

麻理のなか

6

ぼくは

押見修造



I'm in the Mar.
#6
Shuzo Oshimi

双葉社
ACTION COMICS

ぼくは麻理のなか6

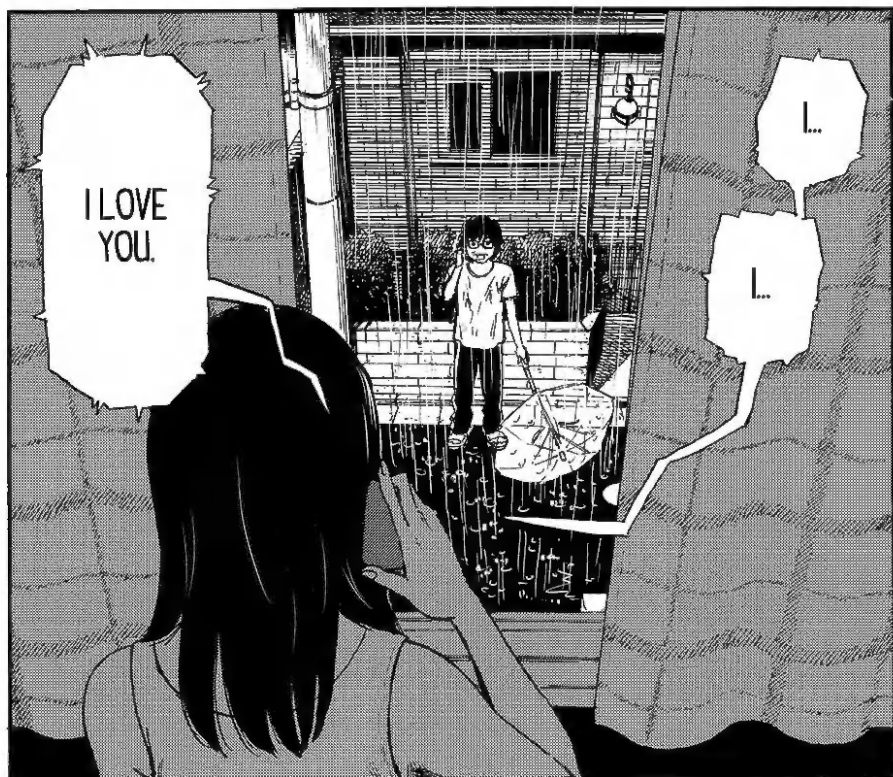
押見修造

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CHAPTER 45: WHO THE HELL AM I?

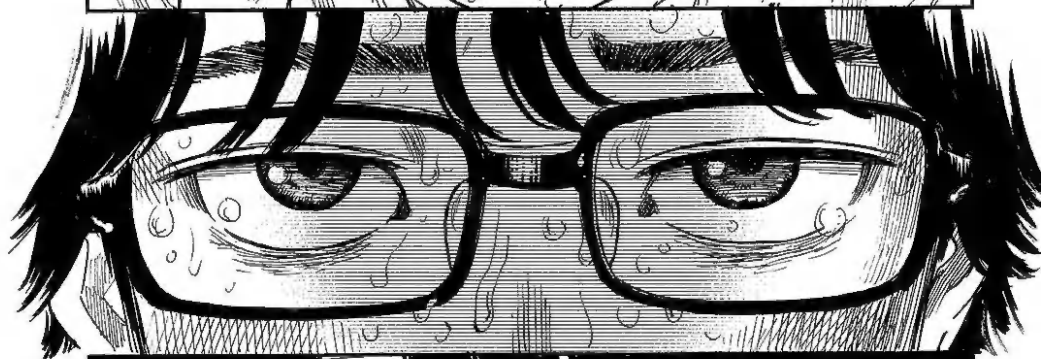






GO OUT
WITH ME!

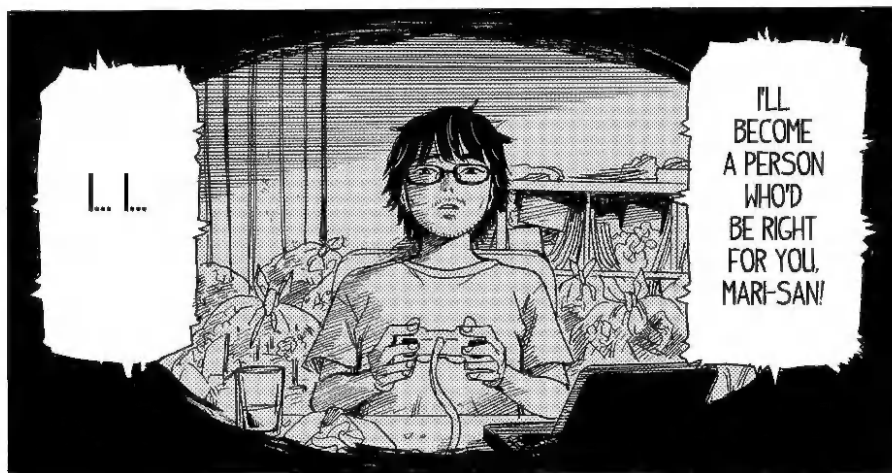
PLEASE...

