

Kamisama Kiss



Story & Art by

Julietta Suzuki

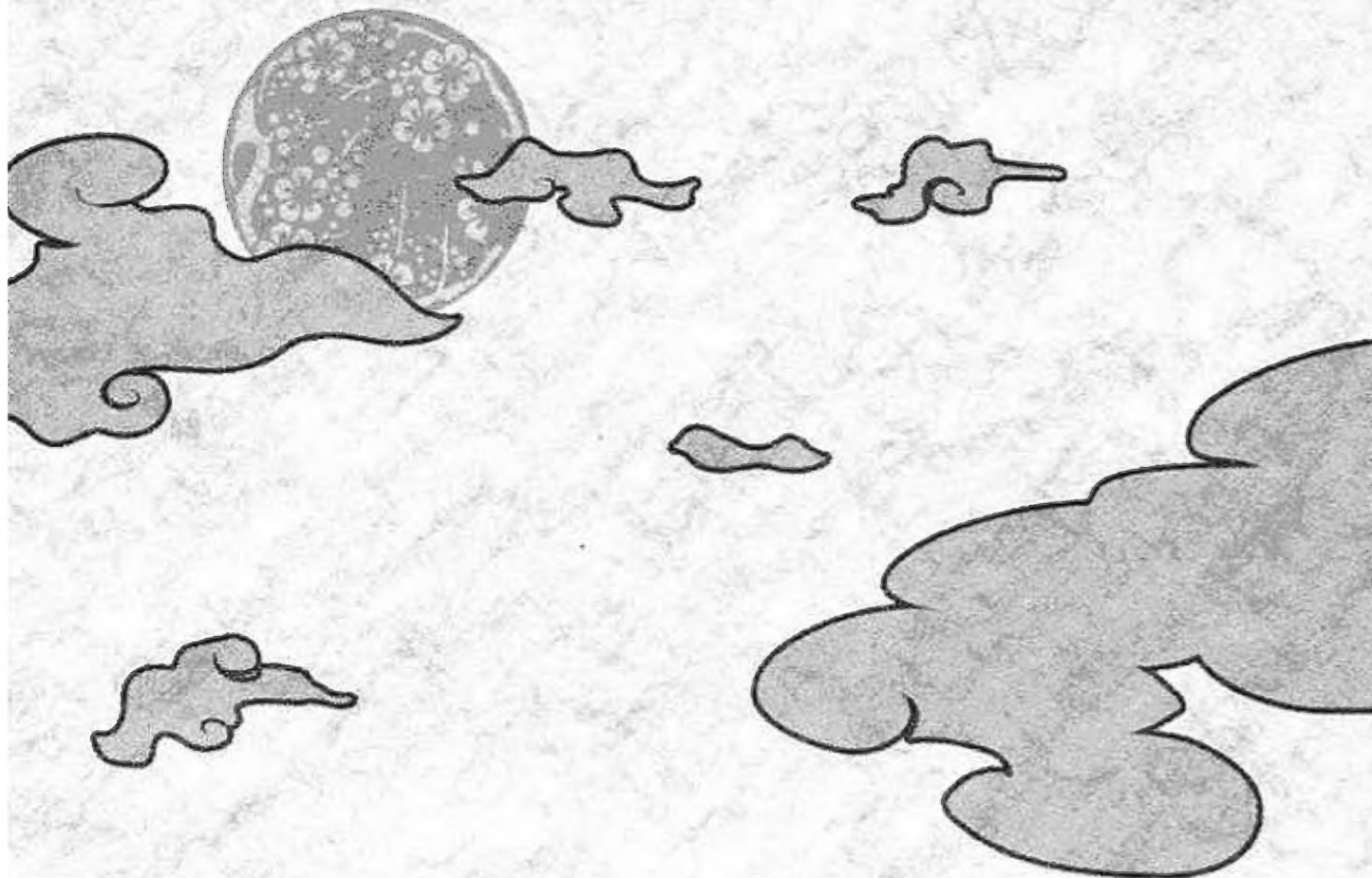
2

神様はじめました

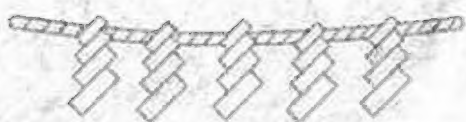
第2巻

鈴木ジュリエッタ





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この作品はフィクションです。
実在の人物・団体・事件などには
いっさい関係ありません。

神様はじめました

Kamisama
Hajimemashita
Chapter 7



ひまだからインターネットを
始めてみました。





NANAMI-SAMA,

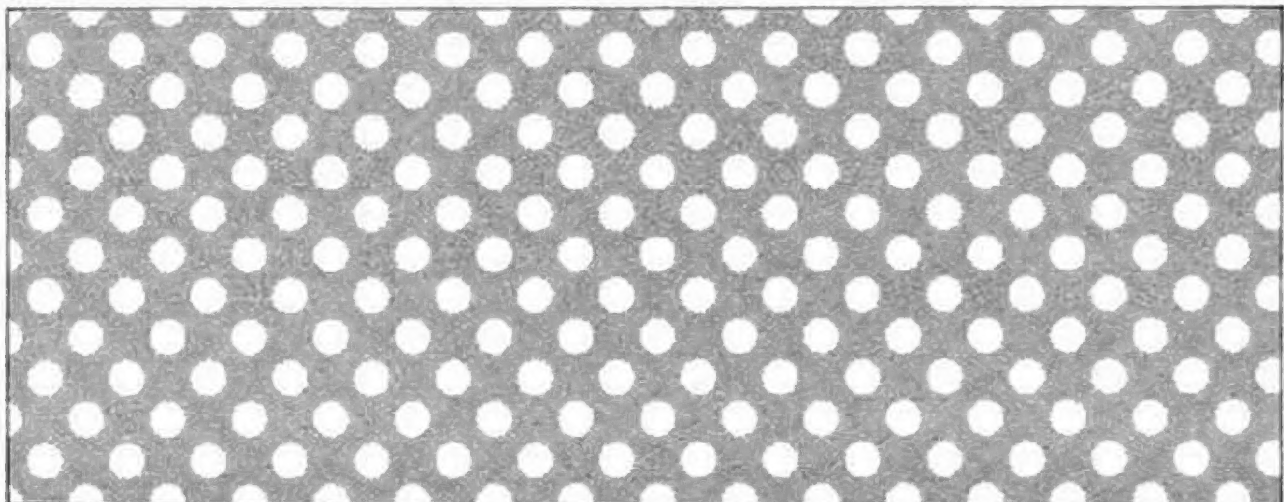
IT'S BAD FOR YOUR HEALTH TO WATCH TV ALL DAY LIKE THAT.

AT MIKAGE SHRINE, WHERE THE FRAGRANCE OF THE EARLY SUMMER DRIFTS IN THE AIR.

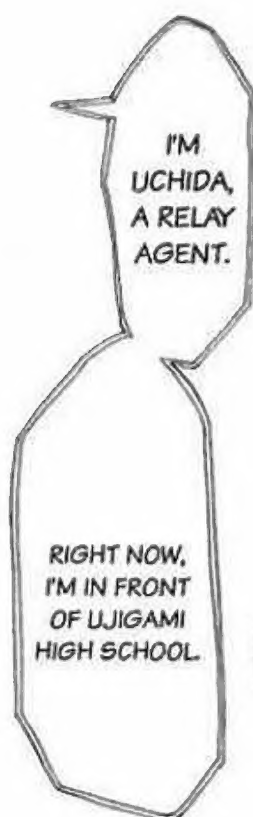
HMM...

I DON'T HAVE ANYTHING ELSE TO DO.

TODAY, AS ALWAYS, WE DON'T HAVE ANY VISITORS.









HIS FANS HAVE
GATHERED IN
FRONT OF THE
SCHOOL GATE!

AFTER
HEARING
THE NEWS

THAT
THE SUPER
POPULAR IDOL
KURAMA-SAN
TRANS-
FERRED TO
THIS SCHOOL,



IS
SOMETHING
THE MATTER,
NANAMI-
SAMA?

THIS
PLACE...

.....

Kya~
Kya~

HE WAS
REALLY SO
COOL!

NO
WAY!

KURAMA
IS 16?!

VTV

I SAW
HIM!

IN HIS
UNIFORM!

こんにちは
鈴木ジュリエッタです
今回はたくさん
字を書くスペースが
あります。
1巻のおまけが
ちょっとだったので
今回はたくさん
書けたらいいなと
思います。

先日沖縄の宮古島に
行きました。

スキューバのライセンスを
取りに行く目的だった
のですが 思ったより
スキューバは難しくて
体力が要るスポーツ
でした。無事に
ライセンス取れたけど
早く次もぐりに行か
ないと忘れてしまうよ。
機材の組み立て
とか色々。また
沖縄に行かないと
なあ。海超きれい
でした。沖縄大好き



海亀もみたよ



NO
WAY

THIS
HIGH
SCHOOL
...

IT'S MY
SCHOOL!



HOW
LOUD.

WHAT'S
THE FUSS
ABOUT?



WHY DO YOU WANT TO GO TO SCHOOL?

TOMOE-DONO.

YOU SEE, THEY SAID THAT KURAMA IS GOING TO MY SCHOOL!

NANAMI-SAMA SUDDENLY SAID SHE'D GO TO SCHOOL...

IT'S A CHANCE FOR ME TO SEE HIM IN PERSON!

HOW CAN I SAY THAT I DON'T WANT TO GO TO SCHOOL?!

WHY ARE YOU TWO STOPPING ME?!

K...



KURAMA
IS...

THUD

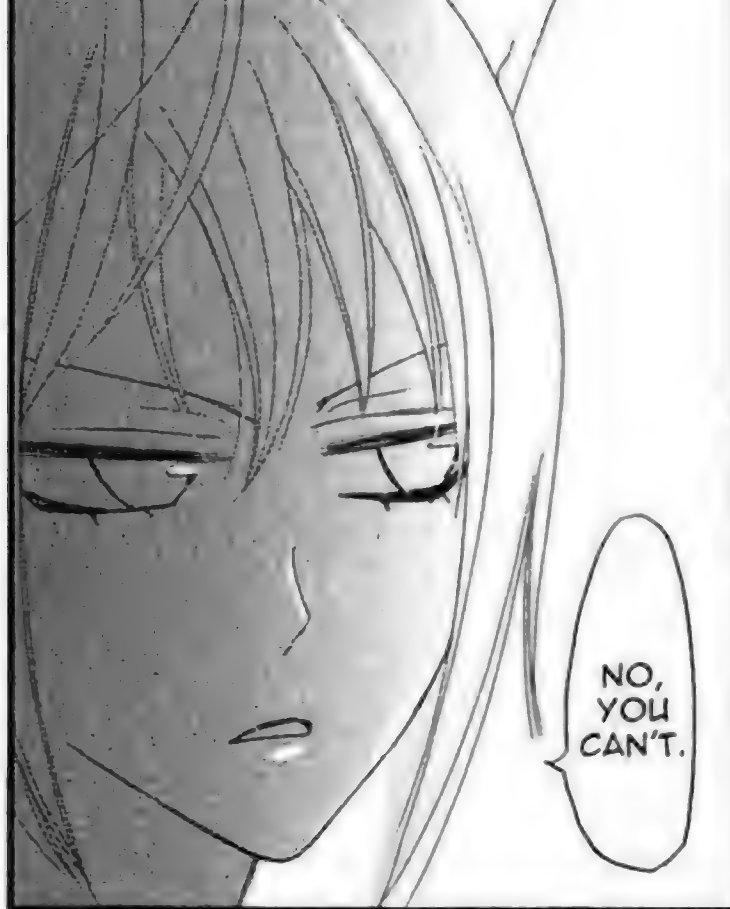
WHO'S
THAT
GUY?

OTHER THAN
THE SETUP THAT
HE'S A FALLEN
ANGEL WITH
BLACK WINGS,
HE'S SHROUDED
IN MYSTERIES.

HE'S AN
EXTREMELY POPU-
LAR SUPER-IDOL
WHO'S CAPTURING
THE HEARTS OF
HIGH SCHOOL
GIRLS ALL OVER
JAPAN RIGHT NOW.

INDEED,
HE'S THE
MOST
CHARIS-
MATIC
PERSON IN
THE IDOL
WORLD...

WITH HIS EX-
TRAORDINARY
LOOKS AND
STRIKING SPEECH
AND CONDUCT,
HE HAS A LOT OF
MALE FANS IN
ADDITION TO HIS
FEMALE FANS.





"BUT"

"ON ONE
CONDI-
TION."

AHH, IT'S
BEEN THREE
MONTHS.

THE SCHOOL
BUILDINGS
SEEM SO
DEAR.

CON-
DI-
TION

THIS
FEELING
OF BEING
TALKED
ABOUT
BEHIND MY
BACK

YES, MY
HIGH
SCHOOL
LIFE

THE
WHIS-
PERING
VOICE
OF THE
GIRLS,

EHP?

giggle
giggle

EEK.
WHAT'S
WITH
THAT
HEAD?

HAS
COME
BACK
TO ME.

2-2

GYAHANA!

EH?

Kya

AND ...

WHY DO I HAVE TO BE IN THE SAME CLASS AS YOU AGAIN, ISOBE...?

WHAT'S WITH THAT HEAD?!

WHAT'S WITH YOU, MOMO-ZONO?! JUST WHEN I THOUGHT YOU FINALLY CAME BACK TO SCHOOL.

DON'T TELL ME.

HEY, MOMO-ZONO.

Stupid Tomoe! I look so stupid in this! People are laughing at me!

"I'LL TAKE IT OFF FOR YOU WHEN YOU COME BACK TO THE SHRINE."

"YOU NEED TO WEAR THIS HOOD TO COVER YOUR FORE-HEAD."

YOU KNEW THAT KURAMA WAS IN OUR CLASS, SO DID YOU DO THAT TO YOUR HEAD TO ATTRACT HIM?

I'll just lay low today...

SFX: KYA!

