



ぼくはマールにいます

押見修造

マールのなか

7

双葉社  
ACTION COMICS

I'm in the Marl.  
#7  
Shuzo Oshimi

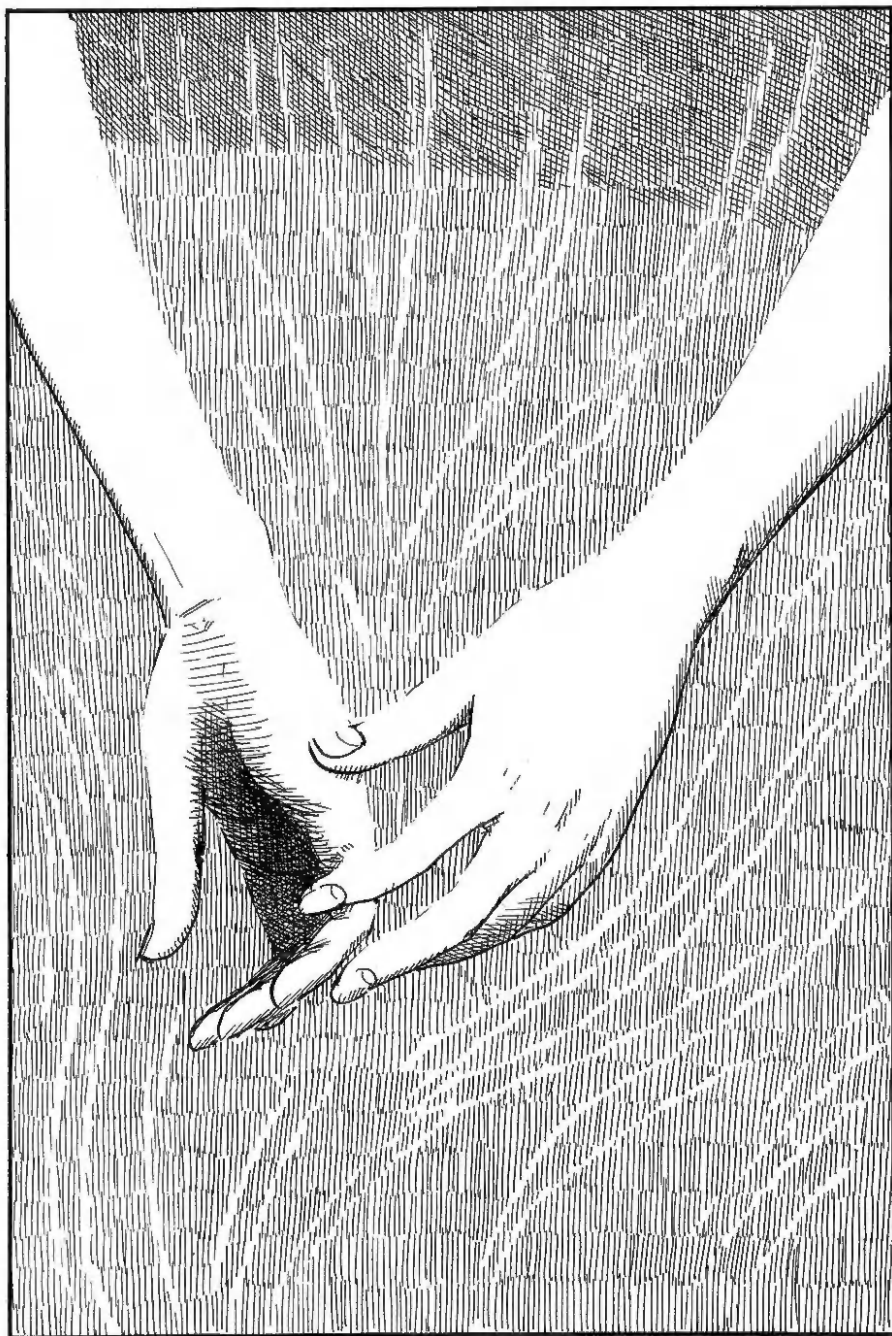
ぼくは麻理のなか 7

押見修造

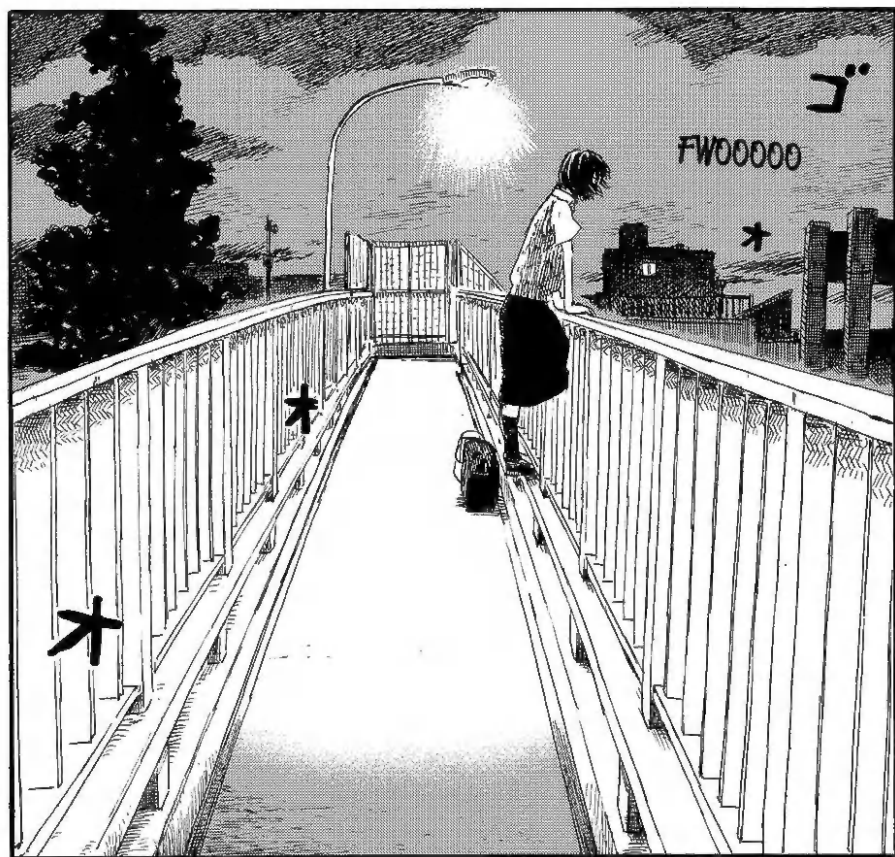
# contents

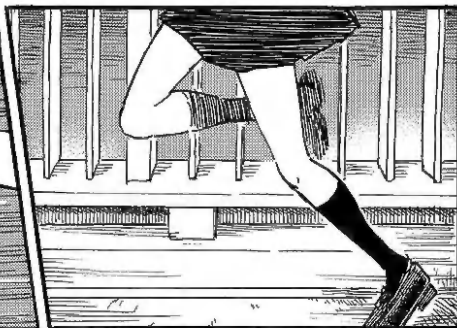
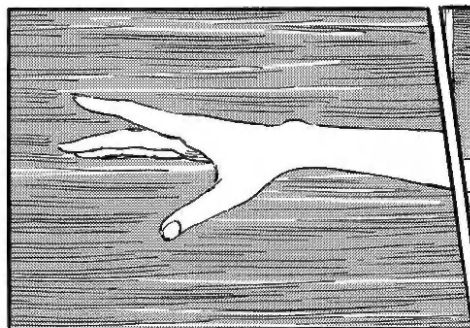
- 第 54 話 押し込めていたモノ ..... 5  
第 55 話 人が人に恋する瞬間 ..... 25  
第 56 話 夕焼け空 ..... 45  
第 57 話 予感 ..... 65  
第 58 話 観覧車 ..... 85  
第 59 話 「かわいいっ」 ..... 105  
第 60 話 「…あなた…誰?」 ..... 125  
第 61 話 「僕が消える」 ..... 145  
第 62 話 現実と向き合う ..... 165

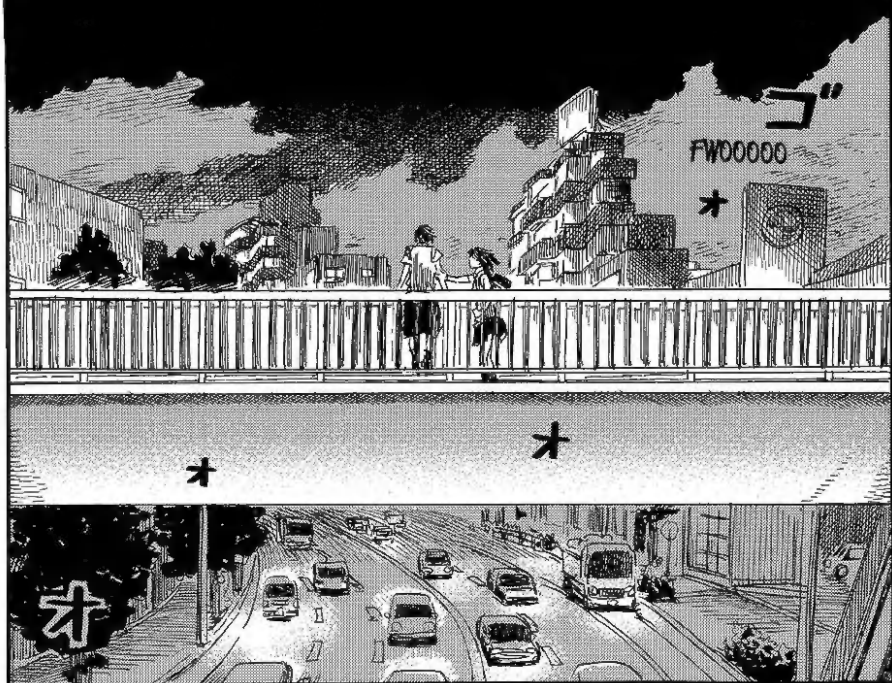
## CHAPTER 54: WHAT WAS BOTTLED UP

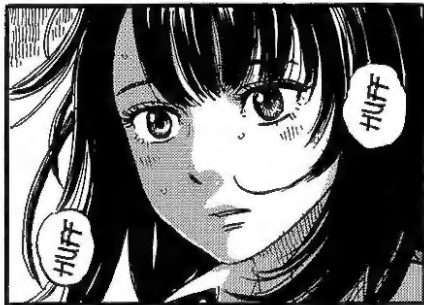
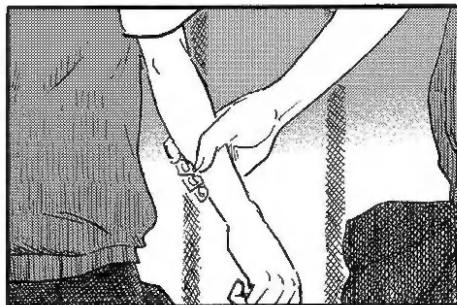


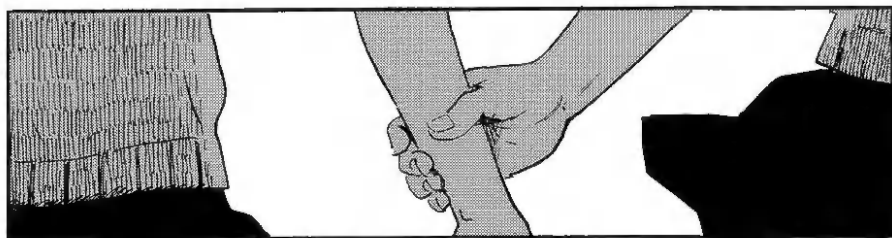


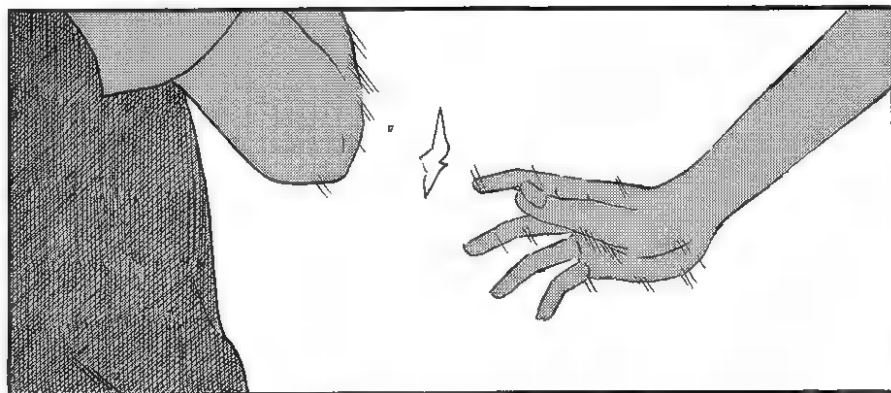
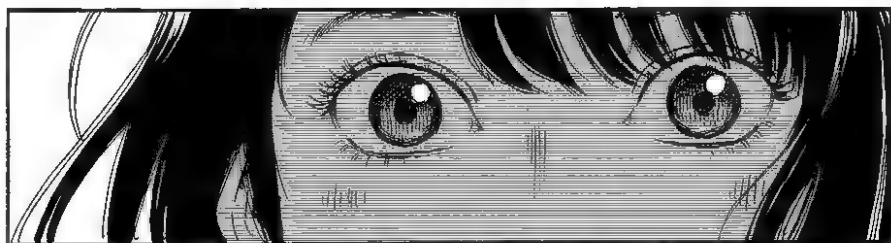


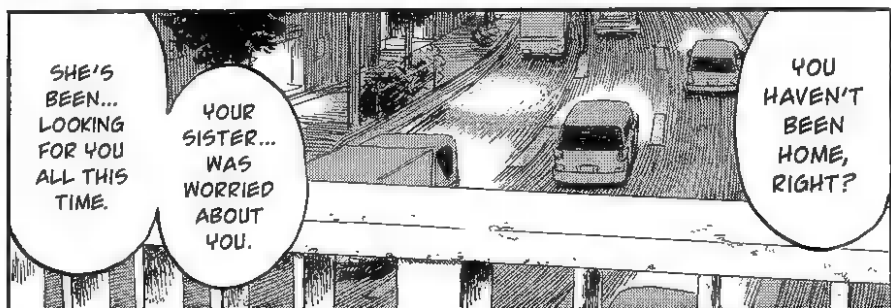
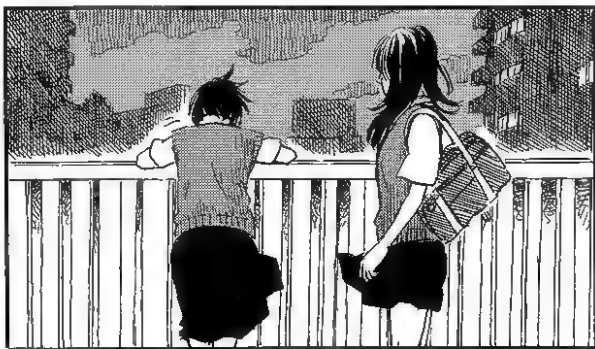
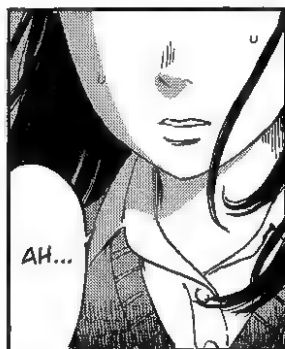




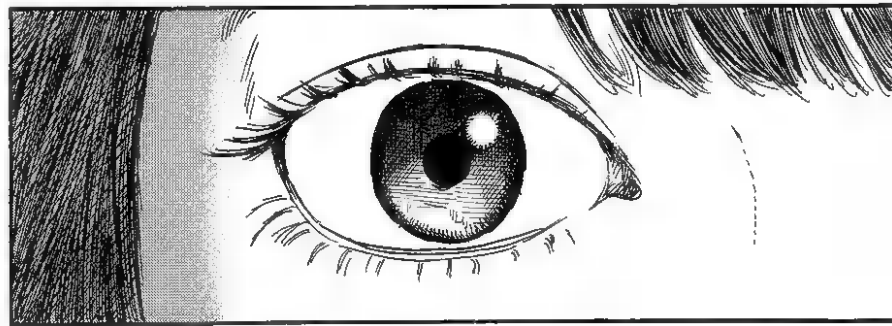


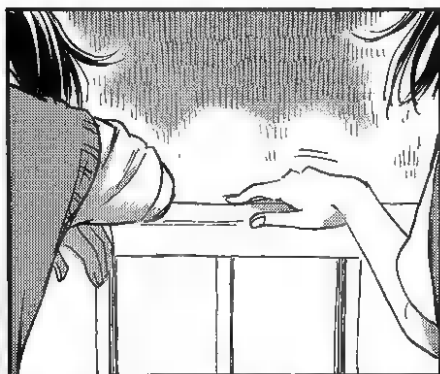


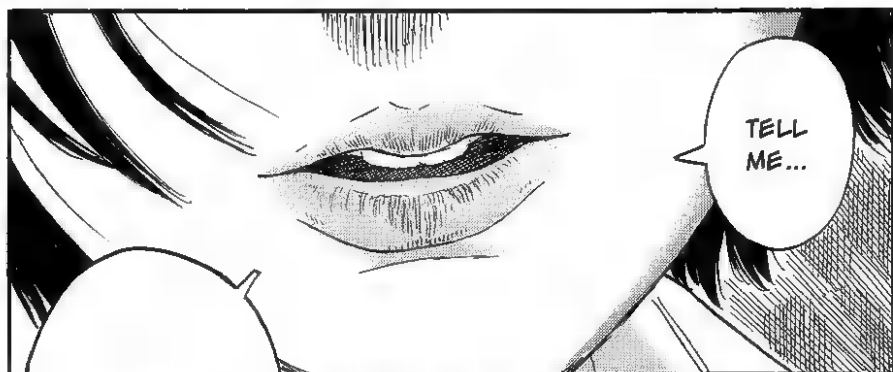
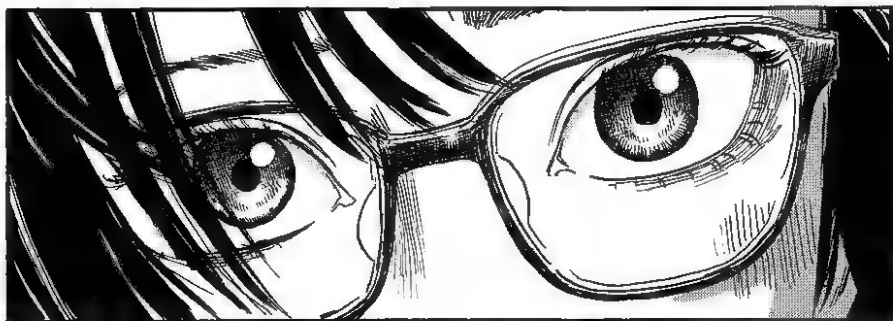






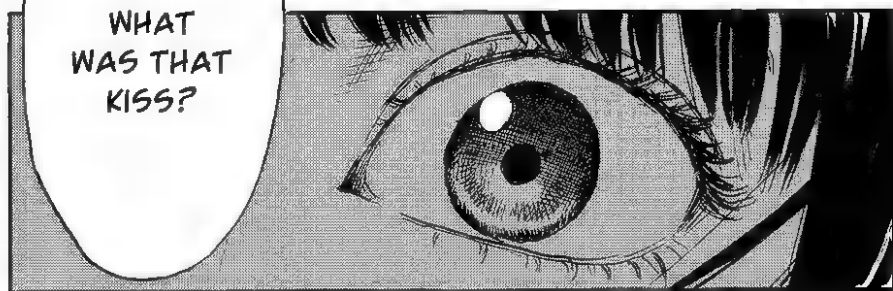


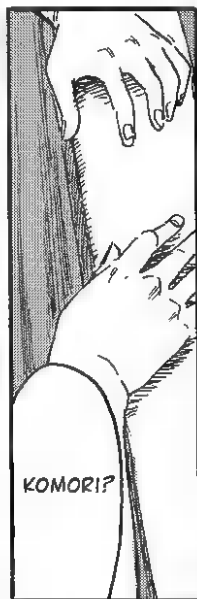


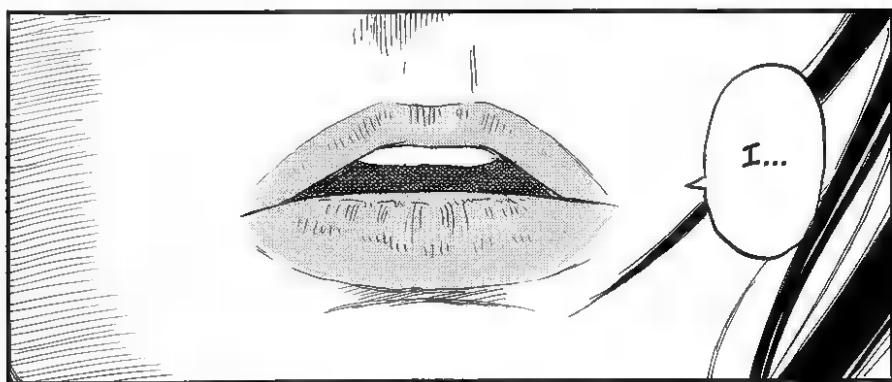
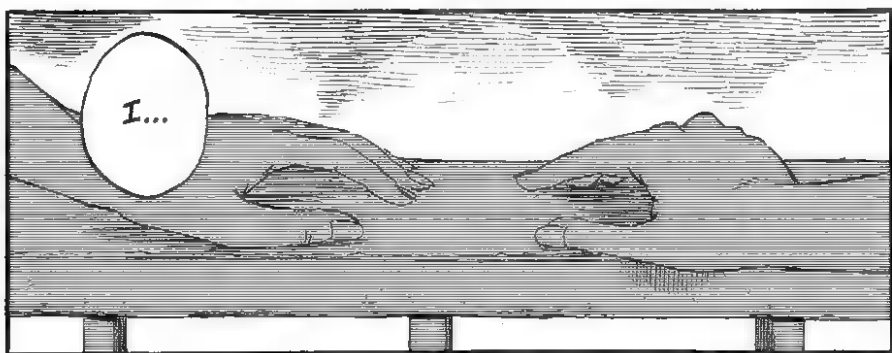


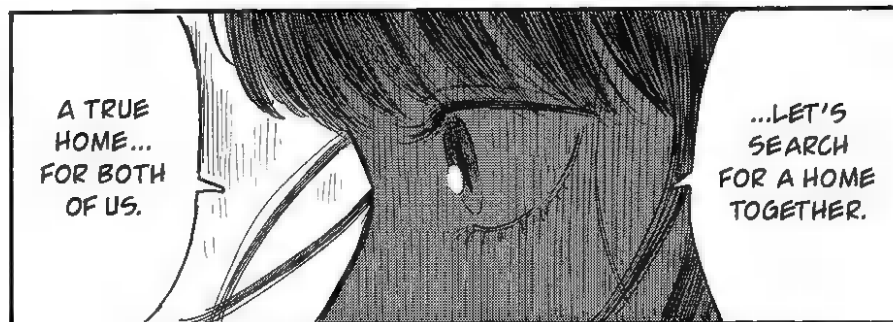
TELL  
ME...

WHAT  
WAS THAT  
KISS?





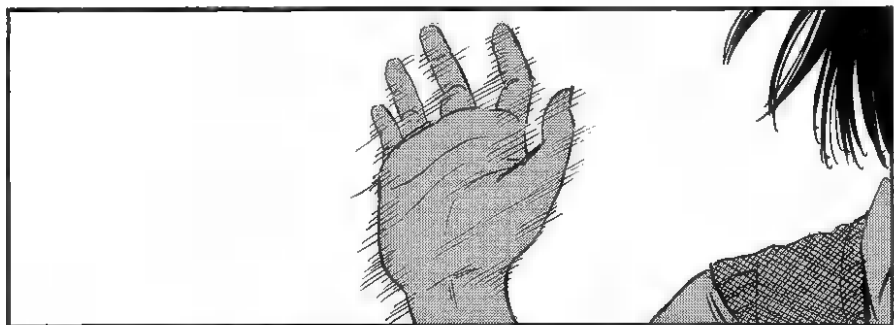






...I LOVE  
YOU.

YORI-  
SAN

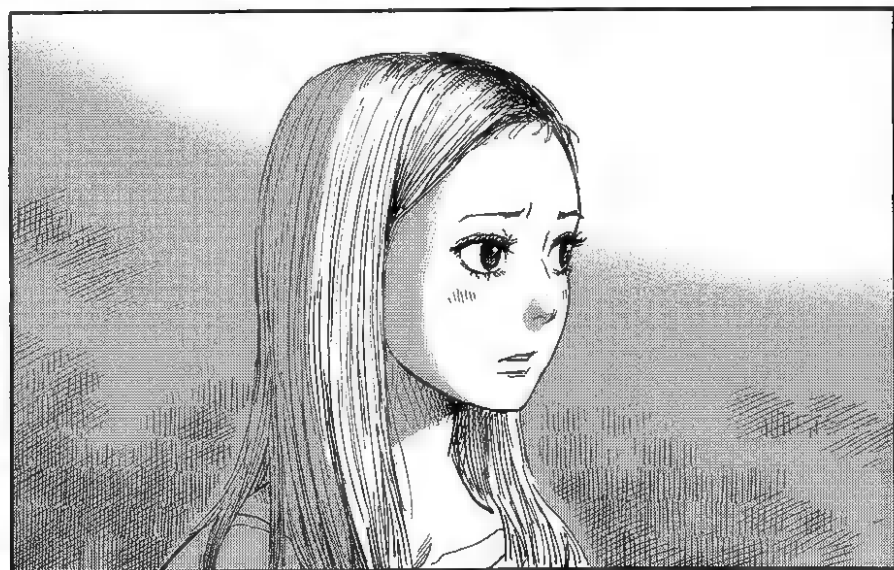
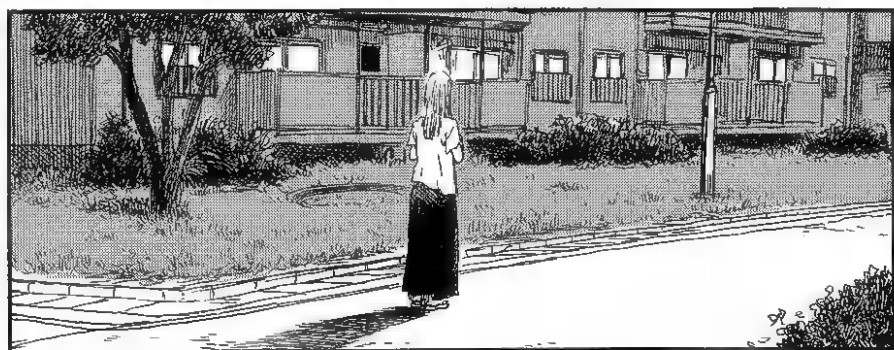
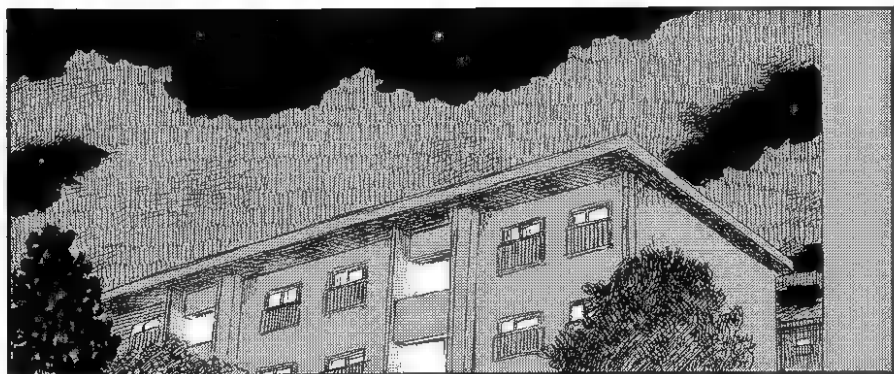


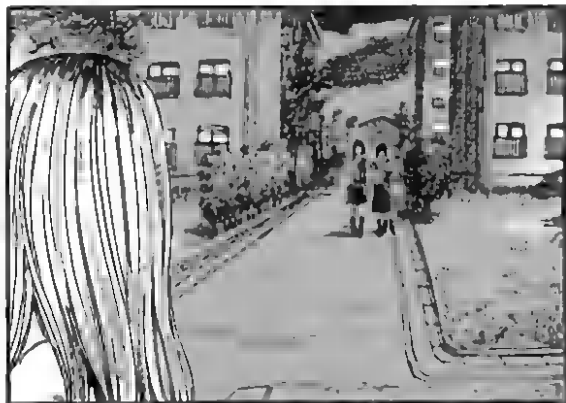


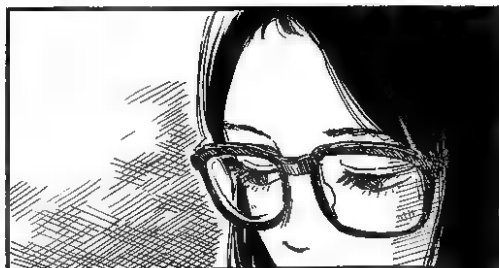
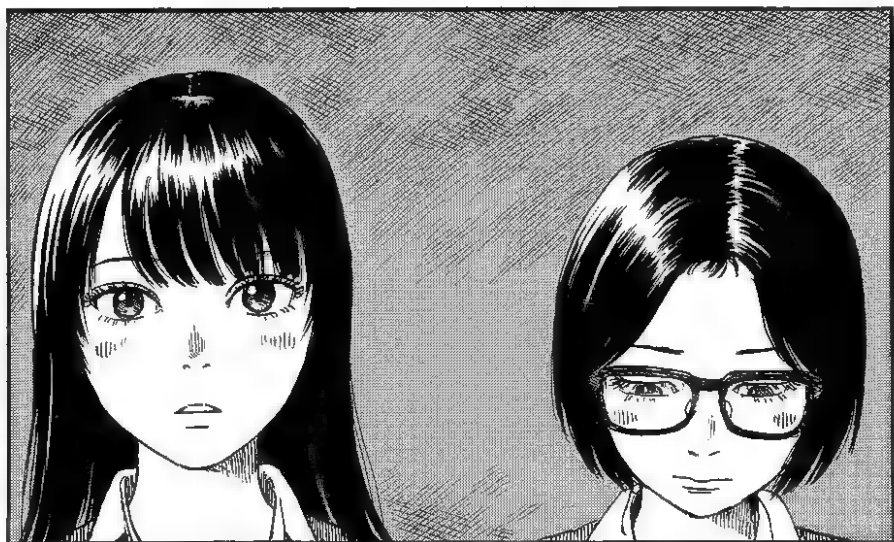


## CHAPTER 55: THE MOMENT SOMEONE FALLS IN LOVE

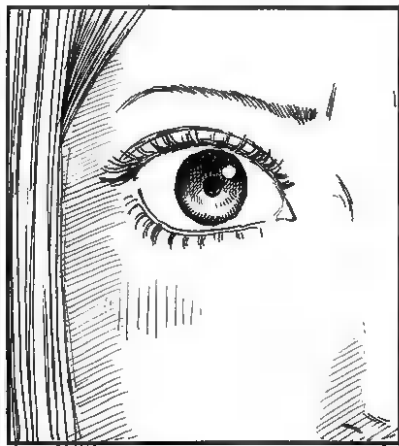
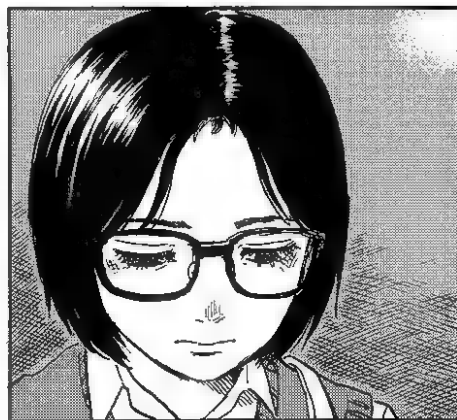
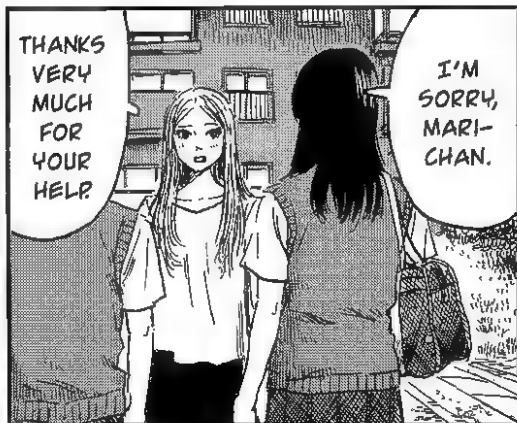














HOW  
LONG  
DO YOU  
INTEND  
TO KEEP  
YOUR  
FEELINGS  
BOTTLED  
UP?!



