

Kamisama Kiss



Story & Art by

Julietta Suzuki

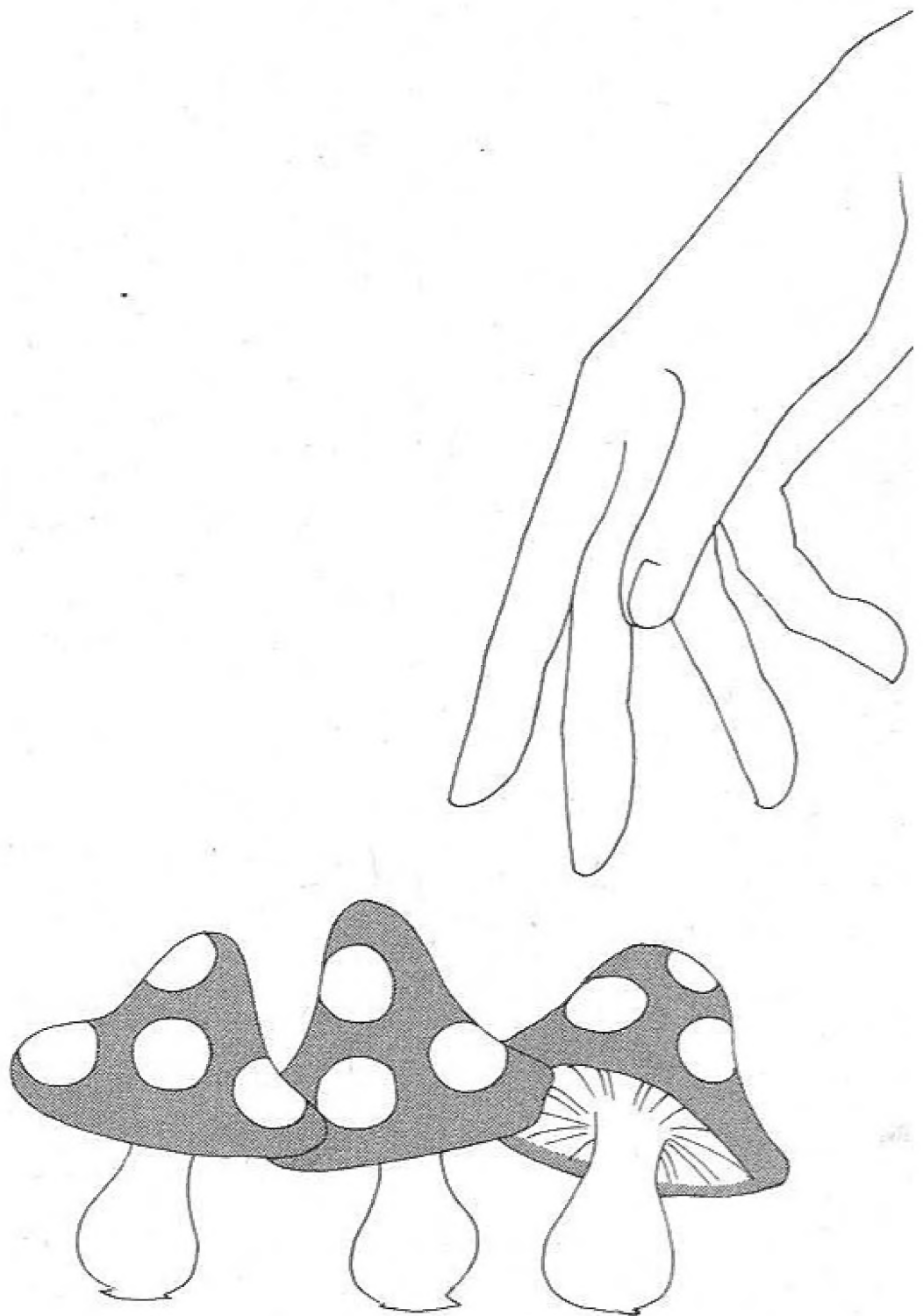


오른쪽부터 시계방향

제 43 화

奈奈生與霧仁的相性是...?







AH,
SLEPT
REALLY
WELL....

UH

WHERE
IS...



GOD,
WAKE
UP

OF
OF
OF
OF
OF
OF
yawn

shock

TEEE
O
O

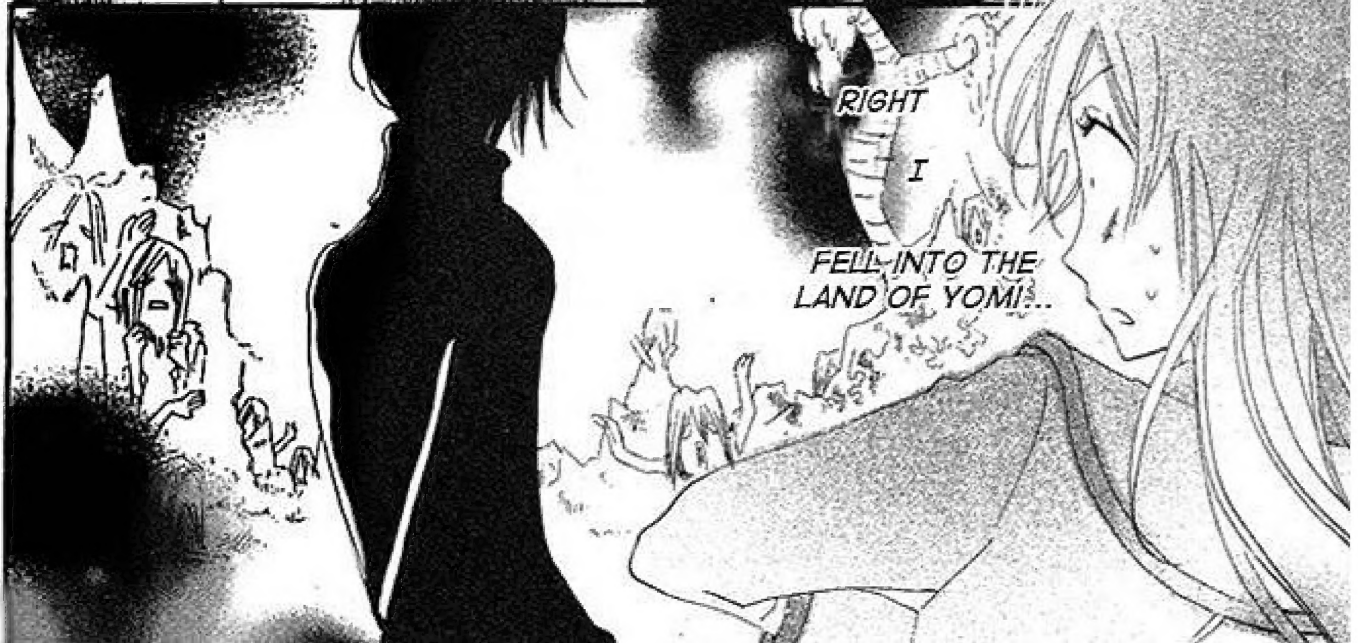
UP
ABOVE'S
GOD

IS
AWAKE

IS
AWAKE









"cloud" and "spirit" look similar on the top half: 雨 but the bottom is different



THIS
TALISMAN WILL
ERADICATE THE
EVIL SPIRITS...

7997 7997



OKAY
OKAY

THIS TIME I
WAS GOOD
AND
BROUGHT
MY
TALISMANS!



ENOUGH

IDIOT

7997

WRONG
CHARAC-
TER...



huh?

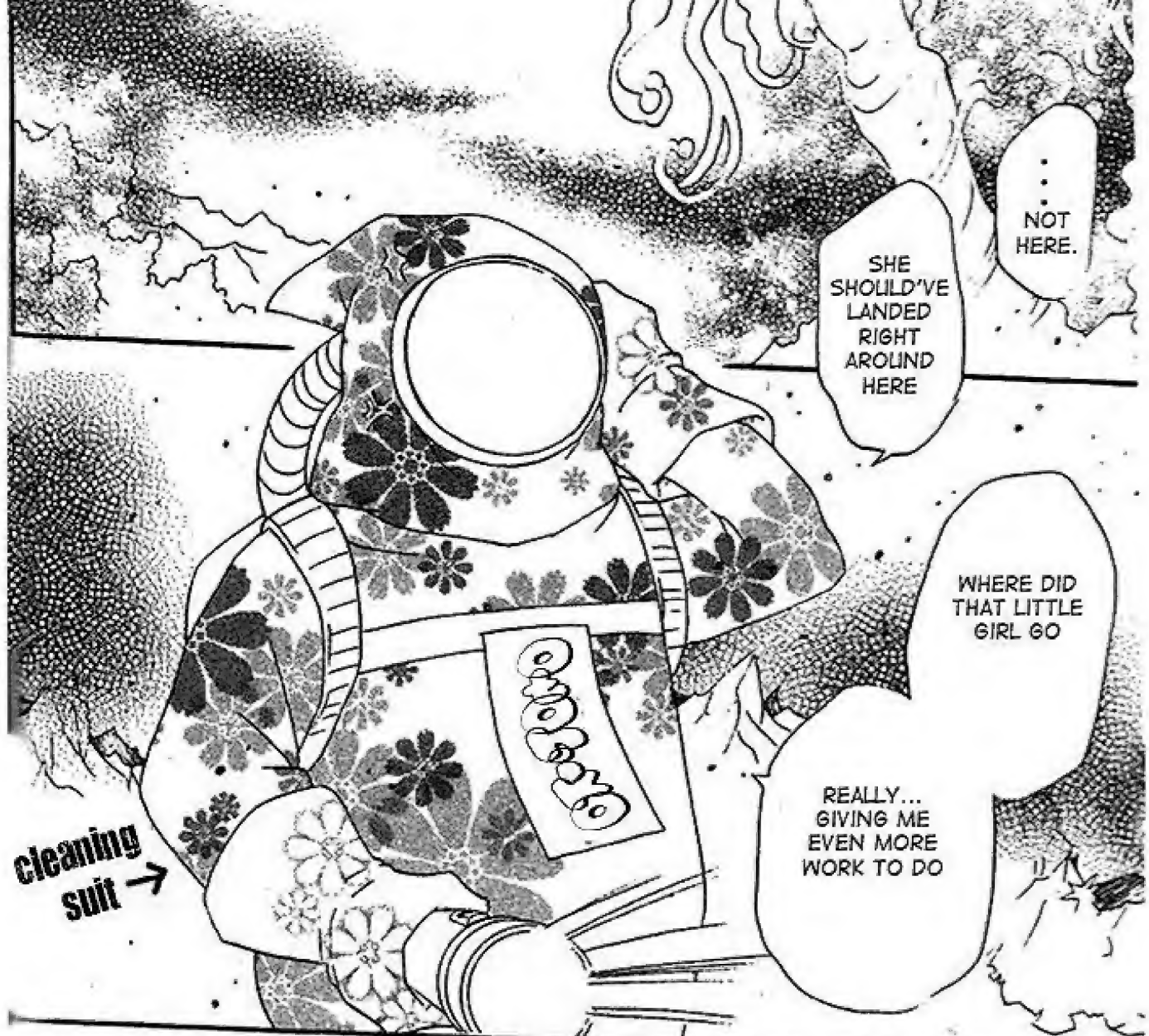


I HAD NO
IDEA I'D BE
FALLING INTO
REAL HELL.

BEING
RESCUED BY
A WOMAN
LIKE YOU...

**THIS
KIND OF
THING...
I WASN'T
PREPARED
FOR THIS**





cleaning
suit →

SHE
SHOULD'VE
LANDED
RIGHT
AROUND
HERE

...
NOT
HERE.

WHERE DID
THAT LITTLE
GIRL GO

REALLY...
GIVING ME
EVEN MORE
WORK TO DO



AREN'T
YOU DONE
WITH THIS
CHORE
ALREADY?

WHAT
ARE YOU
WEARING?

HOW
MUCH
LONGER
DO YOU
PLAN TO
WASTE

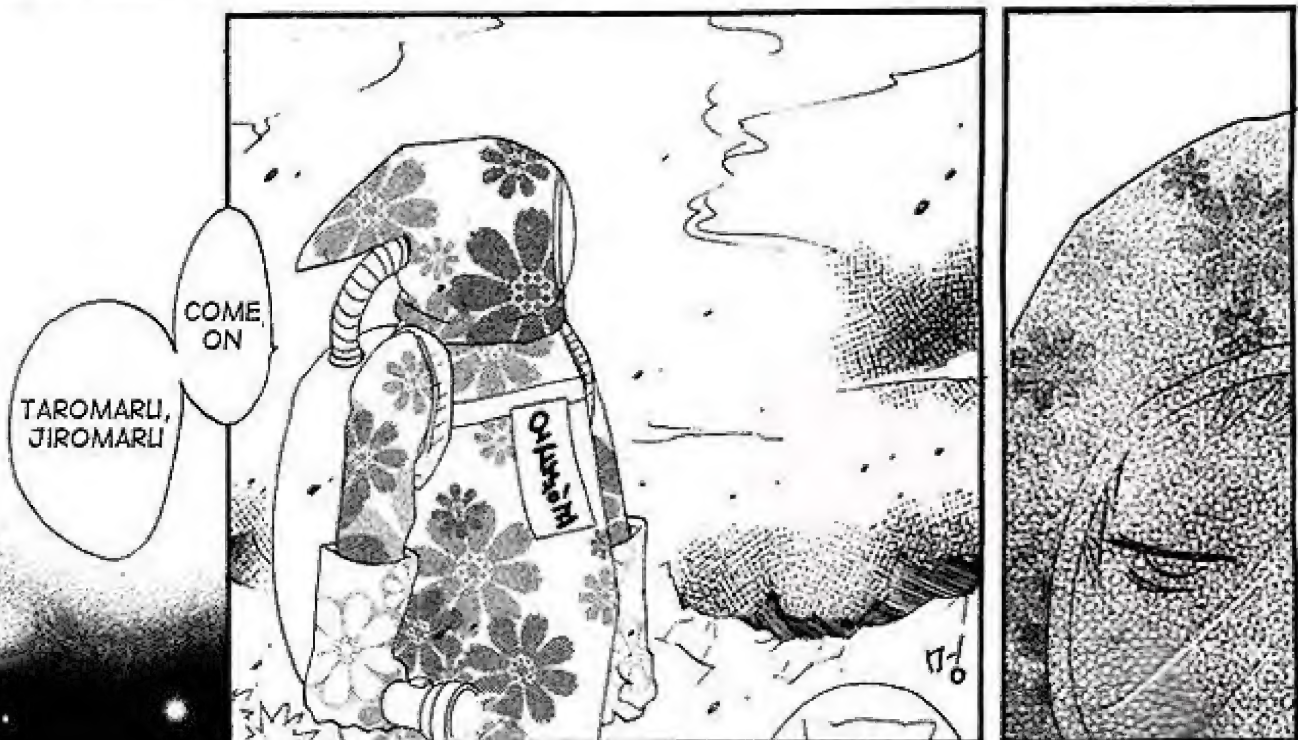
IKUSAGAMI



OH, OH,
DISGUSTING.
ALL THIS
TIME
SPENT!?

WOOF
WOOF

OTO-
HIKO!





WELL,
WELL
...

MY SHOES
FEEL DIS-
GUSTING

I DIDN'T THINK
COMING TO
THE LAND OF
YOMI MEANT
I'D BE GOING
SWIMMING IN
FREEZING
WATER



I
CAN
SWIM
...

IT'S JUST
THAT I
EXPECTED
TO FLOAT,
NOT SINK...

IF
YOU CAN'T
SWIM, YOU
SHOULD'VE
SAID SO.



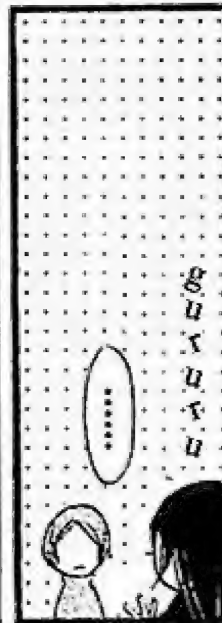
LET'S
HURRY AND
FIND AN
EXIT TO THE
UPPER
WORLD

ANYWAY,
YOU'VE GOT ME,
SO NO PROBLEM

AND
ESCAPE

g
u
r
u
r
u
r
u
r
u
r
u

GO
...





USELESS-
WOMAN

EH

SO
ARROGANT

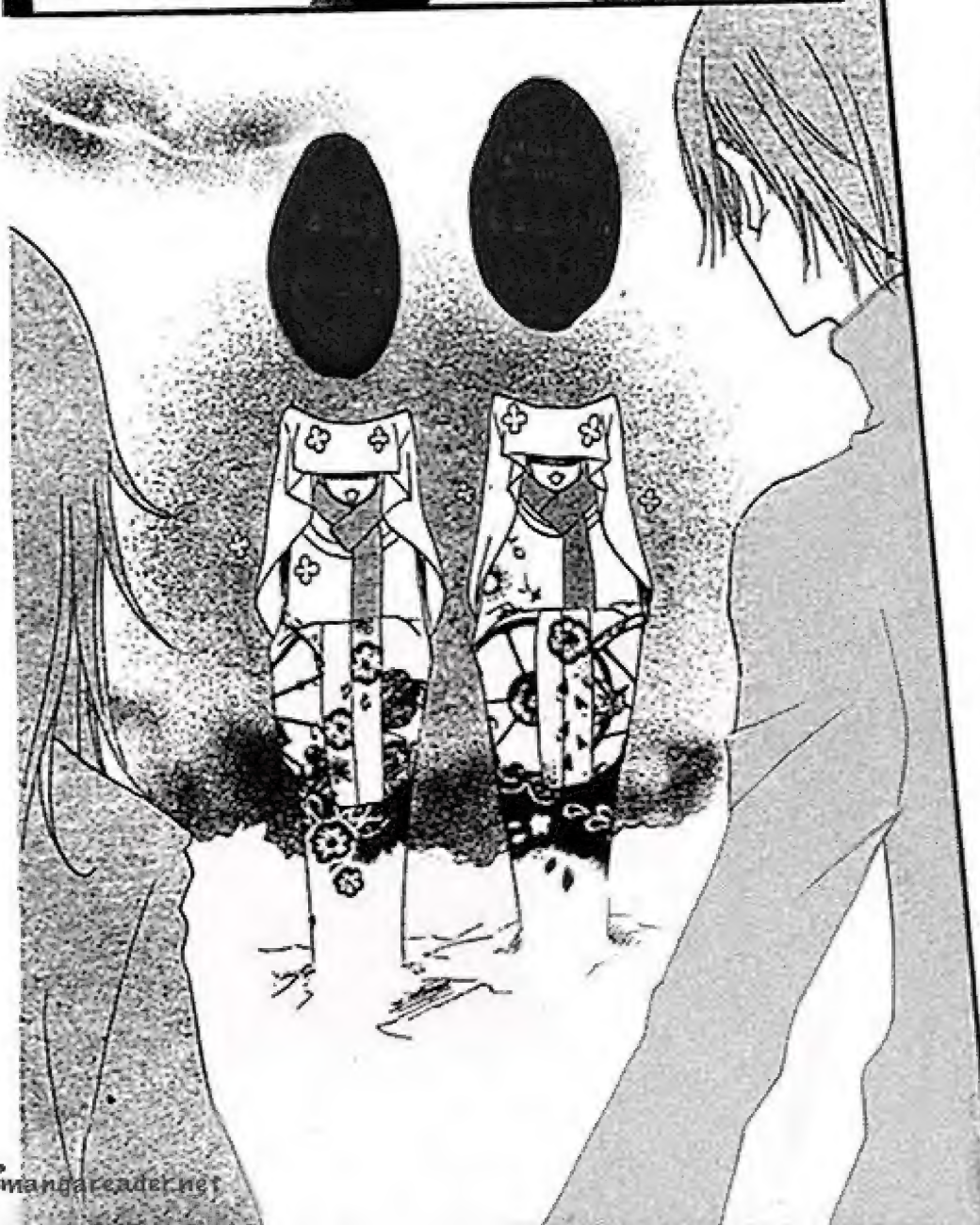
TIME
TO GET
MOVING,
USELESS.

