

麻理のなか

8



ぼくは

押見修造

双葉社
ACTION COMICS

I'm in the Mari.
18
Shuzo Oshimi

ぼくは
麻理のなか
8

押見脩造



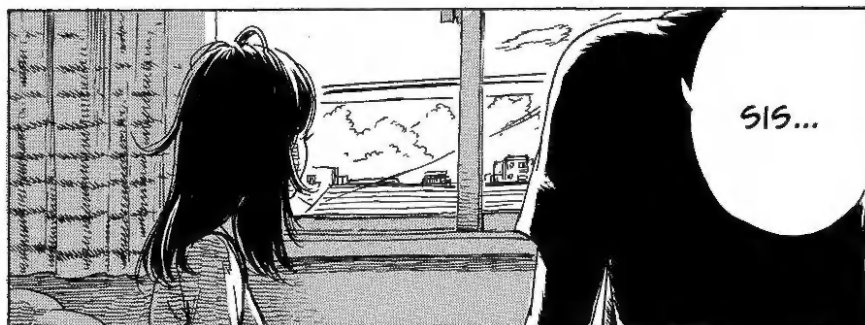
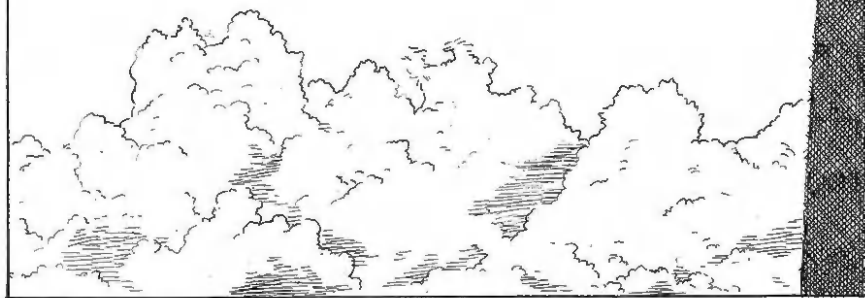
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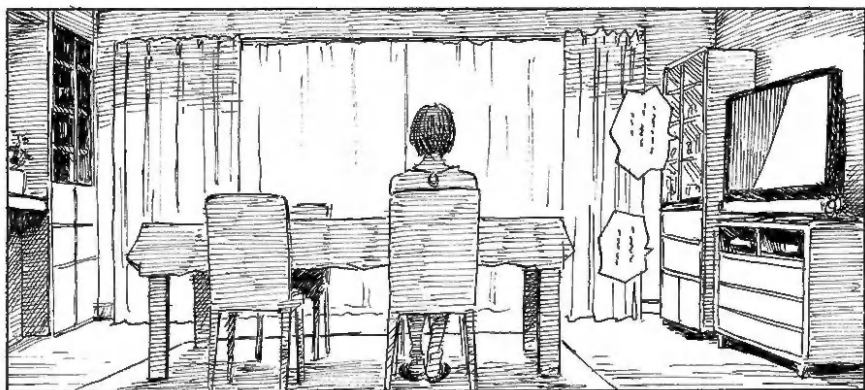
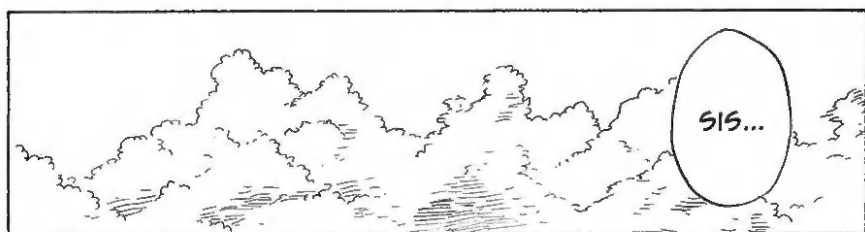


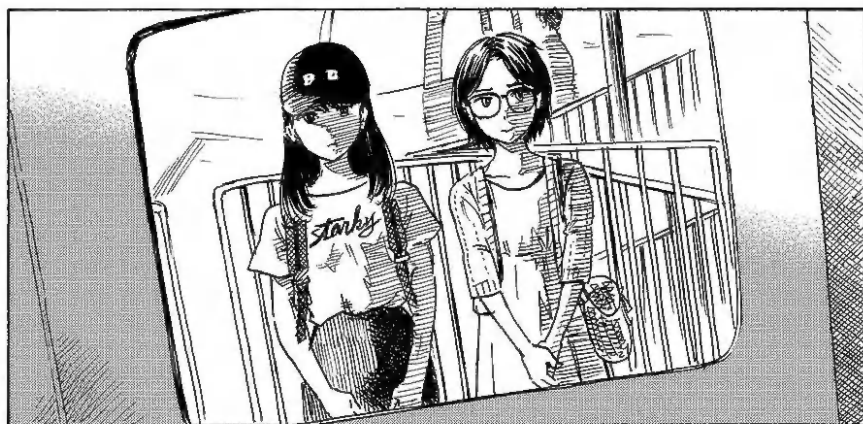
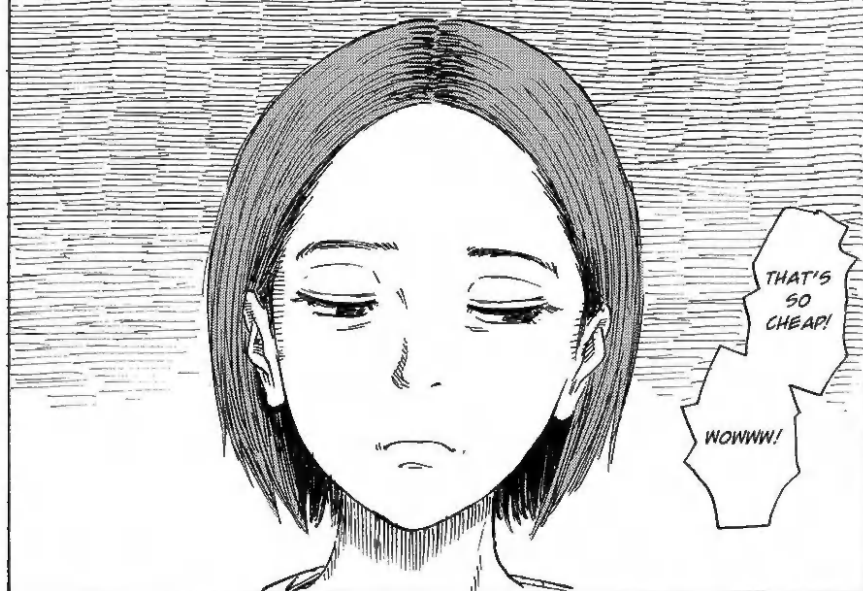
- 第 63 話 「もうやめようよ」 5
第 64 話 「素直になりなよ」 25
第 65 話 「ふみこって誰ですか」 45
第 66 話 かわいい名前 65
第 67 話 まいご 85
第 68 話 「もう消えないで」 105
第 69 話 ずっとこのまま 125
第 70 話 「柿口さん」 145
第 71 話 いなくなる 165

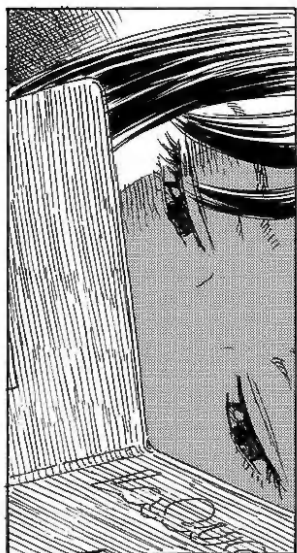


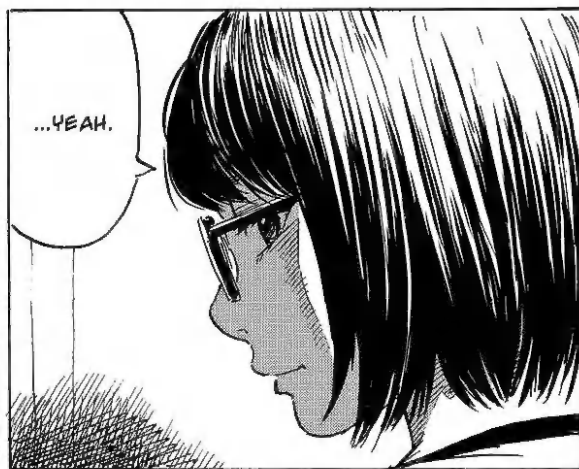
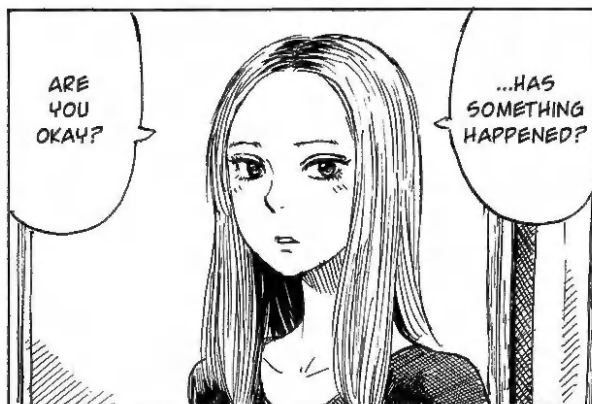
CHAPTER 63: LET'S STOP DOING THIS

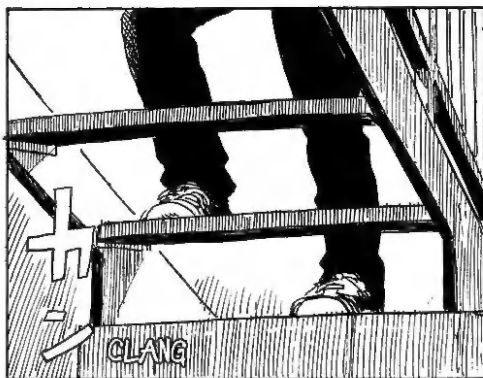


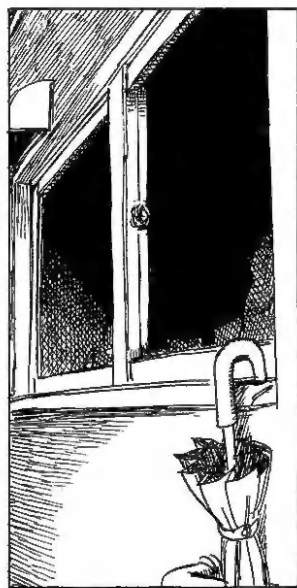
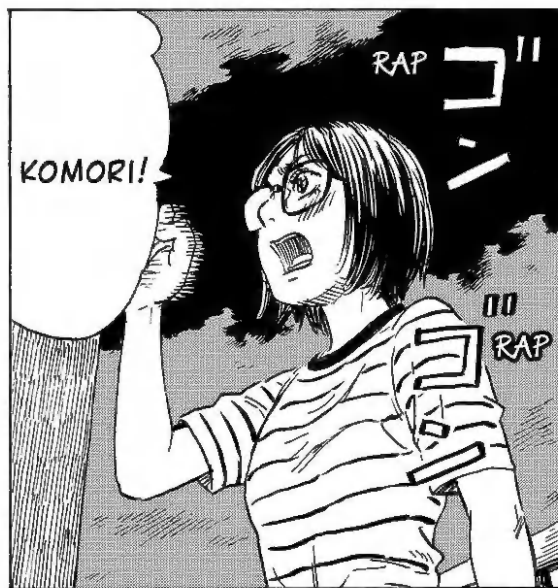
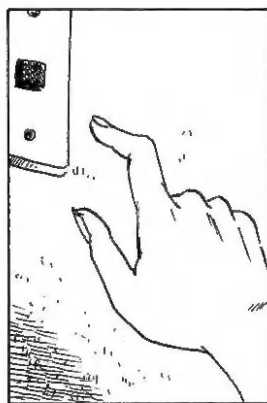
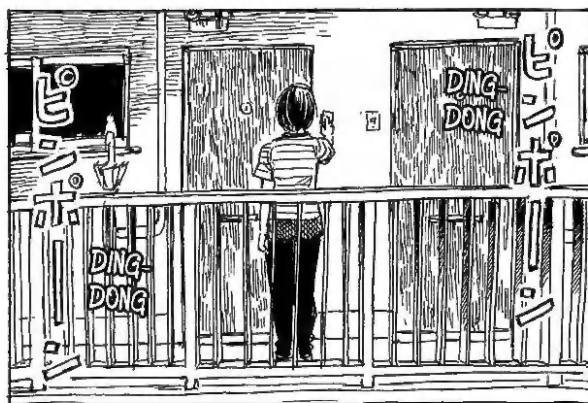


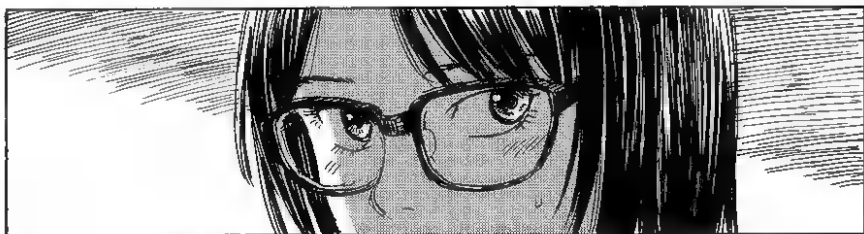






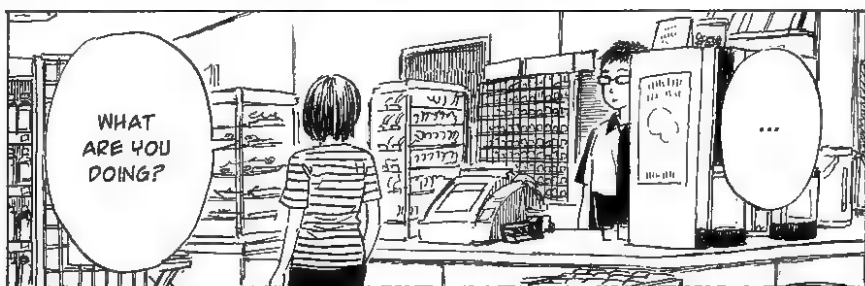
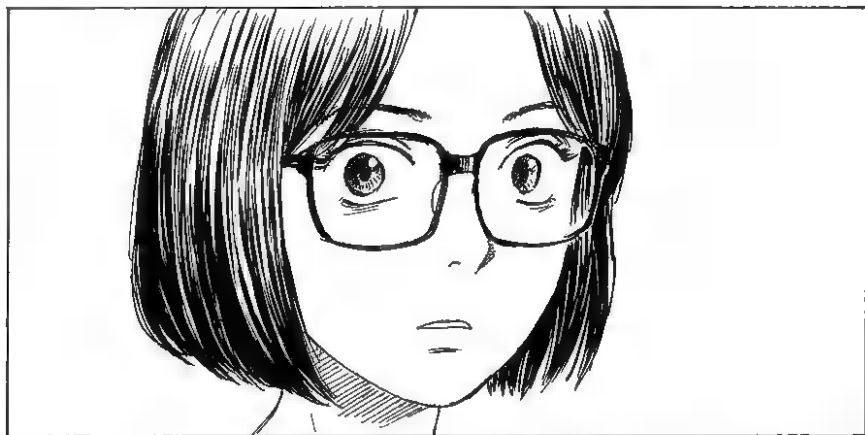


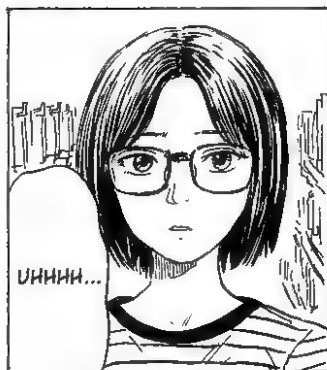


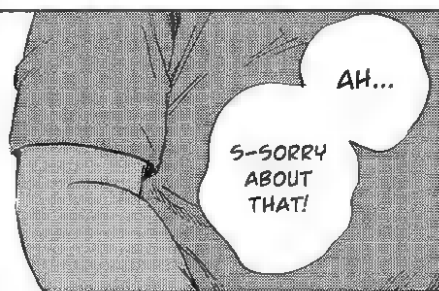


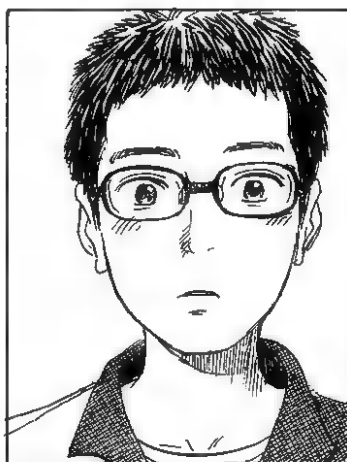
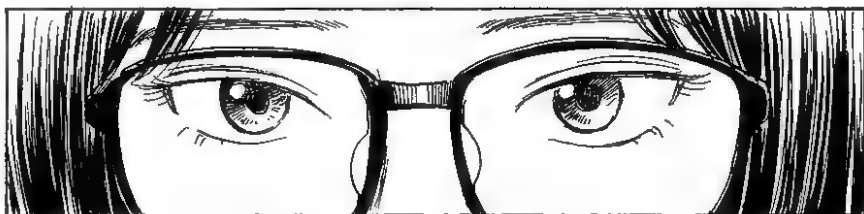


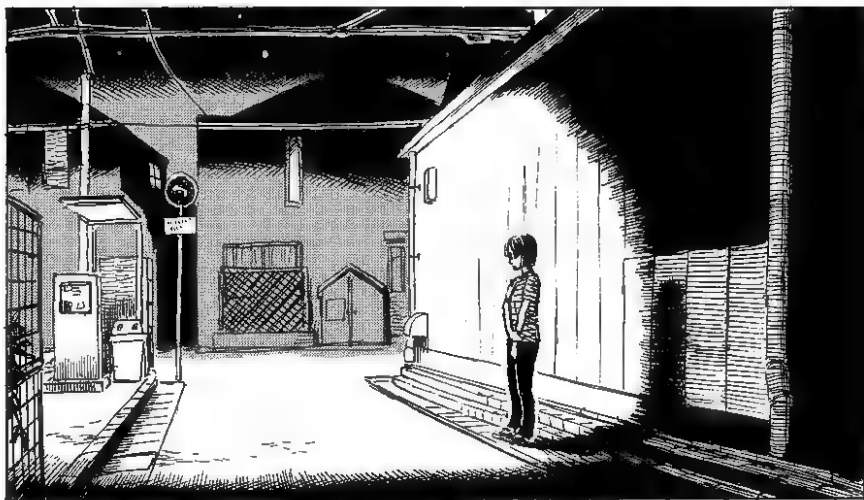


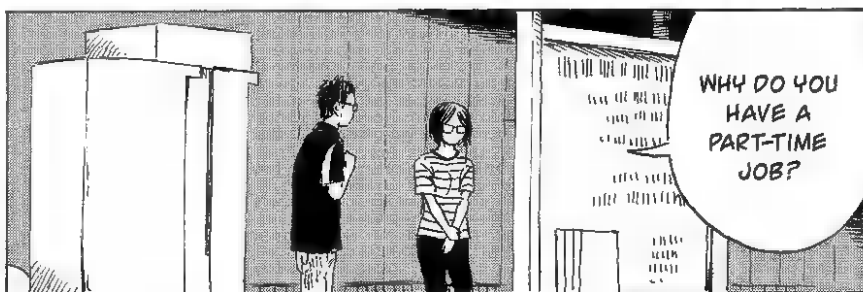




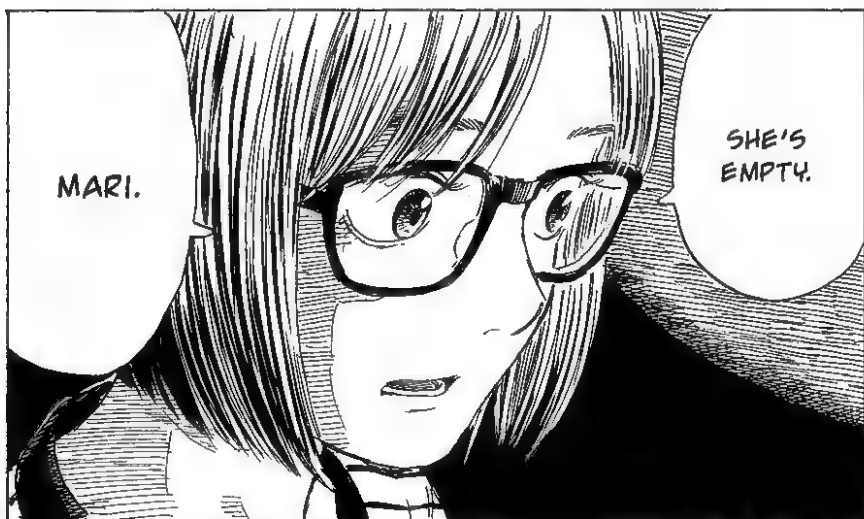
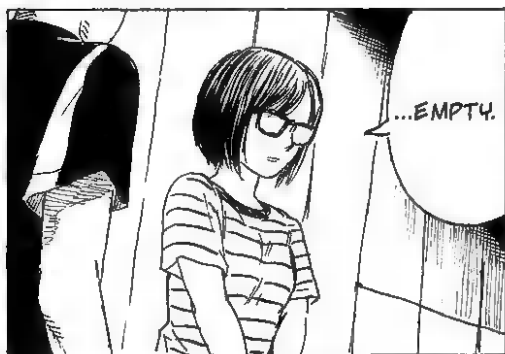


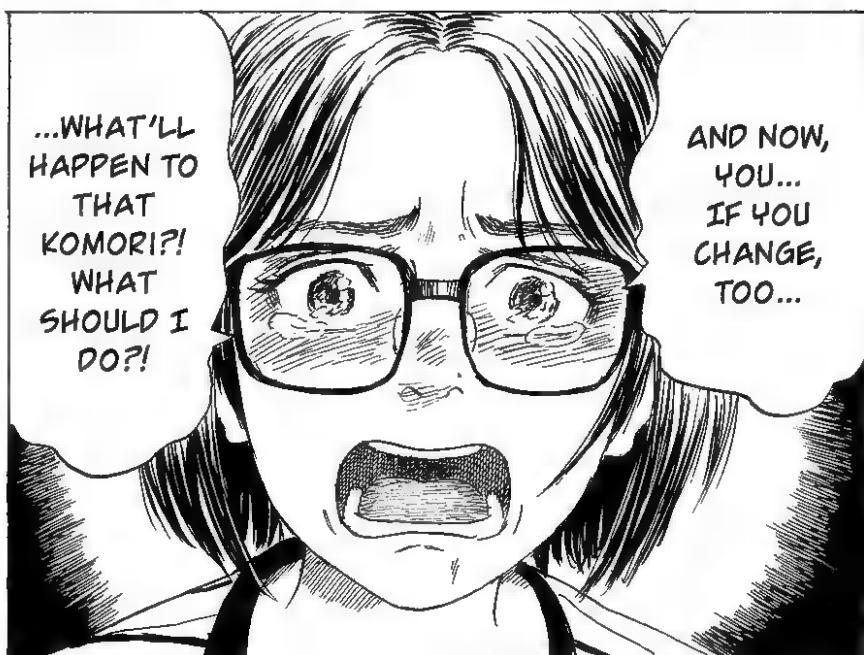
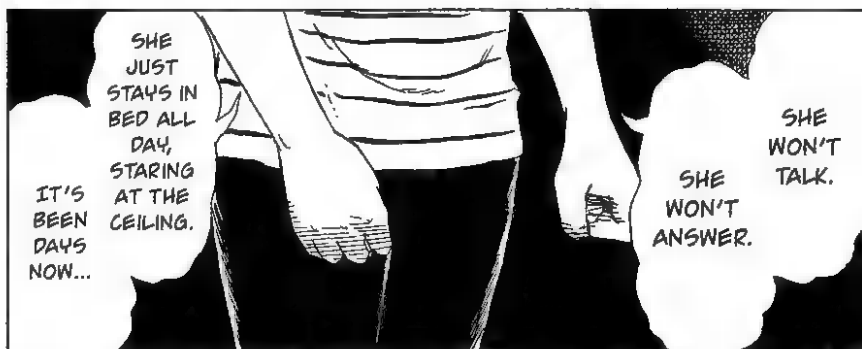








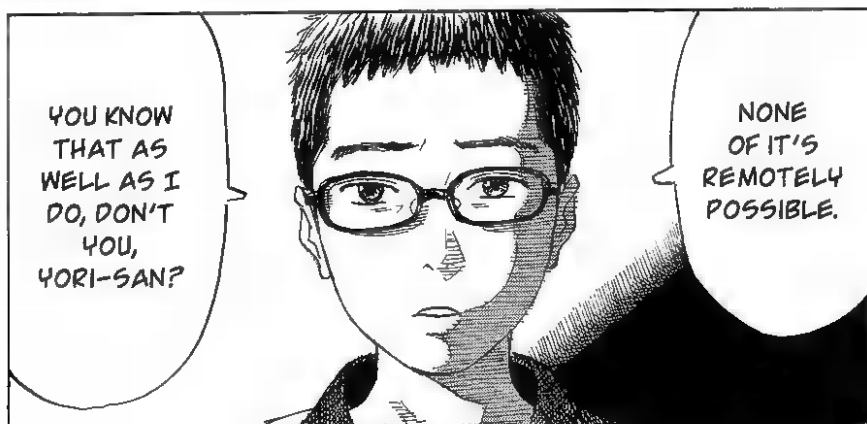
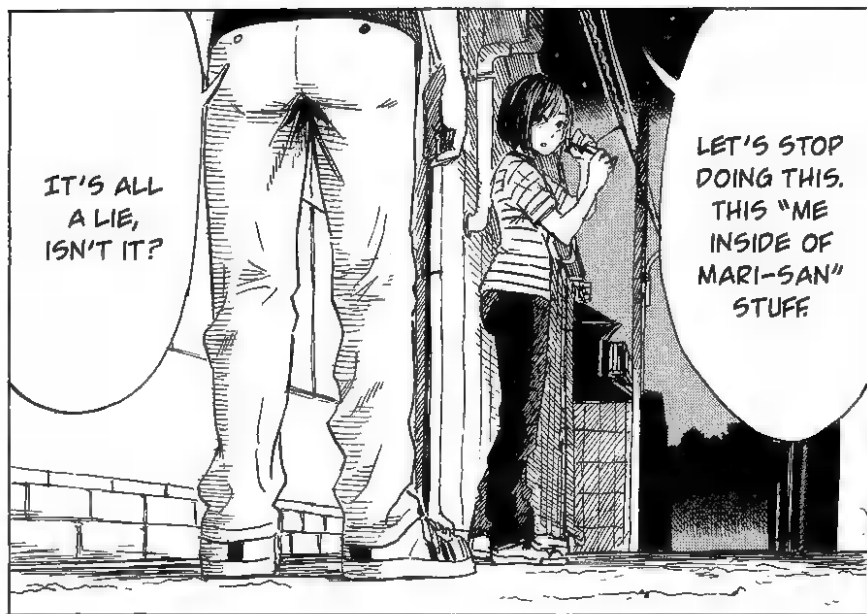


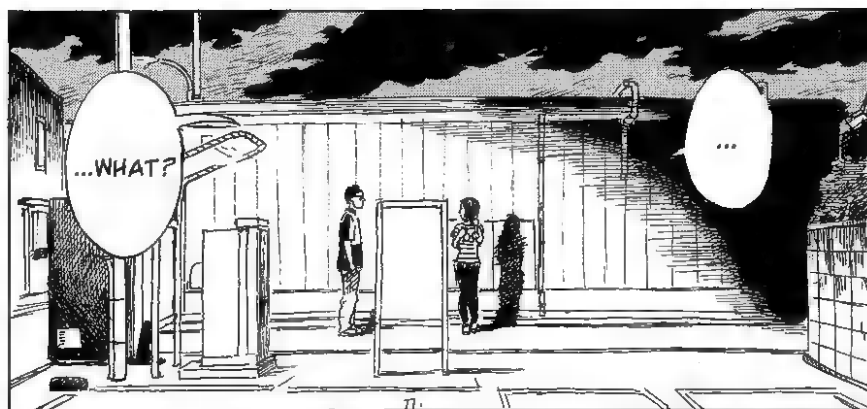




CHAPTER 64. BE HONEST







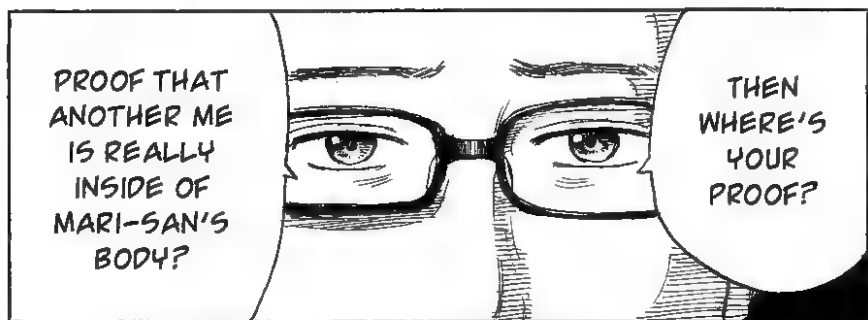
I BET
SHE
JUST
TOOK IT
TOO FAR.