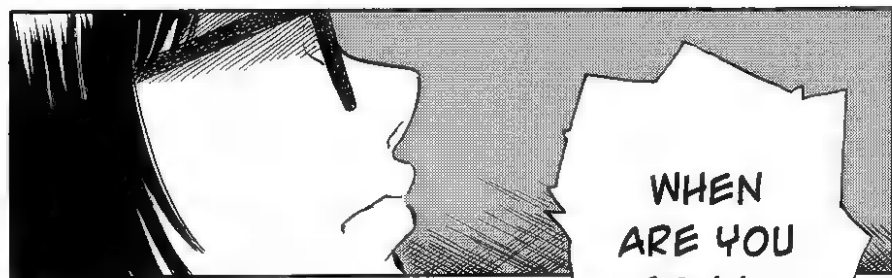
YORI!

WHAT  
ARE  
YOU SO  
TIGHT-  
LIPPED  
ABOUT?



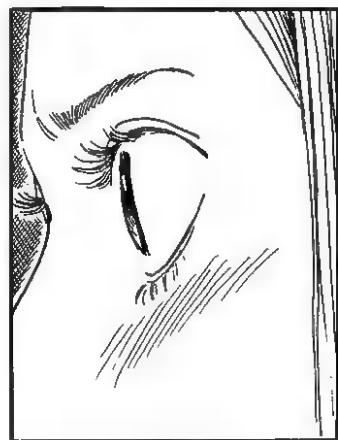
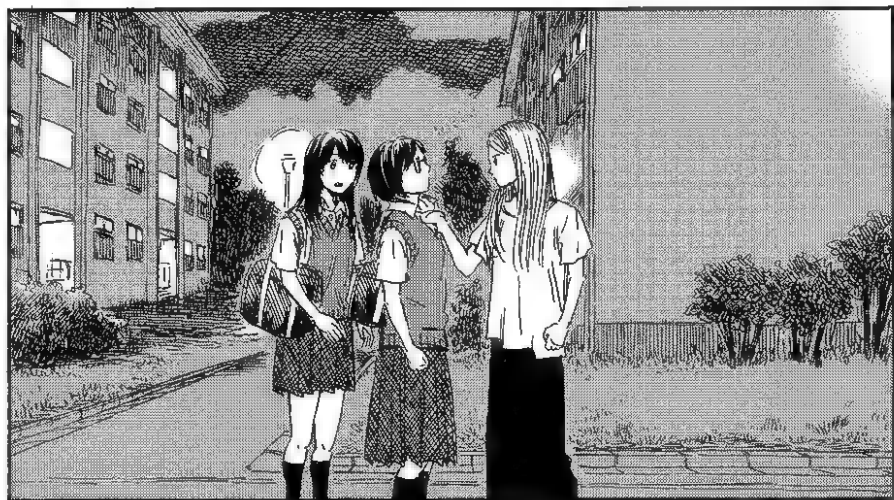
...ONLY  
THINKING  
ABOUT  
ABOUT  
YOURSELF!

MOPING  
AROUND,  
DRAGGING  
YOUR FEET  
ALL DAY...

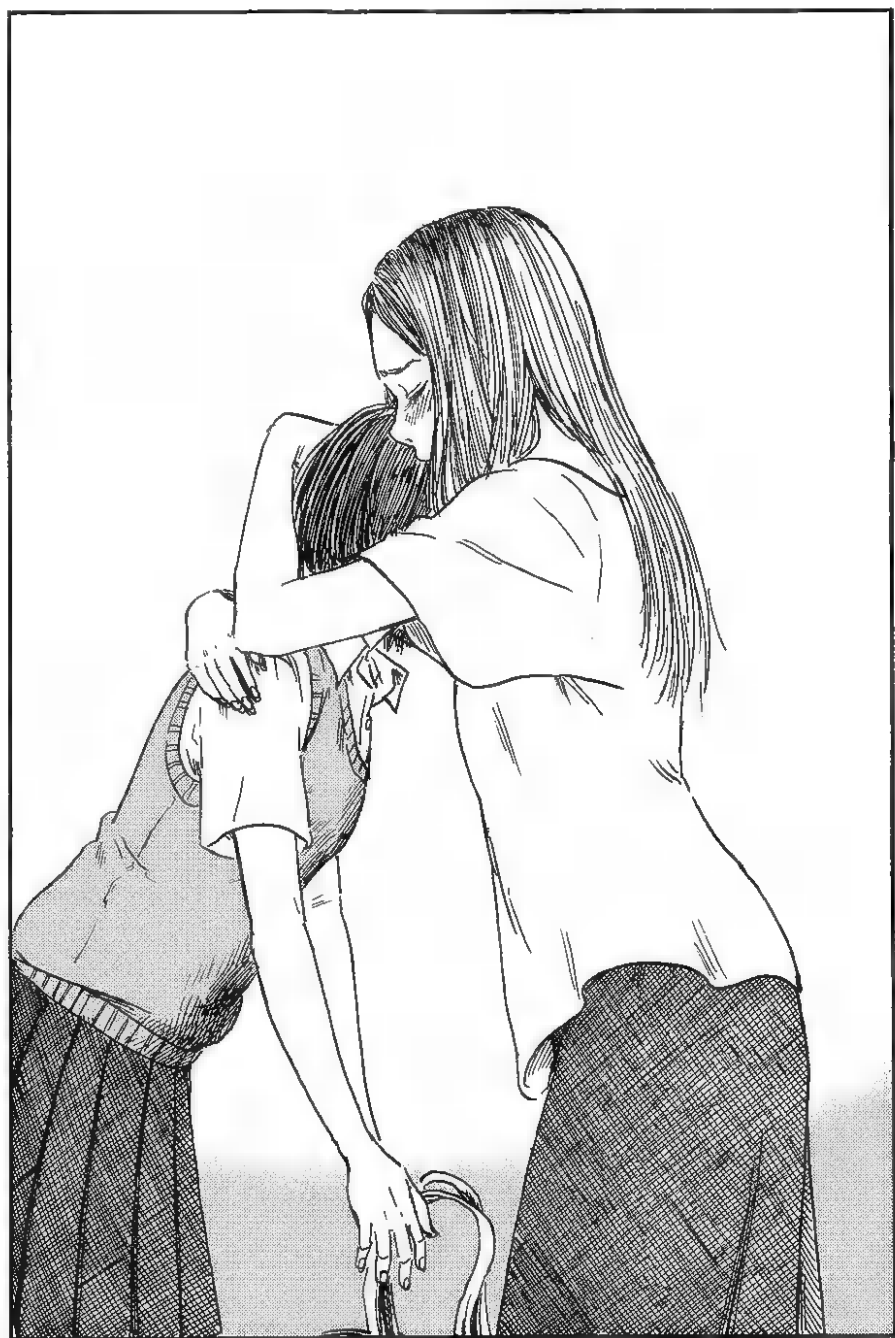


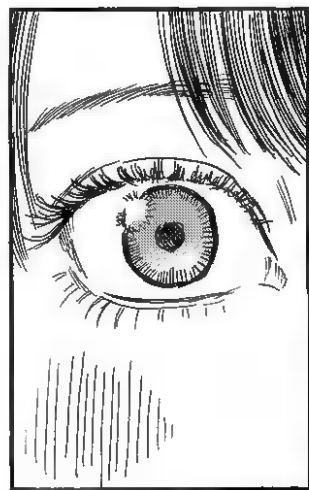
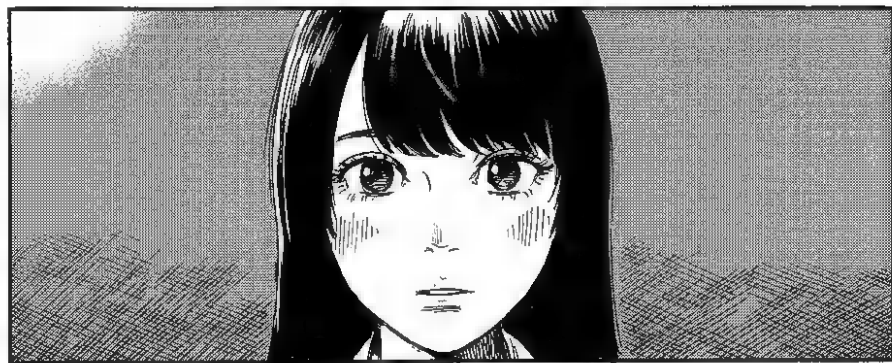
WHEN  
ARE YOU  
GONNA  
GROW  
UP?!

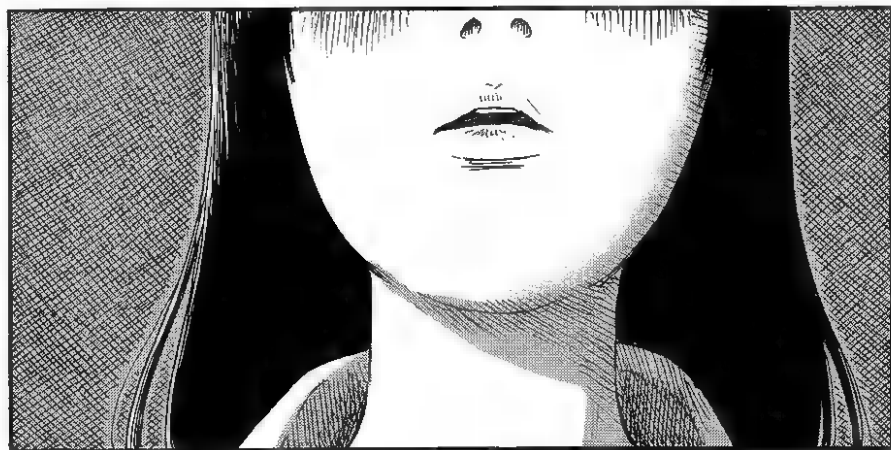




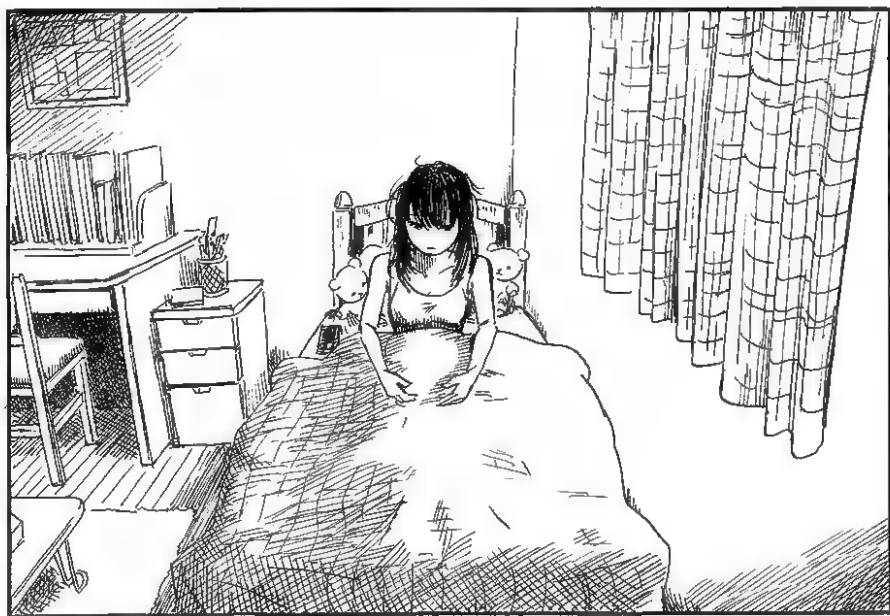
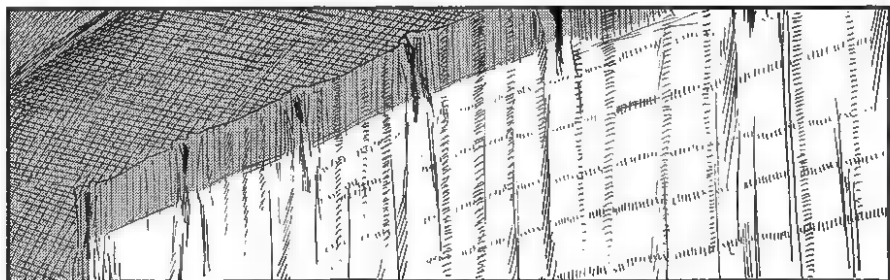
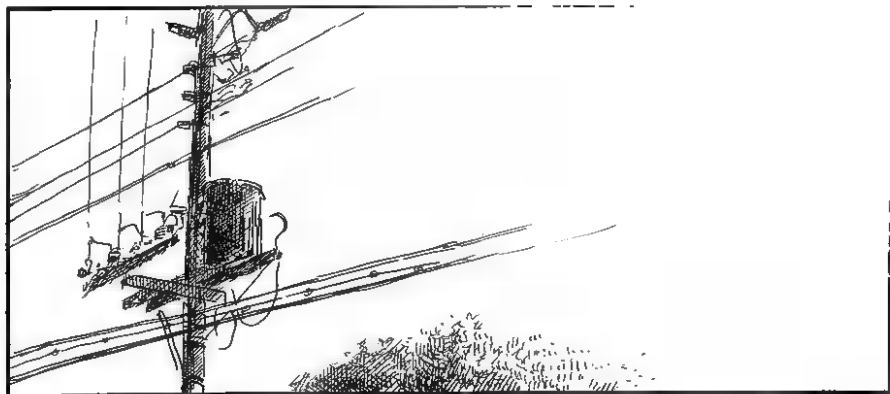


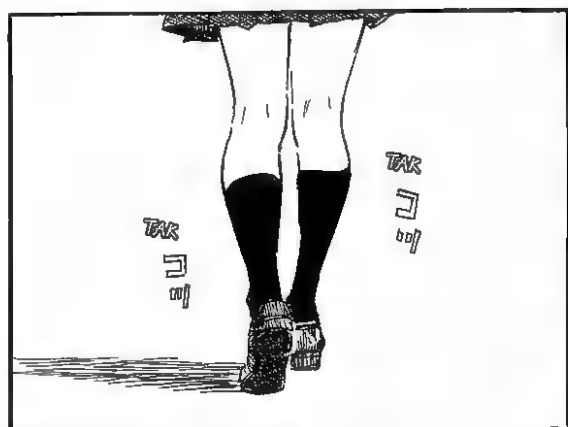




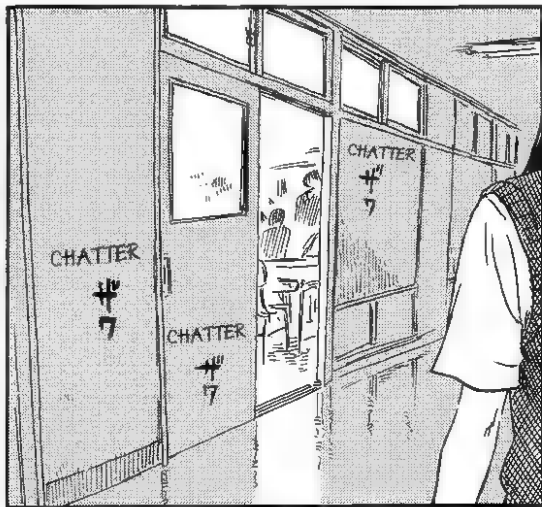
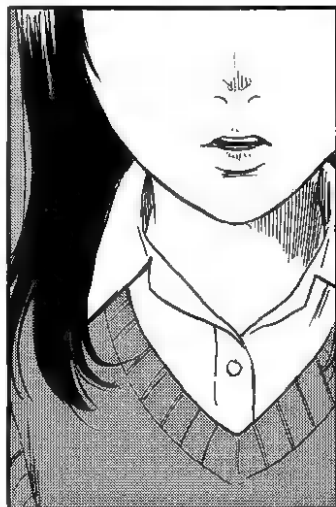


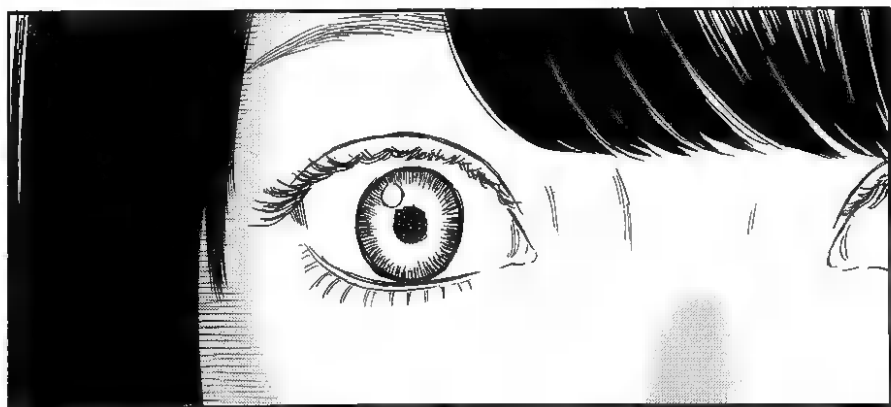










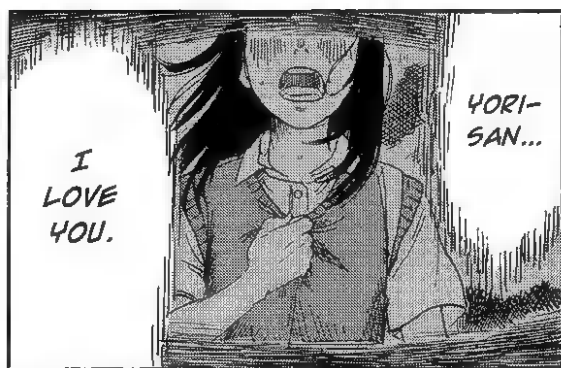
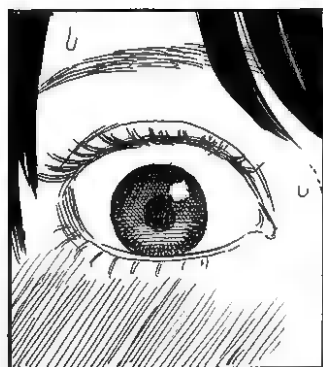


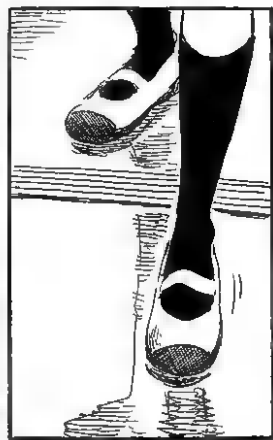


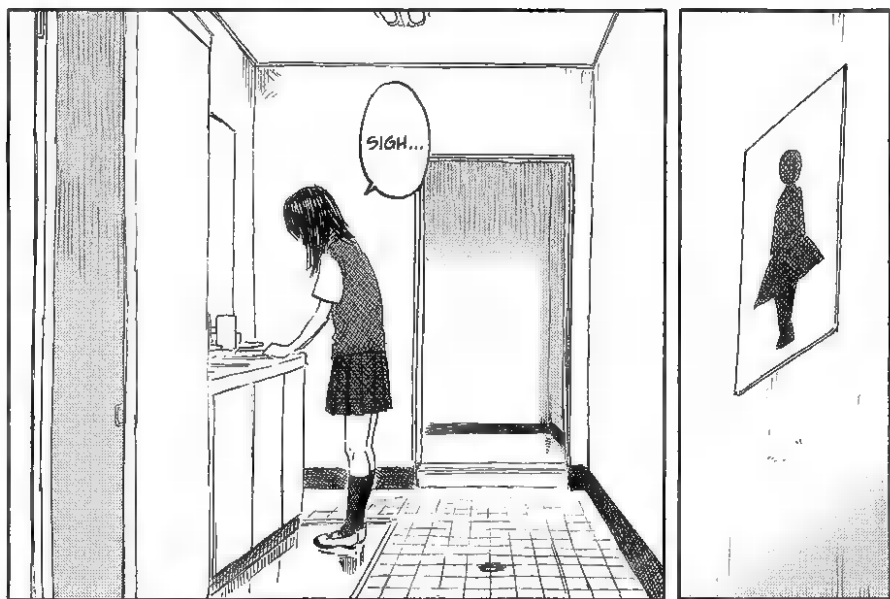
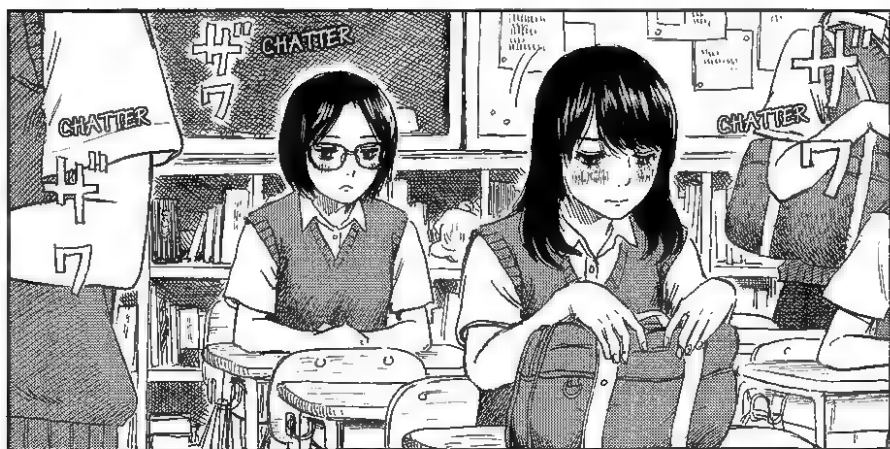


## CHAPTER 56: THE SKY AT SUNSET





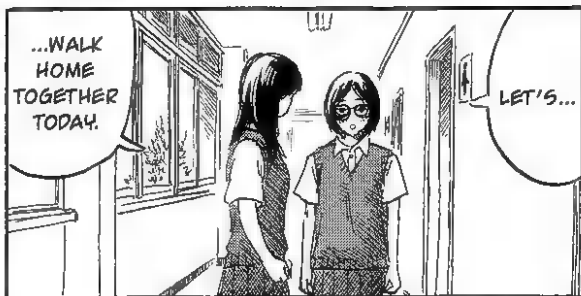


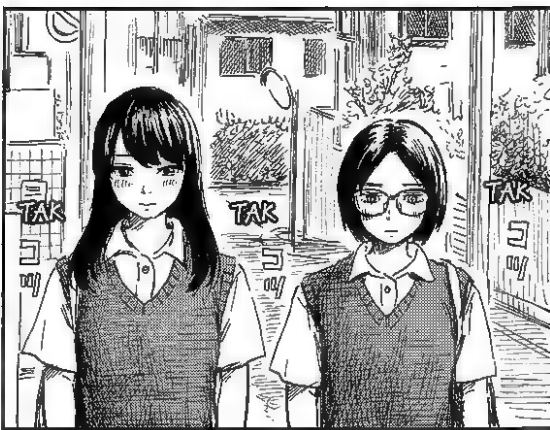
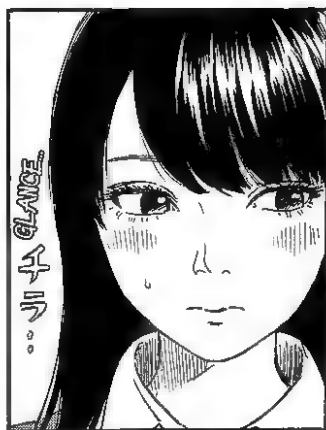
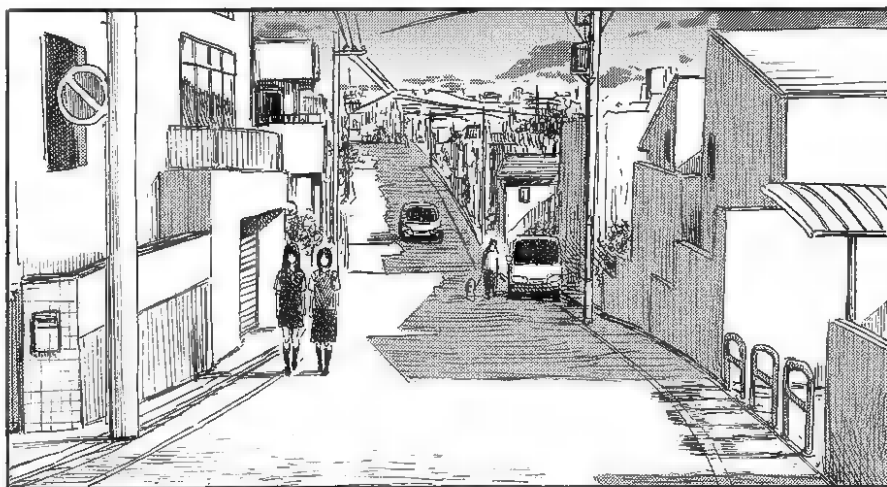
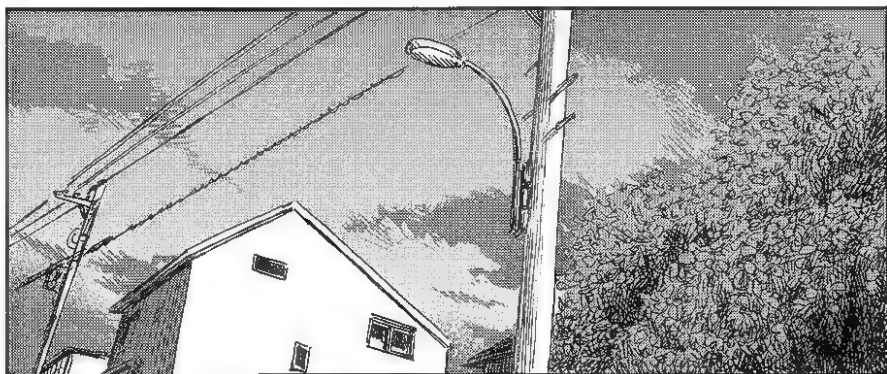