NOW YOU
TELL ME
YOUR NAME,
YOU
DERANGED
MAN

MY NAME IS
MOMOZANO
NANAMI!

OH.

YOU HAVE
NO CON-
FIDENCE





Nanami-
sama

honored
companion

Our master the
god of Yomi-
no-Kuni,
Izanami-sama

awaits you both in
the temple



Brought to you
thanks to Tateami Scans
and readers like you!





WHO IS HE...

KIRIHITO...
SERIOUSLY, WHO IS
THAT GUY

TO BE COMPLETELY
UNPERTURBED BY A
SITUATION LIKE THIS

I'M HERE TO SAVE HIM,
BUT INSTEAD I'M THE
ONE PANICKING



Our master is
within





I welcome
your arrival

Finally
you've
arrived,
female
land-god

I am the
great god
of
Yomi-
no-Kuni

THIS IS...

I'M
MOMOZONO
NANAMI

PLEASE
EXCUSE
US

THE GOD OF
YOMI-NO-
KUNI

THIS IS A
HUMAN,
KIRIHITO-KUN...

WE'D LIKE TO
ASK YOU WHERE
THE EXIT IS

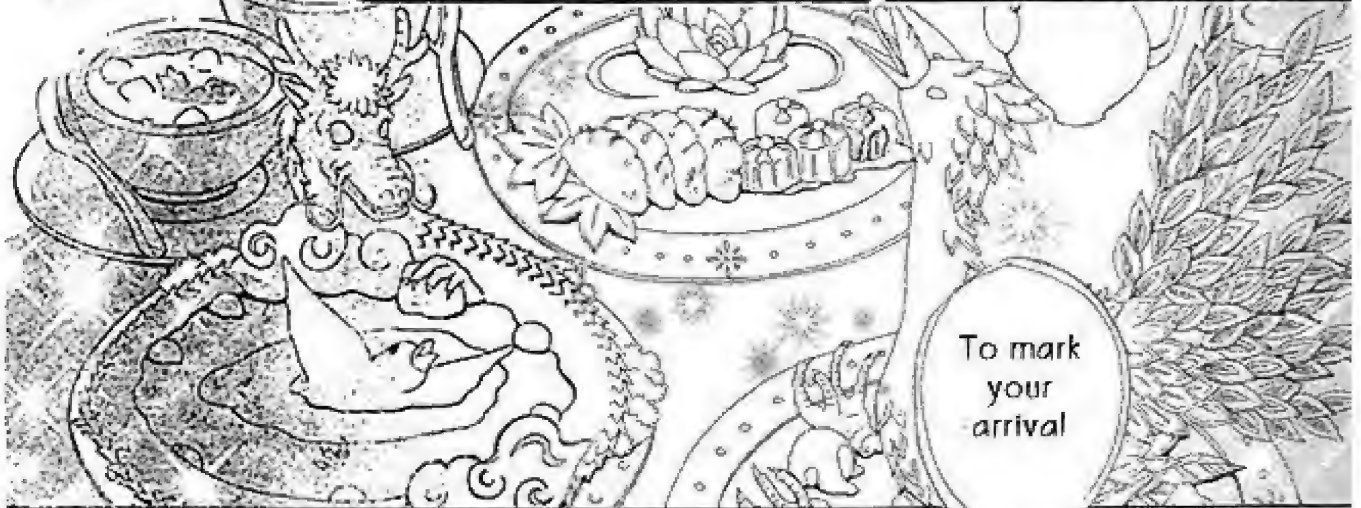
UH...

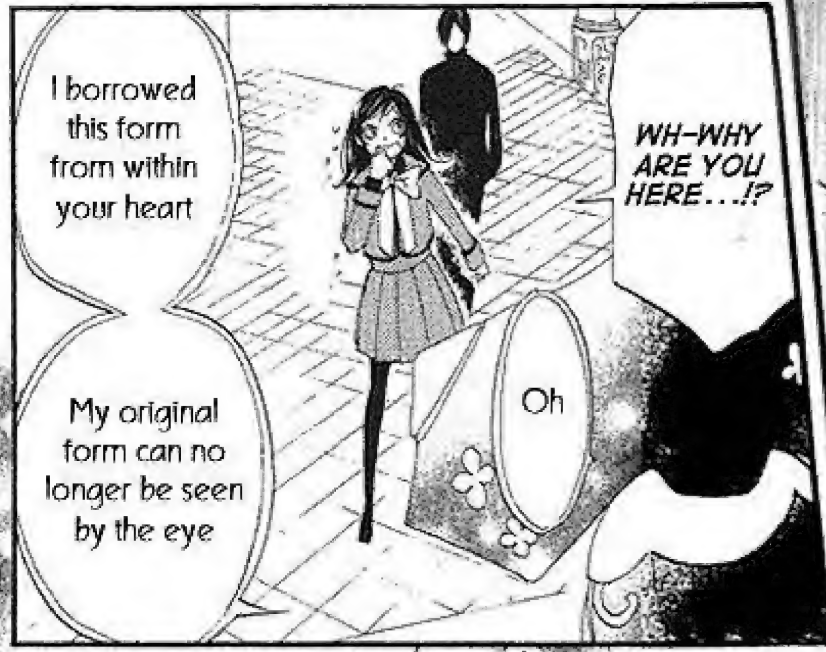
BUT WE'RE
LOST

WE'D LIKE TO
RETURN TO
THE UPPER
WORLD

...SO
...THAT
IS

stomach rumbling





I borrowed
this form
from within
your heart

WH-WHY
ARE YOU
HERE...!?

My original
form can no
longer be seen
by the eye

Oh



AH

**KAYAKO
!!**



Well

You want
to return to
the upper
world, eh?

I'm willing
to tell you
how...

but the
human male
called Kirihito

cannot go
with you



WHY

"KIRIHITO"

RIGHT,
KIRIHITO
IS...

KIRIHITO-SAMA
SAYS HE CAN
SAVE ME

BECAUSE HE'S NOT A
MERE HUMAN

That person's
body is
already dead

BACK
THEN,
KAYAKO
SAID

...EVEN
IF THAT'S
SO...

Something's
spirit is pos-
sessing that
human corpse

That thing
can no
longer be
called
human

You didn't
realize,
human-god?

PLEASE
RETURN HIM
TO ME

CLEARLY I
CANNOT LEAVE
WITHOUT
UNDERSTANDING
THE SITUATION,
NO MATTER
WHAT

What's the
point of being
so emotional
about it?

THERE
SHOULDN'
T BE A
REASON
WHY YOU
CAN'T

*enough to make
someone cry*



...IS
THAT
SO

You also
understand
this quite
well, eh?

It's not
possible
for that
thing to
return to
the land
above.

The dead
cannot leave
Yomi.

That's the
rule.
Sentiment has
nothing to do
with it.

BUT



Return
to the
land
above.

It appears
you are not
yet fully a
god.

THE
WORDS
ARE
CLEAR
AND
LOGICAL

I
CAN'T
ARGUE

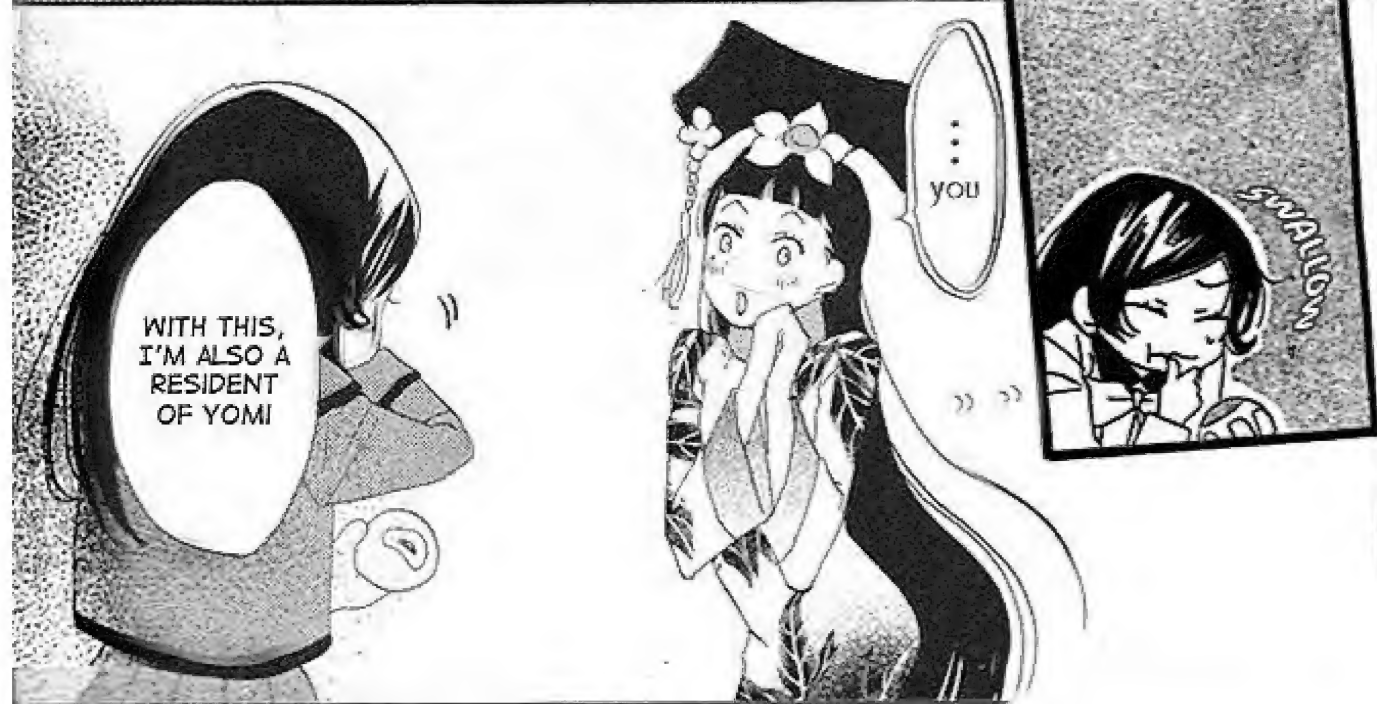
...

BUT

IZANAMI!

IT'S
IMPOSSIBLE
FOR ME
TO LEAVE SO
EASILY

BESIDES,
IF I DON'T
UNDERSTAND
EVERYTHING
CLEARLY



of course

Welcome.

ALLOW ME ALSO
TO REMAIN

IZANAMI





I HAVE THE
CONFIDENCE TO
COME SAVE YOU

KIRIHITO





WHERE
DOES
THE
TEMPLE
END?

SO
SPACIOUS!

OH, OH!

HE COULD
BECOME A
SKELETON...!

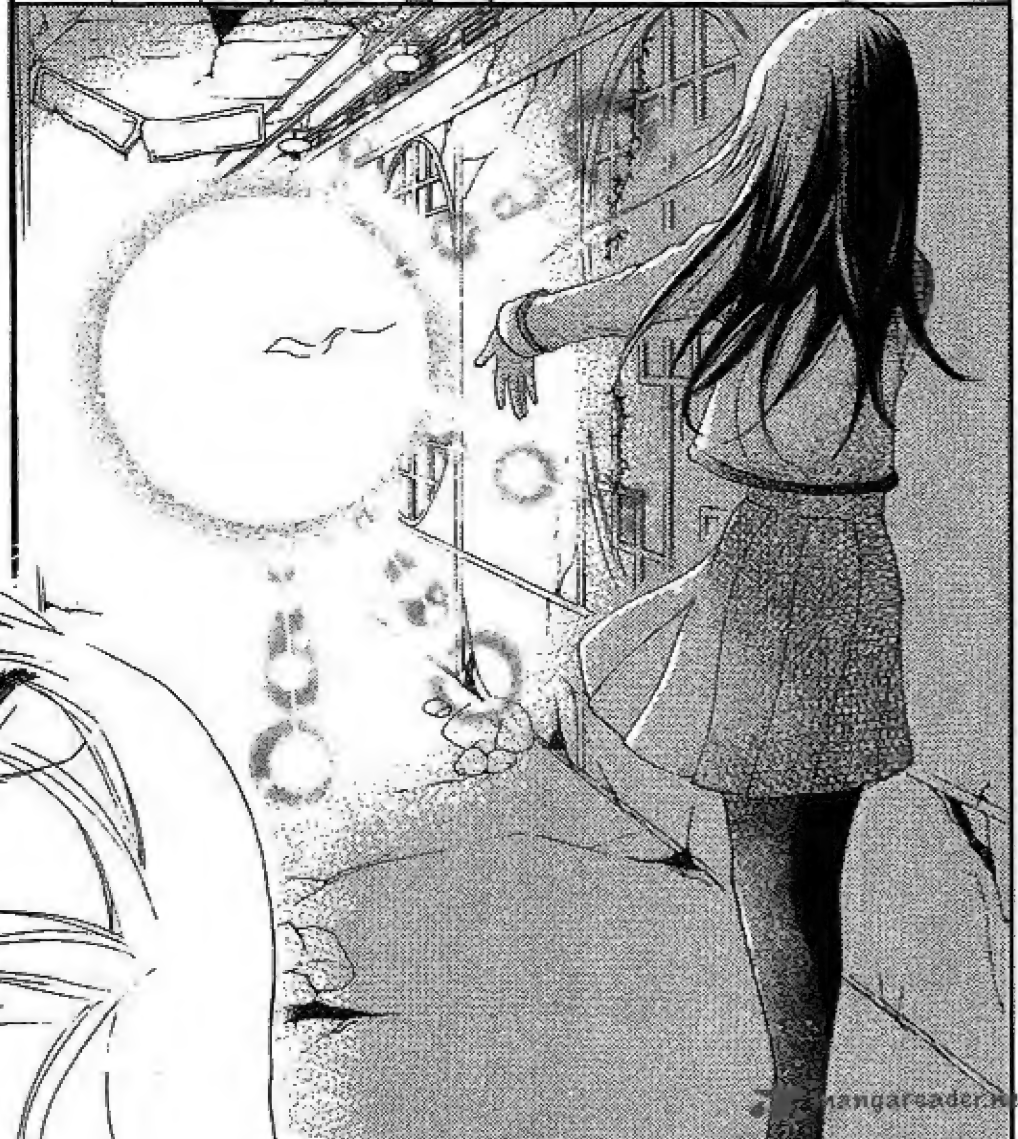


RUNNING
AROUND
SCATTER-BRAINED
WON'T WORK...

IT'S NOT
A FAST WAY
TO FIND
KIRIHITO...

**SOMEWHERE
IN THIS TEMPLE**

ooo





I CAN'T
RECALL.

I AM
IN THE
FREEZING
DARKNESS

...

..HOW
LONG
HAS IT
BEEN..?

EXCUSE
ME..!

HOW MANY
CENTURIES
SINCE I SAW
LIGHT?

HOW
MANY
DECADES
WITHOUT A
THOUGHT?

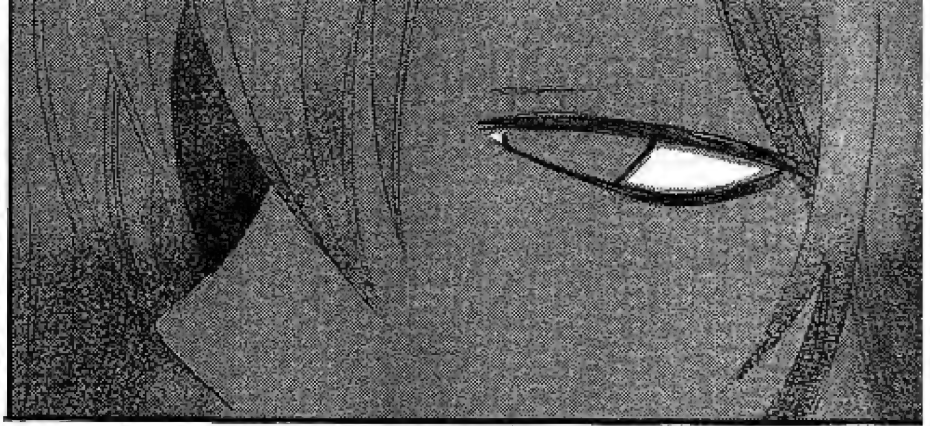
IS
SOMEONE
THERE..?

AM I
ONLY A
SPIRIT?
OR WAS I A
PERSON?

WHO IS
THAT?







HE'S
ALREADY
DEAD.

WELL, I
WANTED
TO WRITE
A NOTE
...

WHAT'S
WITH
THIS
GUY?

But my hands were
frozen!

SO
WHAT'S THE
POINT OF
SUCH A
MESSAGE?

I
DON'T
GET HIM
AT ALL...



...BUT
ALL THE
SAME.

ALWAYS
BEEN SUCH
STUPID
CREATURES,
I RECALL.

TO
SPEAK WITH
HUMANKIND
...



Brought to you by
Tateami scans and
readers like you!

NO
WAY





IT'S ONLY
BECAUSE I'M
BORED.

..FINE.

EVEN
IF THIS
WOULD
BE THE
END..

IT'S
ENOUGH.

...I'M
SO
TIRED
OF
THIS
DARK-
NESS.

IF I
TRIED,
THEN
WHAT
WOULD
HAPPEN
NEXT?

MAYBE
REALLY
LEAVE
THIS
DARKNESS.

...NO
MORE
WORDS
...

WHO
CARES
ABOUT
THIS
GUY'S
WISH?

I DON'T
WANT TO DEAL
WITH IT.

TO
BELIEVE
A THING
LIKE THAT!

THAT DAY,
I WAS
IRRITATED
...

WHO
ARE
THEY
...?

I SAID SUCH
ANGRY WORDS
TO HIM..

IF
ONLY
I HAD
KNOWN
...

DON'T
WORRY,
THE
DOCTOR
SAID HE
WOULD
WAKE UP
SOON.

WHAT
ARE
THEY
SAYING
...?

..A
HAND
...?

MY...
HAND
...?

KIRIHITO!

SENSATIONS

...



**MOVE-
MENT**

...



IT'S
ALRIGHT
NOW..

KIRIHITO
...

LIGHT

...

**HOW
MANY
CENTU-
RIES**

...

AT LONG
LAST, YOU
ARE BACK
HOME!

FEELING
WARMTH
...

...IT HAD
TO BE
HARD...

IT WAS SO
DIFFICULT
FOR YOU,
BURIED IN
THE SNOW
FOR DAYS
...

CENTURIES
HAVE
PASSED.



MOTHER...



OH,
KIRI-
HITO!

THAT
YOU
NEED TO
WORRY
ABOUT.

