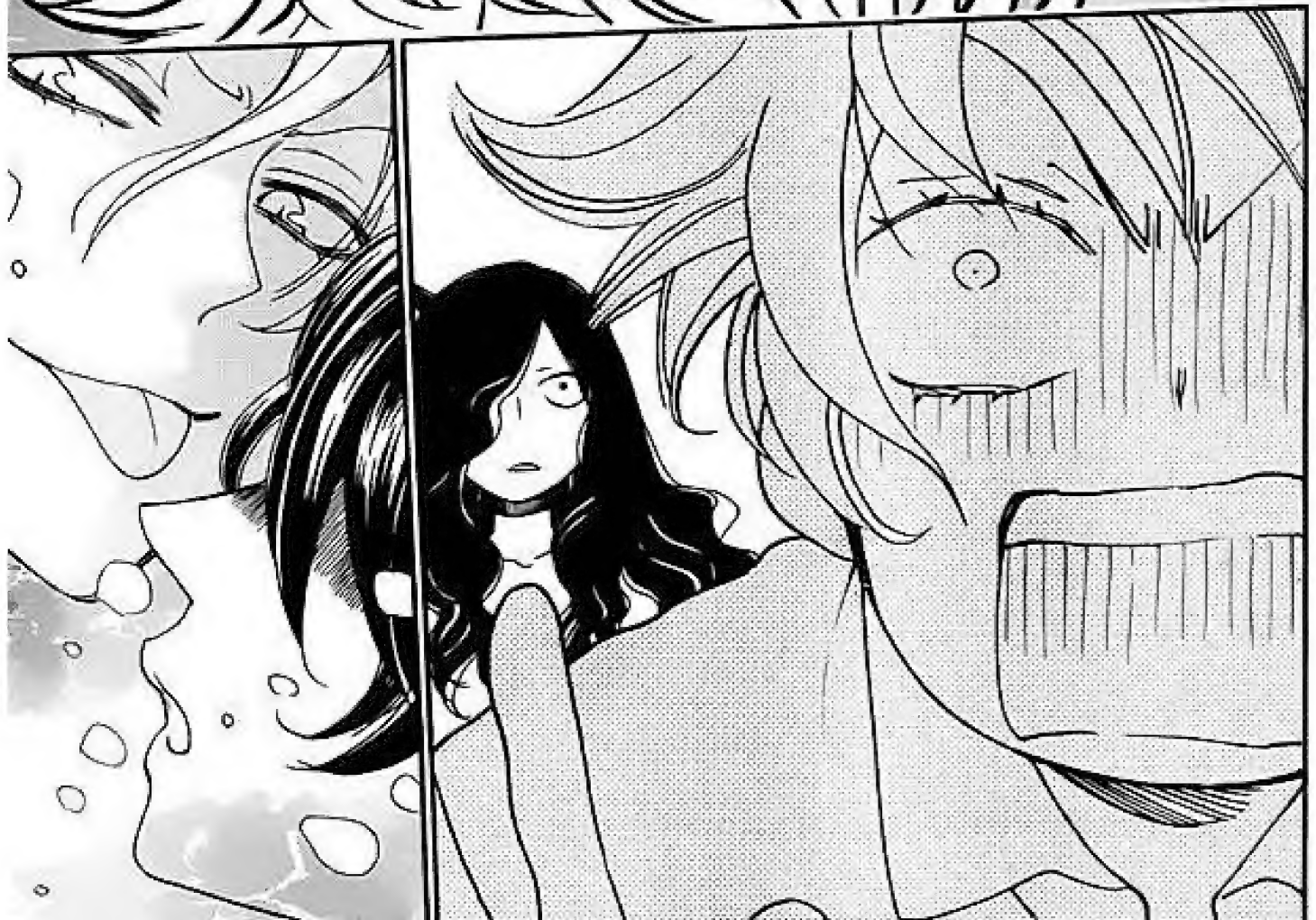


GURGLING



PLEASE
ENJOY YOUR
SCHOOL
TRIP.

THANK
YOU,
NANAMI-
CHAN.



A PERSON CAN BECOME BLISSFUL, JUST FROM THINKING OF THE PERSON THEY LIKE. WILL UNARI CHANGE WITH THESE REAL FEELINGS...? KAMISAMA WITH COLOURED PAGES IN THE NEXT ISSUE J



IT SEEMS
THAT YOU'RE
NOT THE MOST
IMPORTANT FOR
THE GIRL WHO'S
MOST IMPORTANT
TO YOU...

WE'RE REALLY
SIMILAR,
AREN'T WE...

MIZUKI.

To be continued...