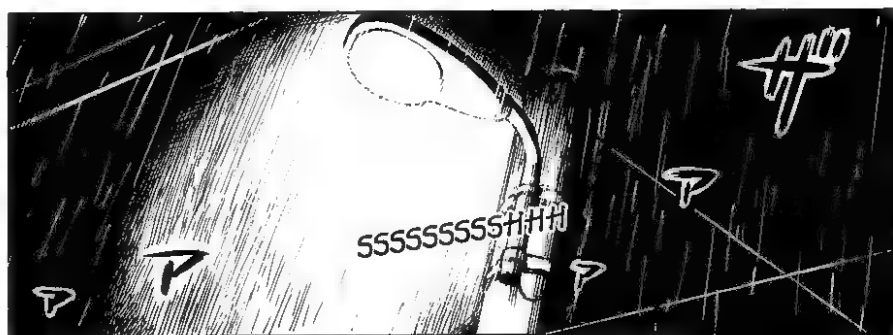


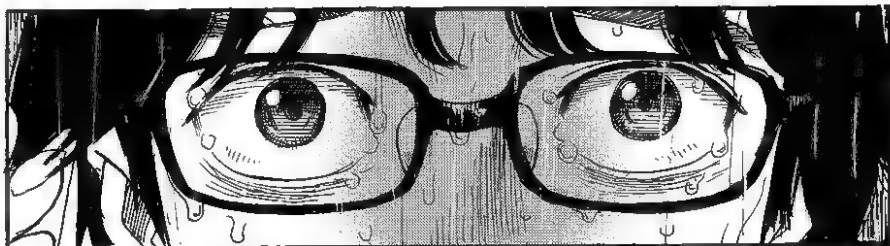
SHUDDER

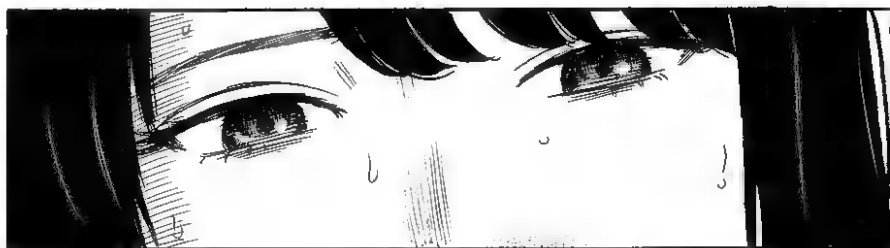


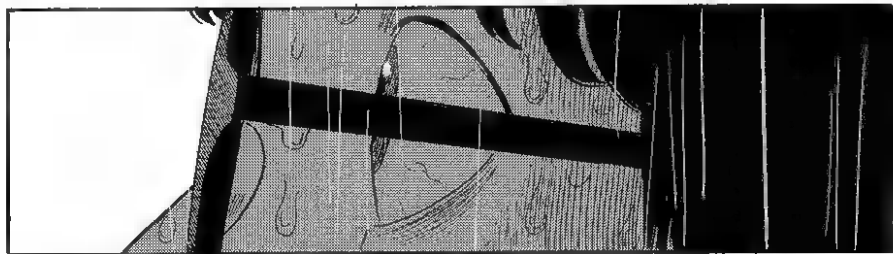


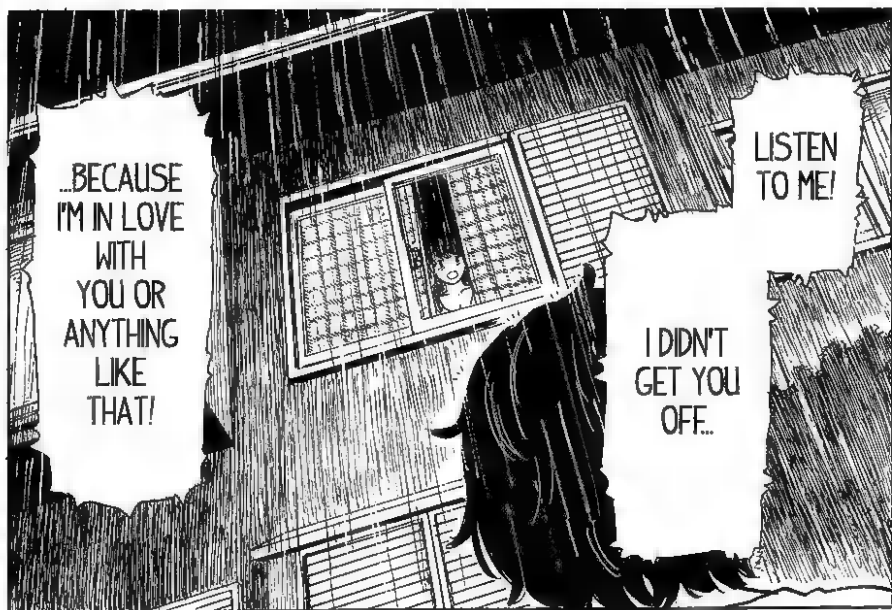












...BECAUSE
I'M IN LOVE
WITH
YOU OR
ANYTHING
LIKE
THAT!

LISTEN
TO ME!

I DIDN'T
GET YOU
OFF...



I PITCHED
IN JUST TO
MAKE YOU
