



Kamisama Kise



Story & Art by

Julietta Suzuki

3

HANA TO YUME COMICS

KAMISAMA HAJIMEMASHITA

VOLUME 3

SUZUKI JULIETTA



しょう じょう じん ぶつ しょう かい
登 場 入 物 紹 介



秋園奈々生

— ももぞの —
ななみ

土地神ミカゲに
神社を託されて
神様をする事に
なった女子高生。



巴衛 — とせえ —

土地神になった
奈々生に仕える
神使。元は野狐
の妖。

鬼切ーおにぎりー

鬼火童子
社の御霊

新馬ーくらまー

超人気の
アイドルで
正体は天狗

昭皇女ーひめみこー

多々良沼の
主で、元は
蛇の化身

虎削ーこてつー

鬼火童子
社の御霊

御影ーミカゲー

奈々生に
社を譲った
前土地神

魔鏡ーリゼー

奈々生の
クラス
メイト

あらすじ

父親が家出し、住む家もなくした女子高生・桃園奈々生。しかし、公園で会った怪しい男に助けた所、家と譲ると言われます。その家に行ってみると、そこは廃神社。実はその男、家出中の土地神・ミカゲだったのです。

神社を譲り受ける代わりに、神様の仕事を任されてしまった奈々生は、神使の巴衛や社の精である鬼火童子の鬼切・虎削と共に、日々を送る事になったのです。

土地神と頼る者の望みは叶わたり、神様の座を継ぐ者は現れたりと奈々の休まらない日々が続く奈々生です。

**Kamisama
Hajimemashita**
Chapter 13

トモエの
つれづれBlog



○月×日 晴れ

今日は朝から天狗を見た。
なにかいいことがあるかもしれない。



WHAT'S
WRONG?

THERE'S BEEN SOMETHING WRONG
WITH ME SINCE YESTERDAY.







SHE INVITED
YOU TO A
TEA PARTY.

This should
do for the
short sleeves.

ONE OF
NUMANO
HIMEMIKO'S
FAMILIARS
CAME OVER
A WHILE
AGO.



WHAT
IS THIS
ABOUT
?!

Wah-
Gyah!

LET'S
CHOOSE
THIS.



SHE SAID SHE
ABSOLUTELY
WANTS YOU,
THE LAND
GOD, TO
ATTEND.

THERE'LL BE A
MOON-VIEWING
TEA PARTY AT
HIMEMIKO'S
PALACE
TONIGHT.

I'M INVITED
TO HER
BANQUET...

ME?



EVEN
THOUGH
YOU'RE
ONLY AT
THE
FIRST
LEVEL
RIGHT
NOW...



WON'T
I BE
IN THE
WAY?

IS IT
OK FOR
ME TO
SHOW
UP?!







SERIOUSLY, HE'S SUCH
AN INCONSIDERATE FOX.



I WONDER
IF THERE'S
BEEN ANY
PROGRESS
BETWEEN
HER AND
KOTAROU-
KUN...

ANYWAY,
I'M LOOK-
ING FOR-
WARD TO
SEEING
HIMEMIKO.



WHY DO YOU
HAVE TO
SAY THAT?

HOW CAN
A CATFISH
PRINCESS
DEVELOP
AN INTIMATE
RELATIONSHIP
WITH A
HUMAN?



AND
WHAT
ABOUT
YOU,
TOMOE?

GIRLS ARE
REALLY
DELICATE.

DON'T SAY
THAT IN
FRONT OF
HER, OK?





AH!

YOU
WOULDN'T
FALL IN
LOVE WITH
A FOX GUY,
EITHER,
WOULD
YOU?

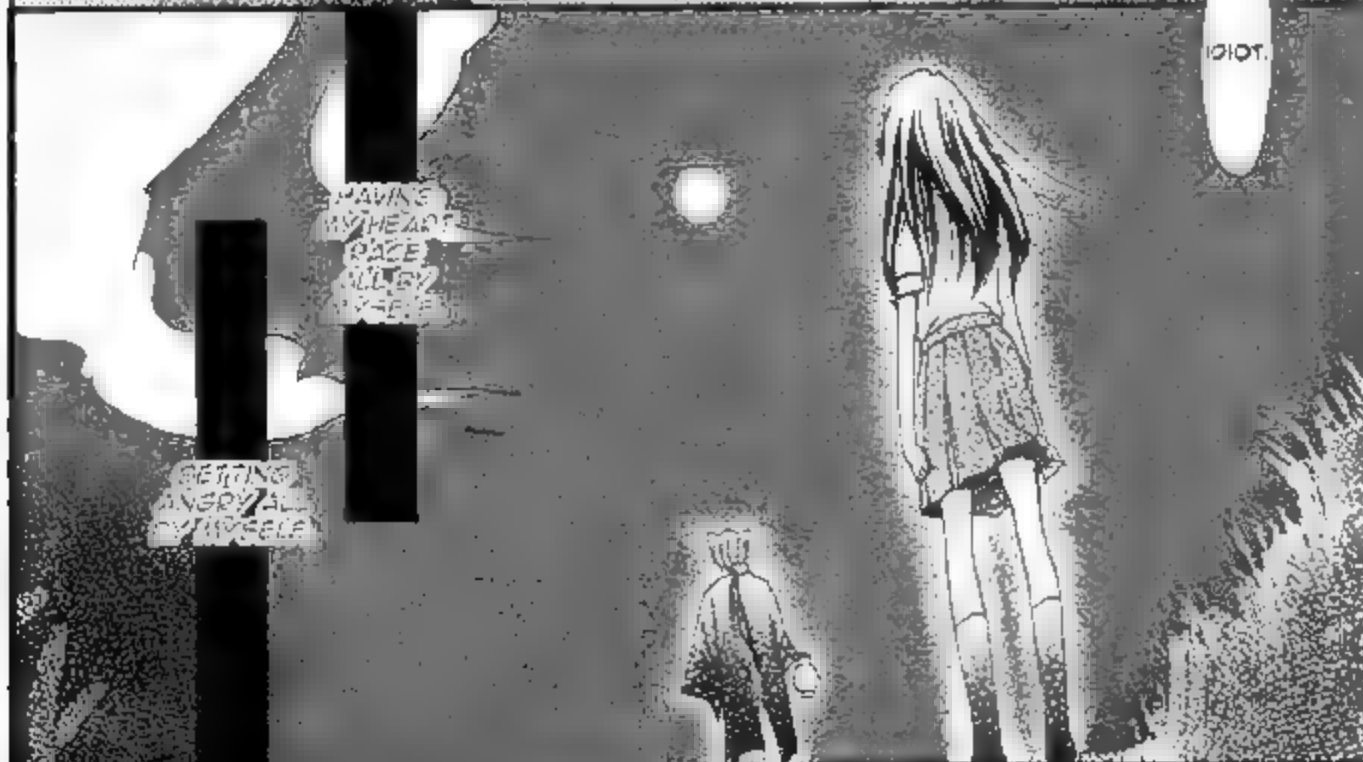


SO,

THAT'S
HOW IT
IS.

Stop saying
weird things
like that!

O-O-O-OF
COURSE!



IDIOT.

MAKING
MY HEART
GOZE
ALLEY
MYSELF

GETTING
ANGRY ALL
BY MYSELF

SOMETHING
GOING WITH ME

TODAY



I'M
HERE



SO,

WHERE
IS SHE?





I PROM-
ISED KO-
TAROU
THAT I'LL
SEE HIM
AGAIN,

SO I'M
KEEPING
YOUR MAGIC
IN MY BODY.



WHY
ARE YOU
STILL IN
YOUR
HUMAN
FORM,
HIME-
MIKO?



COME
ON,



NANAMI.



LET ME
SHOW YOU
AROUND MY
PALACE.

I CAN'T
BELIEVE IT
CAN BE SO
BRIGHT AT
THE BOTTOM
OF A SWAMP.

IT'S
THANKS TO
THE MOON-
LIGHT. TO-
NIGHT IS THE
BRIGHTEST
NIGHT IN A
MONTH.



I HEARD
THAT'S
THE NEW
LAND
GOD.

HOW
BEAUTI-
FUL...



SO
THAT'S
THE
HUMAN
LAND
GOD...

WHISPER

WHISPER







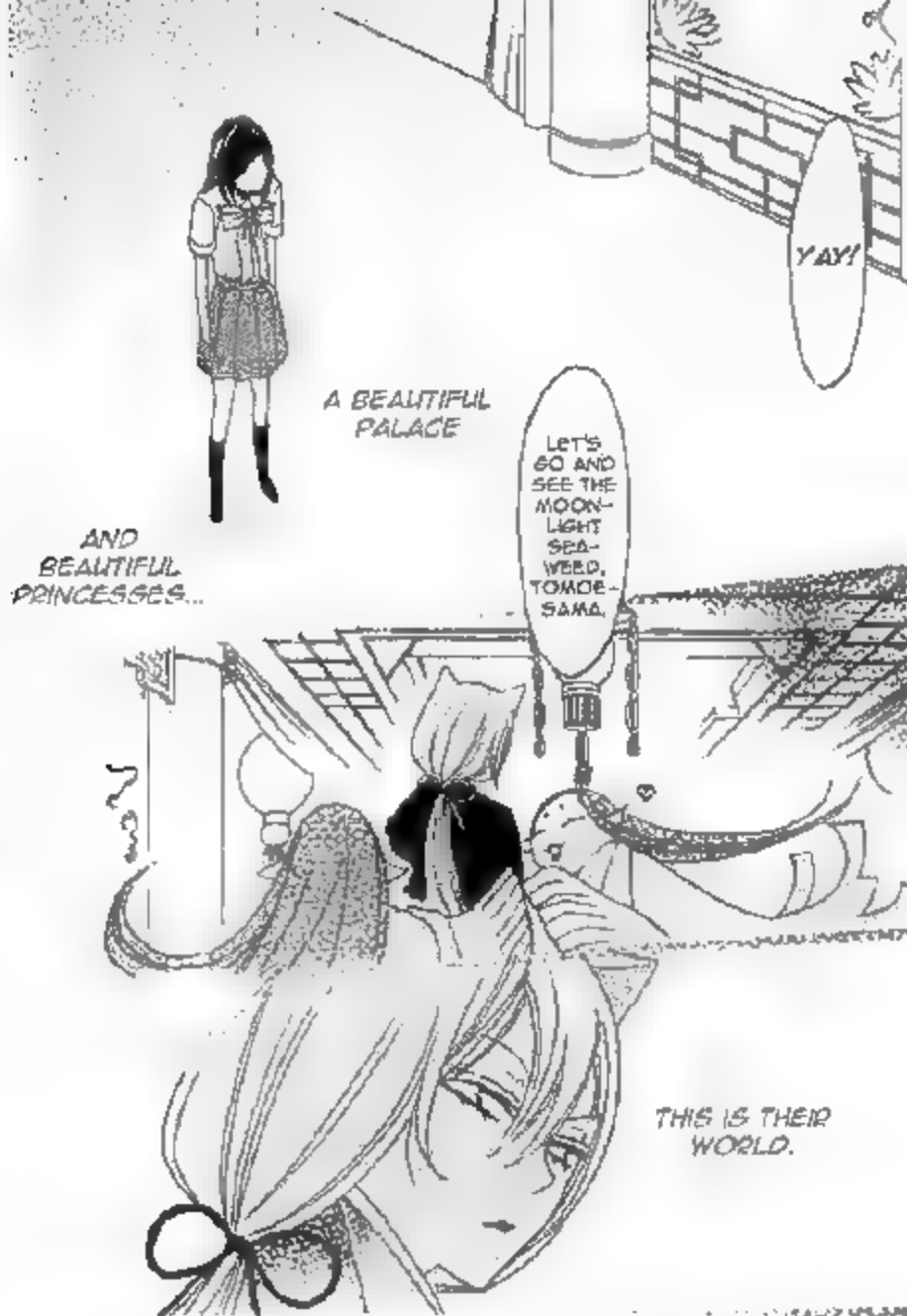
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THIS IS
TOMOE'S
WORLD.



HE'LL PROBABLY HAVE MORE FUN WITH THEM.



I CAME HERE TO SEE YOU, ANYWAY!

Oh, come on! That's not true!

AND...



THIS TIME, I'LL PUT A KIMONO ON FOR YOU.

COME, NANAMI.



EHP



YOU LET ME

WEAR THOSE CLOTHES ONCE BEFORE, DIDN'T YOU?





I'M NOT-

IT'S ONLY NATURAL THAT YOU WANT TO BE AS BEAUTIFUL AS YOU CAN IN FRONT OF THE GUY YOU LIKE.

WHEN I MET KO-TAROU,



YOU ALSO DRESSED ME UP BEAUTIFULLY.

...IN LOVE WITH THAT GUY.



SO IT MADE ME FEEL REALLY RE-ASSURED.

THAT WAS THE FIRST TIME I APPEARED IN THE HUMAN WORLD,



I'LL MAKE IT SO
THAT YOU'LL BE
EXTREMELY
HAPPY WHEN THE
GUY YOU LIKE
SAYS THAT
YOU'RE BEAUTI-
FUL.

IT'S MY
TURN THIS
TIME.

I DON'T REALLY

LOVE TOMOE OR ANYTHING.

BUT I WONDER WHY

TODAY...

I'M REALLY ACTING STRANGE.

THAT'S THE
MOONLIGHT
SEAWEED,
TOMOE-
SAMA.

IT'S A KIND
OF SEAWEED
THAT ONLY
LIGHTS UP ON
THE NIGHTS
OF THE FULL
MOON.

HOW
BEAU-
TIFUL.

THANK
YOU FOR
SHOWING
ME SOME-
THING SO WONDER-
FUL.

PLEASE
CHOOSE
ONE OF US
AS YOUR
PARTNER.

PLEASE
STAY IN
THIS
SWAMP
FOREVER.

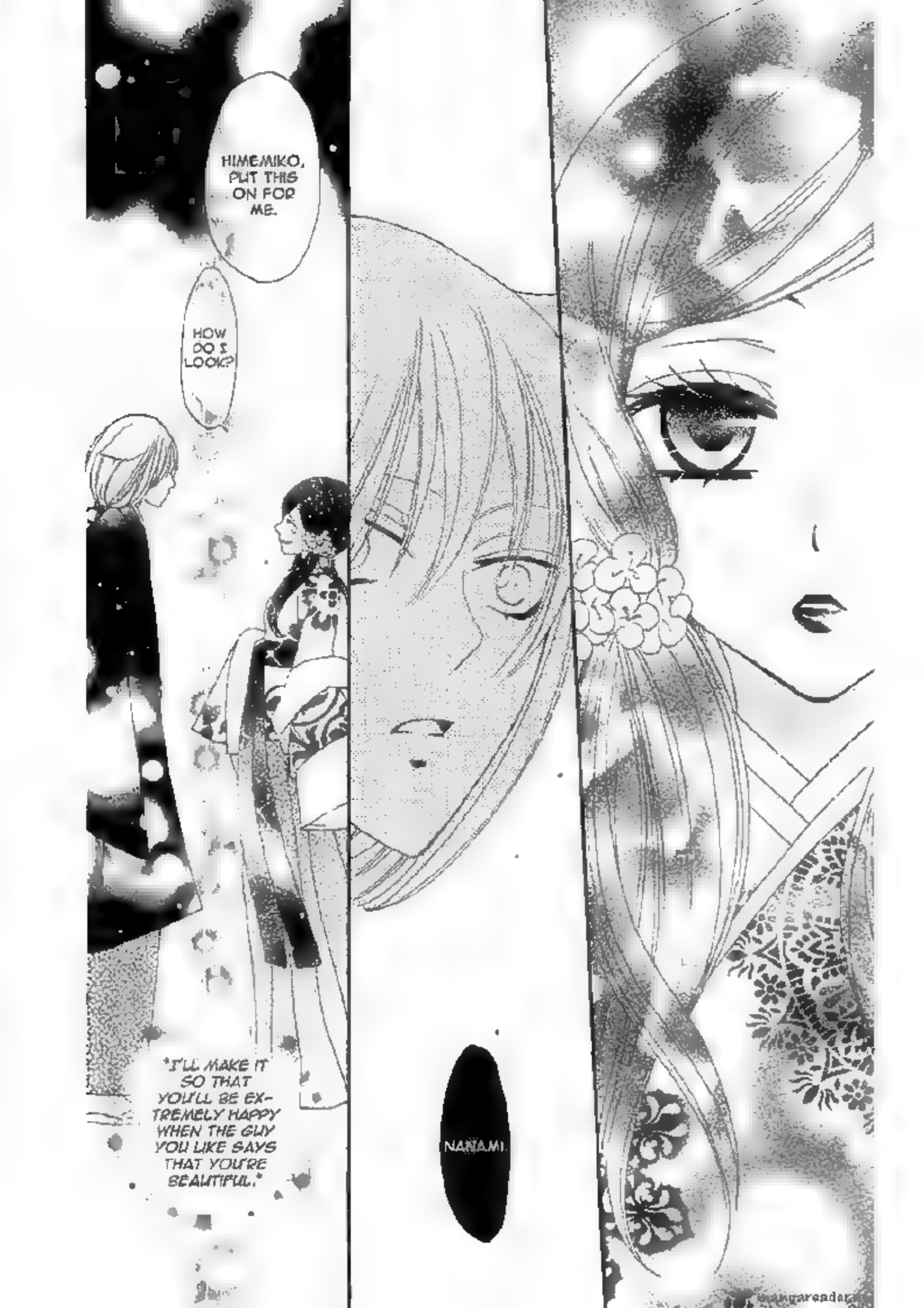
WHERE
ARE YOU
GOING?