KISS

WHAT WERE
YOU DOING
IN FRONT OF
EVERYONE!?

HMP

TOMOE-
KUN...

TODAY
WILL BE
THE DAY...

YOU
COMMITTED
SUCH AN
INDECENT ACT
UPON NANAMI
RIGHT IN
FRONT OF
MY EYES...

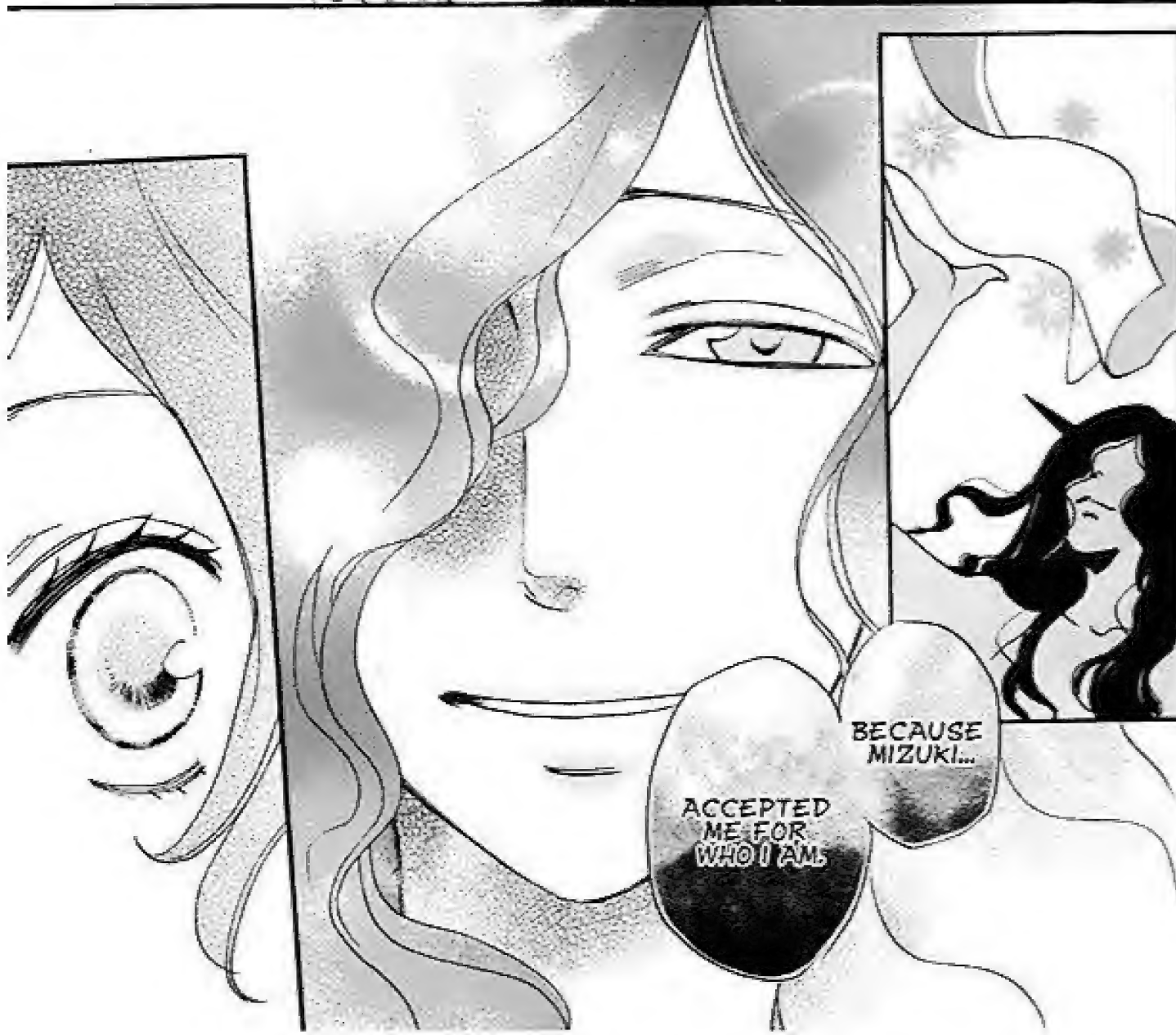
I WAS
OUT OF
MY MIND
WITH WORRY,
THINKING YOU
WOULD
DROWN...

ROOOOARR
撲来

I WAS
WONDERING
WHO IT WAS.
ISN'T IT OUR
EX-FAMILIAR
MIZUKI?

THAT I
DEFINITELY
WILL NOT
FORGIVE YOU!!