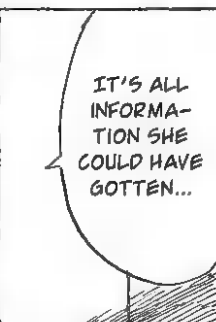
I FEEL
SORRY FOR
MARI-SAN.



...BUT
THEN YOU
PLAYED
ALONG,
YORI-SAN...
AND MAYBE
SHE
CONVINCED
HERSELF
IT WAS
TRUE.

AT FIRST
SHE WAS
JUST
PRETENDING
TO BE ME...







YEAH.
I GET
IT.



...WHICH
MADE THE
SITUATION
EVEN
WORSE.

MARI-SAN
IS BEAUTI-
FUL...

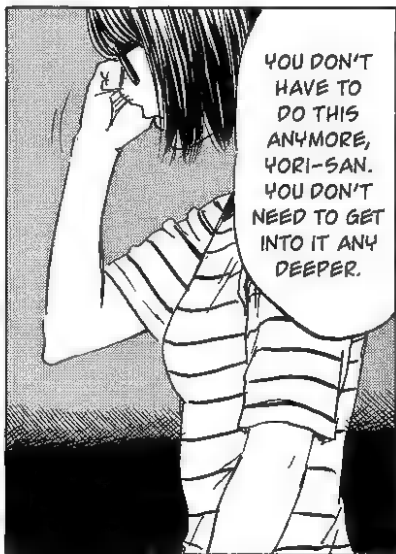


I CAN
HELP
HER!

YORI-SAN!
TAKE ME TO
MARI-SAN.

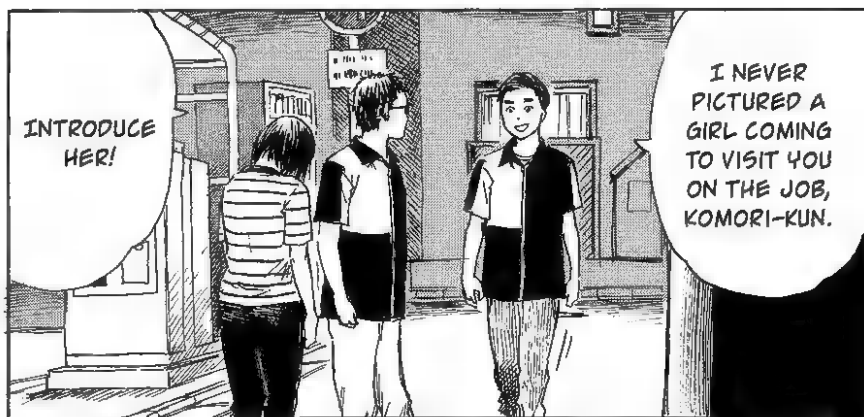


KOMORI-
KUN.

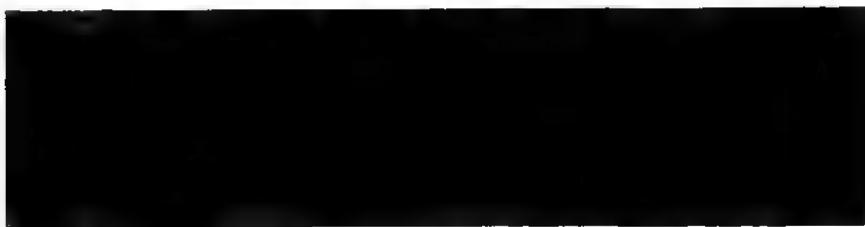
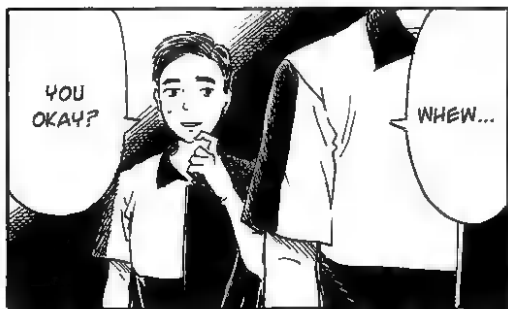
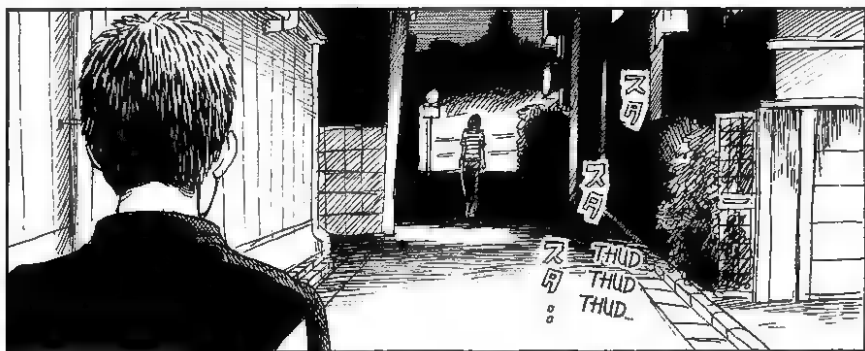


YOU DON'T
HAVE TO
DO THIS
ANYMORE,
YORI-SAN.
YOU DON'T
NEED TO GET
INTO IT ANY
DEEPER.

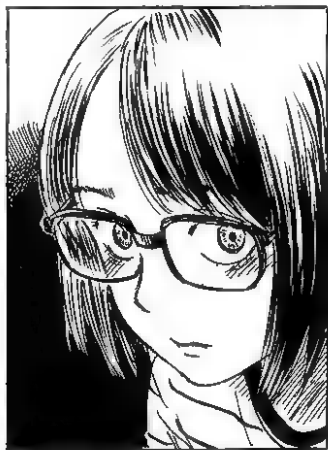




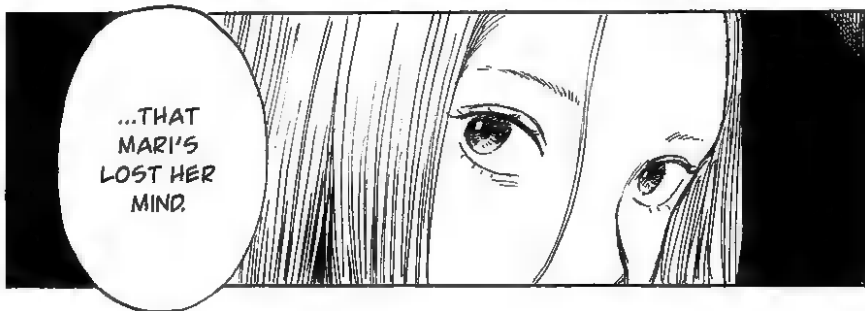
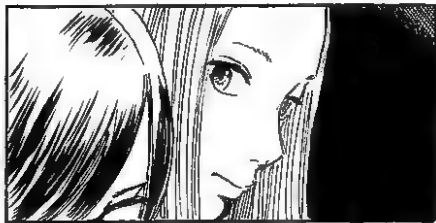
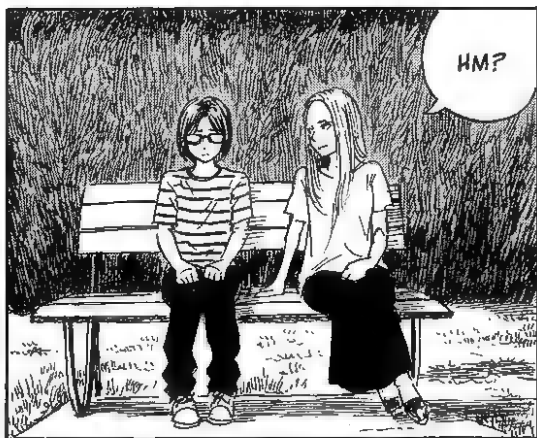


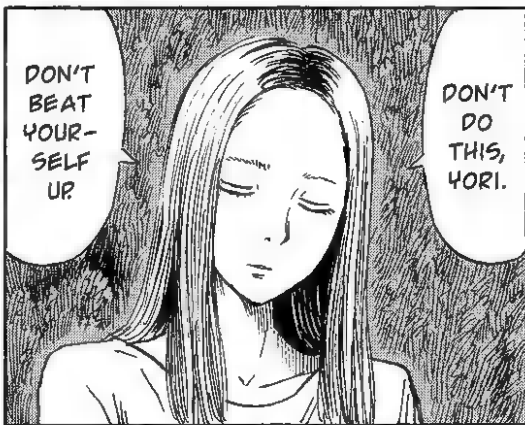
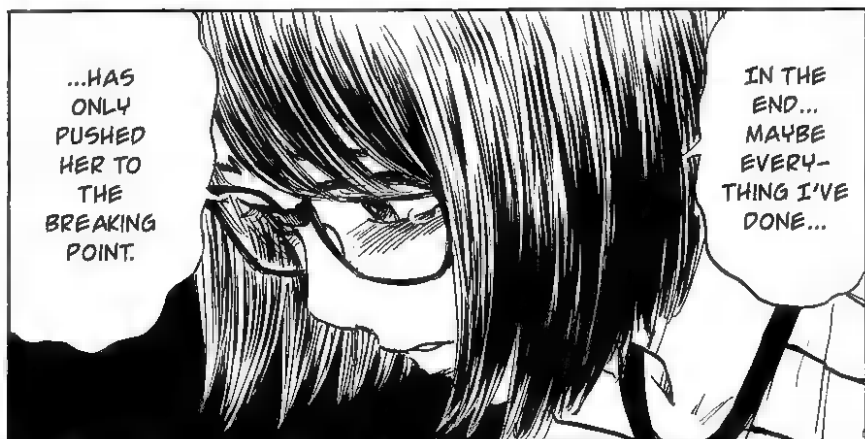
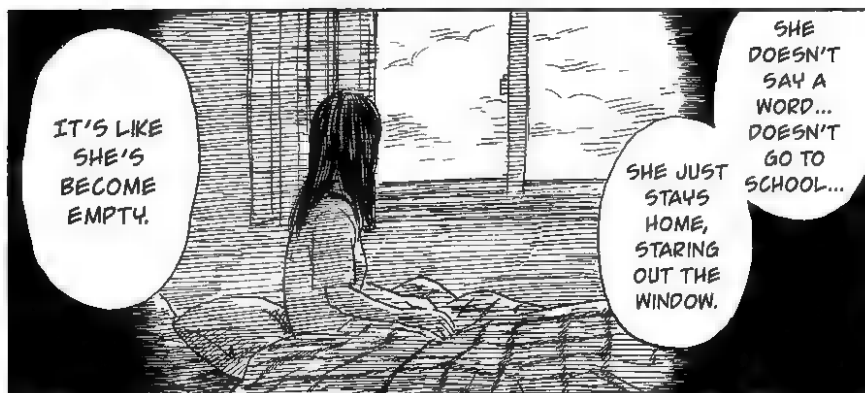


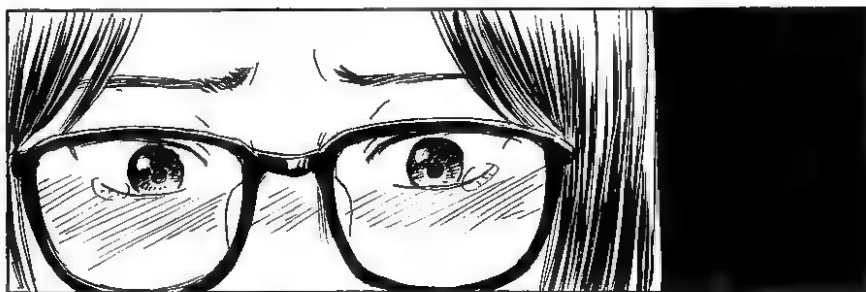
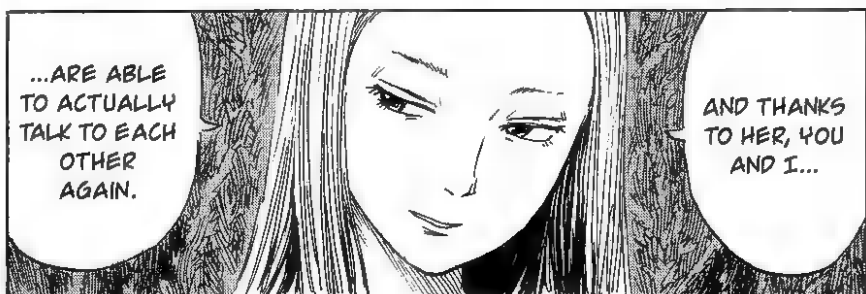
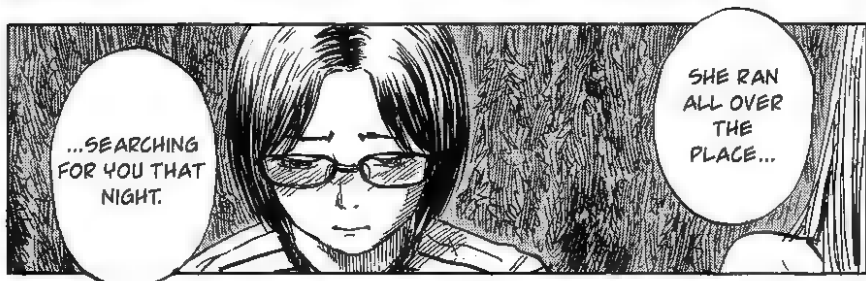
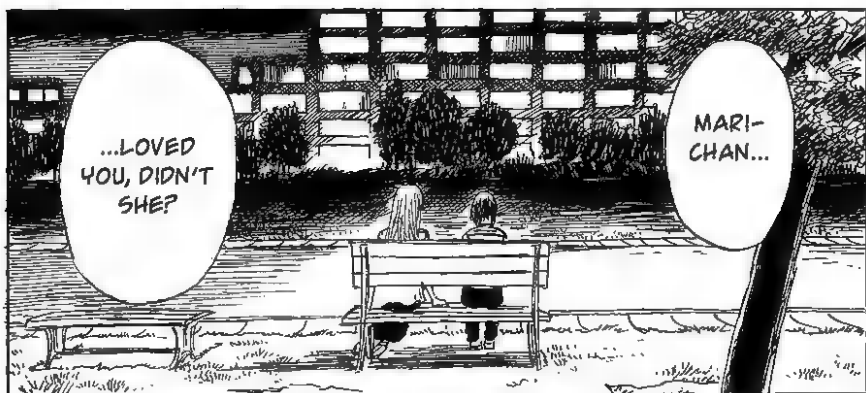


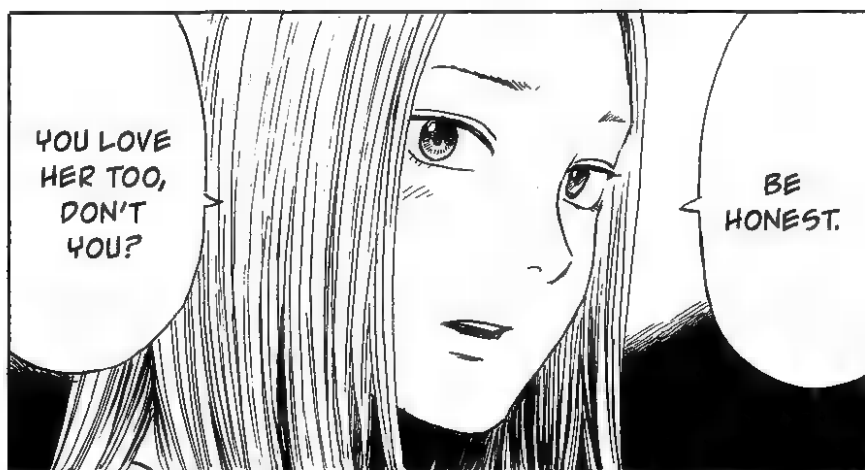




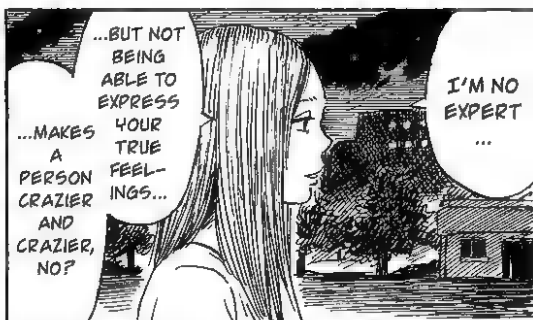








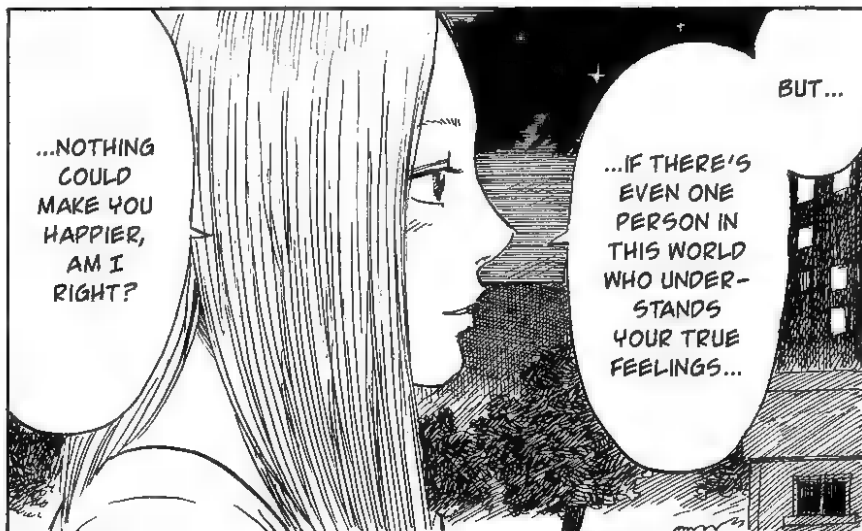




...MAKES
A
PERSON
CRAZIER
AND
CRAZIER,
NO?

...BUT NOT
BEING
ABLE TO
EXPRESS
YOUR
TRUE
FEEL-
INGS...

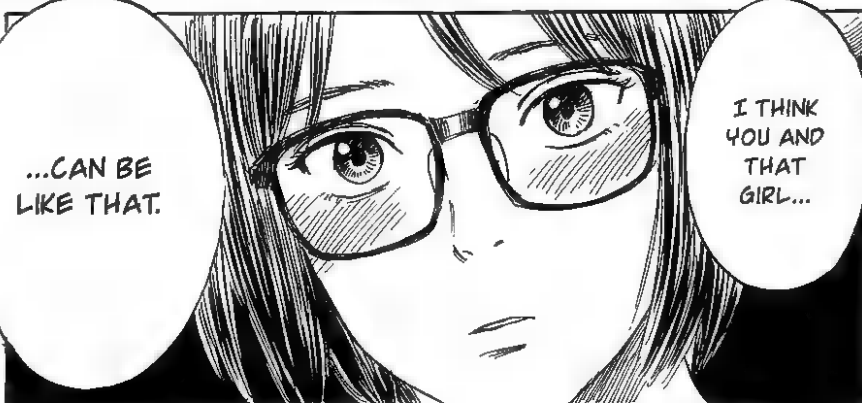
I'M NO
EXPERT
...



...NOTHING
COULD
MAKE YOU
HAPPIER,
AM I
RIGHT?

...IF THERE'S
EVEN ONE
PERSON IN
THIS WORLD
WHO UNDER-
STANDS
YOUR TRUE
FEELINGS...

BUT...



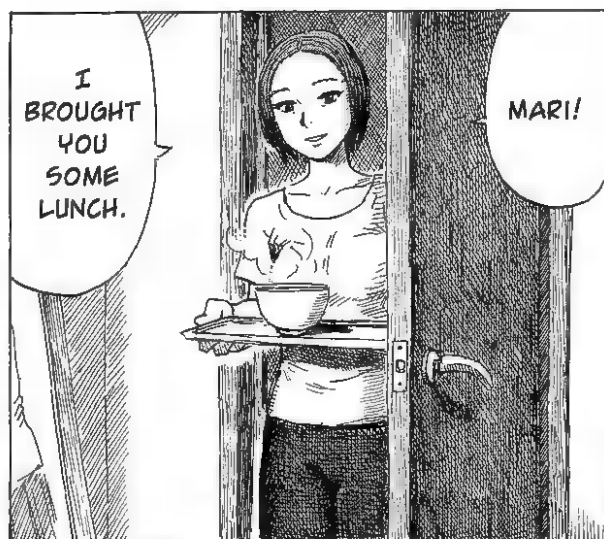
...CAN BE
LIKE THAT.

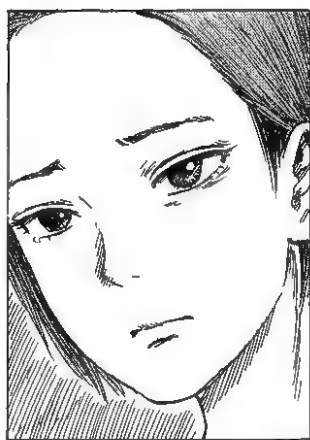
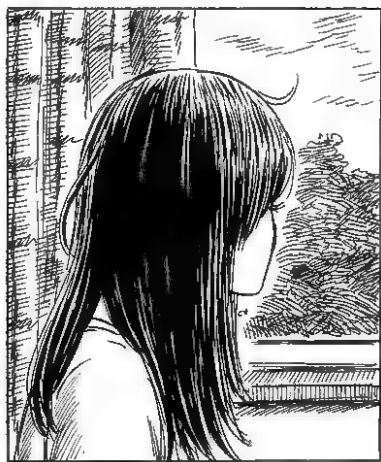
I THINK
YOU AND
THAT
GIRL...

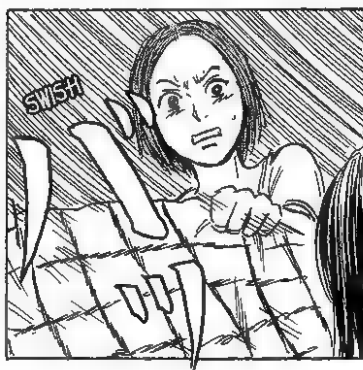
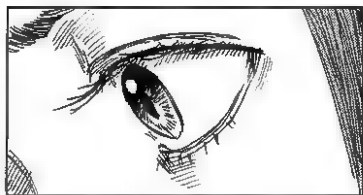
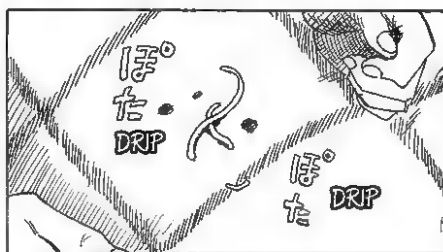
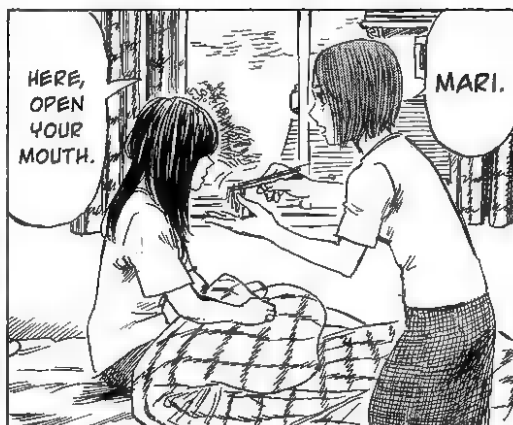
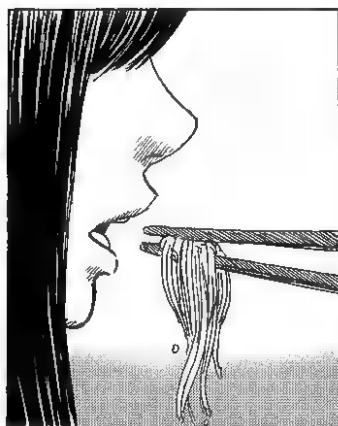


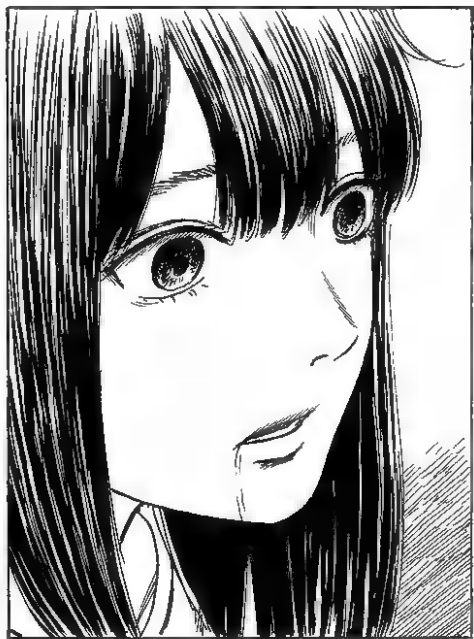
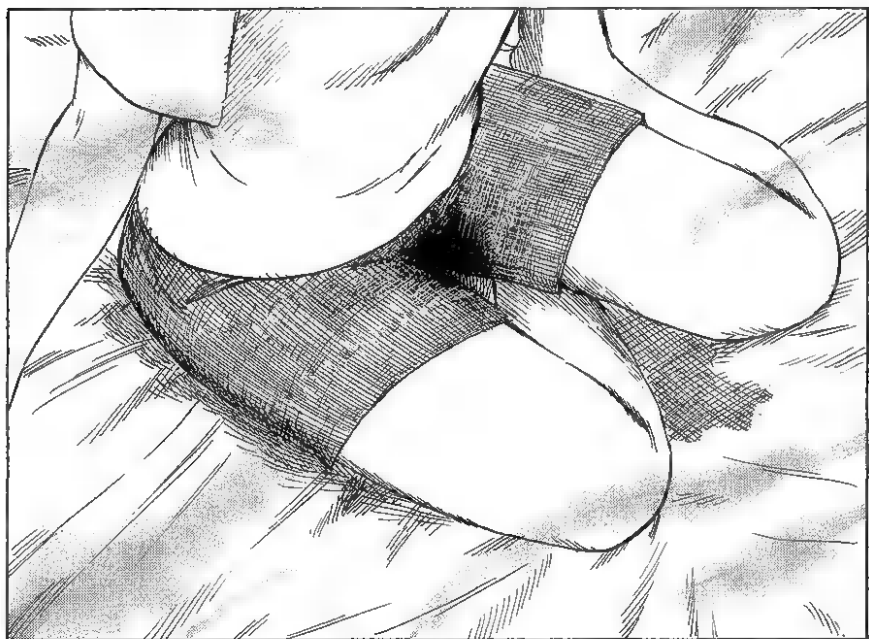
CHAPTER 65: WHO IS FUMIKO?



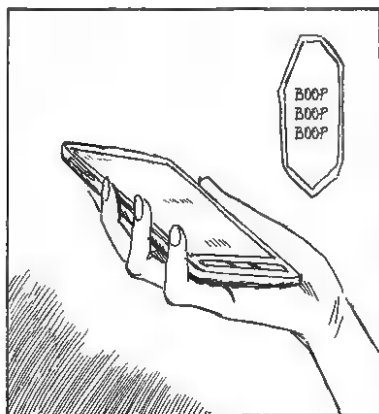


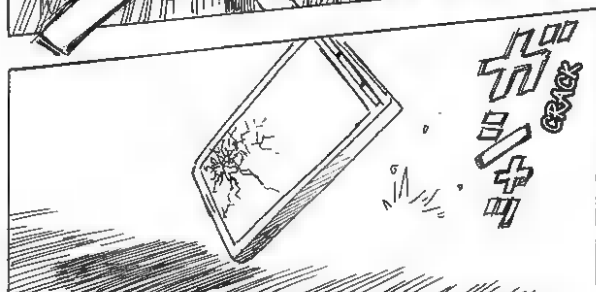
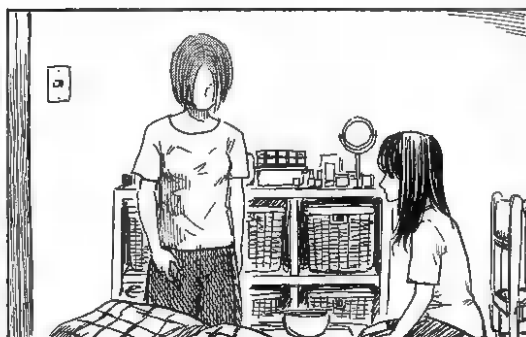














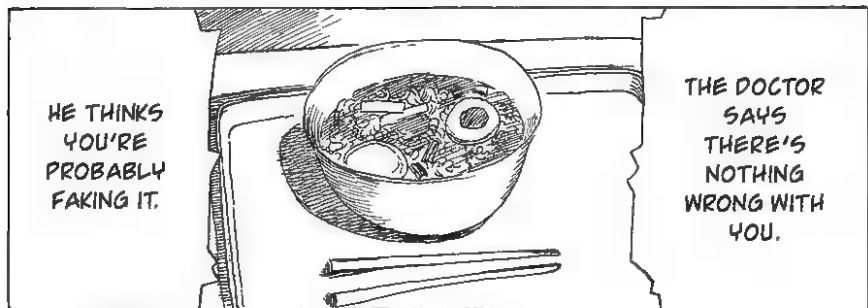
MARI.