...IT'S
NO-
THING

I AM
REALLY
SORRY.

ABOUT
OUR
QUARREL
THE
OTHER
DAY..

SLOWLY,
THOSE
MEMORIES
...

ONE
BY ONE
THEY
EMERGE.

SOON
AFTER-
WARD
...



I WAS TO
REALIZE...







The
dead
stay in
the land
of the
dead.

There's
no reason to
return you
to the
present.



It is
time
to end
this.



.. TRAPPED..

..AWAY
FROM THE
LIGHT..

COULD
IT BE
THAT...

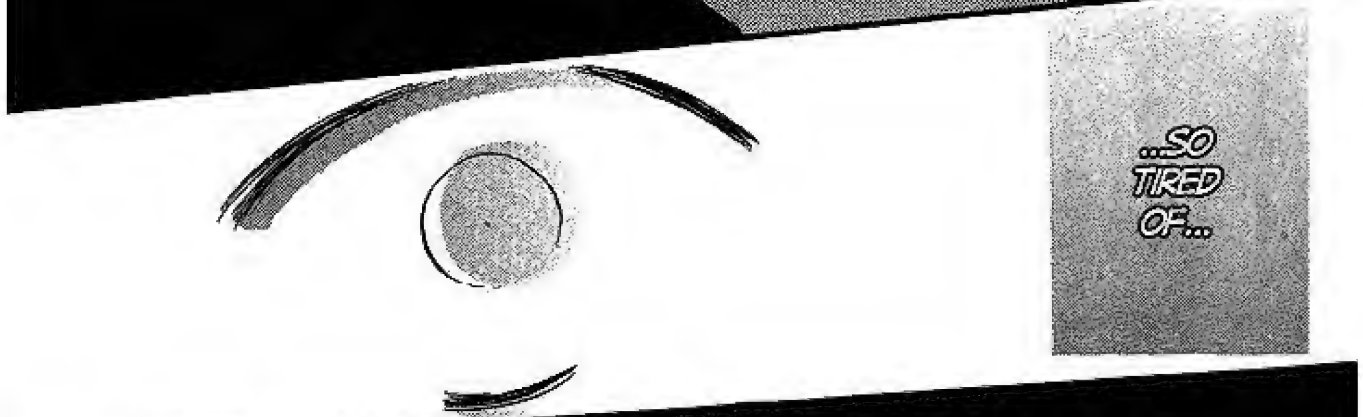


...MAYBE
EVERYTHING
WAS
JUST A
DREAM..?



AN
ILLUSION
...

THAT ALL I'VE SEEN
WAS JUST ME IN
THIS NEVER ENDING
DARKNESS?



...SO
TIRED
OF...



...BEING IN
DARKNESS...





...



IT WAS
REALLY
HARD TO
FIND THIS
PLACE.

Ho ho ho ho!

WANT
TO KNOW
HOW I
FOUND
YOU...?



WHERE
IS THIS?
...
IS THIS
ME...?

WHAT
IS
GOING
ON?

IT'S THE
DUNGEON
BELOW
IZANAMI'S
PALACE!

IZANAMI
CAUGHT
YOU AND
LOCKED YOU
UP HERE.
You forgot?



WANT
TO
KNOW
...?!

WANT
TO
KNOW
...?!

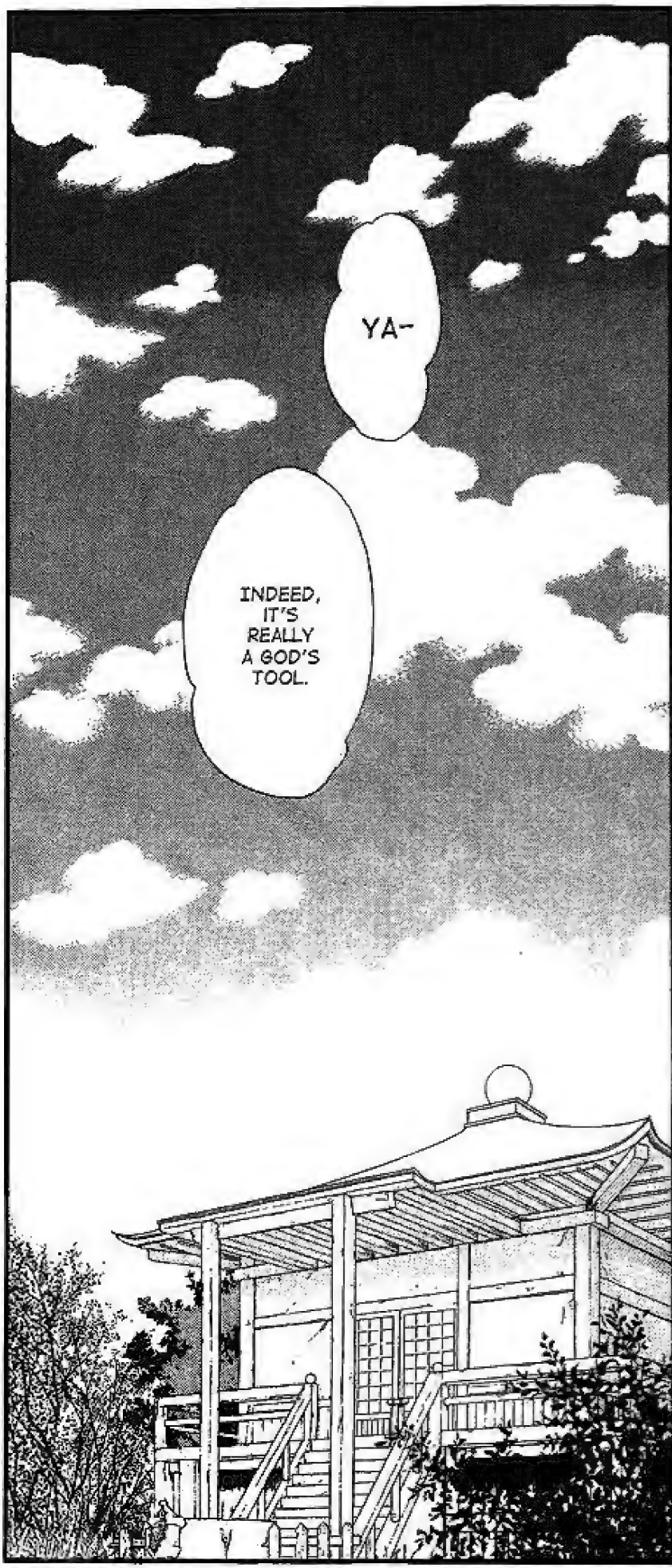




HUH?
 WHY WOULD YOU WANT TO SPECIFICALLY RESCUE ME?
 BECAUSE I'M NOT SOMEONE WHO'D LEAVE BY MYSELF?

YOU
COULD'VE
ESCAPED
ON YOUR
OWN.

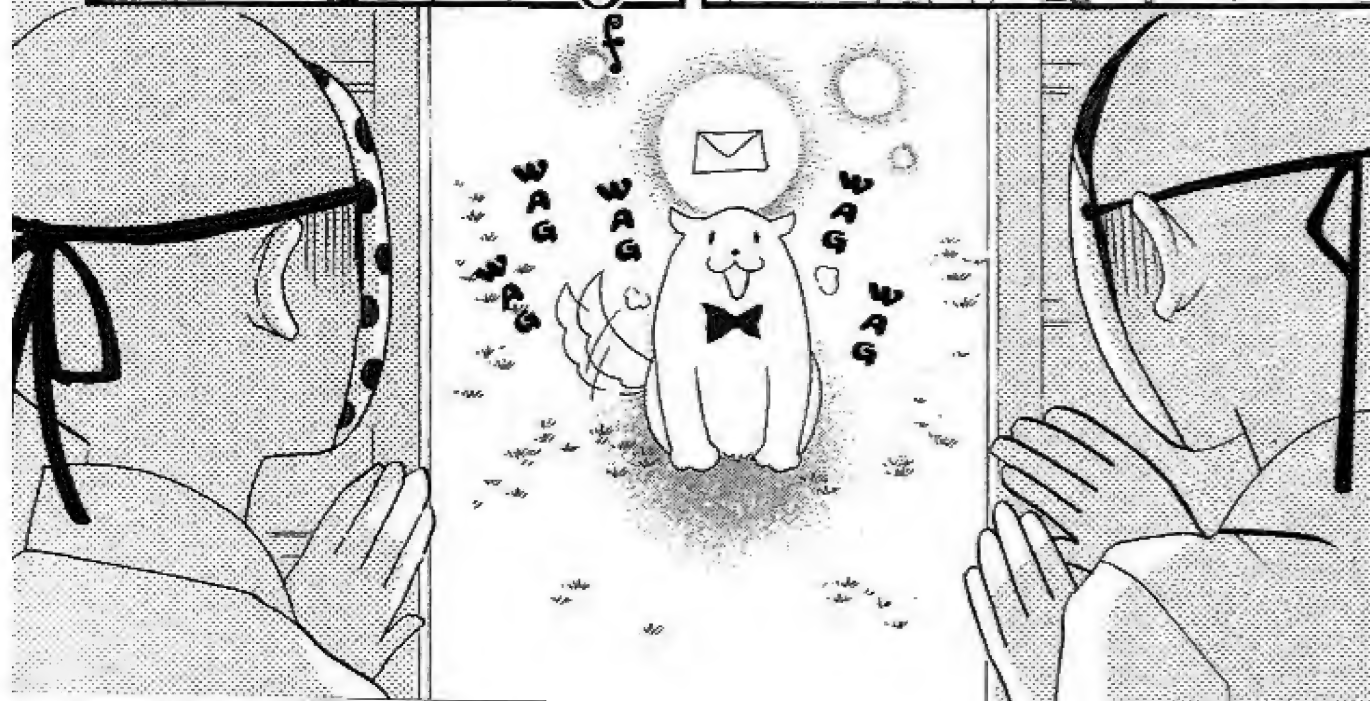




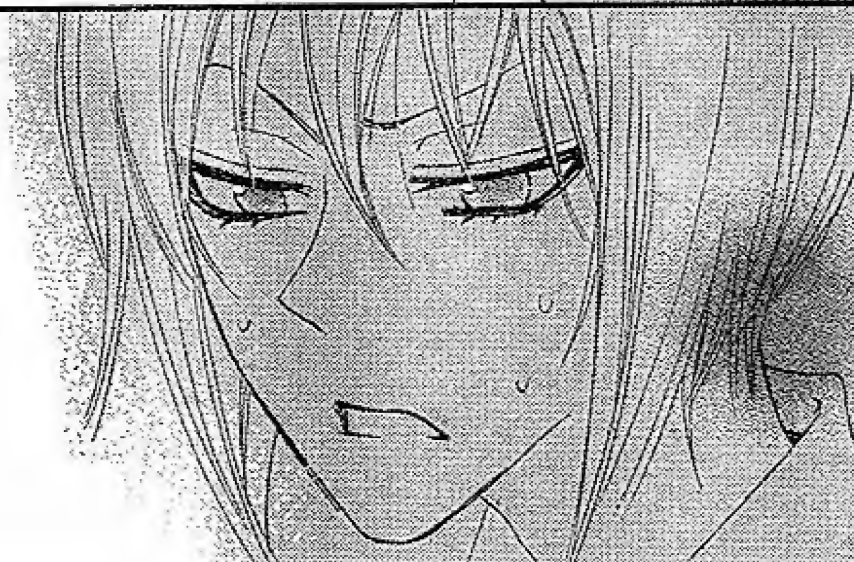
YA-

INDEED,
IT'S
REALLY
A GOD'S
TOOL.

FOOLISH
CREATURES...



NANAMI-SAMA
IS LOST IN
YOMI-NO-
KUNI...!





A MOMENT OF INATTENTION, AND EVEN GODS MAY NEVER RETURN...

BUT EVEN GODS RARELY GO TO THE UNDERWORLD!



NEVER

...





YES.!

WE'RE
LEAVING!

ARE
YOU
GOING
TO
YOMI-
NO-
KUNI?

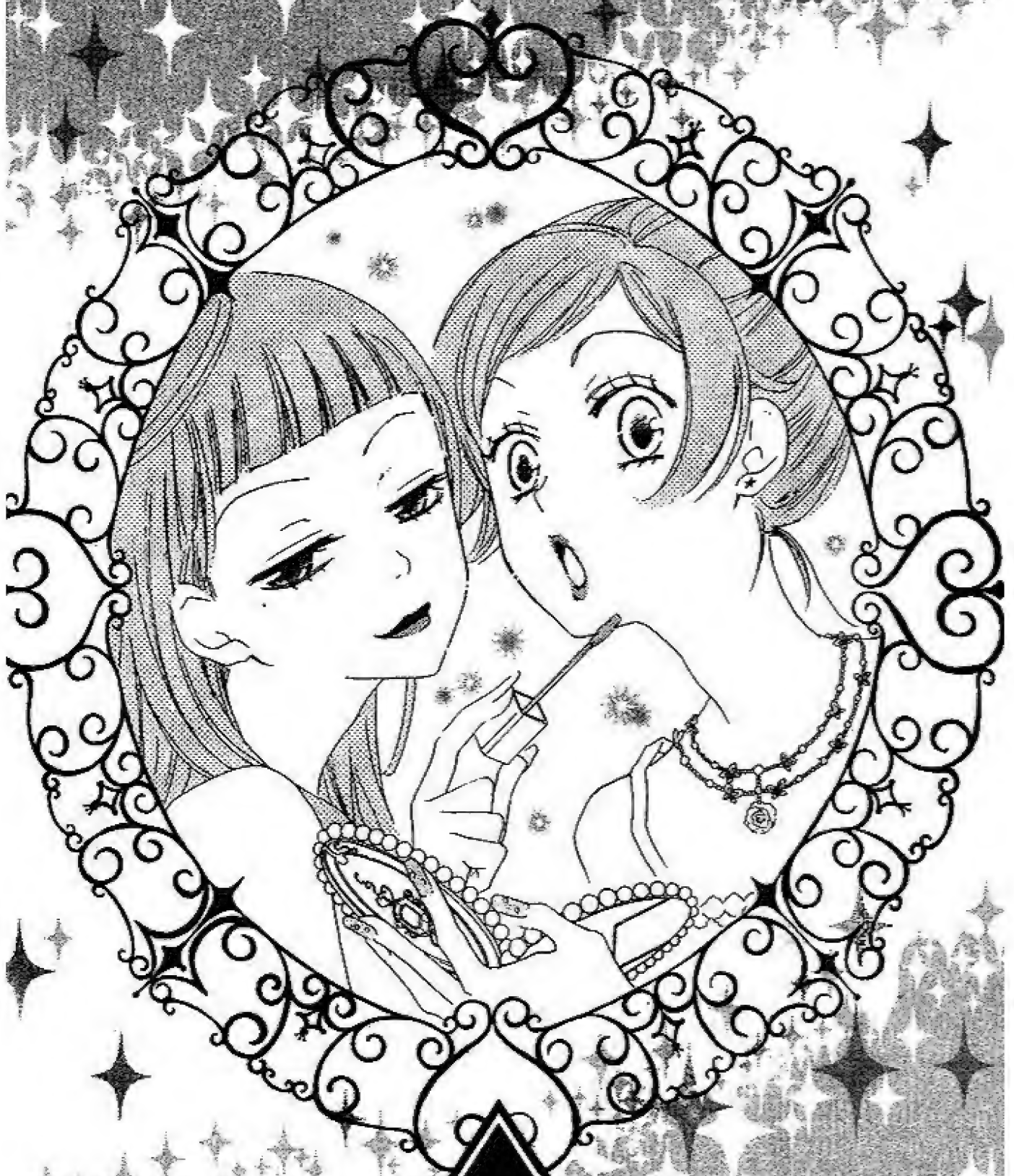
START
PACKING,
KOTETSU!



OF
COURSE.

I'LL
RETRIEVE
THAT IDIOT
AND BRING
HER BACK.

I SWEAR.



ch 45



WE'LL
ABLE TO
RETURN
QUICKLY.

I HAVE
PLENTY OF
CONFIDENCE
IN MY
SUPERNATURAL
POWERS NOW.

THIS
TALISMAN
WILL LEAD
US RIGHT
TO THE
EXIT.

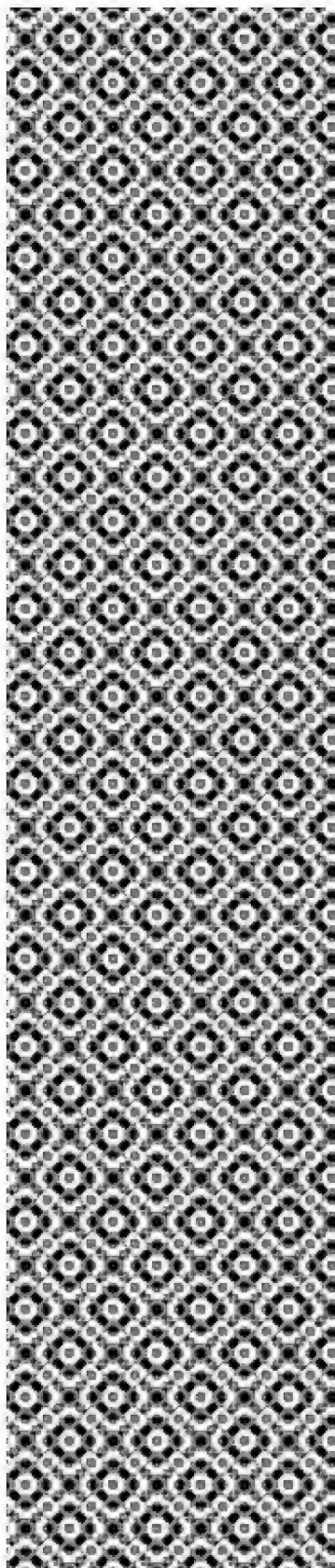
OR maybe
just make
it appear!

AH!!

WE
SHOULDN'T
HAVE ANY
PROBLEMS
FROM ALL
THE WAY
HERE.

HUH.?

PLUNK



Brought to you
thanks to Tateami Scans
and readers like you!



THE AIR
HERE IS
REALLY
CORROSIVE,
OTOHIKO
SAID SO...

YOU
MUST BE
UNCOM-
FORTABLE,
RIGHT?

YOU'RE
SWEATING
SO MUCH.

...KIRI-
HITO.

THAT'S
NOT A
PROBLEM.



WHILE
YOU
WERE
SLEEPING,
I TOOK
SOME OF
YOUR HAIR.

DID YOU
KNOW?
AS LONG
AS ONE'S
TOUCHING A
PART OF THE
GOD'S BODY,
YOMI-NO-KUNI
ISN'T TOXIC.



THUS,
I DON'T
HAVE TO
HOLD HANDS
WITH YOU
WHILE WE
WALK.



MY
HAIR
?!!



Really?
A god's hair?!~
I do have
pretty hair!



YOU...?
CARRY
ME...?!