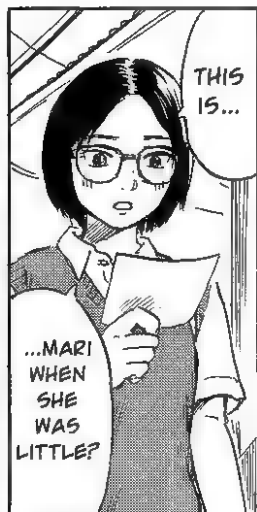


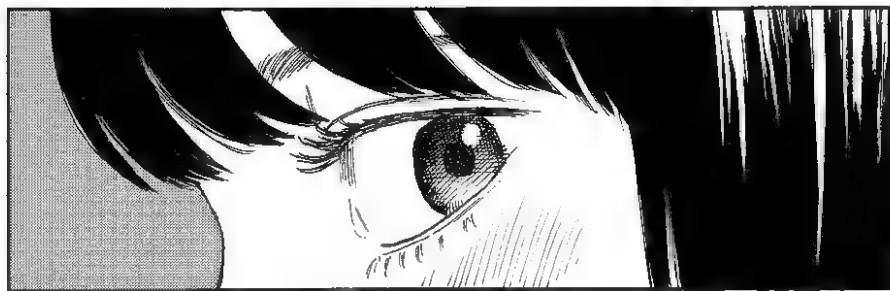






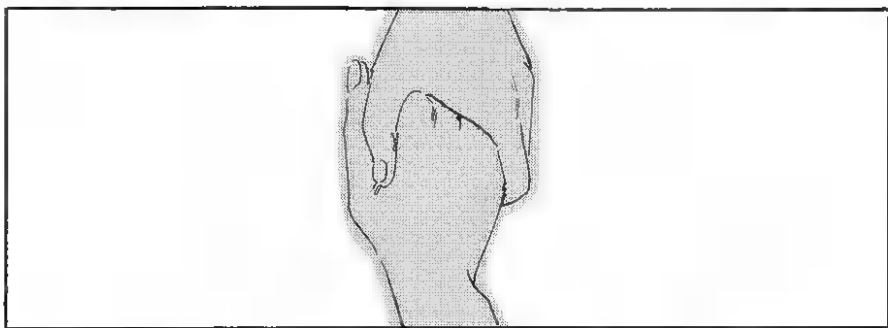


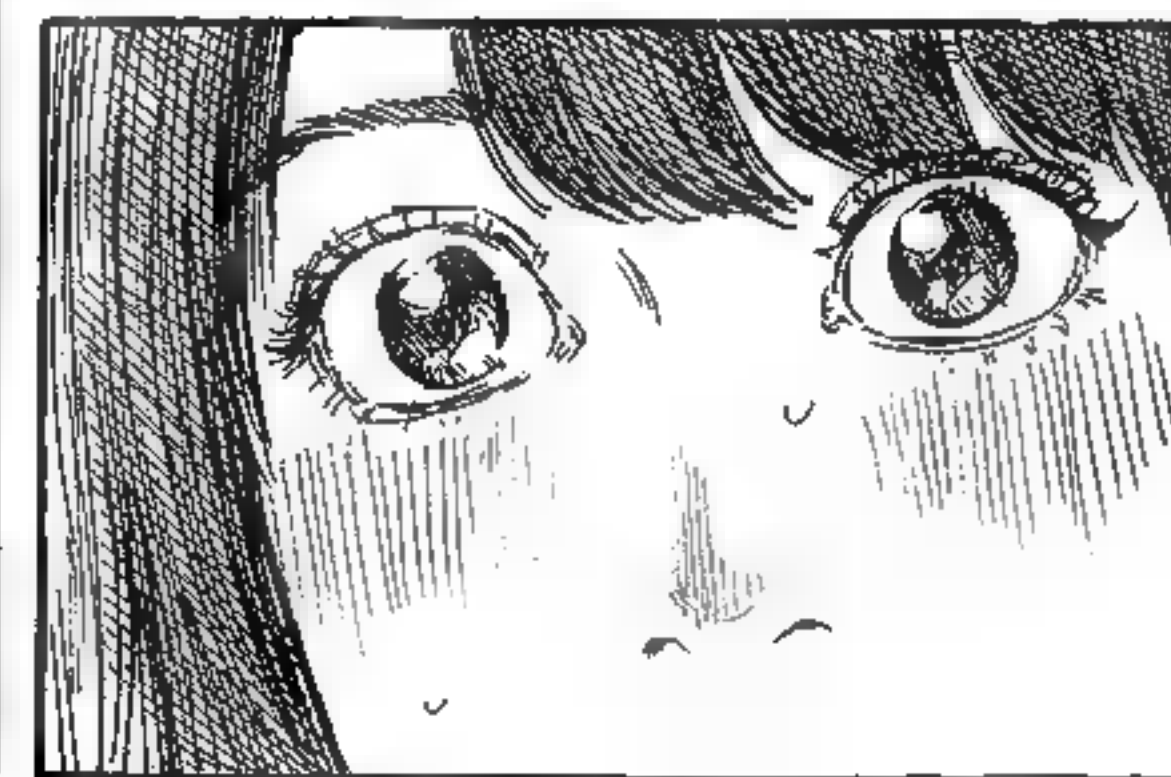


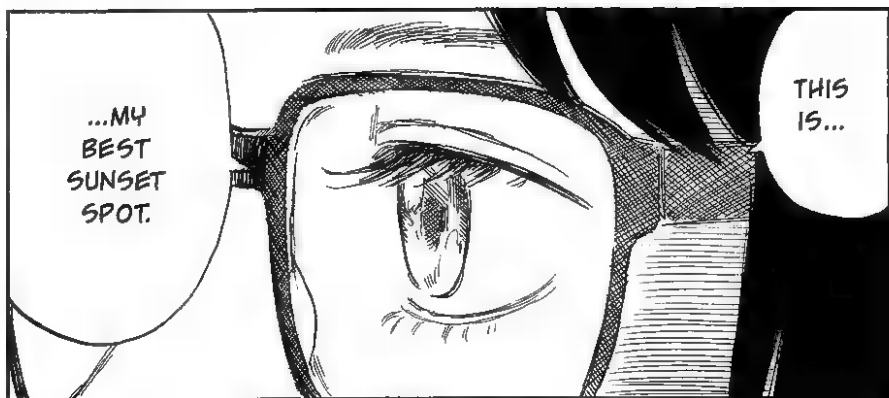
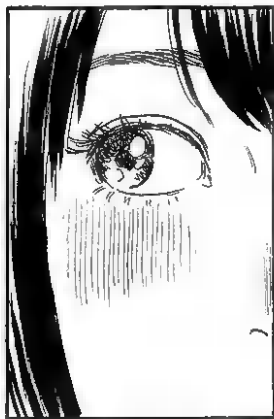


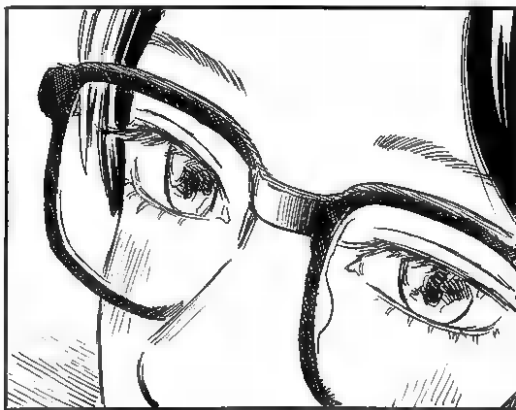


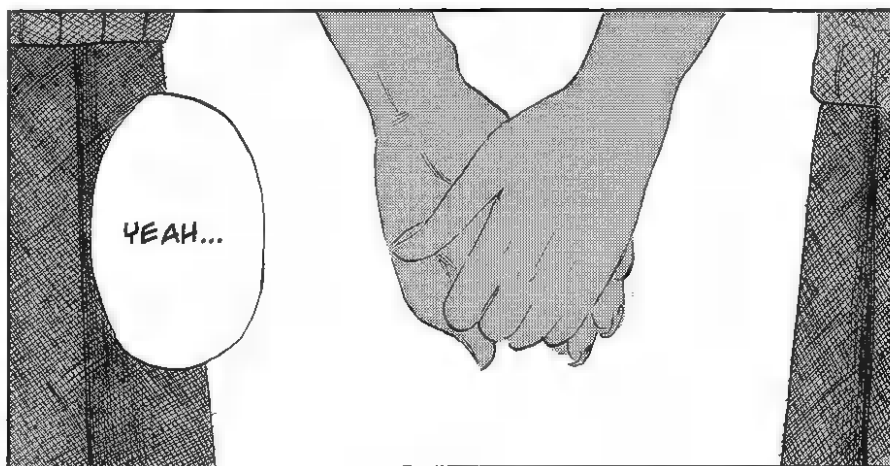






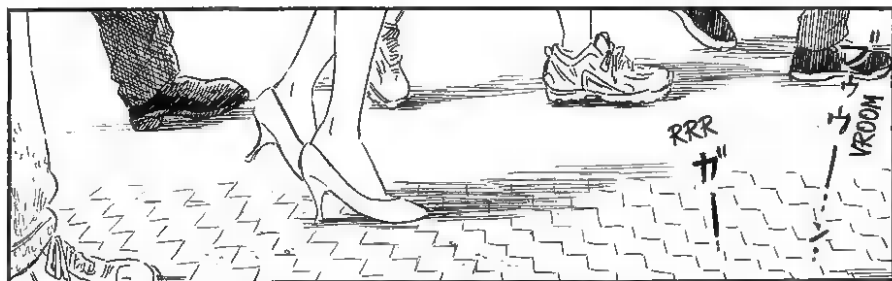


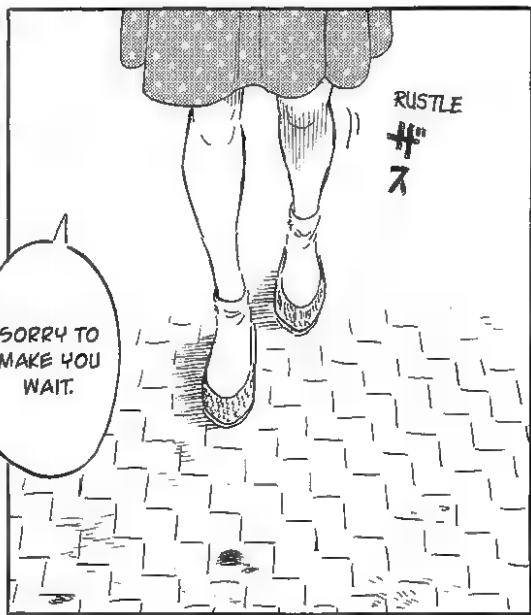
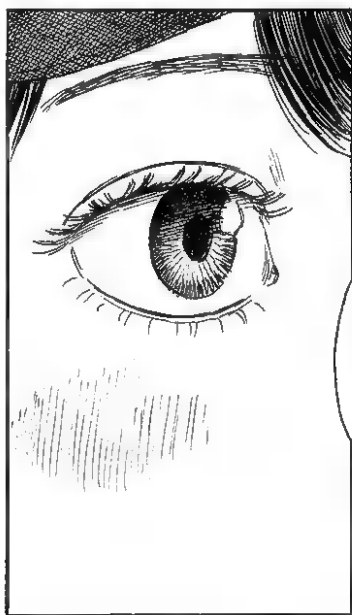




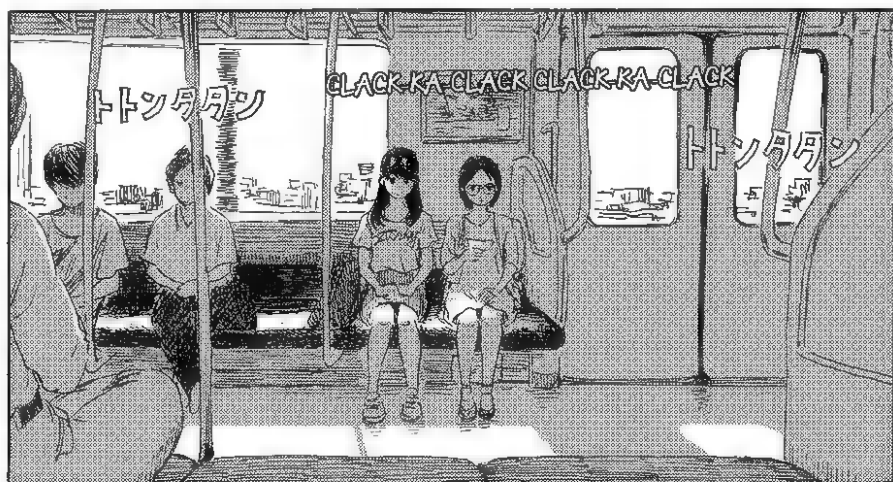
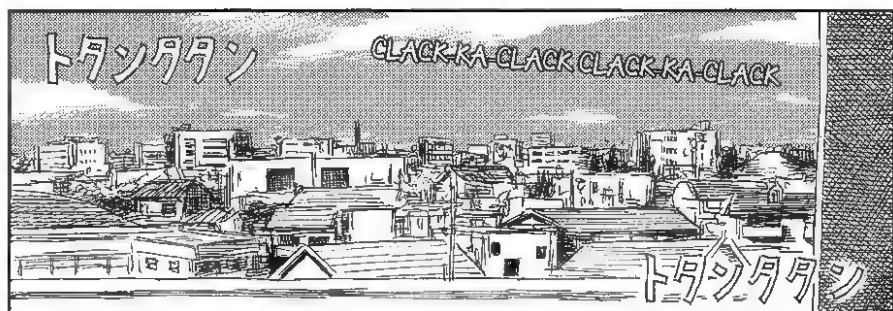
## CHAPTER 57: PREMONITION











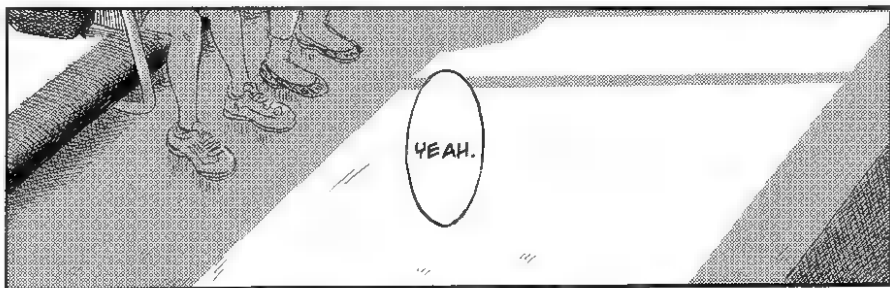




HOPEFULLY,  
IT'LL JOG  
SOME  
MEMORY.

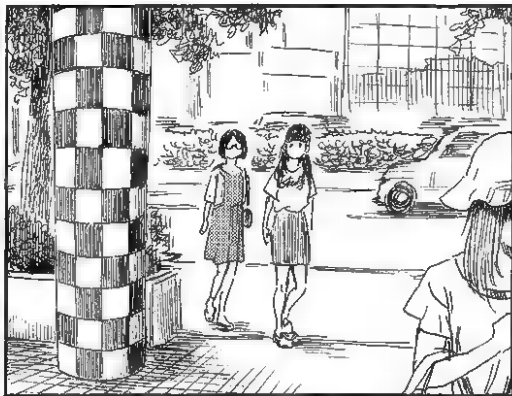
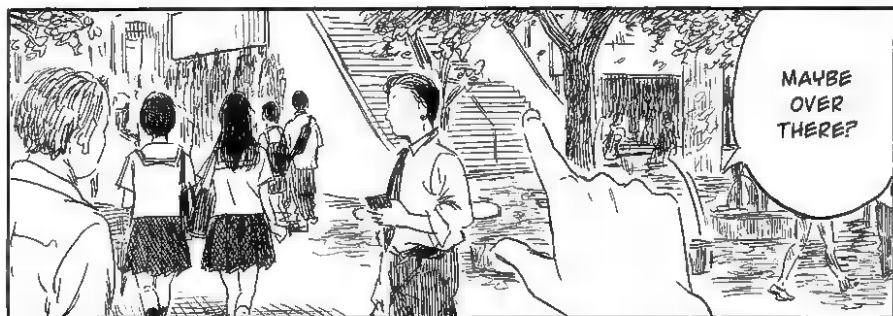
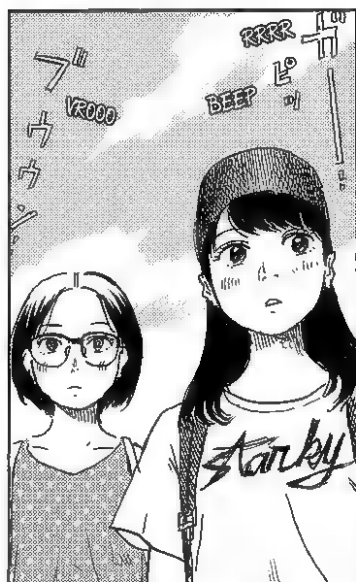


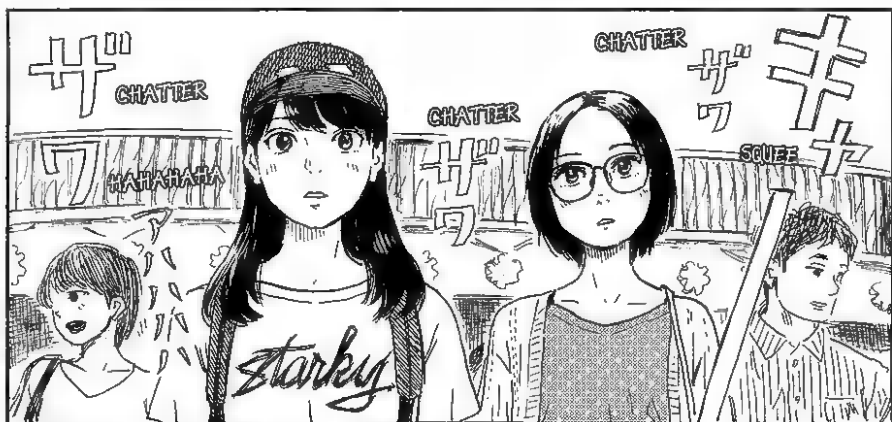
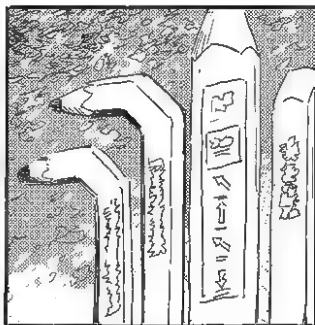
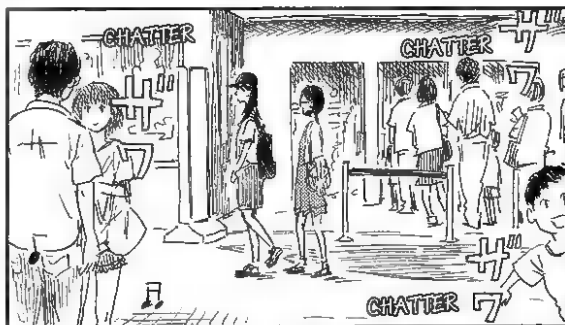
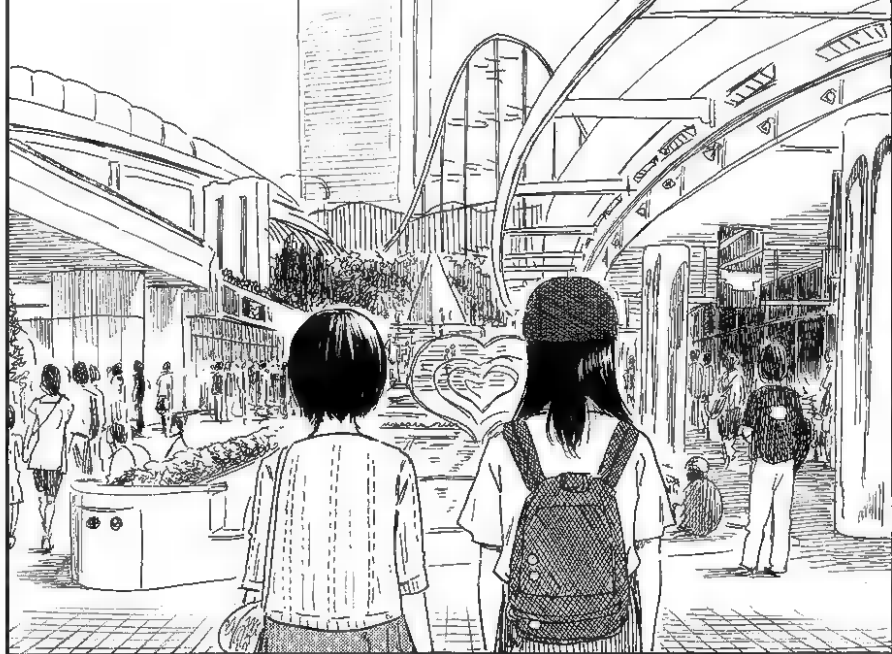
LET'S GO  
ON THE  
FERRIS  
WHEEL  
TODAY.



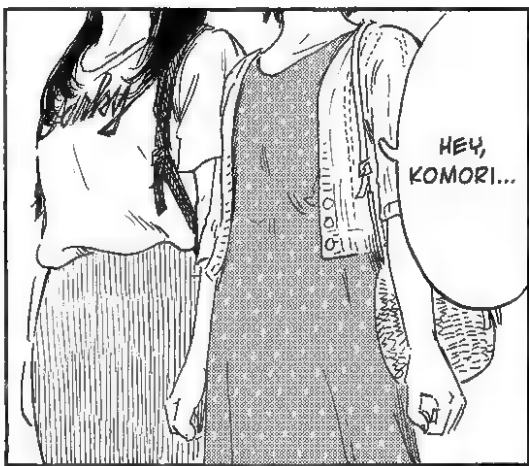
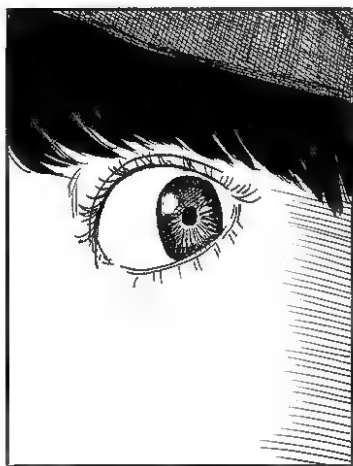
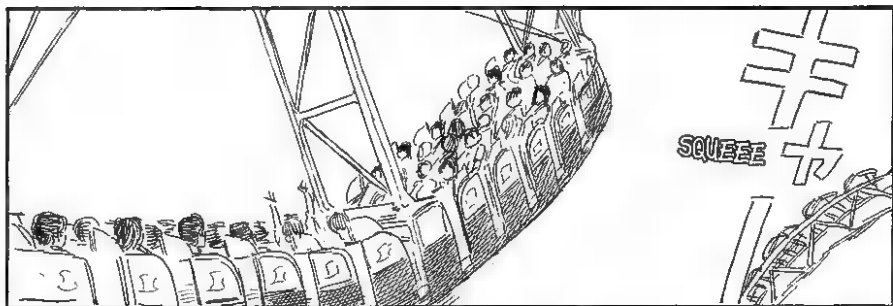
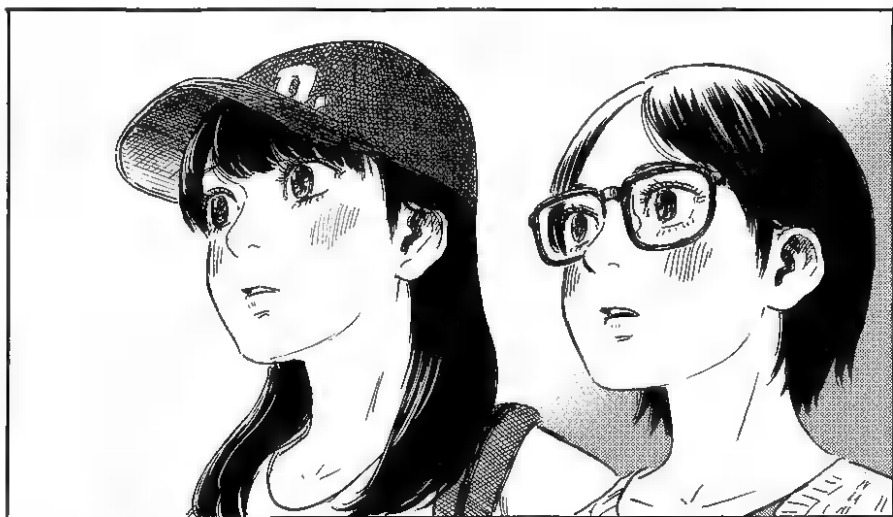
YEAH.

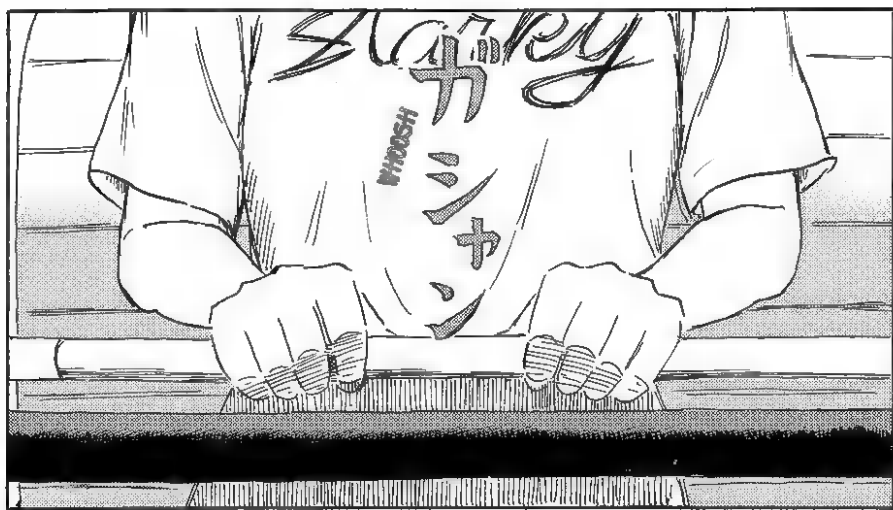


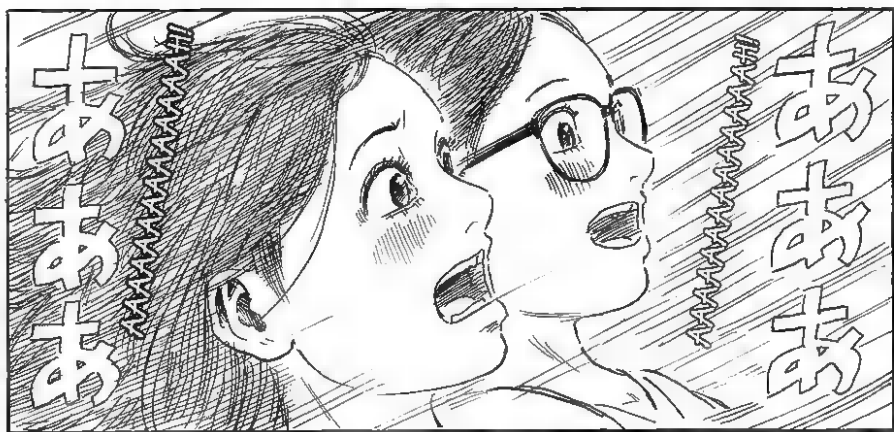
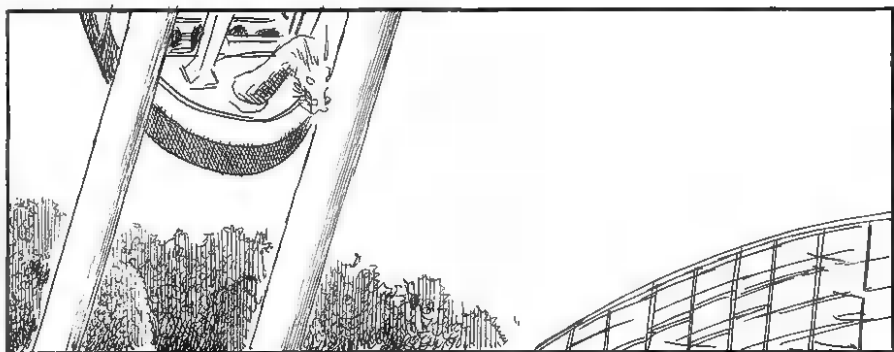