THAT'S
RIGHT.
YOU DON'T
HAVE TO
SERVE A
MERE
HUMAN.

WELL,
THEN, I
SHOULD
HEAD
BACK
SOON-

OHAYO
TOMOE-
SAMA!!



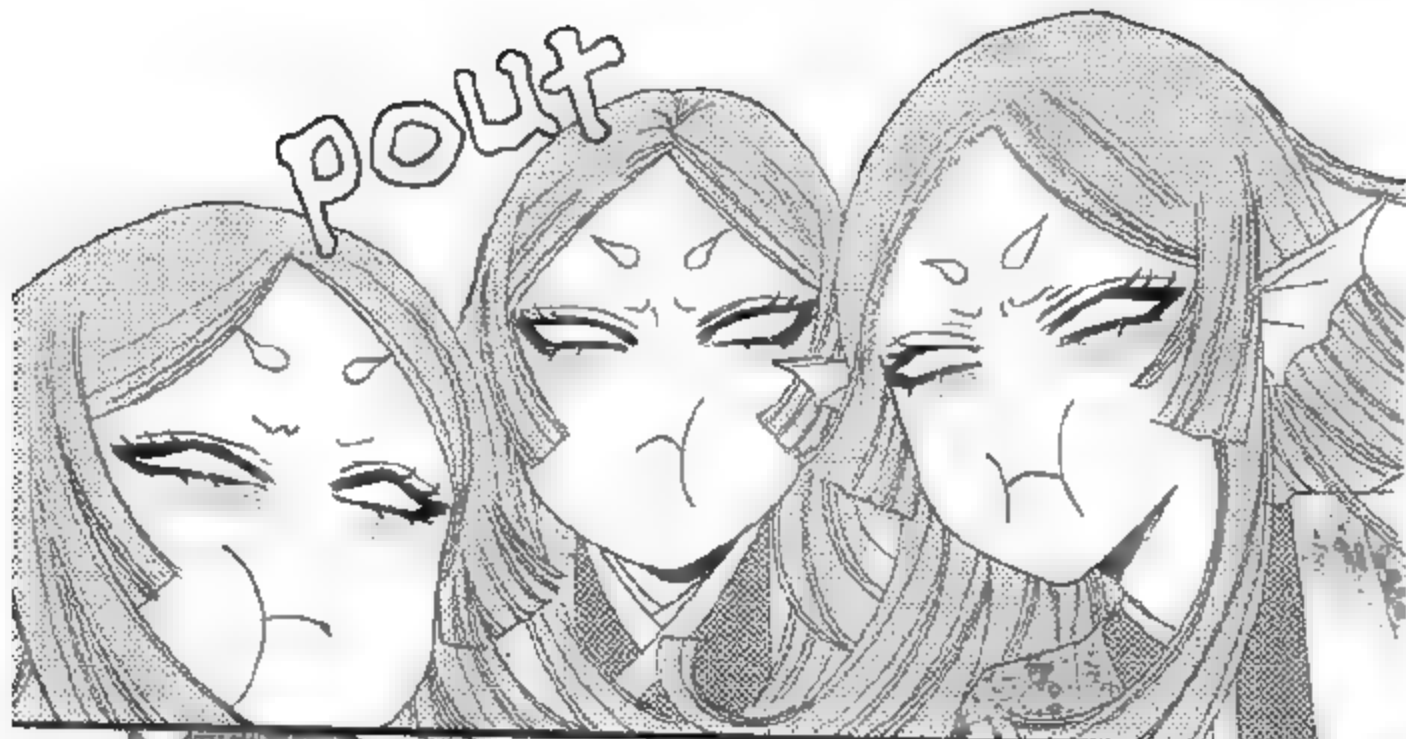


HIMEMIKO,
PUT THIS
ON FOR
ME.

HOW
DO I
LOOK?

"I'LL MAKE IT
SO THAT
YOU'LL BE EX-
TREMELY HAPPY
WHEN THE GUY
YOU LIKE SAYS
THAT YOU'RE
BEAUTIFUL."

NANAMI



WE'RE A HUNDRED
TIMES MORE
BEAUTIFUL THAN
THIS LITTLE GIRL!

TOMOE-DONO!
YOU'RE HAVING A
VERY IMPORTANT
DISCUSSION WITH
US RIGHT NOW!

COME
ON!



I'M SORRY,
PRINCESS.



PLEASE
CHOOSE
THE
MOST
BEAUTI-
FUL GIRL
AMONG
US

AS YOUR
PARTNER
TONIGHT!



FOR ME,
THERE'S
NO
OTHER
GIRL

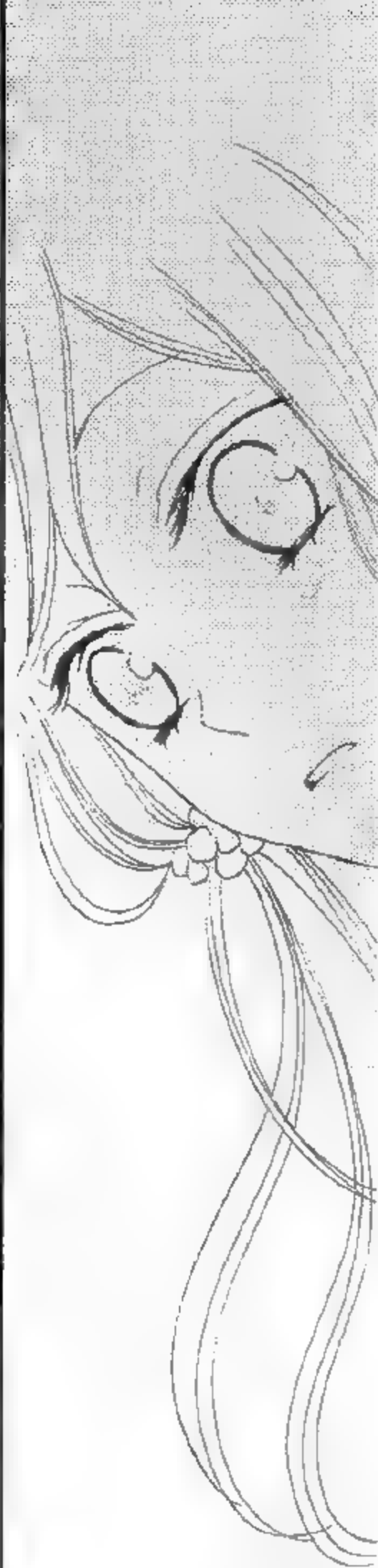
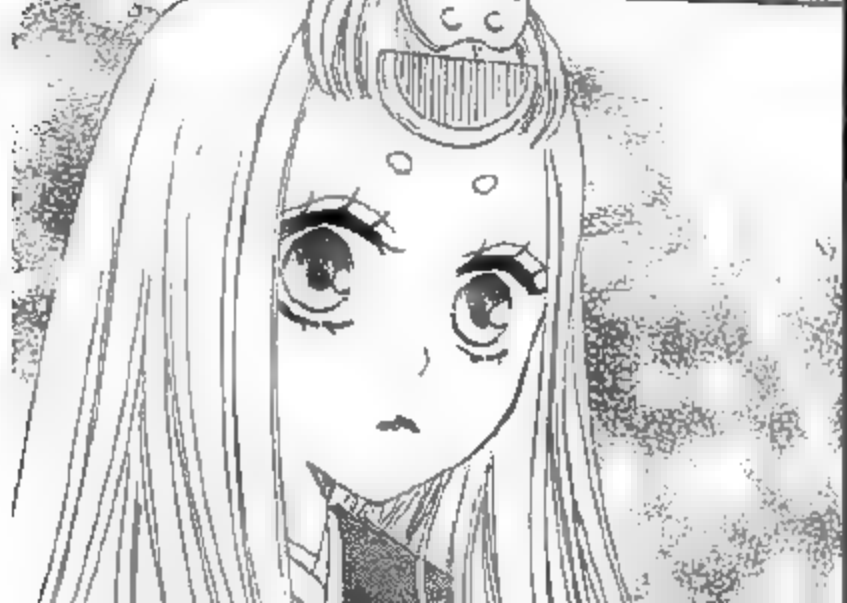


WHO'S AS
BEAUTIFUL
AS THIS
GODDESS.



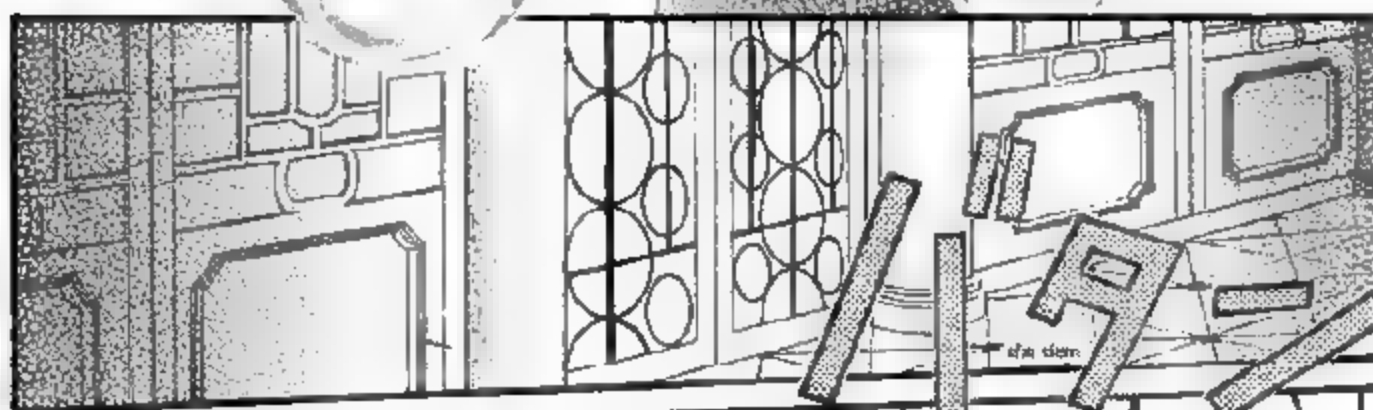
BE MY
PARTNER
TONIGHT?

WOULD
YOU
PLEASE



"NANAMI."

"I'M GLAD
FOR YOU."



WHAT A
FRIGHTEN-
ING PLACE

I WAS SO
SCARED
OF HAVING
TO HANG
OUT WITH
THOSE
GIRLS.

IT'S
PRETTY
LATE
ALREADY.

LET'S
GO BACK,
NANAMI.

THANK
GOD, I'M
SAVED.



WHAT'S
WRONG?
DOES
YOUR
STOMACH
HURT?



YOU...



YOU
SAID

SOMETHING
LIKE THAT,
SO I...



TO BE
THIS WAY



OH,
SEEZ

IT WASN'T
SUPPOSED

I'M
REALLY
FINE!

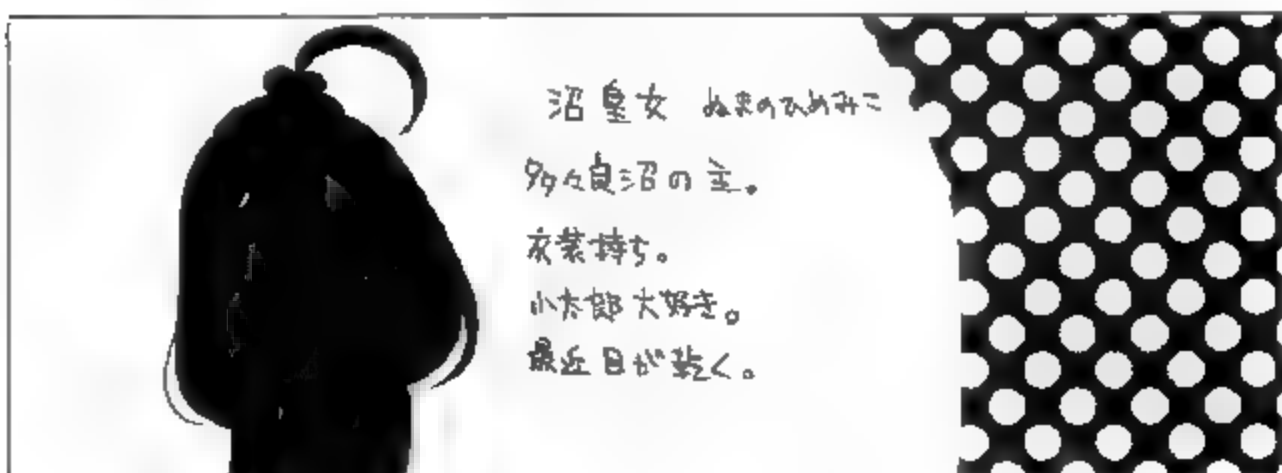
IT'S
NOTHING,
OK?!

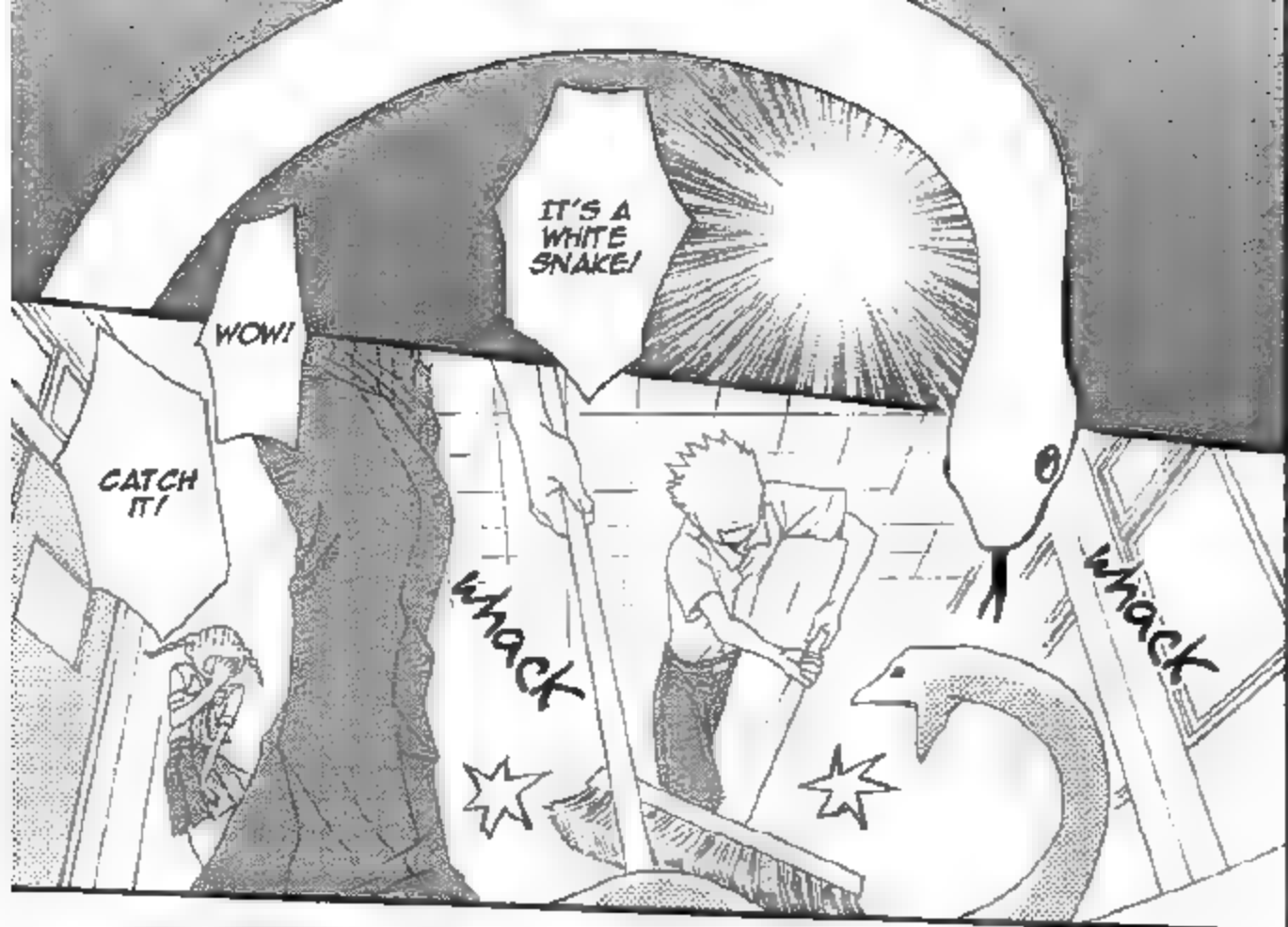


THERE'S
SOME-
THING
WRONG
WITH ME
TODAY!