✦
✦

THIS
SMOKE

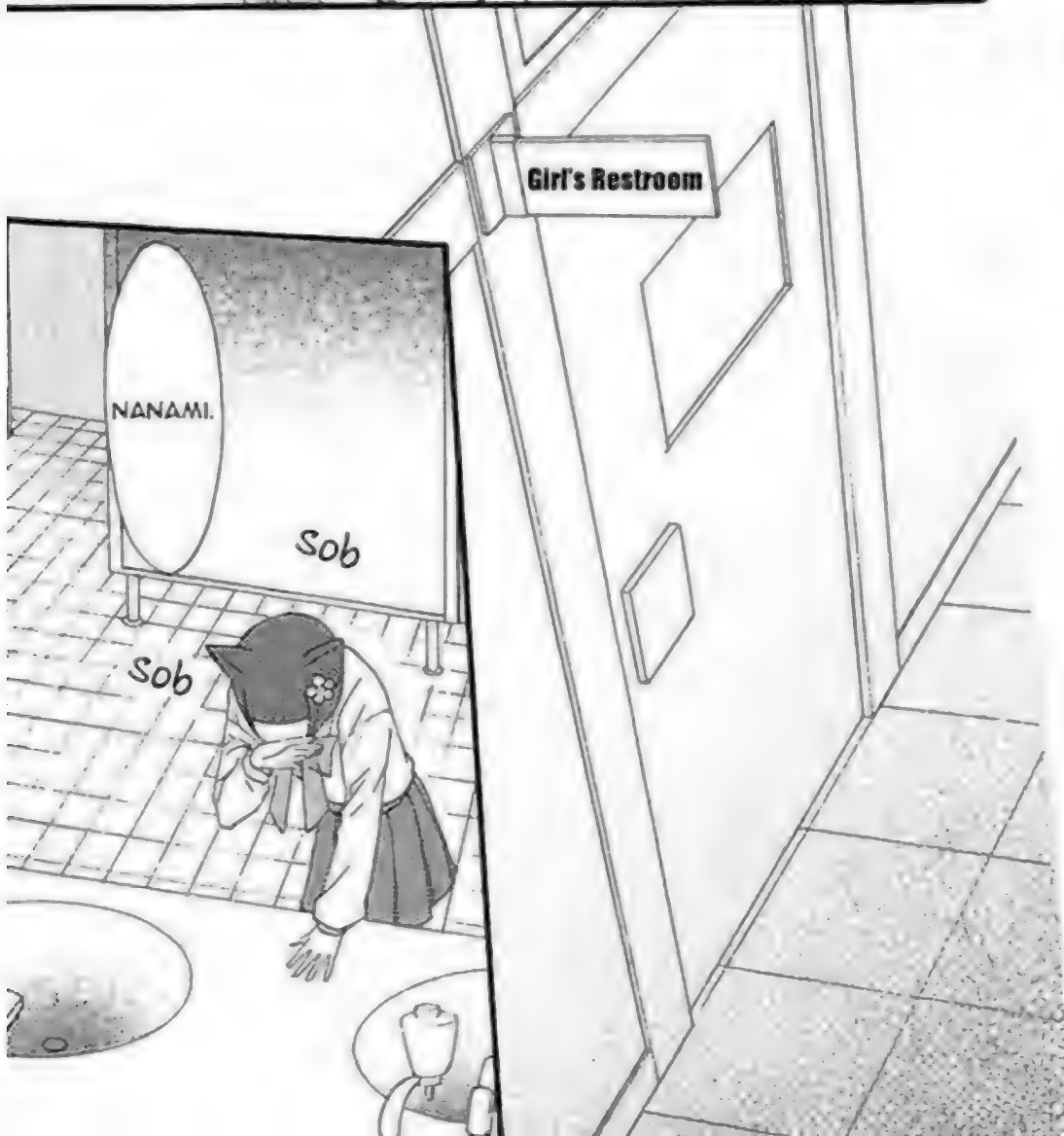
AND
BLACK
WINGS,

JUST LIKE
A JET
BLACK

FALLEN
ANGEL.











LET'S GO
BACK TO
THE SHRINE.



WHY

ARE YOU
LAUGH-
ING...



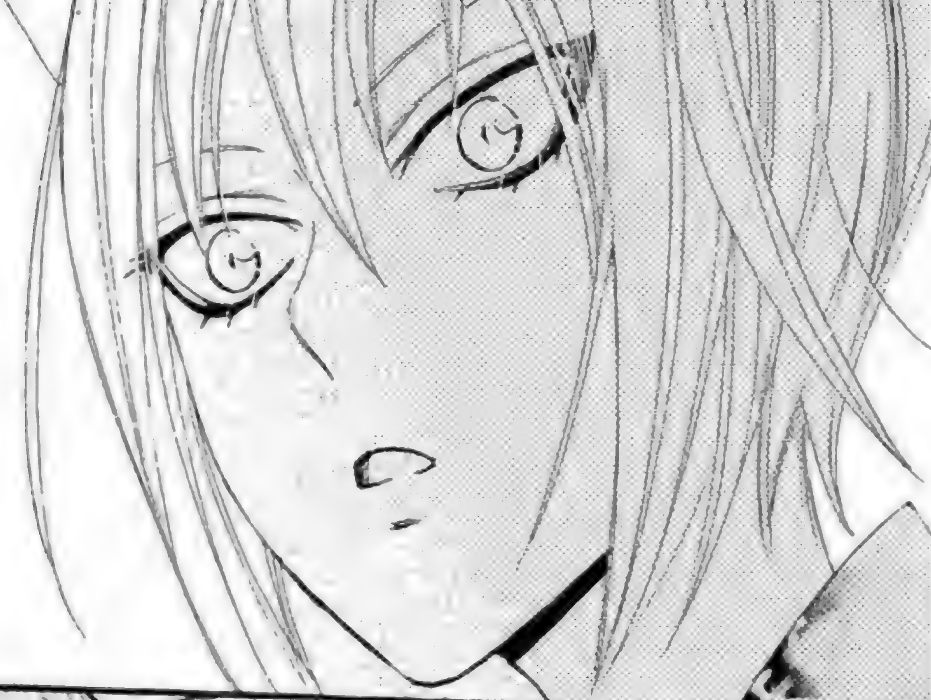
EVEN
THOUGH
I'M
CRYING?



AT
ALL...



YOU
DON'T
WORRY
ABOUT
ME





I was in a bad mood earlier.

I apologize.

stomp
stomp

I WASN'T CRYING..!

L...



SO I ENDED UP TAKING IT OUT ON YOU.

THE PEOPLE AT SCHOOL KEEP STARING AT ME EVERY DAY, YOU SEE,



ABOUT ME HATING YOU.

SO, YOU CAN REST ASSURED.

YOU DON'T HAVE TO WORRY

THEN,



SFX: DASH, DASH





I DIDN'T
BULLY
HER.

HOLD
ON,

SHE WAS
BULLIED BY
TOMOE-
DONO.

AND SHE'S
GRIEVING
SO MUCH...



HOWEVER...

I GUESS
I'M THE
ONE WHO
MADE
HER CRY.







HOW STRANGE.

I LOST
THREE OF
MY TEN-
THOU-
SAND-YEN
BILLS.



flinch

MOMO-
ZONO-
SAN,

HEY,
DOES
ANYONE
KNOW
WHERE
KURAMA-
SAMA'S
MONEY
IS?!

KURAMA-
SAMA...

OH, WELL
IT DOESN'T
REALLY
MATTER.

It's just
thirty-
thousand
yen.



HOW
STRANGE.

WHAT'S
WITH
THAT
MONEY?

THAT'S
EXACTLY
THIRTY-
THOUSAND
YEN.

NO...





NO!

FORGIVE
ME FOR MY
SLOW PREPA-
RATION.

NANAMI-
SAMA,



TODAY IS
THE AUSPICI-
CIOUS DAY
WHEN YOU
GO BACK
TO
SCHOOL.

I, TOMOE,
HAVE EXER-
CISED MY
TALENTS
AND PRE-
PARED A
FEAST FOR
YOUR LUNCH.



PLEASE,
HAVE
SOME.

ALSO,



I WOULD
LIKE TO
SAY THIS.





THAT IS
ALREADY
BUT THIS
THIRTY-
THOUSAND
YEN IN
NANAMI'S
POCKET...

NO
WAY...

I'M
SURE

WHAT
DO YOU
THINK?



THE
THIRTY-
THOUSAND
YEN THAT
YOU
CLAIMED TO
HAVE LOST
SEEMS TO
BE UNDER
YOUR CHAIR.



PLEASE
TAKE
GOOD
CARE



DEAR
SCHOOL
FRIENDS,

I
BEG
OF
YOU,

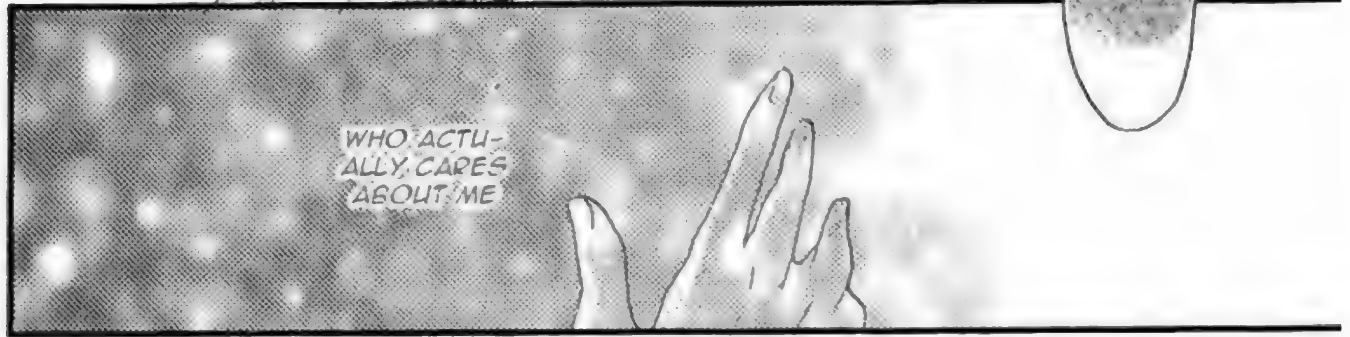


OF
NANAMI-
SAMA.



THE ONLY
PERSON
IN THIS
WORLD

TOMOE

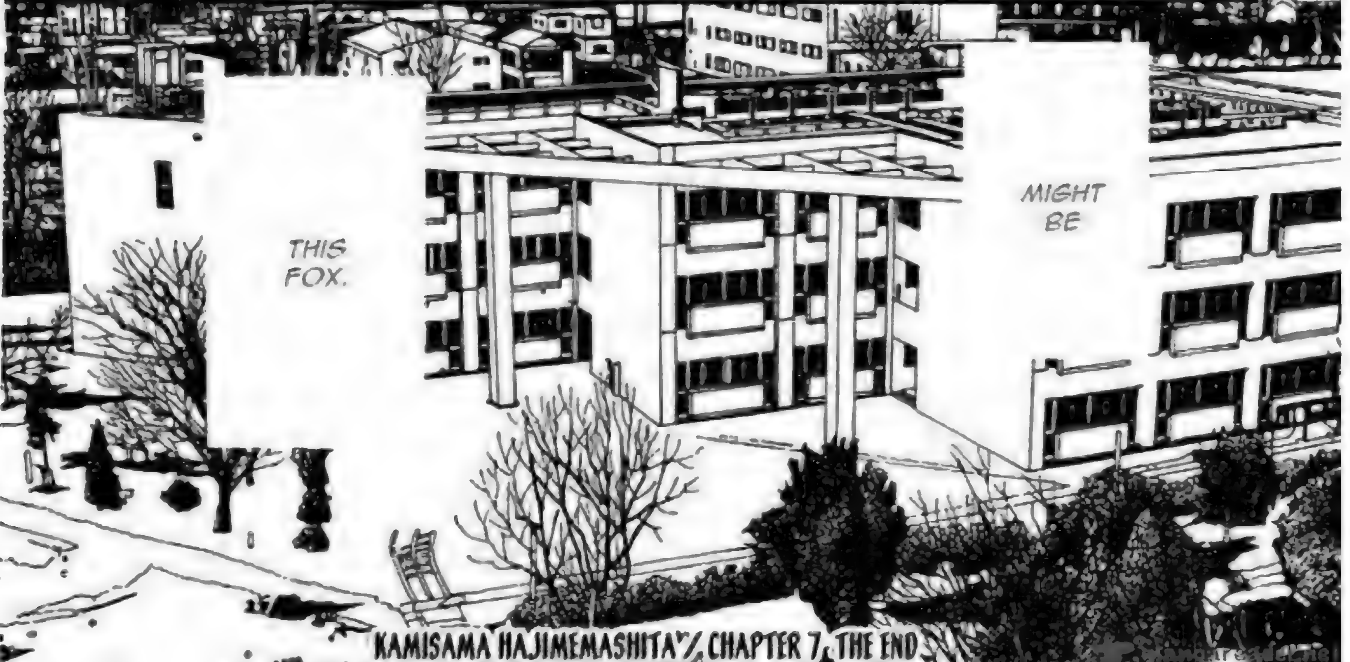


WHO ACTU-
ALLY CARES
ABOUT ME



HURRY UP
AND EAT
THE FOOD
ALREADY.

↑
Low voice



THIS
FOX.

MIGHT
BE



**Kamisama
Hajimemashita**
Chapter 8



KURAMA 公式プロフィール

Birth: 6 June

Blood: Blue

その他 非公開

マネージャーにも非公開

公式ファンクラブに入ると毎月 KURAMA の
高校ライフメルマガが届くよ





PEOPLE
AREN'T
LAUGHING
AT ME!

THERE
ARE TWO
REASONS.

GET A
HOLD OF
YOUR-
SELF,
TOMOE-
DONO!

TOMOE-
DONO!

Wah!

ONE IS THAT
I DON'T HAVE
TO WEAR THAT
RIDICULOUS
HOOD

★

A LOT
OF THINGS
HAPPENED
YESTERDAY,
BUT TODAY, I
FEEL PRETTY
CAREFREE.

THIS IS
THE
SECOND
DAY THAT
I'M
GOING TO
SCHOOL.



Fu
Fu
Fu

SHE'S
JUST LIKE
SARA IN "A
LITTLE
PRIN-
CESS"...

AH.

THE OTHER
REASON IS

HEH.

I HEARD
THAT SHE
WENT
THROUGH
A LOT OF
HARDSHIPS,
AND SHE
WAS ADO-
PTED BY A
RICH FAMILY.

LOOK,
THAT'S THE
DIRT-POOR
MOMO-
ZONO-SAN.

MY NICKNAME
HAS CHANGED
FROM DIRT-POOR
GIRL TO "THE
LITTLE PRINCESS!"

IT'S A
BIT DIF-
FERENT,
THOUGH!



LOOK! I
ALREADY
HAVE
FRIENDS...

MOMO-
ZONO-
SAAAN!

NOW, I
WON'T BE
RIDICULED
AND PITIED
ANYMORE.

GOOD
MORNING,
MY CLASS-
MATES!

HEY,
HEY.



IS
TOMOE-
KUN ALSO
COMING TO
SCHOOL
TODAY?

IF HE IS,
WE'D LIKE
YOU TO
INTRODUCE
HIM TO US.



GIRLS
...!

Let's
go.

OH,
BUMMER.



I BROUGHT
A LUNCH
BOX
TODAY,

SO I
DON'T
THINK
HE'LL
COME...



神様はじめました

妖怪学園コメディ的な
狐とか犬神とか白蛇とか
猫又とか動物もののけ
マンガにしようと思っ

↓
書きました。最終的にどうなっ



↓
いるのかという
わからないのですが
そんなかんじで最初は
神様とか神使とか
考えてなかつたんです
が出したネームが全没に
なって 何から考え直
すことになり、学園コメ
ディだったのが神社ス
タートになったので早
く学校行ってくれない
かなあと
それそれしていたよ





Gyah!
Gyah!