MIZUKI.



IT WILL
SERVE YOU
WELL AGAINST
THE FOX
OVER THERE.

IF YOU
HAVE THIS,
YOU WILL BE
PROTECTED
FROM FIRE.

I
WILL GIVE
THIS ROBE
TO YOU.



UNARI?

TO
YOUR MOST
IMPORTANT
PERSON.

NOW GO.



AS LONG
AS YOU
ARE LIVING
SOMEWHERE
IN THIS WORLD,
THAT IS
ENOUGH.



HOWEVER, HAVING
A PARTNER WHO
HAS NO CHOICE BUT
TO BE BY MY SIDE
IS NO DIFFERENT
FROM BEING
ALONE.

I WANTED
A BETTER
HALF WHO
WOULD ACCEPT
ME FOR WHO
I AM.



WE ARE
THE SAME.



YEAH.



MIZUKI IS
THE SAME TOO,
ISNT IT?

AS LONG
AS I KEEP
THINKING ABOUT
THE PERSON I
LIKE, I WILL NOT
BE ALONE EVEN
IF HE IS NOT
BY MY SIDE.



JUST GO.

BEFORE I CHANGE MY MIND.



Swoosh



UNARI...!



I...
WILL COME
HERE AGAIN.

ONCE
A YEAR.

EVERY YEAR
ON THIS DAY.

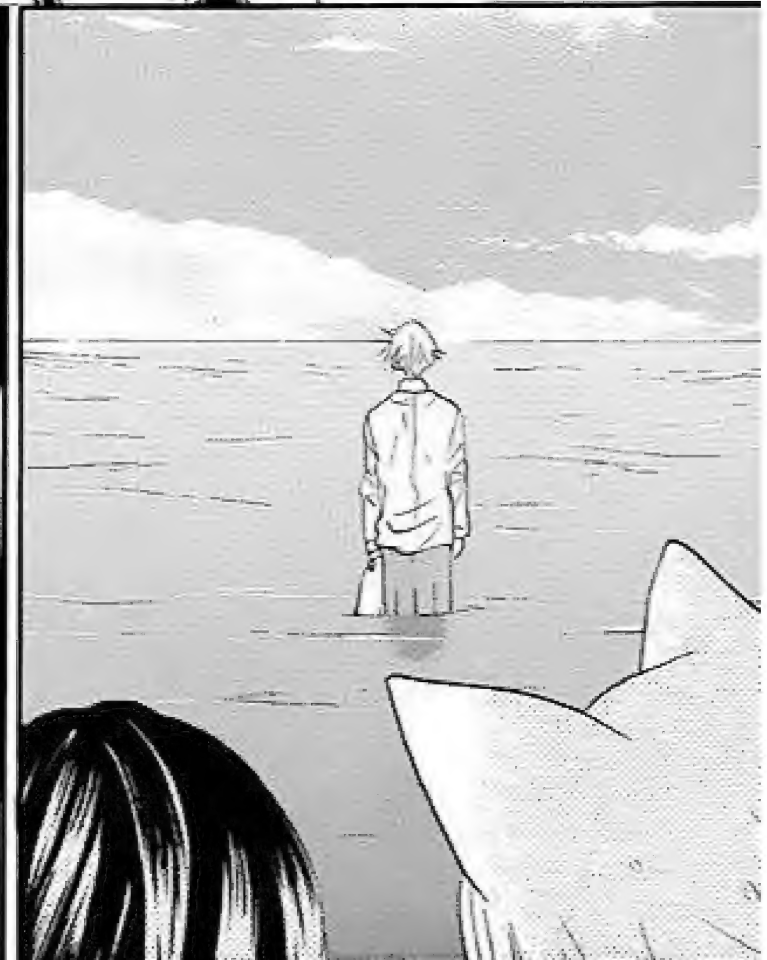
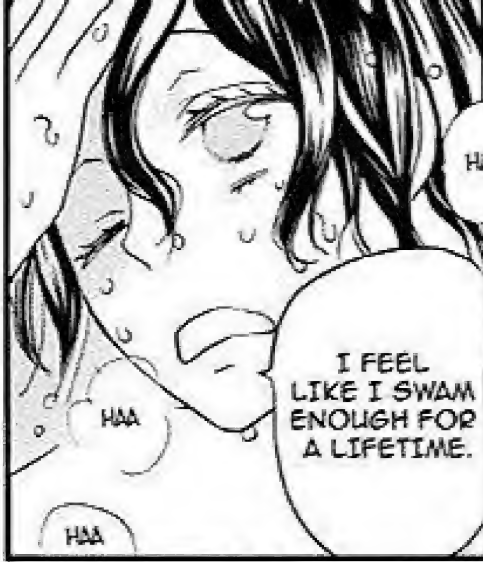
I WILL
COME SEE
YOU.