...MARI?

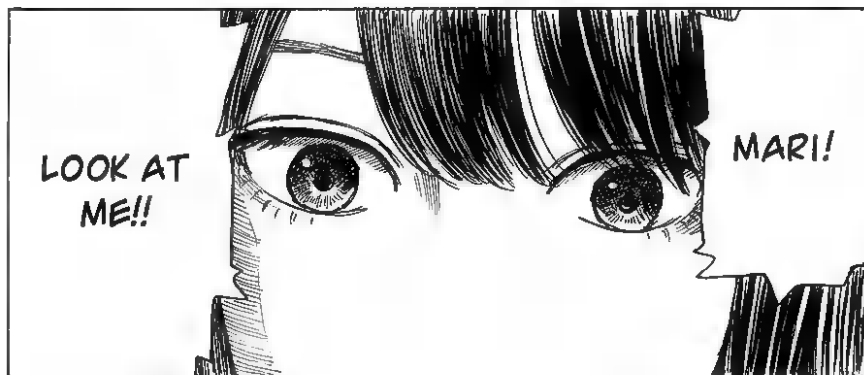
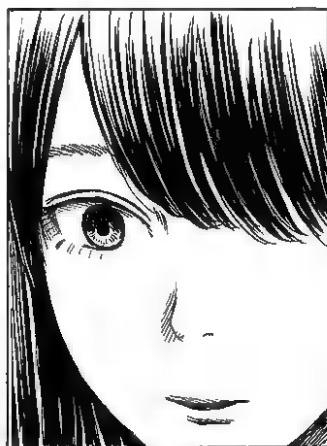


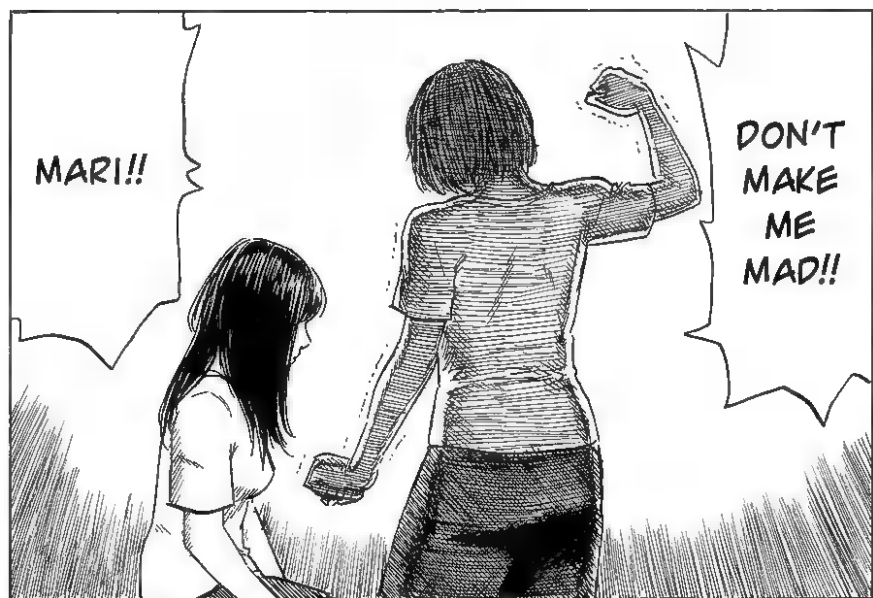
YOU CAN
HEAR ME,
CAN'T
YOU...

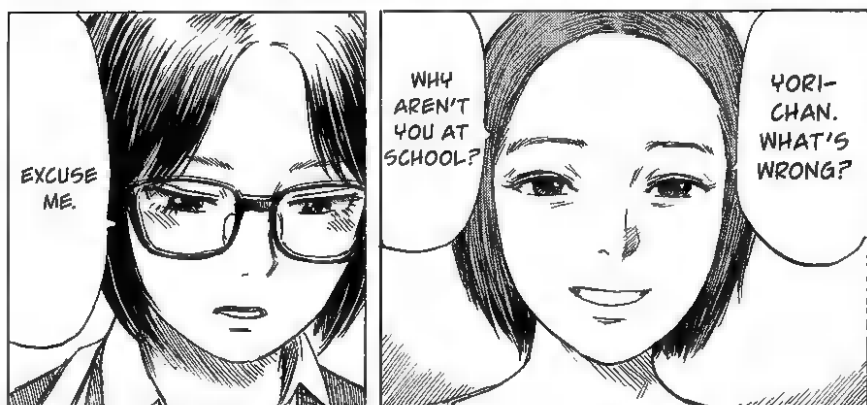
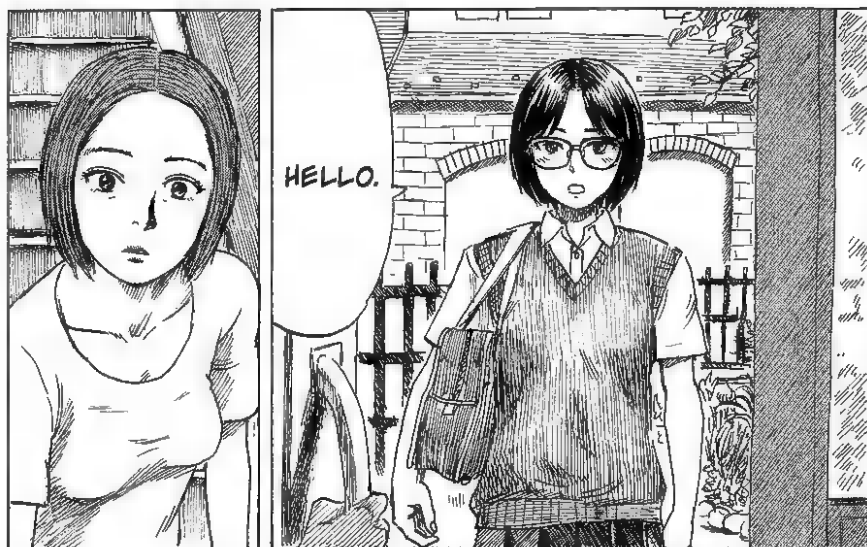


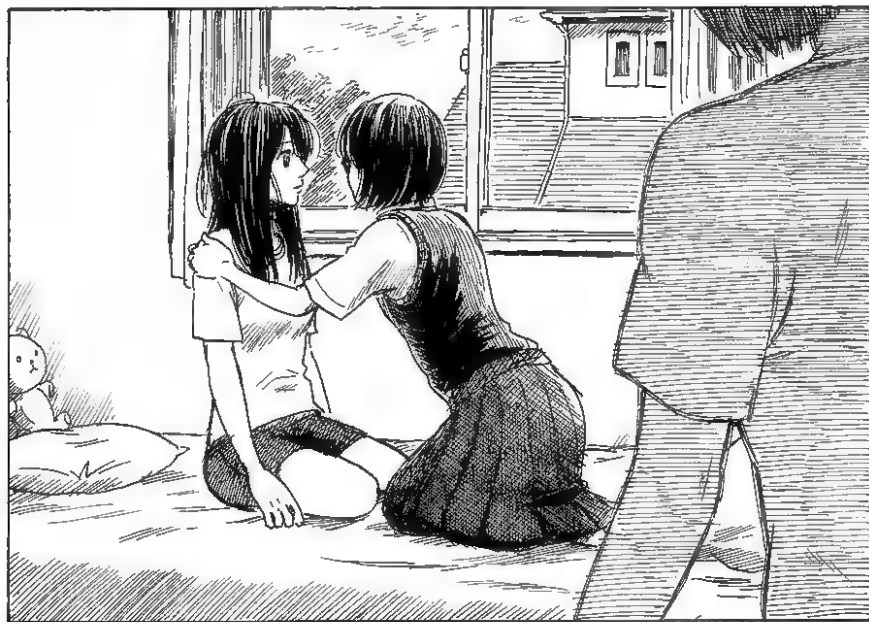
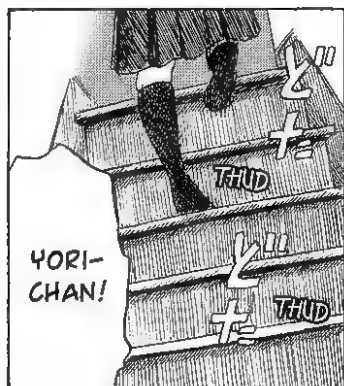
HE THINKS
YOU'RE
PROBABLY
FAKING IT.

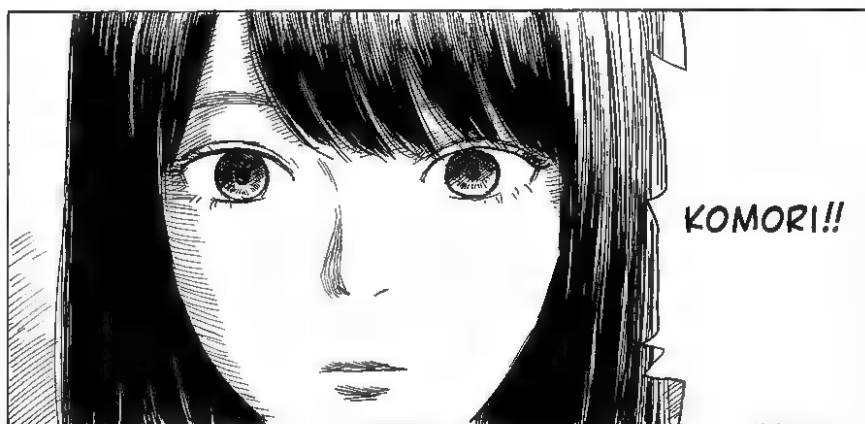
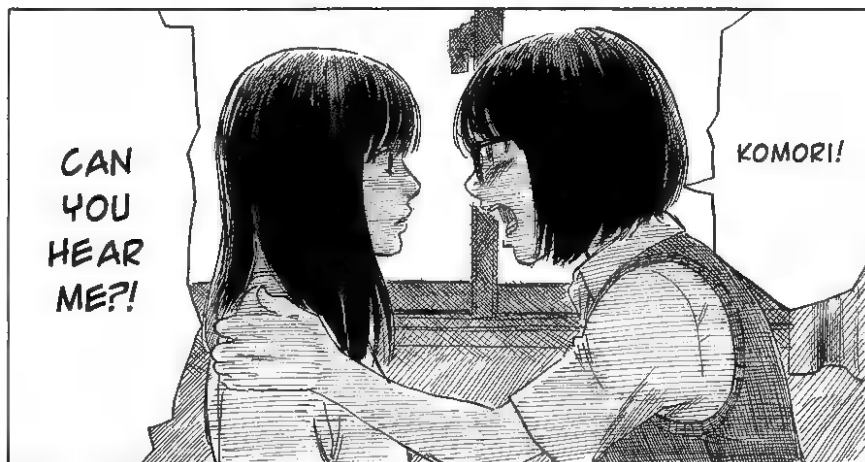
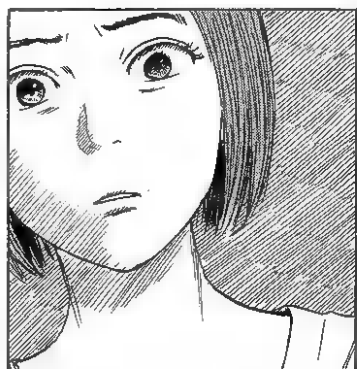
THE DOCTOR
SAYS
THERE'S
NOTHING
WRONG WITH
YOU.









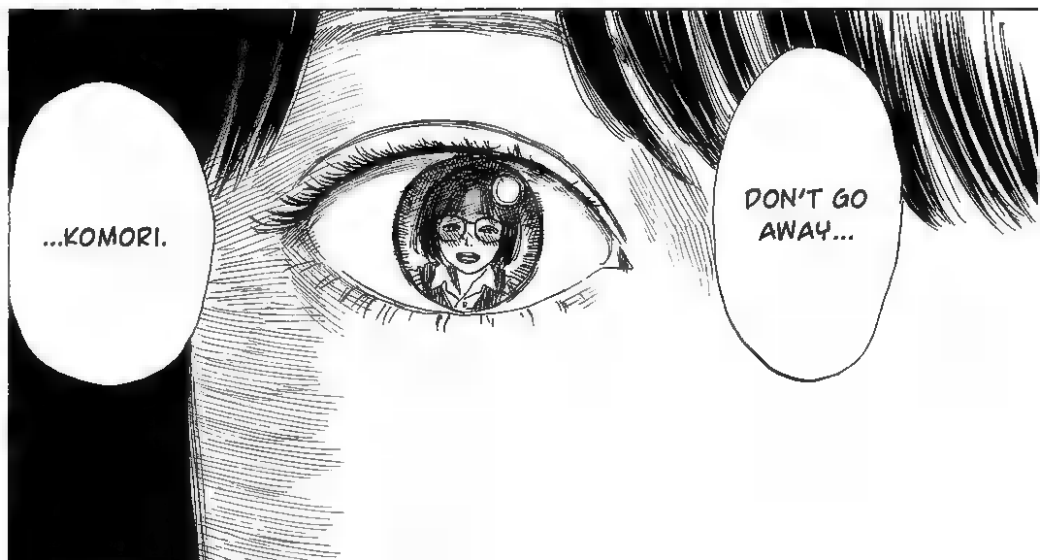






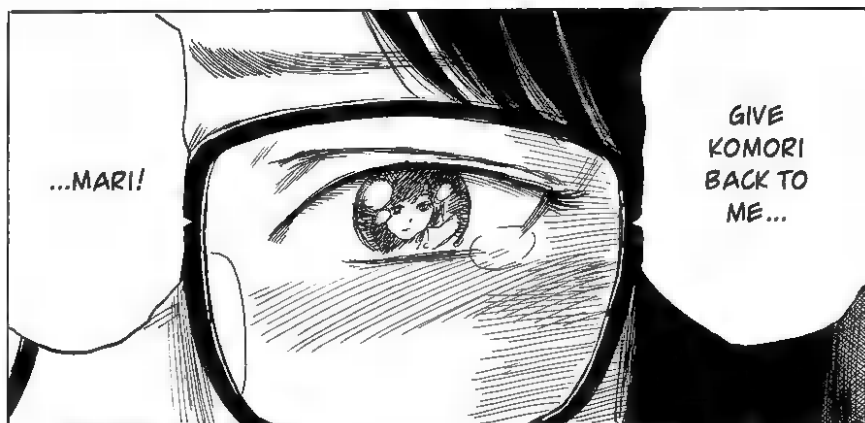
...MY BEST
FRIEND.

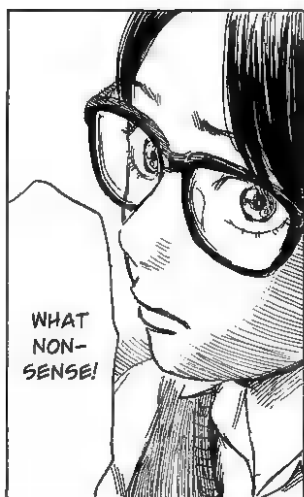
BECAUSE
YOU'RE...



...KOMORI.

DON'T GO
AWAY...



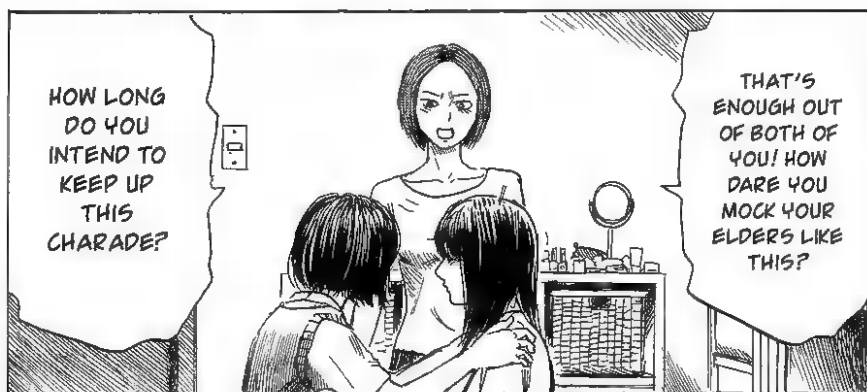


WHAT
NON-
SENSE!



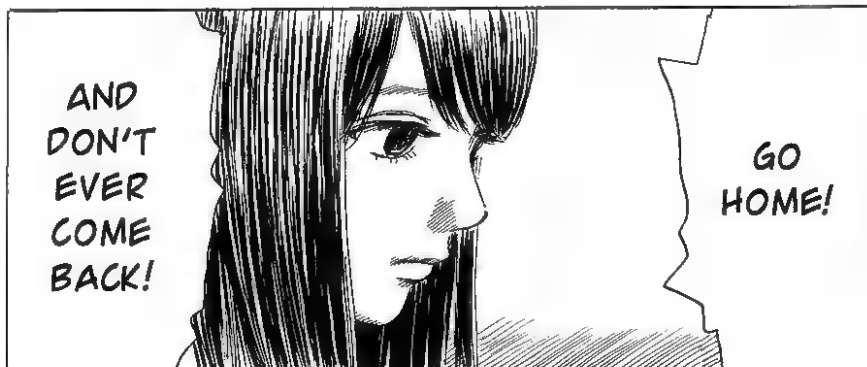
SO BOTH OF
YOU WERE
INVOLVED IN
THIS GAME
OF MAKE-
BELIEVE?

WHO'S
THIS
"KOMORI"?
MARI SAID
THE NAME
BEFORE,
TOO...



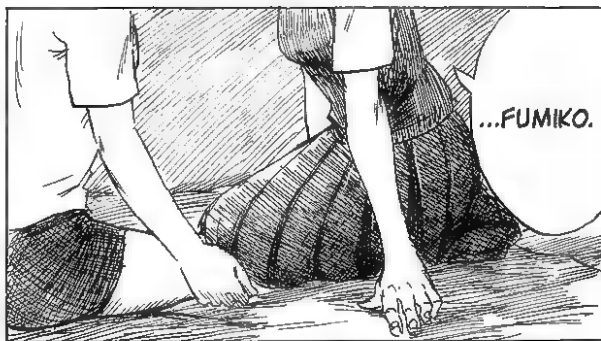
HOW LONG
DO YOU
INTEND TO
KEEP UP
THIS
CHARADE?

THAT'S
ENOUGH OUT
OF BOTH OF
YOU! HOW
DARE YOU
MOCK YOUR
ELDERS LIKE
THIS?



AND
DON'T
EVER
COME
BACK!

GO
HOME!

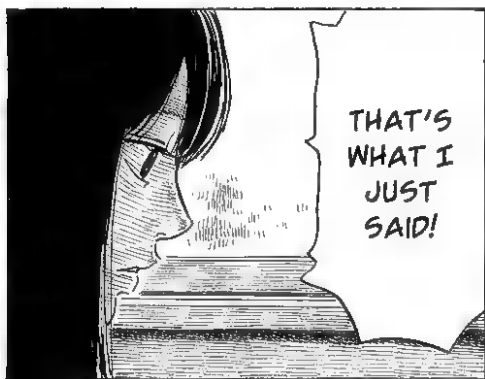
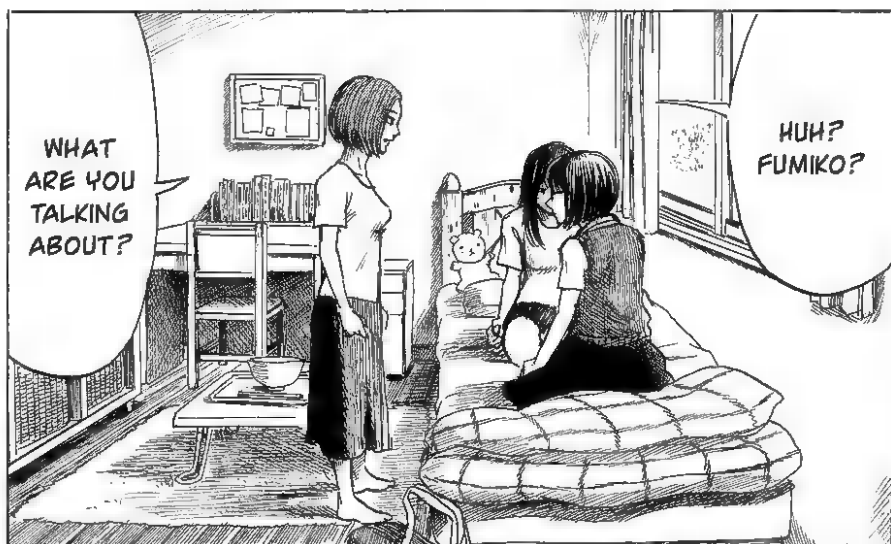


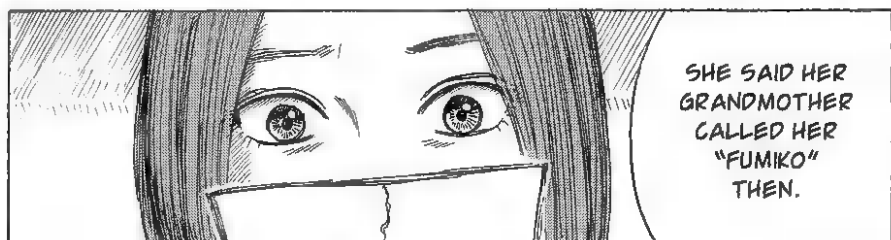
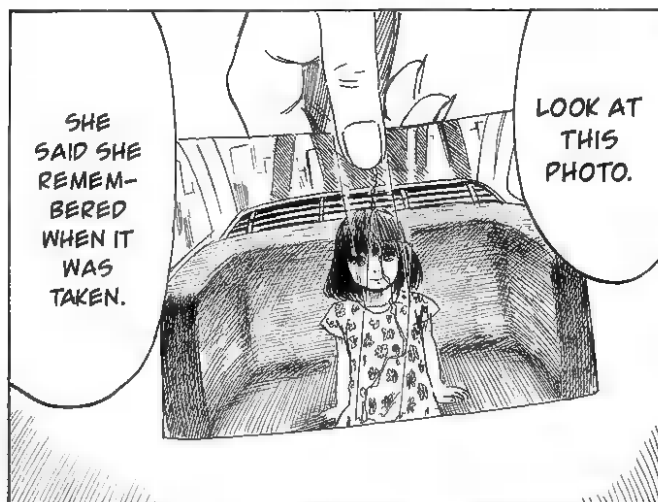


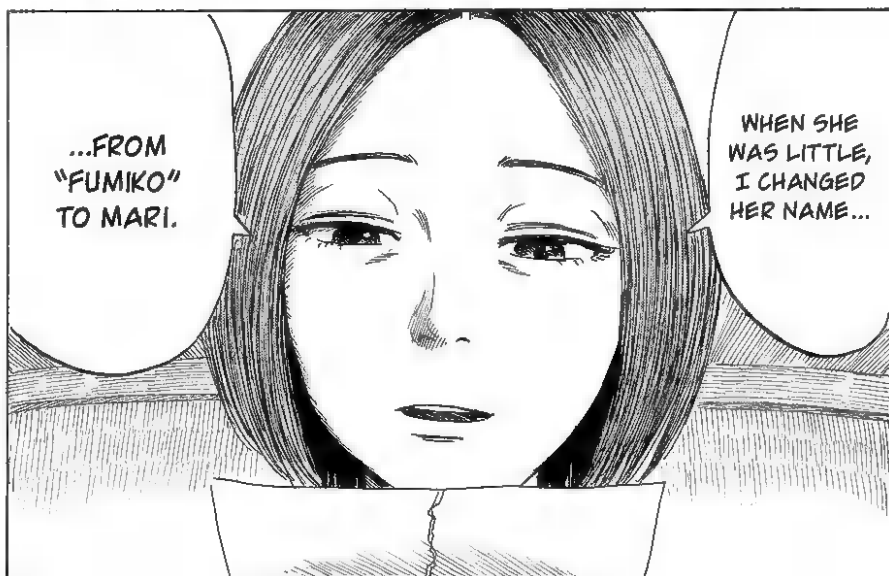
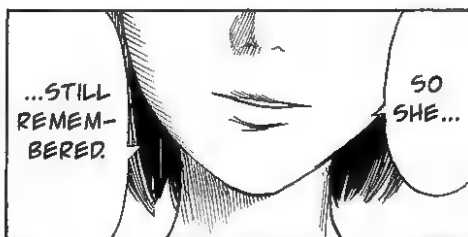
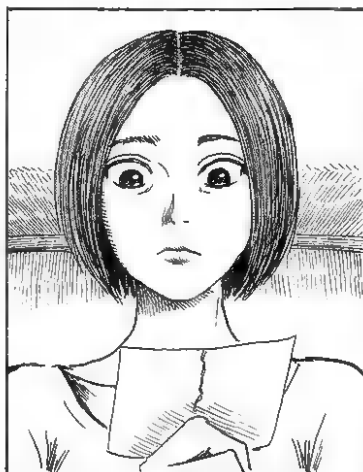
CHAPTER 66: CUTE NAME

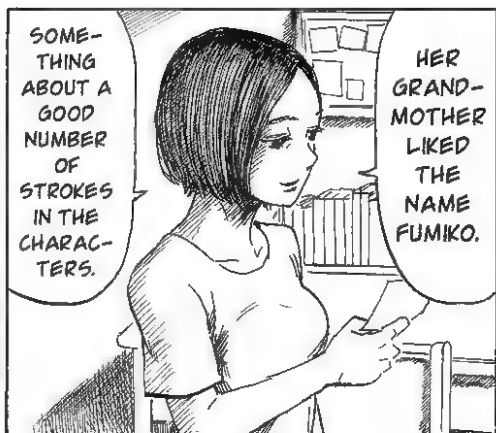


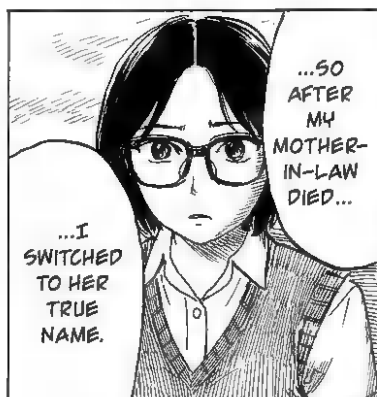
SHUZO OSHIMI

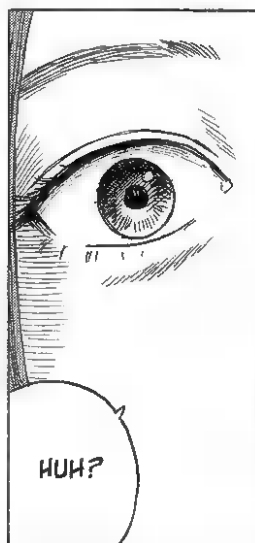
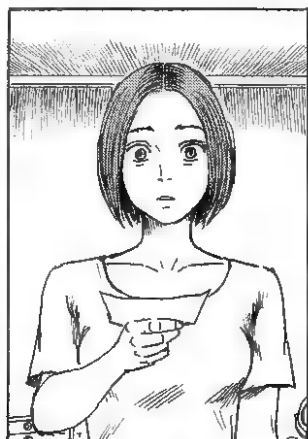
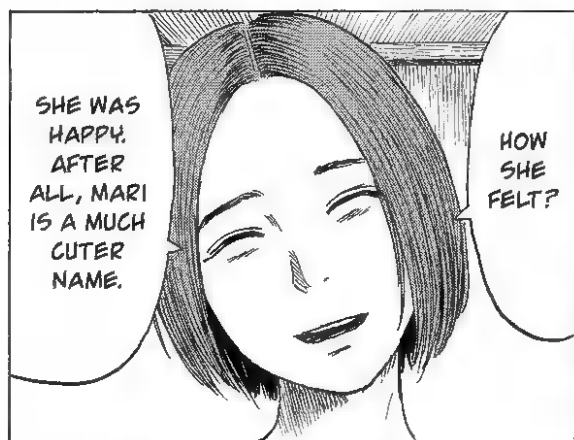