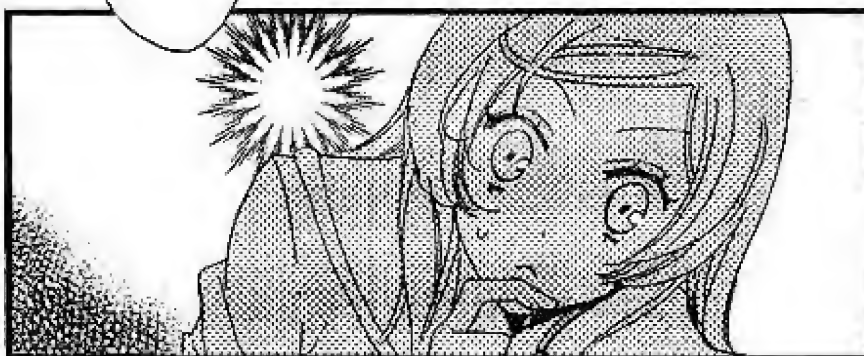


IF IT
GETS ANY
WORSE,
I CAN
CARRY
YOU.



...
FORGET
IT.

IF
ANYTHING
HAPPENS,
YOU DON'T
HAVE TO BE
SO STUBBORN.



EHEM!
TESTING..
TESTING..



SOME-
THING
IS
COMING
FROM
BEHIND



KIRI-
HITO...!





YOU'LL BURN TO A CRISP, NYAG.

PLEASE, TALISMAN!

PLEASE TAKE US TO THE EXIT TO THE LAND ABOVE!

WOOOOSH

THERE

ooo



RUN
...!



HOW..?



HOW
CAN
I GET
THERE
...?

TOMOE...

START
THE
FIRE!

OKAY!
THE 5
MINUTES
ARE UP!

FIRE
...!



ONLY I
CAN DO
THIS...



KIRI-
HITO
?!

WHAT'S
WRONG
?



IT
JUST
STOPPED
HERE
...



THE
TALISMAN
...





THIS
SCENERY
GIVES
ME THE
IMPRESSION
...



MY
SPIRITUAL
POWER
ISN'T
STRONG
ENOUGH!?

NO.

oh!
oh!
oh!
oh!



THIS
IS THE
ENTRANCE
TO
YOMI-NO-KUNI.

THAT
THIS IS
THE PLACE
WHERE
WE FIRST
FELL.



THE
ENTRANCE
HAS BEEN
COVERED.

WHO
COULD'VE
CLOSED
IT...?!



EH?
BUT
WHY'S
IT SO
DARK?

THAT TIME
THERE WAS
EARTHLY
LIGHT
SHINING
FROM THE
HOLE.

Mean-
while.
in the
land
above

SEAL

HEY,
YOU.

GET
OFF
THERE.

I HAVE
BUSINESS IN
YOMI-NO-KUNI.



LONG
TIME NO
SEE, EH,
FOX?

...



THE
ENTRANCE
OPENING
WAS
BECAUSE
THE SOIL
ERODED.

WANT
TO GO TO
YOMI-NO-KUNI?
PITY.

I
DON'T
KNOW
YOU.

BUT THIS
NOW, THIS
WILL LAST
THOUSANDS
OF YEARS.

THE HOLE IS
NOW BLOCKED
BY MY NEW
ENCHANTED
ROCK.



MY
MASTER
IS STILL
WITHIN
YOMI-NO-
KUNI.

MOVE
THE
ROCK.



IF
SHE'S
NOT A
GOD...

IF THAT
LITTLE GIRL
IS REALLY A
GOD, SHE CAN
GET HERSELF
OUT WITH HER
OWN POWER.





TOMOE
-DONO!



THEN
AND NOW,
YOU RETREAT.
HOW ABOUT
YOU FIGHT
CLEANLY
FOR ONCE?

A FOX
IS JUST
A FOX.

HOW
DARE
YOU MAKE
THE ROCK
CROOKED!

DON'T
THINK
I DON'T
KNOW!

YOU USE
THAT LITTLE
GIRL'S GOOD
WORD, MAKE
YOURSELF A
GOOD HOME,
AS ALWAYS,
DOING
WHATEVER
YOU WANT
...

BUT
YOU CAN'T
FOOL
ME.

... AS
THE LAND
GOD'S
FAMILIAR
...HE'S
ALWAYS
BEEN AN
OUTSTANDING
FOX!

PLEASE,
PLEASE...!

TOMOE-
DONO,
BUT HE..
HE..!

PLEASE
WAIT A
MINUTE,
IKUSAGAMI-
SAMA!

KOTETSU...

bump!

AS A
MAN ONCE
SAID, A
FAMILIAR
CANNOT
HOPE TO
DEFEAT
A GOD.

SO...



Tomoe.



Now you
are the
familiar of
this shrine.



I
CANNOT
LIVE
SURROUNDED
BY SO
MUCH HUMAN
ENERGY.

I AM
YOKAI.

The shrine's
guardian spirits
will certainly
welcome you



As long
as you're
a familiar,
even black
can be dyed
white.

It's
alright.

At the end
of the shrine
contract, you
may live in
that place
where it's not
so painful.

BECAUSE
OF THE
LAND GOD'S
CONDITIONS...

I'LL LET
YOU
JOIN
YOUR
MASTER
IN THE
UNDER-
WORLD!

...I
UNDER-
STAND,
TOMOE-
DONO.

AS LONG AS THE
CONTRACT'S IS
HINDERING YOU,
I'LL REMOVE IT.

THEN
TOMOE-DONO
CAN...

RETURN
TO
BEING
YOKAI!

TOMOE-
DONO...

**BECOME
THE MOST
POWERFUL
FAMILIAR OF
THE SHRINE!**







IT'S NOT WORKING!

Flop

GAWE

GAWE

YOMI-
NO-KUNI
ENTRANCE,
OPEN!!



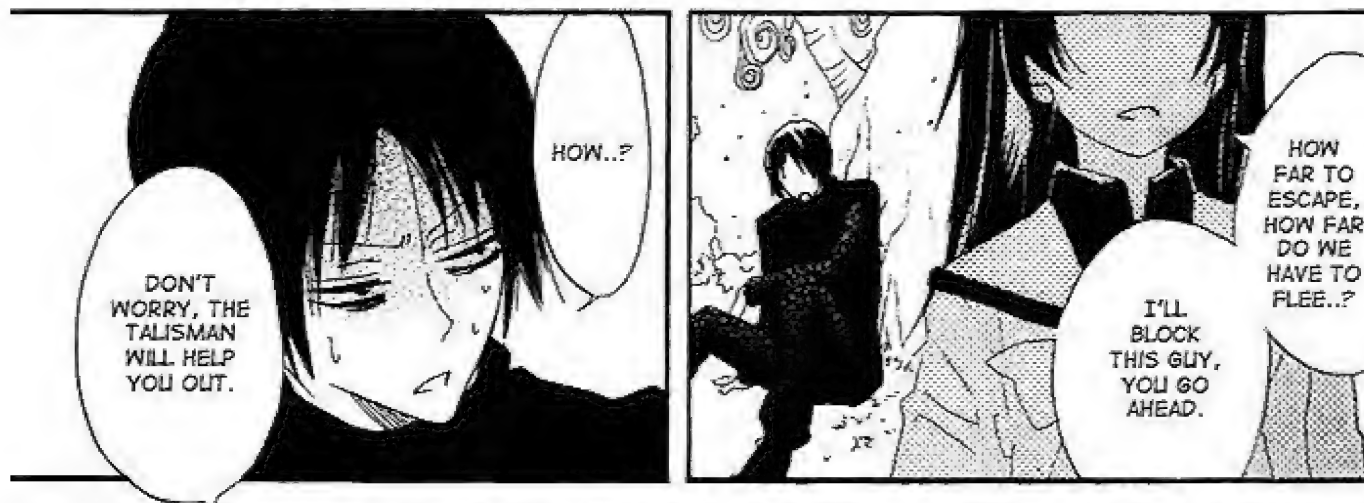
WHAT
SHOULD
WE DO...?

WHAT
CAN WE
DO...?

KIRIHITO

Page

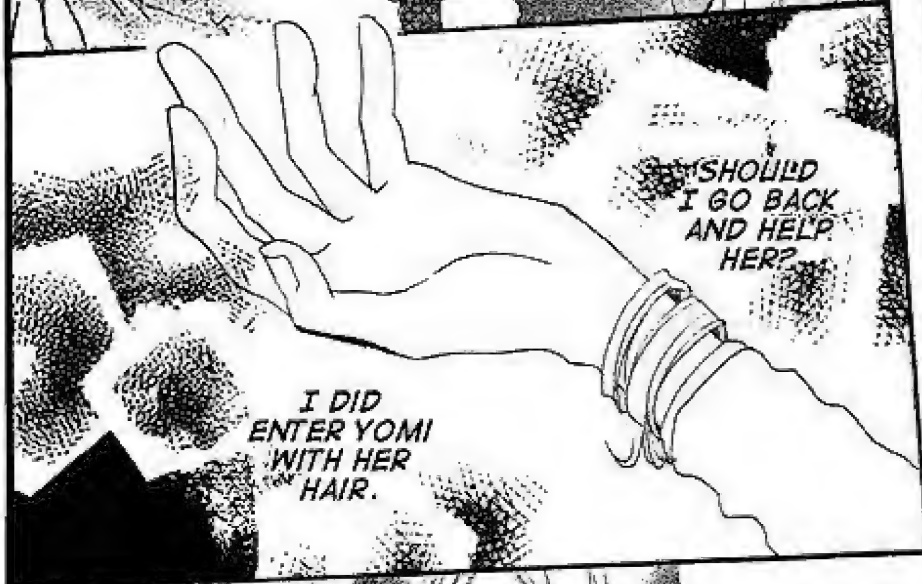
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IF THIS
CONTINUES,
HOW LONG
CAN IT HOLD?

I DON'T
THINK THIS
BODY WILL MAKE
IT BACK TO THE
LAND ABOVE.



SHOULD
I GO BACK
AND HELP
HER?

I DID
ENTER YOMI
WITH HER
HAIR.



THAT GIRL,
SO USELESS...



SO
PAINFUL...

MY
SKULL
IS
RINGING...



HOW
DID THIS
BODY...

HAVE
TO BUY
SOME
TIME FOR
KIRITO
TO
ESCAPE.

NYAO!

I'LL
DO WHAT
MUST BE
DONE.

FOUND
YOU,
NYAO!

I WILL...!

WA
HA
HA
HA
HA

I
CAN
DO
IT!

JUST
BREATHE
DEEPLY!

CRACK

AGH!

LIGHT..?

REALLY..?

NANAMI.

I...



**WE'VE
BEEN
REUNITED.**

TOMOE.

**AND
YOU...**

...IT'S
FINE...

TOMOE...

TOMOE...

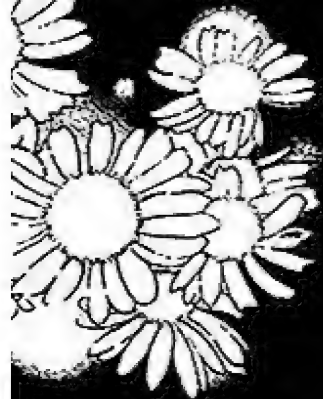
I'M
SO
VERY
HAPPY!

WHAT'S
THE
MATTER
...?

...UHH



*I
SEE
YOU.*





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DID
TOMOE-DONO
FIND NANAMI-
SAMA ALREADY..?

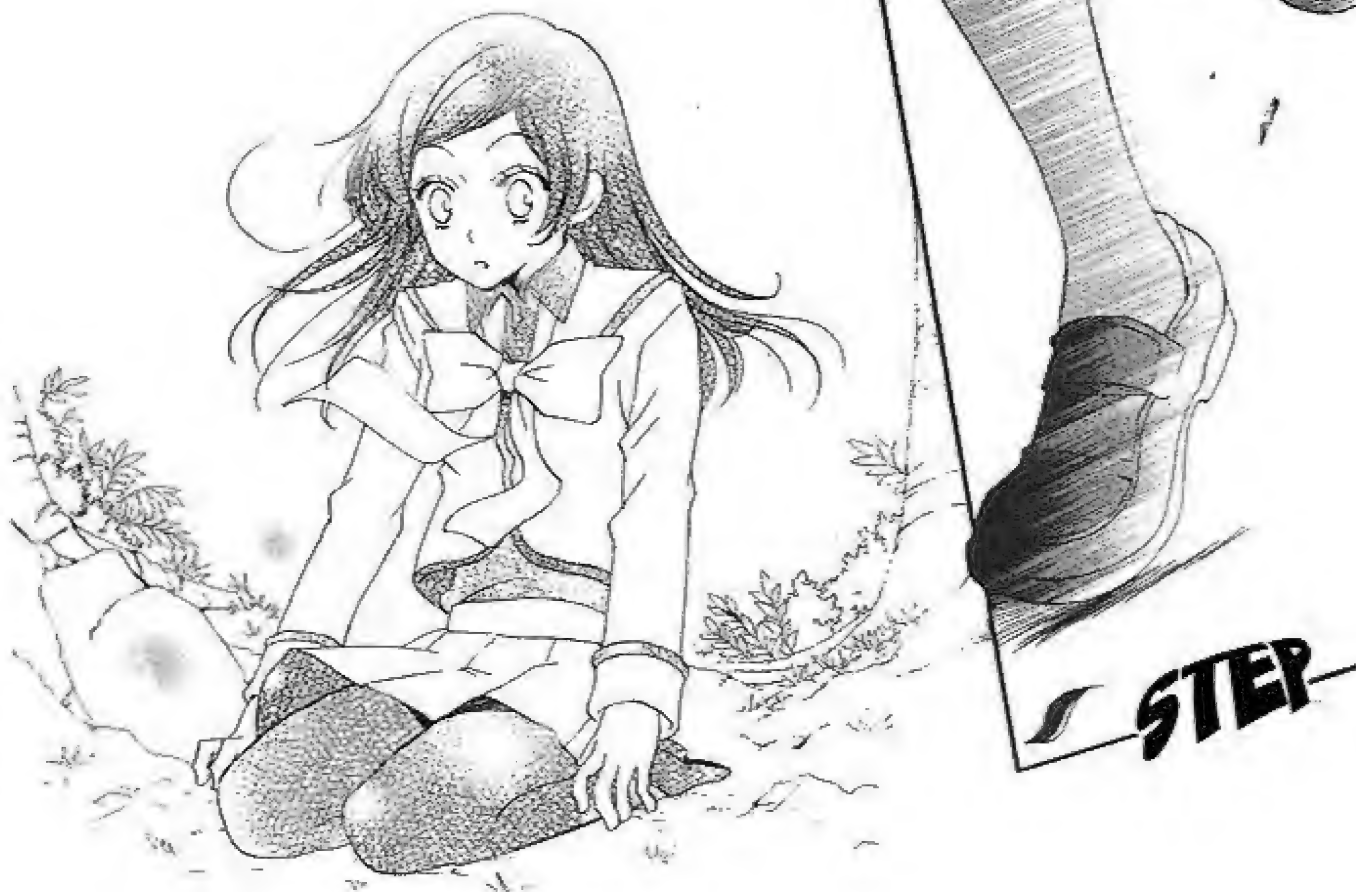
...ALREADY
SUNSET...

Sigh..

huh?

there are
sounds coming
from the sky

KOTETSU!



...KOTETSU,
YOU'RE
HERE, TOO?
THANK YOU
SO MUCH.

NANAMI
-SAMA!
HOW GOOD
TO SEE
YOU'RE
OKAY!

anxious

ohhh~

HUG



FINALLY..

BACK HOME...

AND KIRIHITO ALREADY
RETURNED TO THE
LAND ABOVE...







TOMOE-
DONO...!

SLIC!



...EH?

...



BESIDES,
NOW
YOU'RE
ALSO
IMPLI-
CATED.

THAT I'D
MAKE IT
HERE, AND
THEN GO
RIGHT BACK?
SO ANNOY-
ING.



YOU WERE
SAVED AND
BROUGHT
BACK, AND
THAT'S YOUR
REACTION?

IS IT
REALLY
POSSI-
BLE



SHIKIGAMI..



HE'S BORING,
LET HIM GO.

LET'S GO TO
THE GREAT
SHRINE.

WORRY
ABOUT
NANAMI,
NOT HIM.

OKAY.



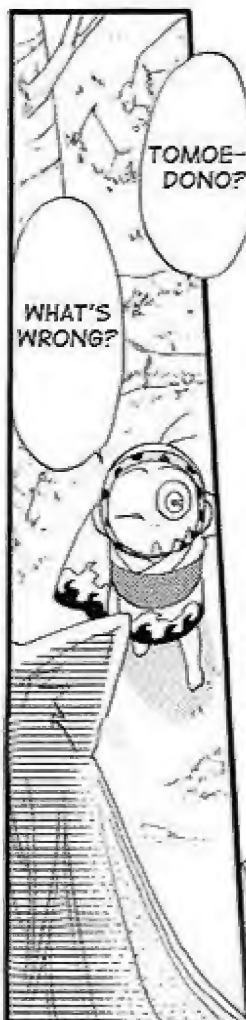
HMPH.

TOMOE-
DONO,
THAT
PERSON IS
LEAVING.

THIS GIRL IS..



NO...



TOMOE-
DONO?

WHAT'S
WRONG?

..YOUR
WHAT?



NOTHING.

AHH!



**I'M
ALIVE!**



MY
LUGGAGE
IS ALL PUT
AWAY.

AND
THERE
AREN'T EVEN
ANY PITS
IN THIS
SALT-PLUM
PORRIDGE.
YOU WERE
REALLY
CAREFUL!

YOU
ARE A VERY
IMPRESSIVE
FAMILIAR!



GRAY DAYS
WITHOUT
FOOD OR
DRINK, THAT
WAS A REAL
TRIAL!

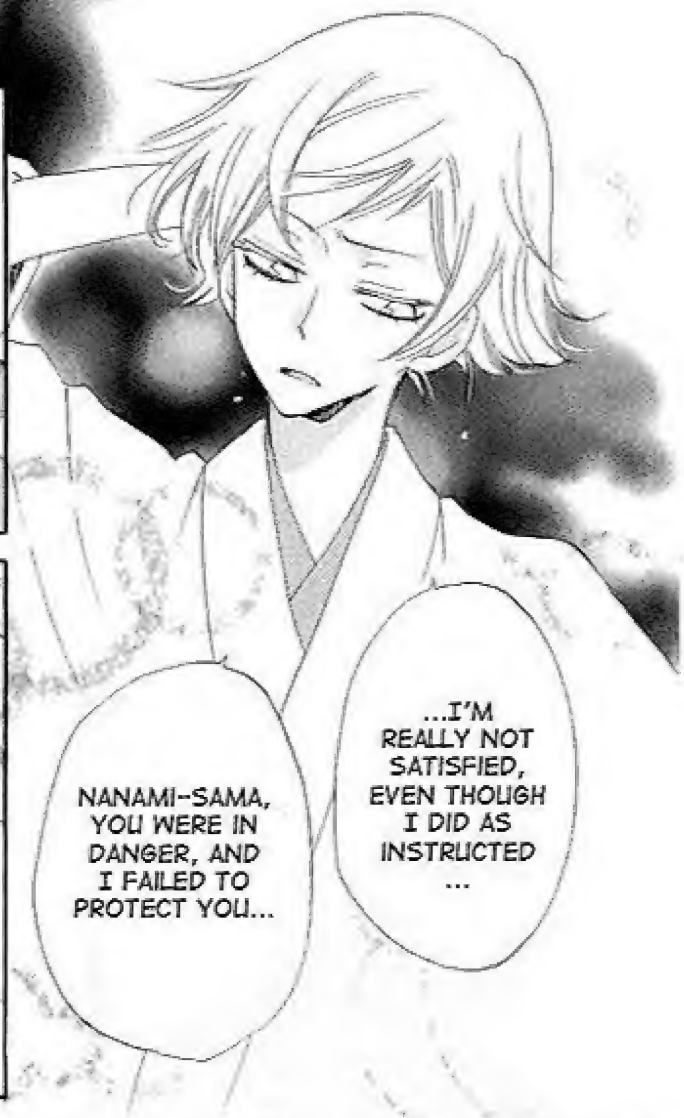
IT'S ALL
FINALLY
OVER, AND
I CAN
ENJOY
PORRIDGE.