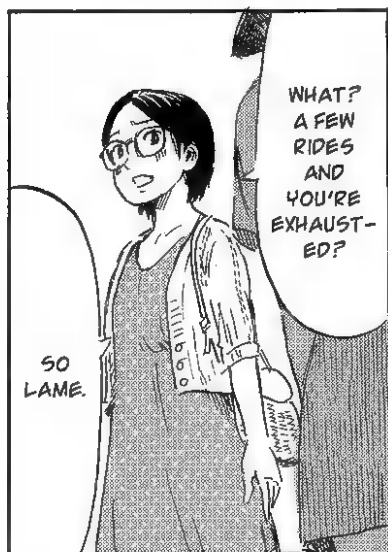


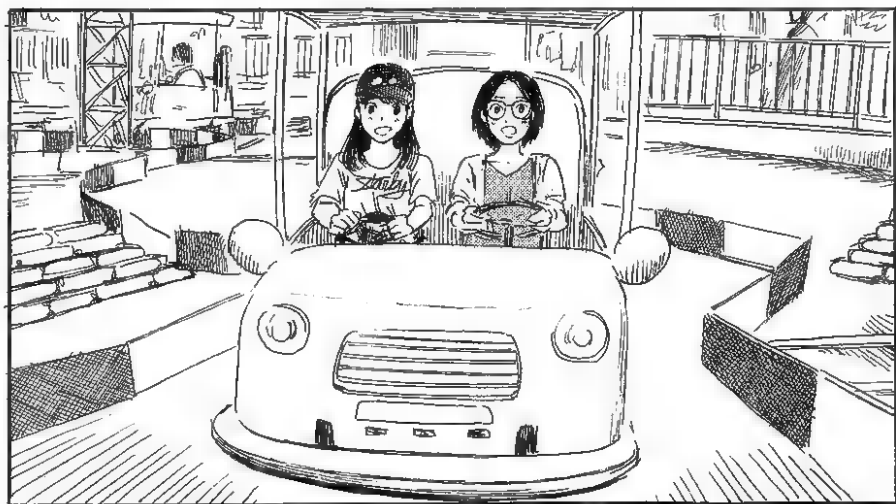


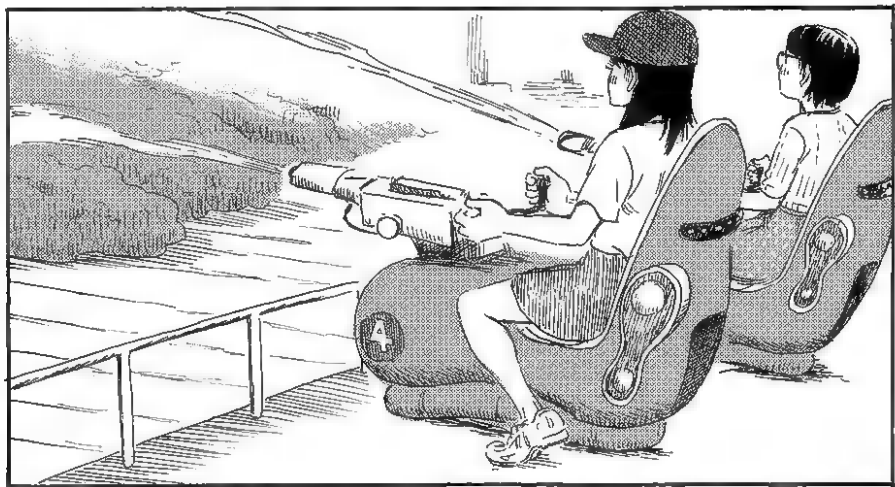
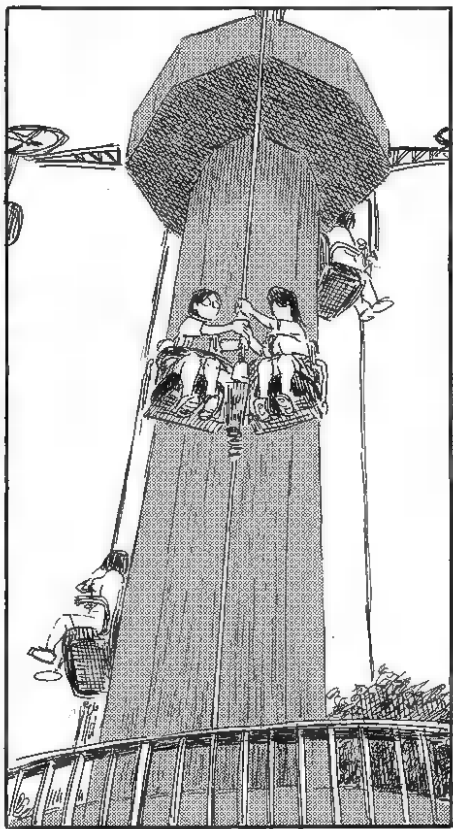
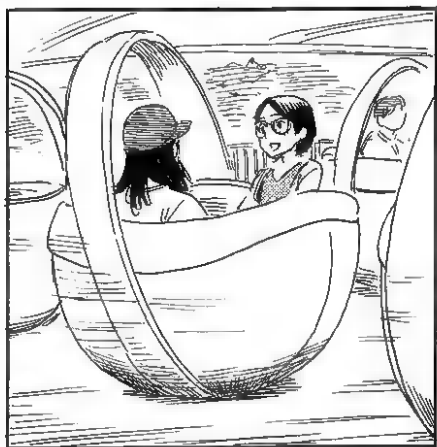




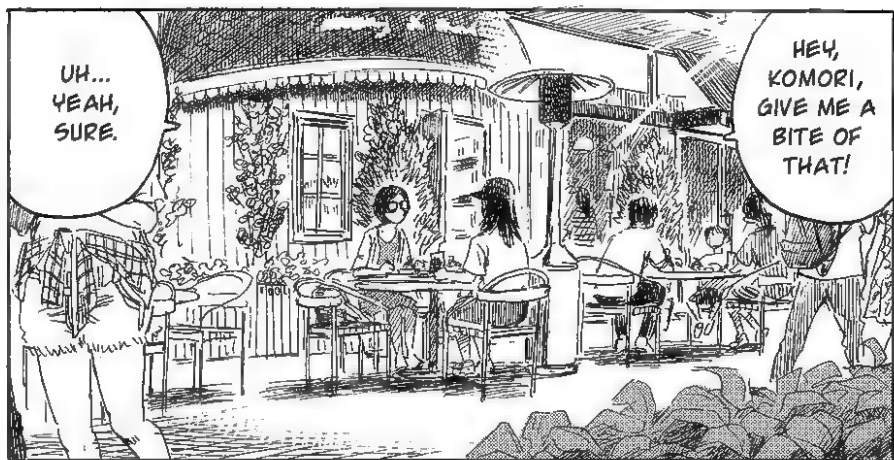
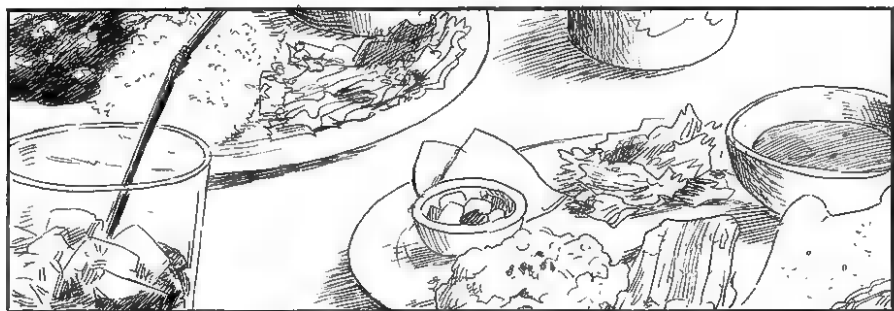


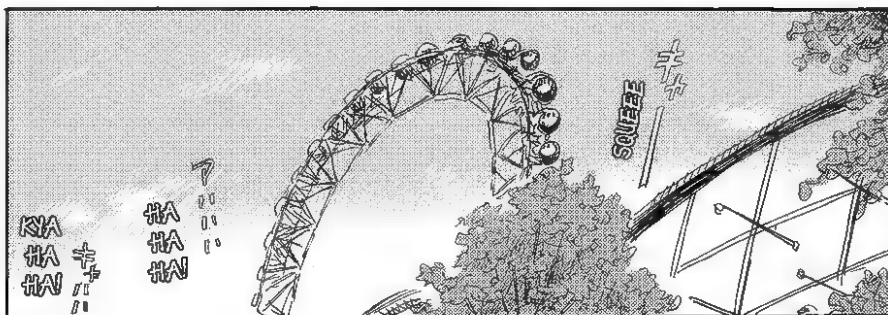
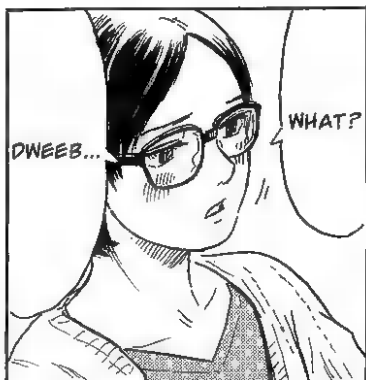


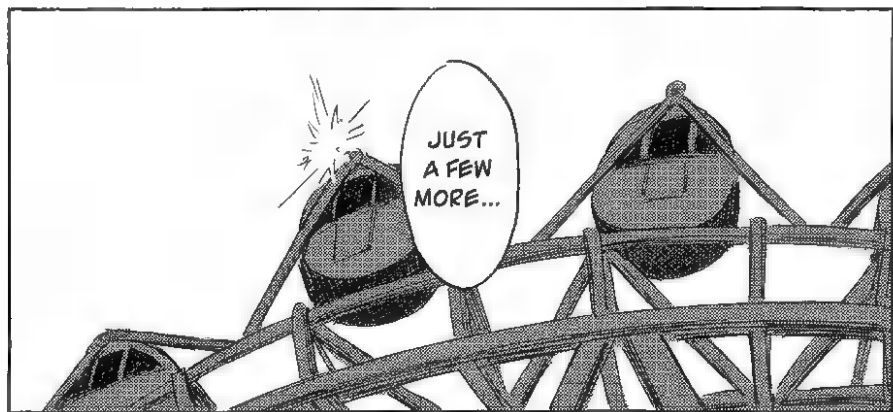
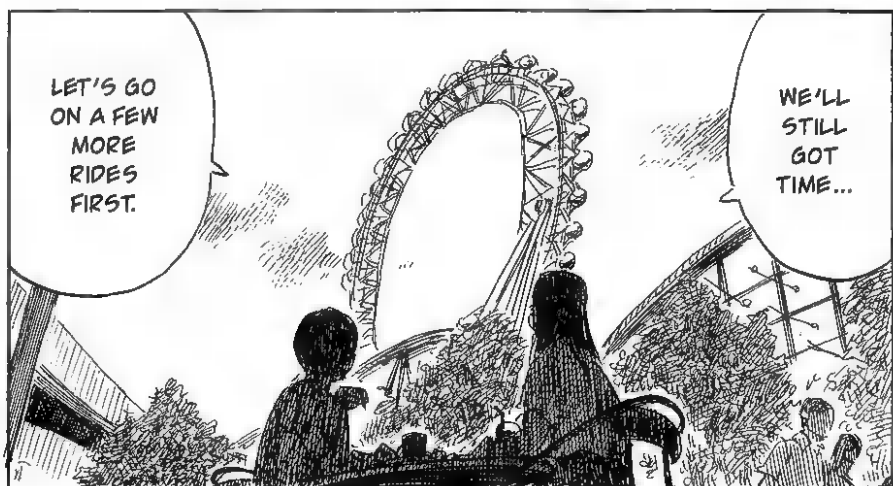






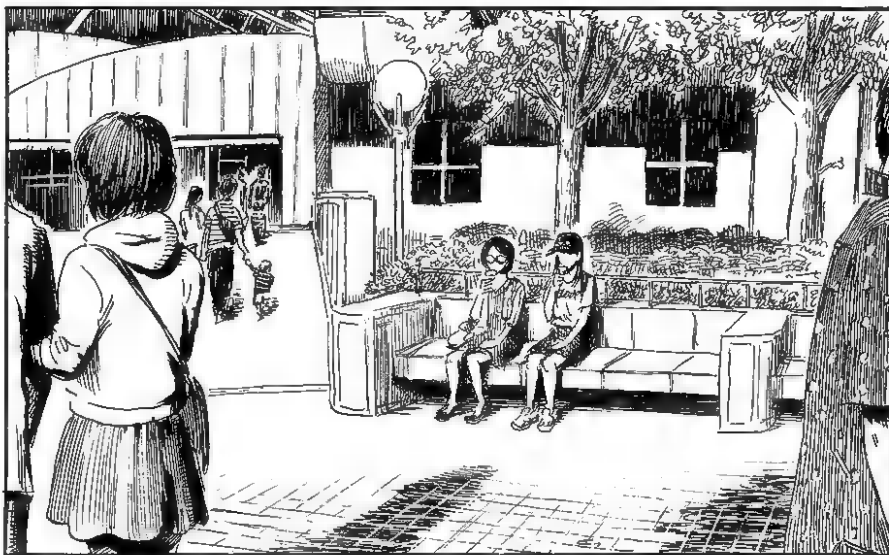


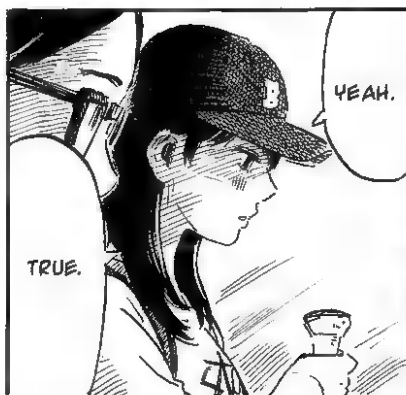
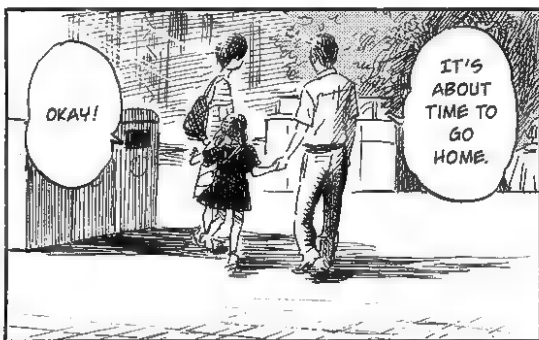
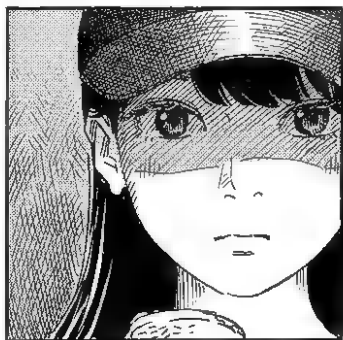




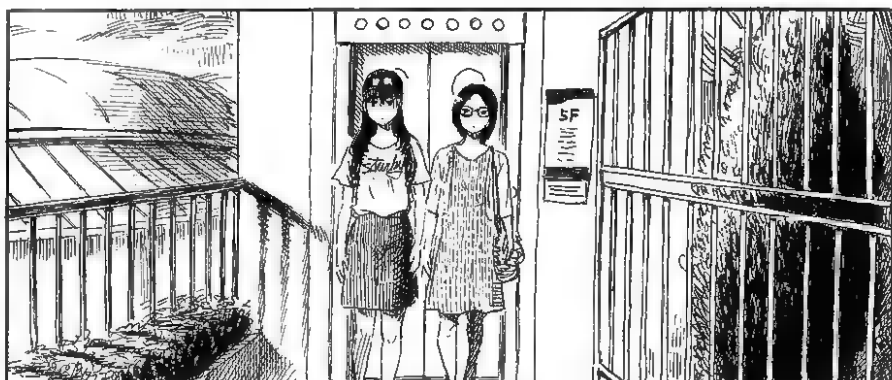
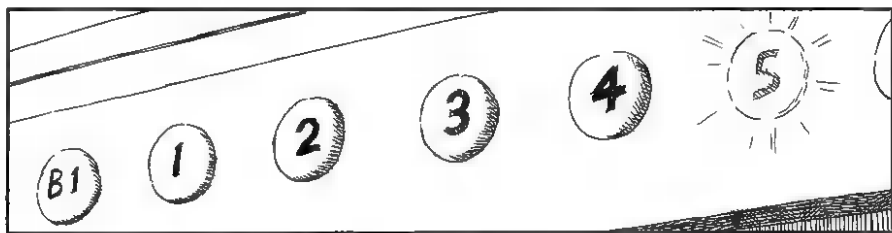
# CHAPTER 58: FERRIS WHEEL

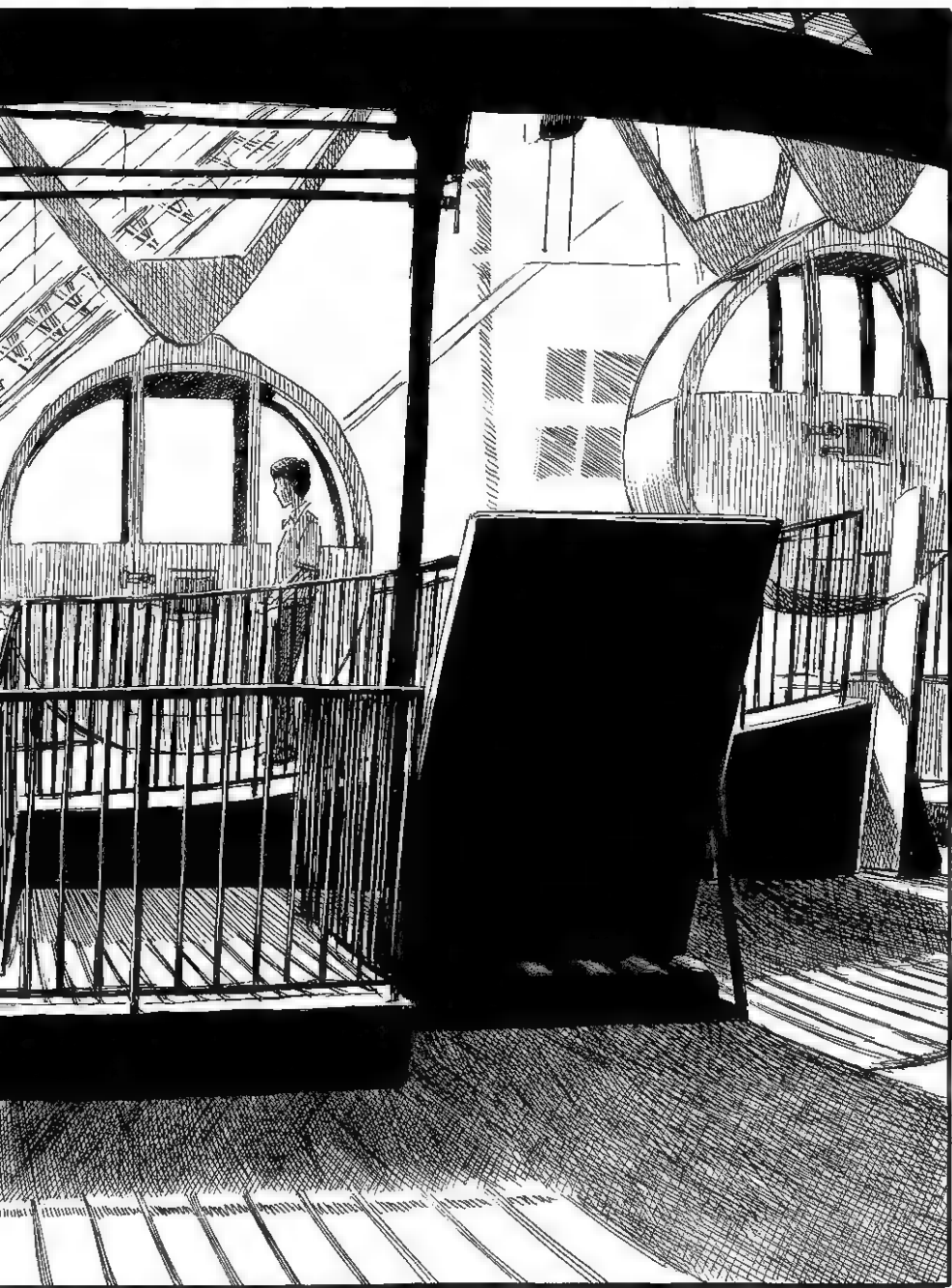




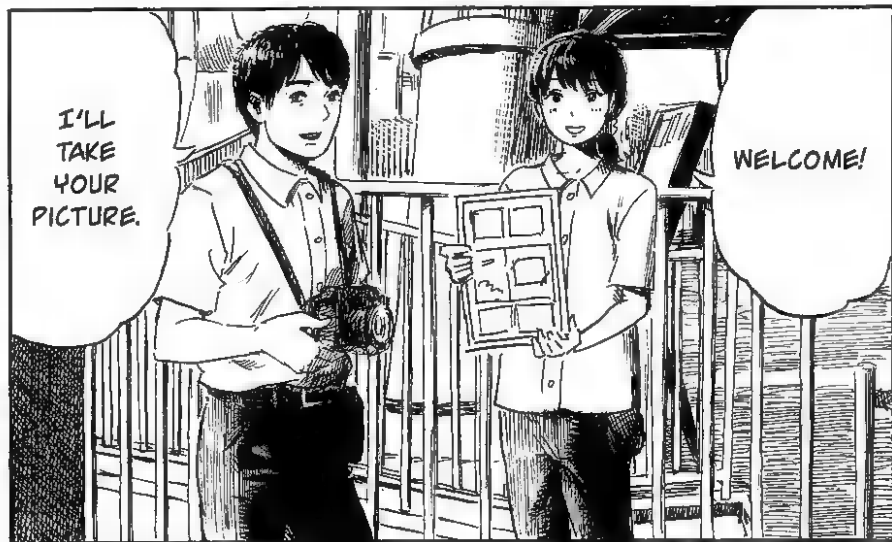
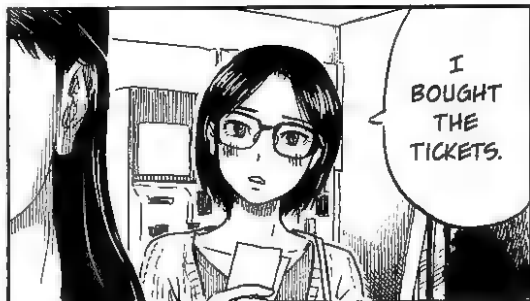


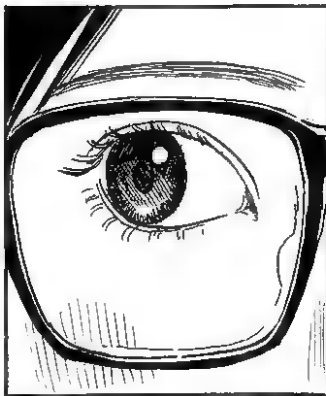
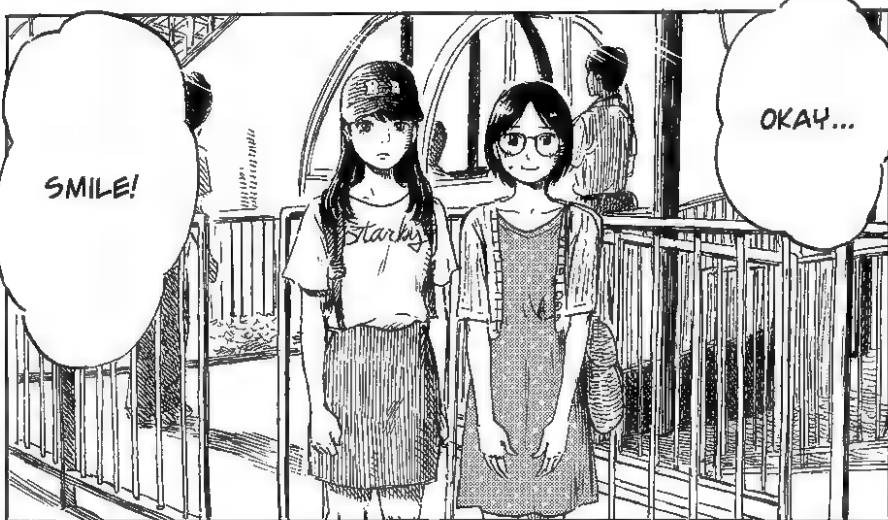
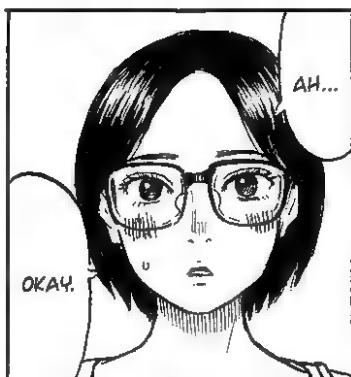


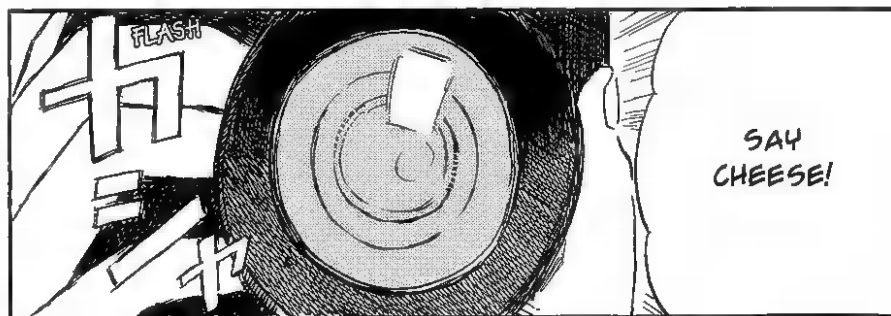
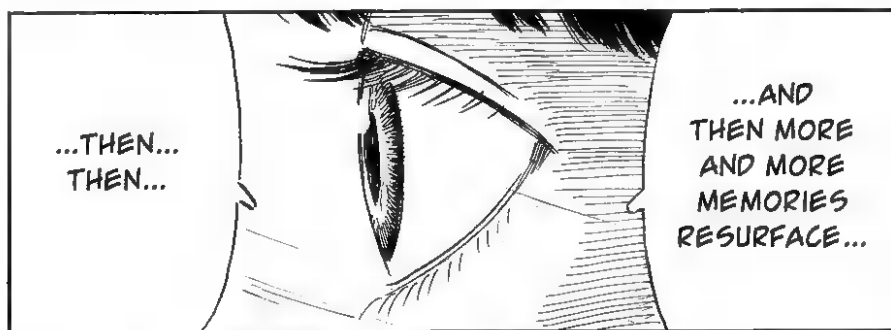


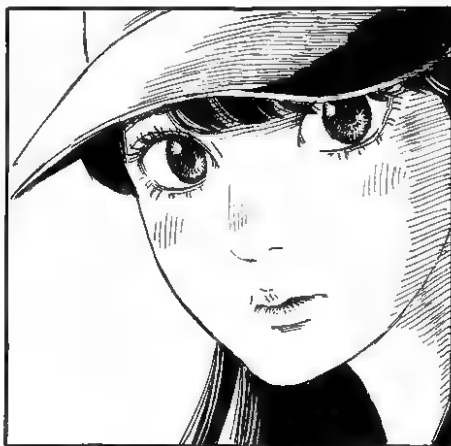
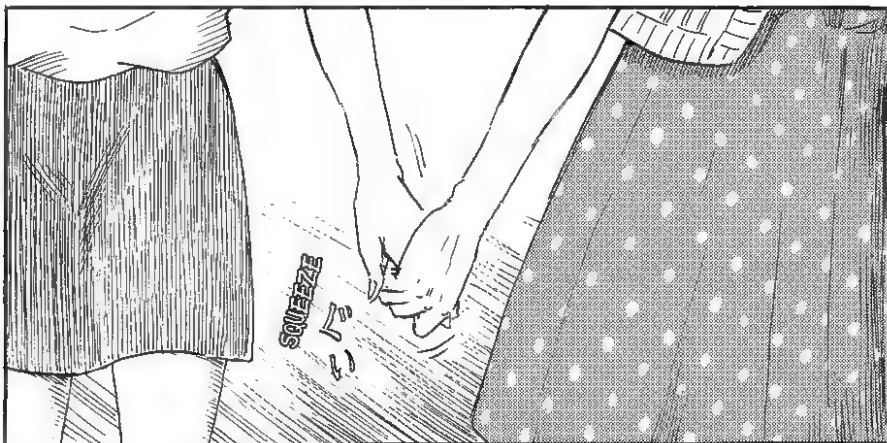


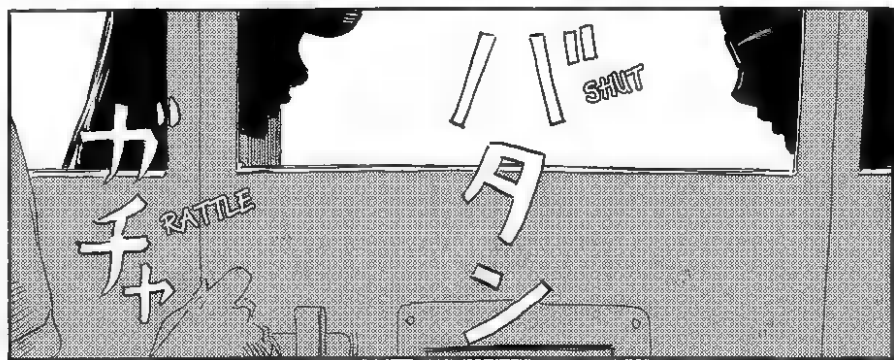
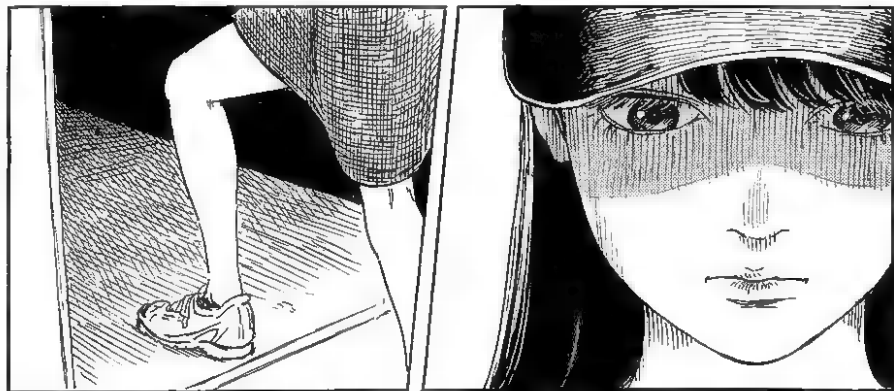