SO
DON'T
LET IT
BOTHER
YOU.

**Kamisama
Hajimemashita**
Chapter 14









IT'S MOST LIKE







SORRY
FOR
CALLING
YOU OUT,
ASAGIRI,
YUUSIRI.

I FEEL
VERY RE-
FRESHED
AFTER
GETTING
MY HAIR
CUT.

IT LOOKS
VERY
GOOD ON
YOU.



OH, MY.
YOU'RE
SAYING THE
SAME THING
YOU SAID
LAST TIME.

I'LL
COME TO
SEE YOU
SOON.



YOUR
LONG
HAIR
LOOKED
WON-
DERFUL,
TOO.

BUT IT'S
SUCH A
WASTE.

WHEN WILL
YOU COME
TO OUR
SHOP NEXT
TIME?



TOMOE.

WHAT
ARE YOU
DOING,

FLIRTING
AROUND IN
THE BACK-
YARD LIKE
THAT?



CHOMP
CHOMP

YOU
BROUGHT
GIRLS BACK
HOME WITH
YOU WHILE
I WASN'T
AROUND.

I
CAN'T
BELIEVE
IT.

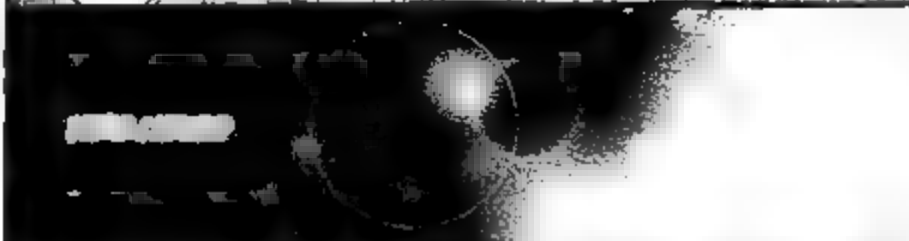
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WHERE
DID YOU
GET THIS
MARK

ON YOUR
HAND?



I TOUCHED
A SNAKE AT
SCHOOL
TODAY.

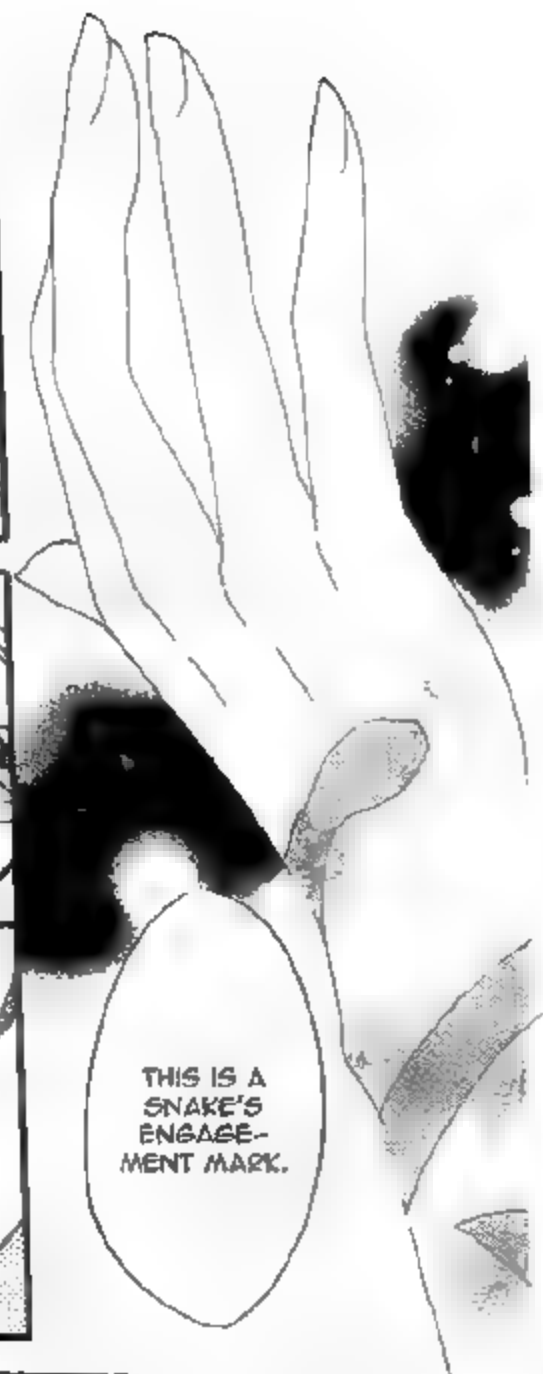
LOOKS LIKE
IT'S SWELL-
ING UP.

AH

THIS



TOMOE?







NO MATTER
WHO COMES
HERE, I
WON'T LET
HIM TOUCH A
SINGLE
FINGER OF
YOURS.

IF I LET
A MERE
SNAKE



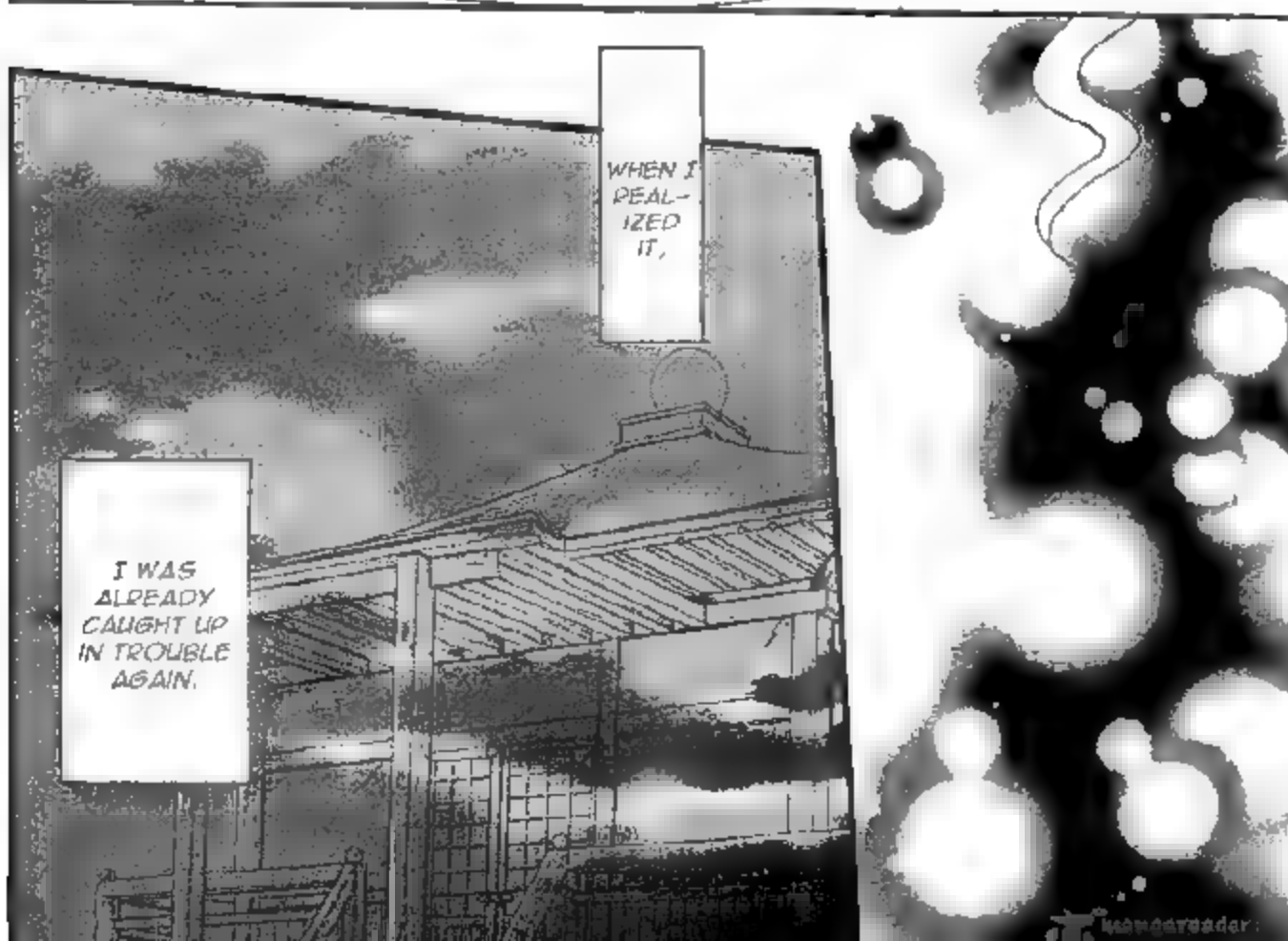
WED MY
MASTER.



IT'LL
AFFECT
MY REPU-
TATION.

THAT'S
ALL.

BUT
EVEN
SO...







WELL... I'M
NOT REALLY
SCARED OF
THAT
SNAKE...

FOR
NOW,



I'VE READ
THIS BOOK
CAPEFULLY
LAST NIGHT.

C-CAN YOU
REALLY ACT
LIKE A HIGH
SCHOOL
STUDENT,
TOMOE?

T-THAT'S
MY FA-
VORITE
BOOK!

Sewer
High High
School
Diary

YEAH,
I CAN.



YOU KEEP
CAUSING
TROUBLE
FOR ME.

YOU SAID
YOU WANT TO
KEEP YOUR
ATTENDANCE
RECORD, SO
I HAVE NO
CHOICE BUT
TO GO HERE
MYSELF.



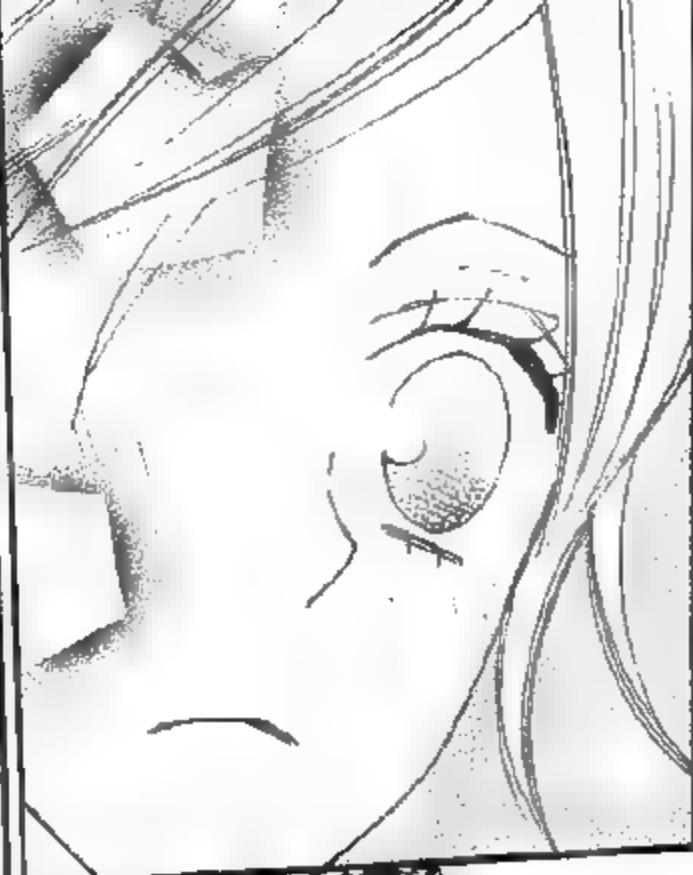
ABSO-
LUTELY
DON'T.

DON'T
LEAVE MY
SIDE WHEN
WE'RE AT
SCHOOL.



I'M ALWAYS
SNAPPING
AT TOMOE,
BUT ON THE
INSIDE,

I'M A BIT
HAPPY
ABOUT
THIS...



THIS IS
MIKAGE
TOMOE-
KUN.

WHO
TRANS-
FERRED
HERE FROM
MIKAGE
MOUNTAIN.



MY SEAT
WILL BE
NEXT TO
NANAMI'S.

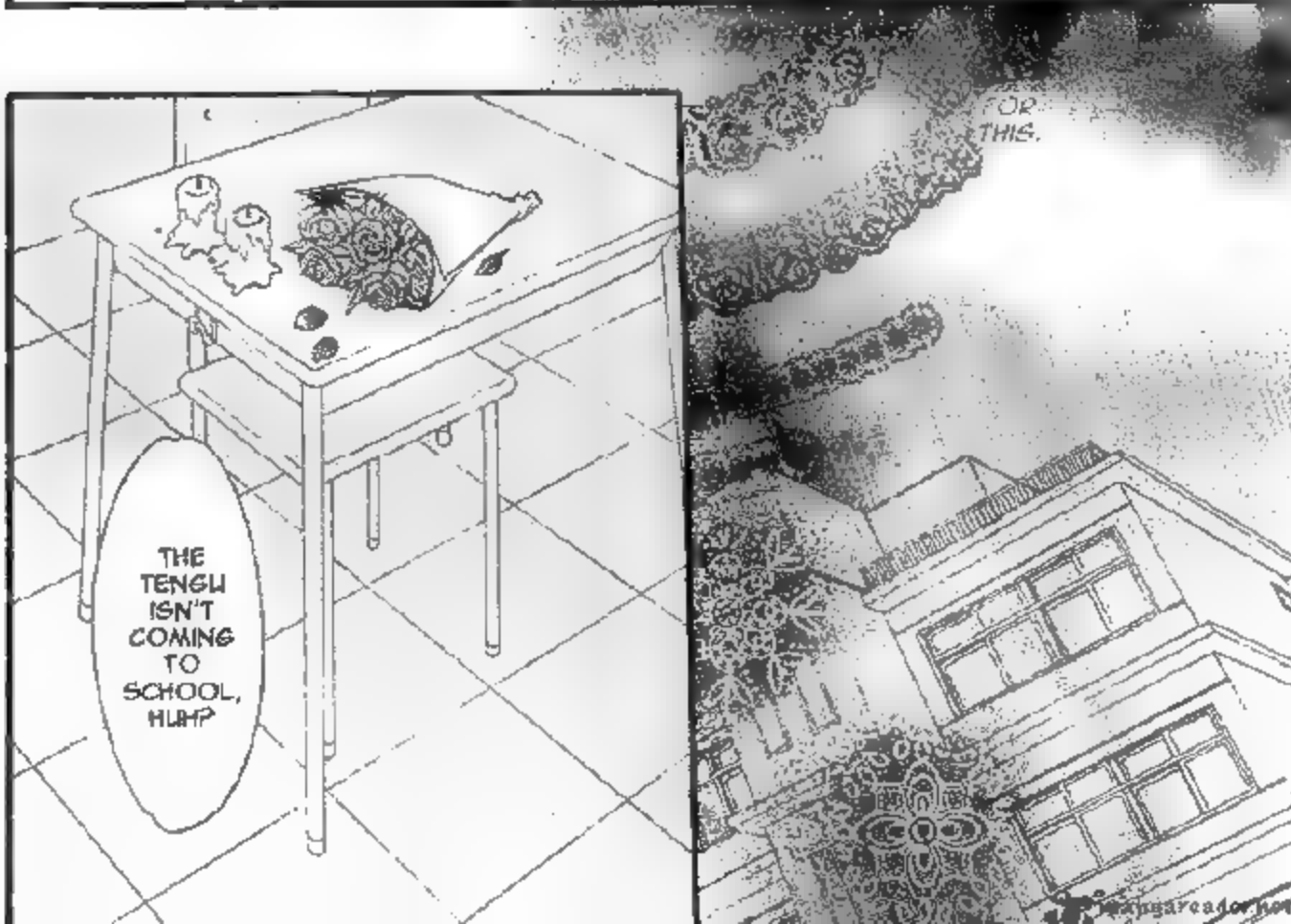
Eh?