WERE YOU
BUSY PREPAR-
ING THIS ROOM
WHILE I WAS
AWAY, MIZUKI?

I DIDN'T
EXPECT
SUCH NICE
QUARTERS AT
THE IZUMO
SHRINE.



**G
L
O
O
M**







PRISON?!

WE'LL DEAL
WITH TOMOE'S
PUNISHMENT
DURING THE
GOD-SUMMIT.
GOOD WORK.

NOW
HE IS IN
THE EAST
PRISON OF
IZUMO.

TOMOE
USED THIS
HAMMER TO FALL
BACK INTO HIS
YOKAI SELF, A
SINFUL CRIME.



HE
OPENED
THE GATE,
AND ENDED
HIS CONTRACT.
NOW HE'S
JUST A
YOKAI.

HE
CAN'T
LEAVE,
REGARD-
LESS!

TSK!

WHY DO
SUCH A
THING?

TOMOE
IS MY
FAMILIAR!

TOMOE
IS NOT A
FAMILIAR.

**HOW
DARE
YOU?!**



Brought to you
thanks to Tateami Scans
and readers like you!

ENDING
THE
FAMILIAR
CONTRACT
IS OUT
OF THE
QUESTION!

SHOW
ME TO
TOMOE,
RIGHT
NOW!



NO WAY.

*she's the
involved party*

PLEASE
SPEAK THESE
WORDS TO
TOMOE TOO,
OOKINUSHI-
SAMA.

I CARE
ABOUT MY
SAFETY.

AS AN
ELDER WHO
KNOWS THAT
FAMILIAR'S
ORIGINS, SEE
THIS AS AN
OPPORTUNITY.
IT'S BETTER
TO LET GO.

I CAN'T
AGREE.

YOU MAY
BE A GOD, BUT
YOU'RE ALSO
A YOUNG GIRL,
NANAMI. CAN
YOU TRULY
MANAGE
THAT YOKAI?
I'M REALLY
SKEPTICAL.



IT'S
REALLY
POOR,
TOMOE-
SAMA...

IMPRISONING
YOU IN THIS
PLACE OF
GODS...

NO
BIG
DEAL.

I WON'T
ACCEPT
ANYONE'S
PITY.



SHACKLES
ARE TIGHT
BUT
BEARABLE.

AFTER
ALL, WHO
CARES ABOUT
A FAMILIAR'S
RANK? ALL
THAT MATTERS
IS SELF
RESPECT.



THOUGH
THIS DOES
LOOK A BIT
DIFFICULT.

I REALLY
THOUGHT
THAT BEING
A FAMILIAR..

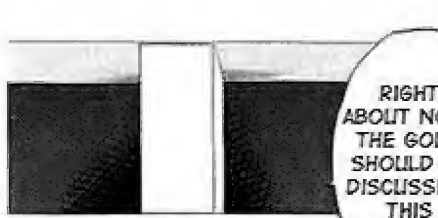
MEANT
PROTECTING
AND STAYING
NEAR THAT
GIRL.



TOMOE.



TOMOE...



RIGHT ABOUT NOW, THE GODS SHOULD BE DISCUSSING THIS MATTER.



oh no!

WHAT HAPPENED? HAVE THEY HURT YOU...?



SO THIS IS WHERE OOKINUSHI'S BEEN KEEPING YOU?

SERIOUSLY!? HOW IS THIS POSSIBLE!?



WHAT ARE YOU DOING HERE?



TOMOE ...

this can't be right...

...



I don't need your help.



COME ON, TOMOE. LET'S REINSTATE YOUR RANK AS FAMILIAR.



YOU DON'T WANT TO BE STUCK IN THIS PLACE.

Being a familiar again, or not, is entirely my decision.



...the
matter of
becoming
your
familiar.

I've
considered
carefully...





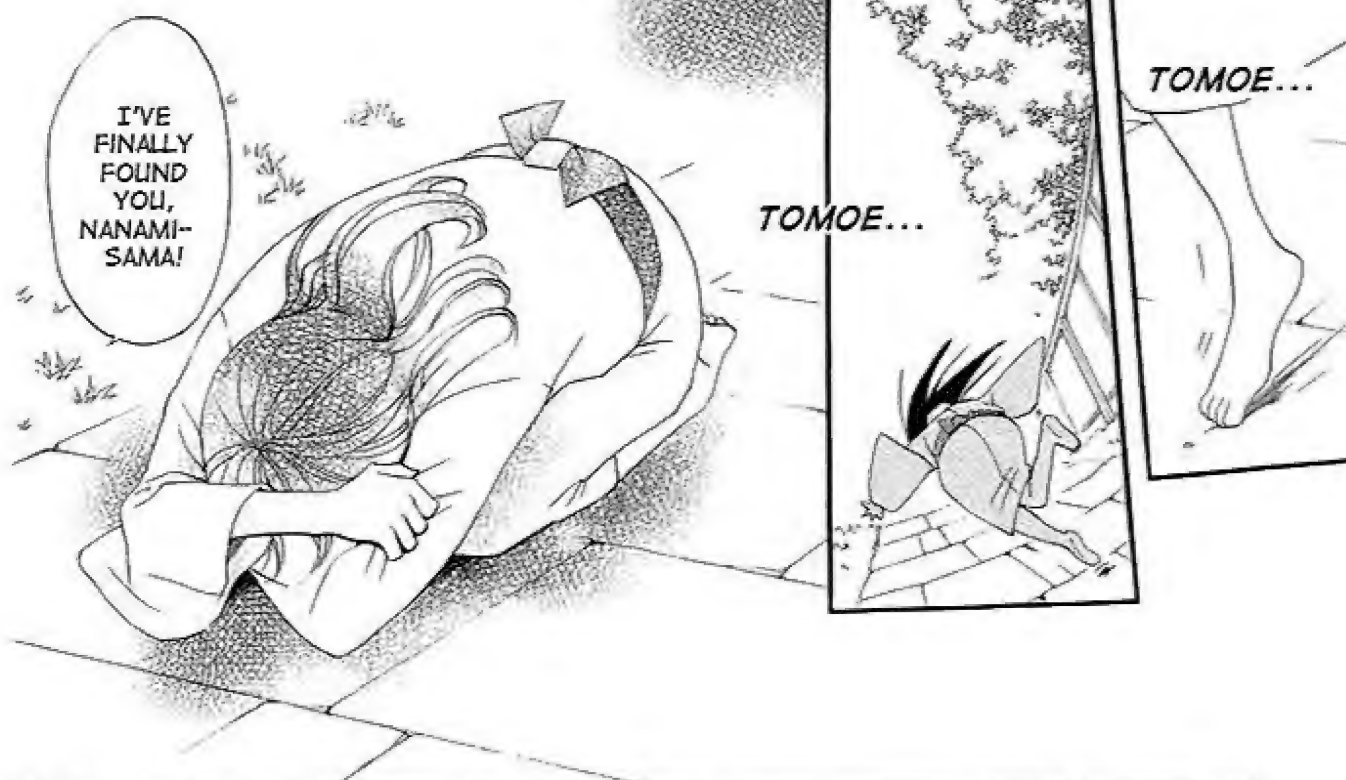
...OF
COURSE.



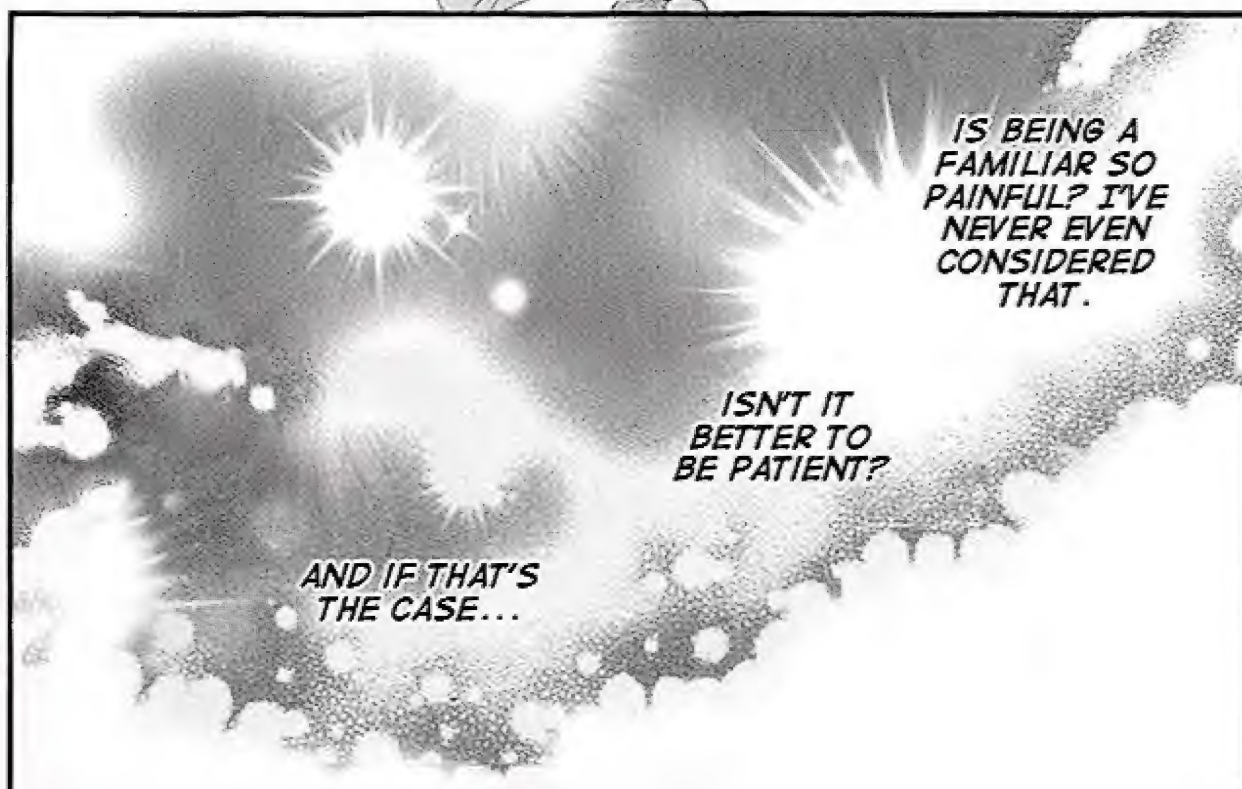
I'VE
GOT TO
RUN
TO THE
GOD-
SLIMIT.

I'LL
LET YOU
HANDLE
IT. I WAS
JUST
STOPPING
BY ON
THE WAY
THERE.

CLOSE



TOMOE...





HEY, HEY,
WE'RE RIGHT
OUT IN THE
OPEN, THE
HUMAN-
GOD WILL
LISTEN.

TO
WORK SO
HARD,
INAMINORU-
HIME.

OF
COURSE
NOT!

IS IT
POSSIBLE
TO ACCOM-
PLISH THAT
IN THREE
DAYS?



SPEAKING
OF THAT, WHAT
HAPPENED
TO THE GOD
OF WAR FOR
HIM TO BE
SO SULKY?

AH,
YEAH,
THAT..

MUST BE A
MISERABLE
EXPERIENCE,
BEING IN
YOMI-NO-KUNI
WITH
IZANAMI-
SAMA...



EXCUSE
ME.

THAT
FOX-FAMILIAR
BEAT HIM
UP.



MY
FUKETSUDA.

PLEASE
COUNT
THEM.



**I MUST
CONSIDER
THIS
CAREFULLY
AS WELL..**

JUST
AS THE
GODS HAD
AGREED.

SHE HAS
ARRIVED
AT THE
DEADLINE,
THE FOURTH
DAY OF THE
SUMMIT.





CRYING WON'T
STOP HIM FROM
LEAVING.

THERE MUST BE
SOMETHING...

I CAN DO
FOR TOMOE.



EXCUSE
ME.

MY
FUKET-
SUDA
ARE...



TOMOE
FOLLOWED ME
EVEN THOUGH I
WAS A ONLY A
HUMAN GOD.

I MUST GIVE THIS
ISSUE SERIOUS
THOUGHT AS WELL.
FOR TOMOE.

WHAT
I CAN DO
FOR HIM...

EVEN IF
TOMOE IS NO
LONGER A
FAMILIAR.



even if...



IT'S STILL
POSSIBLE TO HAVE
A GOOD LIFE
WITHOUT HIM.



YOU CAN'T
BE THINKING
I'D JUST
GIVE SOME
AWAY.

WHAT
WOULD I
GET IN
EXCHANGE?

munch

THIS
ELIXIR
...!

COULD
YOU
GIVE
ME
SOME?

MAYBE...

THAT'S
....

That was
exactly what
she was
thinking.
And can't
speak.
because
she's too
embarrassed

...MEAT
BLIN.

munch

I'VE
FOUND
SOME-
THING
...

THAT I
CAN DO FOR
TOMOE.

HOW
ABOUT A
MOTOMURA
SHOP'S HOT
FLAT MEAT
BLIN?

A DREAMY
LIMITED-TIME
OFFER, DELUXE
MATSUSAKA BEEF,
A ¥1,800 DEAL!



RIGHT
HERE.

HOW
DID YOU
GET IN
HERE?

FROM
THIN
AIR!



LEAVE ME
ALONE.



STILL
IN
JAIL?

YOU'VE
BEEN LOCKED
UP IN HERE
AWHILE.



NANAMI
IS VERY
UPSET.

I DON'T
WANT MY
MASTER TO
CRY.

TOMOE-SAN,
I HEARD
YOU'RE
QUITTING
YOUR
POSITION AS
SHRINE
FAMILIAR.



WHEN
I WAS A
FAMILIAR,
AS LONG AS
NANAMI WAS
SMILING,
THEN I
COULD BE AT
EASE.

THAT'S
WHY I
WAS HER
FAMILIAR.

WAS IT
JUST THE
CONTRACT
BETWEEN
GOD AND
FAMILIAR?

EVEN
IF I'M NOT
BY HER SIDE,
NOT A DAY
GOES BY
THAT I DON'T
THINK OF
HER.

AND THAT
ALWAYS
DROVE
AWAY THE
PAST.

DAY
AFTER DAY,
ALWAYS
ANTICIPATING
HER NEEDS.



THIS IS
NANAMI-CHAN'S
FAREWELL GIFT
TO YOU.

MYSTERY
SOLVED.

MAMORI-
NOGAMI'S
PEACH
ELIXIR.

SHE
ASKED ME
TO GIVE IT
TO YOU.

THAT JUST
MEANS YOU
LIKE HER,
NOTHING
MORE.



BECAUSE A
YOKAI HAS
MANY
ENEMIES...

AT LEAST LET
ME GIVE YOU
SOMETHING
THAT WILL
PROTECT YOU.

PLEASE, YOU
MUST NOT BE
HURT...

BUT
HAVE A
HEALTHY
LIFE TO
ALWAYS
LOOK
FORWARD
TO.

EVEN IF
WE TAKE
DIFFERENT
PATHS...

EVEN IF
WE'RE NOT
TOGETHER, I
HOPE HE'LL BE
HAPPY.

THIS
KIND OF
THING..

I
CAN'T
ACCEPT
IT.

Huh? Who's there?





WHOA.



**IT'S
TOMOE...**



WHY?

TOMOE...

**SUCH A
WONDERFUL
DREAM--**



*EVEN IF
HE'S NOT MY
FAMILIAR..*

TOMOE...

*IS STILL
THE PERSON I CARE
ABOUT THE MOST.*





CHAPTER
47



UNEXPECTEDLY, THE
ANNOYING MOOCH SAID IT:
TO LIKE NANAMI

YOU LIKE
NANAMI-CHAN

IF IT'S SO
THEN JUST GIVE IT A TRY



A TOUGH SHOULD MAKE IT CLEAR



I...

WHETHER IN
THIS DESIRE
FOR A GIRL



MY HEART



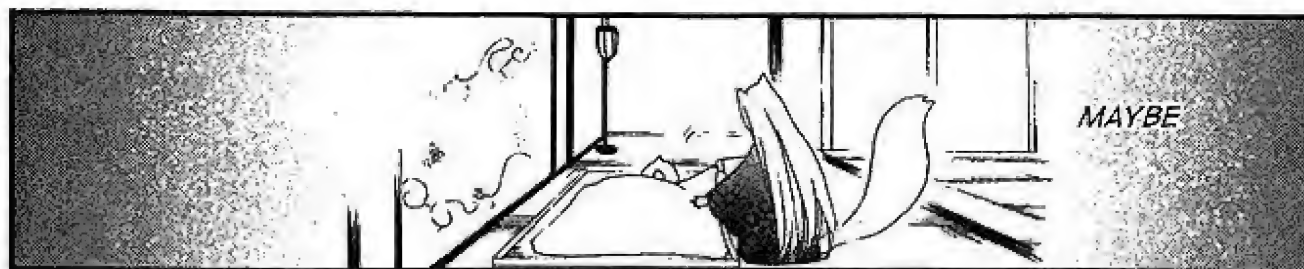
doki

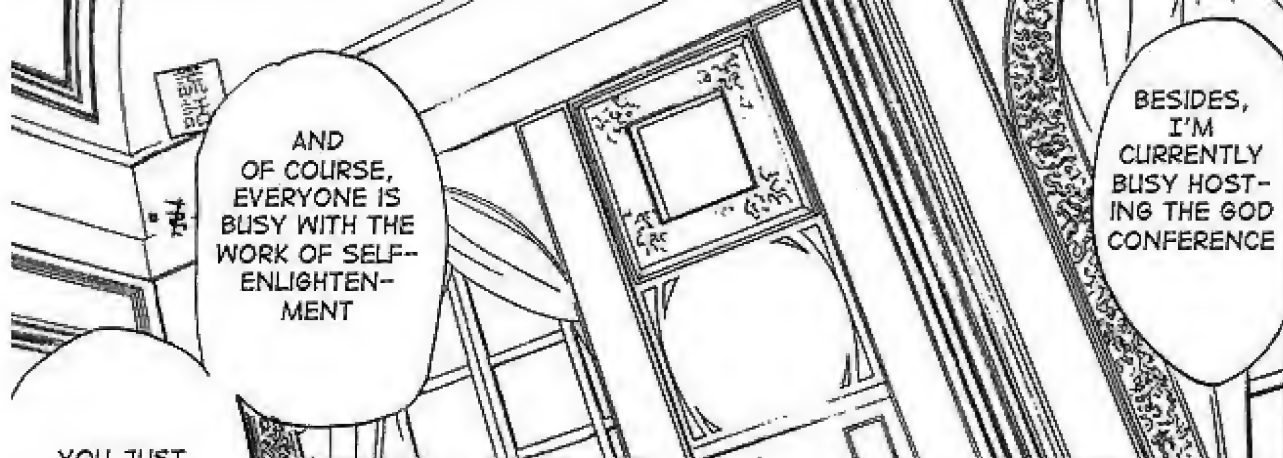


...TOMOE...