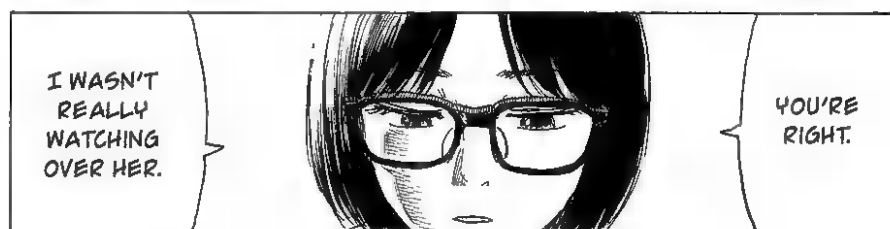


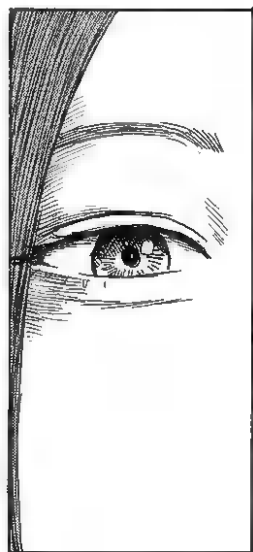


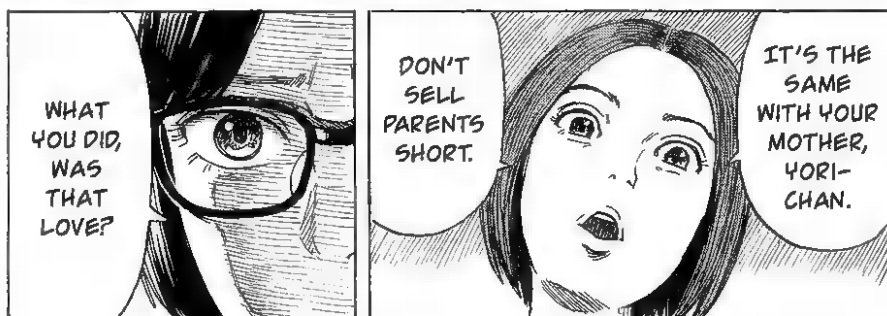


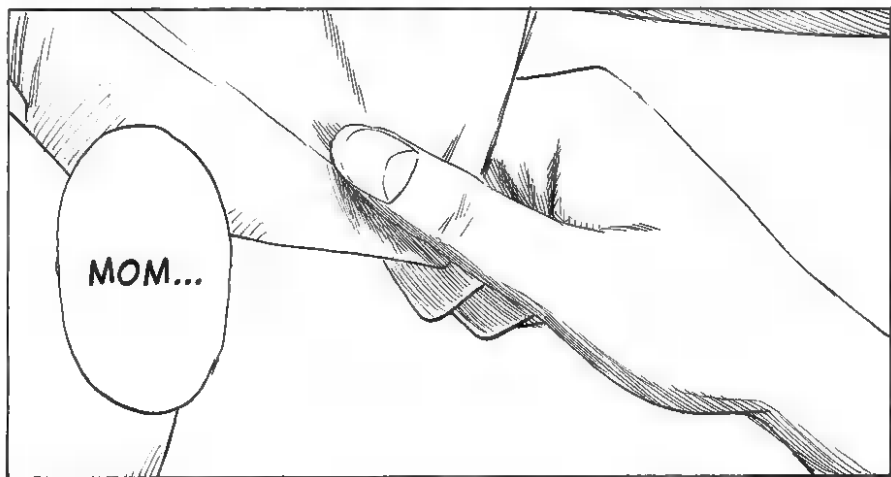


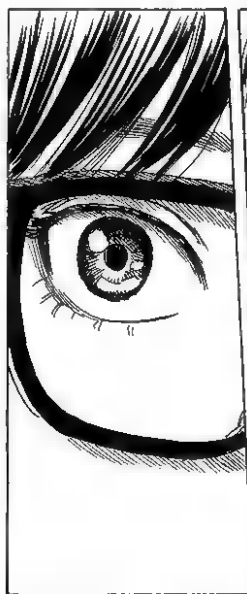




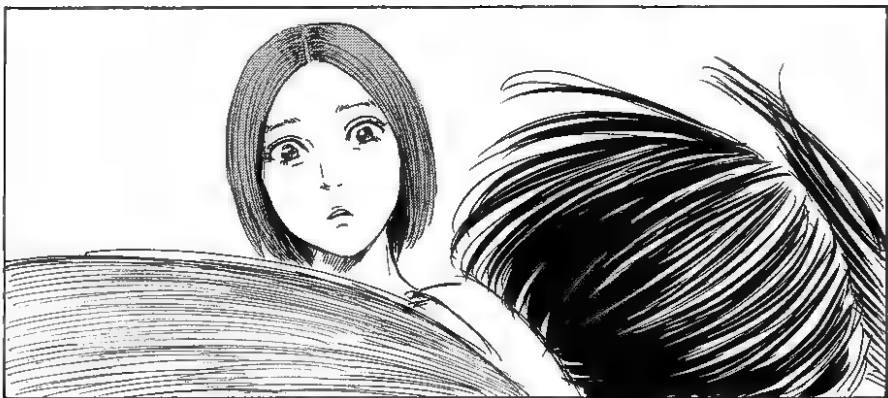
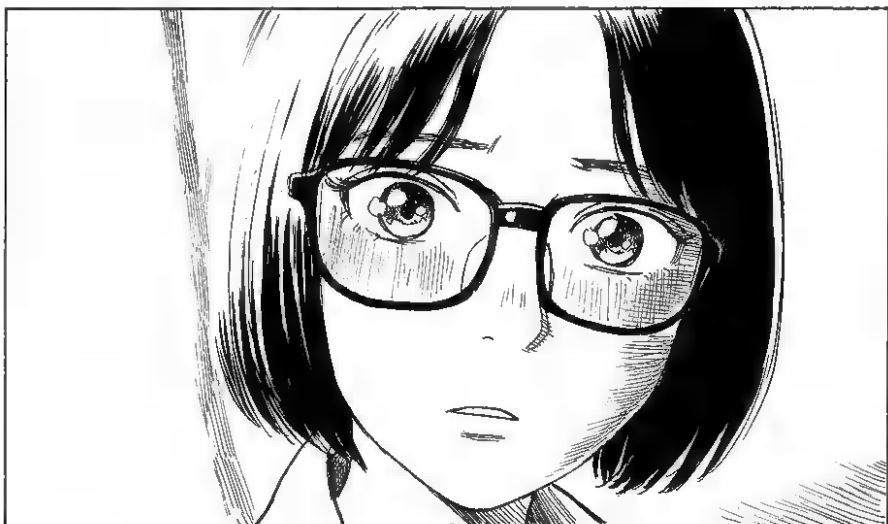






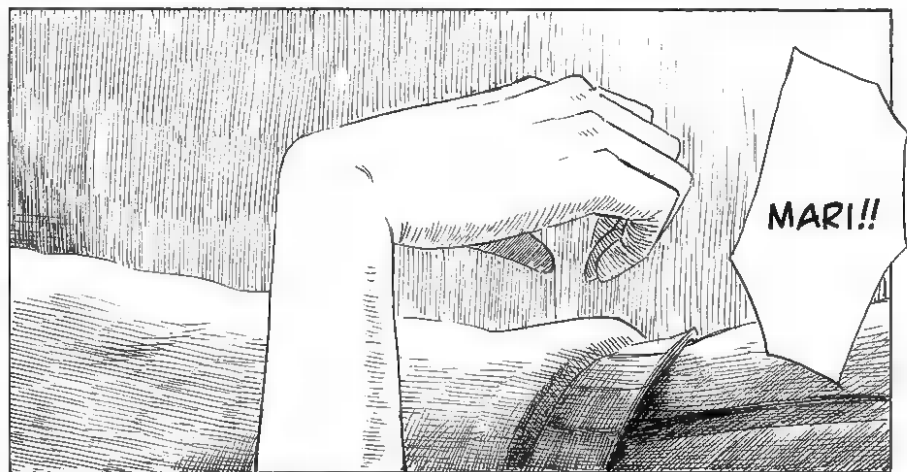
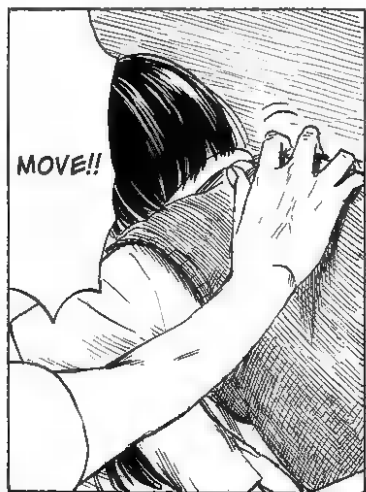


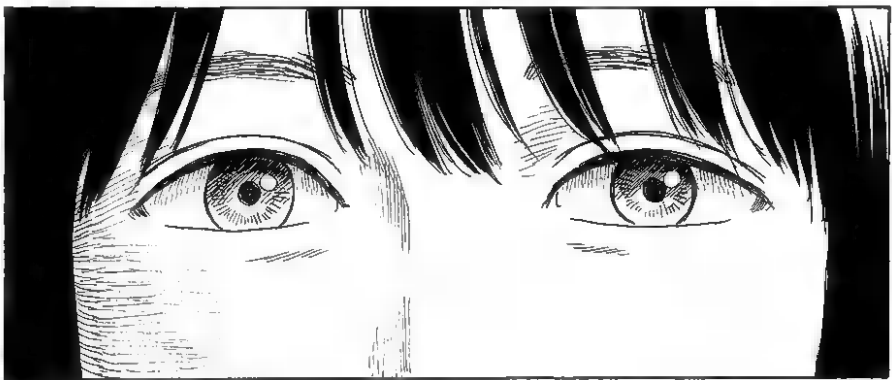
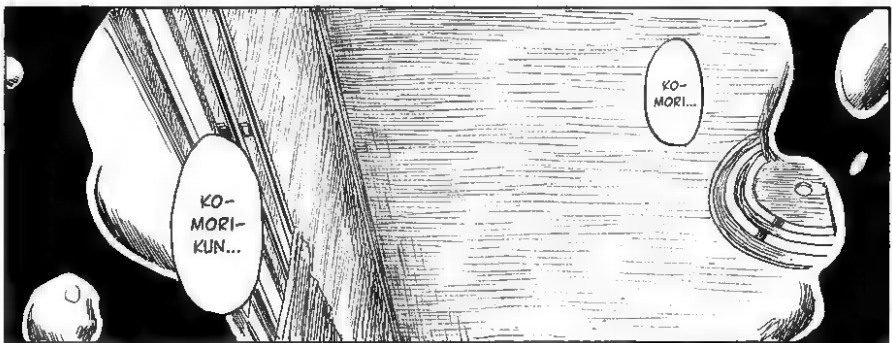
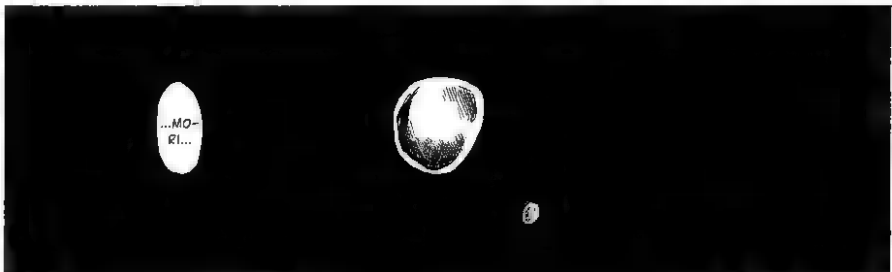
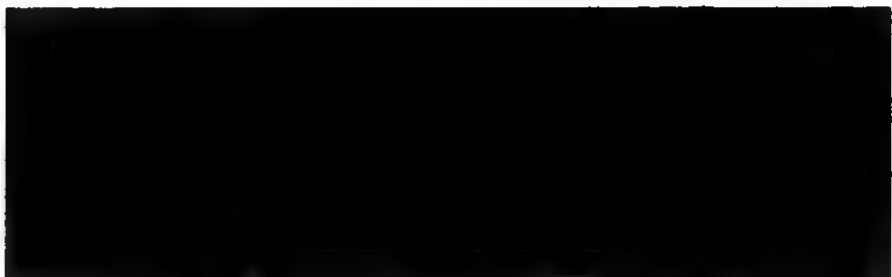




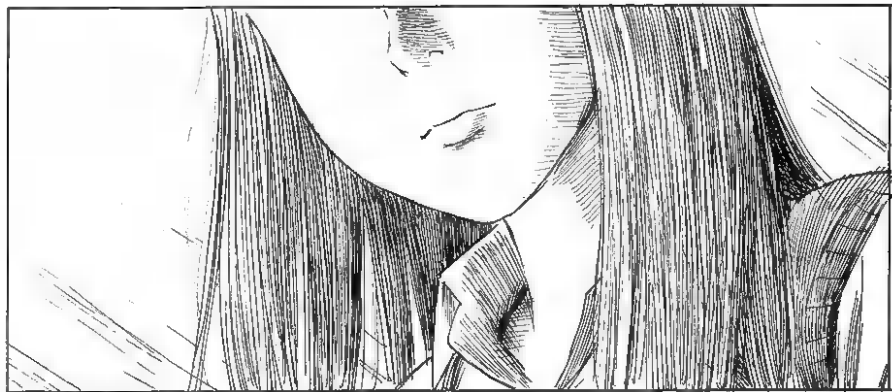


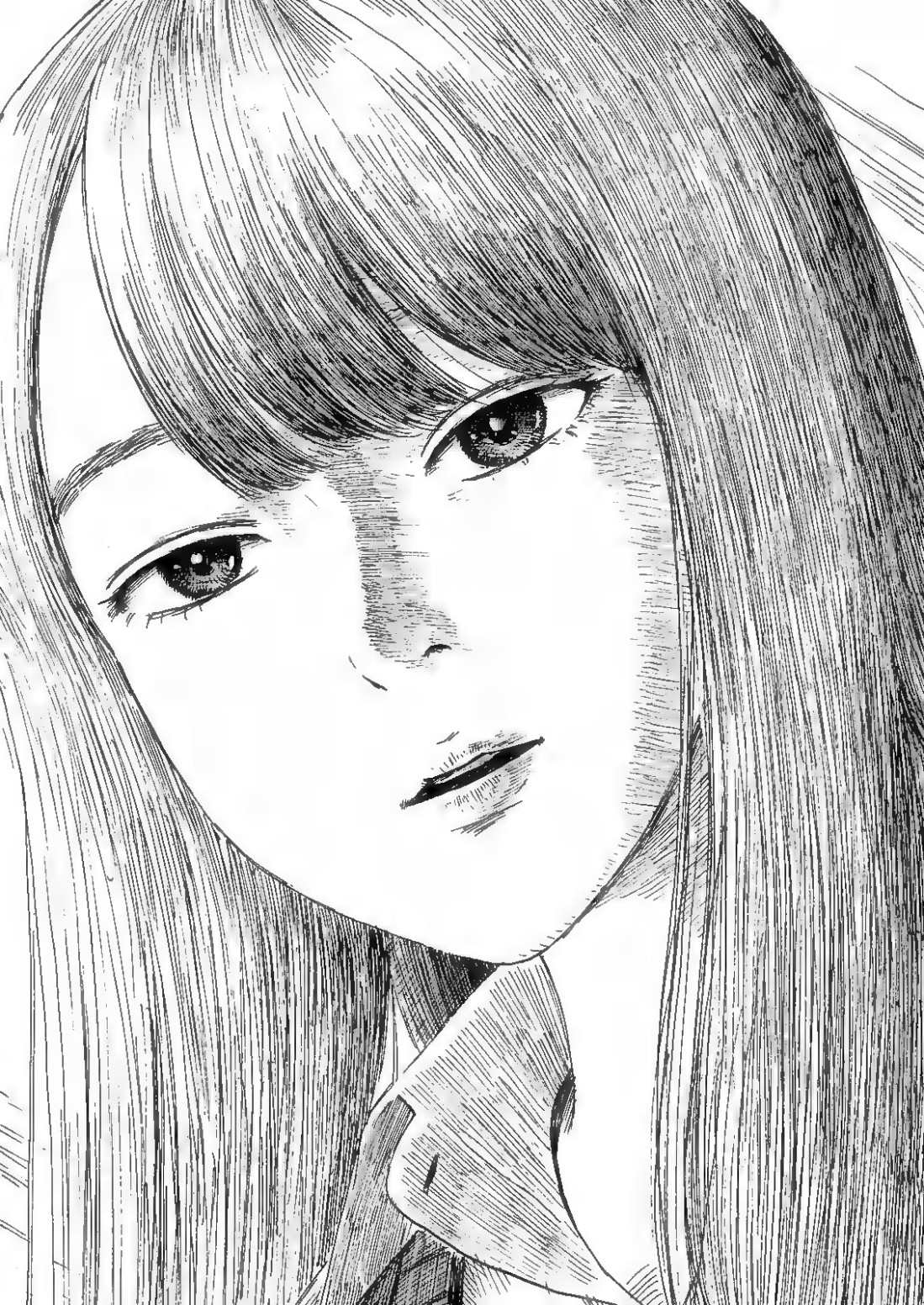






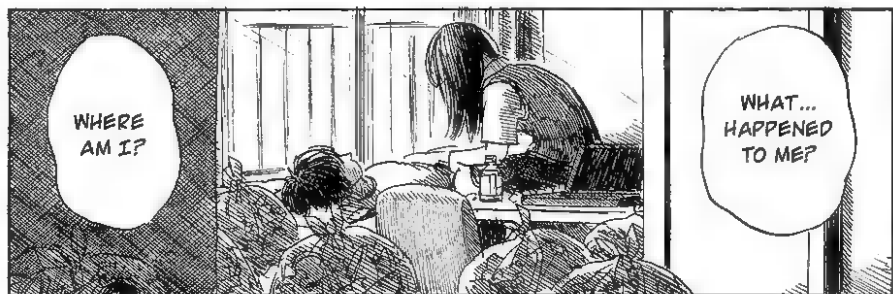
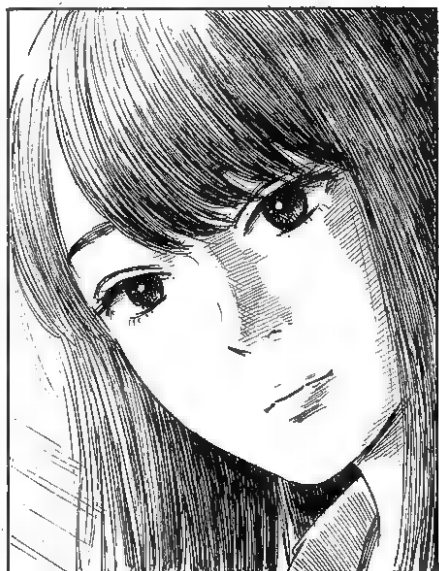


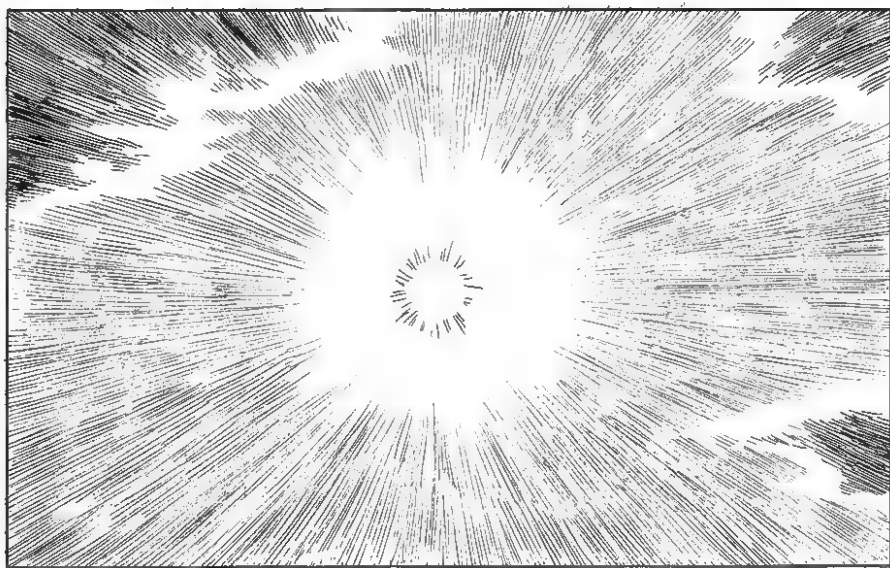


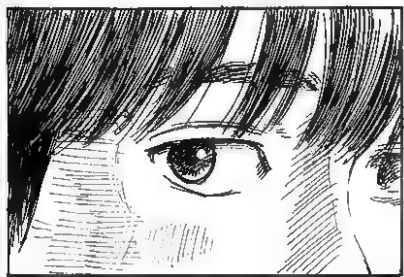
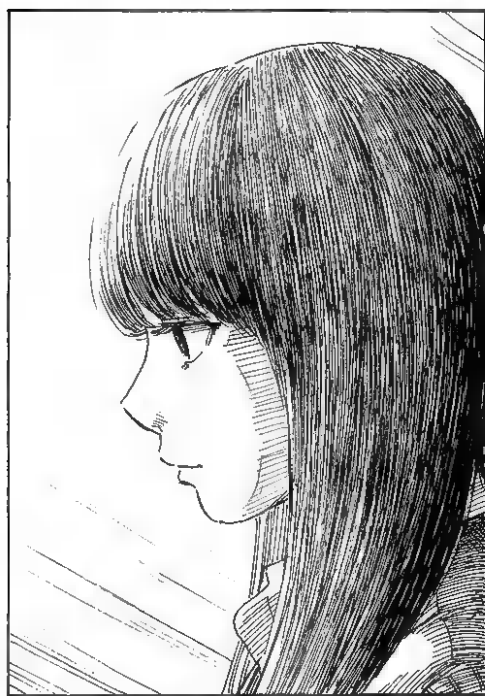
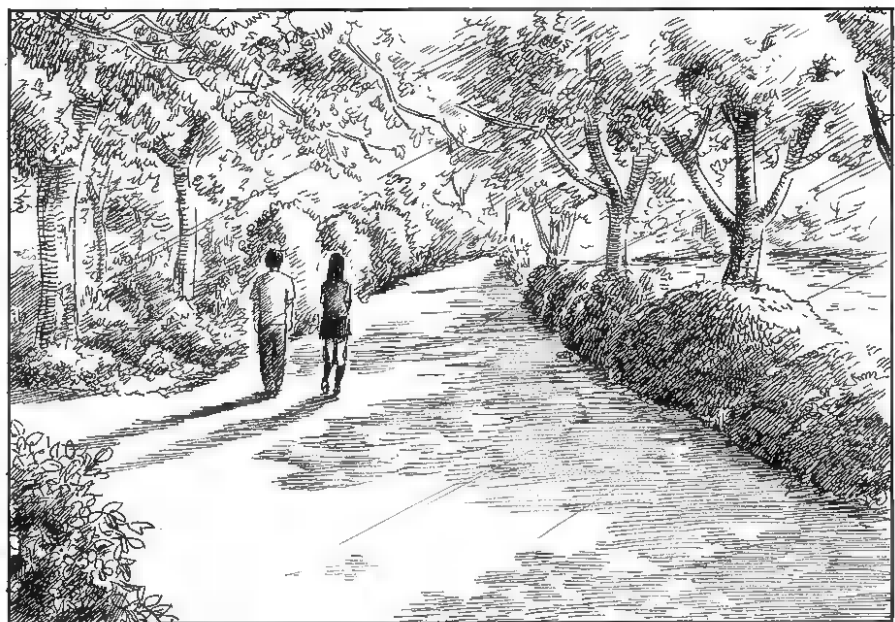


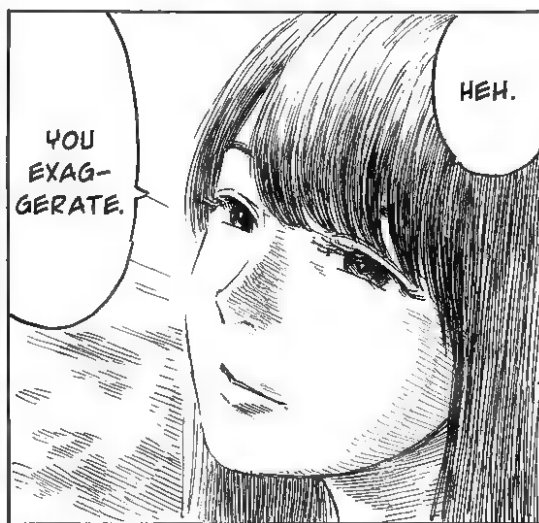
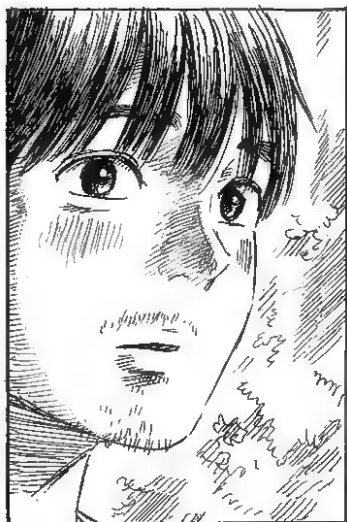
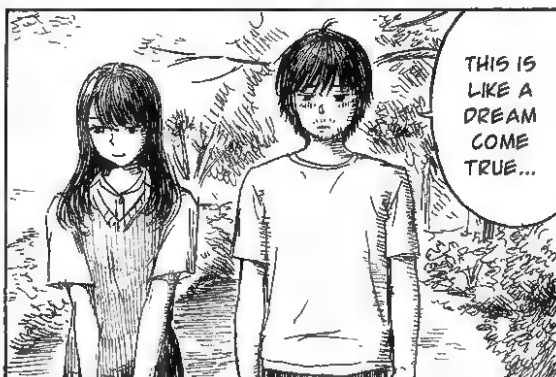


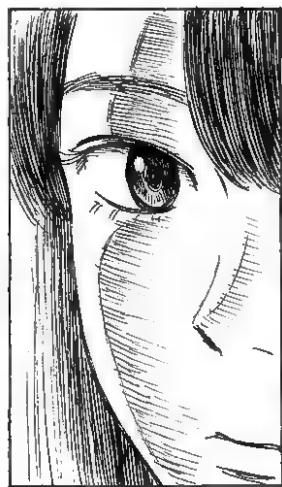
KOMORI-
KUN.







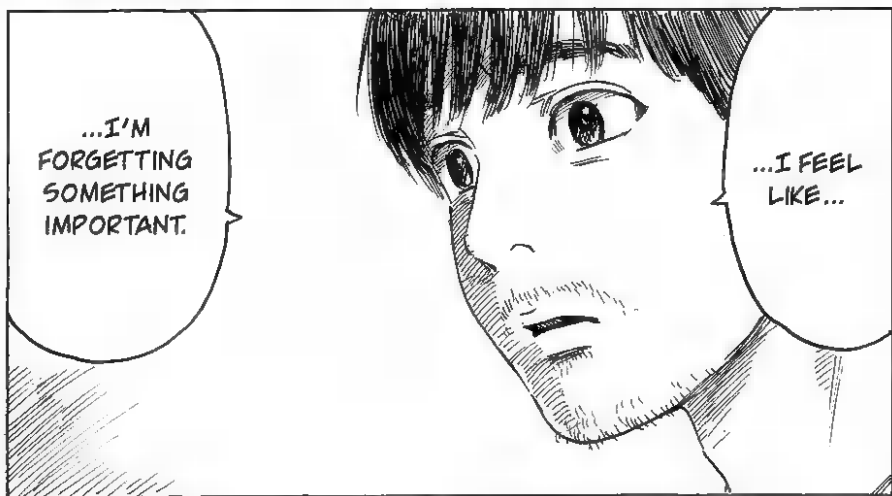






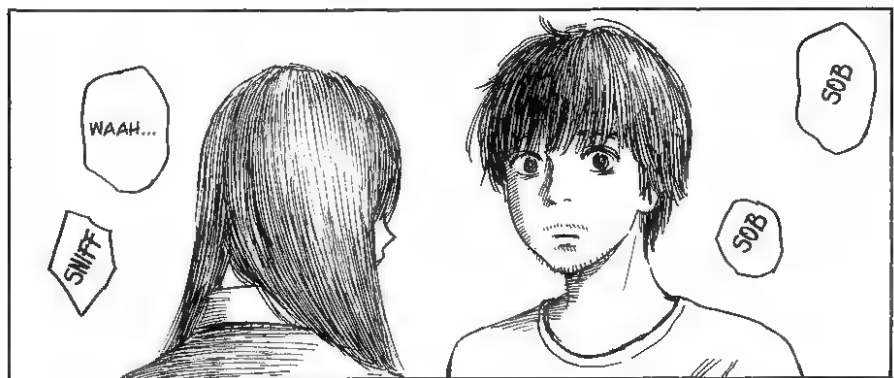
SORRY.
FOR SOME
REASON...

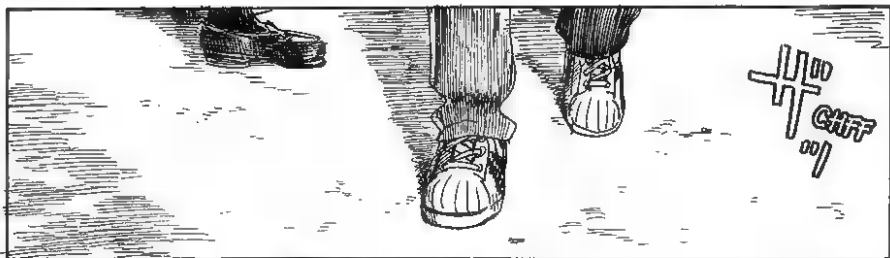
SORRY.