OK,
OK.



エブリーヒル
高校日

...MAYBE.





HE
WOULDN'T
REMEMBER

OF
COURSE

DO YOU
STILL
REMEMBER
US?

IT'S BEEN
A WHILE.

HE'S
FLIRTING
WITH OTHER
GIRLS...

YES,
I DO.

KITAMI
ORE.

LIHBE
NATSIKO.

TOBITA
MEGUMI.

I REMEMBER
THE NAMES
AND FACES
OF EVERY-
ONE IN THIS
CLASS.



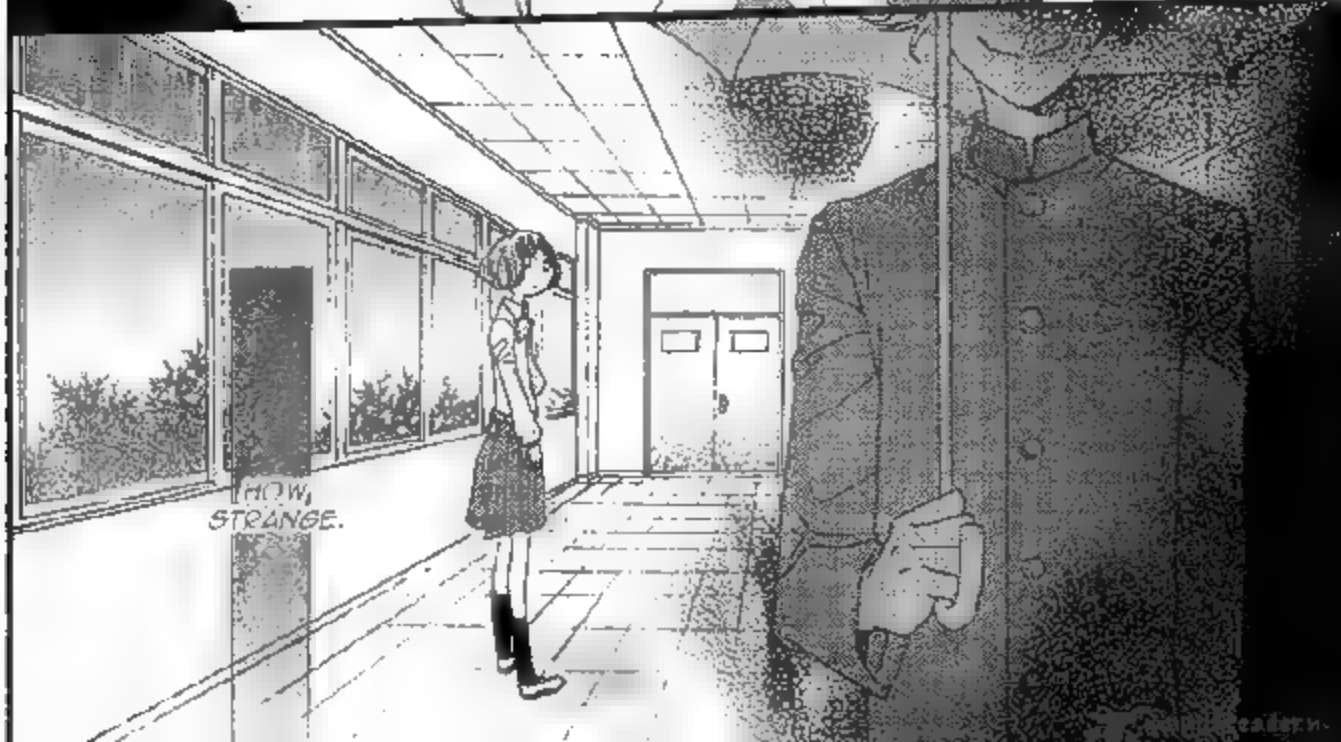
THAT'S NOT FAIR.



WHEN HE
SAYS IT,
LIKE THAT,
I...









WE'VE BEEN
LIVING IN THE
SAME HOUSE
ALL THIS TIME,



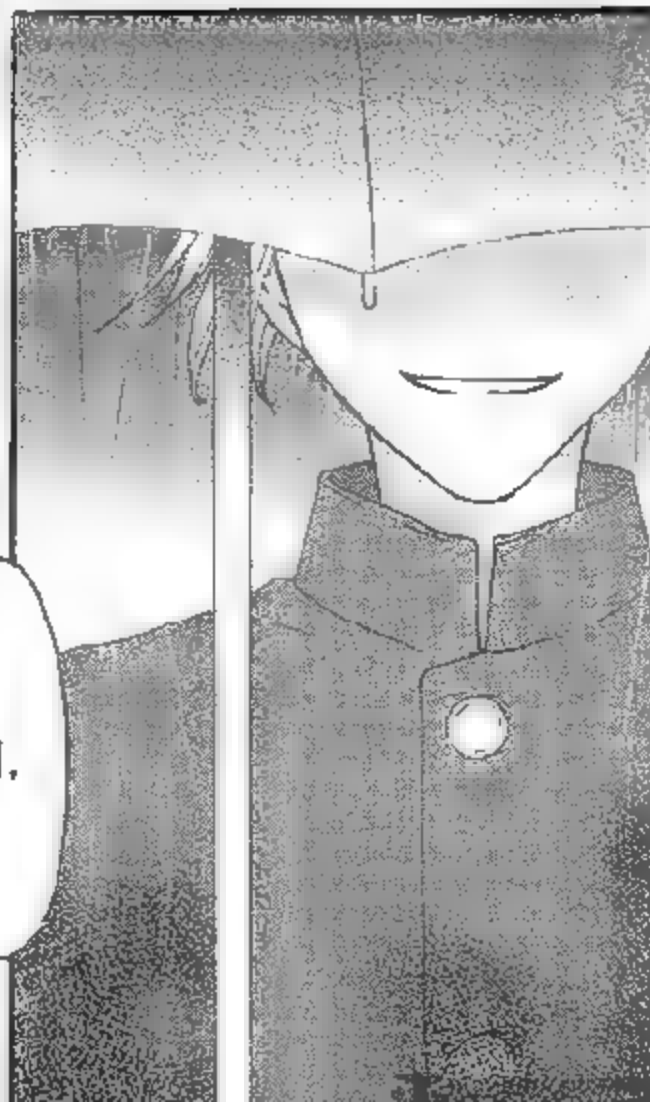
WHY I FEEL
LIKE I'VE
NEVER BEEN
WITH HIM
THIS MUCH.

IN
ORDER
TO FIND
THE
VARIABLE X,

YOU
USE
THIS
FOR-
MULA







IT'S A
GOOD

GOOD
GOOD

IT'S
A
GOOD
GOOD

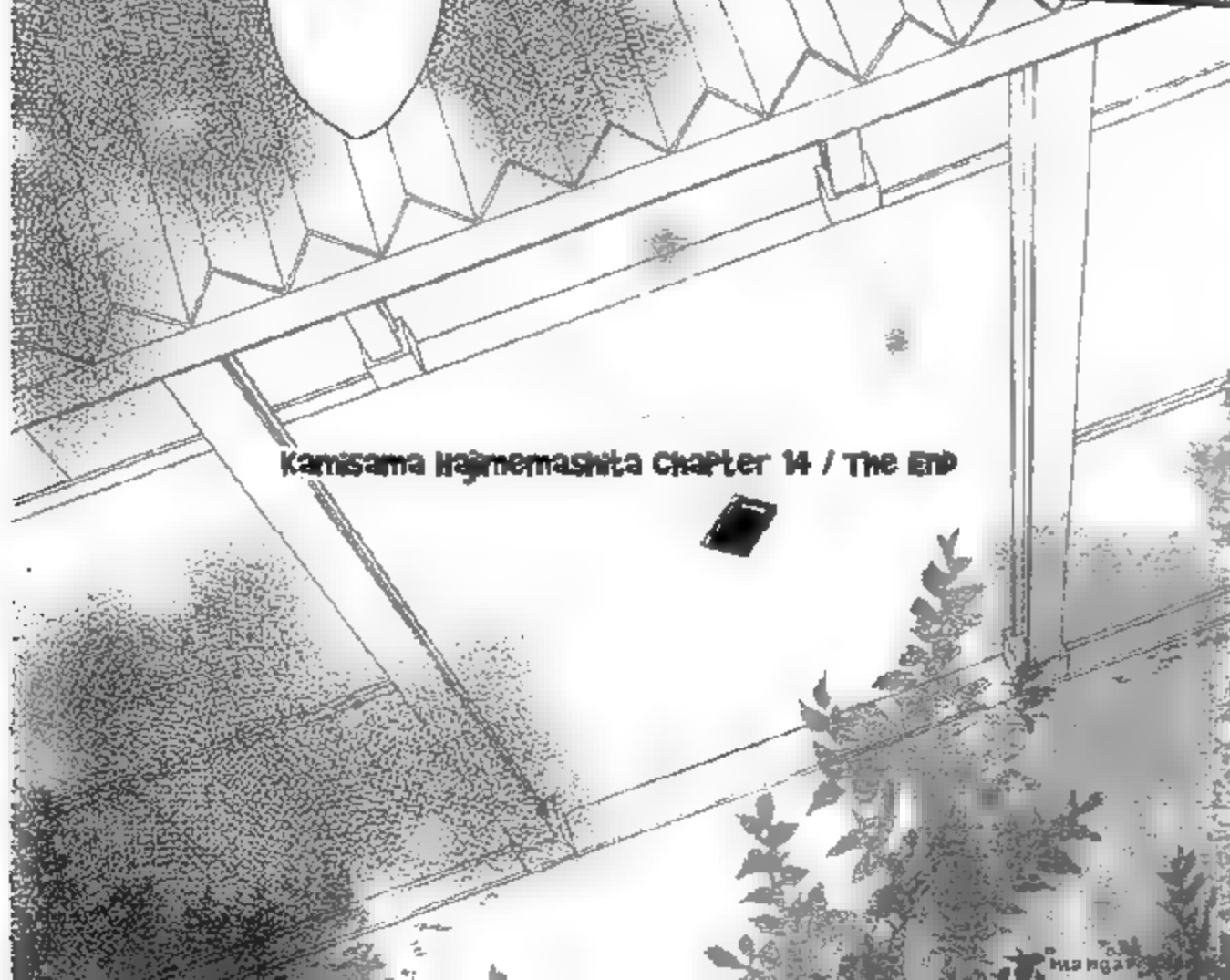
ABOUT
THAT

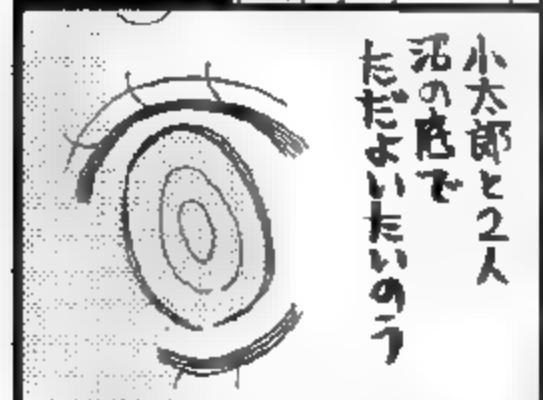


NICE
WEATHER,
ISN'T IT?



Kamisama Hajimemashita Chapter 14 / The End







PLEASE
LOOK,
YONOMORI-
SAMA,

THE PLUM
BLOSSOMS
HAVE STARTED
TO BLOOM.

Chapter 15



MIZUKI,

ISN'T THERE
ANY GOOD
GIRL WHO
YOU CAN
LOOK AT THE
FLOWERS
WITH?



AS SOON
AS YOU
FIND A GIRL
LIKE THAT,

YOU'VE
GOT TO
TELL ME
RIGHT
AWAY, OK?



OF
COURSE I
DON'T.



Kamisama Hajimemashita

Chapter 15





Kamisama Hajimemashita Chapter 15

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- Image editors
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YOU ARE...



GOOD MORNING,
NANAMI-SAN.

Gyaaaah!

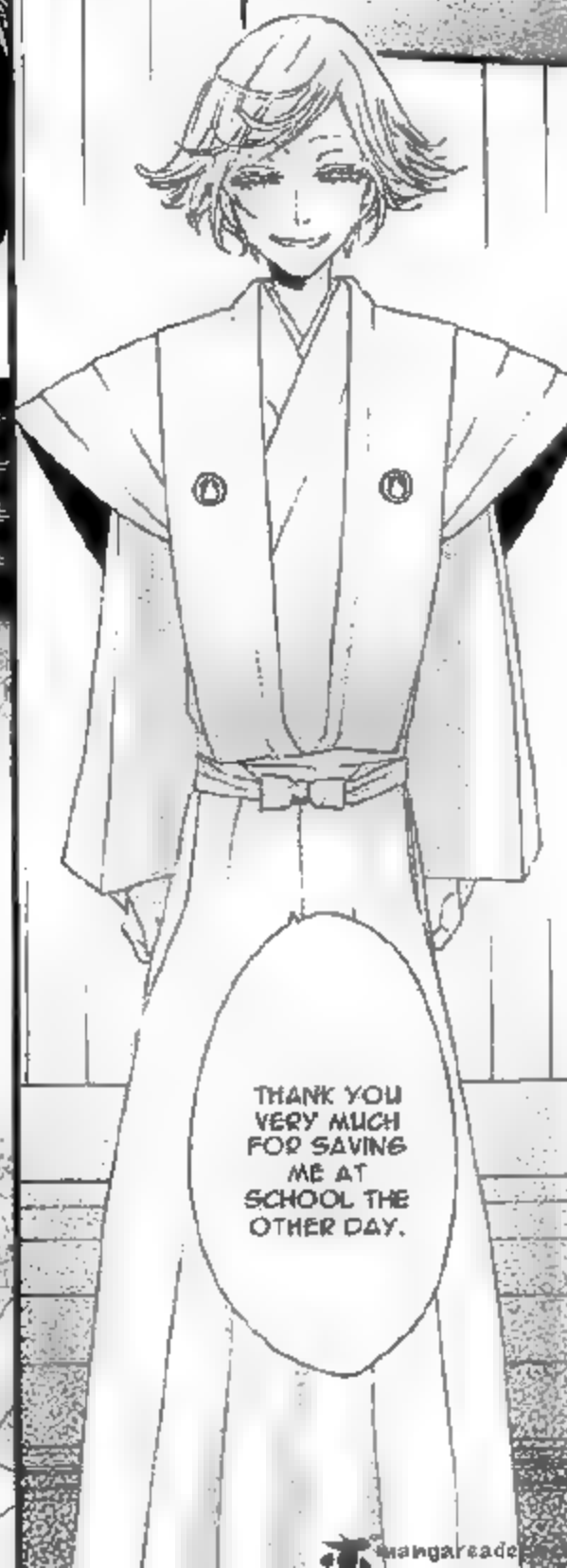


AT SCHOOL,
I...



LET US
LIVE MANY
YEARS OF
HAPPINESS
TOGETHER.

I'M MIZUKI,
THE FAMILIAR
AT THIS
YONOMORI
SHRINE.



THANK YOU
VERY MUCH
FOR SAVING
ME AT
SCHOOL THE
OTHER DAY.