IDOLS
ARE SO
TROUBLE-
SOME.



sfx: gyah!

No way! She
touched him!



SHE
SHOULD
HAVE PUT
ON THAT
HOOD,
JUST AS I
TOLD HER.

DAMN
THAT
NANAMI.





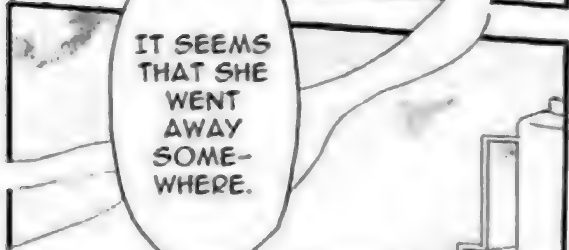
TOMOE-
DONO.



TOMOE-
DONO,
NANAMI-
SAMA,
SHE...!

MNN.

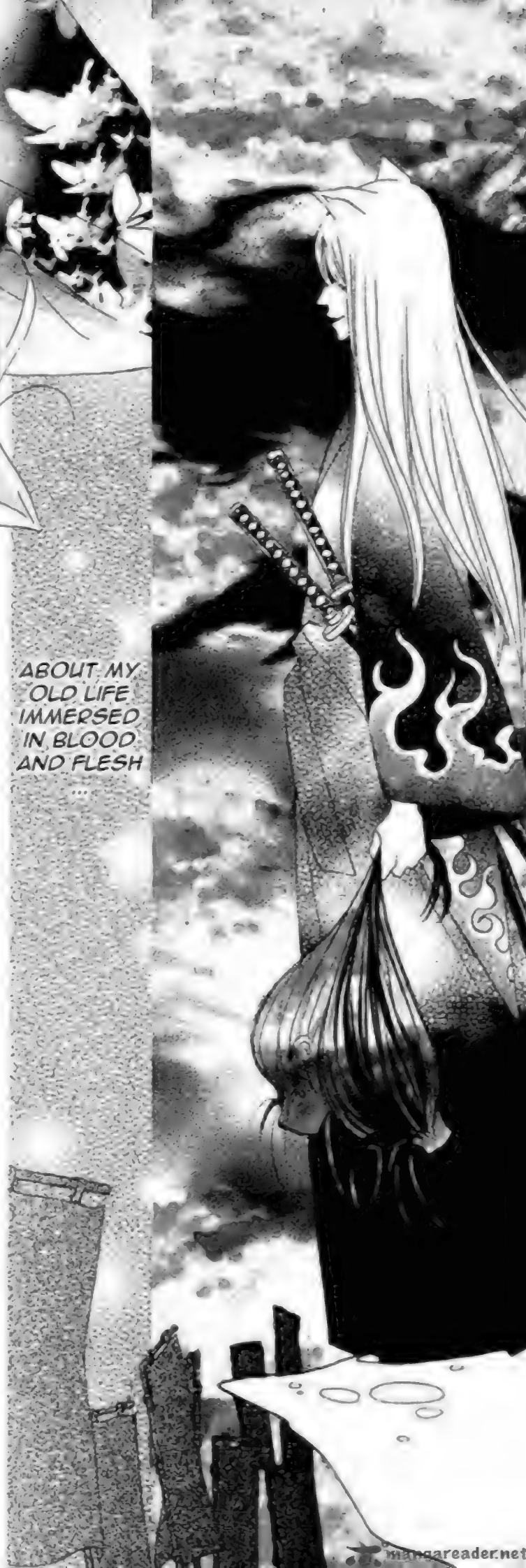
He's not
keeping
guard.



IT SEEMS
THAT SHE
WENT
AWAY
SOME-
WHERE.



ABOUT MY
OLD LIFE
IMMERSED
IN BLOOD
AND FLESH
...





KURAMA?

WHAT DO
YOU WANT
WITH ME,
CALLING ME
OUT TO
THIS KIND
OF PLACE,

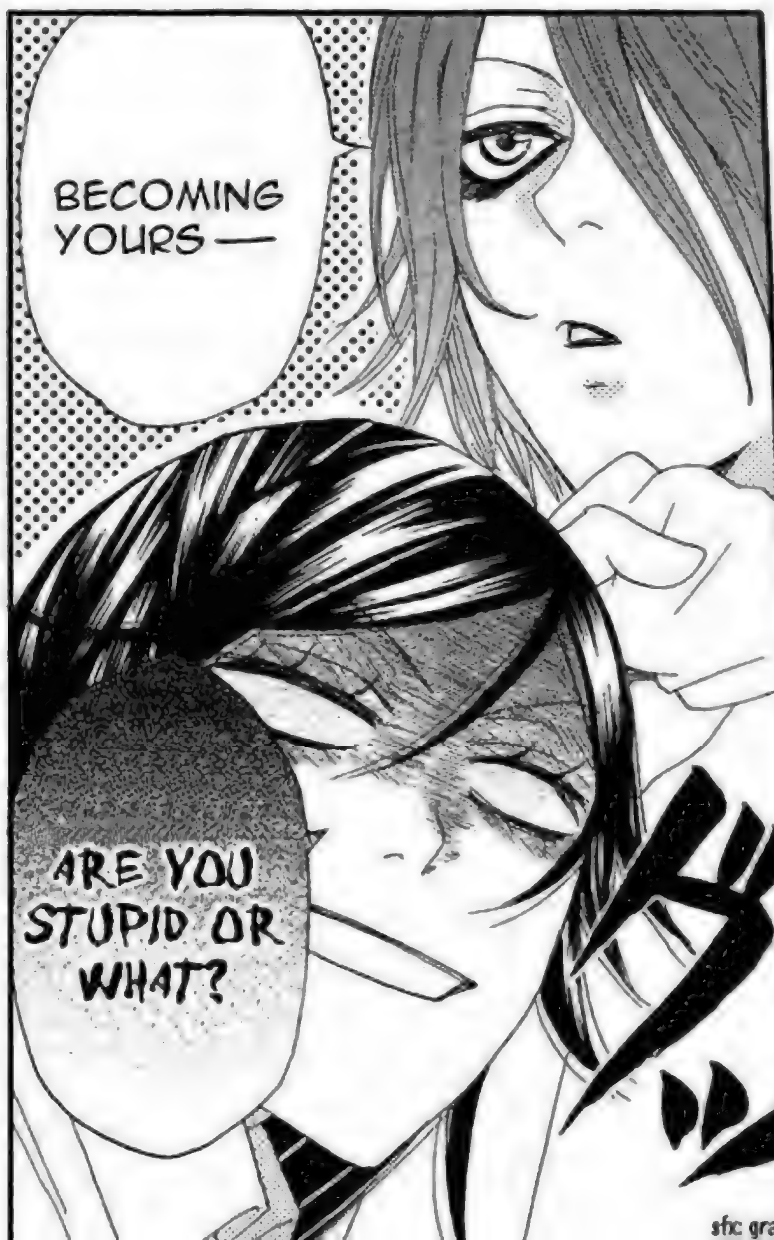
I'll be waiting
on the rooftop

I WANT
TO ASK
YOU
SOME-
THING
FIRST.

FOR ALL THE
OTHER GIRLS,
WHEN THEIR
EYES MEET
MINE, THEIR
CHEEKS WOULD
GET RED, AND
THEY'D DROP
THEIR GAZE,

WHY?

BUT FOR
SOME
REASON
ONLY YOU
SAY THAT
YOU HATE
ME.





IF YOU
KEEP UP THAT
ARROGANT
ATTITUDE,

YOU WON'T
BE ABLE TO
MAKE ANY
FRIENDS, LET
ALONE GET A
GIRLFRIEND,

ARE YOU
SAYING
THAT
I'M AN
IDIOT?!



AM
I AN
IDIOT
...?



THAT'S
NOT

WHAT
I WANT,



IF YOU
DON'T HAVE
ANYTHING
ELSE TO DO
WITH ME,
I'M GOING
HOME NOW.

BYE.



Wh

am...

I FOUND
YOU,
MONSTER.

COLD
AIR...

flash

YOU
...

TO HAVE
FOUND OUT
NANAMI'S TRUE
IDENTITY RIGHT
AWAY LIKE
THAT... WHAT
SHARP EYES
YOU HAVE.



ROAR

I SEE,
YOU'RE...

KU-
RAMA
...?



YOU'RE
THE
FAMILIAR
FROM
YESTER-
DAY...?

DEAR
ME, DID I
MEET YOU
YESTER-
DAY?



NOW THAT
YOU'VE
SEEN MY
TRUE FORM,

I'M A
CROW
TENGLU*
FROM
KURAMA
MOUNTAIN.

IT'S BEEN
SIXTEEN
YEARS
SINCE I
LEFT THE
MOUNTAIN.

<T/N: LONG-NOSED GOBLIN>

I'LL
HAVE
YOU
DEAD!





HOW IS IT, FOX?

WHIRL-WIND CUT?

LOOKS LIKE YOUR BLACK ART IS QUITE CONVENIENT.



ARE YOU GOING TO BECOME THE LAND GOD?

YES, I AM.



ONCE I'VE BECOME THE LAND GOD,

I DON'T MIND TAKING YOU IN AS MY FAMILIAR.

YOU ALSO THINK THAT I'M MORE SUITED TO BE YOUR MASTER THAN THAT GIRL, RIGHT?



I JUST
HAVE TO EAT
THAT GIRL'S
HEART,
RIGHT?



SOUNDS
LIKE FUN,
TENGU.

WHEN I
THINK THAT
SOMEONE
LIKE YOU
IS TAR-
GETING
NANAMI,

I'M REALLY
GLAD THAT
SHE'S THE
LAND GOD.

THE
LEAVES
FROM
THE
TREES...



OSTRICH
MEAT IS LOW
IN CALORIES,
AND IT'S RICH
IN IRON AND
MINERALS.



IF NANAMI
EATS YOU,
YOU CAN
BECOME A
PART OF
HER.

Ah
ha
ha

GOOD
FOR YOU,
KURAMA.

YOU SAID
YOU WANT
TO BECOME
THE LAND
GOD,
RIGHT?

I WILL USE
ALL MY
SKILLS TO
TURN YOU
INTO THE
LAND GOD.

tap

tap



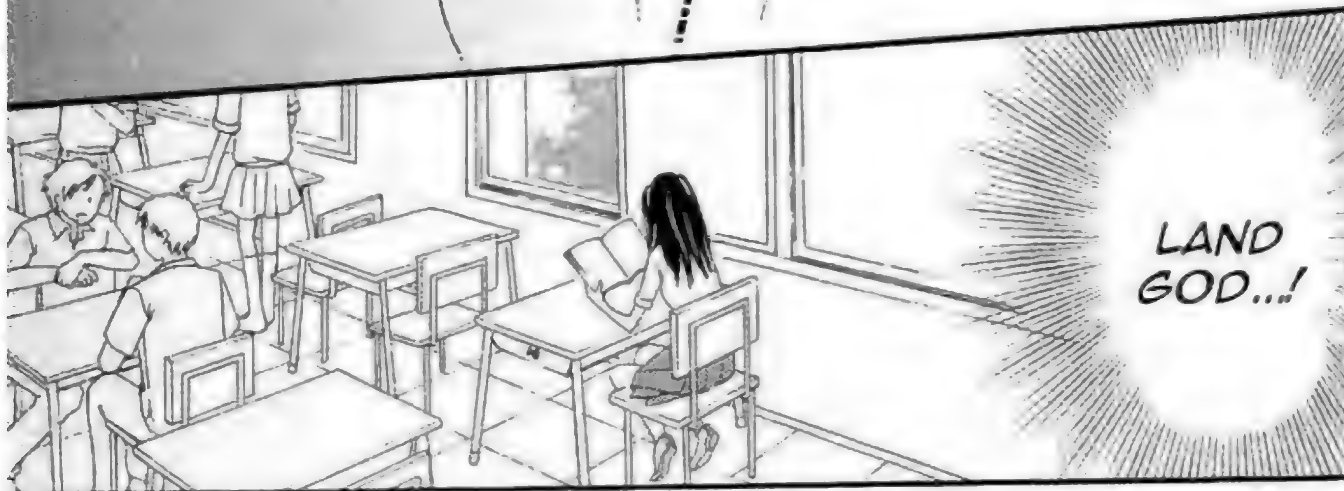


sfx: roar





...STOP
THAT
FOX!



LAND
GOD...!



HEY, I
HEARD
THAT AN
OSTRICH IS
RUNNING
ASTRAY
OUT THERE.

No way...

HOW
COME?

"BECAUSE
YOU'RE MY
YOUTH."

"RISA GOT
INVITED BY
MIKE TO THE
GRADUATION
PARTY FOR
THE FIRST
TIME."

WAH-

FROM
TODAY
ON, I WILL
LIVE THIS
KIND OF
HIGH
SCHOOL
LIFE...

"WHEN RISA
ASKED, 'WHY
DO YOU WANT
TO SPEND THE
LAST NIGHT
WITH ME?' MIKE
ANSWERED,"

Let's go
have a
look.

Sounds
like fun.

I HEARD
THAT IT'S
BEING
CHASED BY
A FIREBALL.

stx: stomp x4

IT'S
COMING
THIS
WAY.

WOW.

SOME-
ONE GO
AND CALL
A TEACHER
HERE.

I
KNEW
IT!

THAT'S
TOMOE'S
WILL-O'-
WISP!



THERE'S
SOMEONE

sfx: stomp x4

sfx: wham

WATCH
OUT...!











JUST
LEAVE
ME
ALONE.

FOR
NOW,
I'LL
TREAT
YOUR
WOUND.



AN IDOL
CAN'T HAVE
A SCAR ON
HIS FACE.

WHAT
ARE YOU
SAYING?



...IS
HURT.



I DON'T
LIKE YOU,

YOU'VE GOT
TO PROTECT
YOUR LOOKS
AT LEAST.

BUT THERE
ARE HEAPS
OF OTHER
GIRLS WHO
LIKE YOU!



OTHERWISE,
I'LL FEEL
SORRY FOR
THOSE GIRLS.
RIGHT?



YEAH.



HOLD
IT.