AND
OF COURSE,
EVERYONE IS
BUSY WITH THE
WORK OF SELF-
ENLIGHTEN-
MENT

BESIDES,
I'M
CURRENTLY
BUSY HOST-
ING THE GOD
CONFERENCE

YOU JUST
FORGET THAT
WILD FOX



Ookinushi-
sama



I DON'T
UNDERSTAND

Mikage Shrine's
familiar is here
before you.





TO
THIS
GIRL
?

COULD IT BE THAT
I'M ATTRACTED

↑
red-head

AWESOME,
TOMOE IS
BACK TO
BEING A
FAMILIAR



NO,
DREAMING

SURE
ENOUGH,
TOMOE
CAME TO
MY ROOM
LAST NIGHT

...YOU
WERE
AWAKE
?



SOUND
ASLEEP,
REALLY
KINDA UN-
SATISFYING

yammering on

NANAMI



he
he
pinch
pinch

I DREAMED
OF TOMOE
KISSING ME
WHILE I SLEPT

BUT IT
SEEMED
SO REAL





NANAMI'S FLUSHED
CHEEKS, SAYING WHATEVER
ABOUT 'LIKE' AND SO ON...







I
will
not.

Abso-
lutely
not.



TOMOE
DOESN'T
LIKE TO
SLEEP
TOGETHER

so it's like that

ALL
THREE
OF US

TAKES AWAY



LIKE
HE DIDN'T
REALLY WANT
TO BE A
FAMILIAR
AGAIN...

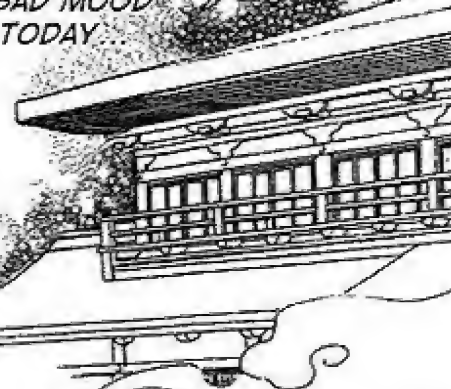
depressed

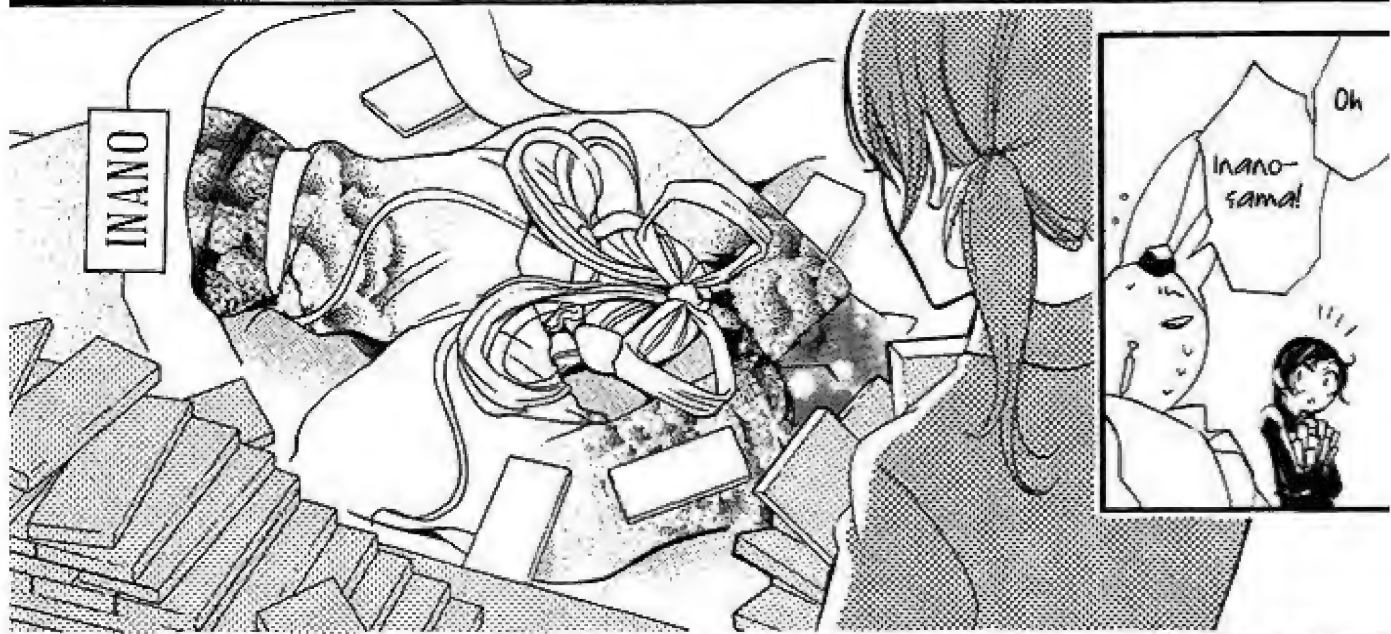
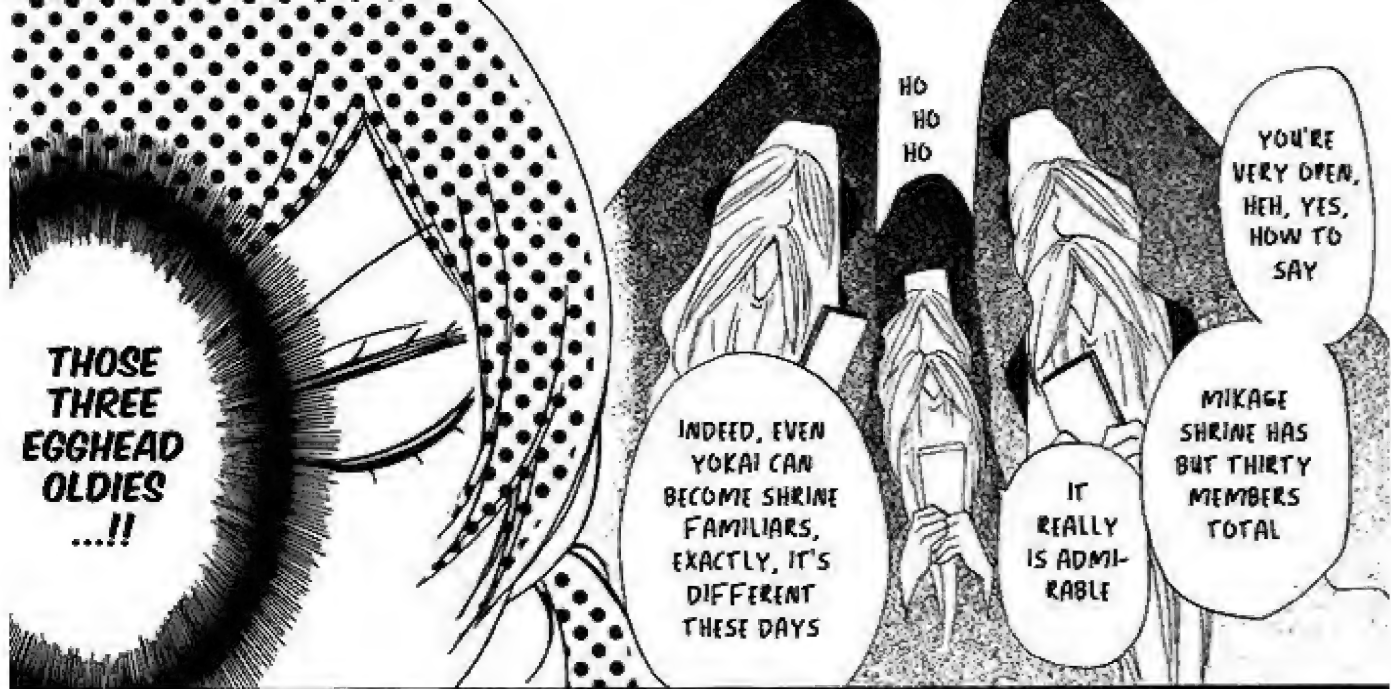
HO
HO
HO



I KEEP FEELING LIKE

TOMOE'S IN
A BAD MOOD
TODAY...







INANOHIME
OBVIOUSLY IS
AWARE OF THE
ANNUAL OB-
LIGATIONS,
SO WHY IS
SHE STILL
SLEEPING

oh
oh ...
oh
oh ...



NO
PROBLEM!
I ONLY HAVE
A THIRTY-
PERSON COM-
MUNTY!!

But you
also have
work...



HEY,
YOU,
FOX!



THE THING
IS TO JUST
FEED THE
GOLDFISH
AND LET
BYGONES BE
BYGONES

OOKINUSHI-
SAMA
REALLY IS A
LENIENT
ELDER



FAKE
FAMILIAR

CALLING
SOME-
ONE LIKE
YOU A
FAMILIAR

IS AN
INSULT
TO THE
REST
OF US

HEY,
FOX,
LISTEN
UP!



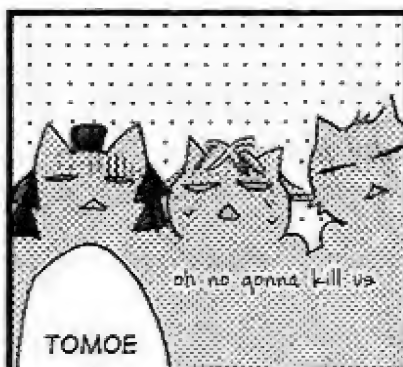
AREN'T
YOU THAT
TOMOE
THO
USED TO
BE A WILD
FOX?

YEAH,
IKUSAGAMI-
SAMA HAD TO
DEAL WITH THAT
THING, AND HE
STILL DARES TO
PRETEND LIKE
NOTHING HAP-
PENED, EVEN
AFTER BEING
ALLOWED TO
COME BACK



BUT...

OOKINUSHI
SAID I
MUSTN'T
CAUSE HAVOC
HERE...



TOMOE

oh no gonna kill us

WHAT
ARE YOU
DOING

?



but if a
distur-
bance
happens
to come...
to me...

then I
cannot
take it
lightly



WHILE
THERE'S TIME,
I WANT TO
GO TO THE
HUMAN
WORLD AND
DO SOME
SHOPPING

THE
PRIN-
CESS
IS
NAP-
PING

I'M GOING
TO TAKE A
BREAK



IF YOU'RE FREE,
WOULD YOU
ACCOMPANY ME



YEP

YOU WANT
TO GO,
NANAMI?

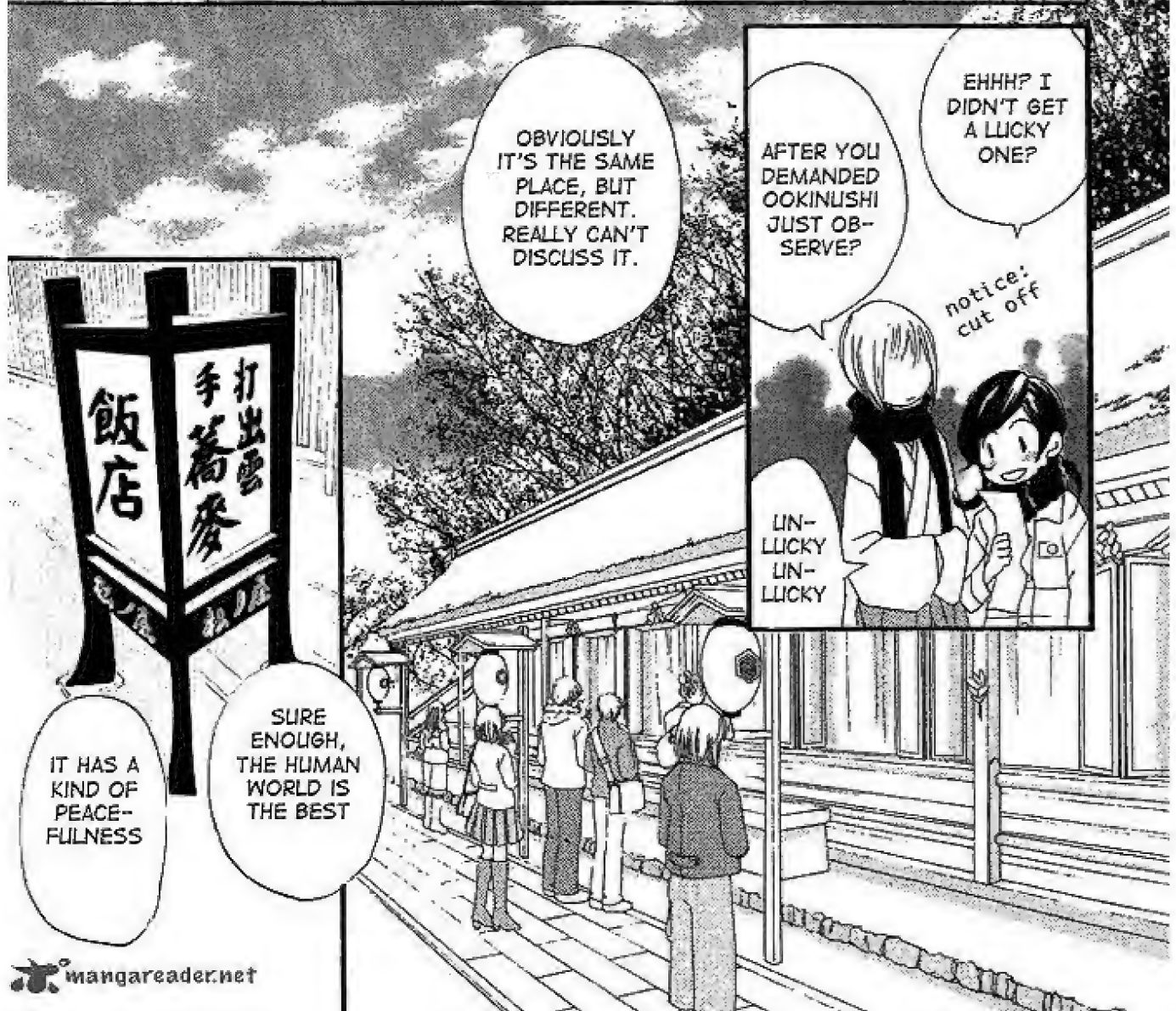


OH

drops

omamori: a kind of talisman sold at religious sites to provide luck or protection

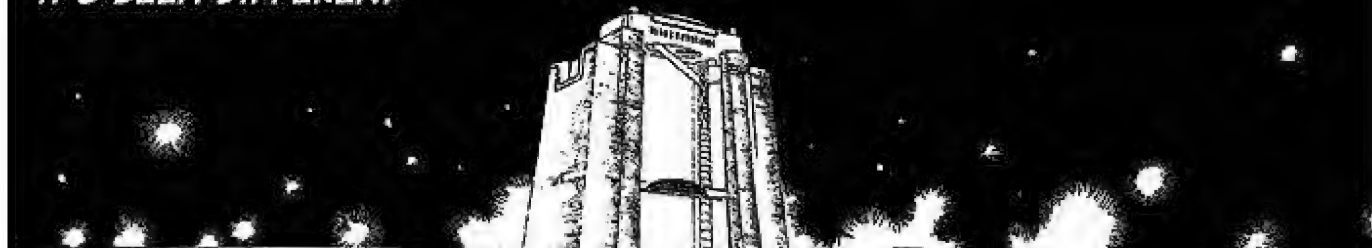


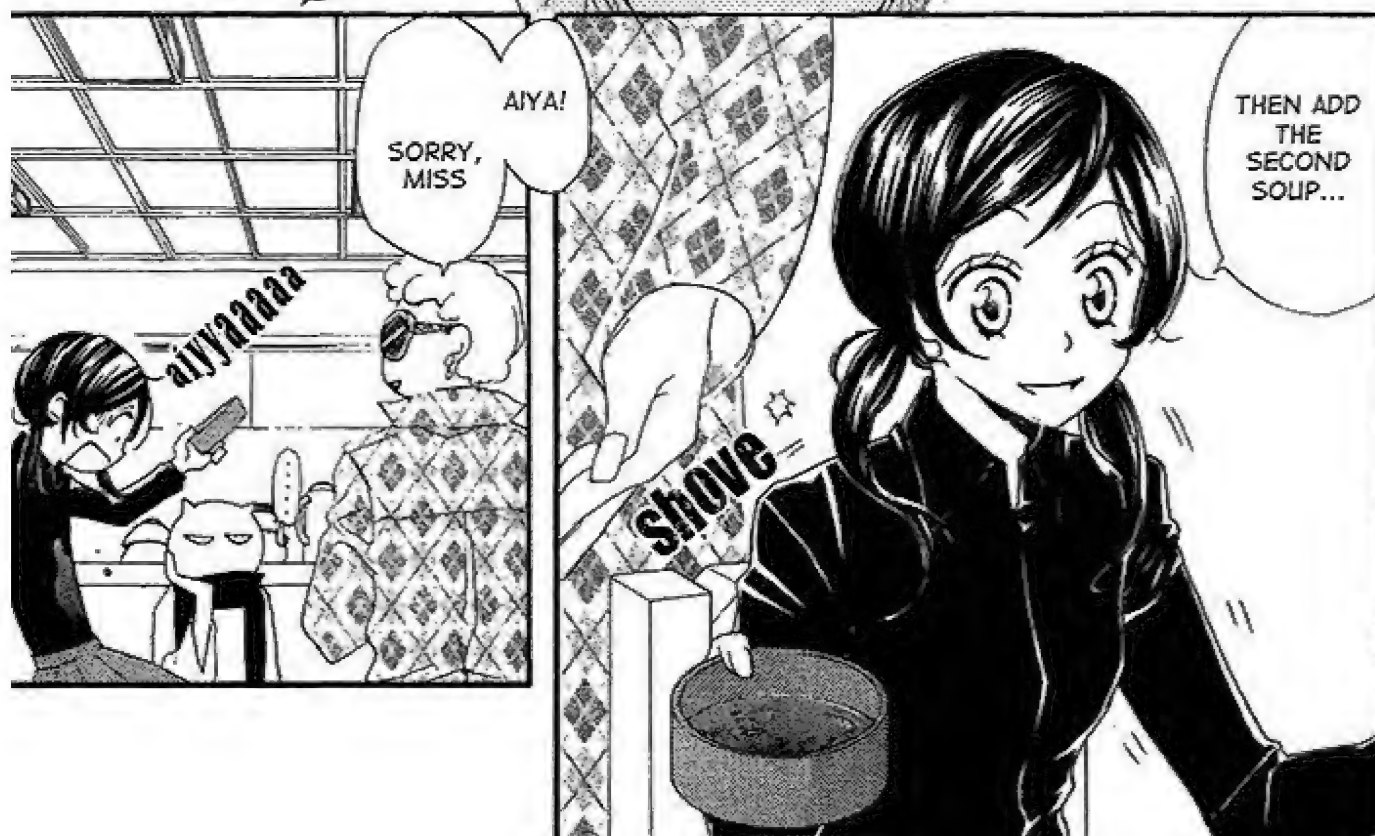






IT'S BEEN DIFFERENT

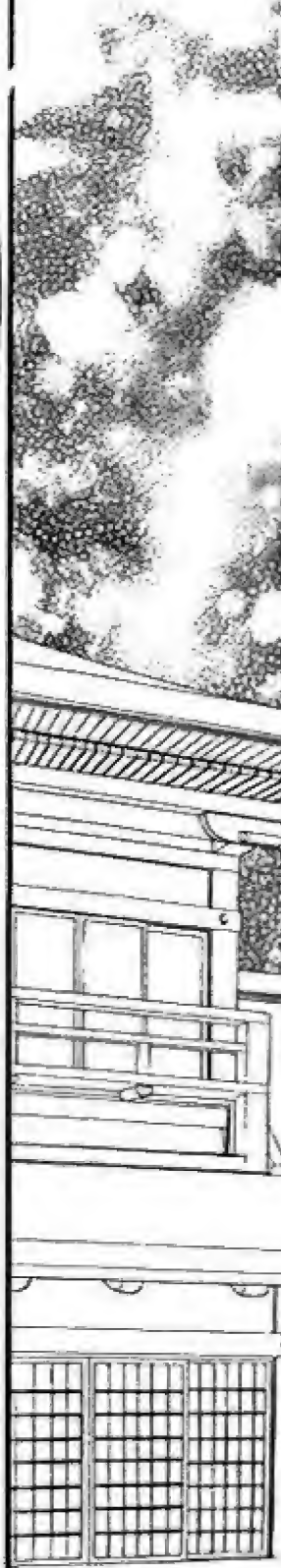






UHH
WAHH
|

I
CAN STILL
SMELL THE
BUCK-
WHEAT
SOBA ON
ME



THIS IS ALL
BECAUSE
YOU NEVER
PREPARE
FOR EVEN-
TUALITIES



THEN
SOMETHING
LIKE THIS
HAPPENS,
AND YOU'RE
IMMEDIATELY
ALL IN A
TIZZY



YEAH...
I WANT
TO PUT
ON CLEAN
CLOTHES

should I
go inside?

huh?