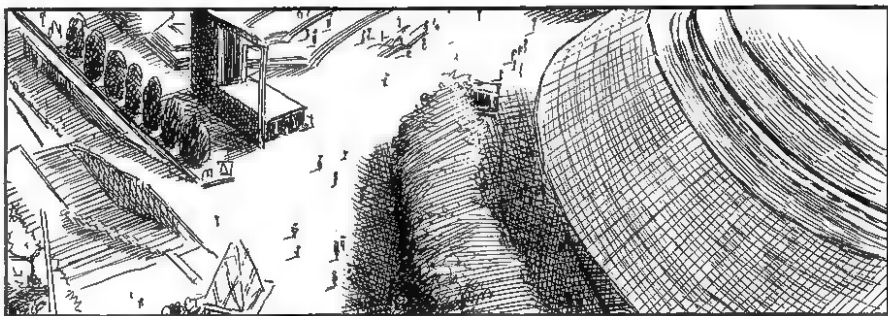
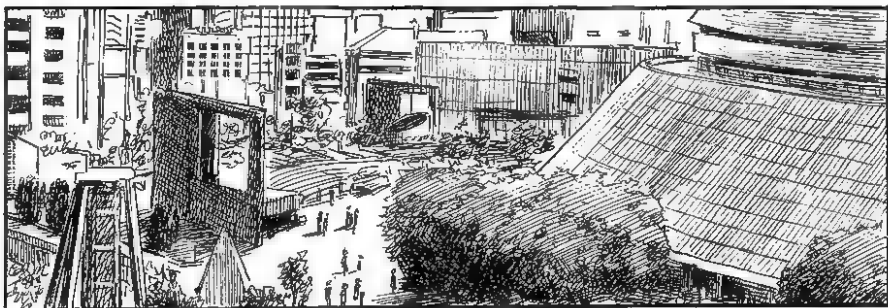
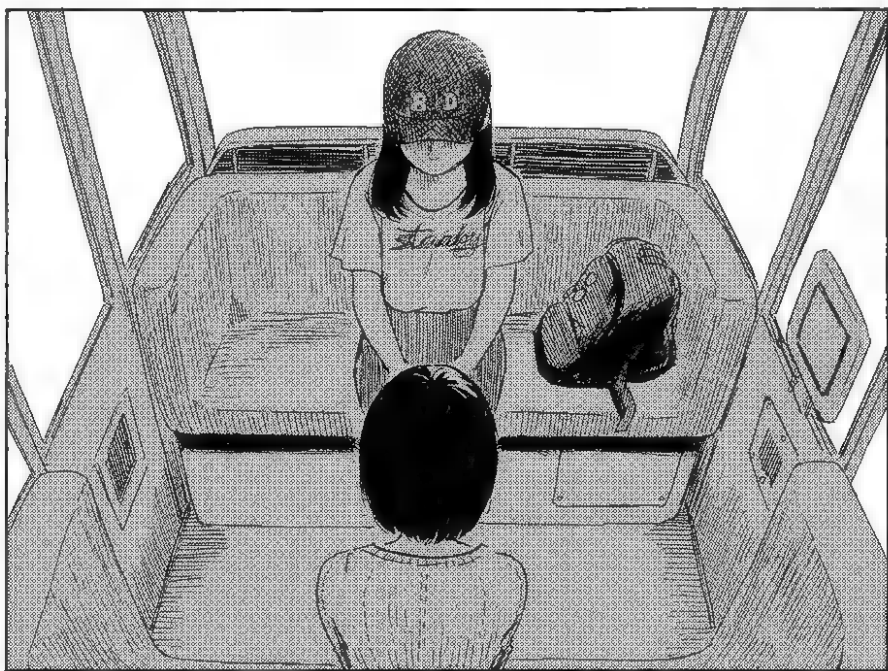




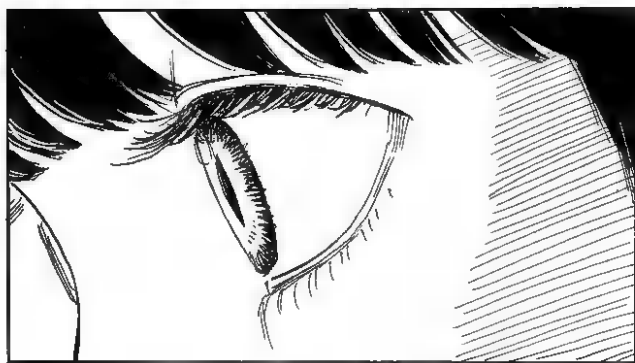


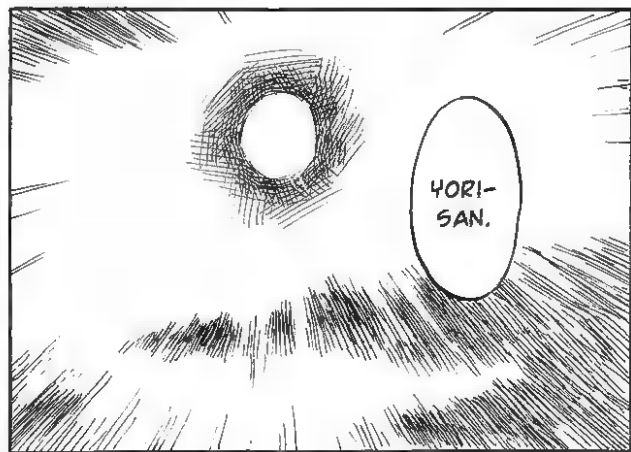
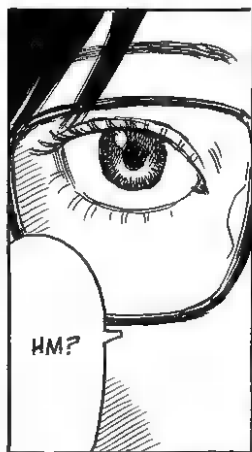
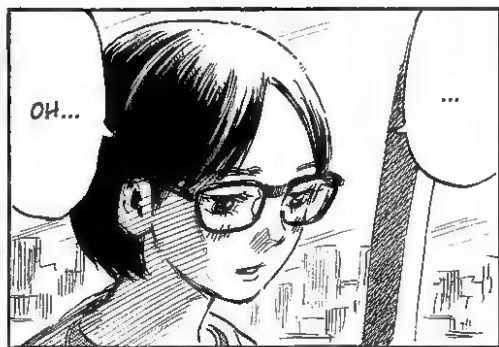
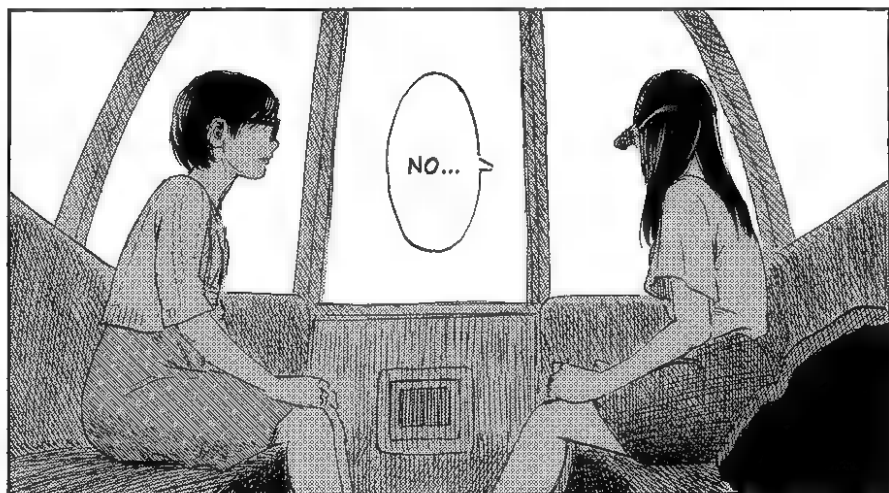


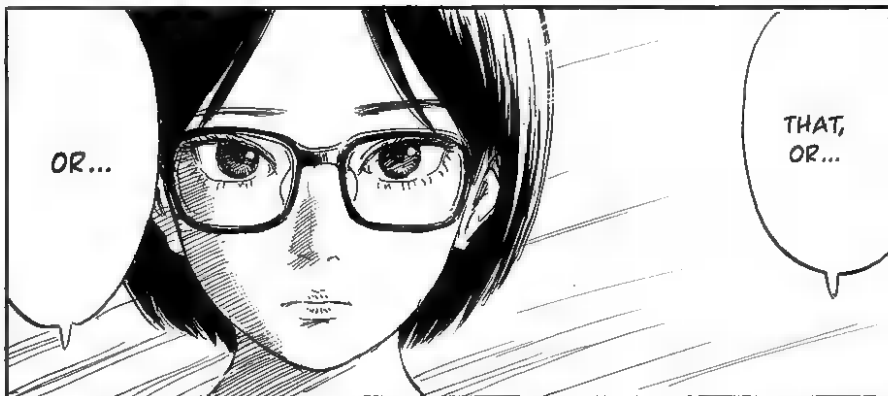
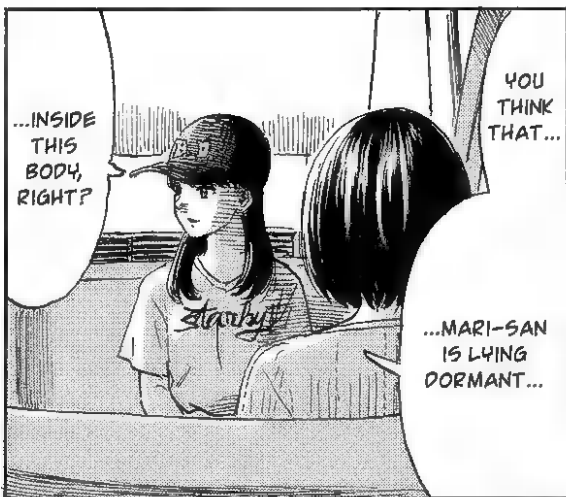
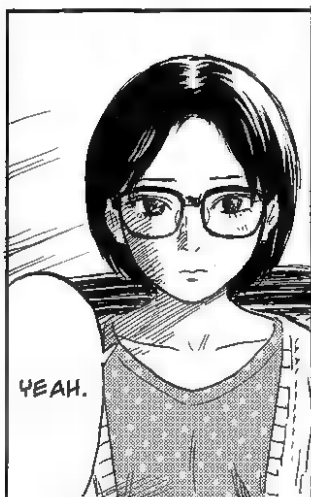


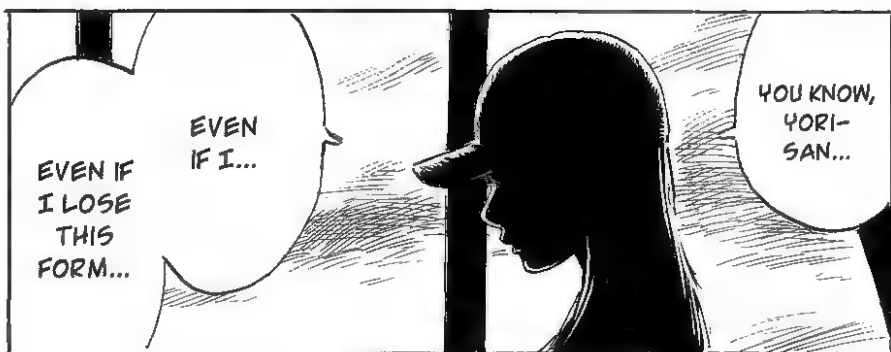
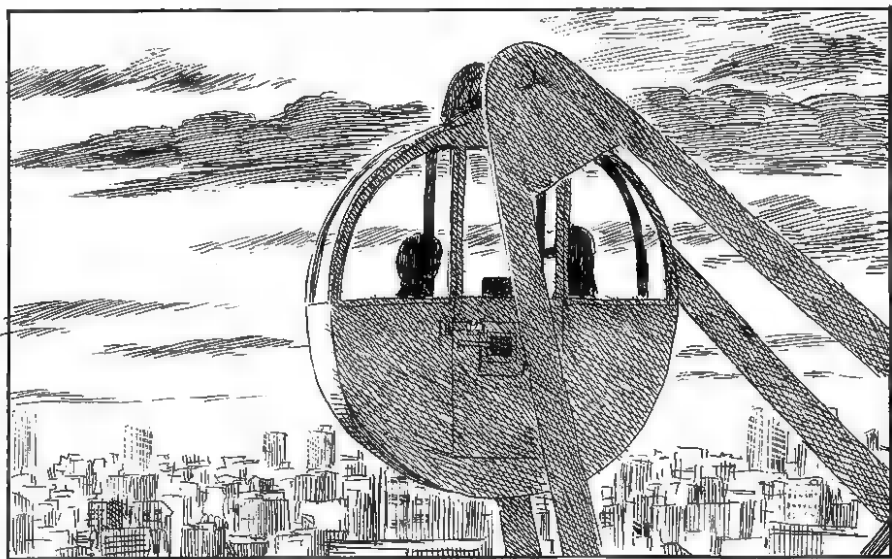


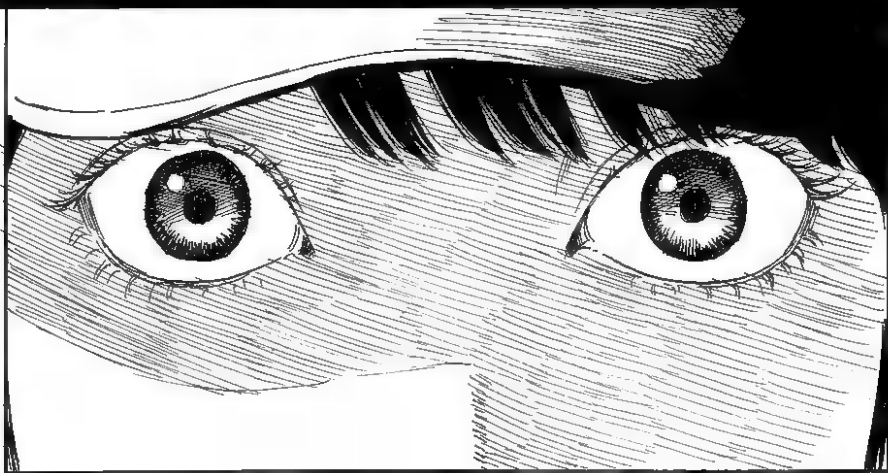
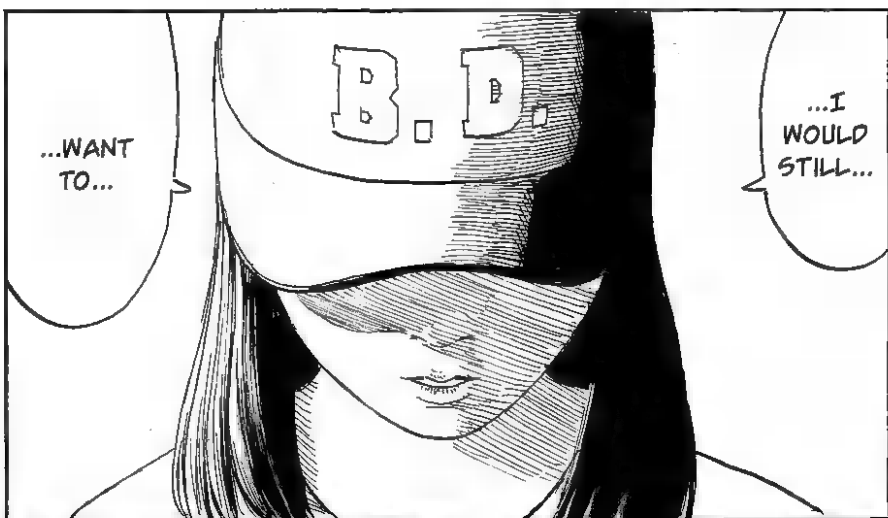






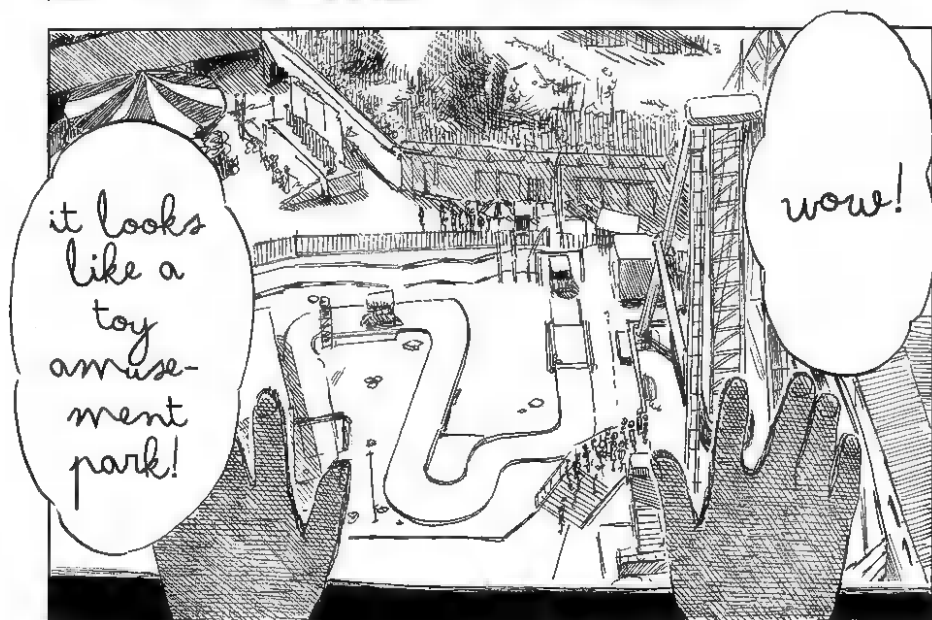
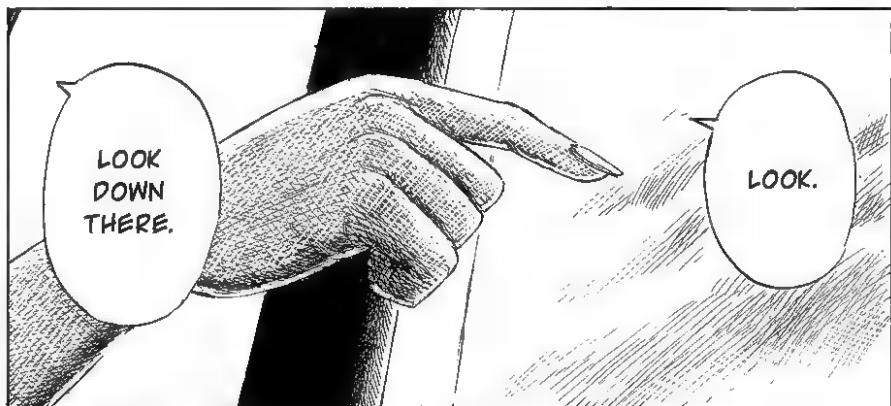


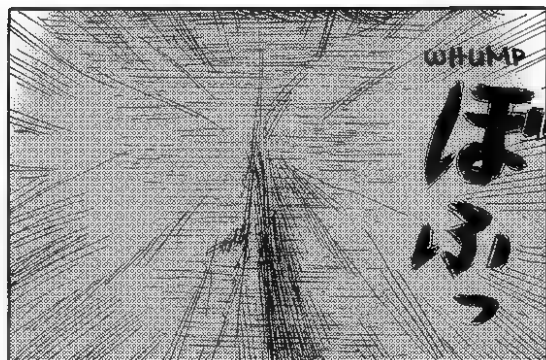


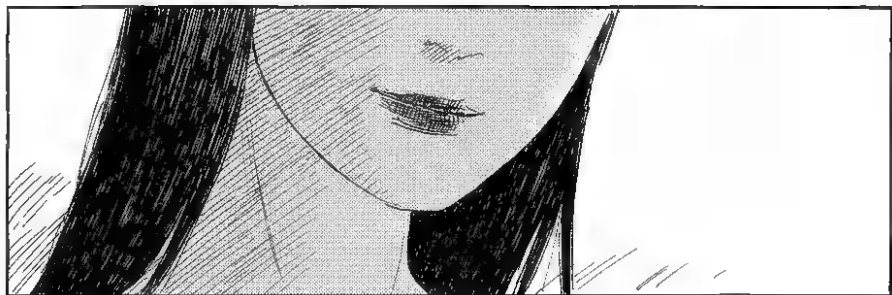


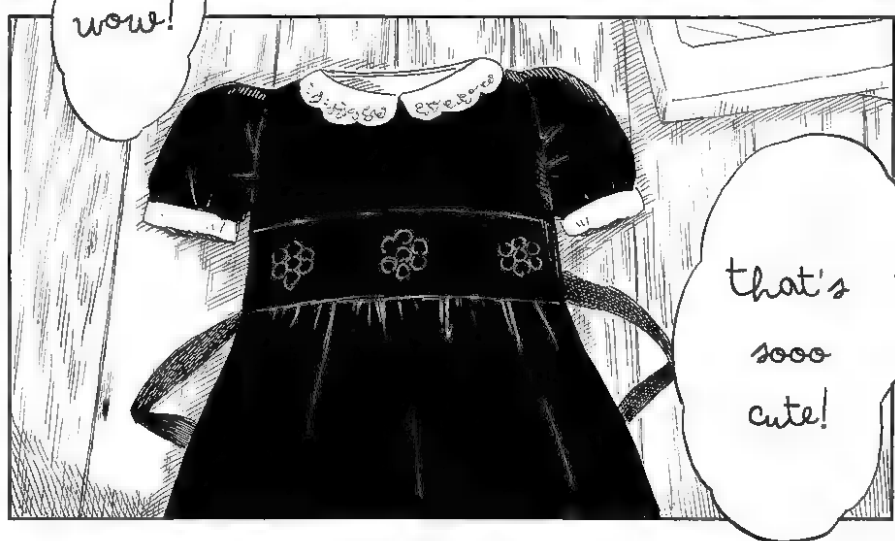


## CHAPTER 58: CUTE!

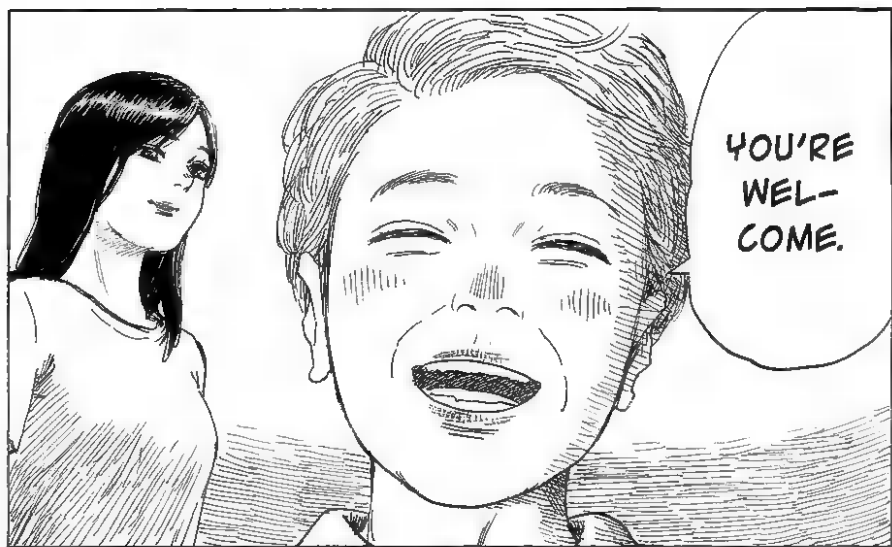


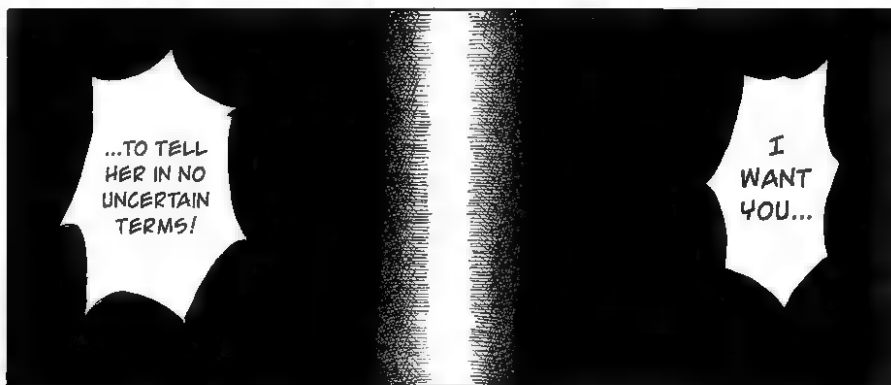


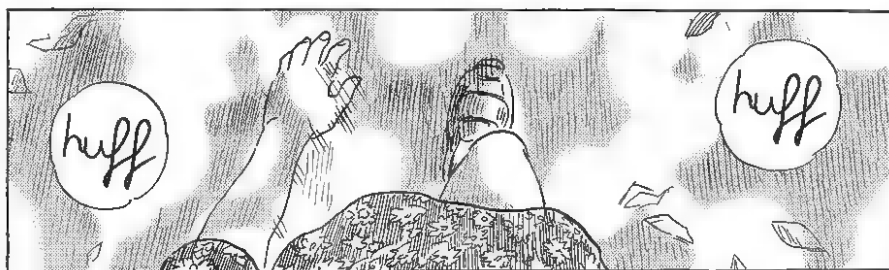
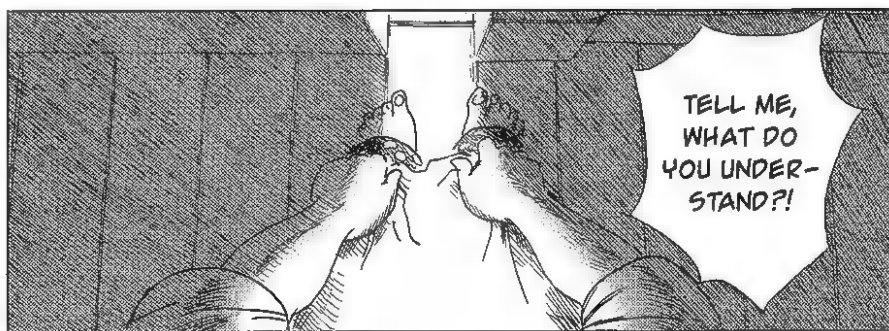
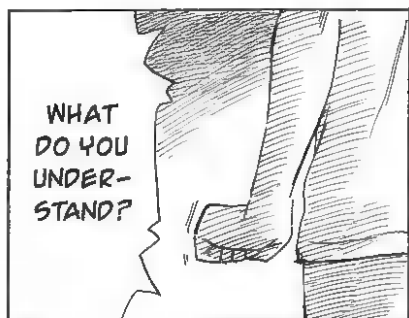


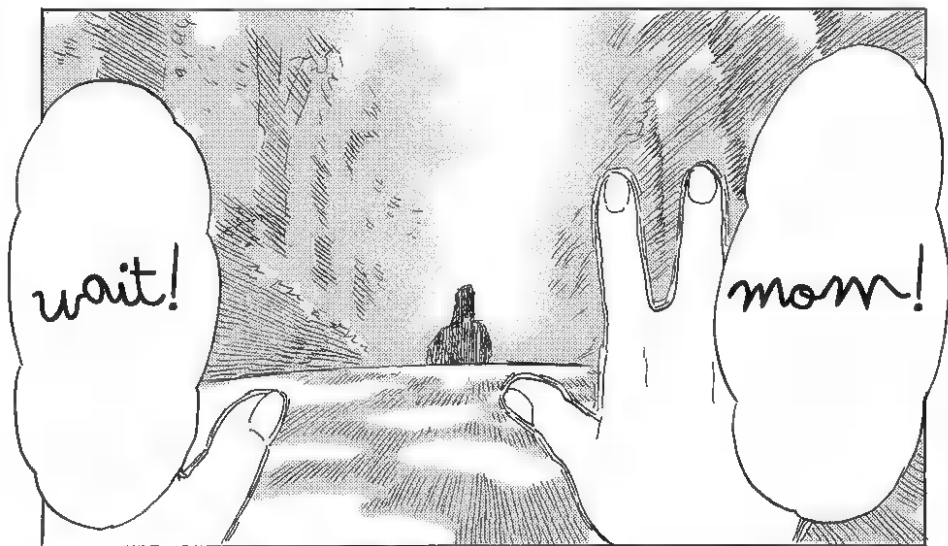
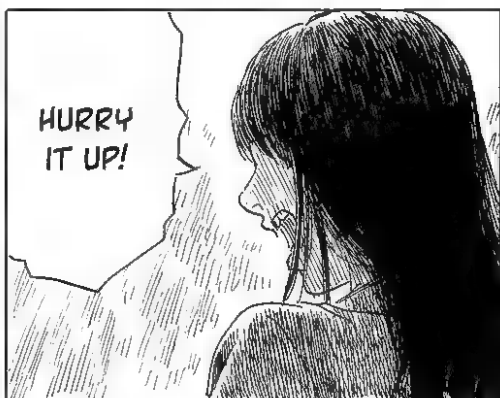
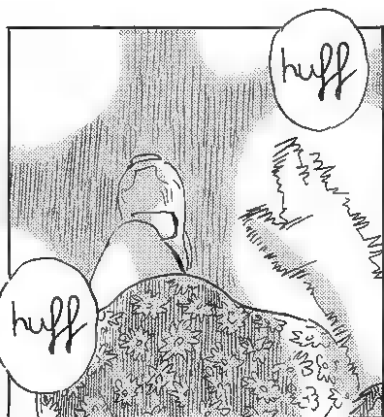