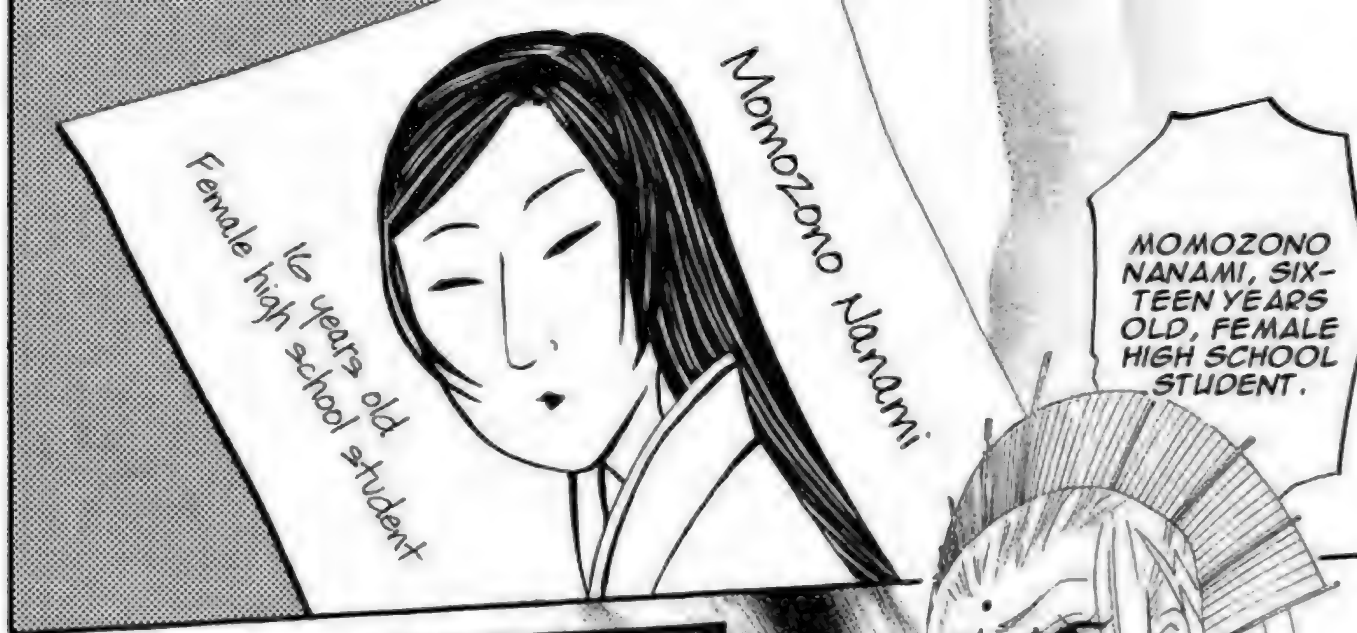


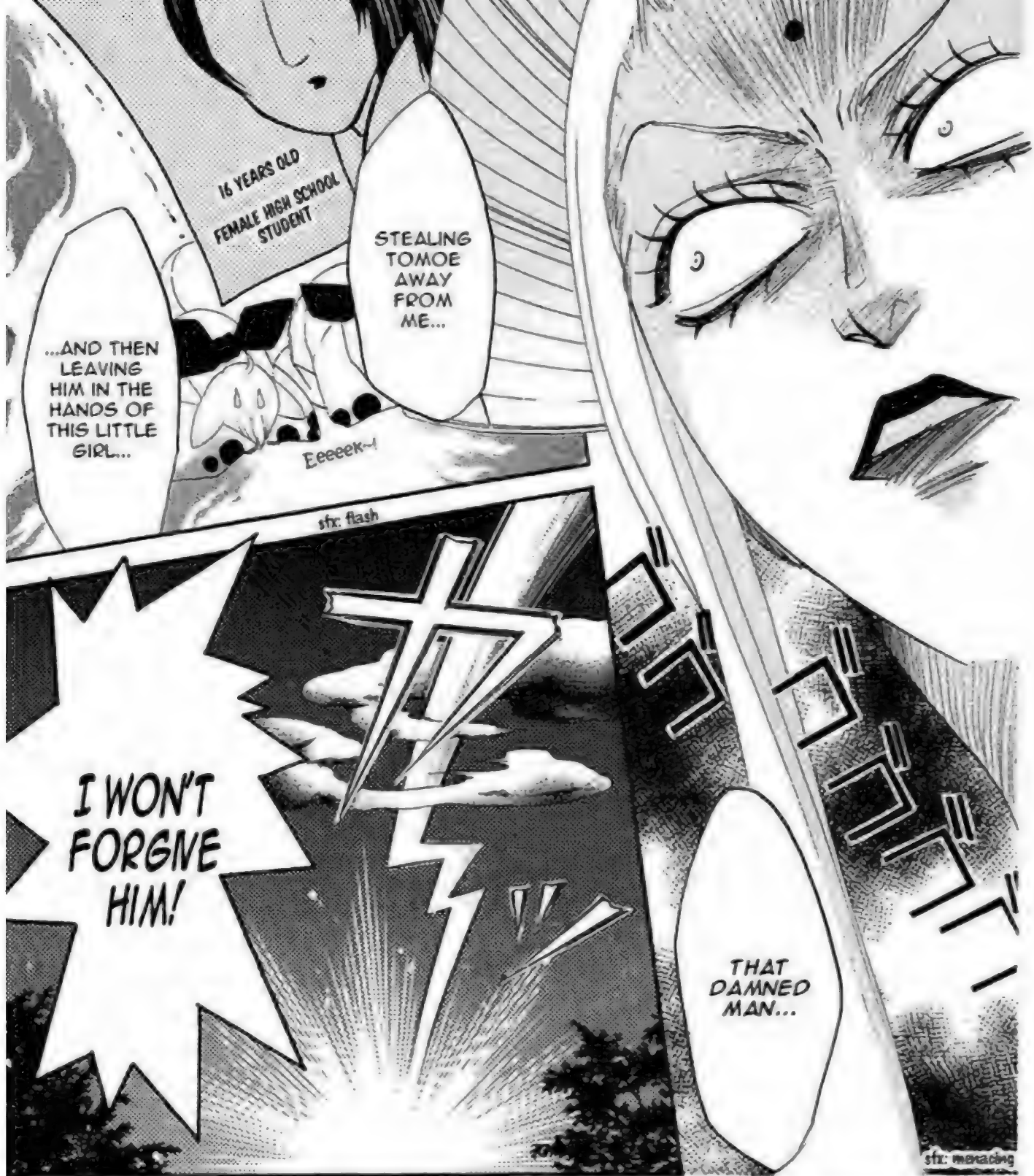


Komisama Hajimemashita chapter 8/ The End



**Kamisama
Hajimemashita**
Chapter 9





Kamisama Hajimemashita Chapter 9

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TO SEE
WHETHER
YOU ARE FIT
TO BE A
GOD...

MOMOZONO
NANAMI,

mumble
mumble

I, PRINCESS
NARUKAMI,
THE GOD OF
LIGHTNING,
WILL TEST
YOU!

SFX: FLASH



SEVEN
THUNDER-
BOLTS IN
THE EAST
DIRECTION.



NARUKAMI IS
IN A FIT OF
RAGE AGAIN.

HOW
SCARY.



BY THE WAY,
IS OUR GOD
STILL NOT
UP YET?

Kya



Hmph!

JUDGING
FROM THE
SOUND,
SHE'S
COMING
HERE.

SHE'S
COMING
CLOSER.



T/N: *YOSHINO KUZU ANKAKE: THICK, STARCHY SAUCE MADE FROM ARROWROOT, CULTIVATED IN YOSHINO MOUNTAIN IN NARA

** GOMADOUFU: CRUSHED SESAME SEEDS BOILED IN WATER



I DON'T
NEED
THAT
THING.

HOLD ON,
NANAMI.

I'M
GOING
TO-

YOU
FORGOT
YOUR LUNCH
BOX AND
FOREHEAD
COVER.

Yank



I'M
GOING
TO
SCHOOL
TO
STUDY!

I'M NOT
GOING
TO A
BATTLE-
FIELD!

No
way!

COME ON,
JUST PUT
IT ON!



WE'LL
HAVE A
GUEST
COMING
TO OUR
SHRINE
TODAY.

SO I CAN'T
LEAVE THIS
PLACE.

AND I'M THINK-
ING ABOUT
GLORIFYING
THE YOUTH I
ALMOST GAVE
UP ON.



HE'S SUCH
A WORRY-
WART...

NANA-
MI!

JEEZ.

CRAP.

LOOKS
LIKE
THERE'S
GOING
TO BE A
SHOWER.

MOMOZONO NANAMI,
SIXTEEN YEARS OLD,
FEMALE HIGH SCHOOL STUDENT.

TODAY, MY LIFE AT SCHOOL IS STILL GOING WELL!

RA

TTLE

...OR
SO

GOOD
MORNING!

IT WAS
SUPPOSED
TO!

Gloo

my

(Good
morning)

ISOBE.

HEY,
MOMO-
ZONO.

YOU'RE
STILL
COMING
TO
SCHOOL
TODAY.
GOOD,
GOOD.

HE
DOESN'T
FEEL
WELL.

AHH,
KURAMA
IS ABSENT
TODAY.

WHAT'S
WRONG?
THE GIRLS
LOOK
DOWN.





NANAMI-SAMA.

pops okx



WHY ARE YOU IN MY BAG...?!

ONIKIRI-KUN, KOTETSU-KUN...!

O-



FOR THE WHOLE DAY TODAY, WE WILL PROTECT YOU.

TOMOE-DONO ASKED US TO DO THIS.





OH, WELL.





WAS I
THINKING
TOO MUCH
ABOUT IT?

BUT THE
RAIN
CLOUDS
WENT
AWAY.

I THOUGHT
NARUKAMI
WAS
COMING
HERE...

GETS
UP

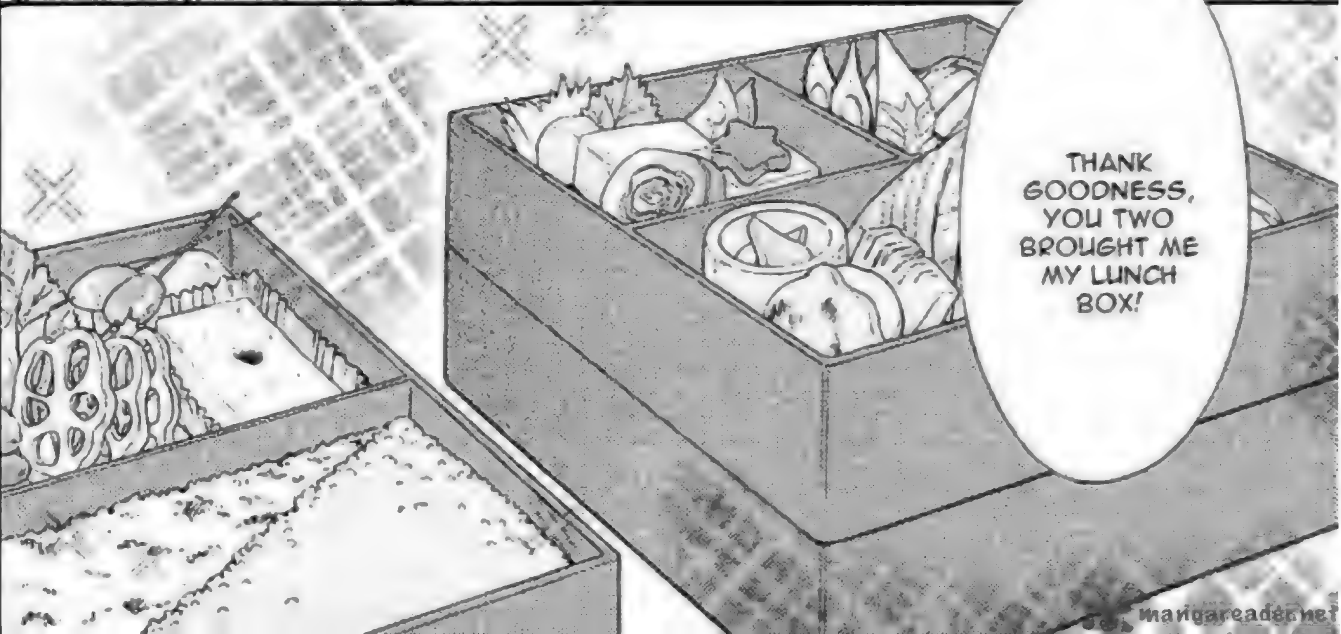
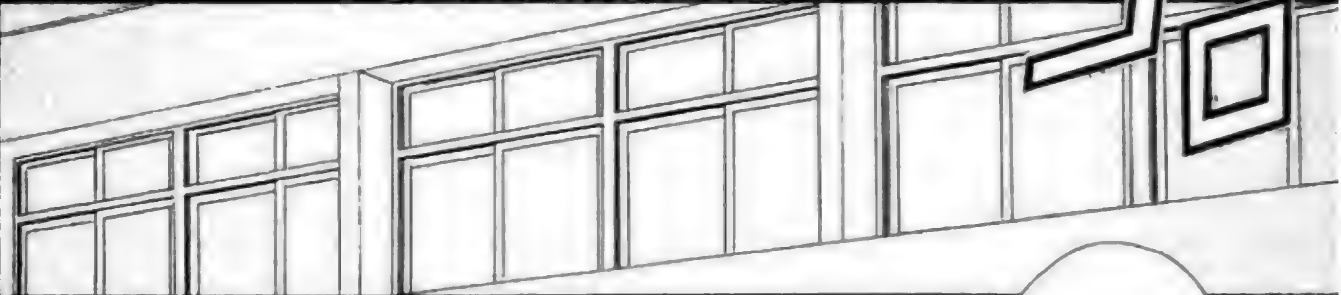


THE
CLOUDS

WERE
HEADING
TOWARDS
NANAMI'S
SCHOOL...



DON'T
TELL
ME...



まんががでてる
までの①

あらすじ
プロットを書きます



プロットを見ながら
ネームをかきます



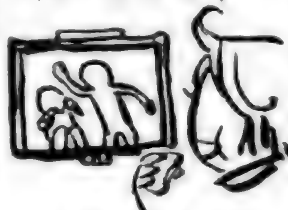
担当さんにできあがった
ネームを送ります FAXで



担当さんから返事を
頂きます



テレビをみます



猫とあそびます



つつく

IT TASTES
SO GOOD!

ANYWAY,
TOMOE IS
SO GOOD
AT COOK-
ING.

I DIDN'T HAVE
BREAKFAST
TODAY, SO I
WAS REALLY
HUNGRY, I
THOUGHT I'D
DIE.

NO, NEI-
THER GODS
NOR WE
HAVE THE
HABIT OF
EATING,

SINCE WE
DON'T GET
HUNGRY
LIKE
NORMAL
HUMANS.

I
WONDER IF
MIKAGE-
SAN WAS A
GOURMET...

chomp
chomp



TOMOE-DONO
TRIED HIS
HARDEST TO
LEARN HOW TO
COOK EVERY
DAY FOR YOU,
EVEN THOUGH
HE DOESN'T
APPEAR SO.

SINCE
YOU'RE A
HUMAN
MADE OF
FLESH AND
BLOOD,



I—



"I'M
WORRIED
ABOUT
YOU..."

TOMOE-
DONO

I
SEE...

ALWAYS
THINKS
ABOUT YOU
FIRST,
NANAMI-
SAMA.