I AM HAPPY.



I WILL
WAIT FOR YOU,
MIZUKI.



花ゆめ12号

ふろくつき特別定価370円(消費税込)

5月20日(火)発売

花とゆめ 40th フェスティバル 大盛り上がり



暁のヨナ

水の都を襲いよるライオン王の王女

花とゆめ40周年 レジャードラマ 2巻 スター・オブ・ザ・シー

レジェンド・メモリアル 2010年代 90s



40th anniversary 中島はゆみ「花とゆめの君たちへ」 トリビュート by 志保

企画 誕生から振り返る「花とゆめ」 大歴史物語 (1990年代) 口絵 読者編集部員レポート!



★大人気連載★ それでも世界は美しい TVアニメ、毎週土曜 日テレにて放送中★ 椎名 倫

口絵 アニメ「それゆけ」最新ニュース! 優秀賞 スキップ ビート! 水鏡 ぼくらは パラの子

75-79 西 マキ/日高万里/高山リョウコ ころも/南いづみ/75-79 モリエワトシ 並花真良/梅木 色



DID HE WANT TO STAY IN THE SEA?

...ALTHOUGH I WANTED TO ASK MIZUKI...



...SO I DIDN'T END UP ASKING.

NANAMI-CHAN!!

...HE WAS BEING HIS USUAL SELF...



AND SO...

I FINALLY...

...MANAGED TO
SEE THE BLUE
SKIES OF
OKINAWA.

ARE YOU
OKAY NOW?!

WHAT'S WITH
YOUR HAIR?!

THANK
GOODNESS
YOU'RE
ALRIGHT!!

AMI-CHAN....!!

I AM
OKAY.

NANAMI-
CHAN!

GOODNESS.

I WAS SO
WORRIED
THAT I
THOUGHT
A HOLE
WOULD
OPEN UP
IN MY
STOMACH.

IT IS
STRANGE,

BUT
IT FEELS
LIKE STRENGTH
IS SURGING
WITHIN
MY BODY.

I WAS
HUNGRY SO I
FINISHED ALL
OF KEI-CHAN'S
CHOCOLATES.

SO...
SORRY
AMI-CHAN.

I...

DON'T
MENTION IT.
I ALREADY
KNOW.

HER BODY
WAS RECON-
STRUCTED, SO IT
CAN'T BE HELPED
THAT ITS
DIFFERENT
FROM BEFORE.

THATS
BECAUSE SHE
DRANK THE
ESSENCE OF
EVOLUTION.

SHE DEGEN-
ERATED ONCE
AND REGENER-
ATED INTO
A HUMAN
AGAIN.

BESIDES,
WE DON'T
HAVE TIME.

WE HAVE
TO GATHER
AT THE
LOBBY AT
2PM.

EUP

YOU
ALL SHOULD
GO BACK
TO YOUR
ROOMS AND
GET READY.

AMI-
CHAN...

WE ARE
FRIENDS.

IT DOESN'T
MATTER WHO
YOU ARE,
NANAMI-CHAN.



I HEARD
THERE WILL BE
FIREWORKS
AT THE HOTEL
BEFORE DINNER
TOO---

THE STORM
ENDED, SO
WE ARE ABLE
TO FOLLOW THE
ORIGINAL
SCHEDULE.

WE'RE
GOING TO
THE AQUARIUM
BY BUS RIGHT
NOW.



IT SEEMS THAT
WE'RE ABLE TO
ENJOY OUR SCHOOL
TRIP. NANAMI-CHAN

THAT'S RIGHT.



**AQUARIUM!
AQUARIUM!**



I HAVE
TO GO.



AND HAVE
FUN.

THIS IS
OKINAWA...

WE CAME
HERE FOR
THE SCHOOL
TRIP-----!

GO FIRST!

WE'LL GO
IMMEDIATELY
AFTER
CHANGING.



YOU
DON'T HAVE
TO HURRY.