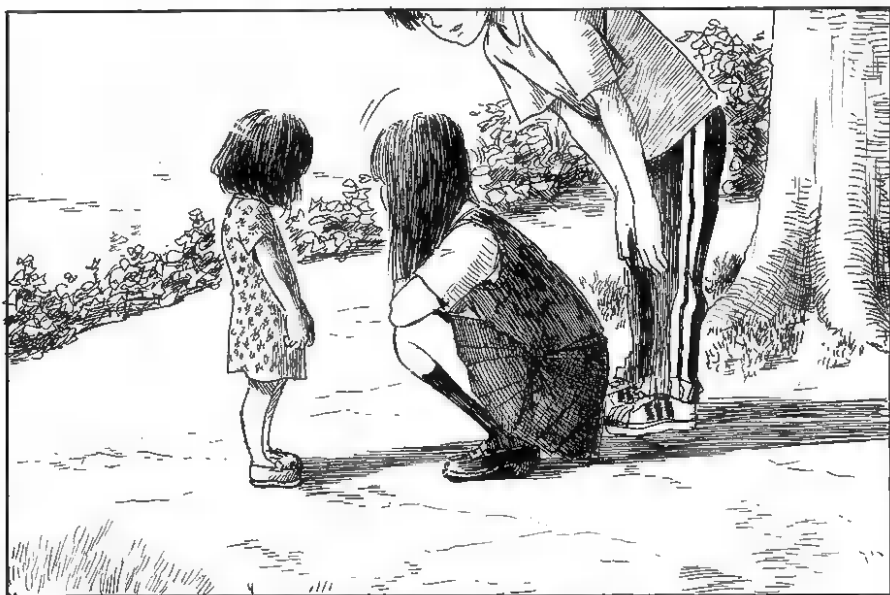
...I'M
FORGETTING
SOMETHING
IMPORTANT.

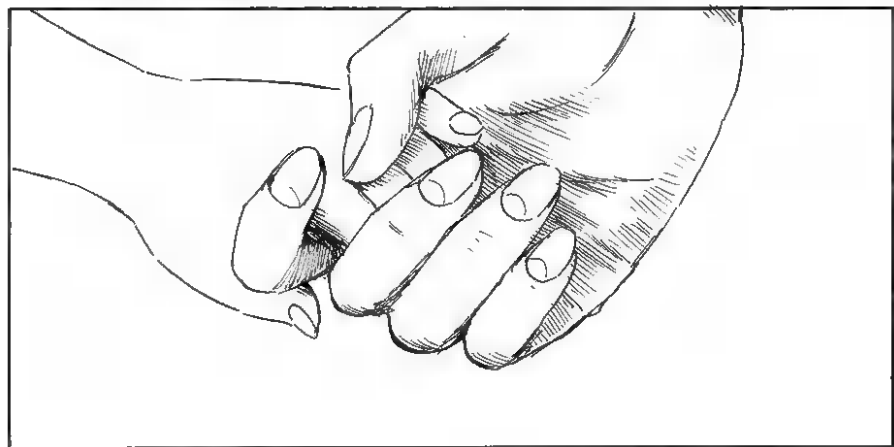
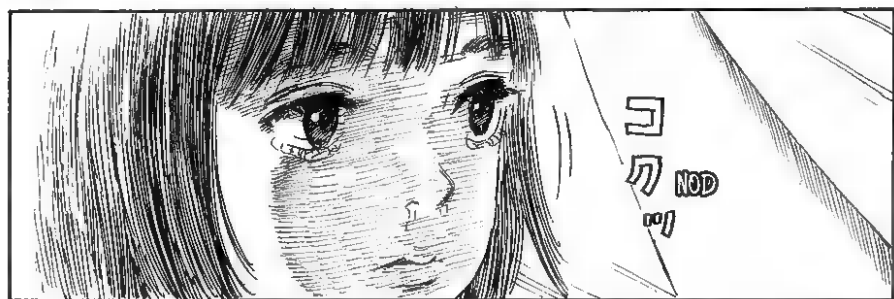
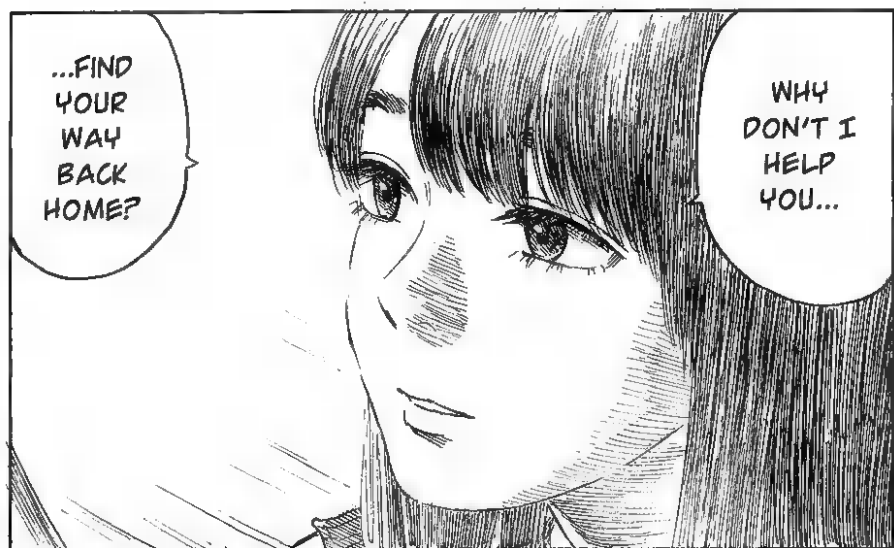
...I FEEL
LIKE...













EH?



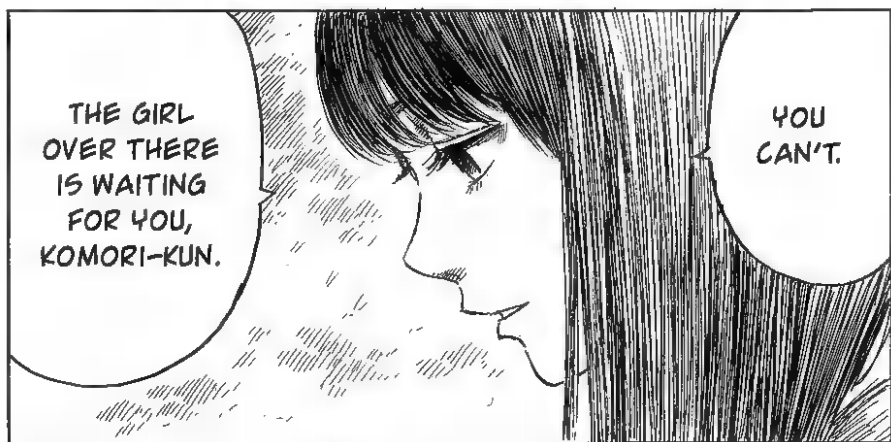
I'LL
SEE YOU
LATER.

KOMORI-
KUN.



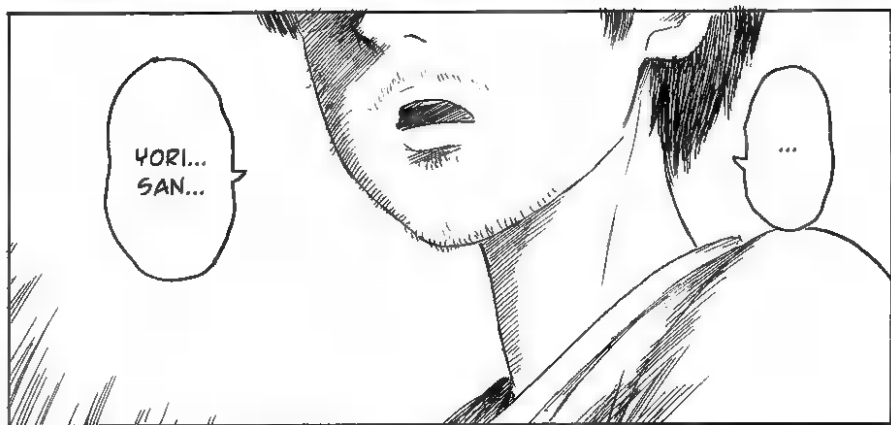
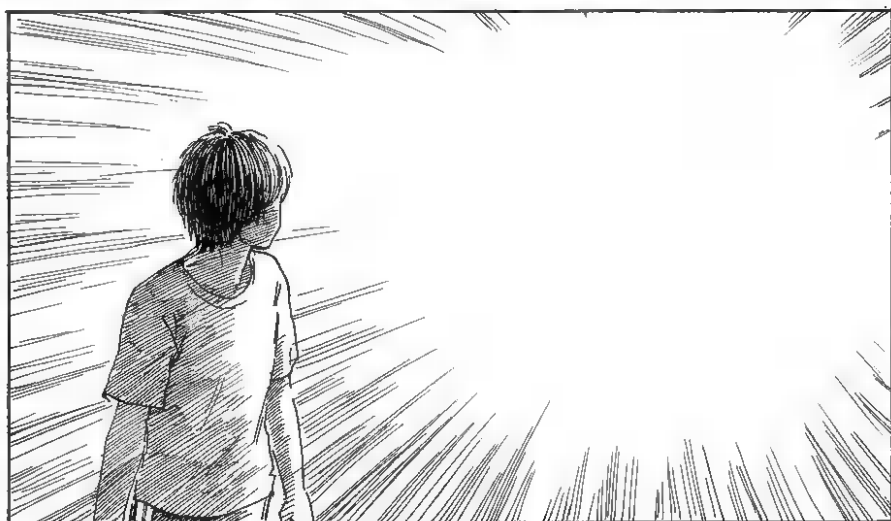
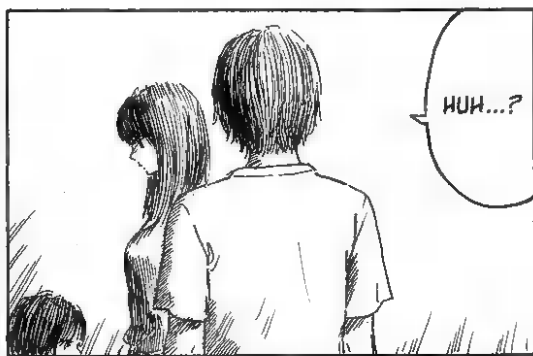
I'LL
HELP
YOU
LOOK!

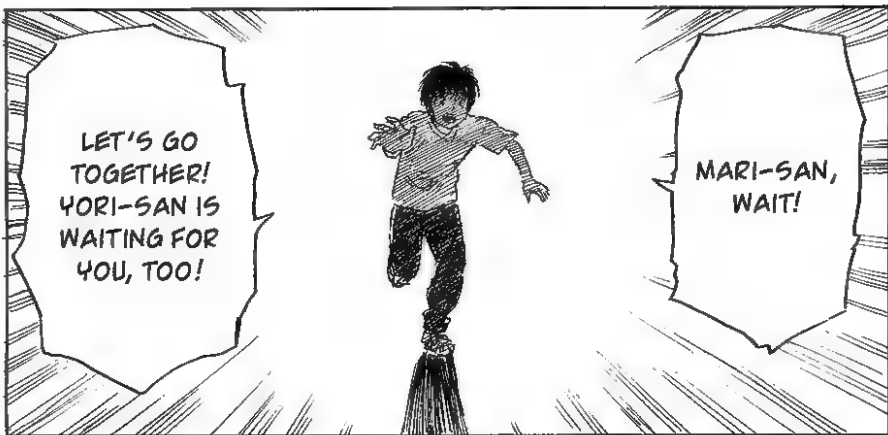
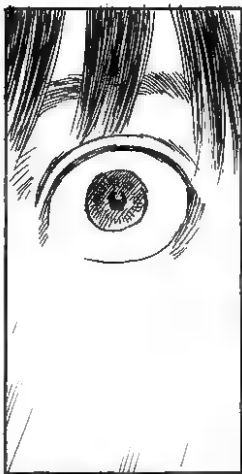
WAIT...



THE GIRL
OVER THERE
IS WAITING
FOR YOU,
KOMORI-KUN.

YOU
CAN'T.





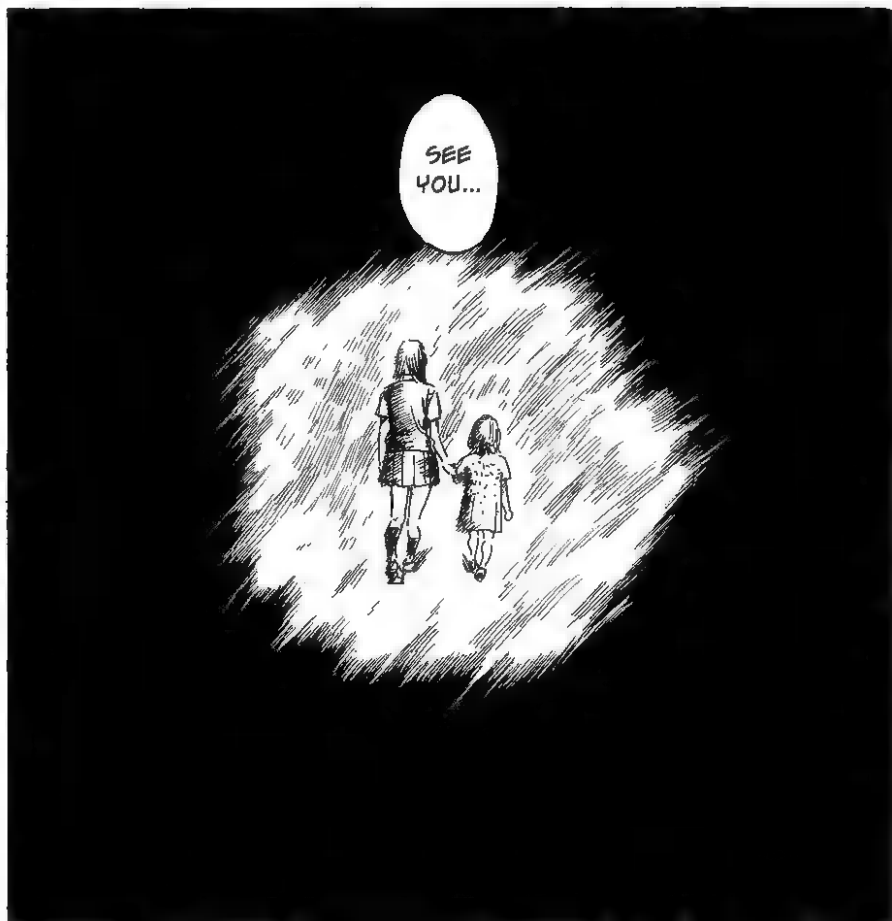




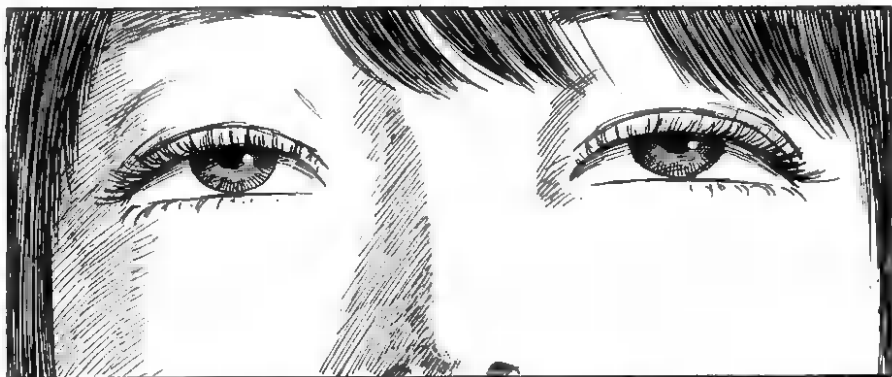
I DON'T
HAVE A
JOURNAL!



WHAT
DO YOU
MEAN, MY
JOURNAL?!



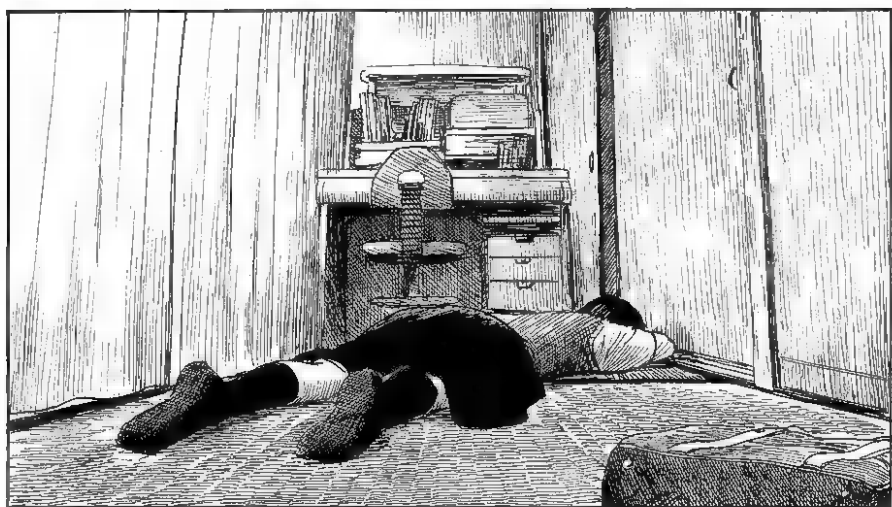
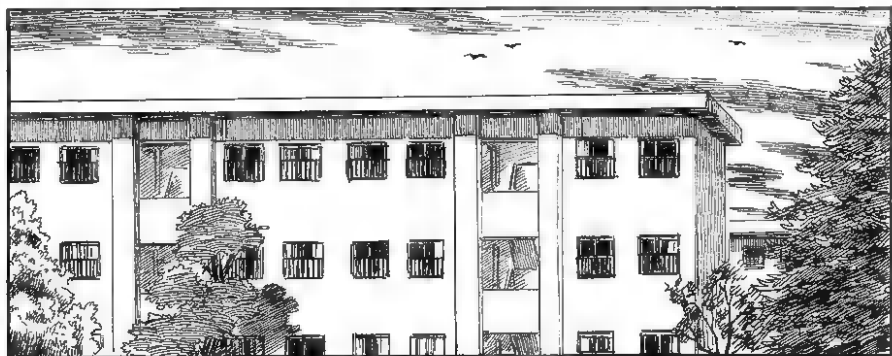
SEE
YOU...

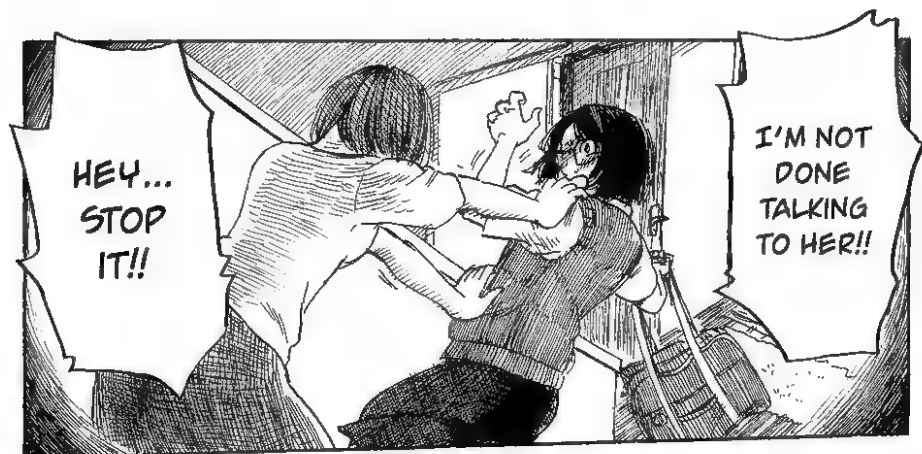


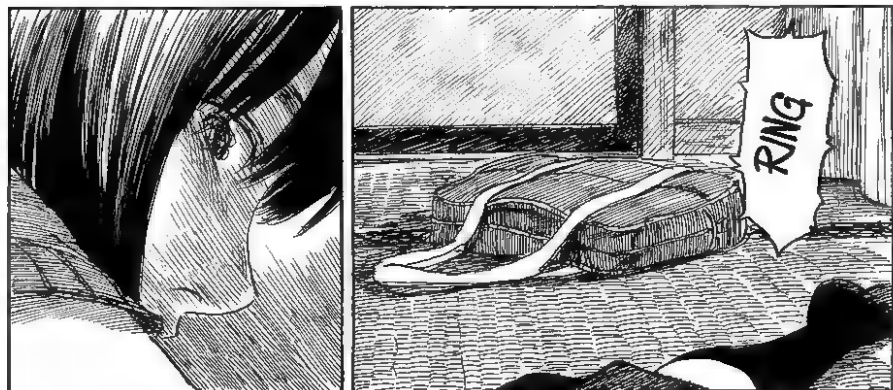
CHAPTER 68: DON'T DISAPPEAR AGAIN



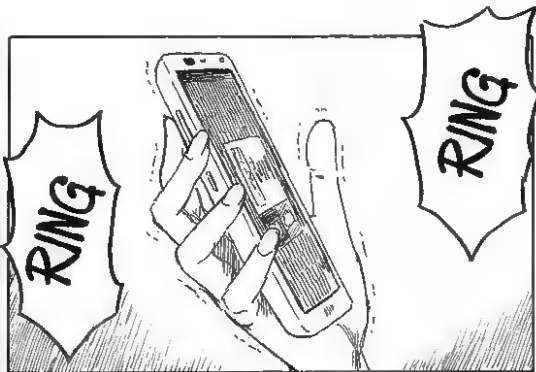
SHUZO OSHIMI



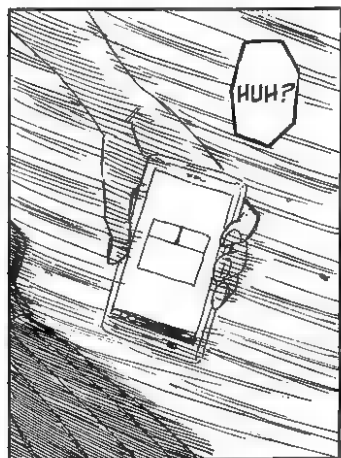


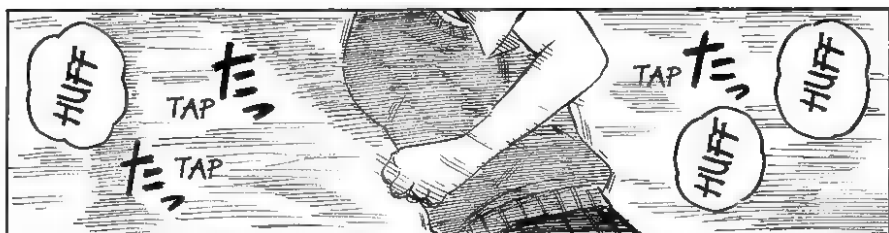
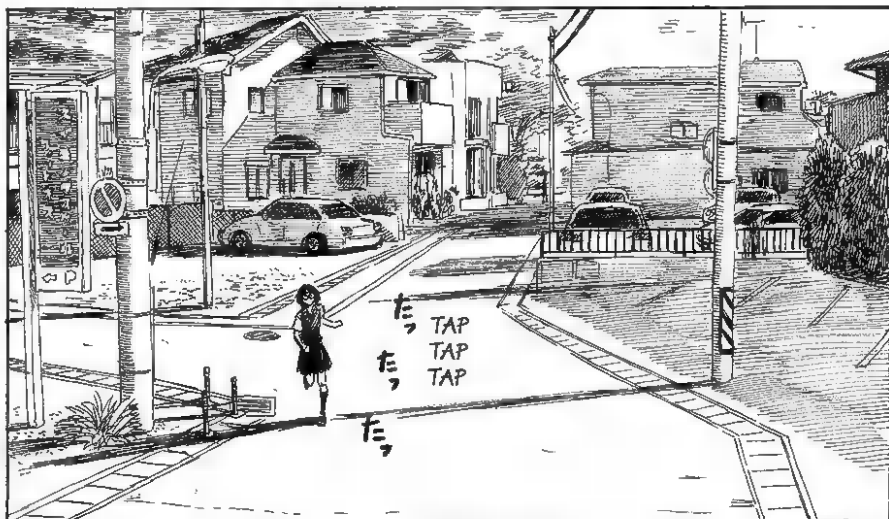


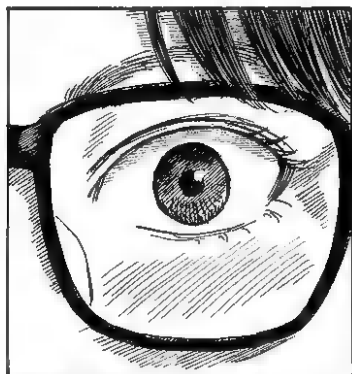


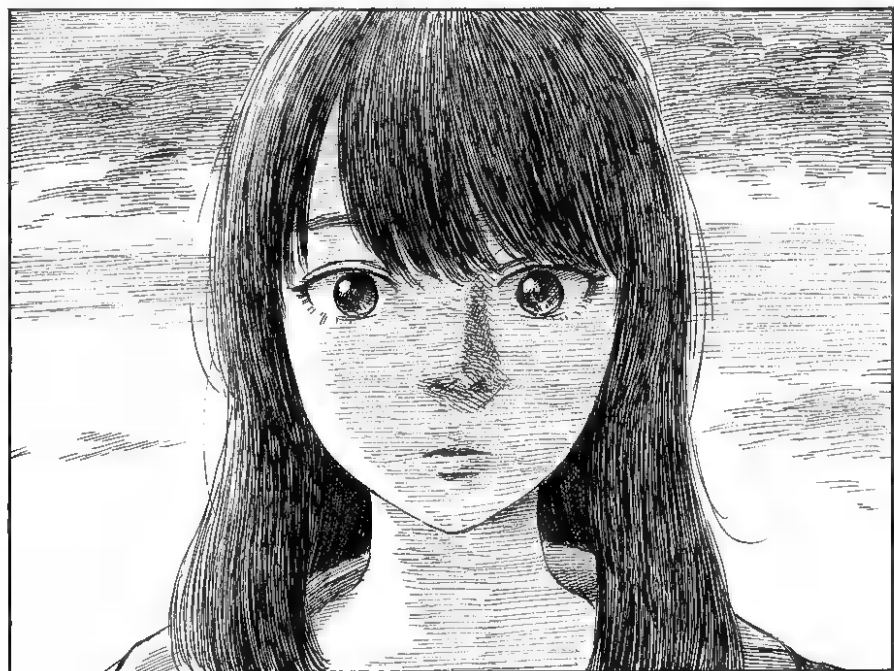






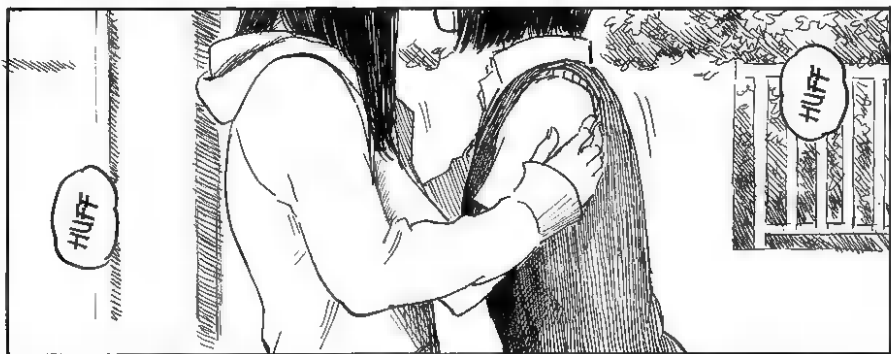


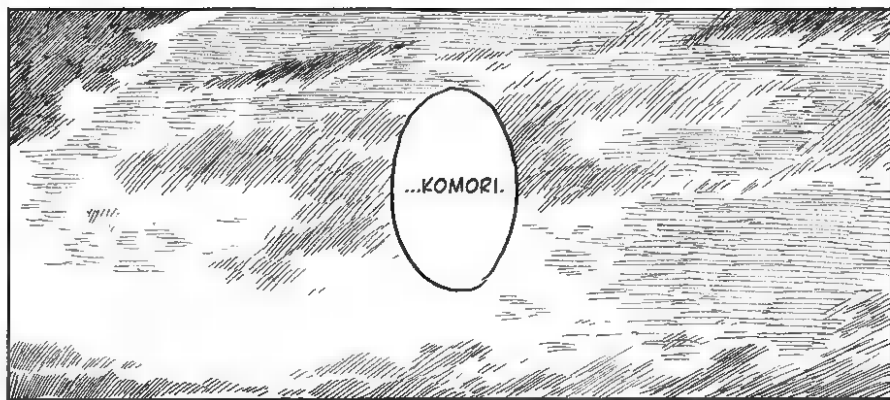
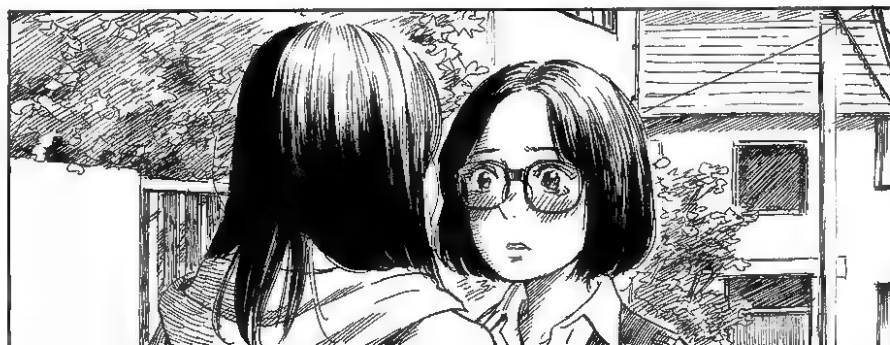
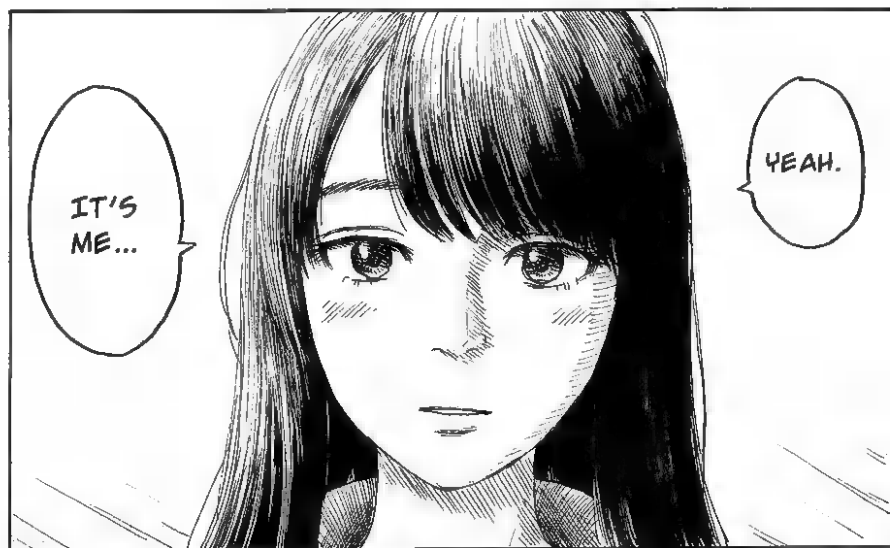