SINCE I'M
THE KIND
OF CARE-
FREE GIRL
WHO CAN
LIVE ON
HOME-
DELIVERED
FOOD...

Like this

ima-
gina-
tion!

...can be
done in
three
minutes
after you
pour hot
water in.

THAT...



THAT
CAN'T
BE.

"...BECAUSE
YOU'RE VERY
IMPORTANT
TO ME..."



WOULDN'T
THINK THAT
WAY!

NO,
NO,

STOP
IT!

TOMOE
WOULDN'T...
WOULDN'T...



TOMOE-
DONO
REALLY-

HEY!

STOP
TEASING
ME!

rumble
rumble

stx: flash





stx: crash

YOU'RE
MOMO-
ZONO
NANAMI,
AREN'T
YOU?

A
DEMON?!

4-





YOU HAVE SUCH A SLENDER BODY, BUT YOU WERE ABLE TO HOLD ON ALL THE WAY UNTIL NOW. YOU MUST HAVE TRIED VERY HARD

YOU WERE FORCED TO BEAR SUCH A HEAVY RESPONSIBILITY... YOU MUST HAVE GONE THROUGH A LOT OF HARDSHIPS.

PRAYING

CLAP

CLAP



WHAT SHOULD I DO? ONIKIRI-KUN! KOTETSU-KUN!

WHAT ARE YOU TALKING ABOUT?

THIS IS THE FIRST TIME I'VE MET A GOD!

YOU'RE A GOD, TOO, NANAMI-SAMA!

BUT STILL!

MORE-OVER, SHE'S BEING SO KIND TO ME!



A GOD?!

I HEARD THAT YOU'VE BECOME THE LAND GOD HERE.











WHAT
SHOULD
I DO...?!

TOMOE...

I GET REALLY
IRRITATED
WHEN I SEE
YOU SLAVING
FOR SOME-
ONE ELSE.



W-

SUCH A
LITTLE GIRL
IS YOUR
MASTER?
YOU'VE
FALLEN,
TOMOE.



I WON'T
LET YOU
GET IN
MY
WAY.

IT'S
NONE OF
BUSINESS.

I THOUGHT
SOME-
THING LIKE
THIS MIGHT
HAPPEN,

SO I
BORROWED
THIS LUCKY
MALLET
FROM THE
GOD OF
WEALTH.









N-

NO
WAY!

MIKAGE'S
MARK.

I'VE
GOT



ネカ7エの つれづれ Blog

08X日 晴れ



今日 突然 ナナミという女子が
社にやってきました。



怖い。



すごく 怖い。

かえはな
アハハ...





Kamisama Hajimemashita Chapter 10

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YES,
MASTER

SHOW ME
TO MY NEW
SHRINE.

COME
ON, YOU
WILL-O'-
THE-
WISP.



WELL,
THEN

WE ARE
SPIRITS
THAT
BELONG
TO THE
SHRINE.

ONI-
KIRI-
KUN...

HAVE
A NICE
DAY.

WE MUST
SERVE THE
MASTER OF
THE SHRINE.

NA-
NAMI-
SAMA.

PLEASE
FORGIVE
US.





THAT
DAY



DISASTERS
ALWAYS
COME OUT
OF THE
BLUE.

立去
退去



AND
TODAY
AS
WELL.



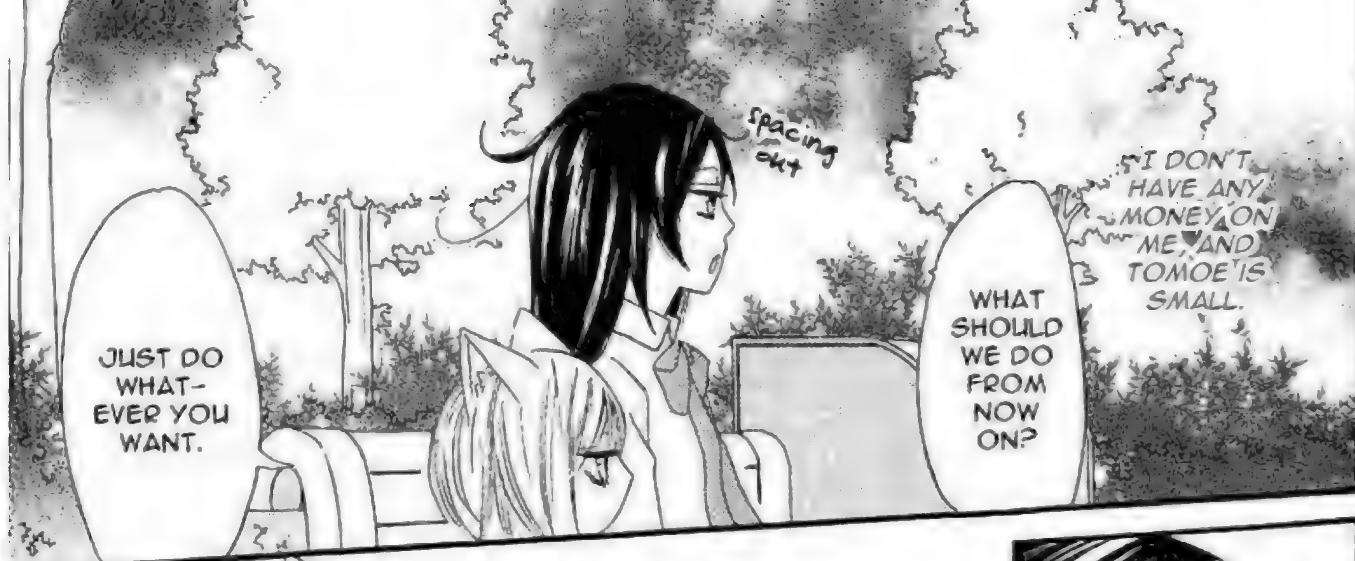
NOW WE
DON'T
HAVE

ANYWHERE
TO GO,
TOMOE...

AND I'M
SITTING
HERE.

WHEN I REALIZED
IT, I ALREADY
LOST MY HOME,







TO-MOE?



HANGS
DOWN

I CAN'T
LOOK
AFTER YOU
ANYMORE...



shake shake

WHAT'S
WRONG?!

TOMOE?!

HEY,
ARE
YOU
OK?!



SAY
SOME-
THING!

HE'S SO
HOT...!

WHAT
SHOULD I
DO?

HEY,
TOMOE!









HE'S
SO
HOT



WHAT
ARE YOU
DOING
HERE?

NANAMI.

I'VE GOT
TO DO
SOMETHING.

I'VE GOT
TO FIND A
PLACE
WHERE HE
CAN
SLEEP.

AT
LEAST.



OH,

YOU'VE
LOST THE
MARK —

THANK
GOOD-
NESS.

YOU'LL BE
ALL RIGHT,
TOMOE.



IT'S
ALL
RIGHT
NOW.



NOT
FEELING
WELL?
AHH...

WHILE
YOU'RE
NOT FEEL-
ING VERY
WELL
YOURSELF,
KURAMA.

I'M SORRY
FOR SUD-
DENLY
IMPOSING
ON YOU
LIKE THIS

HE'S
GOT-
TEN

PRETTY
CUTE,
HUH?

That kid,
I mean.



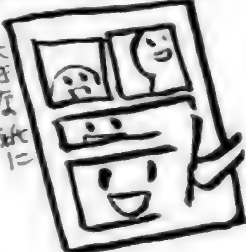
THAT SCHOOL
DOESN'T CUT
CORNERS FOR
POPULAR
IDOLS, SO IT'S
A PAIN TO TAKE
CARE OF ALL
THE FORMALI-
TIES.

THAT'S
JUST AN
EXCUSE FOR
ME TO TAKE
DAYS OFF
FROM
SCHOOL
DUE TO
WORK.

まんがが
できるまで②

下絵を描きます

大きな紙に



つづく



K-

KURAMA,
YOU'RE A
TENGU
DEMON,
RIGHT?

IT'S
TROUBLE-
SOME FOR
ME THAT
THEY'RE NOT
VERY FLEX-
IBLE.

AFTER ALL,
THIS IS THE
FIRST TIME
THERE HAS
BEEN A
SUPER
POPULAR
STAR EN-
ROLLING
IN THAT
SCHOOL.



STOP CALLING
ME TENGU THIS,
TENGU THAT.
I'M ADVER-
TISED AS A
FALLEN ANGEL.

I HAVE
A FAVOR
TO ASK.



DO YOU
KNOW OF
ANY
DOCTOR
WHO WILL
CURE
MON-
STERS?

I WANT
TO ASK A
DOCTOR TO
HAVE A
LOOK AT
TOMOE...



TO BE IN
A LOT OF
PAIN...

HE
SEEMS



THAT'S WHY
ALL THE MON-
STER POWER
THAT HE
ORIGINALLY
HAD CAN'T
SETTLE DOWN
IN THIS BODY,
AND IT'S RUN-
NING BERSERK.

LOOKS LIKE
HE DIDN'T
TURN INTO
A KID.

ONLY HIS
BODY IS
COM-
PLETELY
REGRESS-
ING,



HE WON'T BE
CURED IF HE
DOESN'T
RETURN TO
HIS ORIGINAL
BODY.

IT'S NO
USE EVEN
WITH A
DOCTOR.

THEN
...

THAT'S
THE
REASON
WHY HE'S
HAVING A
FEVER.

THIS IS A VERY GOOD SECRET MEDICINE THAT HAS BEEN PASSED DOWN THROUGH GENERATIONS IN MY FAMILY.

BE THANKFUL AND HAVE ONE PILL, FOX.

BUT FOR NOW, LET'S MAKE HIM DRINK SOME TONIC.

THIS IS JUST A TEMPORARY TREATMENT,

The grudge of the ostrich

IT'S REALLY BITTER, THOUGH.

"IF YOU BECOME MY FAMILIAR, I'LL RETURN YOU TO NORMAL."

TOMOE...

Gyah~

bites



HE'S
CALMED
DOWN A
LITTLE BIT.



THANK
GOOD-
NESS.

IT LOOKS
LIKE

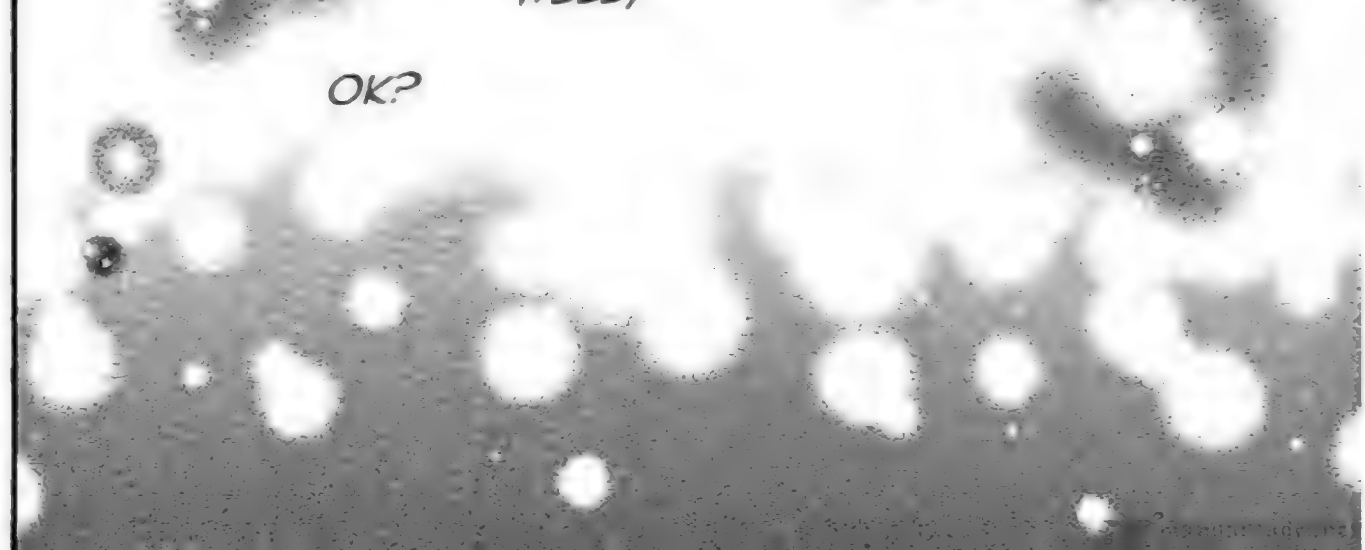


HURRY
UP...



AND GET
WELL,

OK?







HURRY UP
AND GET
WELL,

OK.

HERE.



I'LL GIVE
YOU A
SASAMOCHI.

T/N: rice cake wrapped in bamboo leaves



YUKIJI,

I...



YOUNG
MASTER.

WHEN YOUR
WOUNDS
HEAL, LET US
GO FISHING
AT THE RIVER.

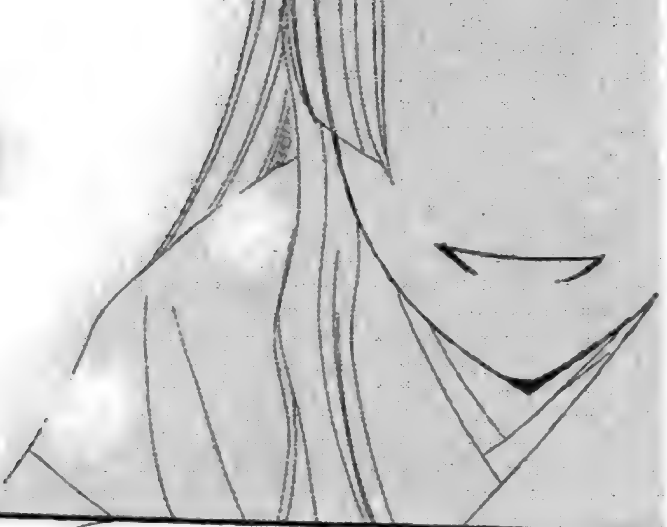
SO,

GET WELL
SOON.





Mya's note: melting ~ ~

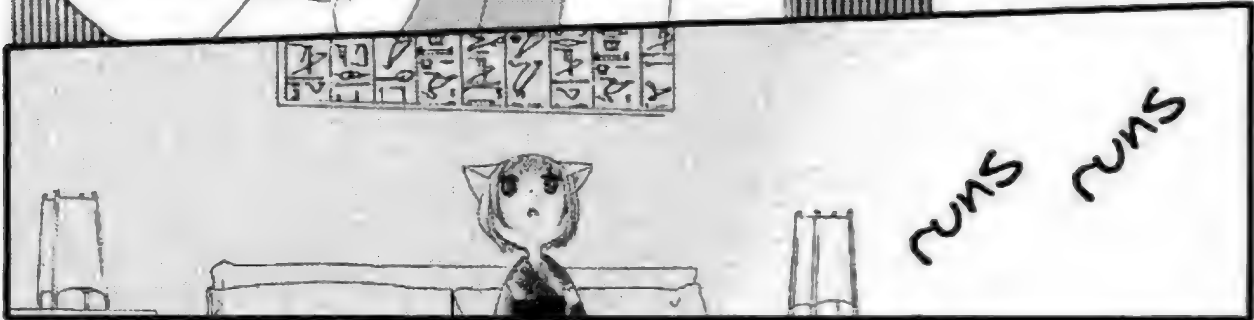


I
WANT
TO
EAT...