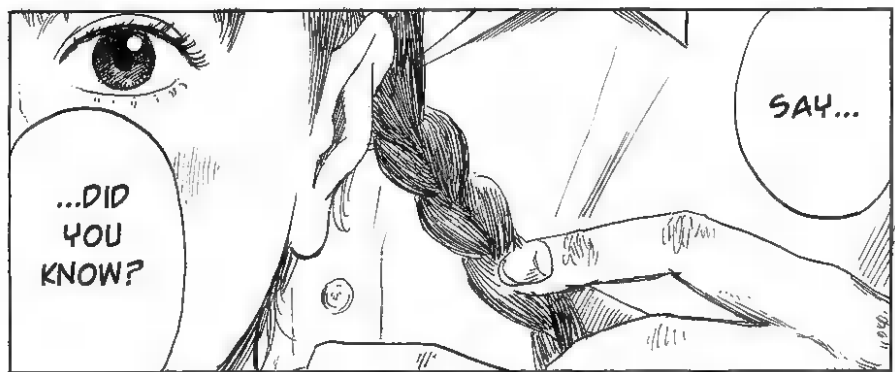


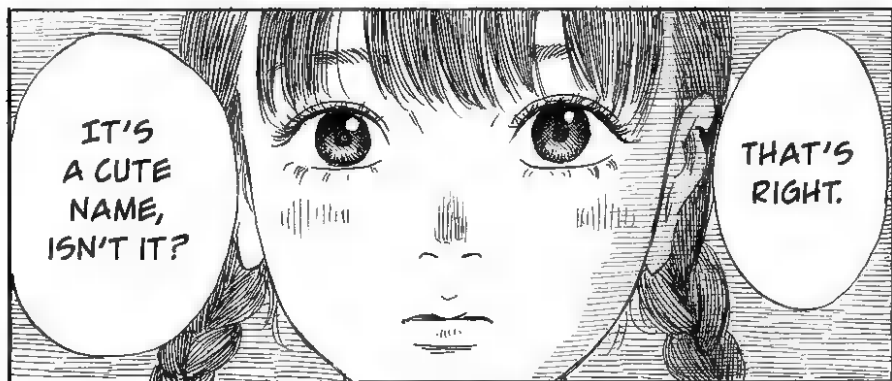
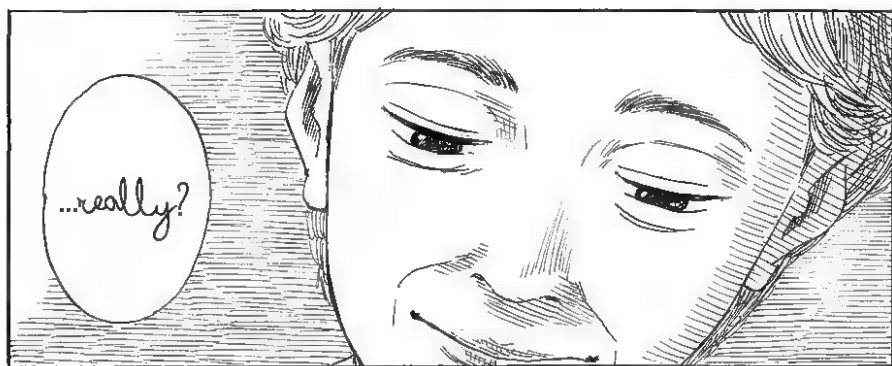
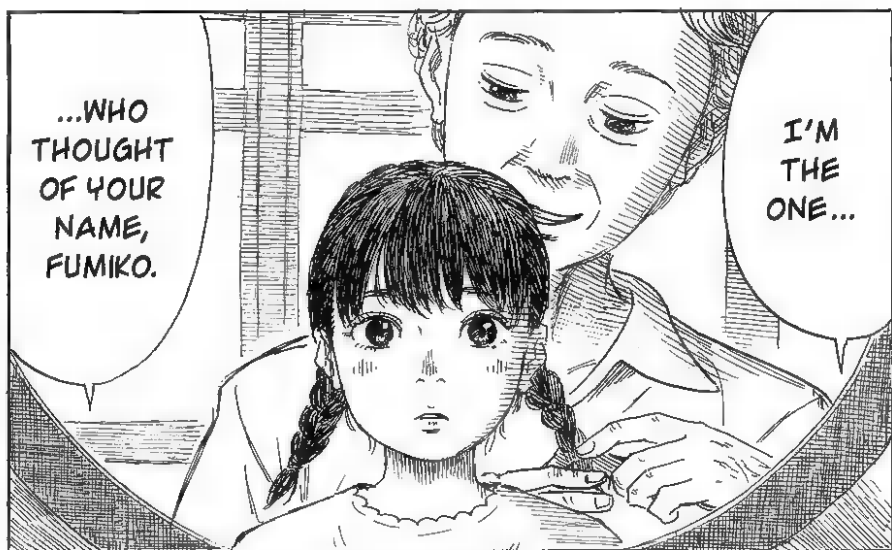


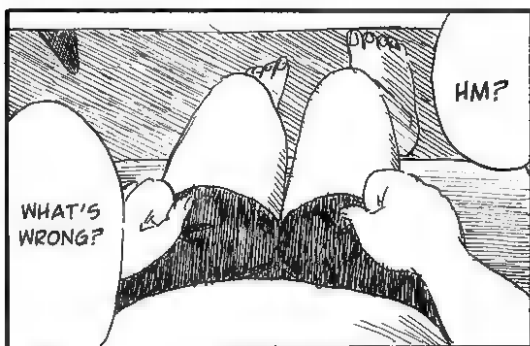


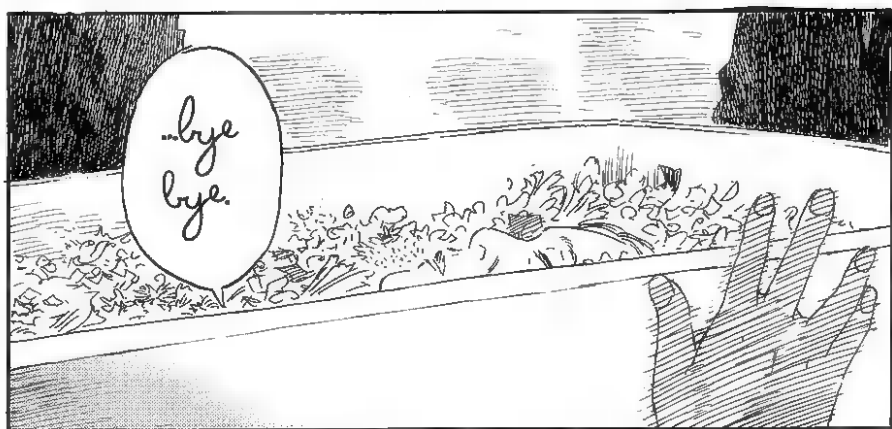


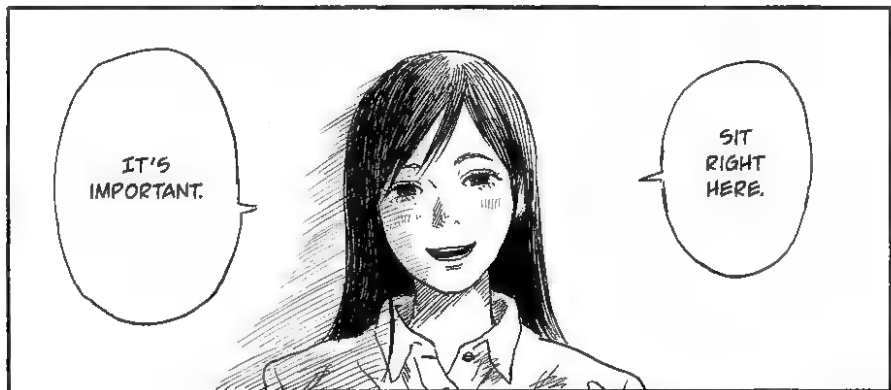
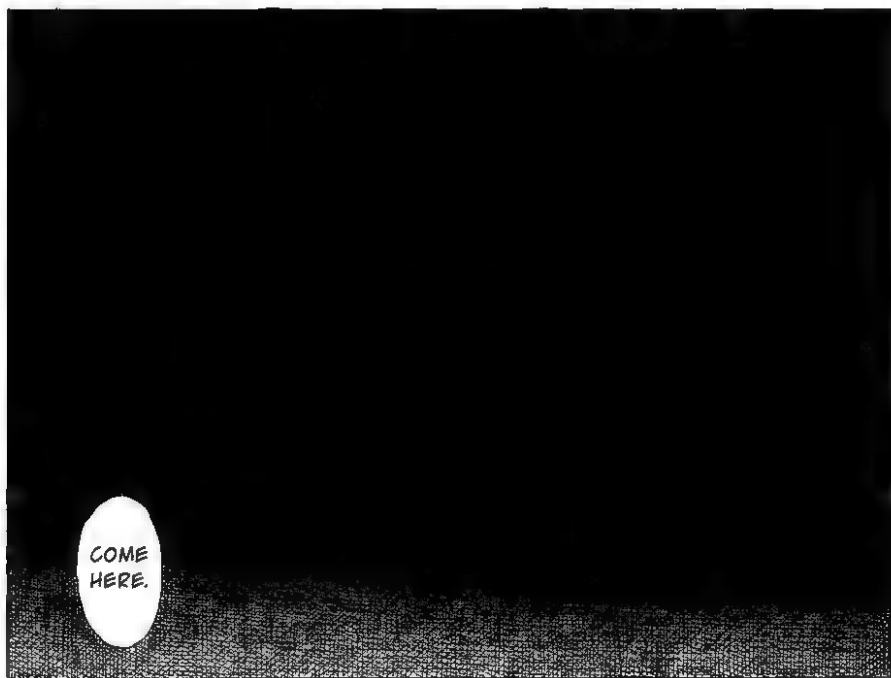


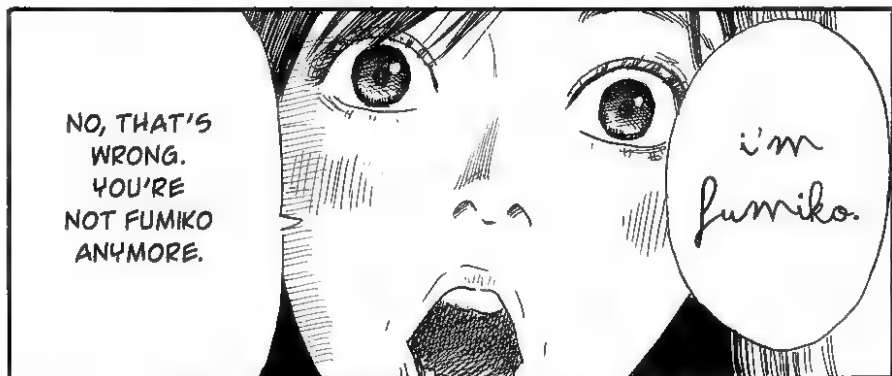
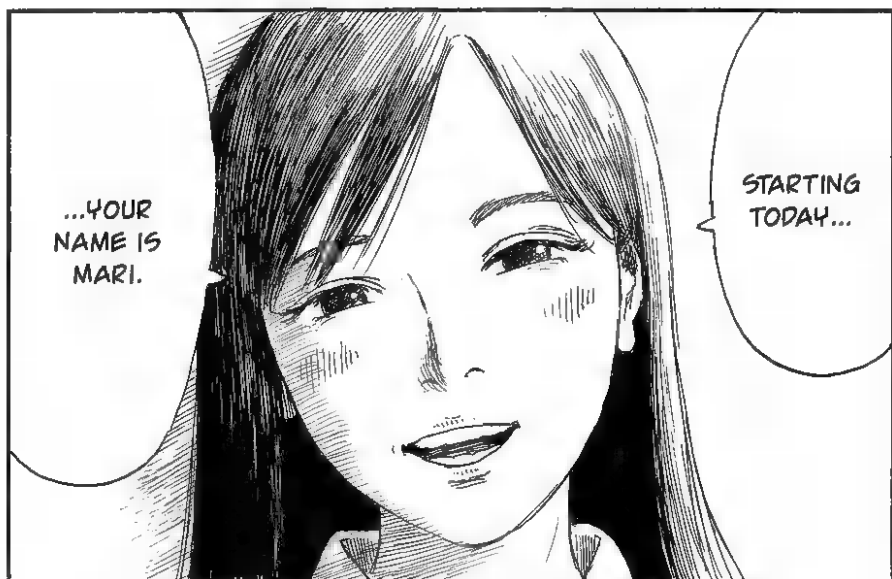


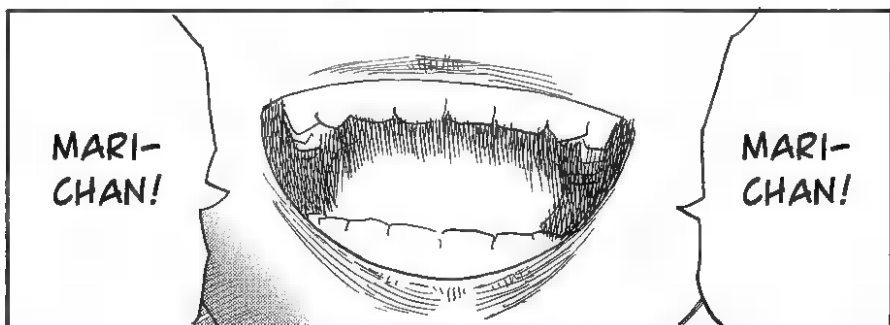
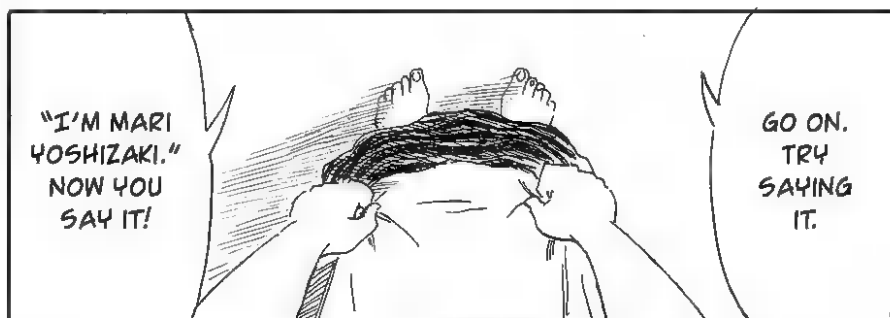


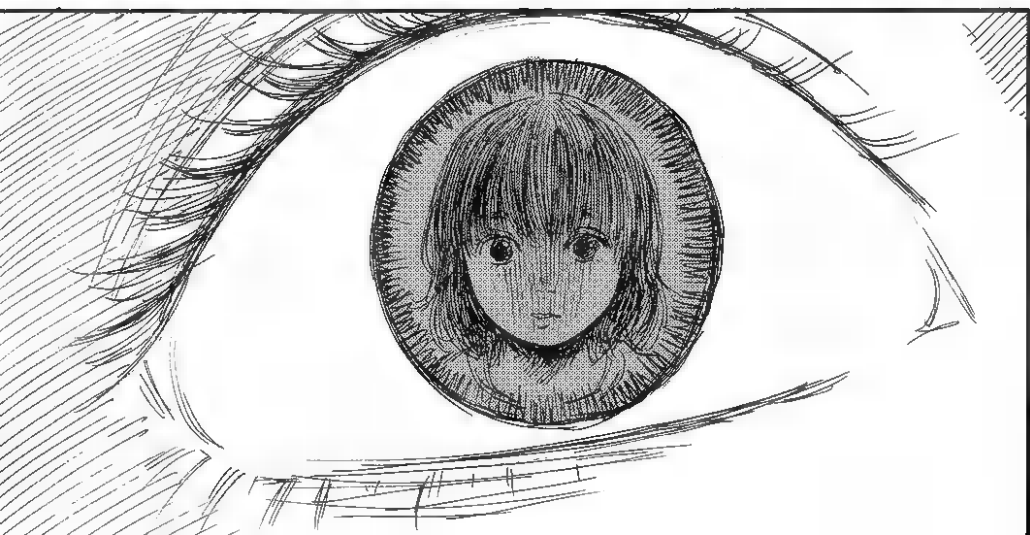










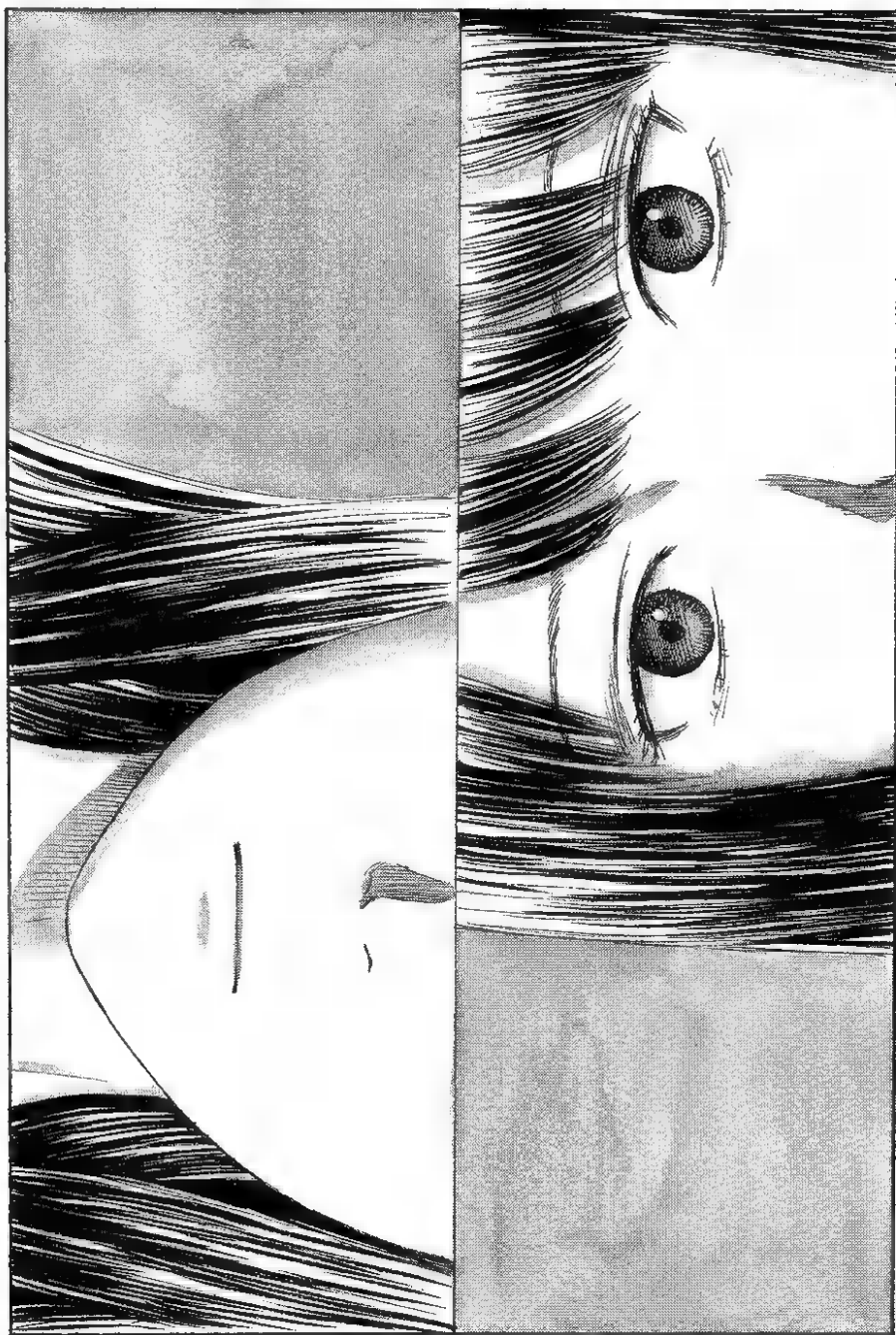


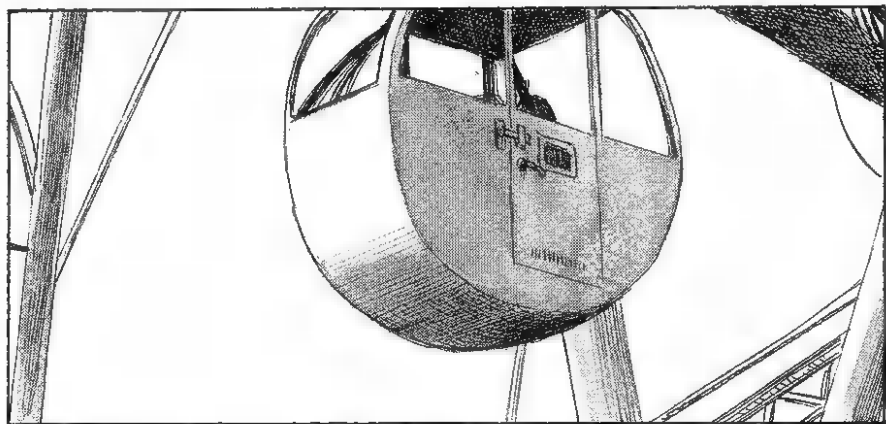




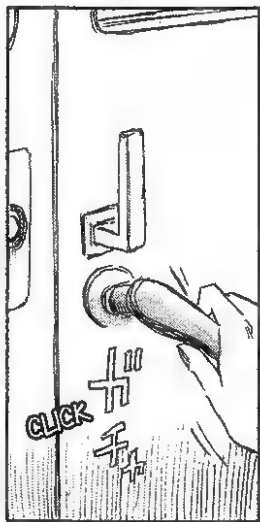


## CHAPTER 60: WHO... ARE YOU?





WEL-  
COME  
BACK...







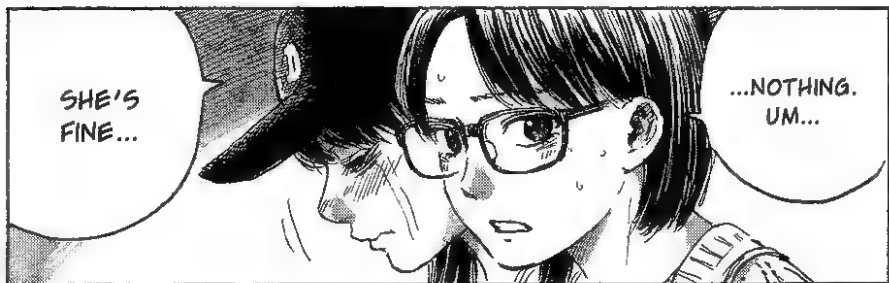
WHAT'S  
WRONG?

AH...



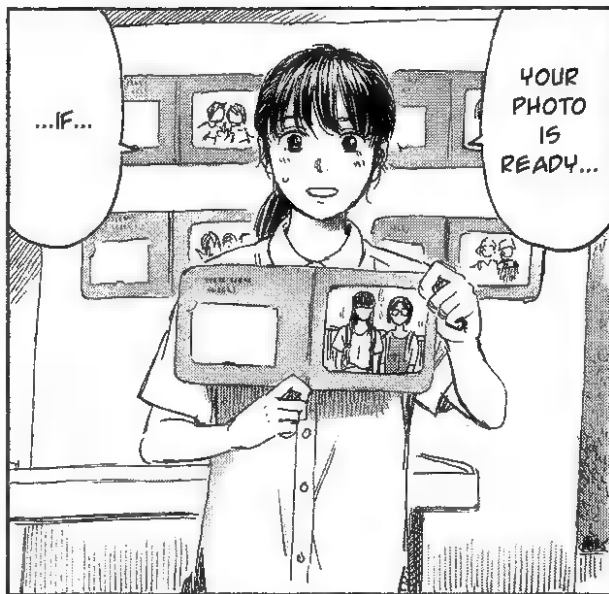
COME  
ON,  
WE'RE  
GETTING  
OFF

ARE  
YOU  
OKAY?



SHE'S  
FINE...

...NOTHING.  
UM...

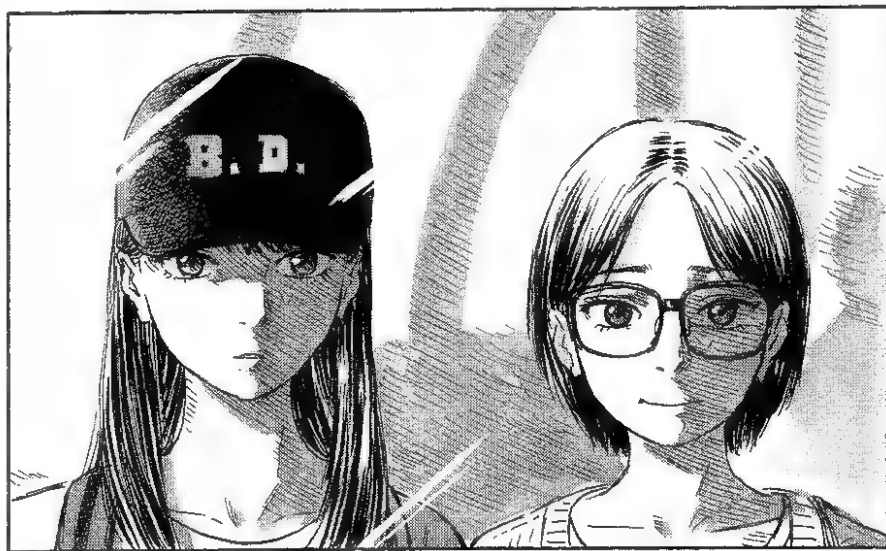
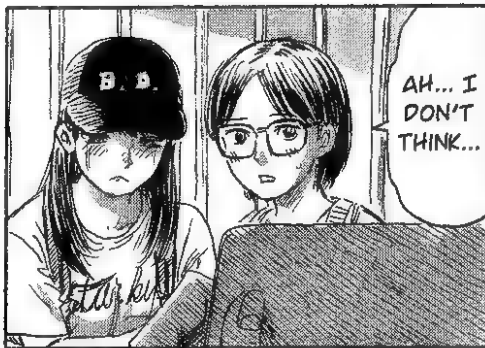


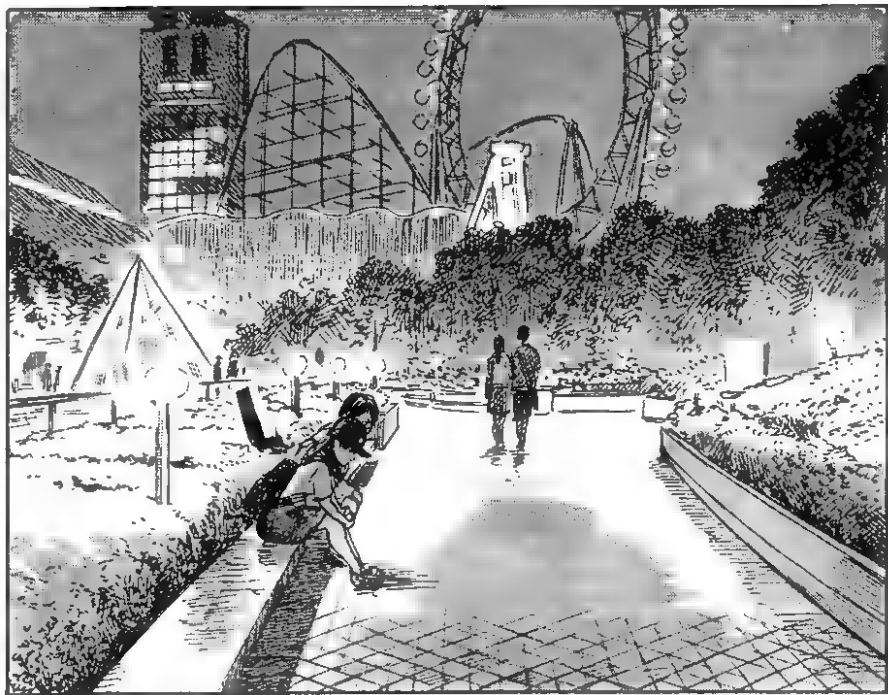
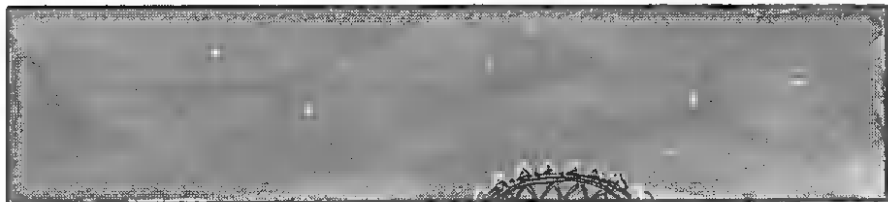
...IF...