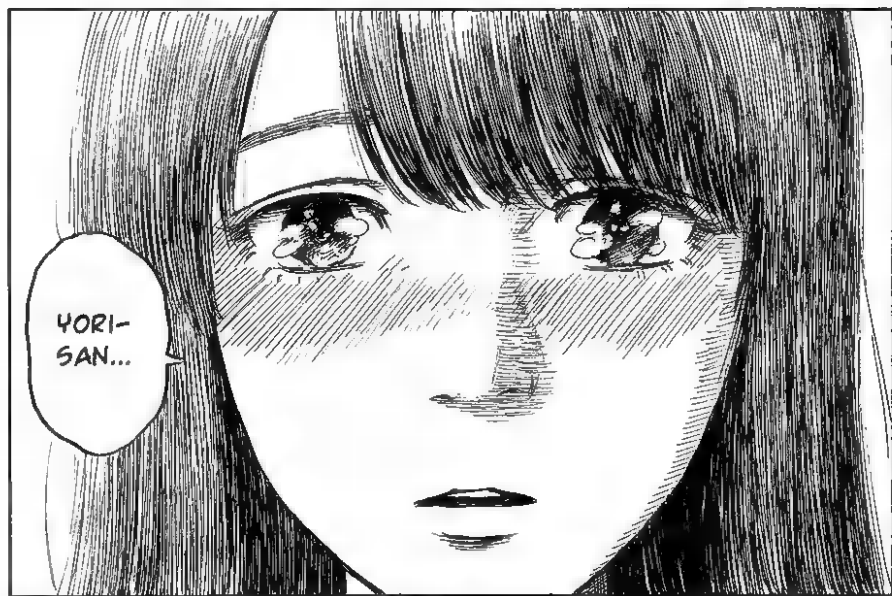


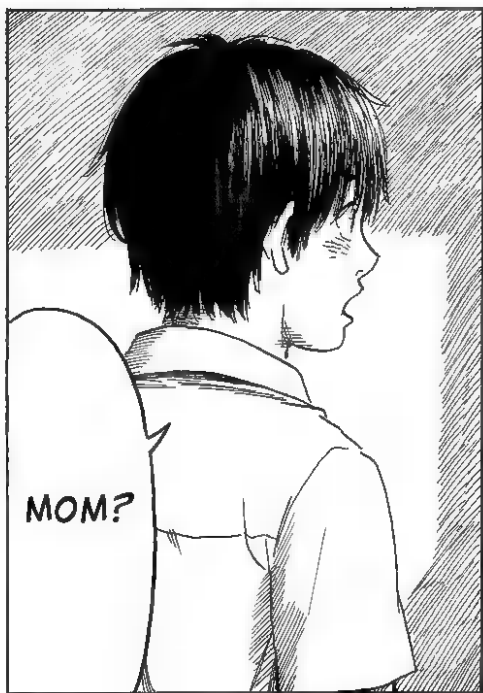
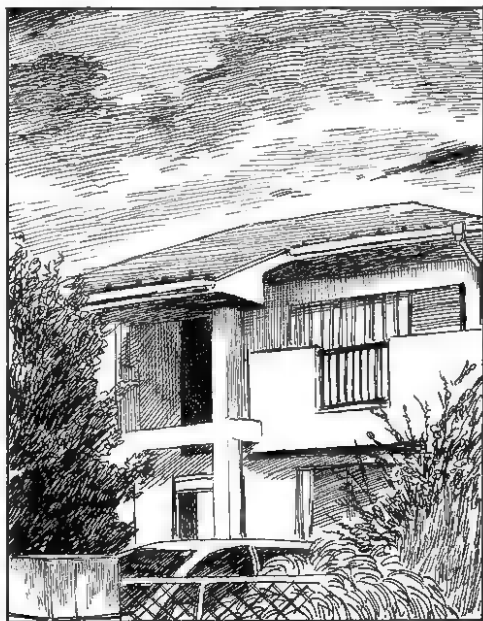


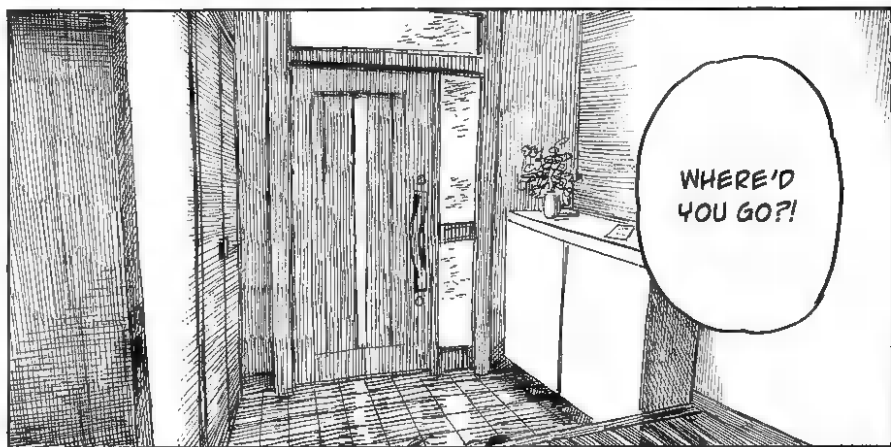
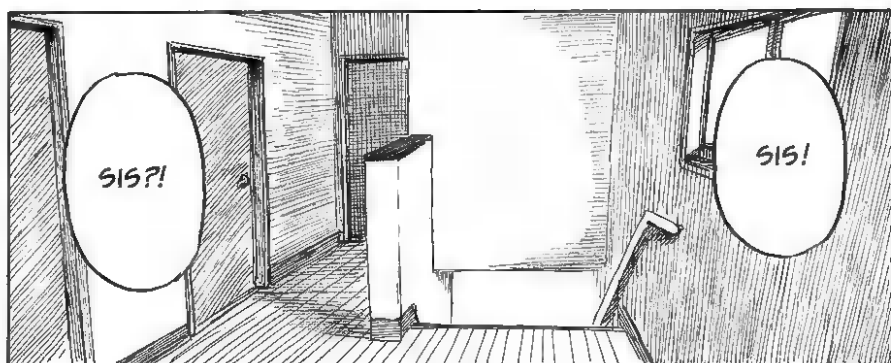
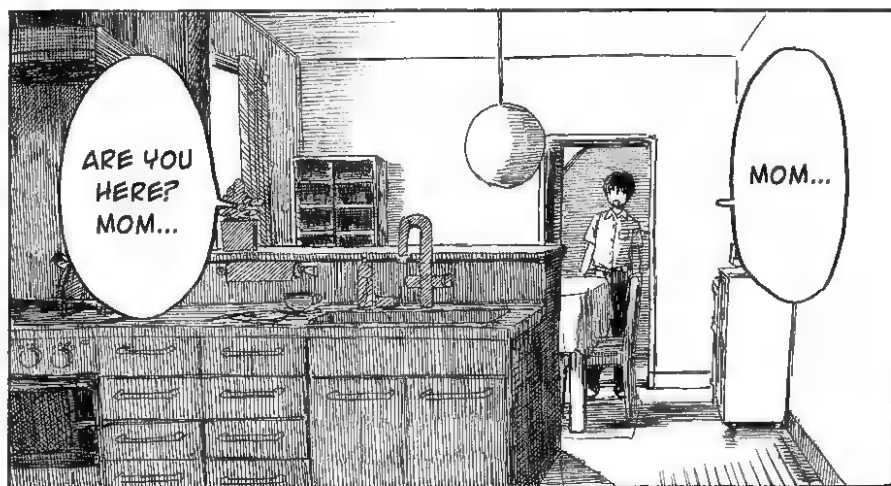


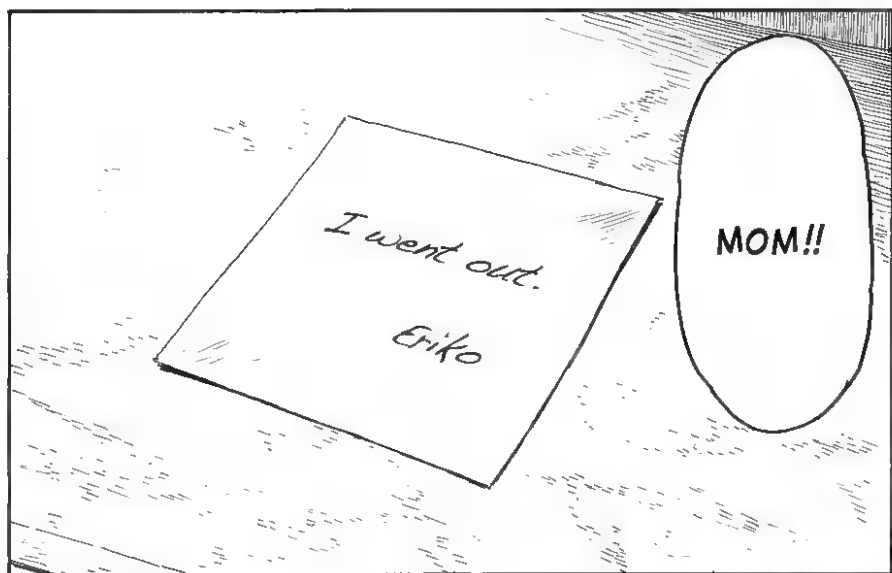
I LOVE
YOU.

I LOVE
YOU...

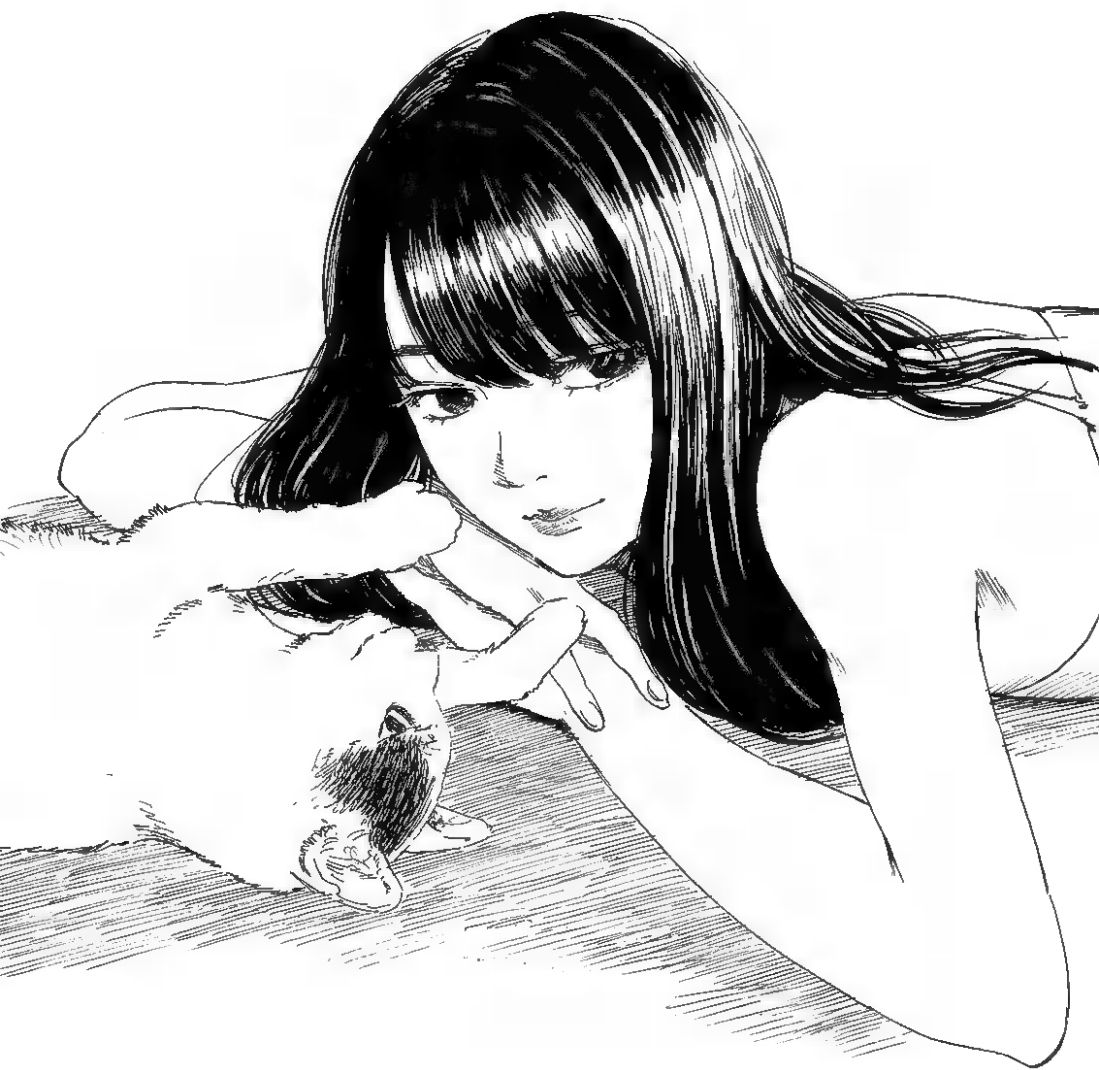




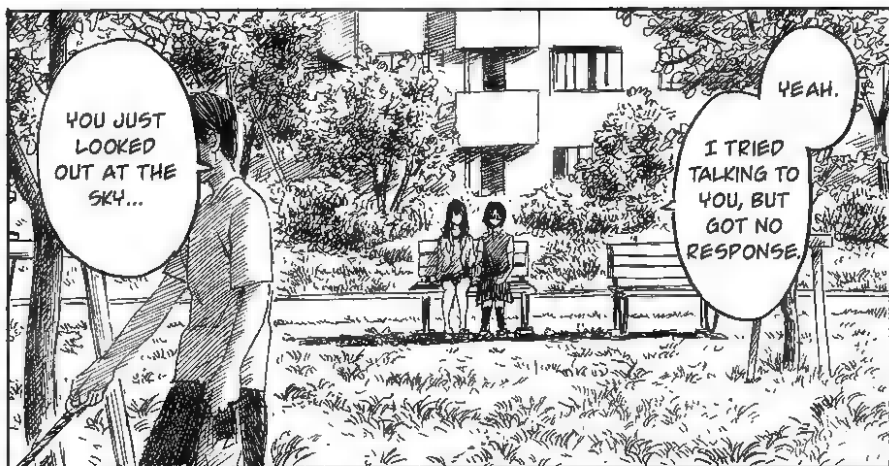


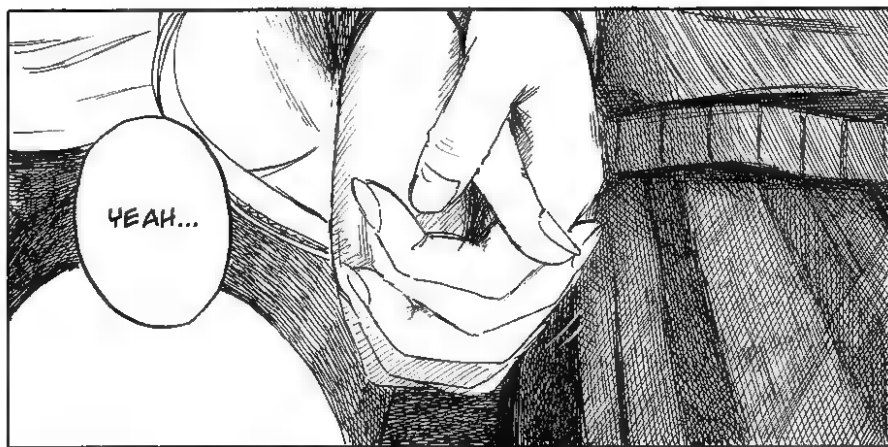
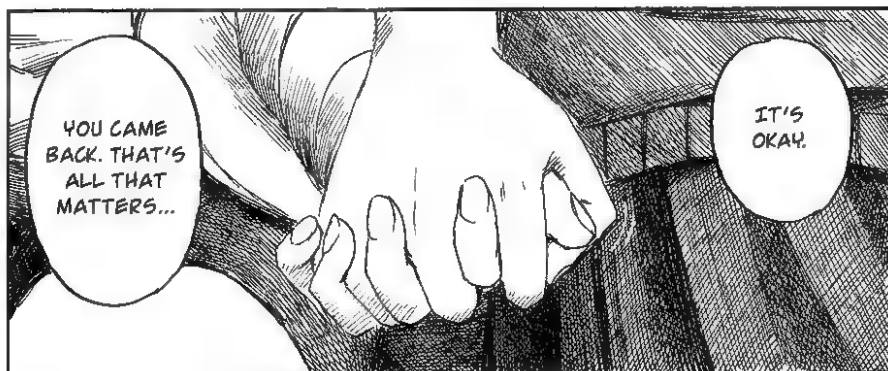
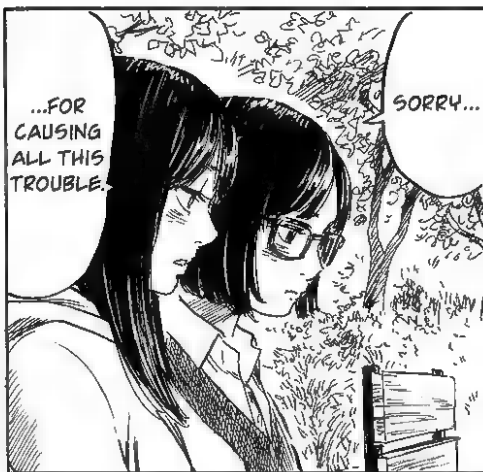


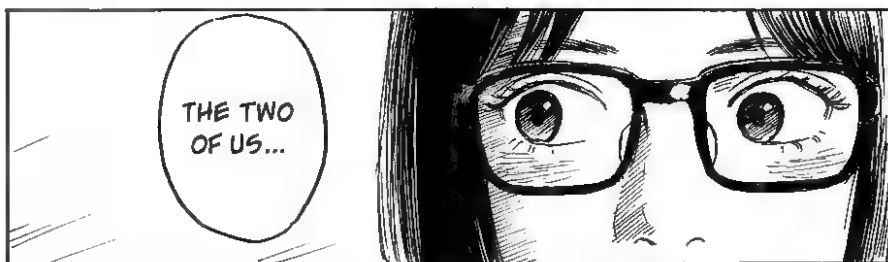
CHAPTER 69: THIS WAY FOREVER



SHUZO OSHIMI





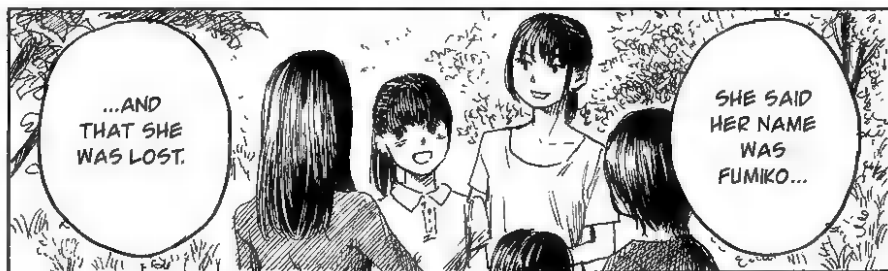




...THERE
WAS THIS
LITTLE
GIRL.



YOU
DID...?



...AND
THAT SHE
WAS LOST.

SHE SAID
HER NAME
WAS
FUMIKO...



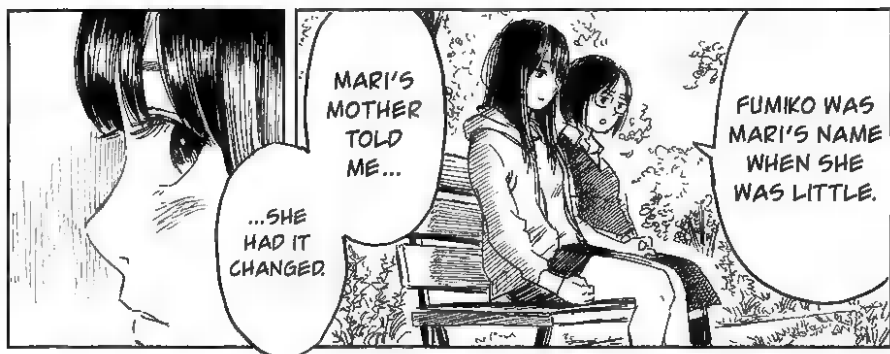
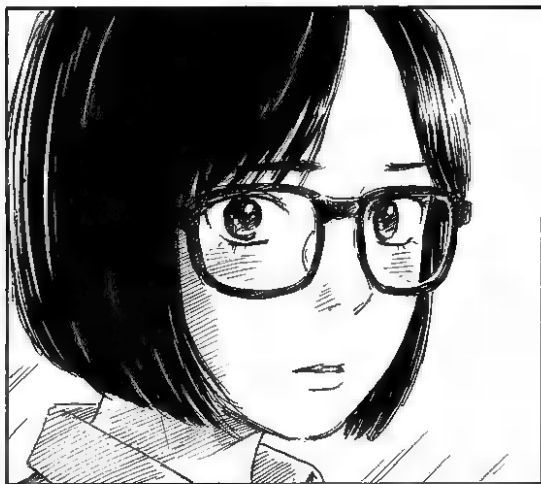
BUT SHE
TOLD ME TO
GO HOME
BECAUSE
YOU WERE
THERE,
WAITING FOR
ME.

SO THEN
MARI-SAN
TOOK HER
HAND...

...AND
THE TWO
WALKED
AWAY,
LEAVING
ME THERE.



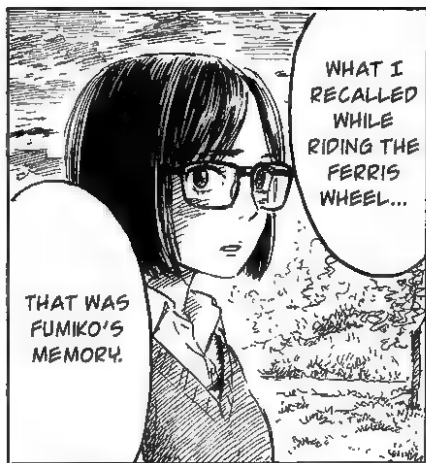
FUMIKO.



MARI'S
MOTHER
TOLD
ME...

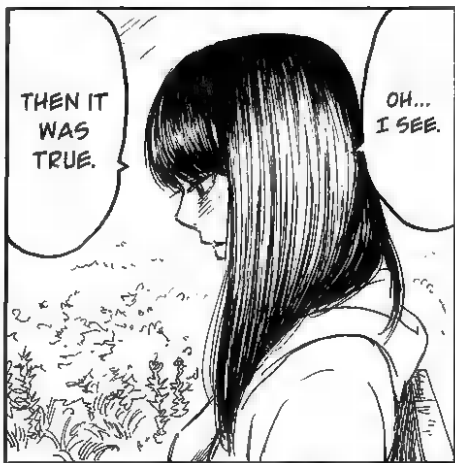
...SHE
HAD IT
CHANGED.

FUMIKO WAS
MARI'S NAME
WHEN SHE
WAS LITTLE.



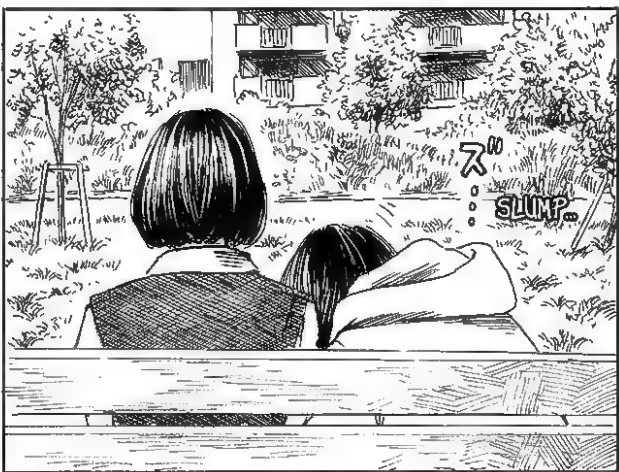
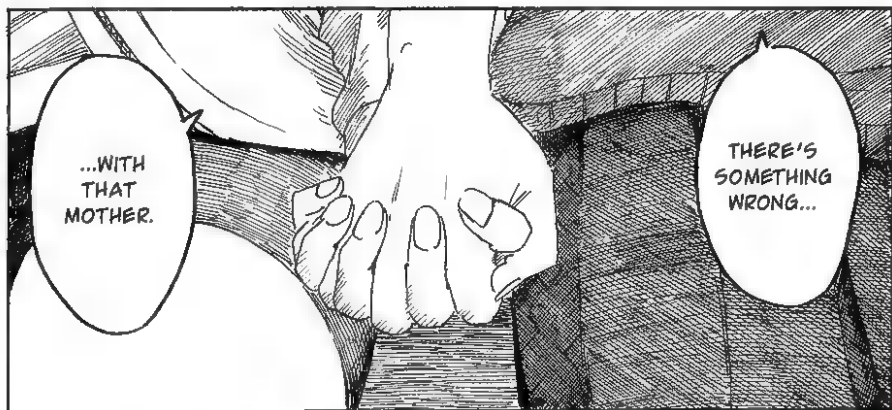
THAT WAS
FUMIKO'S
MEMORY.

WHAT I
RECALLED
WHILE
RIDING THE
FERRIS
WHEEL...



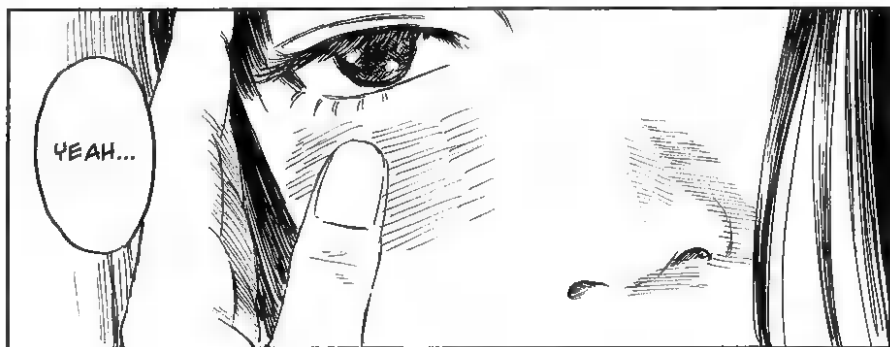
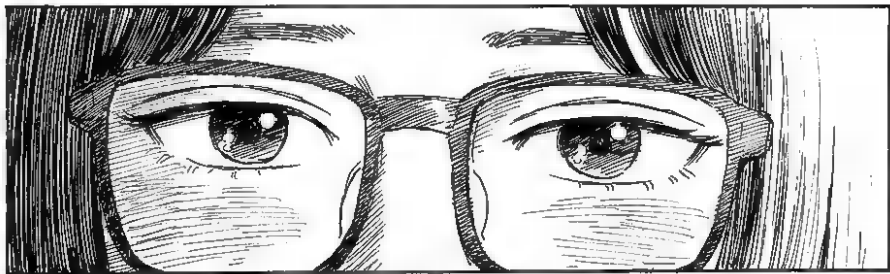
THEN IT
WAS
TRUE.