SASA-
MOCHI...







LET ME
BORROW
YOUR
KITCHEN
AND SOME
MONEY!



TOMOE
WOKE UP.



Heh.

I want
to eat
bacon and
scrambled
egg

as a
too-
early
break-
fast.

HE SAID
HE WANTS
TO EAT
SASA-
MOCHI.

WHEN I
ASKED HIM
IF HE WANTS
TO EAT
SOMETHING,



MY MOM
OFTEN
MADE ME
SASAMOCHI
WHEN I WAS
SMALL.

PRESERVED
FOOD IS A
POOR
PERSON'S
FRIEND.

DO YOU
EVEN KNOW
HOW TO
MAKE
SASA-
MOCHI?

YOU COULD
JUST HAVE
BOUGHT SOME
PRE-MADE
KASHI-
WAMOCHI"...



IT MADE
ME REALLY
HAPPY.

SOME-
HOW,

YOU
KNOW,

THAT
TOMOE
ASKED ME
TO DO
SOMETHING
FOR HIM.

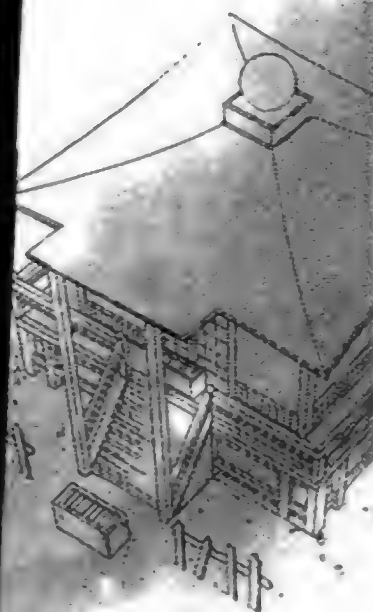
THE ONLY THING
I COULD DO
WAS TO SIT
THERE AND WAIT
FOR THE
STRONG WIND
TO DIE DOWN.

BUT
THIS
TIME,

WHEN I RE-
ALIZED IT, I
ALREADY
LOST MY
HOME.

TROUBLE
SUDDENLY
CAME TO ME.

I'M NOT
ALONE.





HERE'S MY
SPECIAL
SASAMOCHI.

SORRY
FOR THE
WAIT.

Mys = OMG! God of Moe ~



EAT
UP.



IS IT
GOOD?

munch
munch

IF THERE'S
ANYTHING I
CAN DO FOR
HIM...

BECAUSE
OF HIS AP-
PEARANCE.

I COM-
PLETELY
FORGOT

SO-
SO.

BUT HE'S
STILL THE
SAME AS
ALWAYS.

NANAMI.

It's
good.
Onee-
chan.

THANKS.

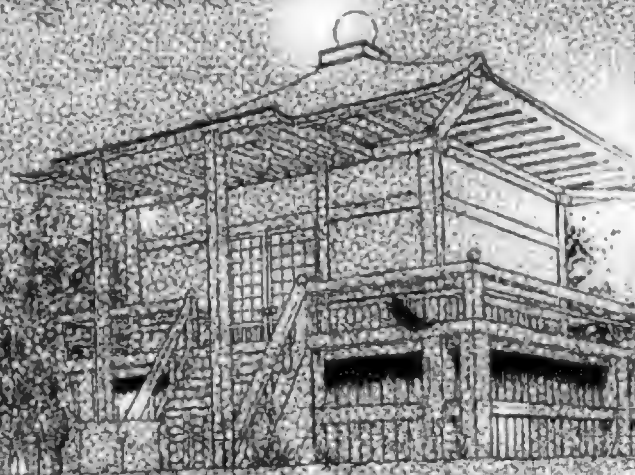


NO
PROBLEM.

SO,

I'M STRONGER

THAN I USED TO BE.



I GET
CHILLED
WHILE
SLEEPING,
AND I HAVE
ANXIETY
ATTACKS...

I'M NOT
FEELING
WELL, SO
I'M NOT
GOING TO
WORK.



Sony



**Kamisama
Hajimemashita**
Chapter 11





巴衛

早く大人になりたい狐
大人になったら殺すリスト
作成中



THE
ROOF IS
LEAKING!

THE
ROOF IS
LEAKING!

run run

run run



WHAT'S
WITH THIS
RUN-DOWN
SHRINE?!

WE DON'T
HAVE
ENOUGH
BUCKETS!

IT'S ALMOST
LIKE A RUINED
HOUSE!

KOTAKE!
KOUUME!





WITHOUT HIS
POWER,

THE SHRINE
RETURNED
TO ITS
ORIGINAL
STATE.

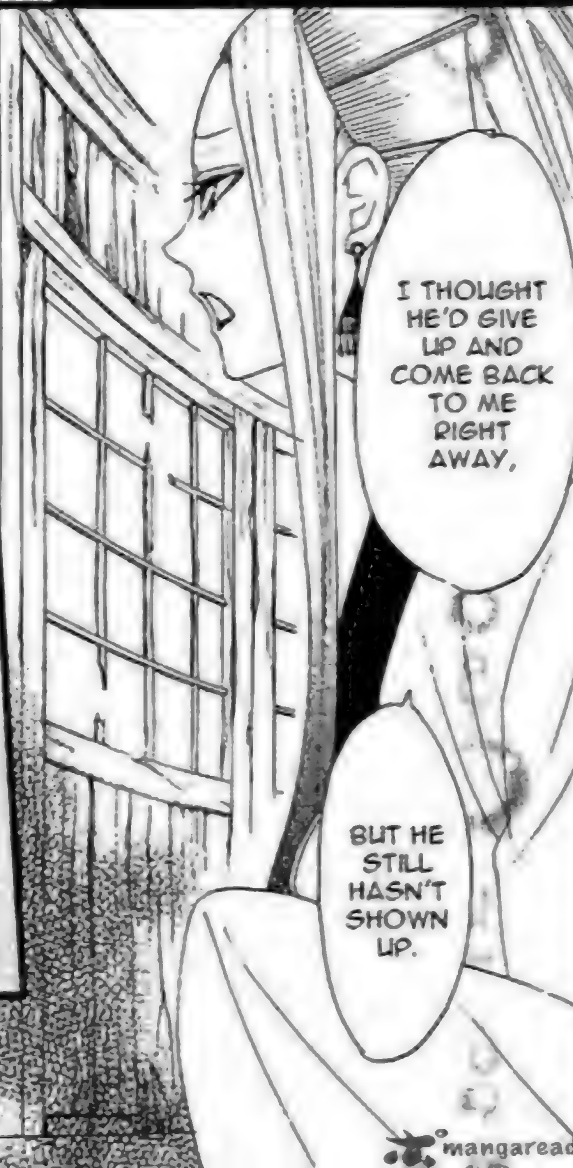
TOMOE,
HUH?



FU
FU
...

AND HE MUST
WANT TO
PROSTRATE
BEFORE ME
FROM THE
BOTTOM OF
HIS HEART.

HE MUST BE
SUFFERING
SOMEWHERE
OUT THERE
RIGHT NOW,



I THOUGHT
HE'D GIVE
UP AND
COME BACK
TO ME
RIGHT
AWAY,

BUT HE
STILL
HASN'T
SHOWN
UP.

NOW, THEN,
IT'S GOING
TO BE A
SIGHT
WORTH
SEEING.

KOU-
ME!

KO-
TAKE!

Yes,
mas-
ter!

Yes!

GO
AND
TAKE
HIM
BACK
FOR
ME!

THAT FOX IS
TO SERVE ME.



YESTERDAY

IF YOU WANT
TO FREE-
LODGE HERE,
BE CONSIDER-
ATE AND
SLEEP ON THE
SOFA!

don't

THE
OWNER'S
OBVIOUS
DEMAND

HEY, HOW
MUCH
LONGER DO
YOU PLAN
TO TAKE MY
BED?

WHAT
ARE YOU
DOING?!

rolls

THIS
FOX CAN
JUST
ROLL
AROUND
ON THE
WOODEN
FLOOR.

LIKE HELL
I WOULD.

WILL YOU
SLEEP
WITH
TOMOE,
THEN?

stab

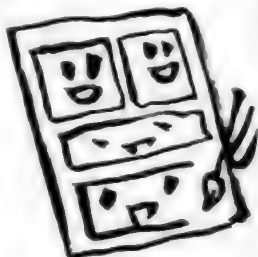
BUT IF IT'S
A GIRL, I
DON'T
MIND —

I DON'T
WANT TO
SLEEP
WITH A
FOX,

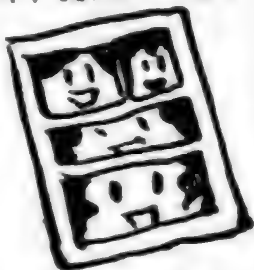


まんがが
できるまで③

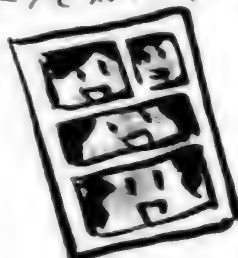
下絵にペンを入れます



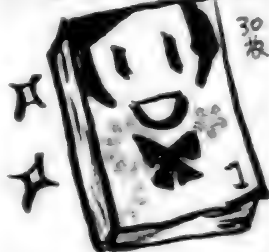
パワ(黒)を入れます



トーンを貼ります



できあがり



WHOM DID
YOU CALL
WHAT?

PINCH



HEY!

IT SEEMS
THAT YOUR
TEETHING
FEVER
HASN'T
GONE
DOWN
YET.

ARE YOU
SURE IT'S
ALL RIGHT
FOR YOU
TO BE UP
AND
ABOUT,
LITTLE
BOY?



DON'T
BE
ROUGH
WITH
TOMOE!

GRIND

GRIND



DON'T
FORGET
THAT
NANAMI IS
STAYING
HERE FOR
YOU.

YOU'RE
OH-SO-
COOL.

GETTING
COVERED
FOR BY
A GIRL
LIKE THAT,

Hmph

.....



NOT BECAUSE
OF THE FEVER.

IT'S
PAINFUL...

I
KNOW.

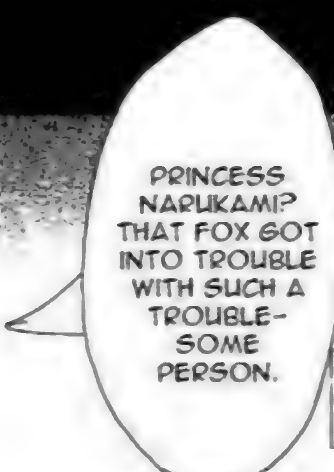


I'M IRRITATED.



SHE'S VERY ROUGH WITH HER GUARDIAN LION-DOGS, AND SHE BEATS THEM ALL THE TIME.

THERE'S NO ONE WHO DOESN'T KNOW OF "LION-DOG-BEATING-NARUKAMI."



PRINCESS NARUKAMI? THAT FOX GOT INTO TROUBLE WITH SUCH A TROUBLE-SOME PERSON.



L.
LION-DOG-BEATING...



DO YOU KNOW HER, KURAMA?

BUT FROM WHAT I'VE HEARD, THE ONES SHE HAS RIGHT NOW ARE ALREADY HER SIX-TEENTH ONES.

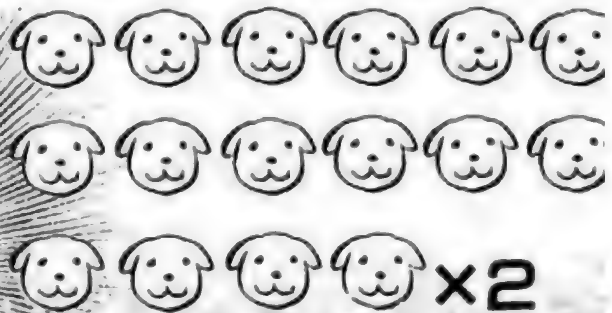
THE GODS RARELY CHANGE THE DOGS,

ALL GODS WITH A SHRINE HAVE TWO GUARDIAN LION-DOGS SERVING AS THEIR FAMILIARS.



S-

SIX-TEENTH !!!



BUT...

I'VE GOT TO RETURN HIM TO HIS ORIGINAL FORM...

BUT...

"I'LL RETURN YOU TO NORMAL IF YOU BECOME MY FAMILIAR."

IF TOMOE GOES THERE, HE'LL BE BEATEN...



SHE SHOULD
STILL HAVE
THAT MALLET
WITH HER.

THE ONLY
WAY FOR HIM
TO GET BACK
TO NORMAL
IS TO GET
HIT BY IT
AGAIN.

*HOW
CAN I...*

IF HE
BECAME
SMALLER
WITH THE
LUCKY
MALLET,

IF NARUKAMI
SAID SHE'S
GOING TO
RETURN THE
FOX TO HIS
NORMAL FORM,

YOU JUST
HAVE TO
GET HOLD
OF IT.

IN OTHER
WORDS...



I HAVE
A RE-
HEARSAL
FOR A
LIVE PER-
FOR-
MANCE
AT TEN.

TO
WORK.

WHERE
ARE YOU
GOING?

I SEE.



OOPS,
IT'S AL-
READY
THIS
LATE.

THAT'S
IT FOR
TALKING
TIME.

TURNS
AWAY



YOU'RE
GOING TO
STEAL
THAT
Mallet
FROM HER
FOR ME...