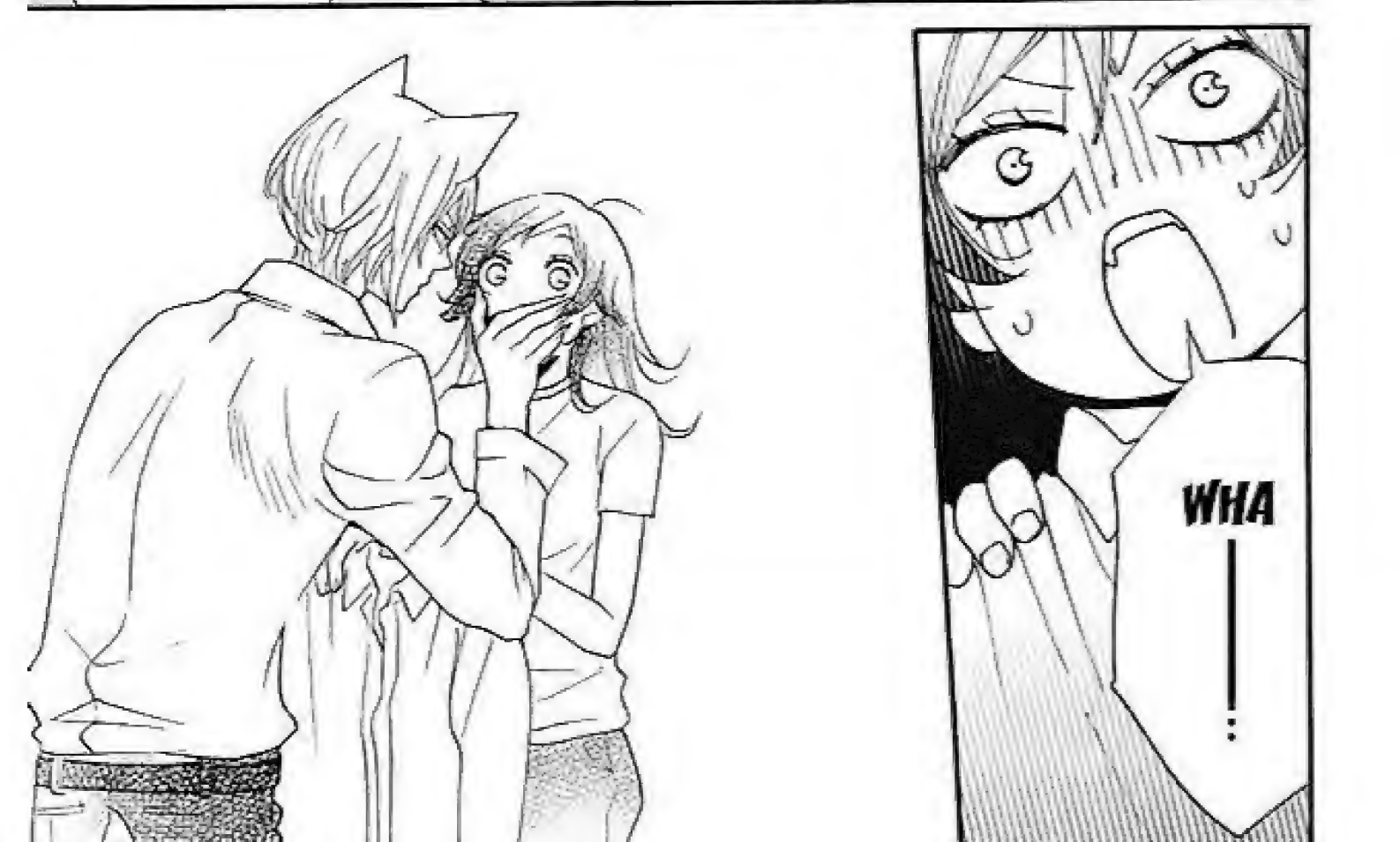
YOU'RE
STAYING.



IT
SEEMS
THAT YOU'RE
IN BAD
SHAPE.

I'LL TELL
THE TEACHER
THAT YOU
ARE FEELING
UNWELL AND
NOT GOING.

EH...?



WHA
—
!



UNLIKE AMI,
YOU'RE IN
A BAD
CONDITION.