EVEN MORE
PATHETIC!

IT'S
BECAUSE
I'M POND
SCUM...
YOU'RE POND
SCUM... I
MEAN, YOU
WHIPPED YOUR
DICK OUT
AND WERE
BEATING
OFF IN FRONT
OF ME!



...THOUGHT
WHEN SHE
LOOKED
AT ME!

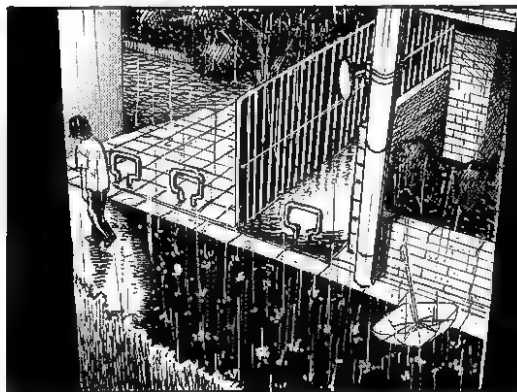
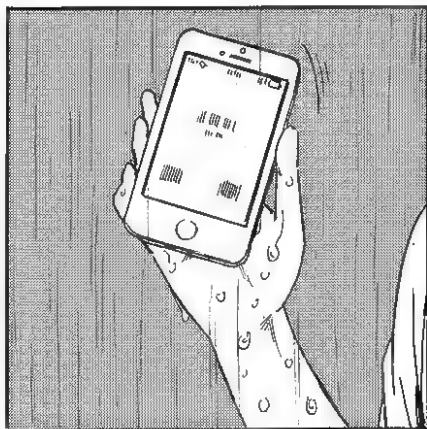
BECAUSE
THAT'S
WHAT THE
REAL
MARI-SAN...

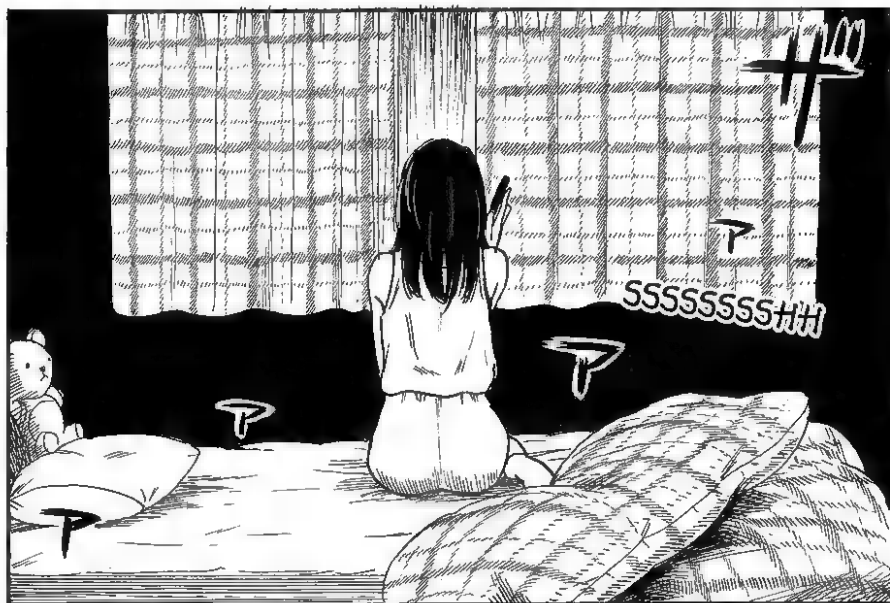


YOU
MAKE
ME
SICK!