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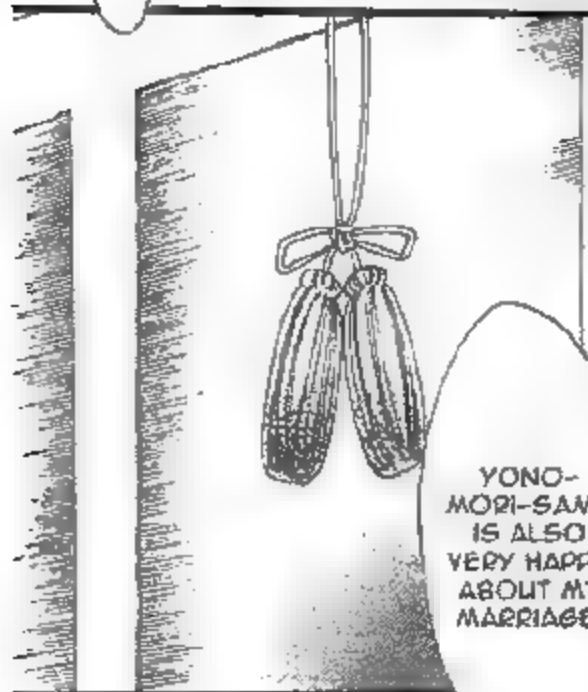
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I DIDN'T
NOTICE.

A
GOD?



YONO-
MORI-SAMA
IS ALSO
VERY HAPPY
ABOUT MY
MARRIAGE.



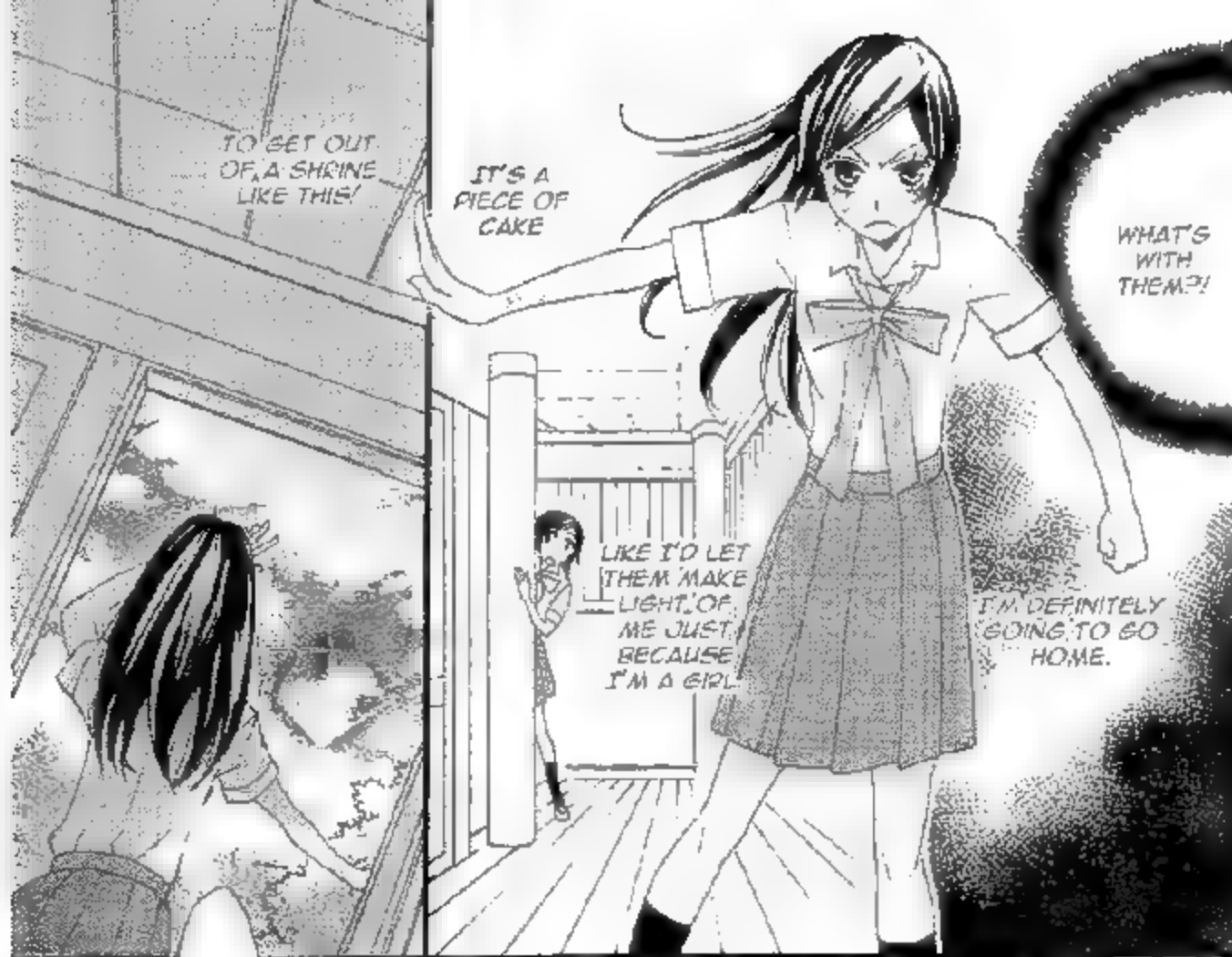
NO WAY!

COME ON,
NANAMI-
SAN.



...IS
YONOMORI-
SAMA, THE
GOD HERE.







THERE'S A
PAVED
STRAIGHT
ROAD
HERE.

IF I WALK
ALONG IT,
I'M SURE I
CAN GET OUT
TO THE HIGH-
WAY.

I'M SURE.



THERE
ARE NO
CARS OR
PEOPLE'S
HOUSES.

NO
MATTER
HOW
MUCH I
WALK, IT'S
STILL A
STRAIGHT
ROAD.



IT'S BEEN A
FEW HOURS
SINCE THEN.

URGH.



TRIPS

SMACK











I WANT TO GO HOME.





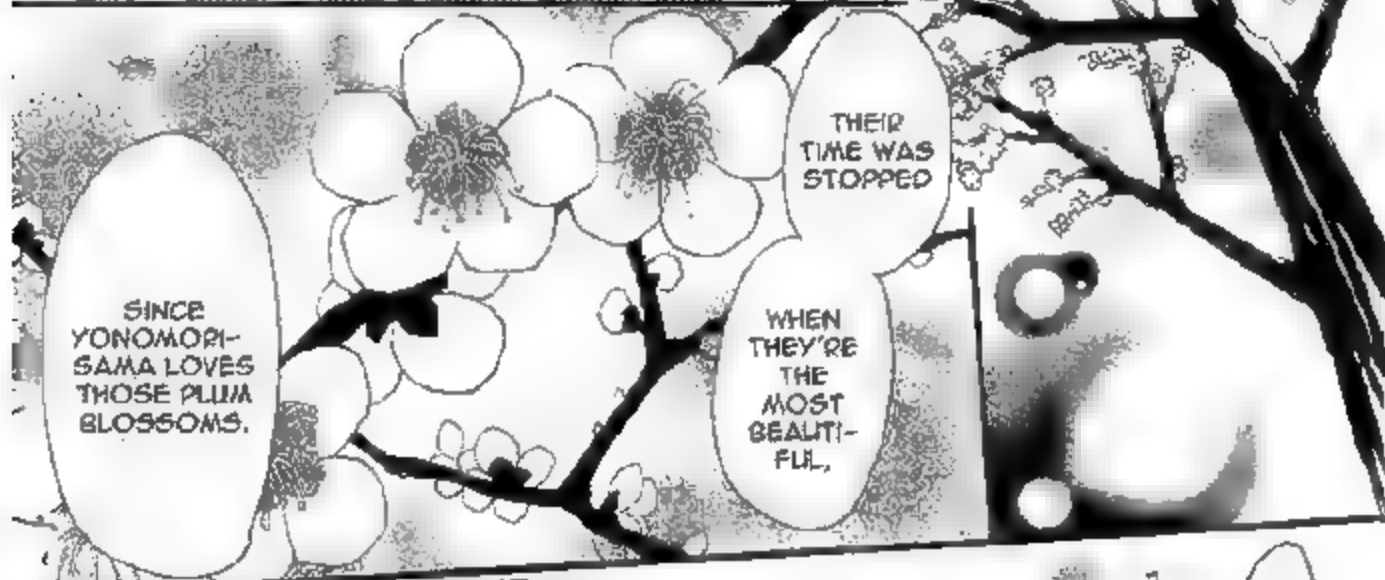
THAT'S
RIGHT.

THOSE
PLUM
BLOS-
SOMS
ARE
ALWAYS
THAT
WAY.

THIS
PLACE
ISN'T
REAL, IS
IT?

BUT THE
FLOW-
ERS ARE
BLOOM-
ING.

IT'S NOT
THE PLUM
SEASON
RIGHT
NOW,



SINCE
YONAMORI-
SAMA LOVES
THOSE PLUM
BLOSSOMS.

THEIR
TIME WAS
STOPPED

WHEN
THEY'RE
THE
MOST
BEAUTI-
FUL,



I'M NOT
GETTING
MARRIED
TO YOU!

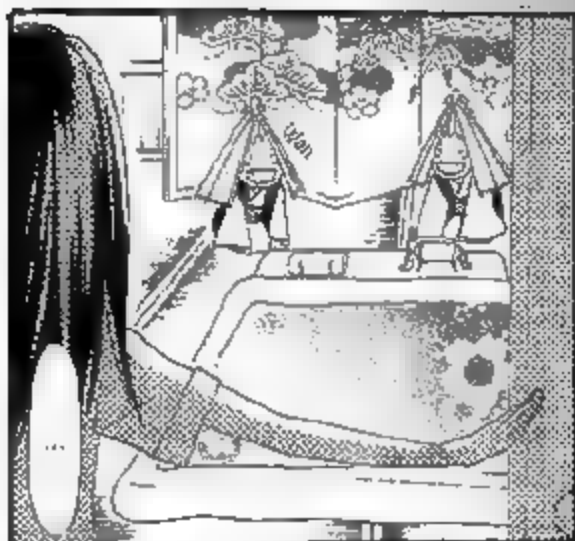
WAAH!

WHY
DON'T
WE GET
TO BED
SOON?



YOU JUST
HAVE TO
STAY HERE...

I WON'T
DO ANY-
THING.



I'M
HERE.

IF YOU'RE MY
FAMILIAR.







AS EXPECTED
FROM THE
NUMBER
ONE FAMIL-
IAR IN
JAPAN.

He's so
reliable.

TOMOE-
DONO AP-
PEARS VERY
CALM.

EVER
SINCE HE
CAME
BACK.

HE'S BEEN
POLISHING
THE
BOTTLES
ON THE
PORCH.

HE
DOESN'T
APPEAR TO
BE PER-
TURBED AT
ALL.

HE MUST
HAVE
SOME
PLAN.

Without
a doubt.



SHUT
UP!



IT'S
NO
USE!

IT'S
OVER
FOR OUR
SHRINE!



CRASH





I'M GOING
TO GET
HER BACK

AT ALL
COSTS.

WHILE SHE'S STILL WITHIN MY REACH...





THERE'S
SOMETHING
STRANGE
ABOUT THIS
SHRINE.

IT'S A
VERY
SPLENDID
SHRINE.

THE GOD IS
ENSHINED!

AND THERE
ARE BOTH
THE FAMILIAR
AND THE
EXOTIC.

BUT
SOME-
THING...

BREAK-
FAST.

BREAK-
FAST.

SOMETHING
IS MISSING.





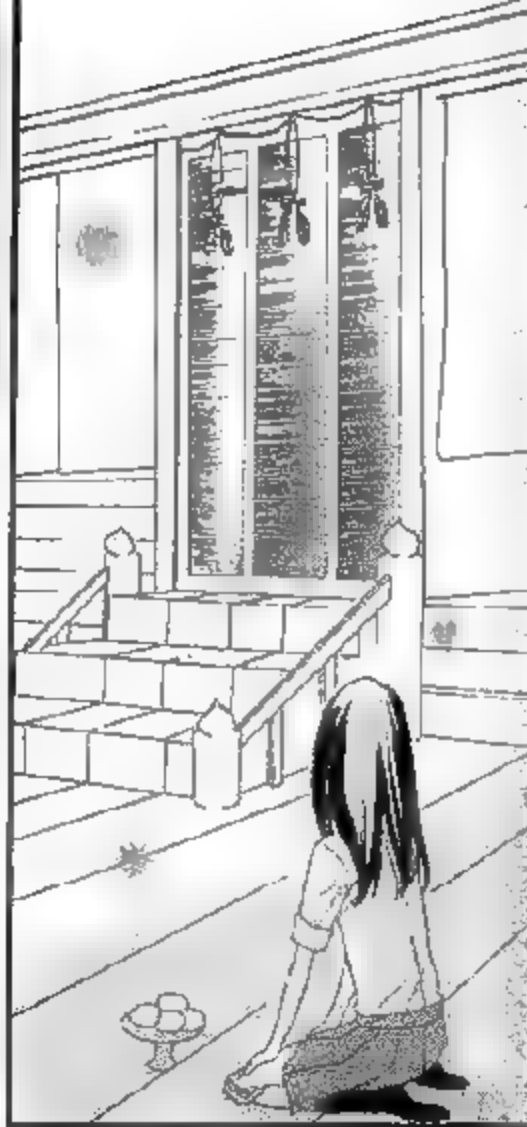
TOMOE
IS
GREAT,
TOO.

UNLIKE
YOU TWO.

Boo

HIS
COOKING
IS PER-
FECT,

AND THE
SHRINE
SPIRITS
HAVE
GOOD
MANNERS,



DO YOU
KNOW HIM,
MIZUKI?

HEH.

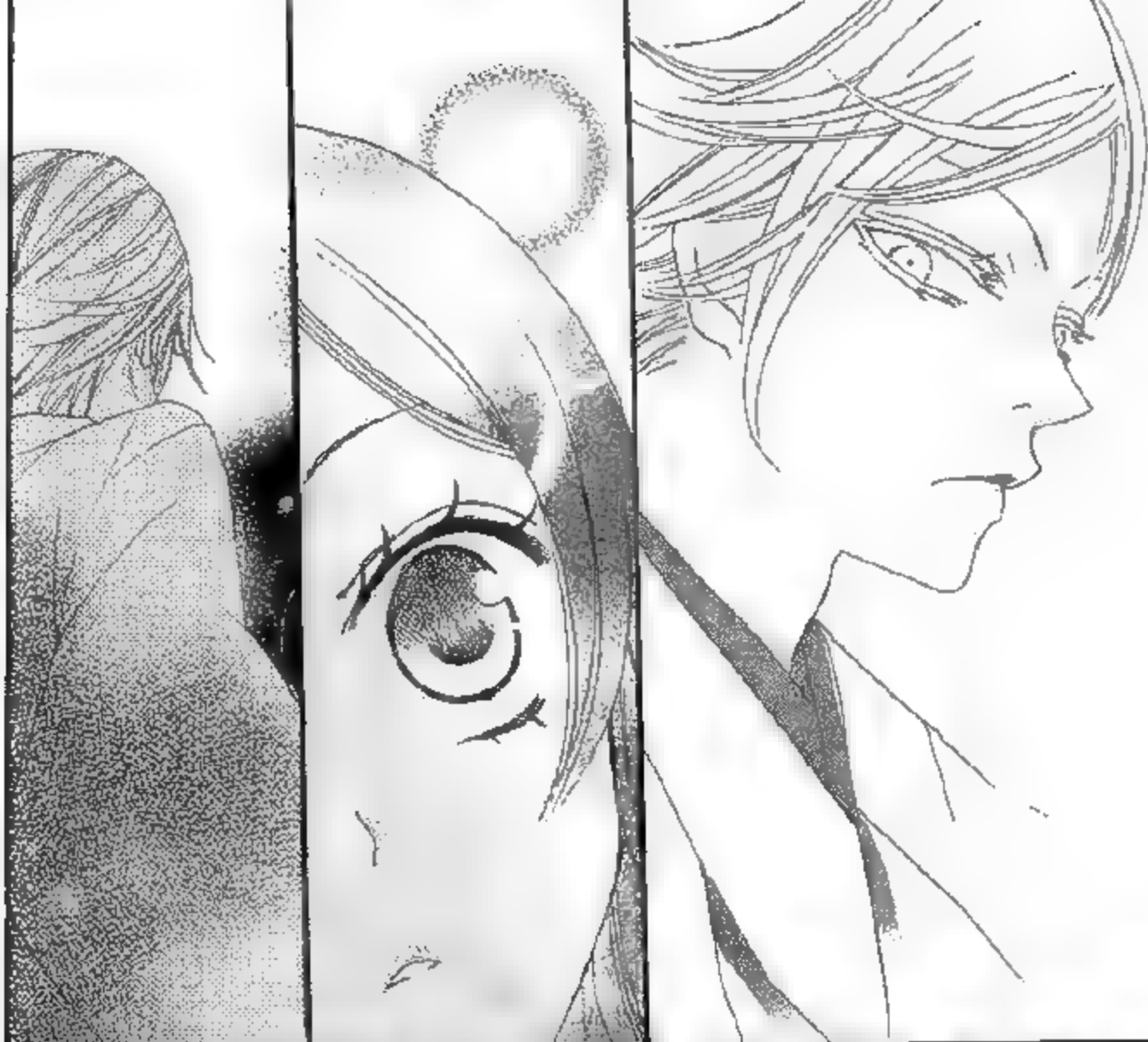
SO HE'S
GOOD
AT COOK-
ING?