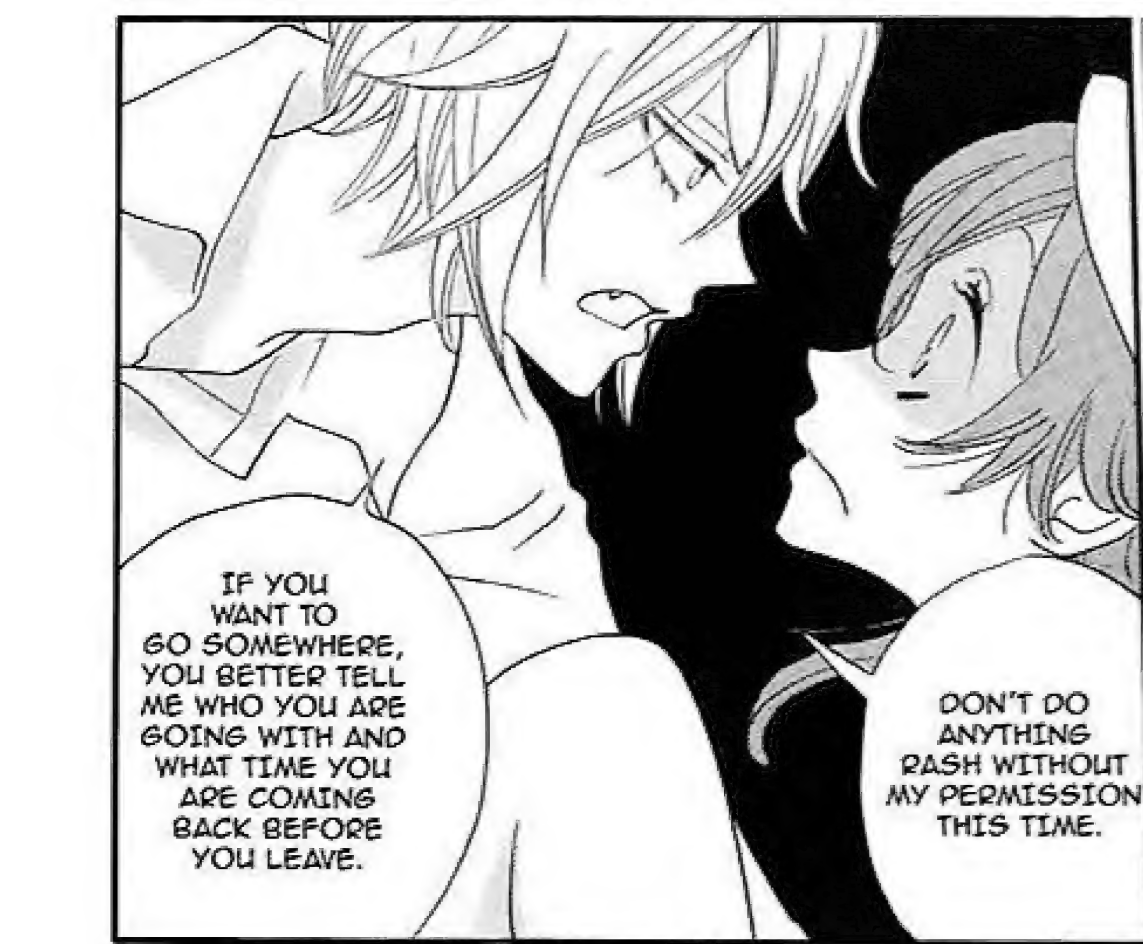
BE GOOD
AND SLEEP
ON THE
BED FOR
TODAY.

AS IF I
WOULD
LET YOU
OUT WHEN
YOU'RE
LOOKING
SO PALE.

MUMBLE
MUMBLE



THROW



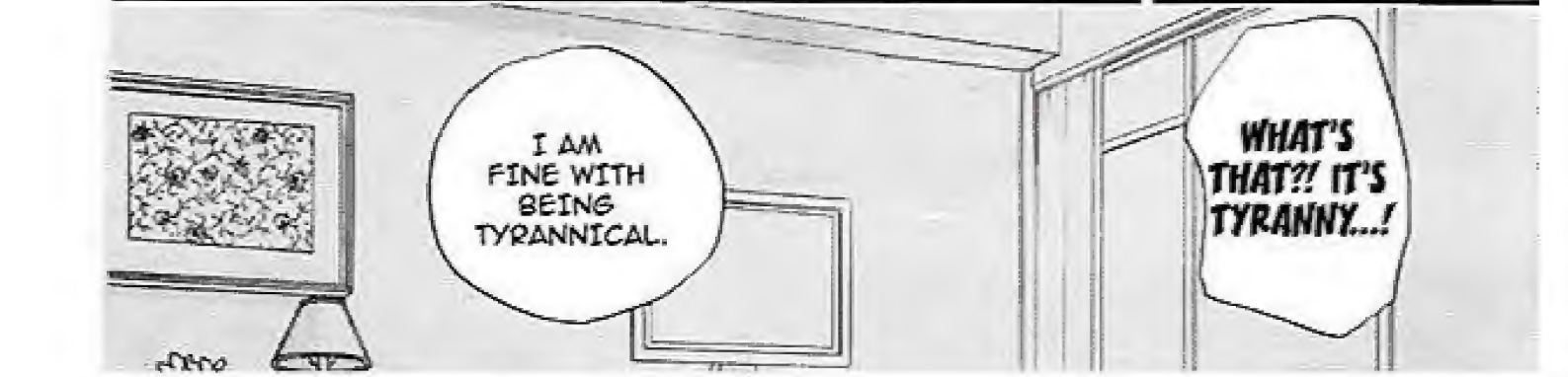
IF YOU
WANT TO
GO SOMEWHERE,
YOU BETTER TELL
ME WHO YOU ARE
GOING WITH AND
WHAT TIME YOU
ARE COMING
BACK BEFORE
YOU LEAVE.