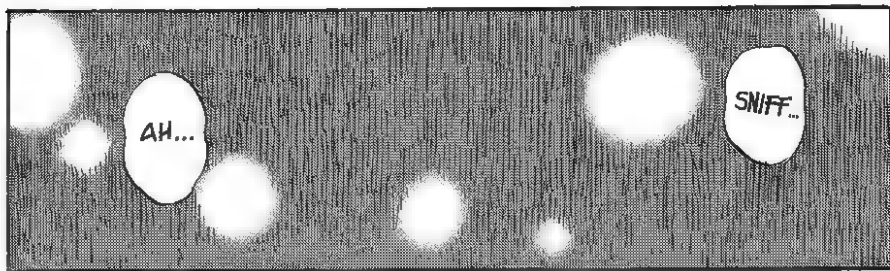
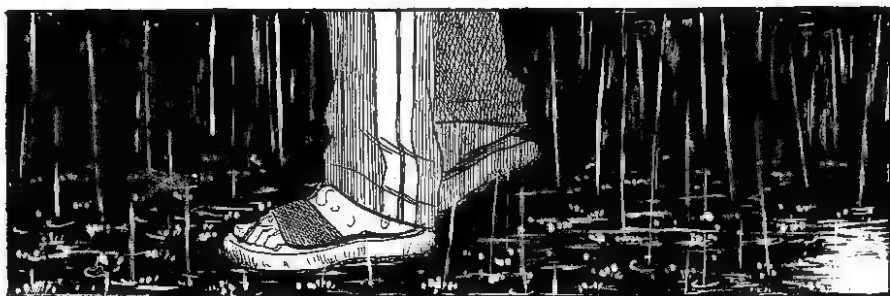
COME
ON, I'D
NEVER
GO OUT
WITH
YOU!















A
A
A
A
A
A
A
A
H!

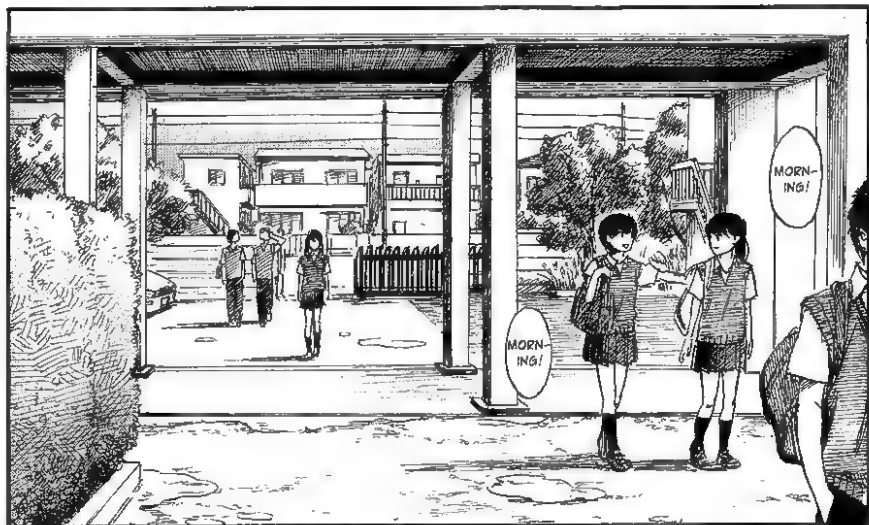
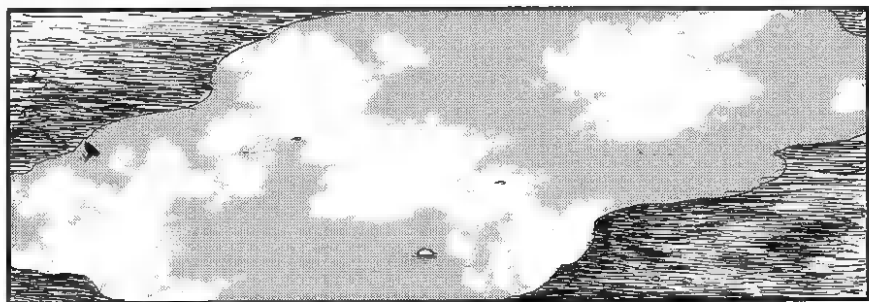


I'M SO
GROSS...