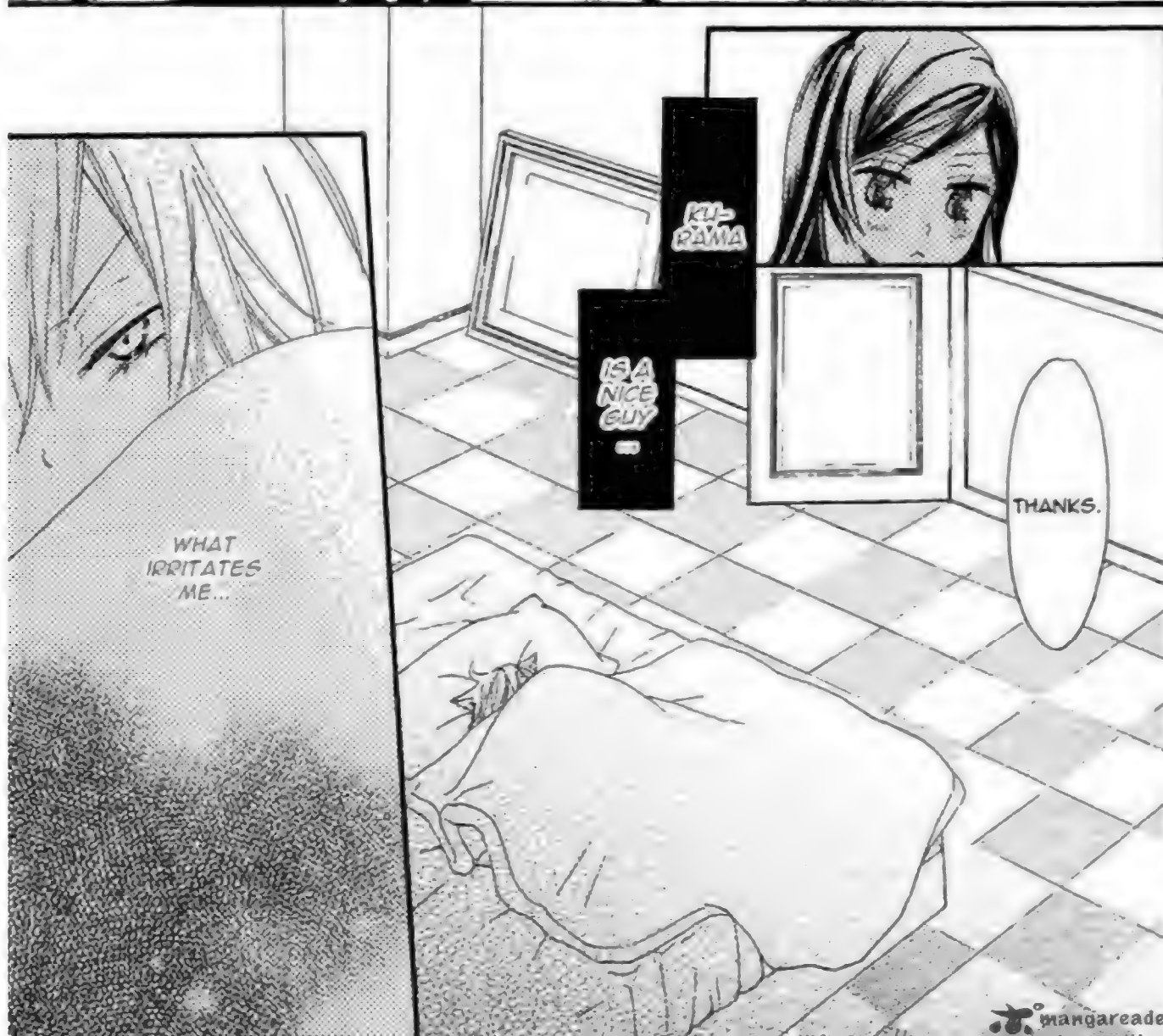


YOU'RE
LOOKING
LIKE YOU'RE
LONELY TO
BE BY
YOURSELF.

I-I'M NOT
LOOKING
LIKE THAT!

Hmph







"USELESS BRAT."



TO-MOE,

WHAT IRRITATES ME

I'M FINE ALREADY.

I'M GOING, TOO.

We Love KuRaM

I'M GOING TO THE SUPER-MARKET FOR A LITTLE BIT.

IS THERE ANY-THING YOU WANT?

IS THIS INCONVENIENT BODY.



AND THEN,

HE SAID YOU MIGHT GET BACK TO NORMAL IF WE CAN GET THE LUCKY Mallet.



EM...
TODAY IS SATURDAY, SO I DON'T HAVE TO GO.

WHAT ABOUT SCHOOL?

casually



DON'T WORRY ABOUT ME.

I MEAN, IT'S NOT TIME TO BE THINKING ABOUT SCHOOL.

AT ANY RATE, WE'VE GOT TO RETURN YOU TO NORMAL.



SO WE'VE GOT TO FIND SOME WAY TO GET HOLD OF IT!

TODAY, WE'LL HAVE A STRATEGY MEETING!



JUST THINK
ABOUT
YOURSELF.

YOU'RE
THIS SMALL
RIGHT NOW.

It's
impossible.

WHAT
DO YOU
MEAN BY
**SOME-
THING?**

W-

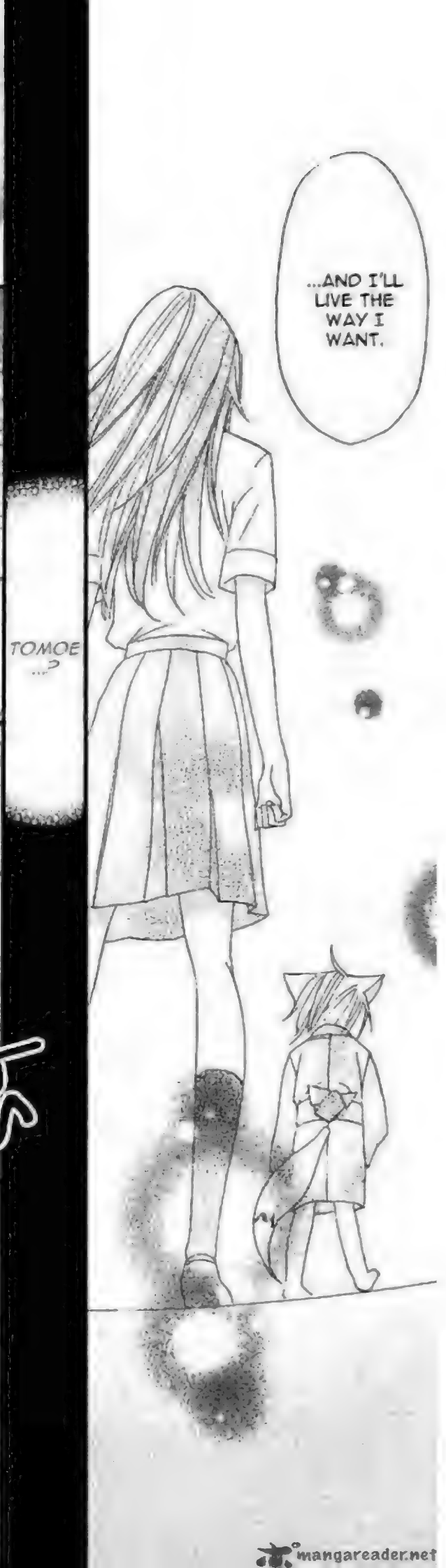
I'LL DO
SOMETHING
ABOUT MY
OWN PROB-
LEM —

FROM
NOW
ON...

HAVE RE-
TURNED TO
BEING A
HUMAN, SO
YOU SHOULD
LIVE LIKE A
NORMAL
HUMAN.

YOU

smack









MORE-
OVER,
HOW CAN
TOMOE
BECOME
HER FA-
MILIAR

SHE'S
WORRIED
NOW AFTER
MAKING
TOMOE THIS
WAY? DON'T
MAKE ME
LAUGH.

STOP
JOKING
AROUND!

WHEN SHE
ALREADY
HAS YOU
TWO?



AND MOST
OF ALL, THIS
IS NARU-
KAMI-
SAMA'S
ORDER —

I DE-
CLINE!

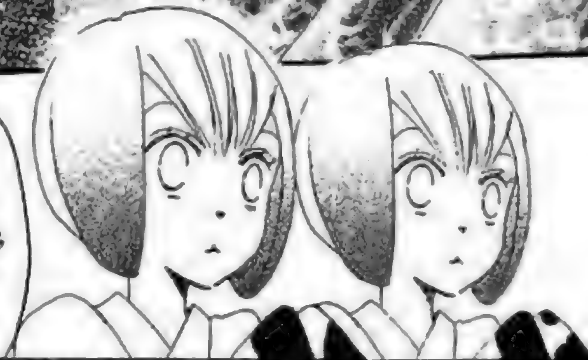
TOMOE-
DONO IS A
WILD FOX,
BUT HE WAS
A CAPABLE
FAMILIAR,
WASN'T HE?

IF HE COMES
WITH US, WE
CAN QUIT BEING
GUARDIAN
LION-DOGS
WITHOUT ANY
WORRY.



TOMOE
AND I

WERE
CHASED OUT
OF THE SAME
HOUSE, WE
WERE LIKE
FAMILY.

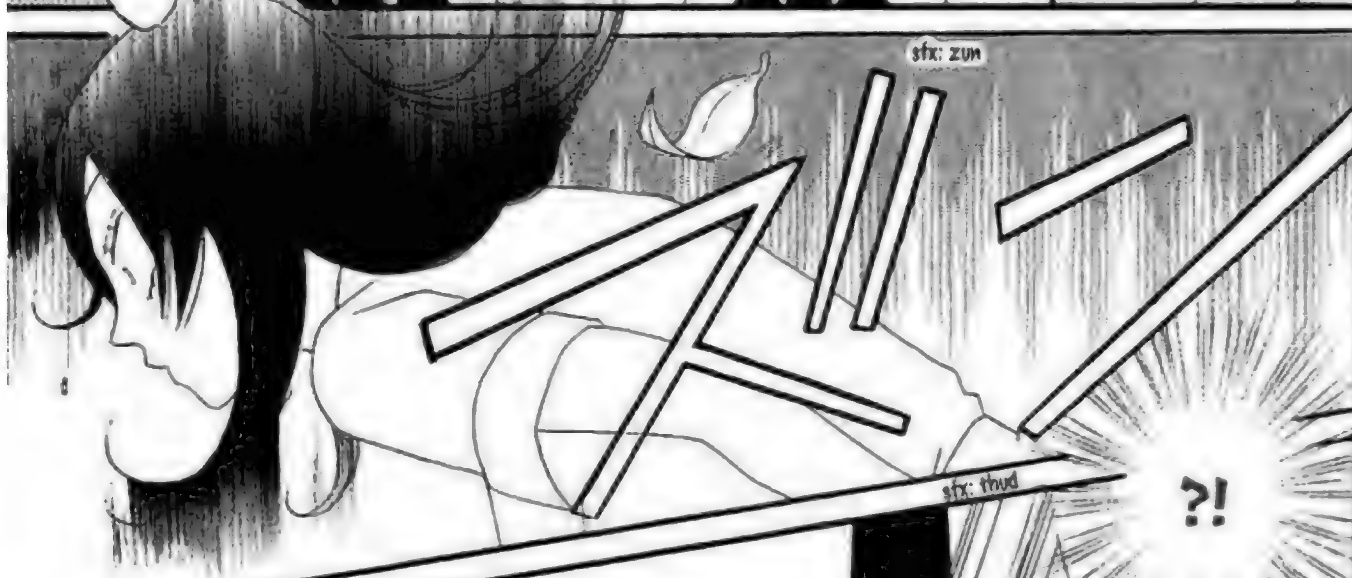


BEING A
HUMAN OR A
MONSTER HAS
NOTHING TO
DO WITH IT.

SO



I'LL DO
SOMETHING
FOR HIM.





JUST BY
THINKING
ABOUT
HAVING TO
LIVE ON
WHILE RELY-
ING ON YOU

TOMOE?

MAKES
ME SO
IRRITATED.



TAKE
ME TO
THE
SHRINE
...

ARE
YOU
SERI-
OUS?

TOMOE
...

THE ONLY
ONE WHO
CAN
RETURN
ME TO
NORMAL
IS NARU-
KAMI.

YES?

YOU
LION-
DOGS
OVER
THERE.



ARE YOU
REALLY
GOING
AWAY?!



GOODBYE,
NANAMI.



WAS PROB-
ABLY BECAUSE
I HAD TO HAVE
YOU LOOK
AFTER ME,



THE
REASON
WHY IT WAS
PAINFUL
FOR ME

S-

NANAMI.

STUPID
TOMOE!





Kamisama
Hajimemashita

Chapter 12

WHAT I WAS
HOLDING IN
MY HANDS

WAS TAKEN
AWAY FROM
ME BEFORE
I KNEW IT.



I'M
USELESS.

"YOU CAN'T
EVEN DO
ANYTHING."

IT'S JUST
LIKE WHAT
TOMOE
SAID.

TOMOE...

I

CAN'T
SAVE
HIM...

"GOODBYE."

"GOODBYE,
NANAMI."

FUFUFU~



WHY YOU
CAME BACK
HERE,
TOMOE.

I KNOW

AS A MON-
STER, YOU
CAN'T LIVE
ON IN THE
HUMAN
WORLD,

BUT ON THE
OTHER HAND,
YOU CAN'T GO
BACK TO YOUR
FORMER
WORLD WITH
THE MONSTERS
WHO HAVE
GRUDGES
AGAINST YOU
IN THAT BODY.

IN THE END,
YOU DON'T
HAVE ANY-
WHERE TO
GO EXCEPT
FOR THIS
SHRINE.



"YOU CAN COME
TO MY SHRINE."

"IF THERE'S
NOWHERE FOR
YOU TO GO."



"I WILL."



I

WILL MAKE
A PLACE
FOR YOU
TO STAY.



COME
ON.

BECOME MY
FAMILIAR.

"FOREVER STAY WITH YOU."



THAT'S THE
DUTY OF A
FAMILIAR.

FIRST, I
WILL HAVE
YOU RE-
BUILD THIS
DILAPI-
DATED
SHRINE.

TURN IT INTO
AN ELEGANT
SHRINE BE-
FITTING OF
MY DWELLING.

COME ON,
SEAL THE
CONTRACT
WITH-

WAIT UPON
ME, PROS-
TRATE
YOURSELF
BEFORE
ME, REVERE
ME, SERVE
ME!

OFFER ME
YOUR LIFE,
AND BELONG
TO ME FOR-
EVER!

turns
around

TOMOE!

WHERE
DID YOU
GO?!

NANAMI.





神様はじめまして
2巻刊行
おめでとうございます
お祈りしますー
7777



I COULDN'T
STOP HIM.

TOMOE
WENT
BACK TO
THE
SHRINE.

HE SAID
HE'S GOING
TO BECOME
NARUKAMI'S
FAMILIAR.

WHAT DO YOU MEAN BY
"SOMETHING LIKE THAT"?

I CAN'T

DO
ANYTHING.

DON'T CRY
BECAUSE OF
SOMETHING
LIKE THAT.
WHAT A PAIN.



I-

I'M NOT
CRYING!



AS YOU'VE
RETURNED
TO BEING A
NORMAL
HUMAN,
THIS IS MY
FAREWELL
GIFT TO
YOU.