DON'T DO
ANYTHING
RASH WITHOUT
MY PERMISSION
THIS TIME.



NO!
I'LL GO
TOO.

AND...



I AM
FINE WITH
BEING
TYRANNICAL.

WHAT'S
THAT?! IT'S
TYRANNY...!

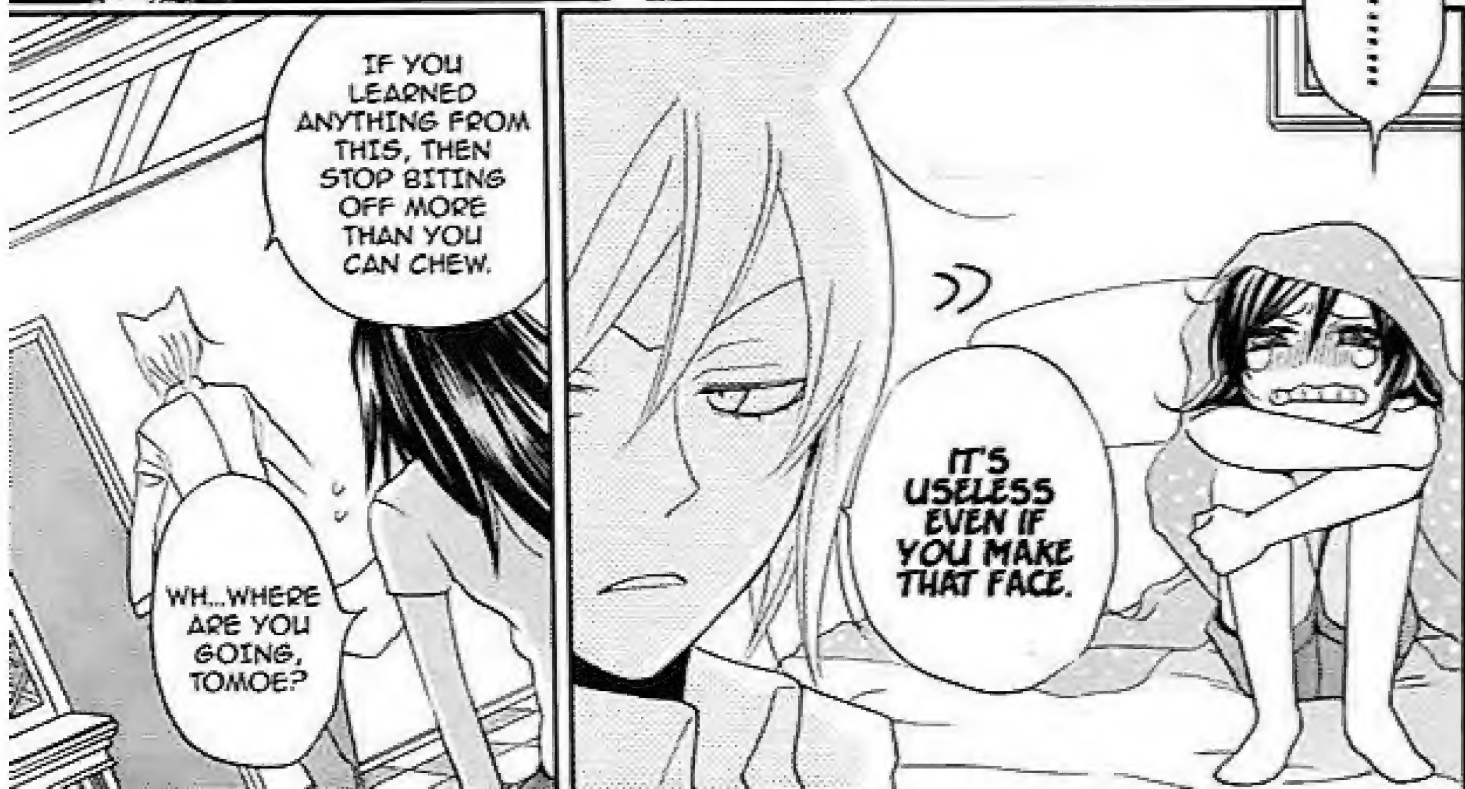


DID
YOU THINK
I WOULDN'T
BE ANGRY?