YES,
I DO.

I'VE
KNOWN HIM
FOR A
MUCH
LONGER
TIME THAN
YOU DO.





"THERE'S SOMETHING MISSING IN THIS SHRINE."



EHP

WHEN DID
THEY STOP
COMING?

YOU SAID
NO ONE
WOULD
COME TO
THIS
SHRINE.

MIZUKI
...





I KNEW IT.



TO TELL ME
WHAT THE
MEANING
OF THIS IS?

WOULD
YOU CARE

HAS NO GOD.

THIS SHRINE



Kamisama
Hajinemashita
Chapter 16



Kamisama Hajimemashita Chapter 16

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THERE
ARE
QUITE A
FEW
WHITE
SNAKES
AROUND.

BUT
THERE'S
ONLY ONE
I KNOW...

ONE THAT'S
BROUGHT UP
IN A GLASS-
HOUSE, NOT
KNOWING
ANYTHING
ABOUT THIS
WORLD,

WHO'S
STUPID
ENOUGH
TO TRY TO
MARRY A
GOD.

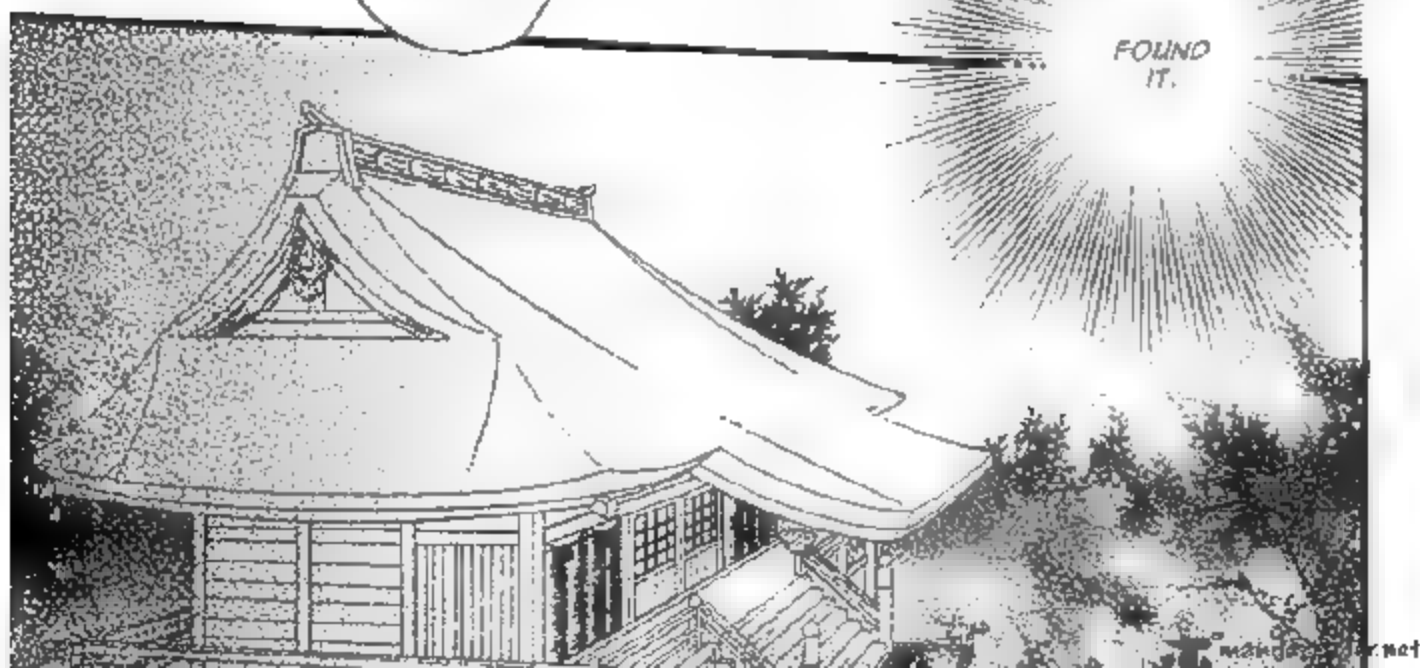
DON'T YOU
THINK THAT'S
A PRETTY
OLD-
FASHIONED
SNAKE TO
LEAVE AN
ENGAGE-
MENT MARK
ON HER LIKE
THAT?

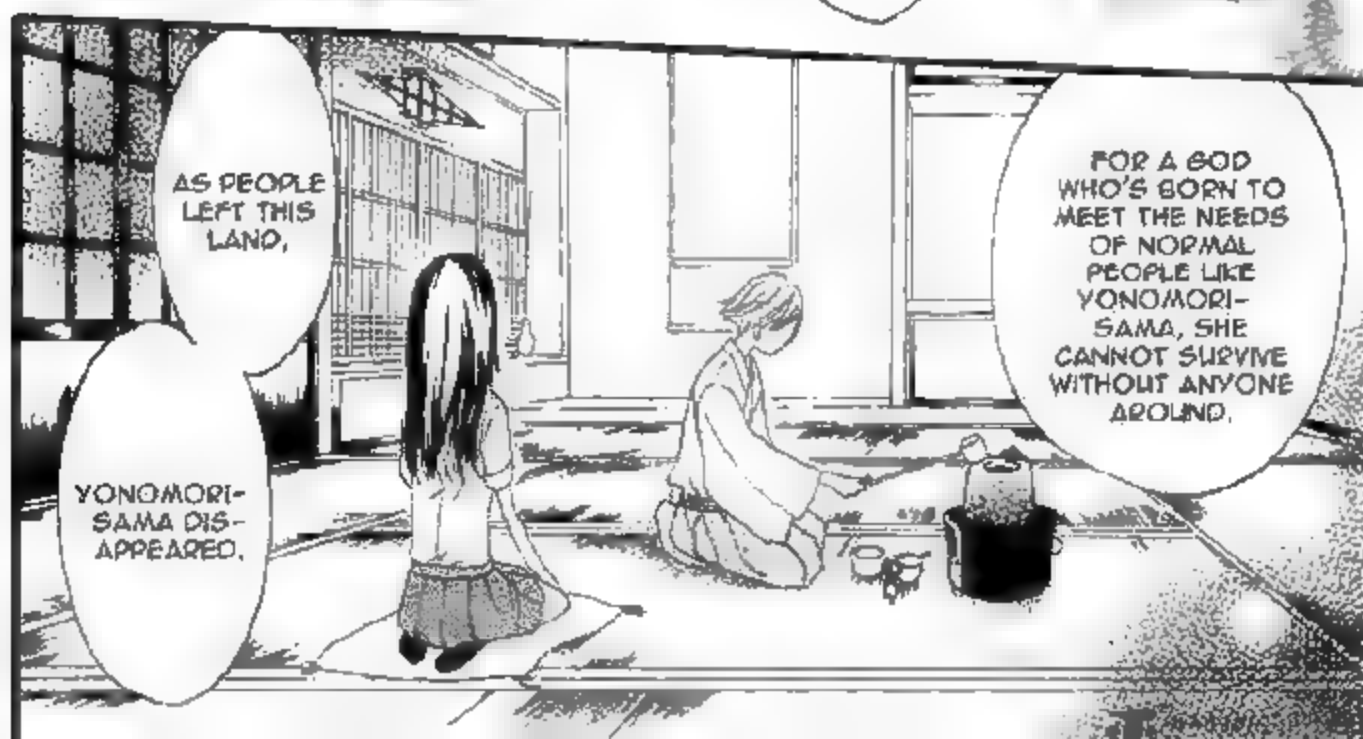
HOW IRONIC
FOR THE
SHRINE OF A
WATER GOD
TO BE SUB-
MERGED LIKE
THIS.

TOMOE-
DONO.

IS
NANAMI-
SAMA
DOWN
THERE?

FOUND
IT.







I'M GOING
TO PRO-
TECT HER
AND THIS
SHRINE.

BUT I
STILL BE-
LIEVE IN
HER EXIS-
TENCE.

EVEN WHEN
SHE'S NOT
HERE.

THAT'S MY
JOB AS A
FAMILIAR.



SERVING A
MASTER
THAT WON'T
COME BACK.

ALL
THIS
TIME
...



HE'S BEEN
ALONE
IN THIS
EMPTY
SHRINE.



YOU'VE
BEEN
LONELY,
HAVEN'T
YOU?

MIZUKI.



AH,

I'M
THE
SAME.

I'M
ACTING
AS A
GOD,
KIND OF.

AND I HAVE
A FAMILIAR
CALLED
TOMOE.



IF TOMOE
WAS ALSO

I WOULDN'T
BE ABLE TO
STAND IT.

LONELY
LIKE
YOU,



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I'M
SORRY.



WOW!



THERE ARE
PEOPLE
WAITING
FOR ME.

I CAN'T
STAY HERE
FOREVER.



AND I'M
SURE
TOMOE IS
LOOKING
FOR ME.

SO... I
HAVE TO
GO HOME.



WHY?



TOMOE!

SFX: WHAM



YOU MUST BE
PREPARED

TO DEAL WITH THE
CONSEQUENCES
AFTER LAYING A
HAND ON MY
MASTER. I ASSUME



TO-
MOE!

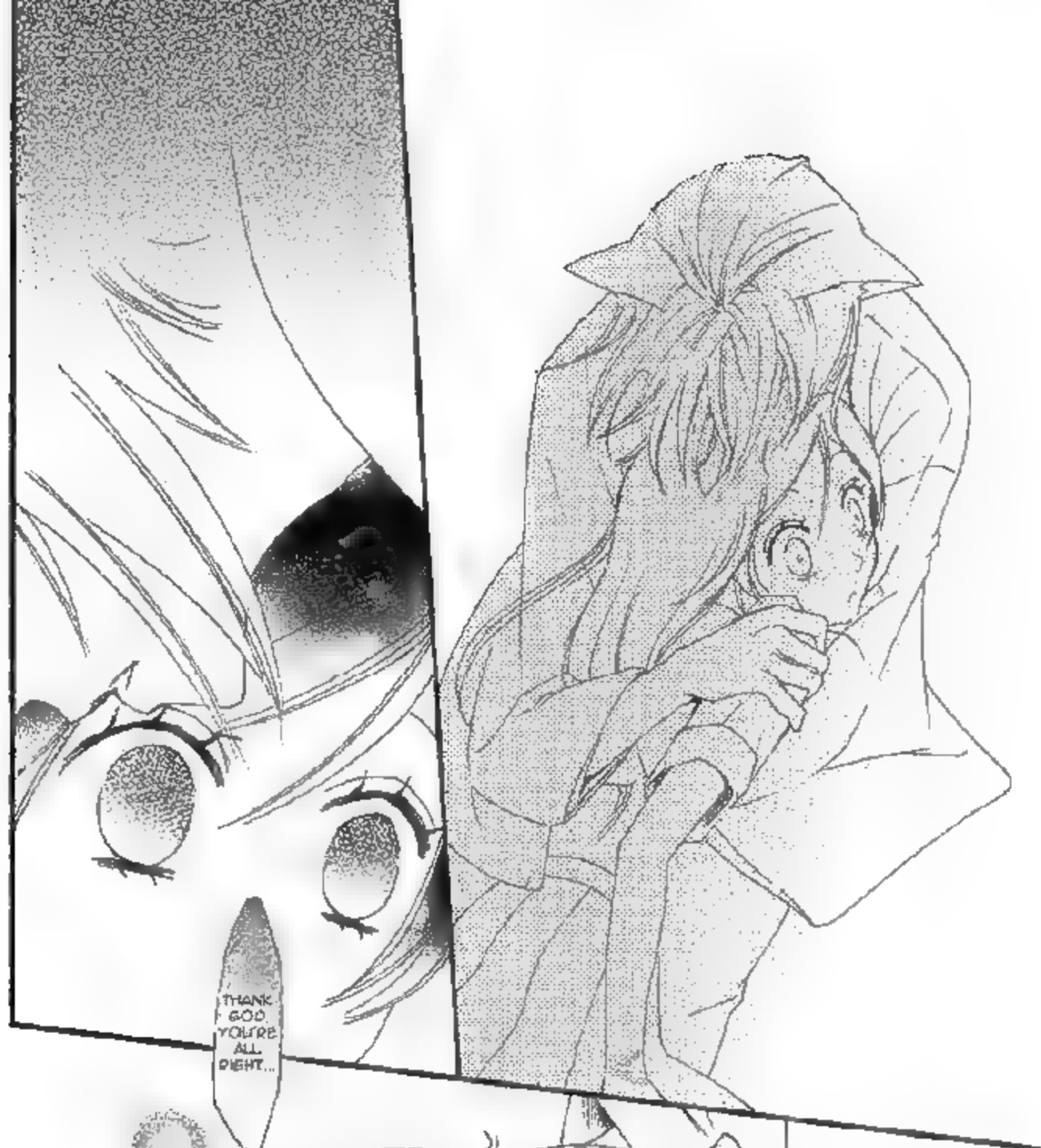


SFX: THWACK

GET
AWAY
FROM
HER!



NANA-
MI!!!



THANK
GOD
YOU'RE
ALL
RIGHT...

A SMALL
VOICE...

HIS VOICE
SOUNDS
HOARSE...

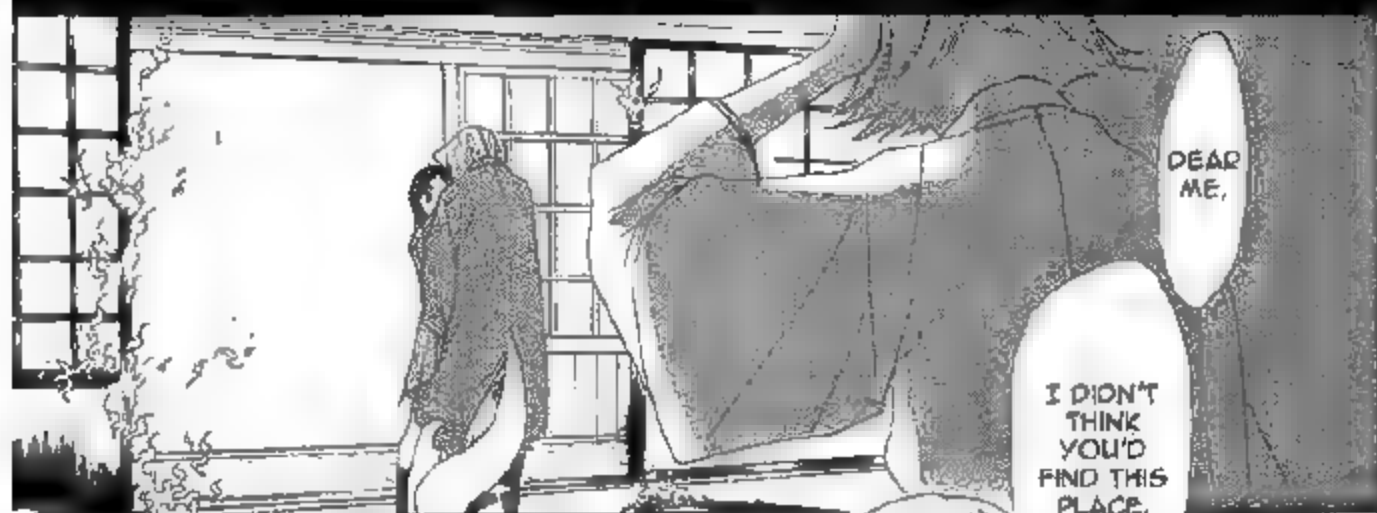
ONLY I
CAN
HEAR IT...