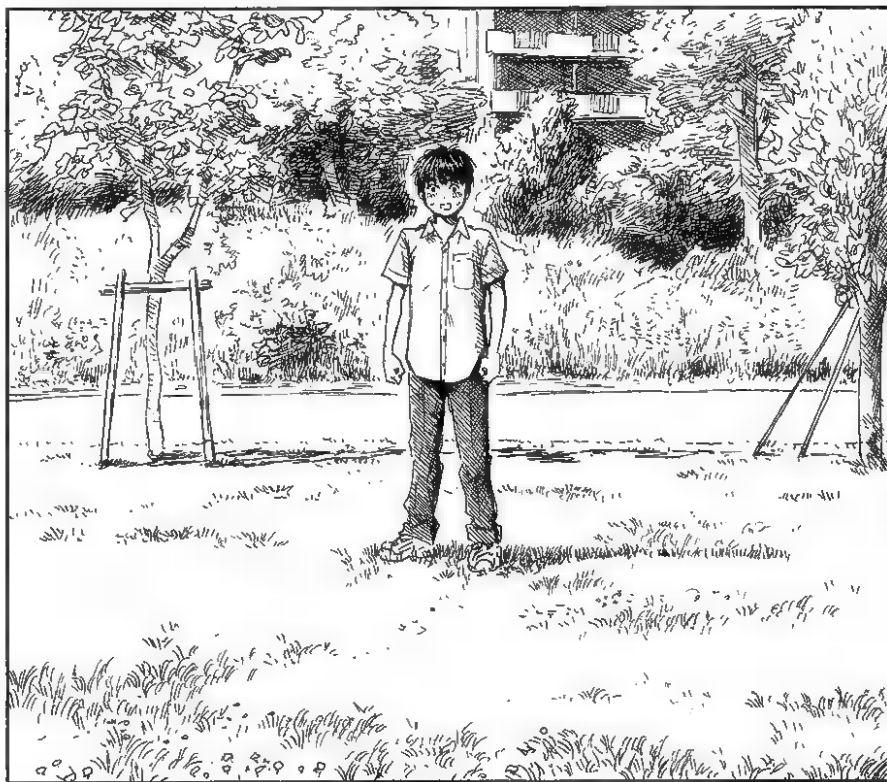
OH...
I SEE.

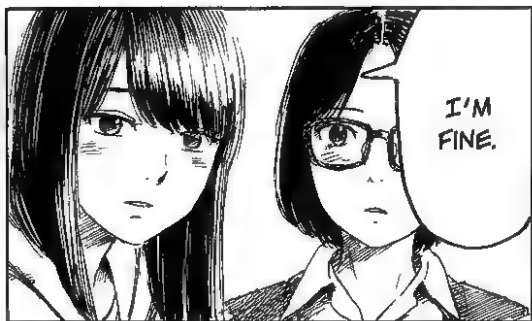


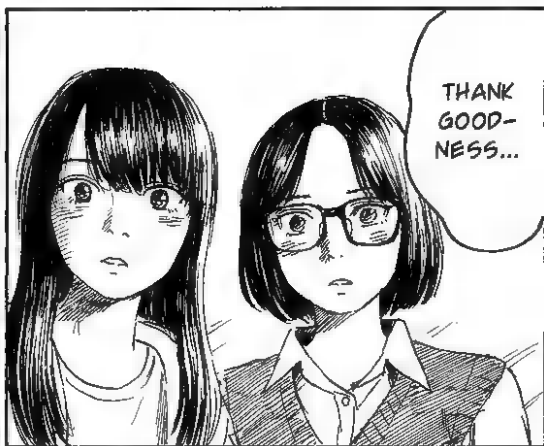
















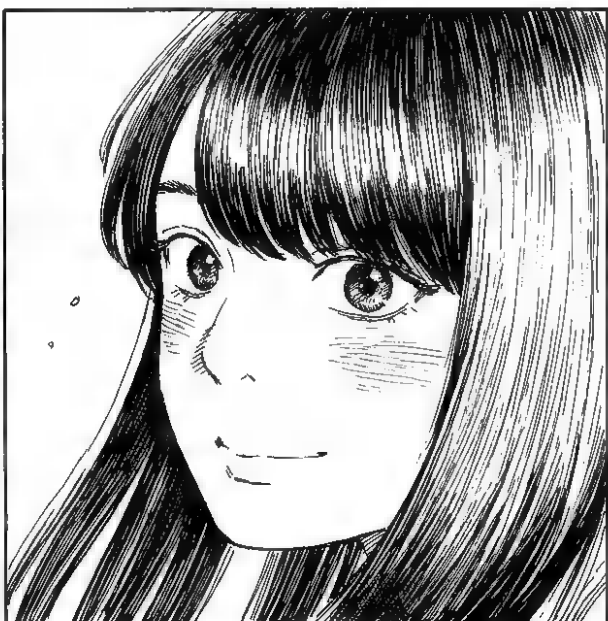






IT'S
OKAY.

THERE'S
NOTHING
TO WORRY
ABOUT.



I'LL MAKE
DINNER
TONIGHT!

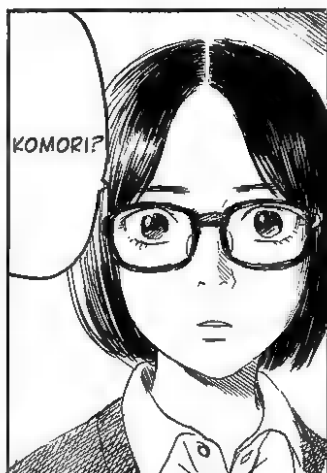
ALL
RIGHT!



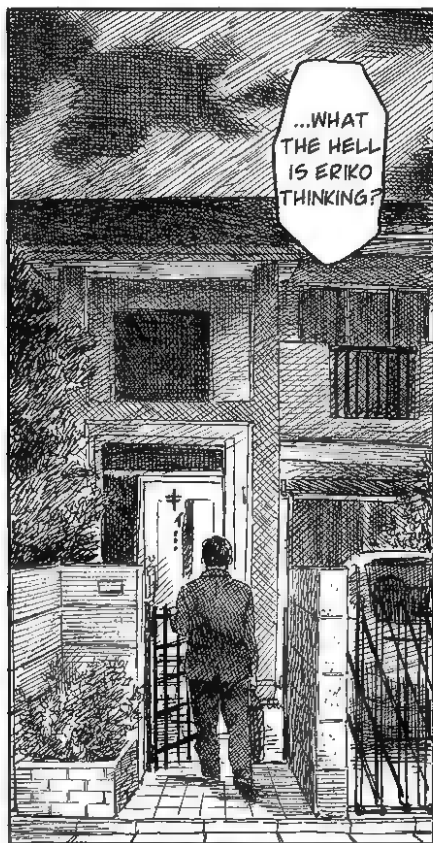
...BUT I
MAKE A
MEAN FRIED
RICE!

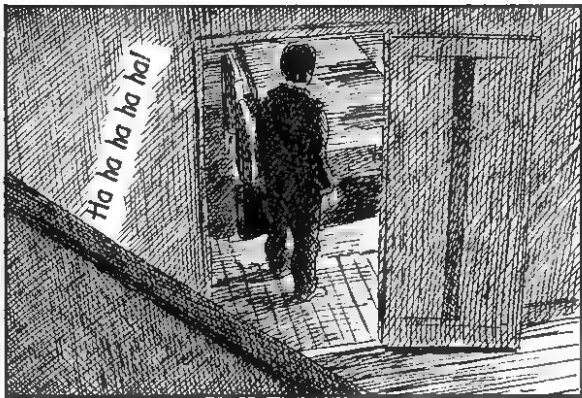
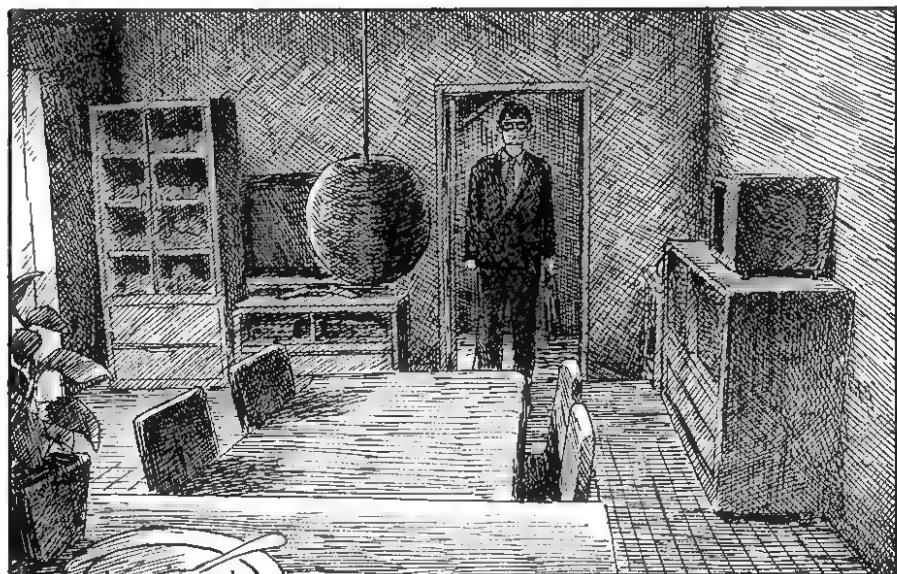
く
し
+
ゝ
CRUMPLE

YOU MAY
NOT BE
ABLE TO
TELL FROM
LOOKING AT
ME...

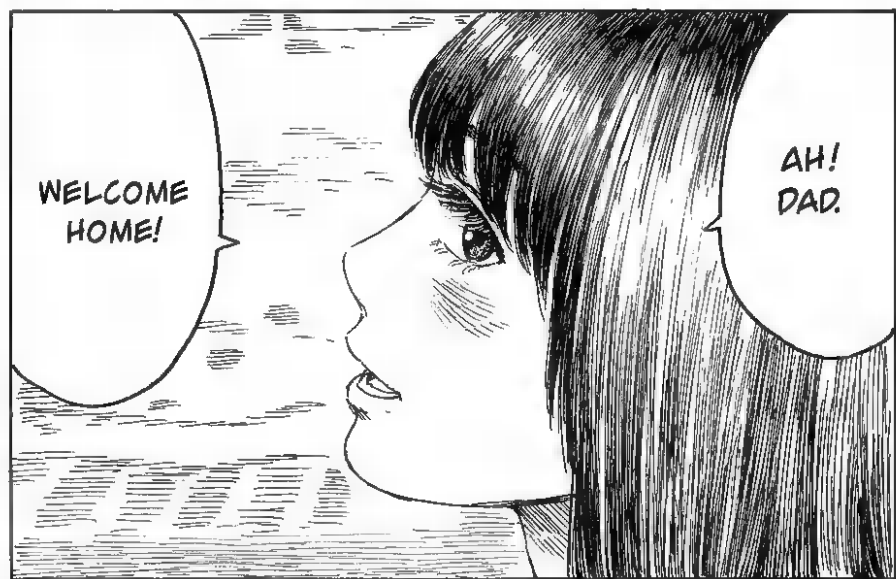


CHAPTER 70: KAKIGUCHI-SAN

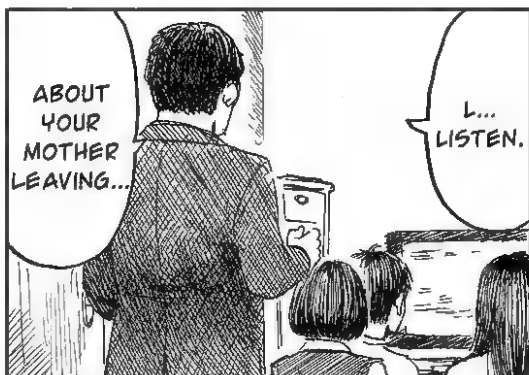


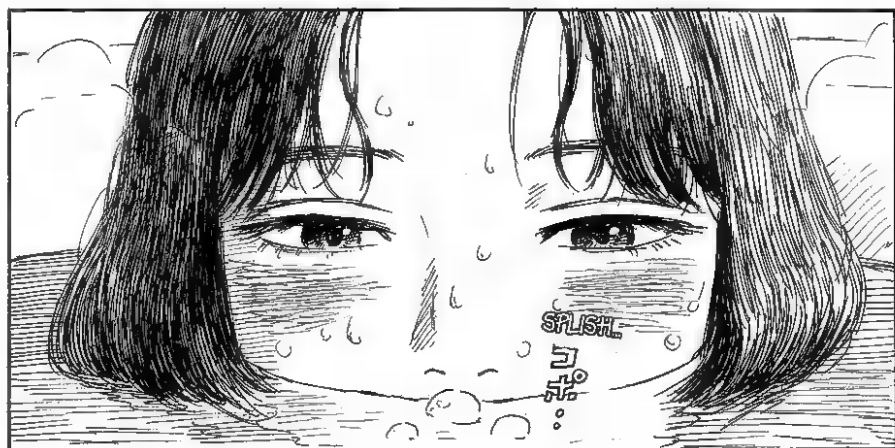
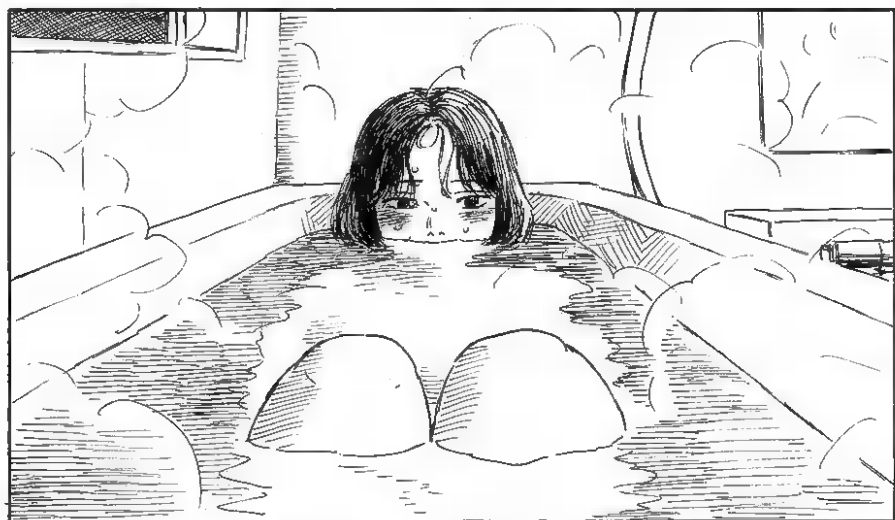


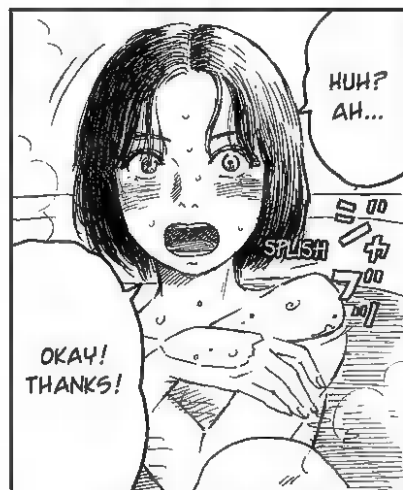
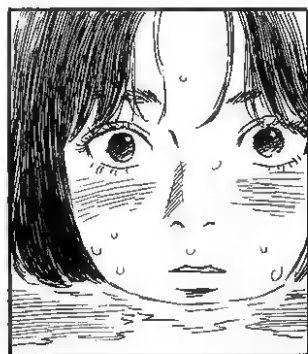


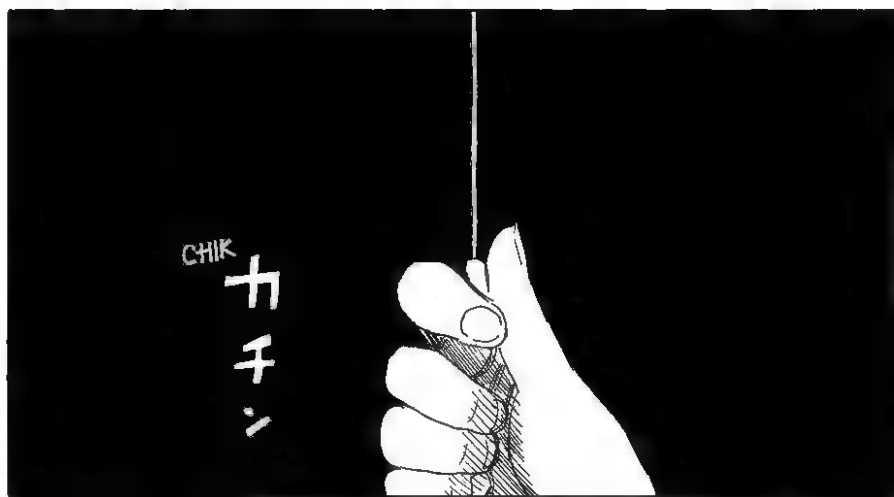
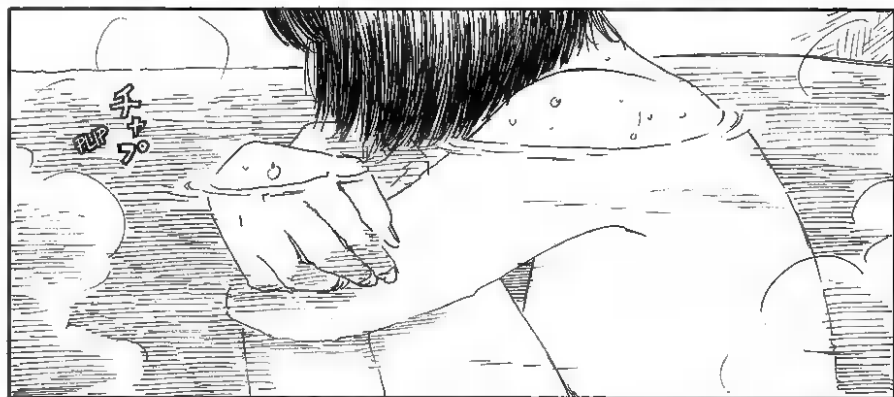
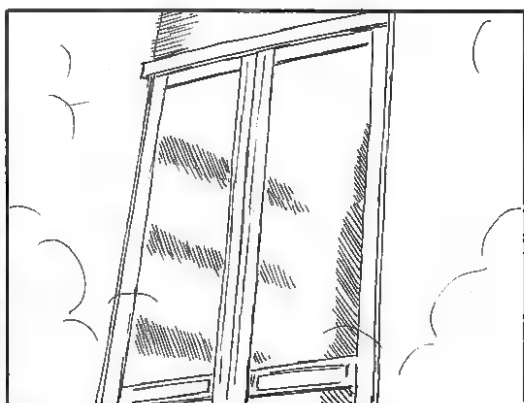
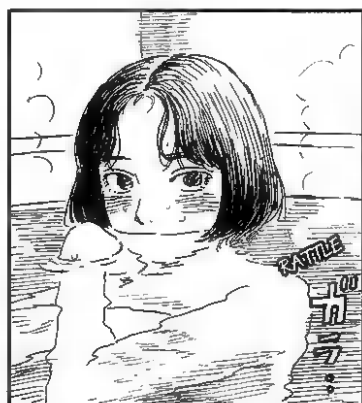




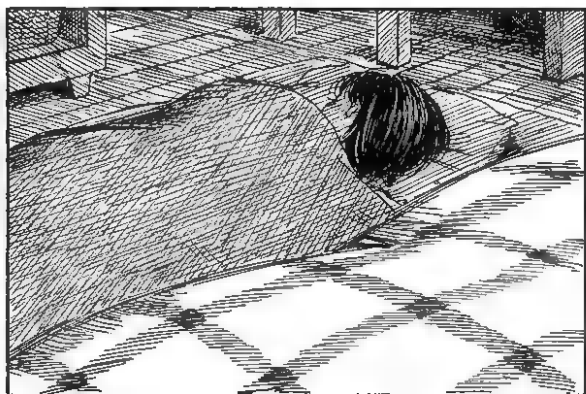
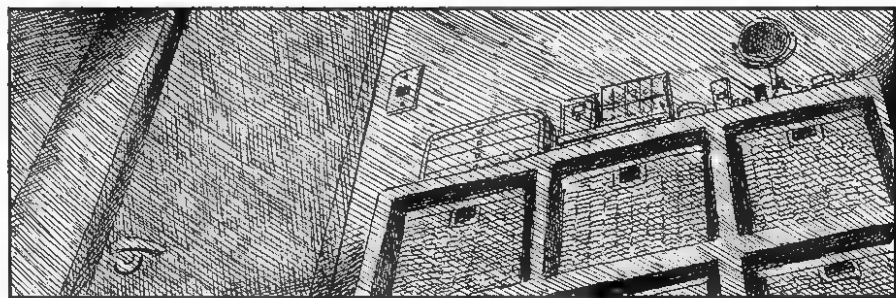




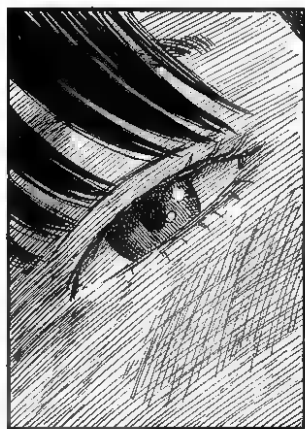






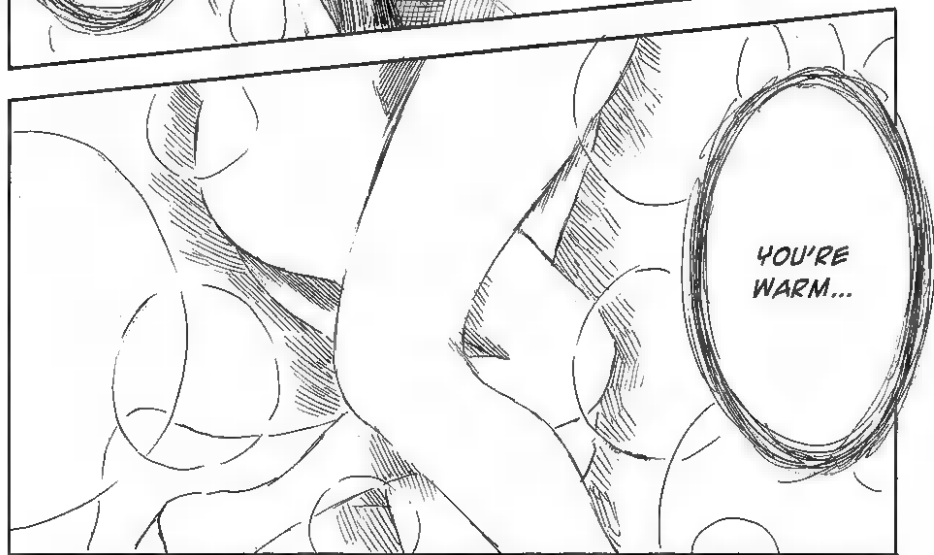
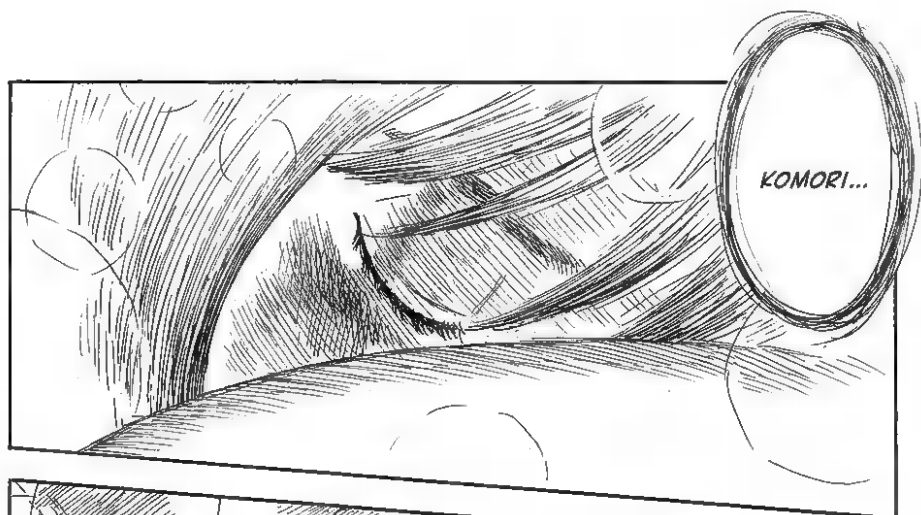














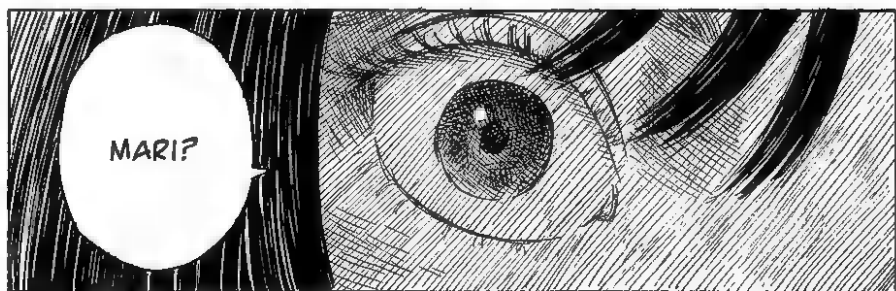
I'M SO
HAPPY
RIGHT
NOW...



KAKI-
GUCHI-
SAN.

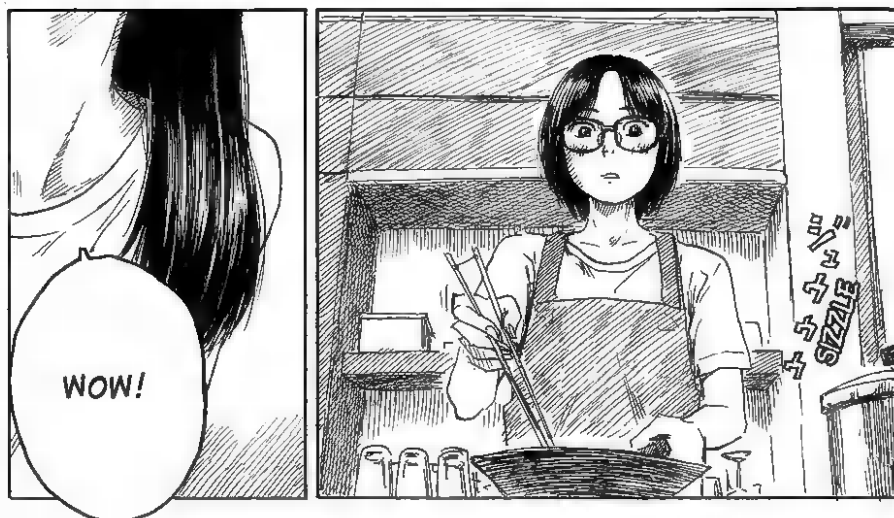
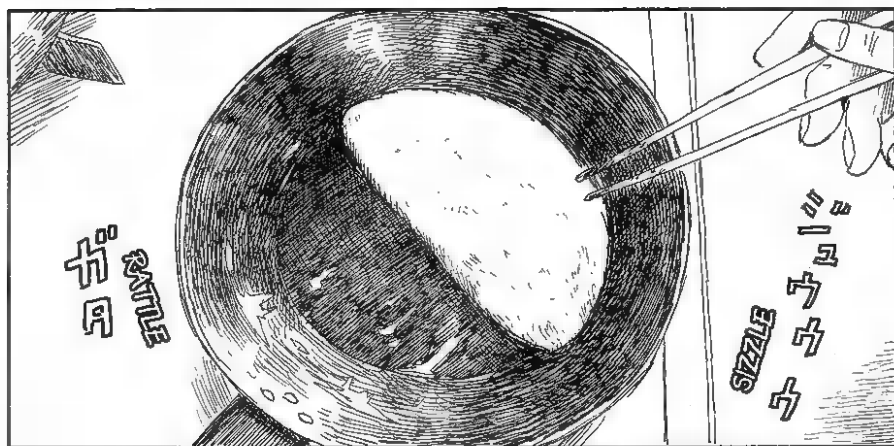
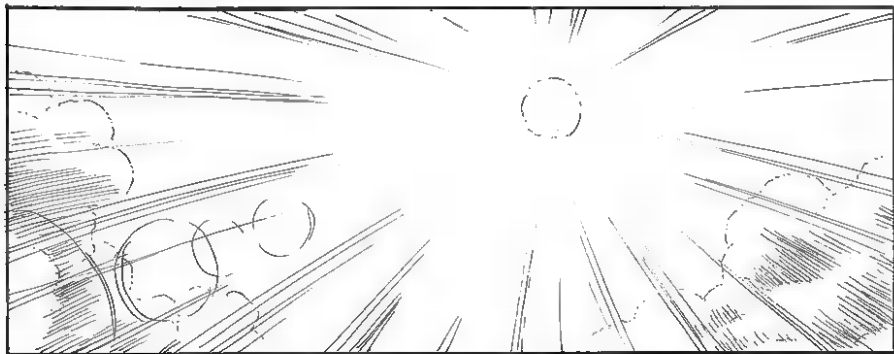


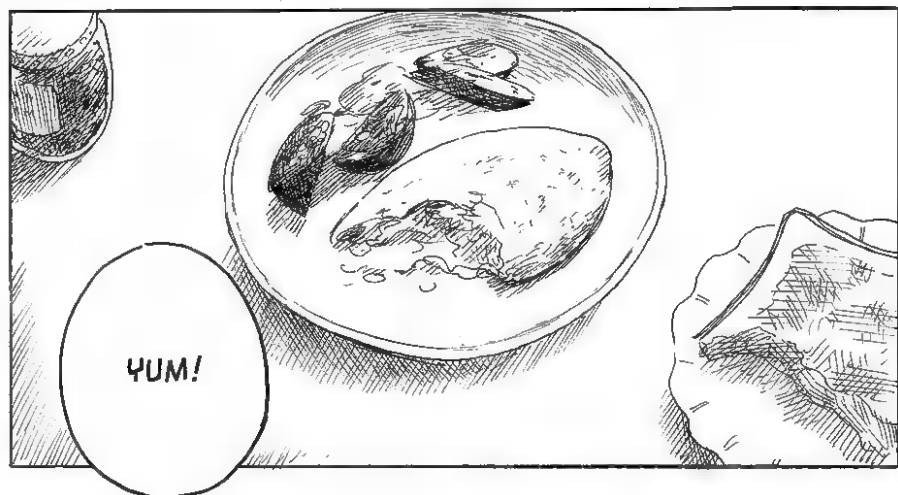
KAKI-
GUCHI-
SAN.