CHAPTER 46: YORI HAS IT ROUGH

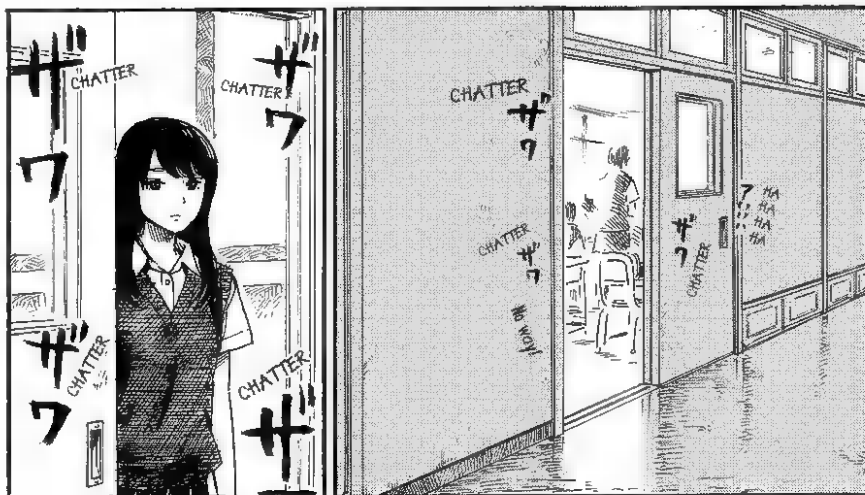


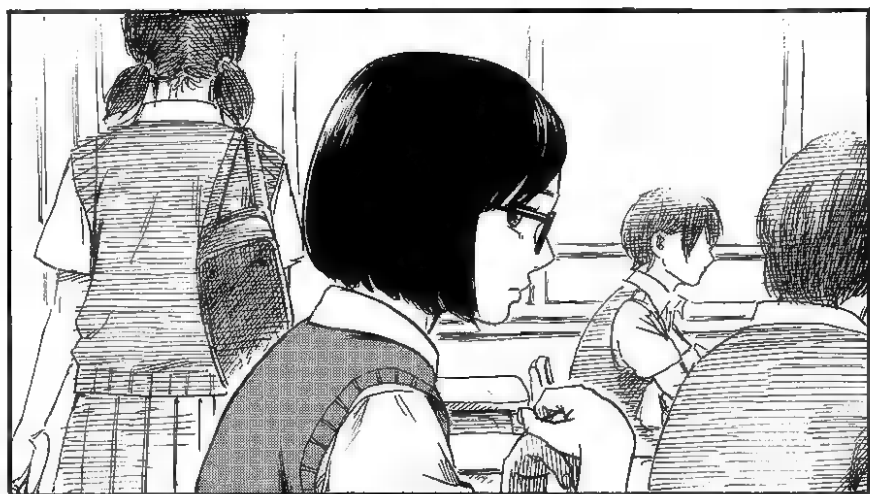
PLEASE
GO OUT
WITH ME!