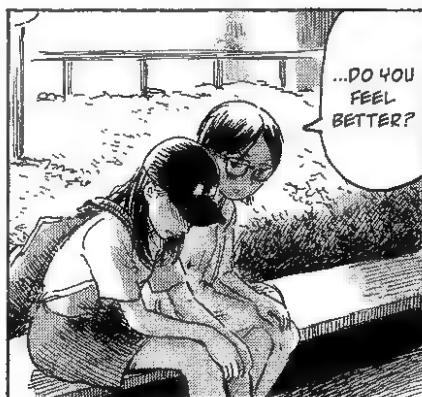
YOUR  
PHOTO  
IS  
READY...

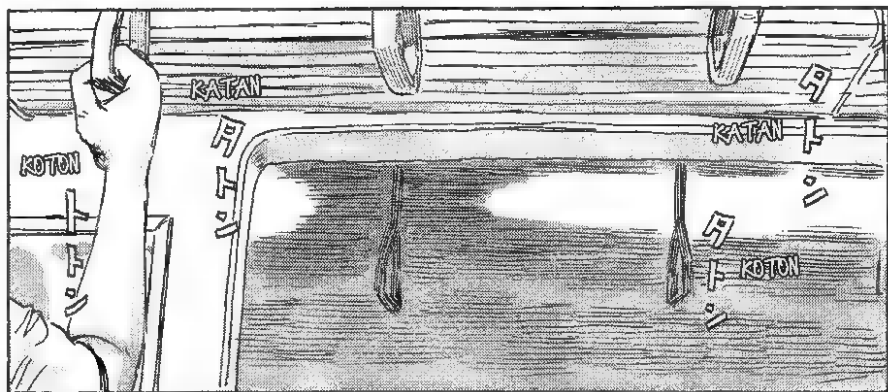
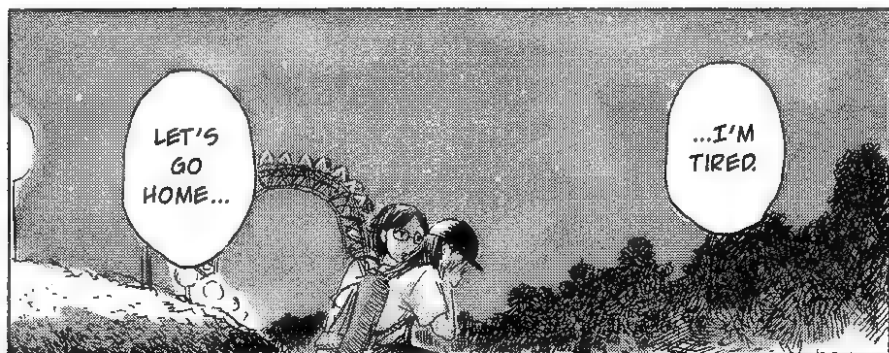


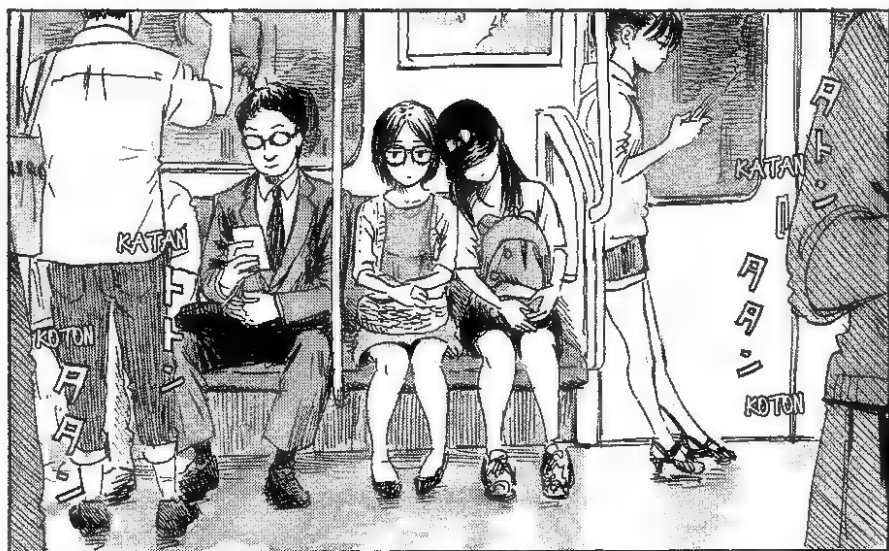
EXCUSE  
ME.

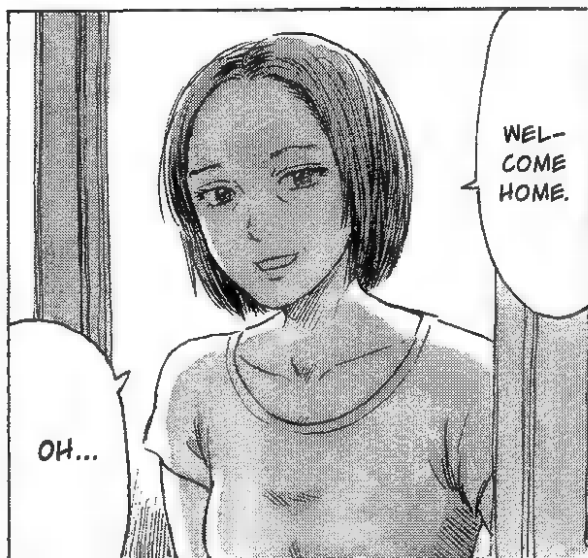
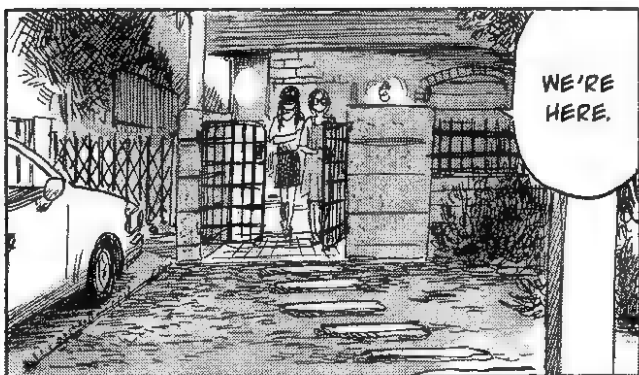
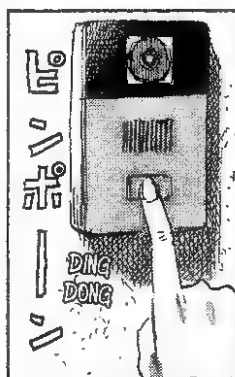
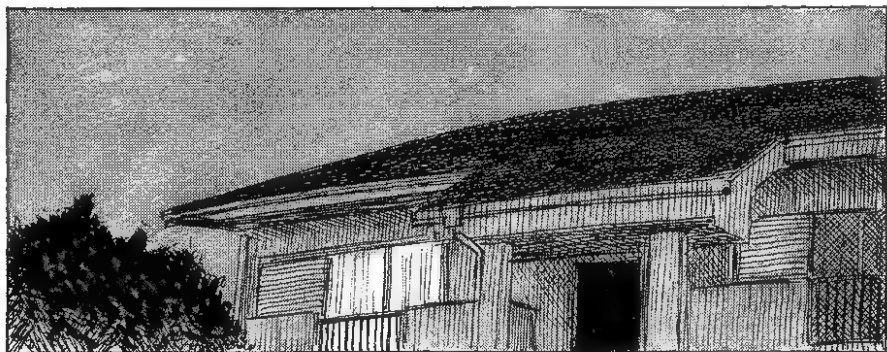


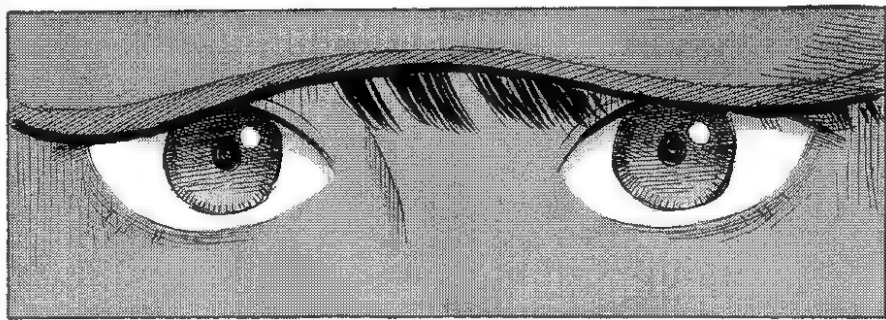
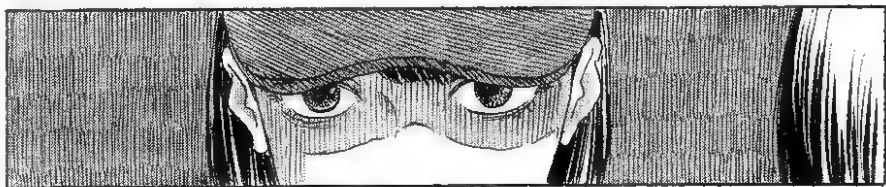
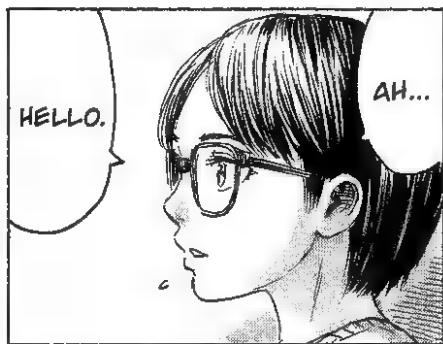


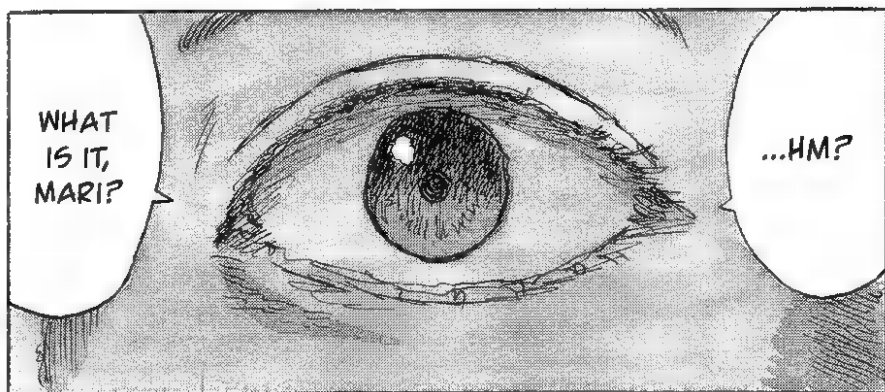
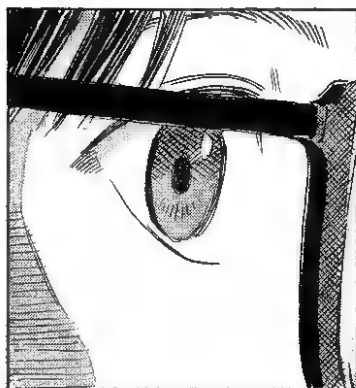


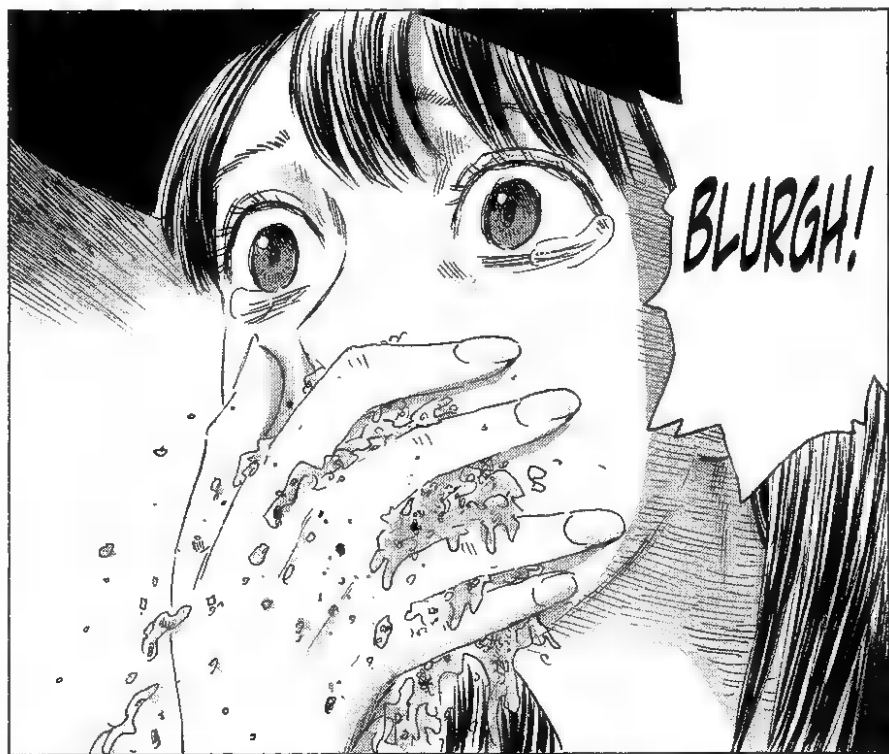


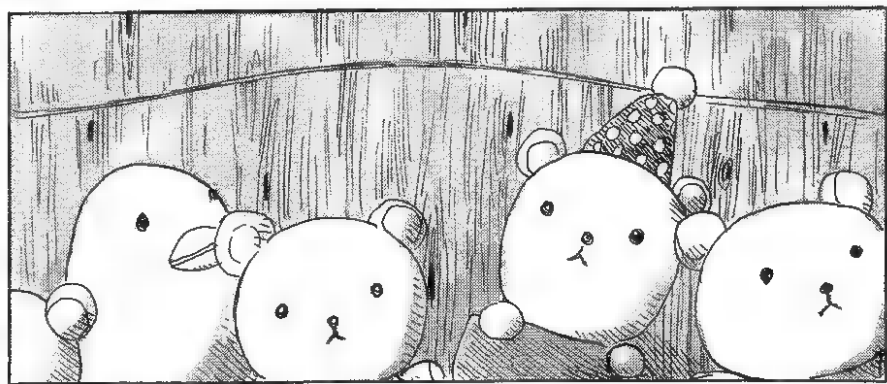
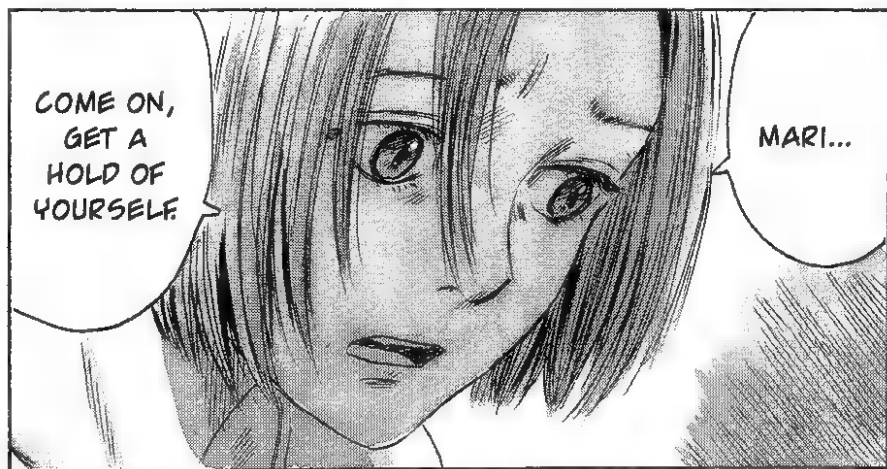


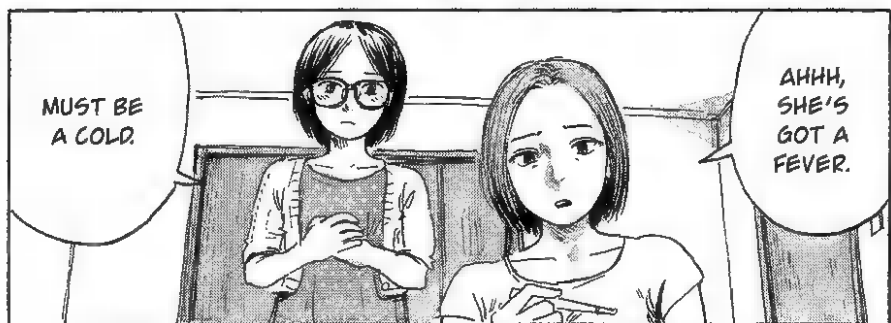
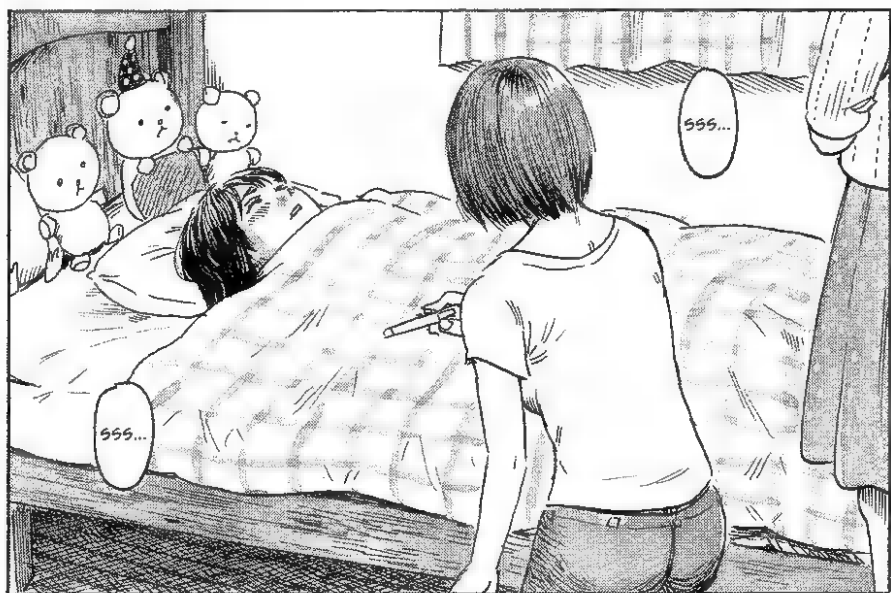




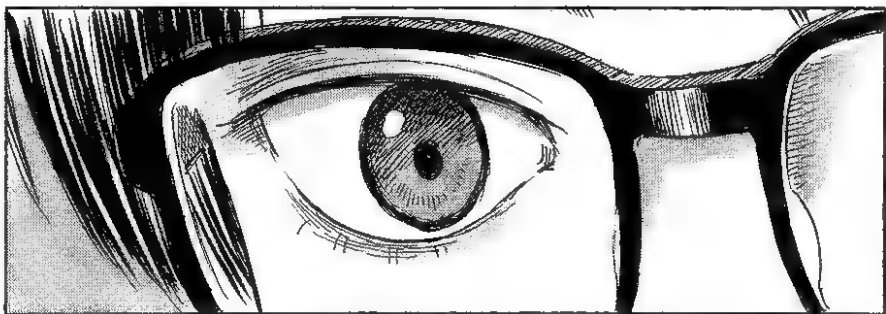




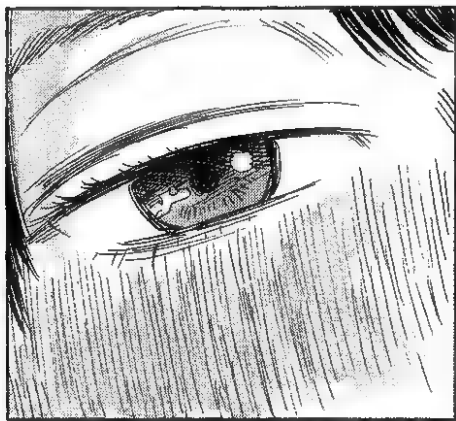
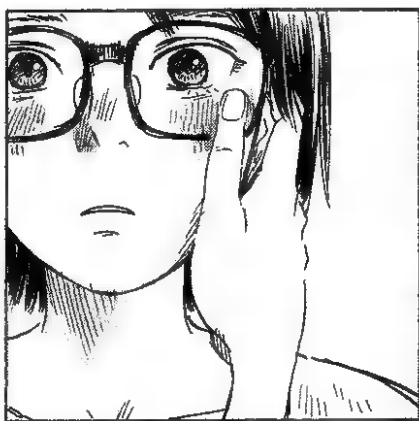
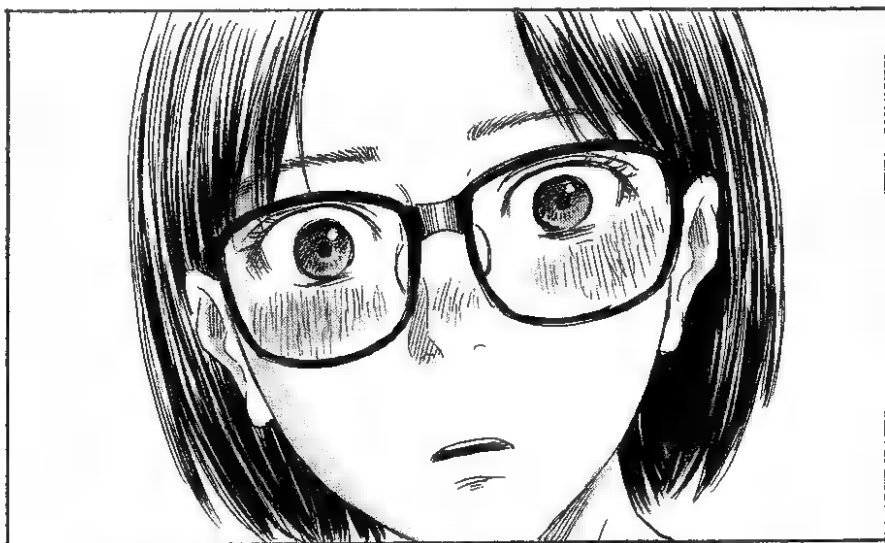






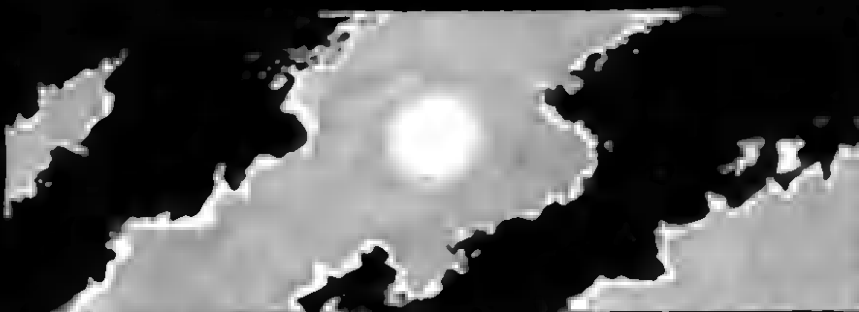








## CHAPTER 61: I'M GOING TO DISAPPEAR



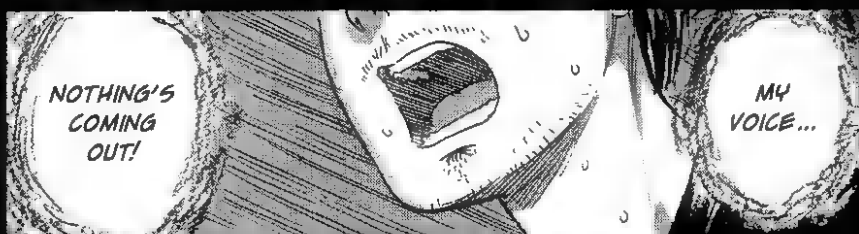


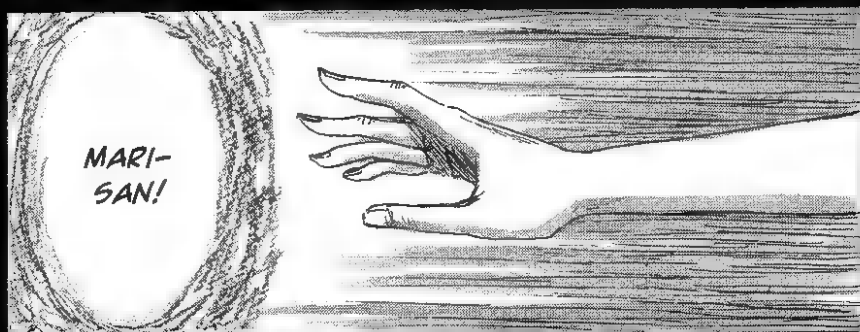
WHY...?

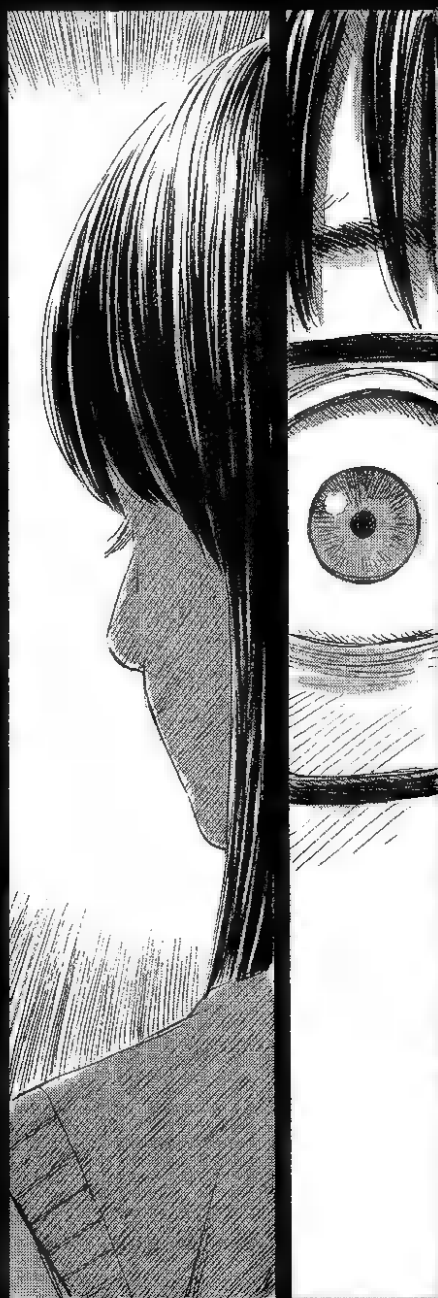






















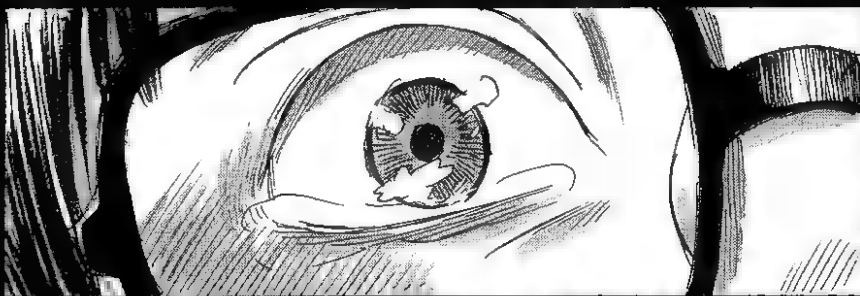
I FINALLY...  
GET TO  
MEET YOU...

MARI...  
SAN...