BUT JUST
WITH THAT...



YOU'RE
LATE...

...EVERYTHING BECOMES ALL RIGHT.



DEAR
ME,

I DIDN'T
THINK
YOU'D
FIND THIS
PLACE.



SFX: WHOOSH

THE
FIRE

YOU'RE
STILL BAD-
MANNERED
AS USUAL,
TOMOE-
KUN.



SOP?

WELL,
YOU USED
TO BE
A WILD
FOX
AFTER
ALL.

DON'T
TELL ME...



YOU PLAN
TO FIGHT
WITH ME?

AN EXILED
MONSTER
LIKE YOU
AND A HOLY
FAMILIAR
LIKE ME?

UNDER
NORMAL
CIRCUM-
STANCES,

YOU DON'T
EVEN HAVE
THE RIGHT
TO TALK
TO ME.

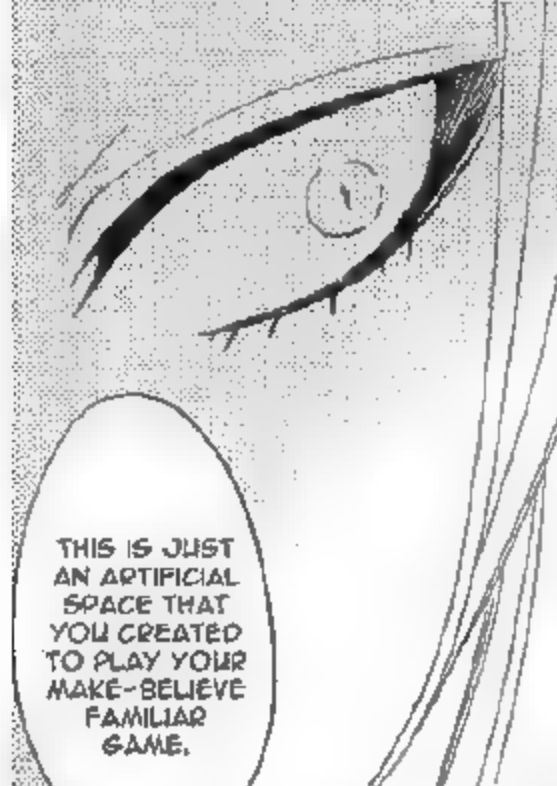


YOU
SHOULD
BE PUN-
ISHED

FOR
TRYING TO
BURN THE
SHRINE OF
A WATER
GOD.



THE WORLD
OF FAMILIARS
IS DIVIDED UP
INTO SOCIAL
CLASSES,
TOO.



BOTH YOUR
GOD AND
YOUR
SHRINE
ROTTED A
LONG TIME
AGO.

THE
SHRINE
OF A
WATER
GOD?

THIS
PLACE?

THIS IS JUST
AN ARTIFICIAL
SPACE THAT
YOU CREATED
TO PLAY YOUR
MAKE-BELIEVE
FAMILIAR
GAME.

THANKS TO
THAT, IT
TOOK ME
SO MUCH
EFFORT TO
FIND THIS
PLACE.

IT'S TIME
FOR YOU TO
GET YOUR
PUNISHMENT
FOR LAYING
A HAND ON
MY MASTER.

COME ON,
EX-HOLY
FAMILIAR.



THE
SHRINE...

SEX: ROAR



MY
SHRINE!

TAKE
OUT
THE
FIRE!



IT'S
BURNING...!



YOUR FIRST
LOSS WAS
WHEN I WAS
ABLE TO GET
IN HERE.

IT'S
NO
USE.

MY
WILL-O'-
THE-WISP
HAS AL-
READY SUR-
ROUNDED
THIS SHRINE
IN EVERY
DIRECTION.



MIZUKI-
DONO!

MIZUKI-
DONO!



AND YOUR
THRO LOSS
IS THE FINAL
BLOW.



roar

YOUR
SECOND
LOSS

WAS
WHEN I
TOOK
NANAMI
FROM
YOU.



THERE'S
FIRE IN
THE
GARDEN



"SAY,
MIZUKI!"

"I'M JUST
GOING BACK
TO NATURE."

"BUT..."

"I WON'T
DIE."

"SO, I PROMISE
WITH THIS PLUM
TREE..."

"I'M
WORRIED
ABOUT
YOU."

"EVEN IF
I DISAP-
PEAR..."

"THANK
GOD."

"IT'S
STILL
ALL
RIGHT."

"...DON'T
CRY ON
YOUR
OWN."



WERE ONLY
THERE AS
DECORA-
TIONS
AROUND
THAT TREE,
HUH?

THE
SHRINE
AND
EVERY-
THING
ELSE



THIS IS
THE ONLY
THING LEFT.

T-
THAT'S
RIGHT.



YOU UN-
DERSTAND
IT, RIGHT?

YONO-
MORI-
SAMA'S
TREE

IS MY
PRECIOUS
TREASURE.

SINCE
YOU'RE
ALSO A
FAMIL-
IAR LIKE
ME,

TOMOE-
KUN.



I
SEE.

THAT'S
THE ONLY
THING
YOU'RE
RELYING
ON.





STOP
IT!



"THAT
TREE IS
YONOMORI-
SAMA'S FA-
VORITE."



"LET'S
LIVE TO-
GETHER
AND
FOREVER
LOOK AT
THE PLUM
BLOS-
SOMS..."



"...FOR-
EVER."



TOMOE...





I'M SORRY
THAT I
CAN'T BE
WITH YOU.

BUT,

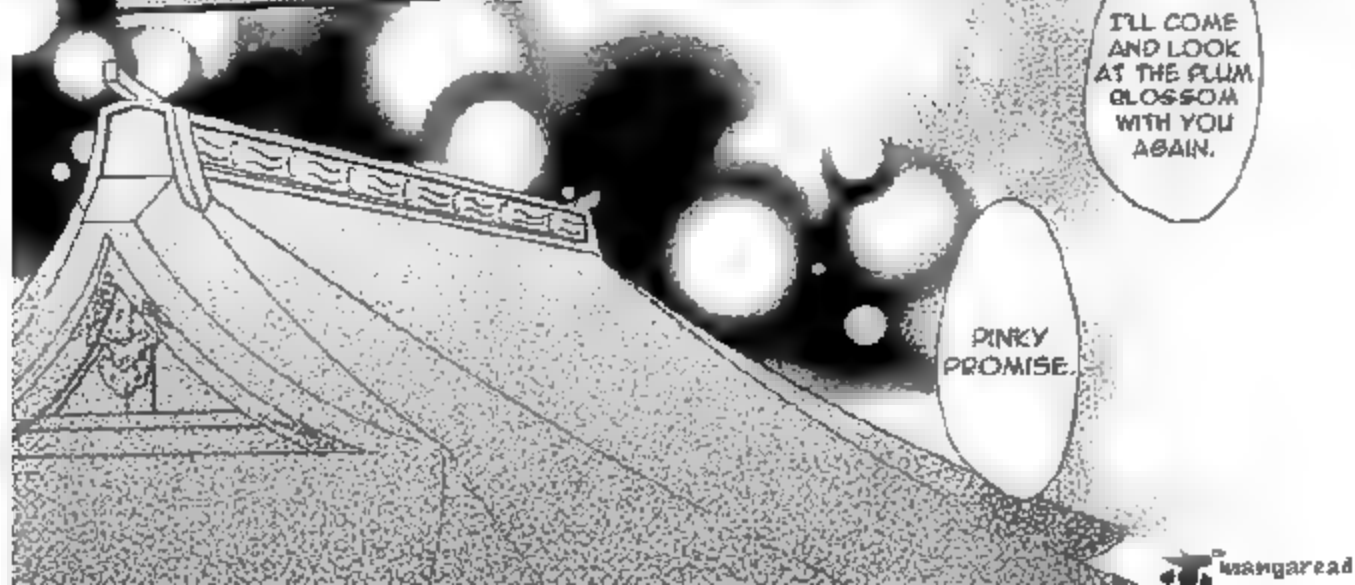


I
PROMISE
YOU

WHEN
YOU'RE
LONELY,



I'LL COME
AND LOOK
AT THE PLUM
GLOSSOM
WITH YOU
AGAIN.



PINKY
PROMISE.







I ONLY
FEEL
DOWN
A LITTLE
BIT.

I'M
FINE.



I'M
SORRY.



SHE
BLEEDS
JUST BY
FALLING
DOWN



JUST AS
I WASN'T
LOOKING,
YOU GOT
TAKEN
AWAY...

DON'T SAY
SOMETHING
SO OUT OF
CHARACTER
ALL OF A
SUDDEN LIKE
THAT.

JEEZ,
TOMOE.

WOULD SHE
DIE IF SHE
FALLS DOWN
FROM A
TREE?

IF YOU
SAY SOME-
THING LIKE
THAT.

I'LL GET
CARRIED
AWAY
AND ACT
SPOILED.

SHE
GETS
INTO
DANGER
SO
EASILY.

HEY

THAT
ALONG

SHE'S
TOO
MUCH
FOR
ME.





Kamisama
Hajimemashita

Chapter 17

トモエの つれづれ Blog



△月〇日 雨

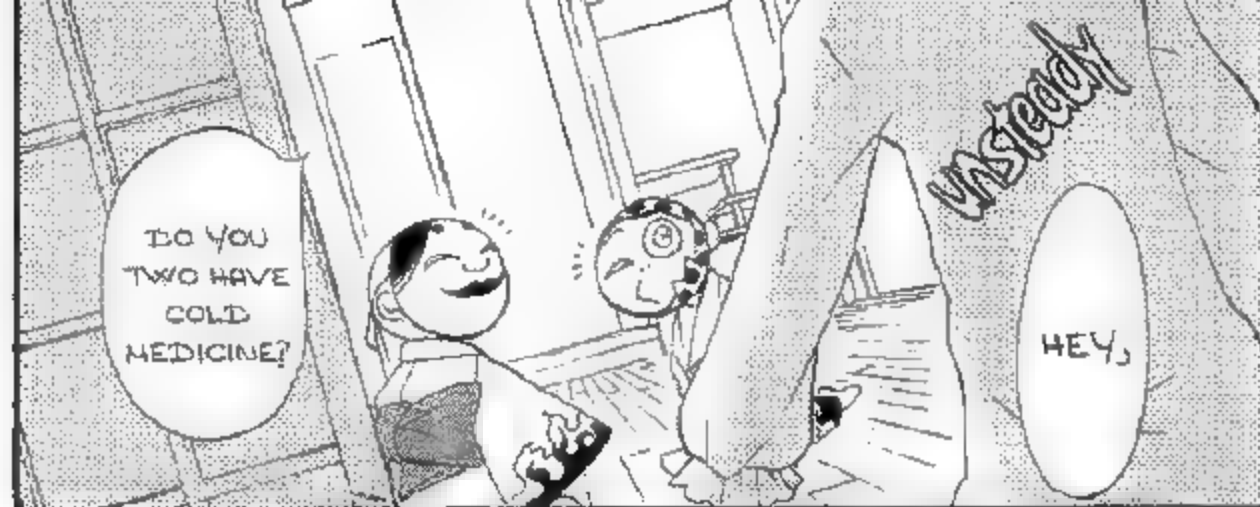
神使仲間の瑞希が 社に遊びにきた。



お茶を飲みながら
神使の苦学話などに 花を咲かせた。
久しぶりに楽しい一日だった。



最近 奈い生を見ない。







HOW ABOUT
TOMOE-DONO
TURNING INTO
NANAMI-SAMA

AND GO TO
SCHOOL
INSTEAD?

DON'T
JUST SAY
WHATEVER
YOU WANT
LIKE THAT!

IN
THAT
CASE.



AND
THIS
...

THAT'S
IT!



I CAN HEAR
THE SOUND
OF RE-
PEATING A
YEAR AP-
PROACH-
ING.

MOMO-
ZONO ISN'T
COMING TO
SCHOOL
TODAY,
HUH?

THE
PRO-
TAGONIST
IS TAKING
A BREAK
TODAY

YOU ALWAYS
GET SO
HYPERED UP
WHenever IT
COMES TO
HER, ISOBE.

SO, THOSE
WHO WANT
TO BET ON
MOMOZONO
NOT COMING
TODAY, BETS
START FROM
300 YEN!

ding-dong

GIVE
ME A
BREAK!

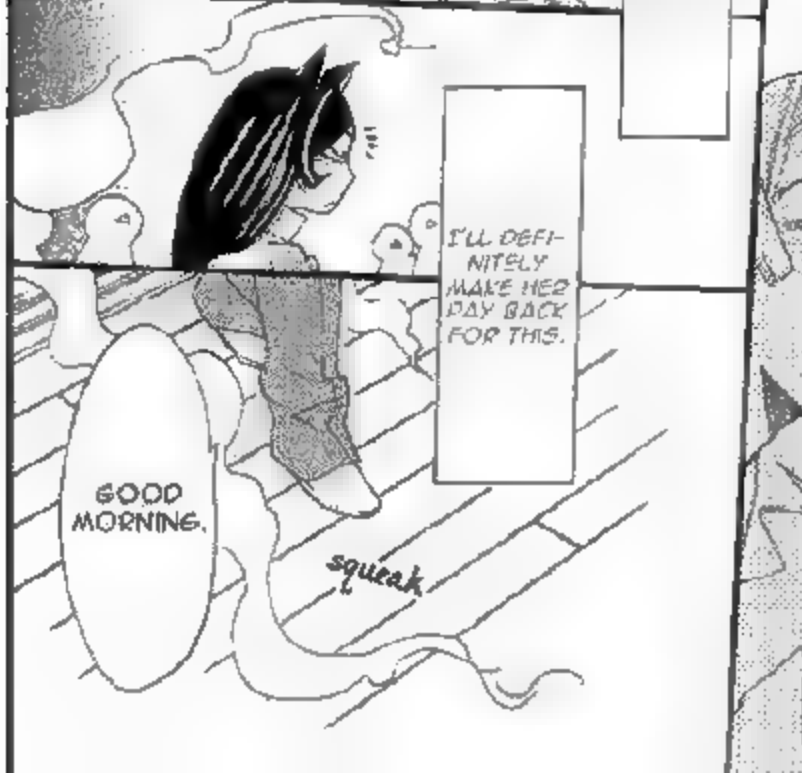
MAYBE YOU
ACTUALLY
LIKE HER?

IT'S THE
GIRL WHO
CAN ONLY
MAKE PLAIN
RICE FOR
HER LUNCH
BOX, YOU
KNOW?

IT'S ONLY
FUN TO
TEASE HER.
OTHER
THAN THAT-

HEY,







LONG
TIME NO
SEE,
NANAMI.



glare

HERE'S
A GIFT
FROM
WHERE
I WAS
WORKING.

TENGU!

Kyaaa~!

Kurama-samaaaa!!!

HAVEN'T
SEEN
YOU ALL
IN A
WEEK.



YOU...

ULTRA BUSY
SUPER IDOL
KURAMA-SAMA
IS BACK TO
SCHOOL.









blank

SING
ONE
MORE
TIME!

YOU'RE THE
ONLY ONE
WHOSE
PITCH IS
OFF.

MOMO-
ZONO-
SAN,

THE LAST
ONE HAS
TO BE HALF
A PITCH
HIGHER.

NO
GOOD.

THEN, CAN OUR
PROFESSIONAL
SINGER GIVE US
A LITTLE DEM-
ONSTRATION?





BUT IT'S
JUST A MISUN-
DER-
STANDING.

Kurama-sama!

WHAT I
REALLY
WANT

HAVE YOU
BEEN
WORRIED
ABOUT
THAT ALL
THIS TIME?

I'M SORRY,
I DIDN'T
REALIZE IT,

IS YOUR
HEART*...

IF YOU
TOUCH ME
AGAIN NEXT
TIME, I'LL
KILL YOU.

HOW
CAN YOU
DO THAT...
TO MY
FACE?

etc Whack

*The Kurama used the English word for heart, indicating that he's trying to let on Akazuki.



MIASMA...









うぎゃあああああ



GIRL IN
CLASS
TWO.

I'VE BEEN
LOOKING
FOR YOU,

I'VE
BEEN
WANDER-
ING
AROUND
ALL BY
MYSELF-

WHEN I
WENT
BACK
TO THE
CLASS-
ROOM,
NO ONE
WAS THERE.

9LOMP

MOMO-
ZONO-
SAN!