LETTING
SOME
OTHER GUY
TREAT YOU
HOWEVER HE
LIKED...



HOWEVER HE
LIKED...



IF YOU
LEARNED
ANYTHING FROM
THIS, THEN
STOP BITING
OFF MORE
THAN YOU
CAN CHEW.

WH...WHERE
ARE YOU
GOING,
TOMOE?

IT'S
USELESS
EVEN IF
YOU MAKE
THAT FACE.





I KNOW...



NANAMI-
CHAN IS SO
PITIFUL.

SHE WAS
LOOKING
FORWARD TO
THIS TRIP
TOO.



ALTHOUGH I
CAME TO THIS
SCHOOL TRIP...

MY ENERGY
IS LEAVING ME
SOMEHOW...

NO APPETITE
AS WELL...



NOT
ANOTHER
PERSON IN
THIS ROOM...

NOW
THAT I
AM ALONE,



I COULD SEE
AKURA-OU
AT THAT TIME.

WHO EXACTLY IS
KIRIHITO...?



ALTHOUGH I
CAME FOR THE
SCHOOL TRIP...

JUST WHAT
AM I DOING...



TOMOE...
I WONDER
IF HE IS
HAVING FUN
RIGHT
NOW.



HEY...

FAST ASLEEP

WE'RE
BACK-

MOMO-
ZONO,
ARE YOU
AWAKE?

CLICK







40th
あなたより
とくだすい

CONGRATULATIONS ON THE YOUTH
ANNIVERSARY. I AM HAPPY TO
BE ABLE TO JOIN IN THE
COMMEMORATION.



あと先
〒101-
0063
東京都千代田区神田淡路町2-1-2 白鳥社
花のめ
編集 鈴木よしエミヤ編集

GOGO
のうと

神様はじました 大好き♡ 美城果
はるん



But
I didn't
enjoy
it.

WAS IT
FUN? THE
AQUARIUM.

SEEMS
LIKE THEY
HAD FUN.

You were
not there
anyway.



...NO
WAY.

HE SAID
SOMETHING
CUTE...

SOUNDS
LIKE SOMETHING
HIMEMIKO
AND THE WATER
CREATURES
WOULD
SAY.

IT'S
DELIGHTFUL
TO THINK ABOUT
SOMEONE EVEN
IF THEY ARE
NOT BY YOUR
SIDE, HUH...



For me...

I can't
make it if
you're not
by my
side.

TOMOE
IS BEING A
LITTLE MORE
HONEST
THAN USUAL
TONIGHT.

I AM
HAPPY

YOU'RE
QUITE
HONEST
NOW...

YOU LEFT
ME BEHIND
THOUGH.

I AM
TAKEN ABACK,
BUT...

I WONDER
IF IT IS
BECAUSE
WE ARE IN A
DIFFERENT
PLACE...?







THIS IS
BAD...

THE
FIREWORKS
ARE SO
PRETTY.

IF WE
KISS NOW,
I PROBABLY
WILL NEVER
FORGET IT IN
MY LIFETIME.

THE LIGHT
SHINING UPON
TOMOE'S FACE
IS SO PRETTY.

BANG
砰
咚

NOW THAT
I THINK
OF IT,

...YOU
MEANIE.

IT'S
FINE.

IS IT
ALRIGHT TO
DO THIS
IN PUBLIC?

SINCE
EVERYONE
IS BUSY
LOOKING AT
FIREWORKS.

ALTHOUGH
THERE
ARE A LOT
OF THINGS
WHICH DIDN'T
GO WELL,



MAYBE...

IT BECAME THE
BEST SCHOOL
TRIP EVER.

JUST
WITH TOMOE
BEING HERE,





I AM
LOOKING.

WHAT ARE
YOU DOING
IN A PLACE
LIKE THIS?

NOT
LOOKING
AT THE
FIREWORKS?



I AM
LOOKING AT
THE FIREWORKS
REFLECTED ON
THE SEA.



THE FIREWORKS
REFLECTED ON
THE SURFACE
OF THE OCEAN
SUIT ME BETTER.

IT'S TOO
BRIGHT TO
LOOK DIRECTLY
AT THE
LIGHT.

PREVIEW: TOMOE IS CUDDLING CLOSE, MIZUKI IS LOOKING FROM AFAR. THE DARKNESS IN THEIR HEARTS ARE BEING LIT WITH A BRIGHT, LOVELY LIGHT.

TO BE CONTINUED ON 5TH JUNE IN JAPAN.