**YOU'RE
UNDRESS-
ING?**



**WOULD YOU JUST
GO INSIDE AND
LET ME QUIETLY
ESCAPE!?**

YIKES

**ARE YOU
EVEN THINKING?
UNDRESSING
RIGHT IN FRONT
OF A MAN, LIKE
IT'S NO BIG
DEAL?**





**DO YOU
REALLY**

**ENOUGH
IS
ENOUGH
!**

**LIKE
ME?**

**UNLESS THIS
TALK ABOUT
LOVE AND THE
LIKE IS ONLY
TALK, THEN GIVE
ME AN ANSWER
AND SAY IT
PLAINLY!**

...
WHAT?

**WHY SO
ANGRY?
TOMOE...**



TELL
ME...

I...

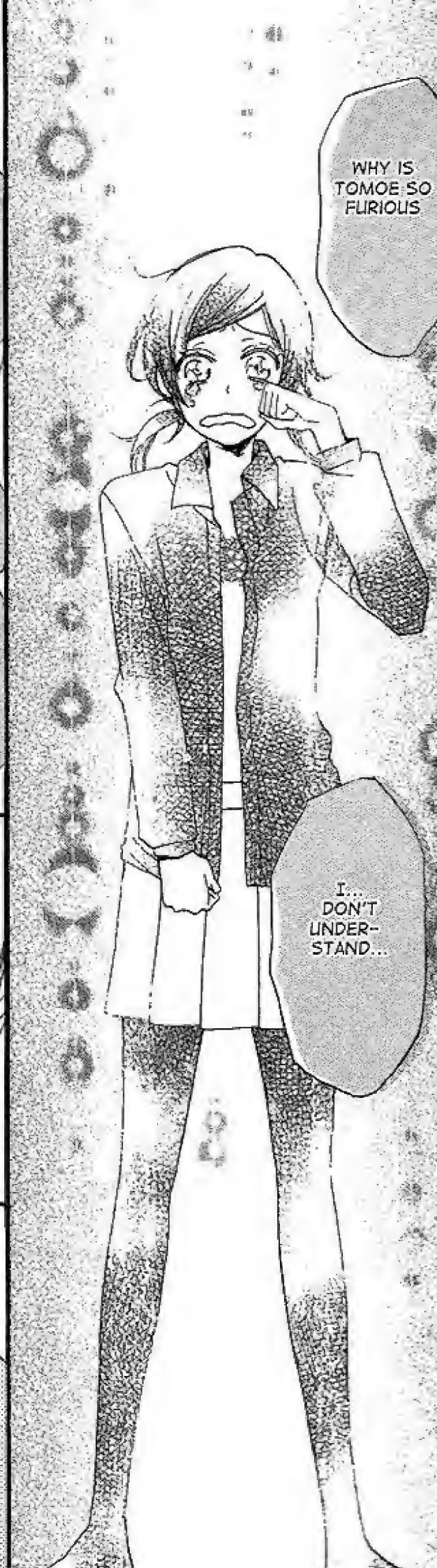
JUST
DON'T
GET IT...



THIS
GIRL...



...YEAH



WHY IS
TOMOE SO
FURIOUS

I...
DON'T
UNDER-
STAND...



FORGET
IT

SORRY,
NANAMI

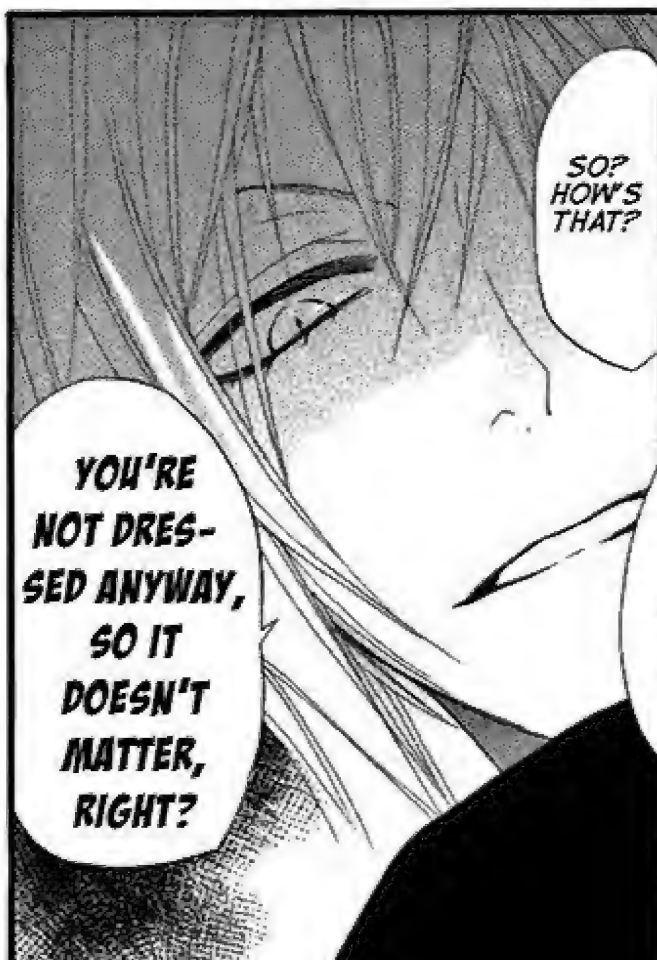
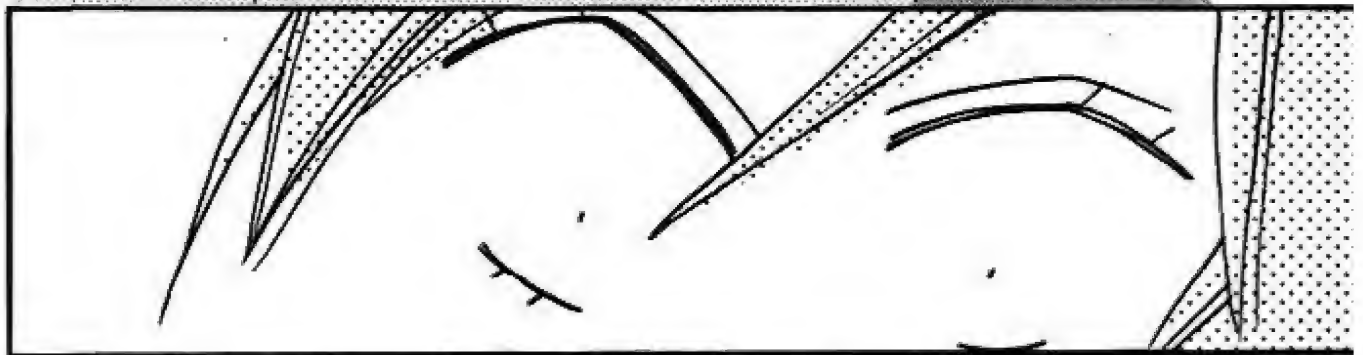
MY BAD

LOOK

WEARING
WET
CLOTHES
WILL MAKE
YOU CATCH A
COLD

YANK OPEN

**I'LL HELP
YOU
CHANGE**



**YOU'RE
NOT DRES-
SED ANYWAY,
SO IT
DOESN'T
MATTER,
RIGHT?**

**SO?
HOW'S
THAT?**

**RELAX,
AND
LET ME**

**TAKING
CARE OF
THE
MASTER IS
A FAMIL-
IAR'S DUTY**

**NO NEED!
I CAN DO
IT MY-
SELF...**





what's
more

As
you wish,
I'll sleep
with you
tonight.

I'm a
familiar, so
it doesn't
matter,
right?

Okay,
Nanami?



Kick

**I AM NOT
SLEEPING
WITH
TOMOE**

!!

I
THINK
...

BUT ALL THE SAME,
IT'S MERELY RELY-
ING ON ONE'S OWN
POWER, AND THAT'S
IMPOSSIBLE

IT'S
CALLED AN
IRRESIST-
IBLE FORCE

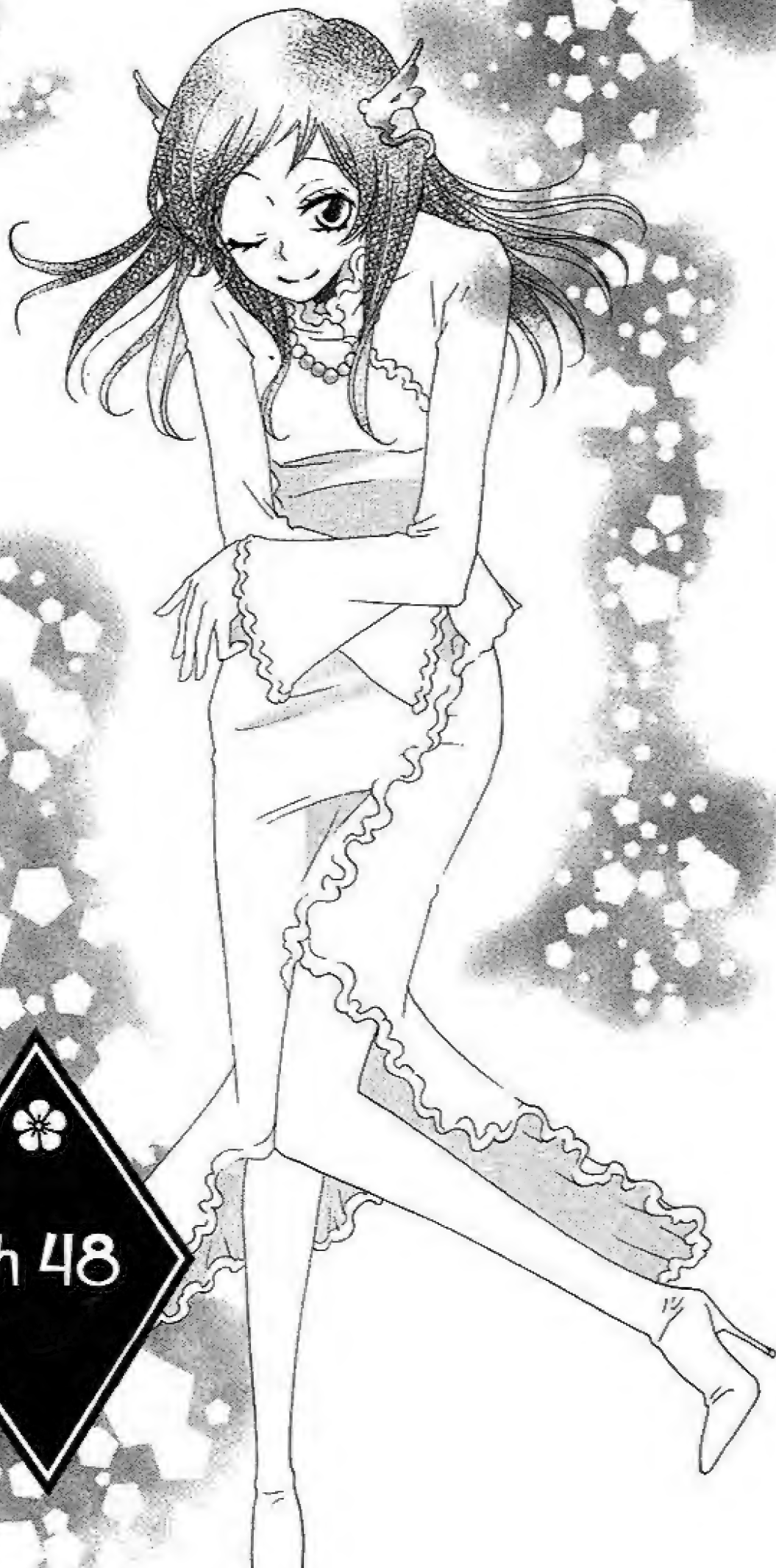
EVEN IF
IT SEEMS LIKE
THAT, ALSO CON-
SIDER THAT GET-
TING ALONG IS
FAR MORE IMPOR-
TANT, AND POS-
SIBLY WATCH THE
MOODS GOING IN
EVERY DIRECTION.
GET ALONG TO GO
ALONG, BUT
ANYWAY

WHAT AM
I, SAINT
FAMILIAR?

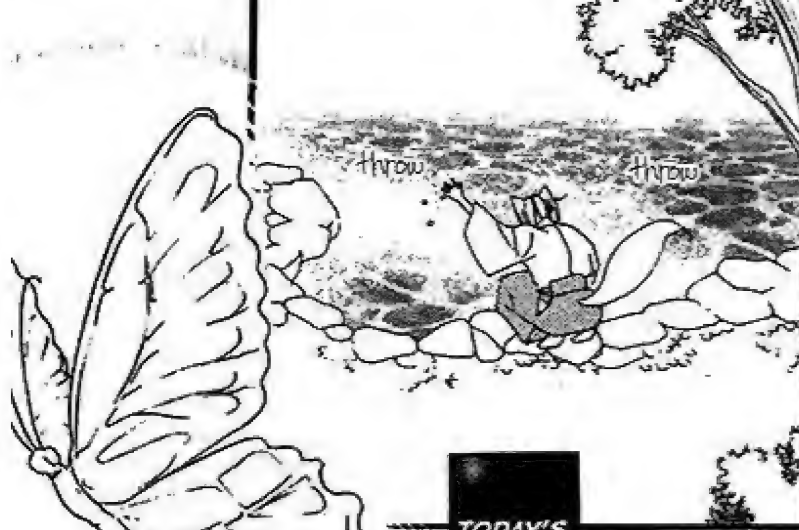


JUST A TOUCH
MIGHT MAKE IT
CLEAR

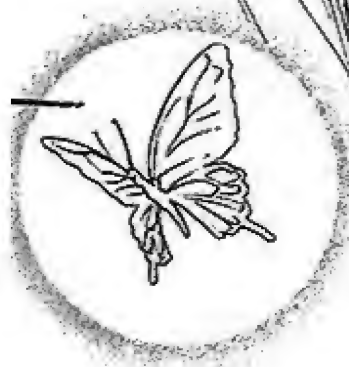
FEELING THE FEVER OF
LOVE'S AFFECTION




ch 48



TODAY'S
THE
SEVENTH
DAY..



HEY,
DIMWITTED
FOX.





SAY
THAT
TO MY
FACE.

LOW-
GRADE
LITTLE
DEMON,

WAHH!



UHH-----

stands
up

WHAT
DID YOU
SAY?



THE WILD
FOX TOMOE
HAD A HUMAN
WOMAN AS
A LOVER.

I'M
NOT
LYING!

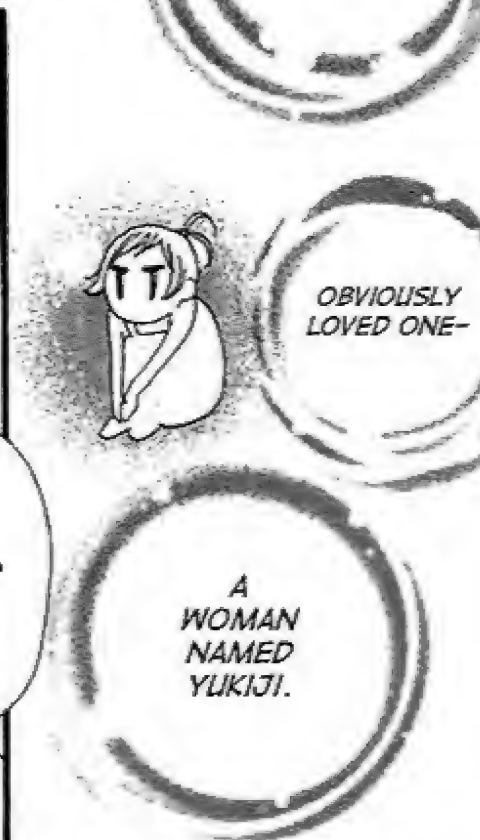


YOU
ONCE LOVED
A HUMAN



AND
WHOSE
BUSINESS
IS THAT?

.....



OBVIOUSLY
LOVED ONE-

A
WOMAN
NAMED
YUKIJI.



hey!

WHO
SAID
THAT?

VIOLENT
FOX! I'M
TELLING
OOKUNINUSHI-
SAMA ABOUT
THIS!

Dashes
away

ANSWER
ME...



COME
BACK.

*CANNOT
RECALL...*





SHEESH.



IN
OTHER
WORDS,
I NEED
TO GET
A GRIP.

"DO YOU
REALLY LIKE
ME?"

BUT...

I DIDN'T
EXPECT HIM
TO SAY THAT
BACK THEN

FOR A
BIT THERE,
WAS TOMOE
PUTTING ON
AN ACT?

**BANG
SLAM
BANG
SLAM**



flying away





IT'S
FINALLY
THE LAST
DAY.

WHAT'S
MAKING THE
HUMAN-GOD
GET SO
ANGRY?

HE FREAKS
OUT ABOUT
A CAMISOLE,
BUT DOESN'T
EVEN NOTICE
ME WEARING
A BRA!!

and
that's
that!
**THEN
NEVER
MIND!**



THIS WON'T
DO... HAVE TO
PUT ASIDE ALL
DISTRACTIONS
AND FOCUS ON
THESE CHARMS..