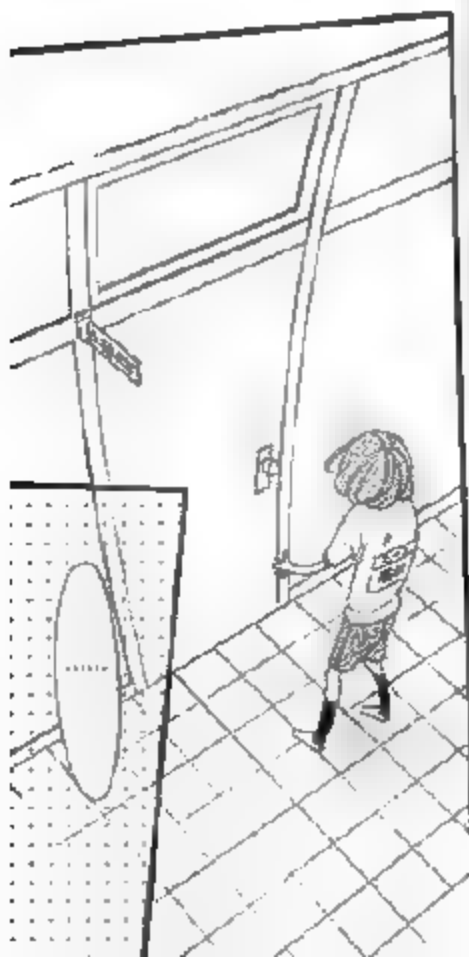
THERE'S A
MONSTER!

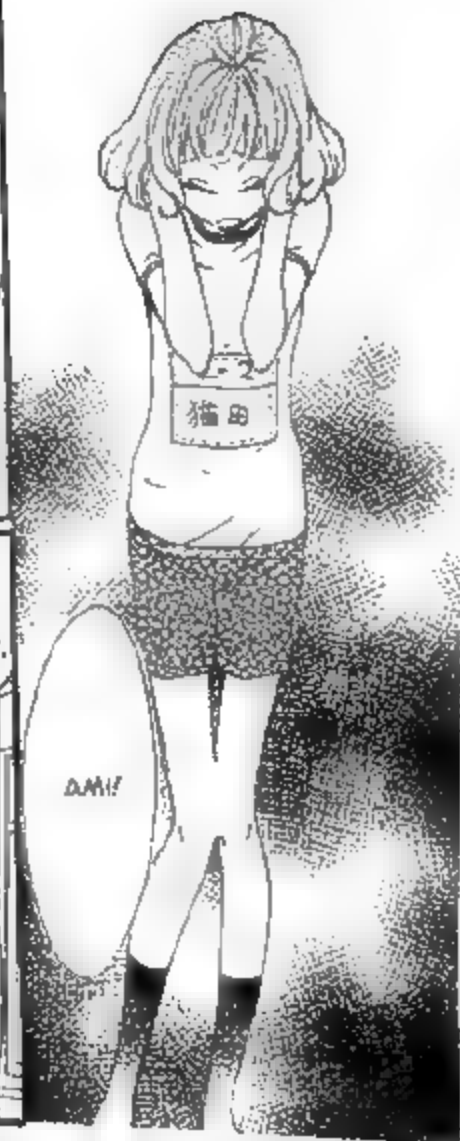
A VISITOR
FROM THE
OTHER
WORLD.

I
KNOW.

A MON-
STER AP-
PEARED!

IT LICKED
MY FACE!







I ONLY
LOOKED
AT THEM

I'M NOT A
BAD BOY,

I LOVE
THIS
PLACE



SO DON'T
BURN ME
UP.

A LOT OF
GIRLS
COME AND
TAKE OFF
THEIR
CLOTHES



LOW
GRADE
PEEPING-
TOM
MONSTER.

BUT FOR
NANAMI,

I'VE GOT TO
TAKE CARE
OF YOU NOW
TO AVOID
TROUBLES IN
THE FUTURE.

DEAR
ME.

THIS ISN'T
WORTH
DOING
FOR ME,

SLAM

MOMO-
ZONO-
SAN!

HOW
OO
SH

YOU HAVE
NO TASTE

YOU'RE NOT
YUMMY.

WAIT-

I HATE
YOU









OH?

CLICK

OK...



OH, WELL,

WHAT
HAPPENED
TO THE
MONSTER
EARLIER?

DID
YOU
LET IT
GET
AWAY?

BE
CARE-
FUL
FROM
NOW
ON.



SO WHEN
HE'S NOT
AROUND...

I CAN'T
ALWAYS

STAY NEAR
YOU AND
PROTECT
YOU LIKE
THAT FOX.



...DON'T DO
RECKLESS
THINGS.



I'VE GOT
TO HAVE
TOMOE
COME TO
SCHOOL
WITH ME
FROM TO-
MORROW
ON.

HERE.
FOR
YOU.

THEN





LET'S HAVE
NANAMI-SAMA
EAT TURTLE
HOT POT AND
CURE HER
COLD!

THIS IS
A SOFT-
SHELLED
TURTLE THAT
WE JUST
CAUGHT!



I DON'T
KNOW HOW
TO COOK
TURTLES.

ARE YOU
GOING TO
EAT A
TURTLE,
NANAMI-
CHAN?

THAT'S
NOT A
GOOD
FOOD.



Urgh...

HOLD
ON...



SO I
CAME TO
SEE YOU.

I HEARD
THAT
TOMOE-
KUN ISN'T
AROUND
TODAY,
★

EH?

WHY ARE
YOU IN MY
KITCHEN,
MIZUKI?



MIZUKI-
DOND! THE
TURTLE
BIT YOUR
FINGER....!

EH?

AHH!

BITES

AND
THEN THEY
ASKED ME
TO COOK—



THAT DAY,
I JUST
STAYED
IN BED

AND HAD
TOMOE
GO TO
SCHOOL
FOR ME.

Eh?



Get water!
War!

OW!



I DIDN'T DO THAT.

I ONLY ASKED HIM TO GO FOR ME.

SO HE'S THAT STRONGLY BOUND TO OBEY YOUR WORDS, HUH?

IF YOU JUST PUT THE TURTLE INTO THE HOT POT LIKE THAT, I'LL PUNCH YOU!

HOLD ON!

TOMOE— KUN DRESSED UP AS A GIRL AND WENT TO SCHOOL?!



YOU ONLY ASKED HIM, HUH?



HE WAS A WILD FOX, TO BEGIN WITH.

WHAT DO YOU MEAN BY THAT?

AS HIS MASTER, YOU'VE GOT TO KEEP A TIGHT GRIP ON HIM.

MIZUKI ...



LOOKS LIKE HE'S PRETENDING TO BE A GOOD BOY IN FRONT OF YOU.



I DON'T
WANT
YOU

TO
JUDGE HIM
MERELY
BASED ON
HIS AP-
PEARANCE
OR HIS
BIRTH.

BECAUSE
I STAY
WITH HIM,

I KNOW
HIM THE
MOST.

DON'T...

TALK
ABOUT
TOMOE
THAT WAY.

SO I
KNOW.

HE'S
EASILY
MISUNDER-
STOOD,

BUT HE
HAS HIS
GENTLE
PARTS,
TOO.

I'VE BEEN
LOOKING
AT HIM
FROM UP
CLOSE



BUT I
GUESS
THAT'S
TOMOE-
KUN FOR
YOU.

HE'S GOT
YOU COM-
PLETELY
WRAPPED
AROUND
HIS LITTLE
FINGER.

AS I
THOUGHT.



A
FAMILIAR IS
SUPPOSED
TO BE
A GOD'S
SERVANT.



LIKE I
SAID,
HE'S NOT
LIKE
THAT!

YOU'RE
SO STUB-
BORN,
NANAMI-
CHAN.

Who's
the stub-
born one
here?



BUT I FEEL
THAT YOU'RE
ACTUALLY THE
ONE WHO'S
TAMED.

IF YOU'RE
CARELESS,
HE'S GOING
TO KILL YOU
WHEN YOU'RE
NOT LOOK-
ING.

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WHAT HAPPENS
WHEN YOU DON'T...



WOULDN'T WANT THAT.
WOULD YOU?



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once this series
becomes licensed
in your country.~



YOU CAN
HAVE A
PEEK WITH
YOUR VERY
OWN EYES

ABOUT
HIS REAL
NATURE.



YEP,

MIZUKI-
DONO!

WHAT'S
THIS? AN
INCENSE
BURNER?

THIS
IS THE
TIME-
ROTATION
INCENSE
BURNER.

IT'S A
RITUAL
ITEM THAT
CAN BRING
SOULS TO
THE PAST.



AT
THAT
PLACE.

OH?

A LONG,
LONG TIME
BEFORE
YOU WERE
BORN,

THERE'S A
TOMOE-
KUN THAT
YOU
DON'T
KNOW...

I..



I'LL HAVE
HER

HAVE A BIT
OF FUN AT
THE INTERVAL
BETWEEN
TIMES.



DON'T
WORRY.

NANAMI-
SAMAY





BY
TOMOE'S
REAL
NATURE?

WHAT
EXACTLY
DO YOU
MEAN

HOLD
ON...

OW
...



SOME-
ONE
ELSE'S
BODY!!

THIS
IS...



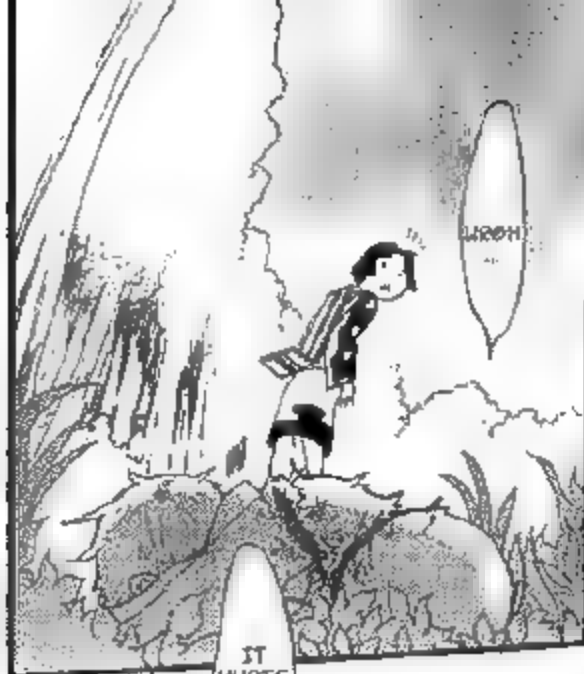
AND MY
HAIR?
THERE'S
SOME-
THING
WRONG!

MY
SKIN
TOO

HAVE MY
HANDS
ALWAYS
BEEN THIS
SMALL?



OH?



IT HURTS...



YOU CAN'T

GO BACK TO THE VILLAGE ...

4
DREAM

I...

MONS-
TERS?!

DESPER-
ATELY RAN
AWAY,

BUT
THEY GOT
EVERYONE
ELSE...

THE EVIL
KING... IS
LOOKING
FOR YOU...

MONS-
TERS

ARE
LOOKING
FOR ME
?!

IS
THIS



THANK
GOOD-
NESS,
THERE'S
A DE-
SERTED
HOUSE
NEARBY.

SHOW
ME WHERE
YOU'RE
HURT. I
HAVE TO
TREAT
YOUR
WOUNDS...

IT'S RIN-
DOWN,
BUT IT CAN
SHIELD US
FROM THE
RAIN...

YOU'RE
SOAKING
WET!

bile

HOW
CAN
THEY



BEAT UP
A CHILD
THIS
MUCH?

BUT

I'M
REALLY
LUCKY.

YOU HAP-
PENED TO BE
AWAY FROM
THE VILLAGE
BECAUSE
YOU WERE
WORKING IN
THE FIELD.

OTHERWISE,
THERE'S NO
WAY THE EVIL
KING WOULD
MISS SUCH A
BEAUTIFUL
VIRGIN.



SEX ROAR

...

TRASH
BURNS SO
EASILY...

WILL-O'-THE-
WISP...

Whooooo

T-

TOMOE-

SAMA...

Whooooo





TOHMOE..P



YOU'RE
A GOOD
CATCH.

INDEED,

FOR A
TINY
VILLAGE,

HE'S
NOT



YOUR
VOICE IS
GOOD,
TOO.

Kyaku!

kip

HE'S NOT
TOMOE!

HE'S NOT
TOMOE!

CRY
FOR
ME.

HUMAN.

BITES



WHO
ARE
YOU?



HMPH.







BUT
THEY'RE
ONLY OLD
HAGS AND
UGLY
WOMEN
IN THE
VILLAGE.

I HEARD
THAT
THERE ARE
BEAUTIFUL
GIRLS
HERE,



THERE
ARE THOSE
WHO RAN
AWAY,
TOO.



DID THEY
GO AWAY
SOME-
WHERE?



HAVE YOU
SEEN ANY
HUMAN
AROUND
HERE?

THERE
WAS A
GIRL
CALLED
YUKIJI.



YOU'RE
LOSING YOUR
TOUCH, LET-
TING THOSE
LITTLE GIRLS
RUN AWAY,

EVIL
KING.



NOPE.

ZZzzhhh

huff

huff



NO...

NO...

"HE WAS A
WILD FOX,
TO BEGIN
WITH."

"IF
YOU'RE
NOT
CARE-
FUL..."



I SEE.

THIS
MUST
BE A
DREAM.

Kyaaaaah!

"HE'S
GOING
TO KILL
YOU!"

slips

NA-
NAMI-
CHAN...



WELCOME
BACK.

YOU
WERE OUT
FOR A
PRETTY LONG
TIME.



IT'S
YOUR
SHIRINE.

WHERE
AM I?

Water,
water...



NO.

IS SO
HEAVY.

MY BODY
HAVE I
BEEN
SLEEP-
ING?

WAH

NAYAMI-
SAMA!

WE WERE
SO WOR-
RIED SINCE
YOU SLEPT
FOR SO LONG!





WHAT
ARE YOU
DOING
HERE?

WELCOME
BACK,
TOMOE-
KUN. WAS
IT FUN AT
SCHOOL?



THAT
SNAKE
SLY IS
HERE?

HOW
COME

WAH...

roar

roar

Just
got
back



SFX: BOOM

GO
AWAY!



WHAT
DID YOU
DO TO
NANAMI?



FU
FU.

IT'S A
SECRET~
♡





YOU
STILL HAVE
A BIT OF
IT.

I'LL MAKE
SOMETHING
FOR YOU
TO EAT.

GO BACK
TO SLEEP.

IT'S THIS
HAND.

1

TOMOE'S
GENTLE
HAND.

OK.

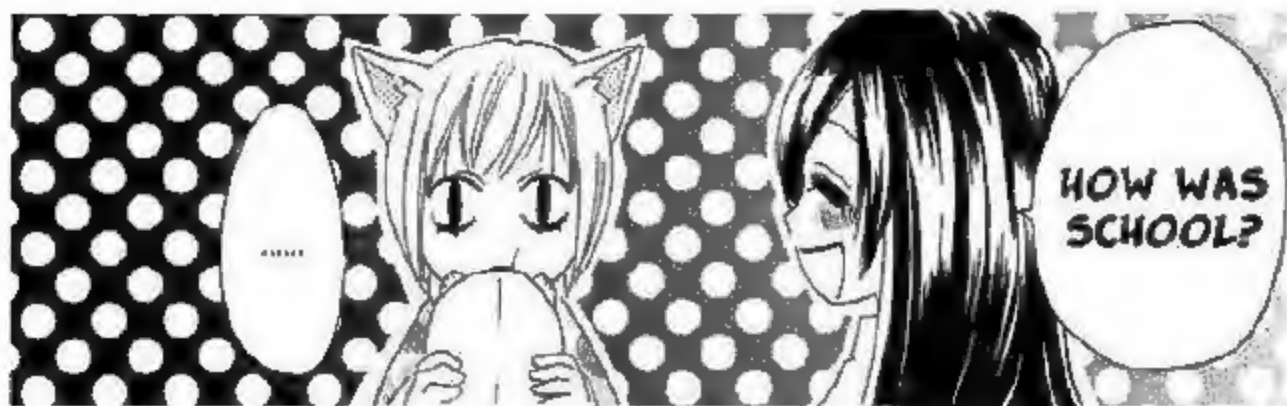




*I'M GLAD
IT'S HIM.*

THANK
YOU.

SO I'M
FINE.



HOW WAS
SCHOOL?