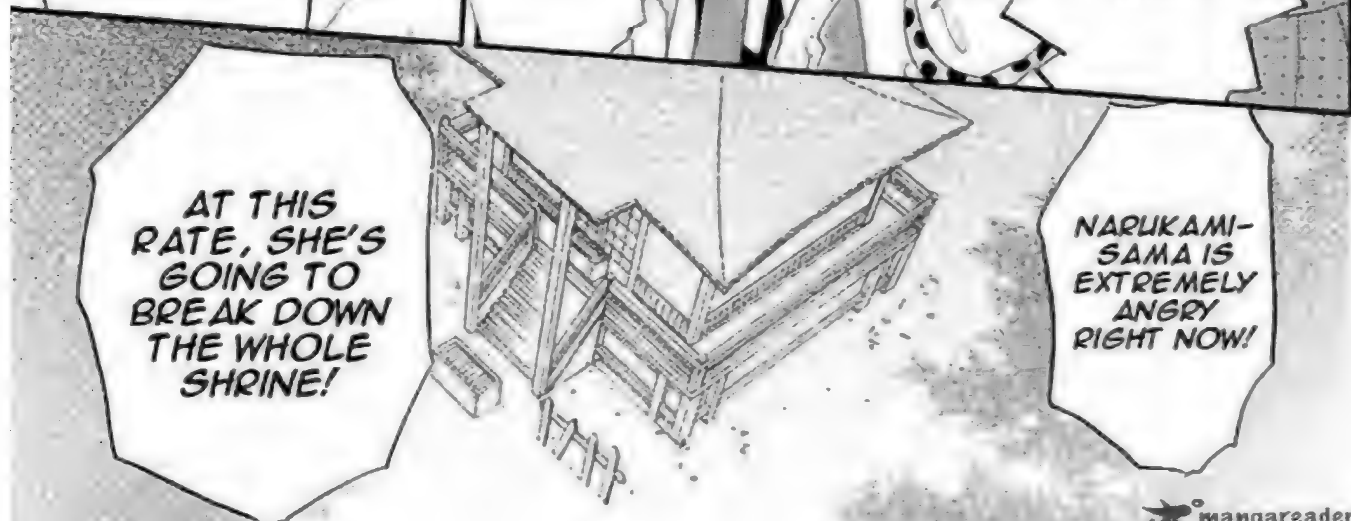
CAN'T
BE
HELPED,
THEN.

BY POS-
SESSING A
PART OF A
MONSTER'S
BODY,

YOU CAN
SEE THINGS

A
FEATHER
...?

THAT
HUMAN
EYES
CANNOT
SEE,







THANKS.



AND BE CAREFUL.



PUT IT ON YOU,

I'LL BORROW THIS FEATHER, KURAMA!

YOU DON'T HAVE TO RETURN IT TO ME.



OH.

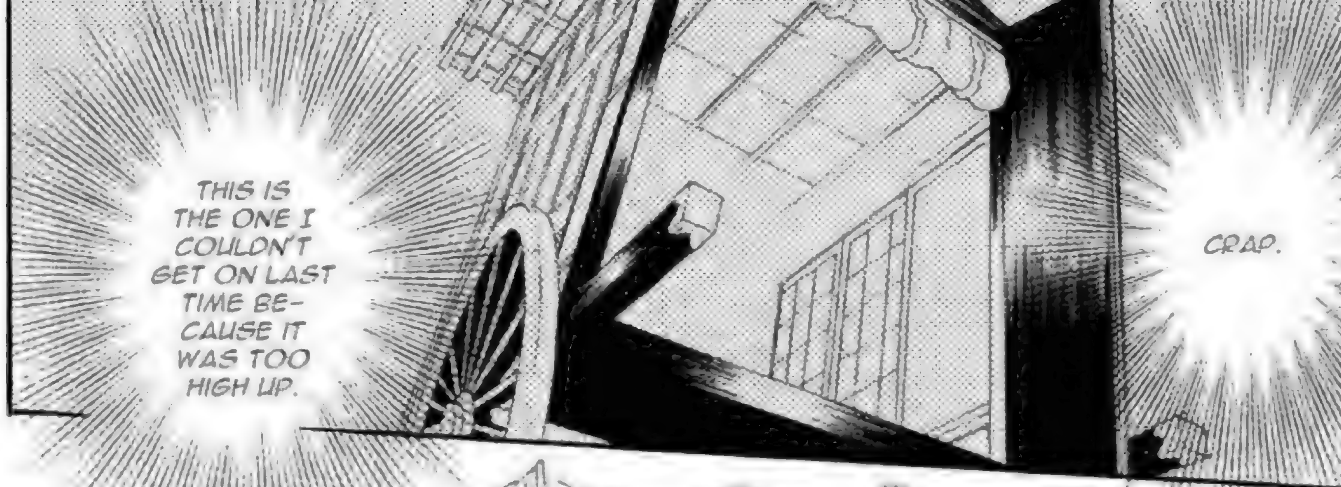
NA-NAMI-SAMA



TOMOE,

WAIT FOR ME.

DASH



THIS IS
THE ONE I
COULDN'T
GET ON LAST
TIME BE-
CAUSE IT
WAS TOO
HIGH UP.

CRAP.



sfx: step

NO...





**I CAN
GET
ON!**

shc wham

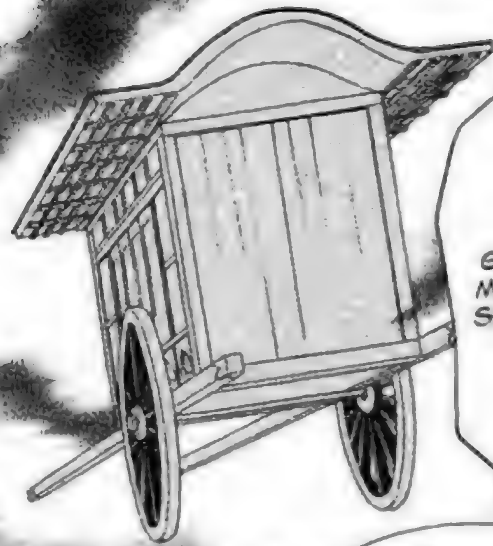


ARE
YOU
ALL
RIGHT
?

NA-
NAMI-
SAMA!

NANAMI-
SAMA!

START
THE
COACH.



GO TO
MIKAGE
SHRINE!

WHOOSH

WE'VE
SEARCHED
IN THE
ATTIC AND
UNDER THE
FLOOR,

NARU-
KAMI-
SAMA,

IT'S NO
USE!

BUT HE'S
NOWHERE
TO BE
SEEN!

HOW
DARE
YOU
MAKE A
FOOL
OUT OF
ME!

rumble

rumble

DAMN
YOU,
TOMOE!

stx: zzzhh



HOLD IT
RIGHT
THERE!



NOW
THAT IT'S
COME TO
THIS, I
HAVE NO
NEED FOR
THIS RUN-
DOWN-
SHRINE
ANYMORE!

stx: roar

ゴウ
ゴウ
ゴウ



HOW
CAN A
GOD



I'M GOING
TO TURN
THIS WHOLE
PLACE INTO
CINDERS!



POSSIBLY
BREAK
DOWN HER
OWN
SHRINE?!



INSIDE THE
SHRINE. HE'S
HIDING, AND
I HAVEN'T
FOUND HIM
YET.



BUT... IF I
CRASH DOWN
THIS SHRINE,
HE MIGHT
COME OUT
ON HIS OWN
WILL.

hmph

WHERE'S
TOMOE?



YOU...

WHY
ARE
YOU
HERE?



IF IT
WAS
ME,

I CAN FIND
WHERE HE'S
HIDING.

YOU'RE SAYING
THAT YOU, A
MERE HUMAN,
CAN FIND
SOMETHING
THAT I CANNOT
FIND?

shake
shake

HOW
CHEEKY.

H-

THEN, IF I
FIND HIM,

WILL YOU
PROMISE
TO RETURN
HIM TO HIS
ORIGINAL
FORM?

piece
of cake.

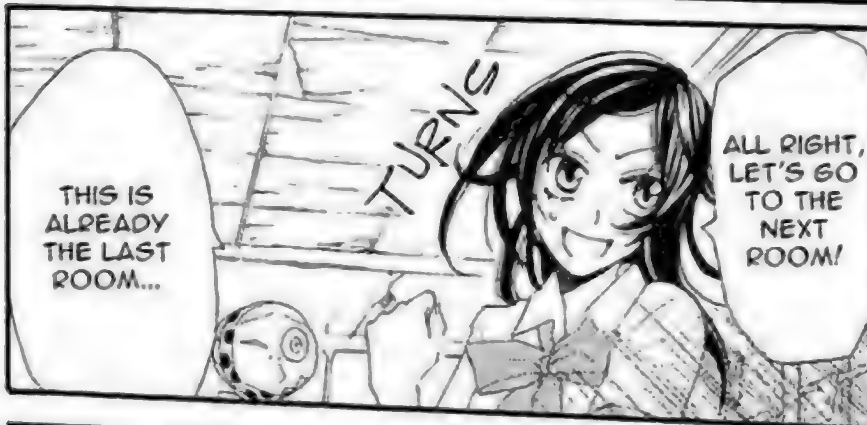
YES.

THERE'S
NO WAY
YOU CAN
DO IT!

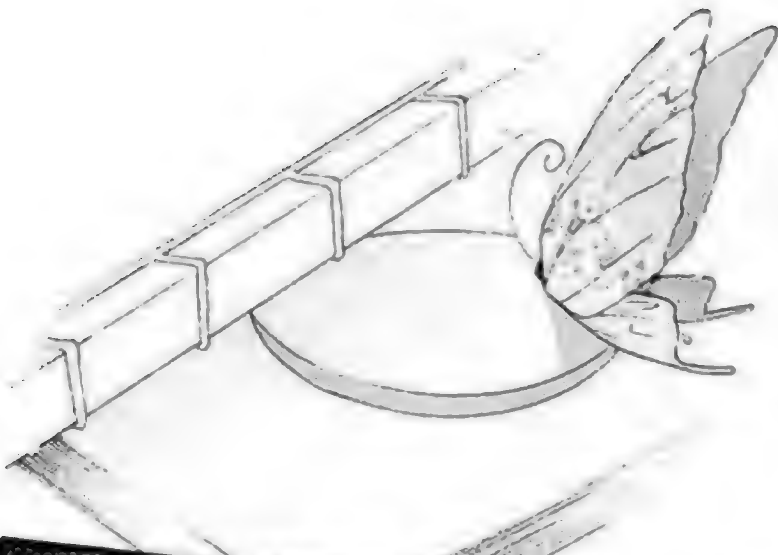
I WILL
DEFI-
NITELY

FIND
HIM.

FINE.







THIS TEMPERATURE.



I CAN FEEL



I FOUND HIM...



"SERIOUSLY,"

"HAVE YOU BEEN HIDING HERE?"

"TOMOE."

"YOU SHOULD HAVE JUST TOLD ME IF YOU HAD NOWHERE TO GO."

"AND I"

"YOU JUST
HAVE TO
TELL ME,"

"WILL FOR-
EVER STAY
WITH YOU,"

"OK?"



WHAT
LOYALTY...

TO THINK
THAT HE WAS
HIDING IN
THE MIRROR
OF THE PRE-
VIOUS LAND
GOD...

SHE
SHOULDN'T
HAVE BEEN
ABLE TO
FIND HIM.



NARU-
KAMI-
SAMA?

IF HE'S NOT GOING TO BECOME MINE...



I DON'T NEED
SERVANTS WHO
AREN'T LOYAL
TO ME.



WE'VE
BROUGHT
YOU THE
LUCKY MALLET
AND THE
LAND GOD'S
MARK FROM
NARUKAMI-
SAMA.

AND SHE
DOESN'T
NEED THIS
RUN-DOWN
SHRINE,

EITHER.
♪

hangs down



return this to
the god of
wealth after
using

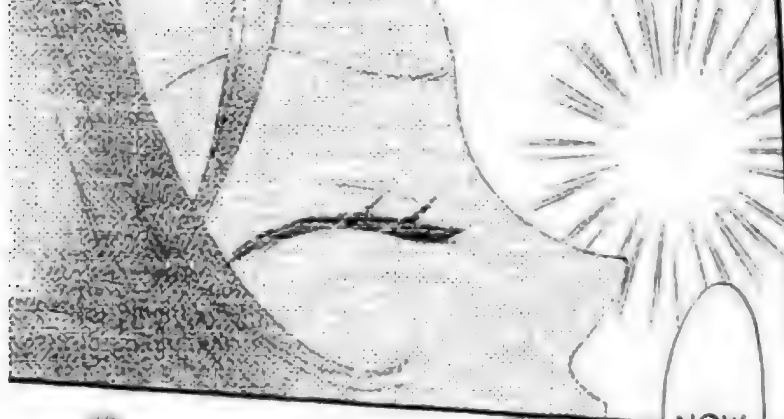


**BRING
NARUKAMI
HERE!**

I HAVE TOO
MANY THINGS
TO SAY THAT
I DON'T
KNOW WHERE
TO START.

OH,

WHAT'S
WRONG,
NANAMI-
SAMA?



NOW,



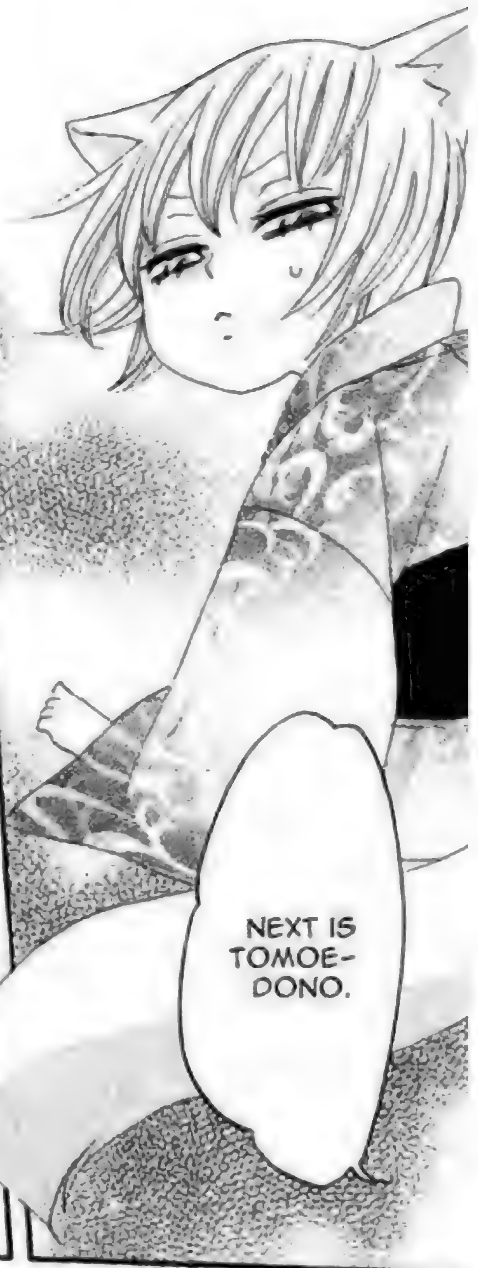
MY
BODY...

THE LAND
GOD'S
MARK BE-
LONGS TO
YOU,
NANAMI-
SAMA.

ANYWAY,
WE'LL
RETURN THE
MARK TO
YOU.



IS
SHINING...





Mya: Nosebleed because of Tomoe's sexiness >.<