MAKING
CHARMS
MEANS

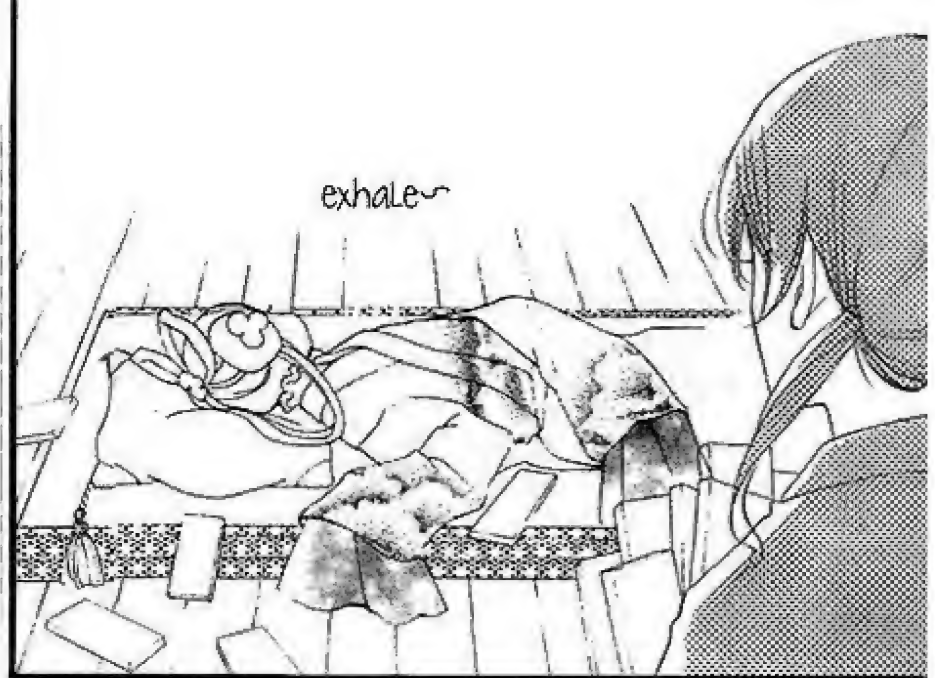
BEING
ABSOLUTELY
FOCUSED.

WRITE
THE NAME
DOWN ON
THE WOOD,
AND GIVE
IT LIFE.

FINISHED!

COMPLETELY
SORTED OUT,
INANO!

今村



Brought to you
thanks to Tateami Scans
and readers like you!



SPA!?

Tama-teakuri Spa. ohhh. an awesome spa!

OTOHIKO? YOU CAME?



HE~LLO everyone!

Work's done, how's it going?

ALL DONE.

I DID IT IMMEDIATELY SO I COULD RUN OUT AND PLAY.

WHAT ABOUT WORK?



HOW MUCH DID YOU LEARN?

WHAT KIND OF LAND-GOD THINGS DID YOU DO, NANAMI-CHAN?

I DID MINE ALL BY MYSELF...



I WORKED WITH THE OTHER GODS TO GET IT DONE.

THIS IS NOT A JOKE



HMM...

IT'S
ALWAYS
FELT VERY
MAGICAL
...

HUMAN
FATE IS
MERELY
A SINGLE
THREAD.

IT CAN BE
ALL SORTS
OF THINGS,
CONNECTING
PEOPLE
TOGETHER.



EVEN THIS
CONVERSATION
WITH YOU IS
DUE TO THE
THREAD
CONNECTING
US ALL.

EVERYONE
TOGETHER
HAS A PART IN
OUR CHANCE
MEETINGS.



YEAH.

DESTINY IS
THE CAUSE
THAT BINDS
FATE, AND
EXTENDS IT.

EVERYTHING
THAT BEGAN
IN THE PAST
MOVES FORWARD
INTO CLOSER
CONNECTIONS.

BUT NOW
I AM CAPABLE
OF DOING THIS
WORK, IN YOUR
PLACE-

WHEN
I FIRST
ARRIVED,
I WAS STILL
A LITTLE
CONFUSED...

OH,
INANO,
YOU--

SLIPS
and
falls

ALRIGHT,
THE GOD-
SUMMIT IS
ALMOST
OVER.

KEEP UP
THE GOOD
WORK, TO
THE VERY
END-

AND
HAVE A
GREAT TIME
DRINKING
AT THE
BANQUET.

SECOND-
GUESSING

UNDOUBTEDLY,
NANAMI-CHAN'S
JUST LIKE THAT,
ACTING STRONG...

--MIKAGE-SAN.

.....
I
THOUGHT
I SAW
MIKAGE...

BUT SHE
WAS ONLY
HALF-DRESSED,
AND DIDN'T
EVEN RUN OFF
WHEN THE SLIDING
DOOR WAS
THROWN OPEN!

ARE YOU
AN IDIOT,
TOMOE?

NOW, WHAT
KIND OF A
MINDSET IS
THAT? TO
SAY "COME
GIVE ME
ADVICE"--

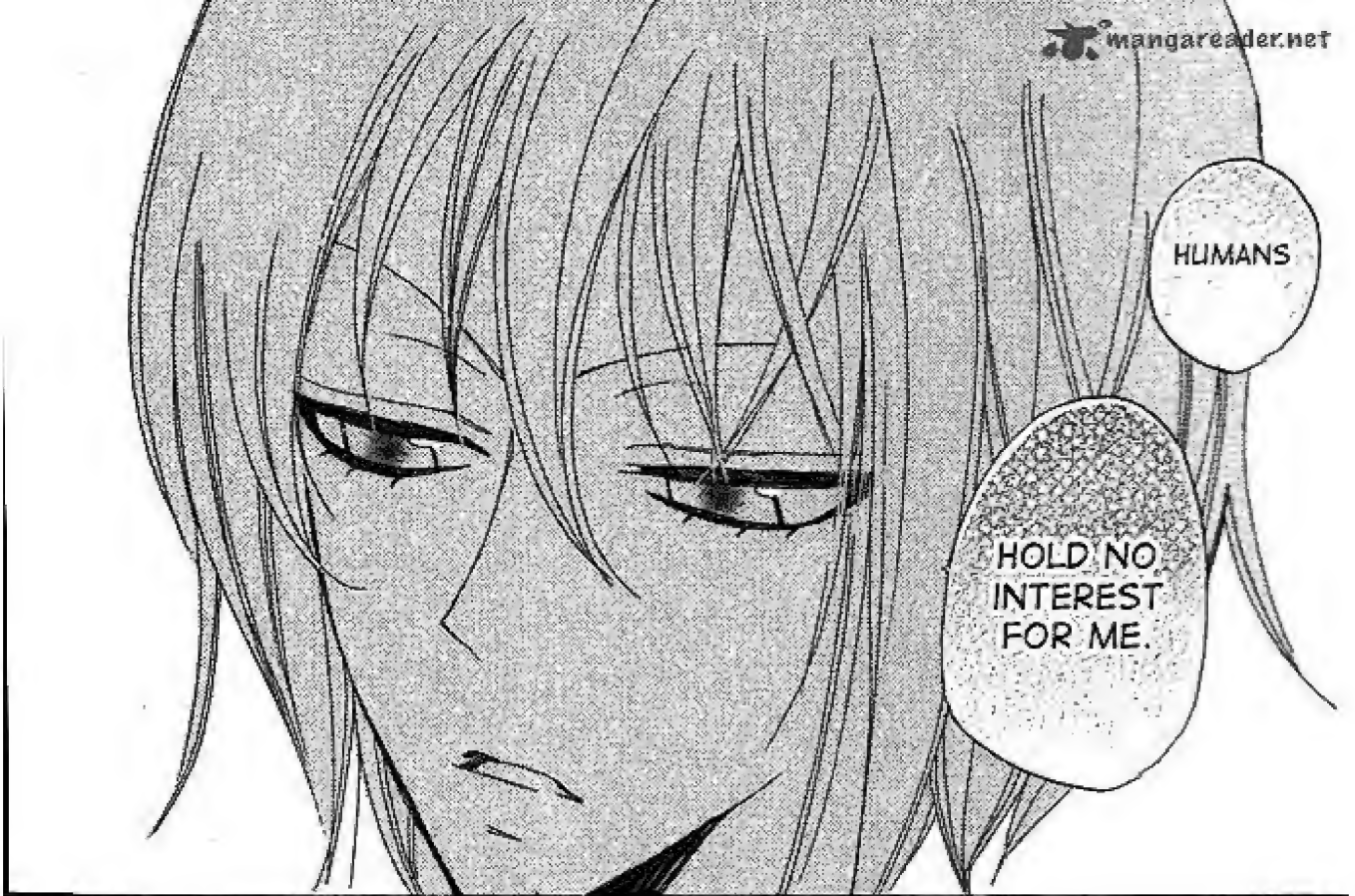
EVEN
THOUGH
ALL WE'VE
DONE
LATELY
IS ARGUE.

I DON'T
WANT TO
LOSE THE
MASTER I'VE
FOUND
AFTER SUCH
DIFFICULTY,

..THAT'S
BECAUSE
YOU'RE
REALLY
BORING.

SO DON'T
DO ANYTHING
UNNECESSARY.

YOU'RE
STILL
BORING,
HUH.
REALLY,
THERE'S
NO
NEED TO
WORRY.



HUMANS

HOLD NO
INTEREST
FOR ME.



uh
huh.



CAN I
TIE IT
LIKE
THIS?

AH---
IT'S A
LITTLE
LARGE ON
YOU.

OTOHIKO
HELPED
ME GET A
KIMONO
SO I'D
BE READY
FOR THE
BANQUET.



IDIOT.

I'VE
KEPT YOU
WAITING.



comes
out



UHH..



STARTLED

STRIP.



YOU CAN'T BE PLANNING TO ATTEND LIKE THAT.

I'LL HELP YOU GET DRESSED.



OKAY!
WE SHOULD
GET A MOVE
ON, OR WE'LL
BE LATE FOR
THE BANQUET.

THIS
CLOUDY
NIGHT
IS THE
LAST
NIGHT

SEVEN DAYS
OF DIVINE
DEBATE HAVE
CONCLUDED
CALMLY.

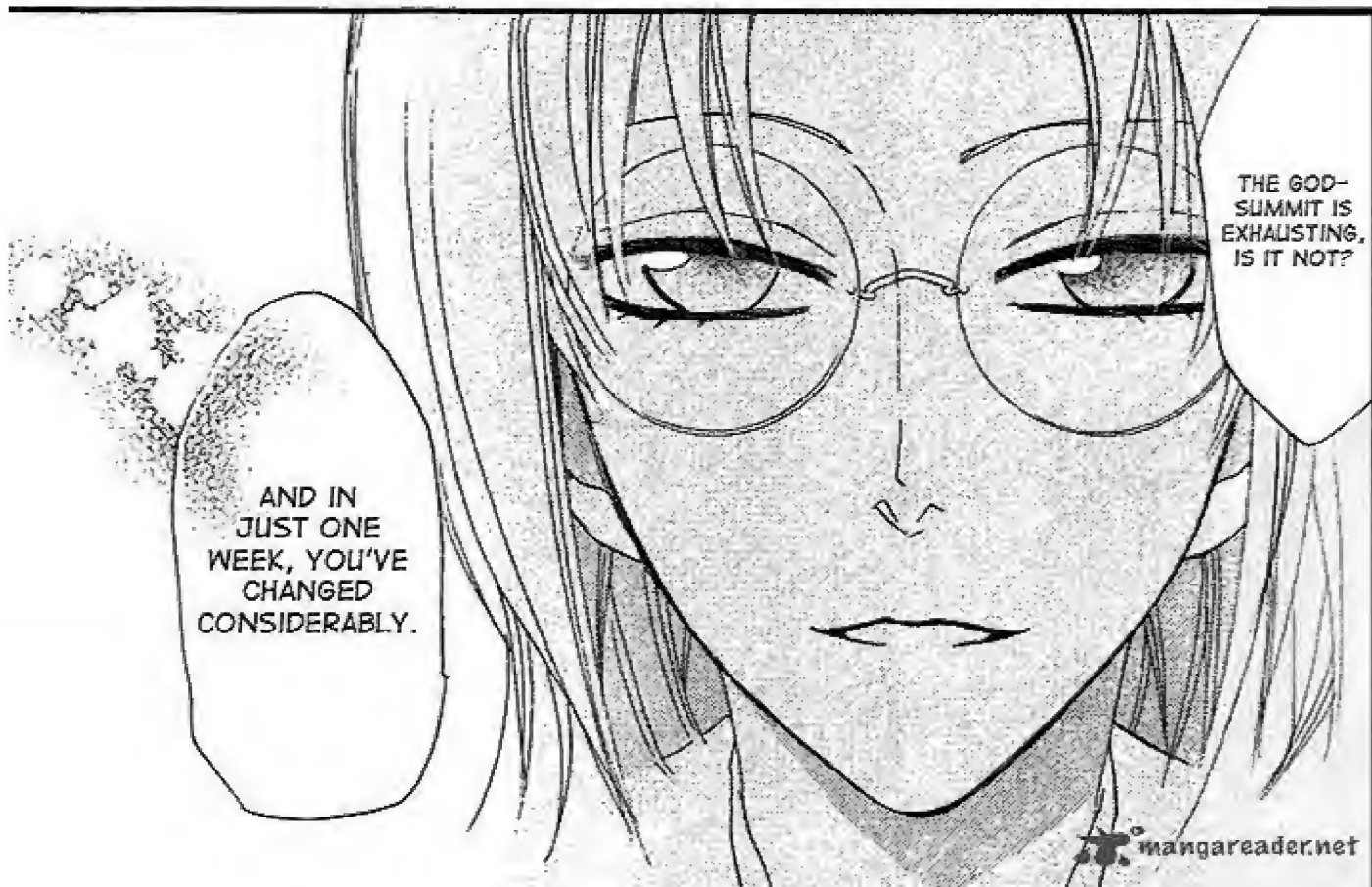














YOU'VE PUT
IN GREAT
EFFORT,
NANAMI.



YOU
SEEM TO
GET ALONG
WELL WITH
TOMOE.

REACHING
DEEP WITHIN
MY HEART

FOR
YOU
TO SAY
THAT

MORE
THAN
ANYTHING
ELSE,

THAT
MAKES ME
HAPPY.

I'M VERY
GRATEFUL
TO YOU,
AS WELL.

THIS
DIVINE
VOICE OF
HIS.

IT'S SO
GENTLE.



I HOPE
TOMOE'S
WORK
CONTINUES
TO BE
SATISFA-
CTORY.



...I STILL
CANNOT
SEE HIM.

ALTHOUGH
TOMOE
WON'T
ADMIT IT,

HE REALLY
WISHES TO
SEE YOU,
MIKAGE-SAN.



... PLEASE,

WON'T
YOU
GO SEE
TOMOE?



IT'S LIKELY
THAT I WILL
NOT SEE HIM
UNTIL TOMOE
TRULY DOES NOT
REQUIRE MY
PRESENCE.

IF WE MET
NOW, HE'D
PROMPTLY
ACCOST ME
FOR LEAVING
HIM IN CHARGE
FOR THE PAST
TWENTY
YEARS.



...NO...

DO YOU
KNOW WHY
BETWEEN
YOU, THE
SHRINE
DEVOTEE,
AND THE
YOKAI, LOVE
IS TABOO?



SURVIVING
THROUGH THE
LONG YEARS,
THEY WILL NEVER
FORGET THAT
UNWAVERING
EMOTION.

A LOVING
EMBRACE
THAT LASTS
BARELY A
CENTURY IS
NOTHING,
COMPARED
TO THAT.

THEREFORE,
THEY WILL
NOT FREELY
FALL IN LOVE.

MOSTLY,
THEY REFUSE
LOVE, LOCKING
THEIR HEARTS
OUT OF REACH.

BECAUSE
PEOPLE COULD
TALK, COUNTING
LOVE AFFAIRS
AND CHANGEABLE
HEARTS.

THE HUMAN
LIFESPAN
DOES NOT
PERSEVERE,
THEIR
LEISURELY
EMOTIONS
TOO BRIEF.

BUT
YOKAI ARE
DIFFERENT.



THE
WOMAN
CALLED
YUKIJI,
RIGHT?

.....
THAT'S



AH. TOMOE
HAD HIS
REASONS
FOR THAT.



WHY LET
THE TWO
OF US
MEET?

THEN....
WHY...



RIGHT
NOW,
BECAUSE
OF MY
POWER,
HE'S
FORGOT-
TEN.

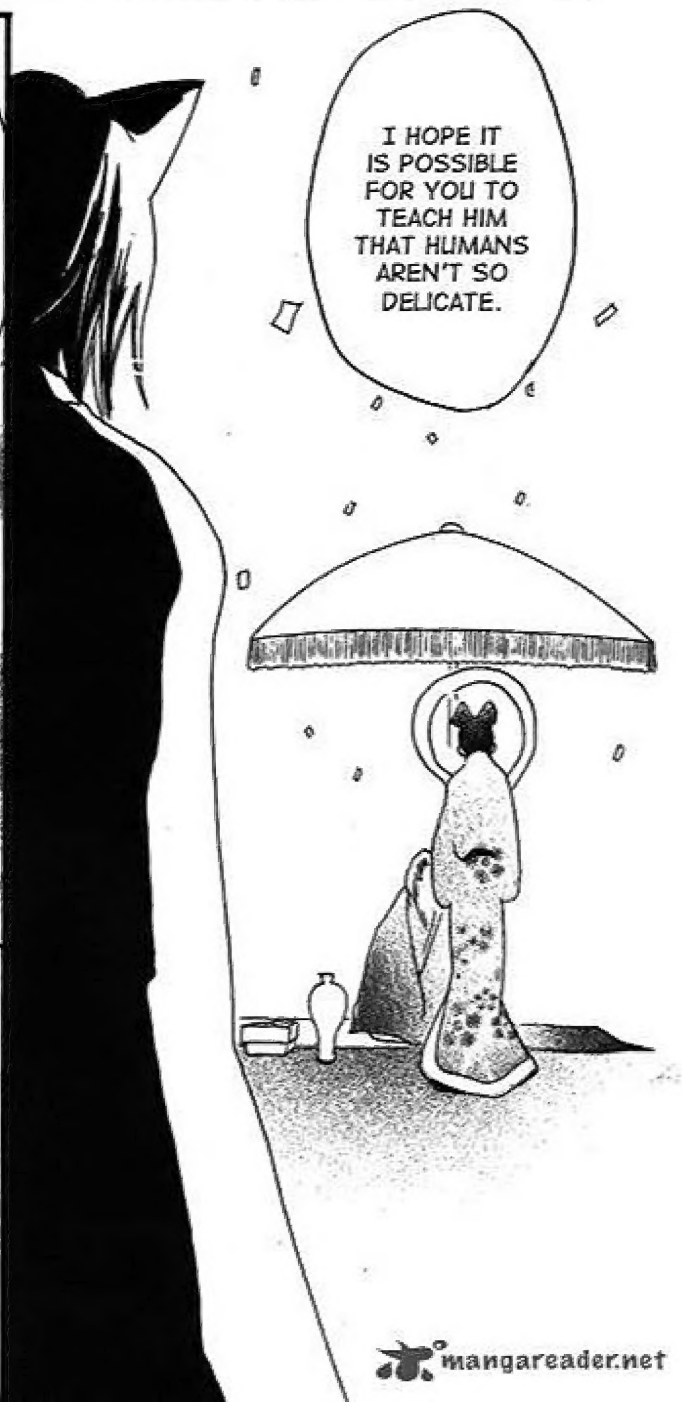
BUT IT
WON'T
ALWAYS
BE LIKE
THIS.



COURTSHIP
WITH
ANOTHER,

TO A
YOKAI,
IS THE
HIGHEST
RISK.

TOMOE HAS
EXPERIENCED
THIS.





MIKAGE!



I HOPE
TOMOE
CHOOSES
YOU.