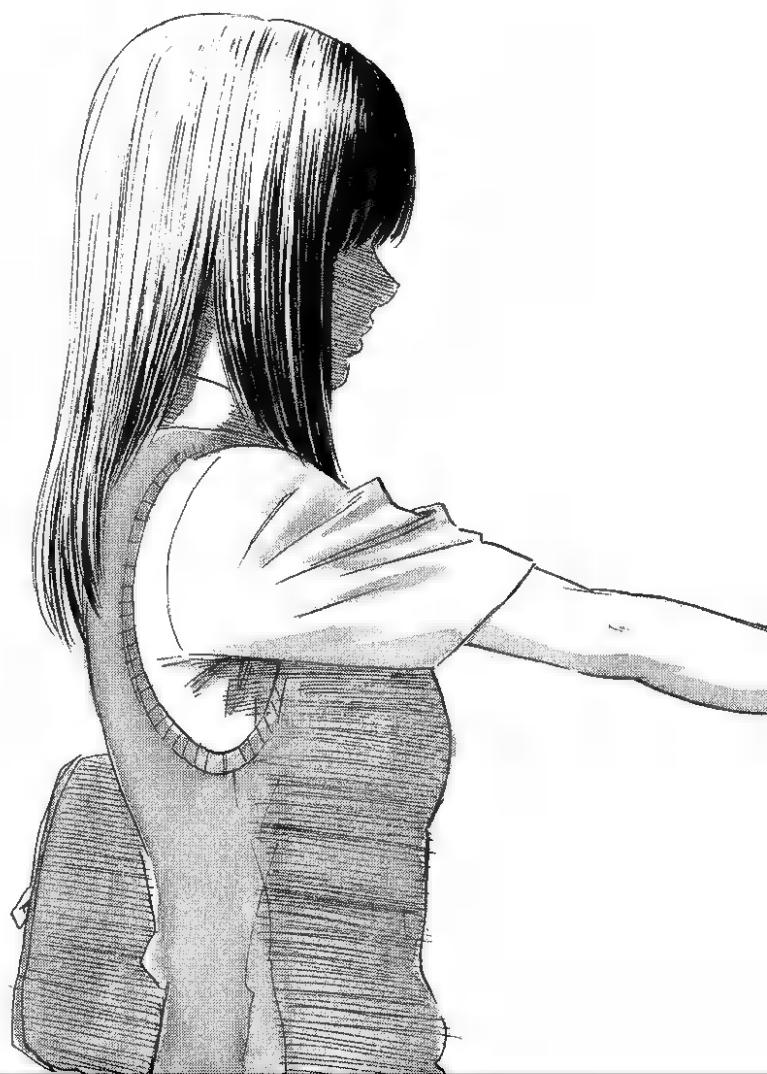


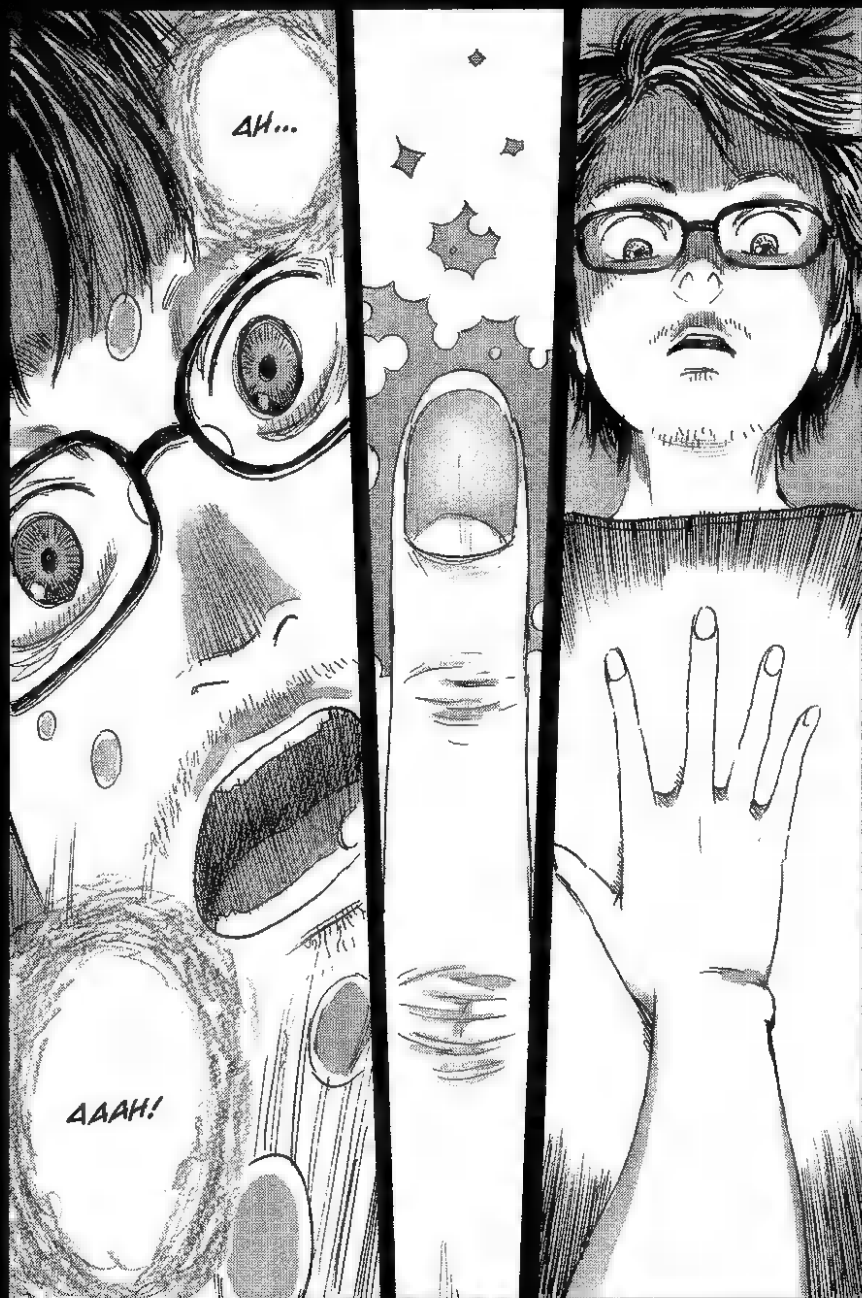
YORI-SAN  
AND I  
BOTH  
HAVE  
BEEN  
SEARCH-  
ING FOR  
YOU...

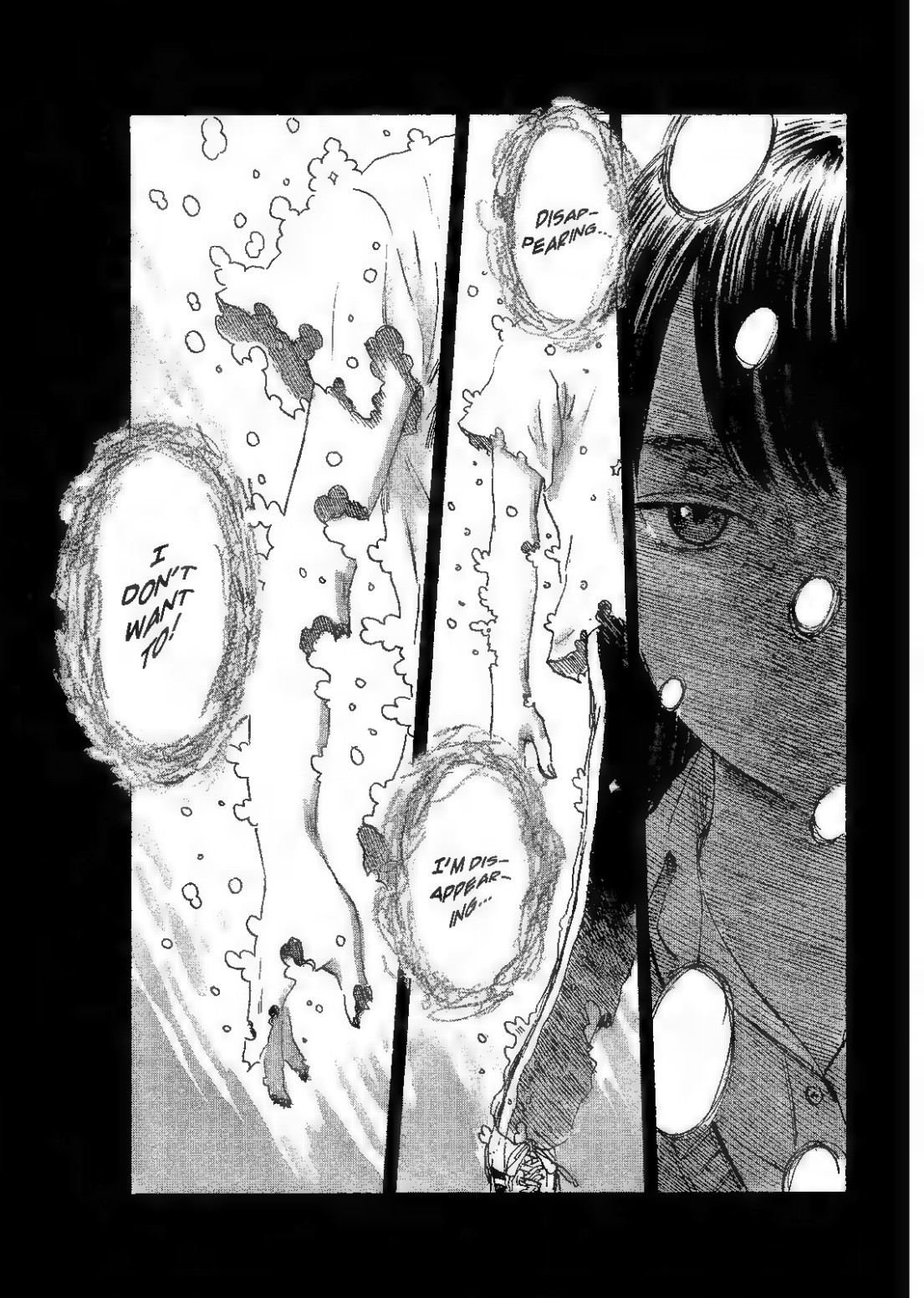
I'VE BEEN  
LOOKING  
FOR YOU...  
FOR SO  
LONG...











I  
DON'T  
WANT  
TO!

DISAP-  
PEARING...

I'M DIS-  
APPEAR-  
ING...



MARI-  
SAN...

EVEN  
THOUGH  
THERE'S  
SO MUCH...  
I WANT TO  
TALK  
ABOUT...

WE WERE  
LOOKING FOR  
YOU,  
MARI-SAN...  
WHAT HAP-  
PENED?

EVEN  
THOUGH...  
WE'VE  
FINALLY  
MET...



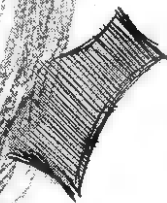
MARI-  
SAN...



PLEASE,  
NO...

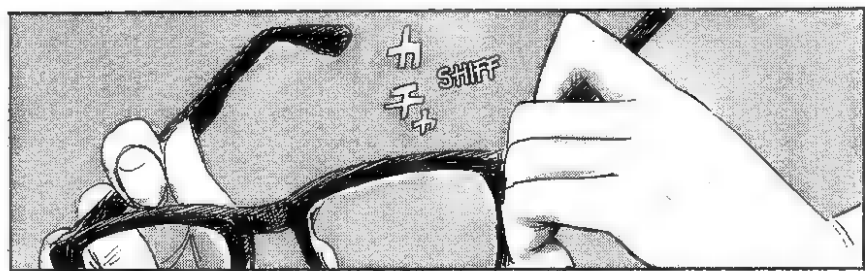
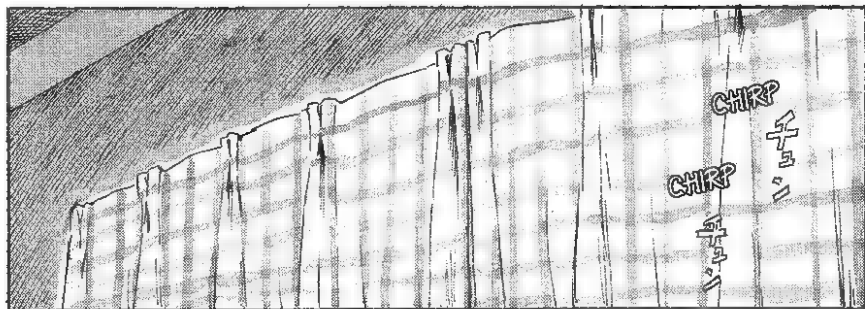


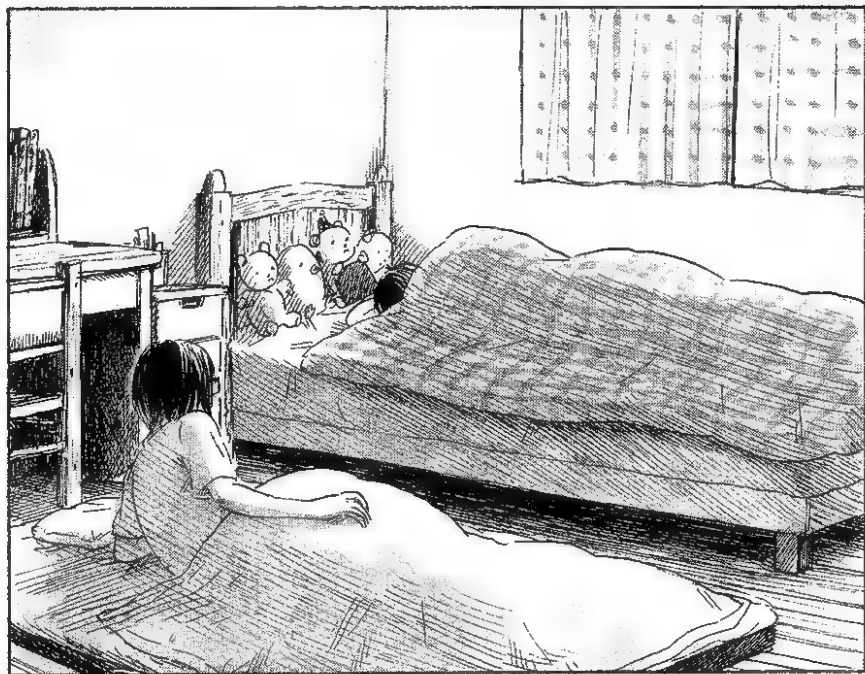
I DON'T  
WANT TO  
DISAP-  
PEAR...

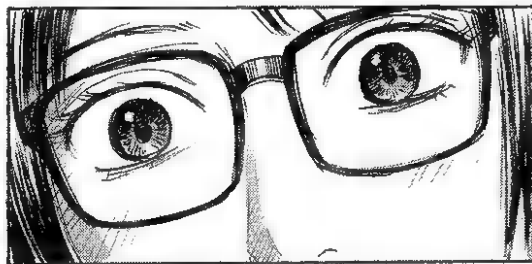
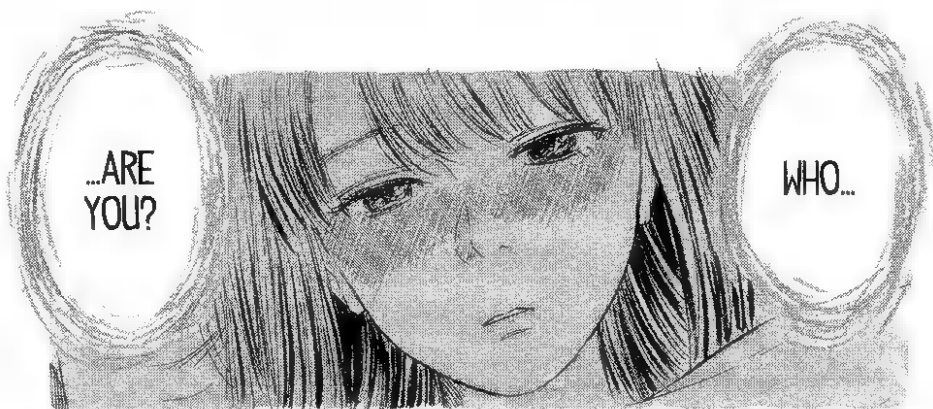


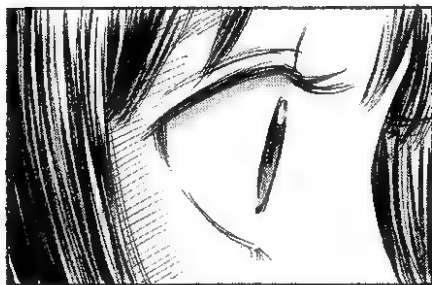


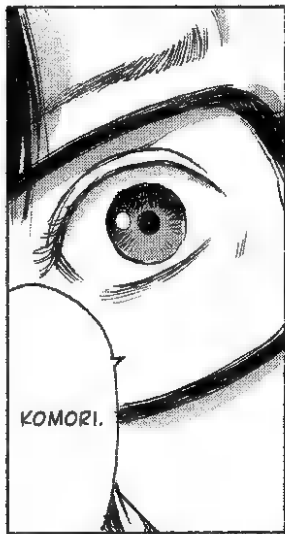
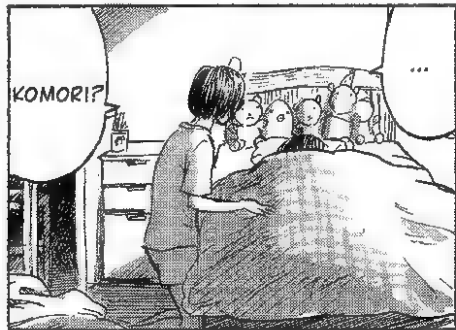
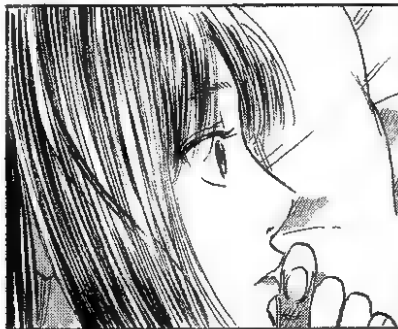
## CHAPTER 62: FACING REALITY

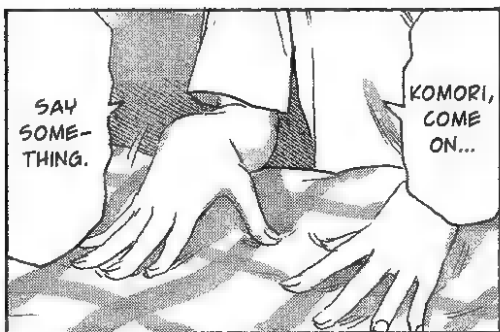


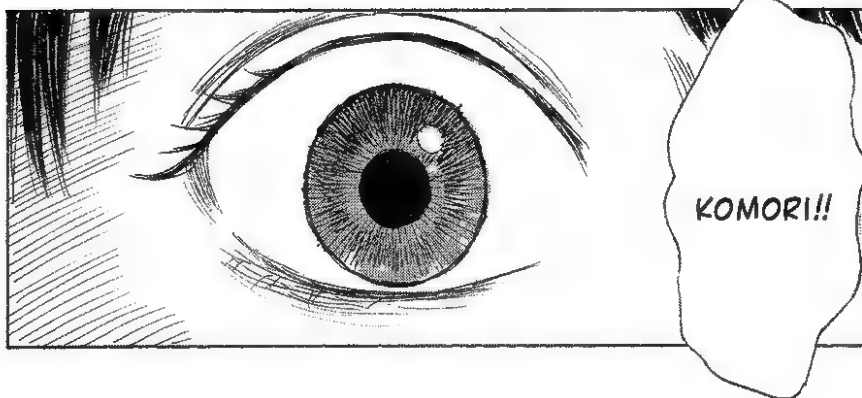
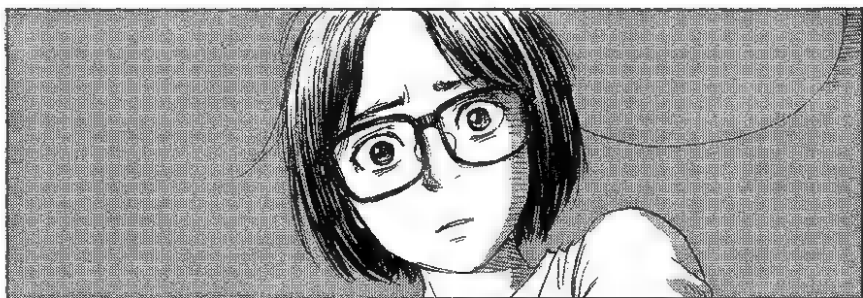


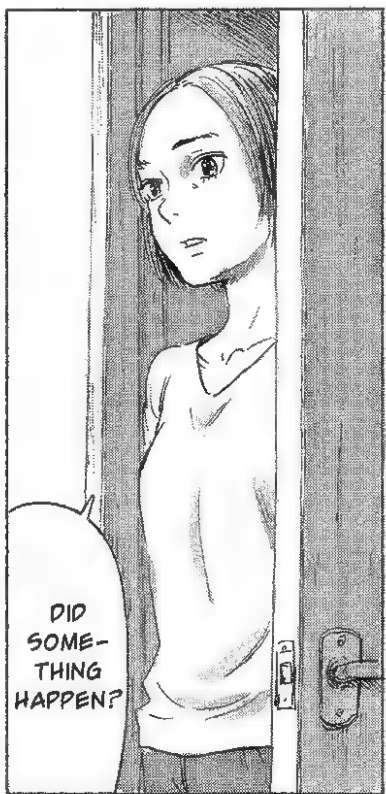


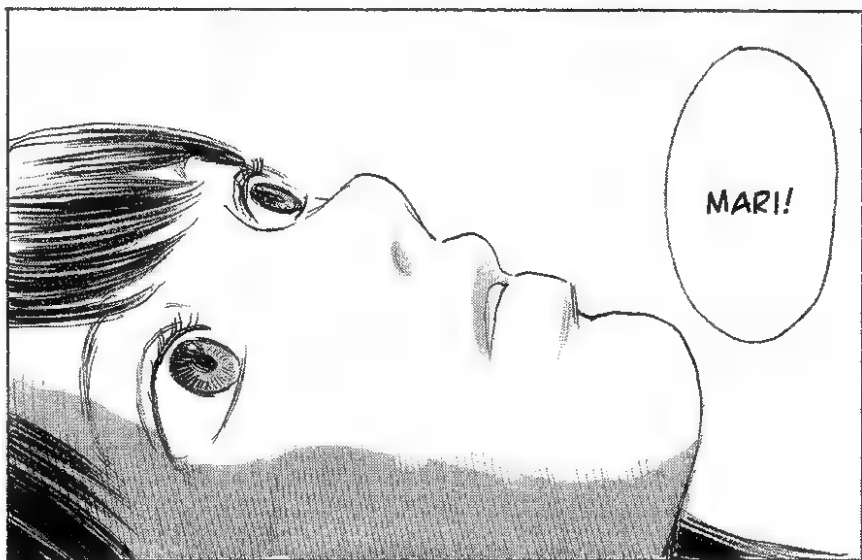






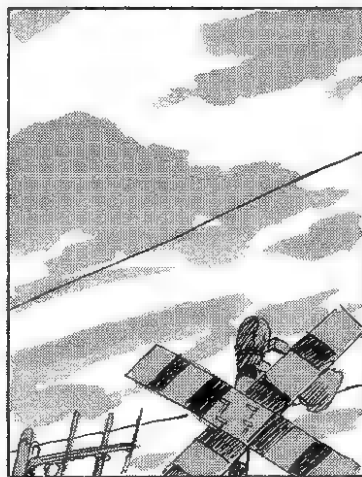
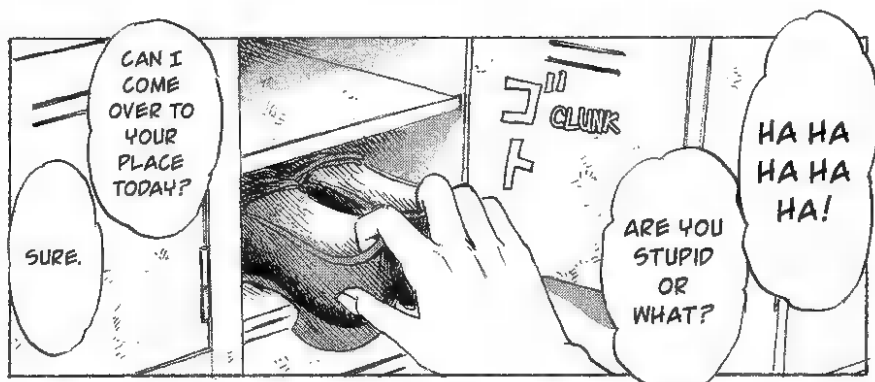


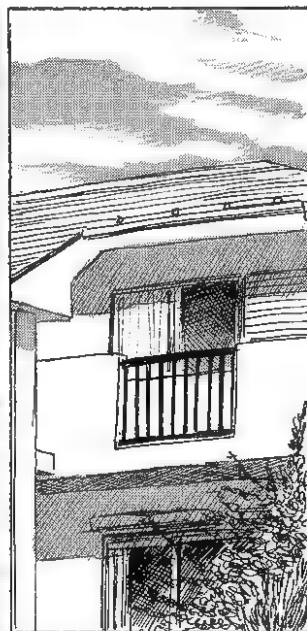
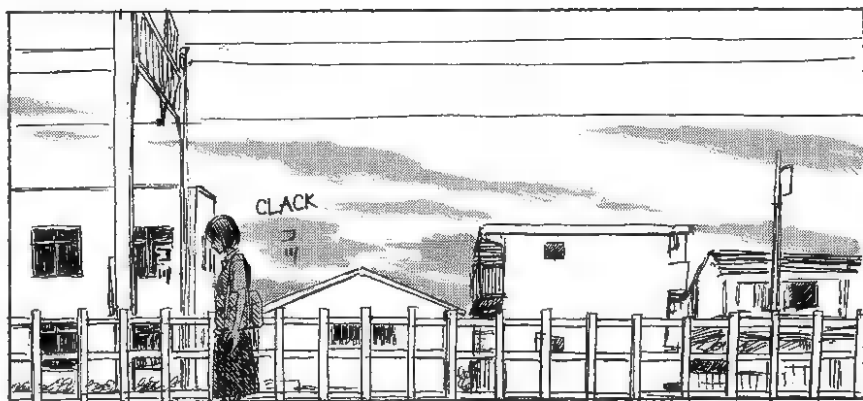


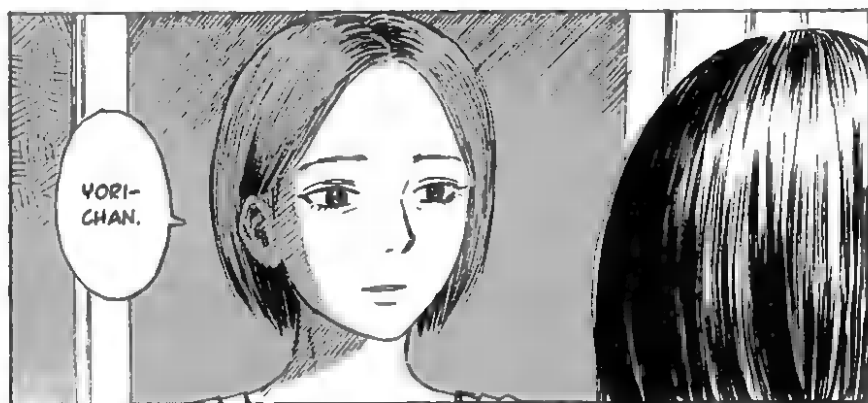


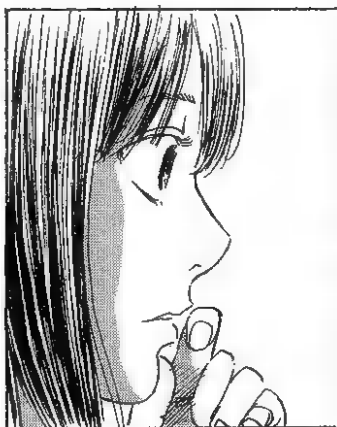






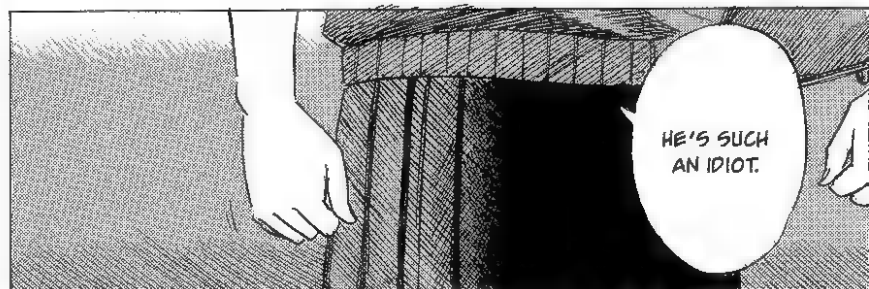














A close-up, black and white manga-style illustration of a person with short, dark hair and large, thick-rimmed glasses. They are looking down and slightly to the left with a somber or thoughtful expression. The background is plain white.

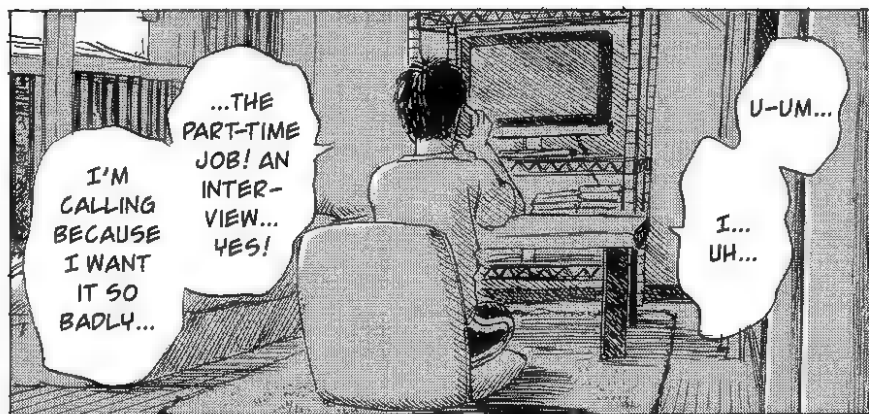
KOMORI...



A black and white manga panel showing a background of repeating floral or star-like patterns. Two speech bubbles are present: one on the left and one on the right.

AH!  
HELLO?!

...AH.



to be continued

「消える。僕が消える。」

いやだ。いやだよ……。

消えたくない……。

麻理さん

「消えたくない……。」

# 麻理のなかにいた

《ぼく》は

消えてしまったのか？

いつの間にか

《ぼく》の存在が大きくなっていた依は、

心乱れて――





ACTION  
COMICS

ぼくは麻理のなか⑦

押見修造

押見修造

I'm in the Mari.

#7

Shuzo Oshimi

ACTION COMICS

双葉社

初出◎「漫画アクション」2015年8/4号-9/1号-9/15号・10/6号-10/20号  
11/2号-11/17号・12/1号-12/15号

**ACTION COMICS**

# ぼくは<sup>ま</sup>理<sup>り</sup>のなか ⑦

2015年12月9日 第1刷発行

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発行者◎稲垣潔

発行所◎株式会社双葉社

〒162-8540 東京都新宿区東五軒町 3-28

電話 03-5261-4818 (営業)

03-5261-4844 (編集)

装 幀◎井上則人デザイン事務所

印刷所◎三晃印刷株式会社

製本所◎株式会社若林製本工場

ISBN978-4-575-84726-0 C9979 ©押見修造 2012

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