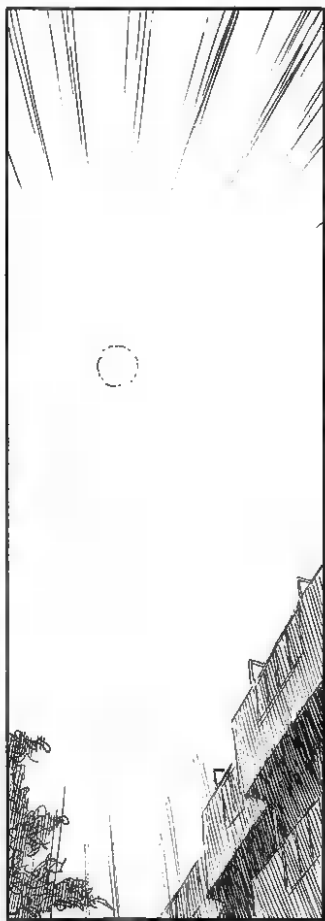
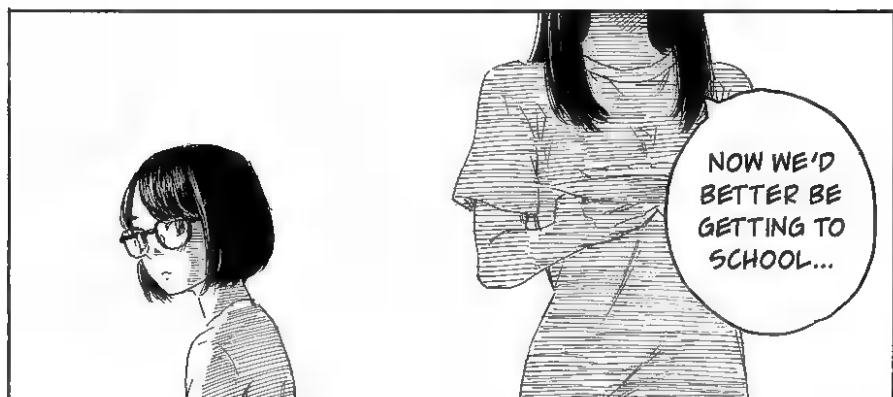
CHAPTER 71: DISAPPEAR

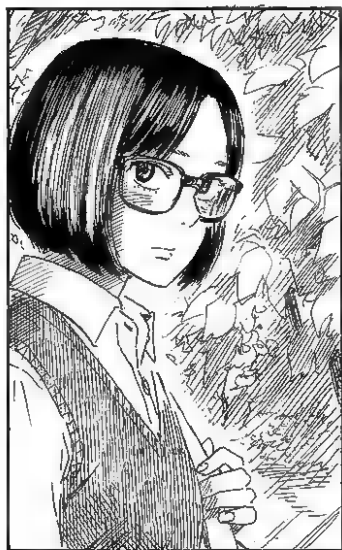


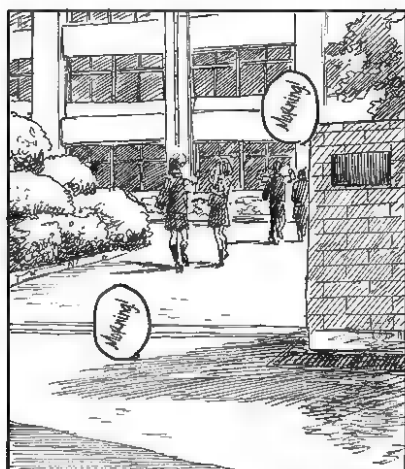


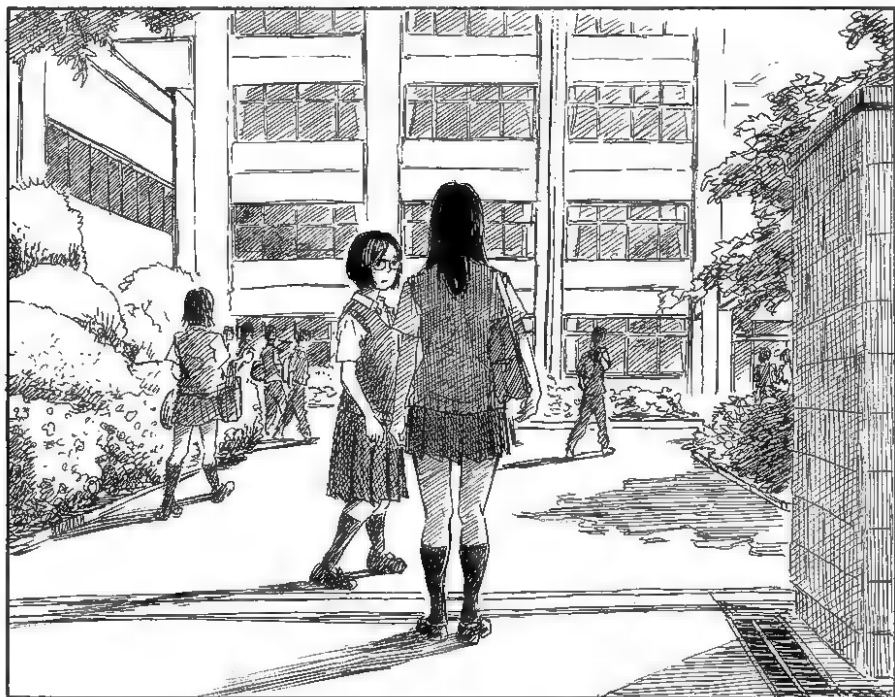


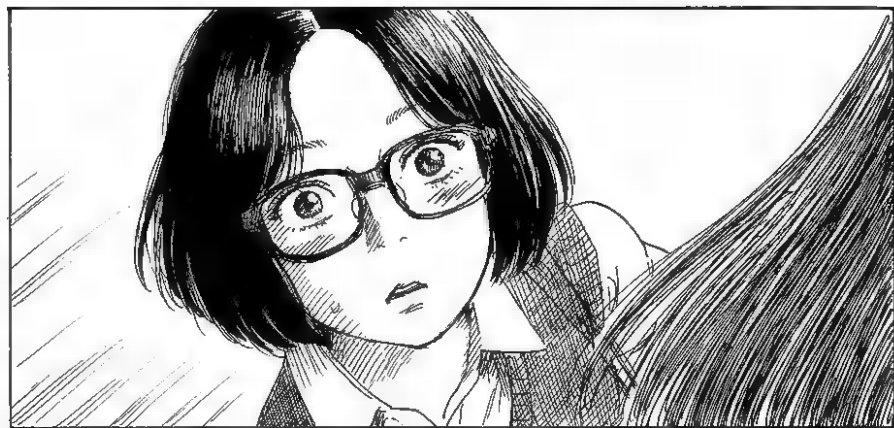
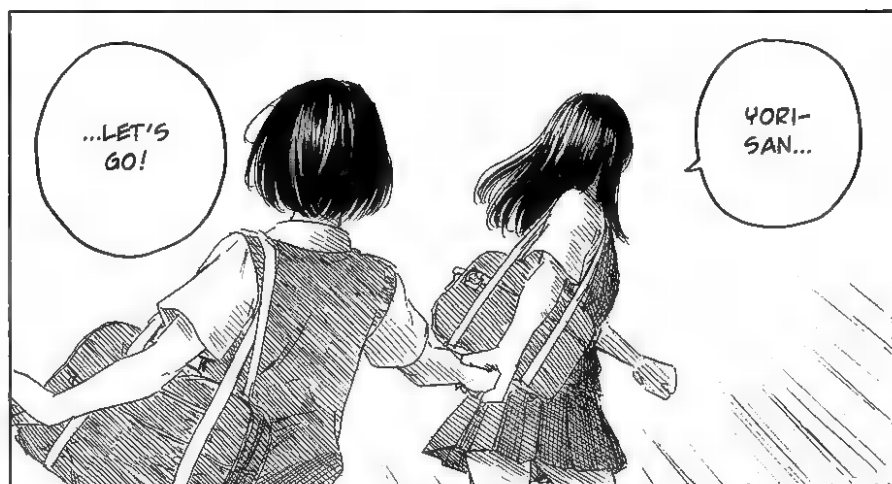


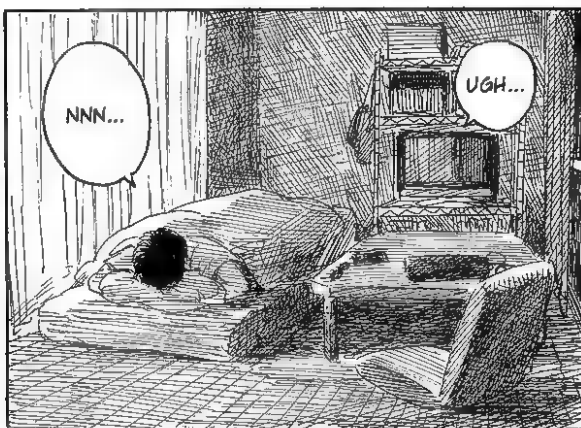
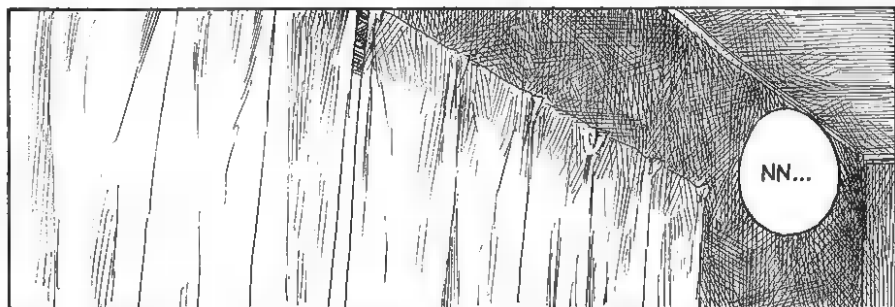


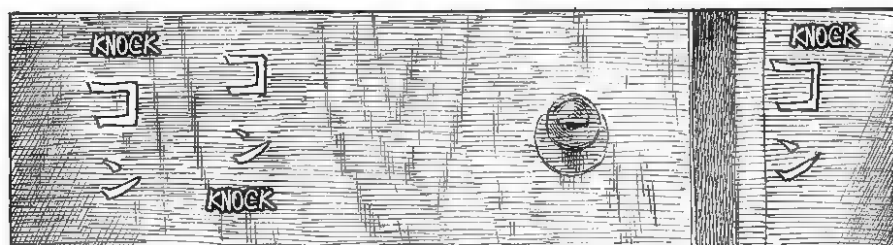
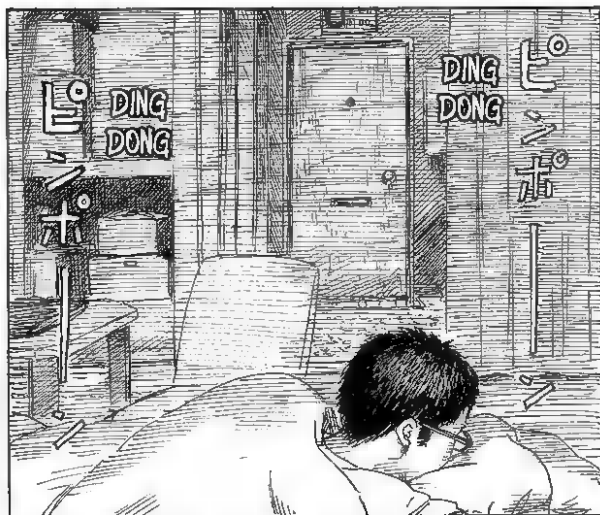
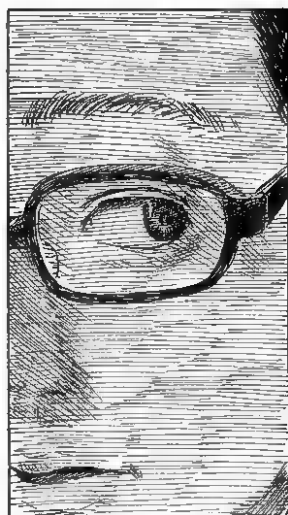


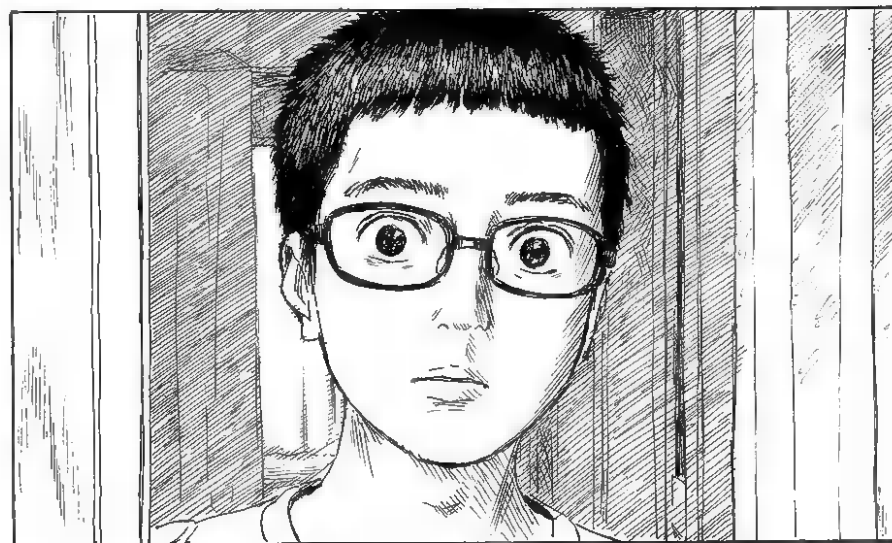
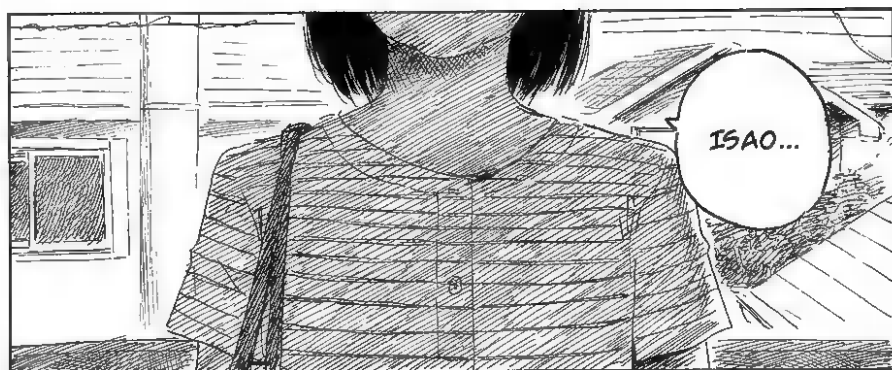


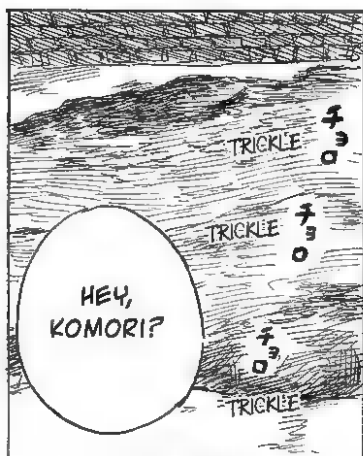
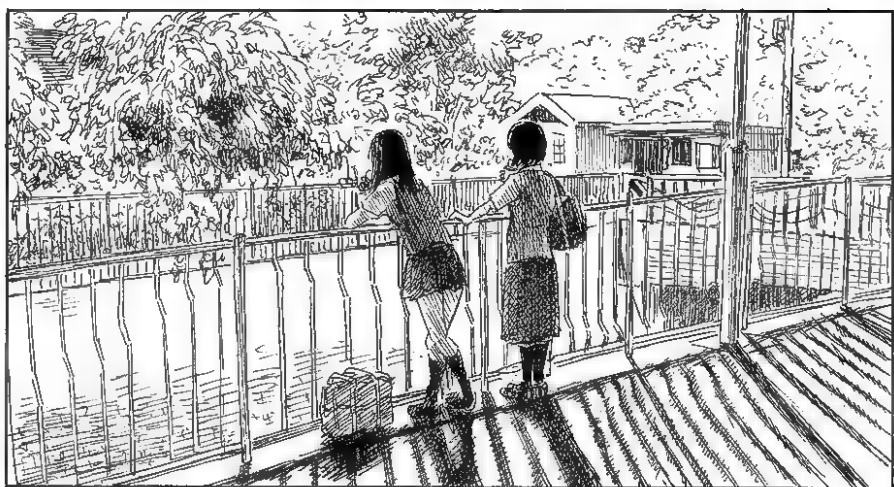
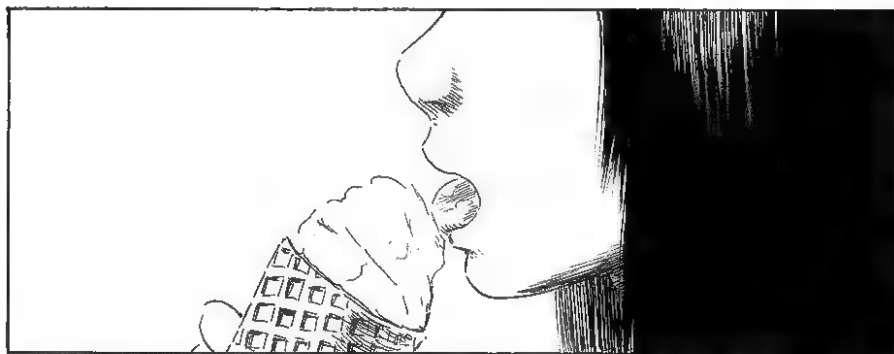


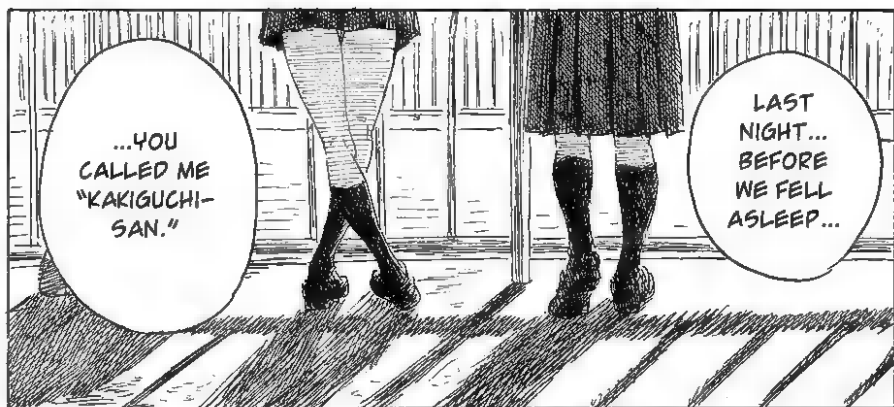


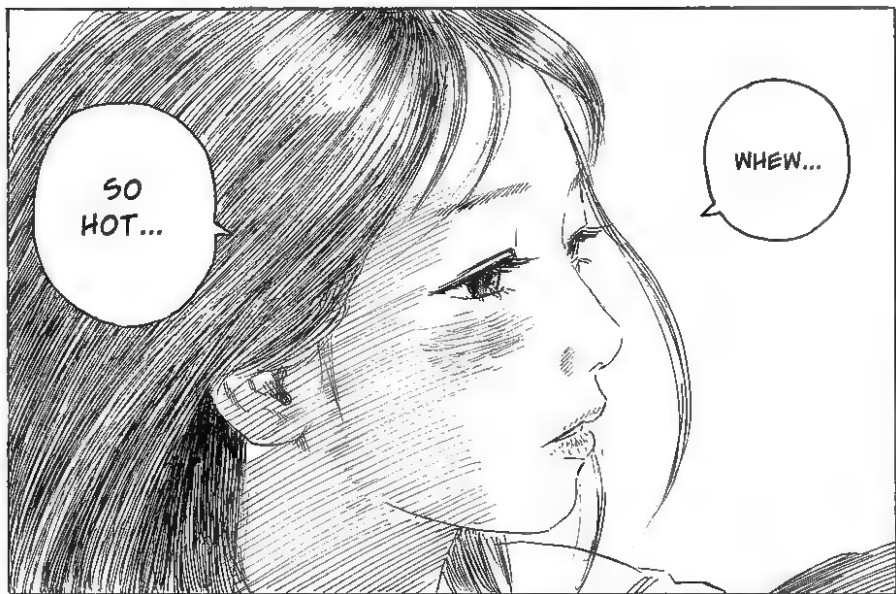


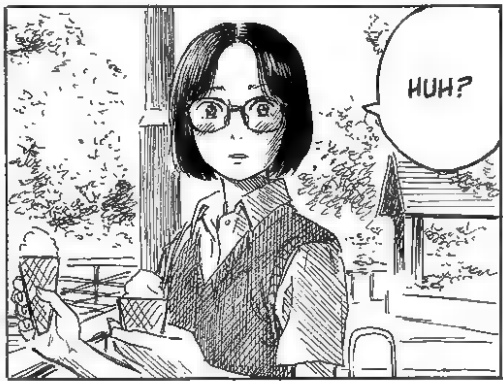




















to be continued

「私

もういなくなる…ね」

「柿口

…さん」

「小森

…くんと…」

…ずっと…」

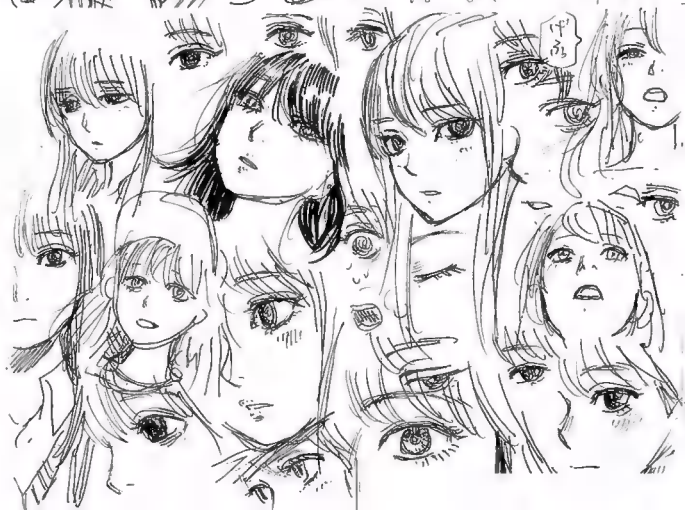
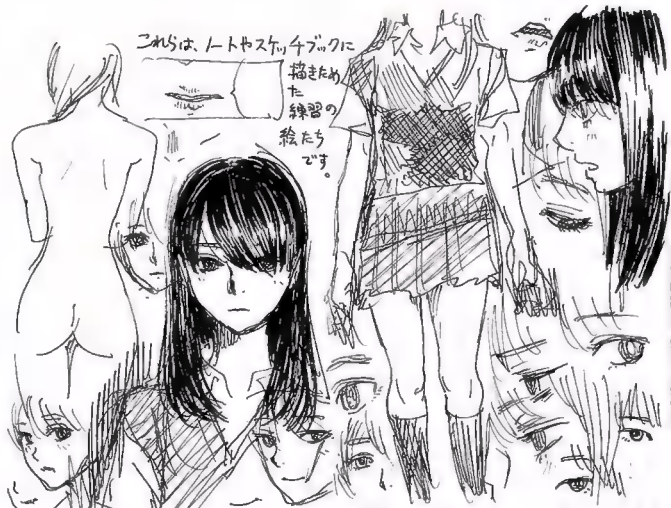
仲良くして…

ね

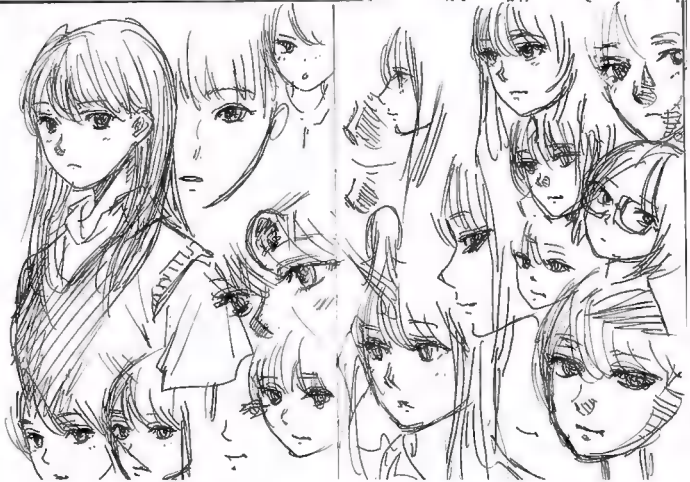
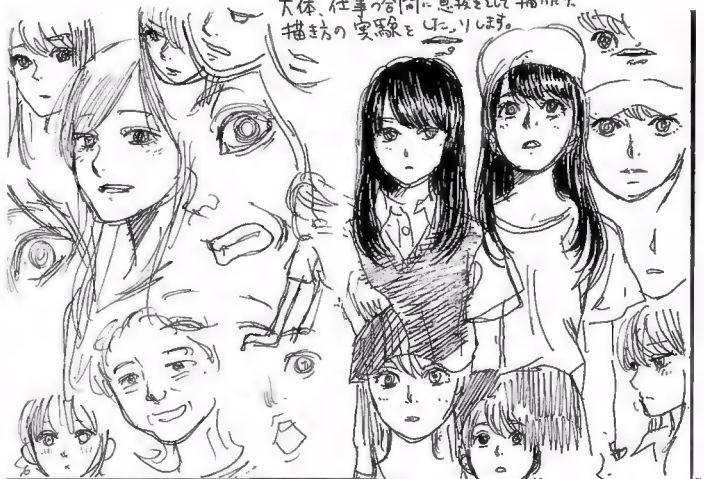
麻理のなかから
《麻理》が消える——？

かけがえない時間を過ごす《ぼく》と依に選択の時が訪れる。

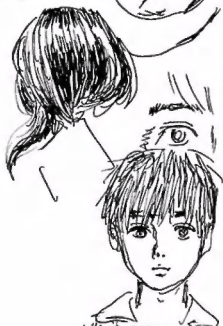
カギを握るのは、
小森の日記



大体、仕事の合間に息抜きとして描いたり、
描き方の実験をひらきします。



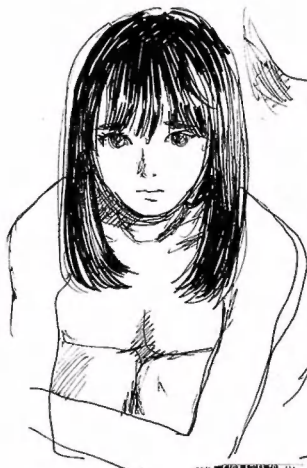
← 髪や毛の練習です。
バスの中で描きました。



風景もスケッチします。
背景の資料は、写真やイラストの方が
使い易かったです。



雑誌のグラビアは格好の
練習材料なのでよく模写します。



ありがとう ございました！ また9巻でお会いしましょう ♪

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3/15号-4/5号-4/19号-5/2号

ACTION COMICS

ぼくは⁺ ⁺麻理⁺のなか⁺ ⑧

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著者○押見修造 おし み しゅうぞう
Oshimi Shuzo

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