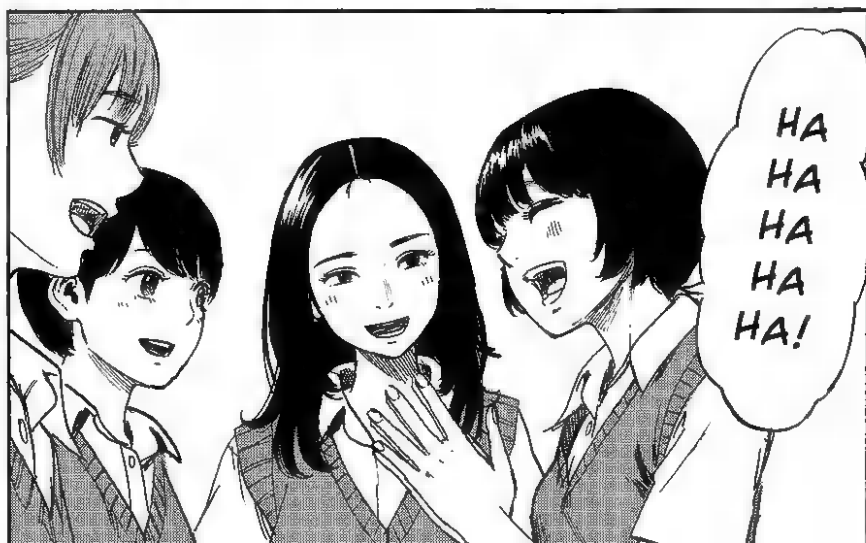


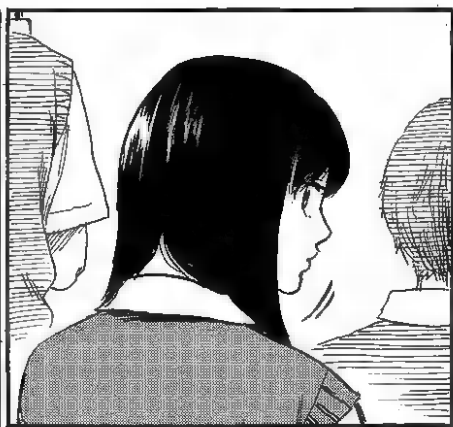
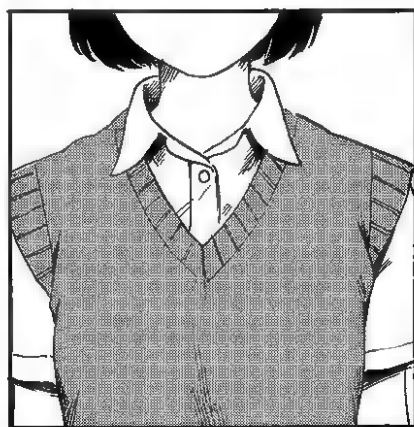
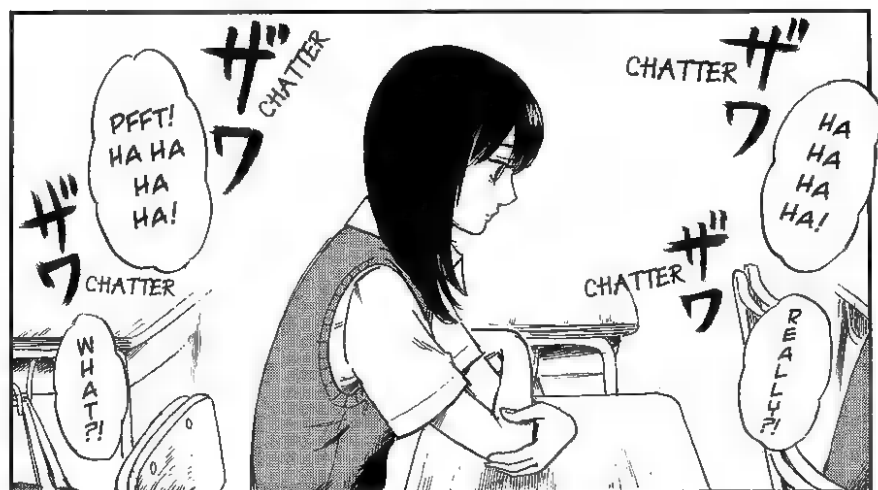
I
LOVE
YOU.

YOU
MAKE
ME
SICK....



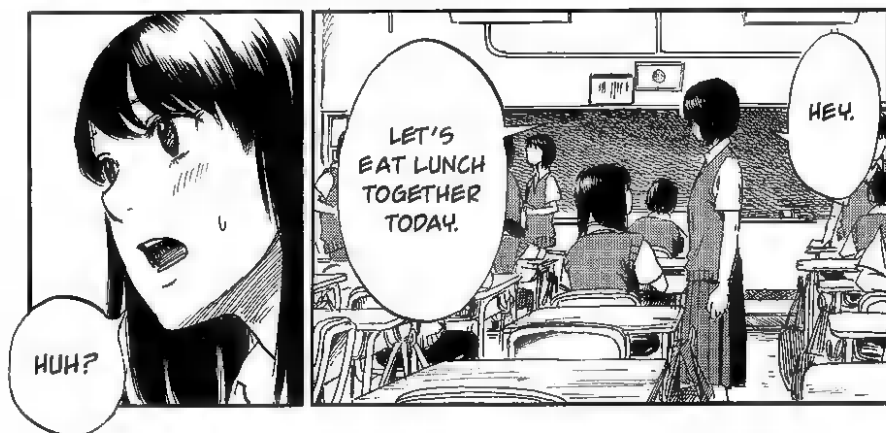


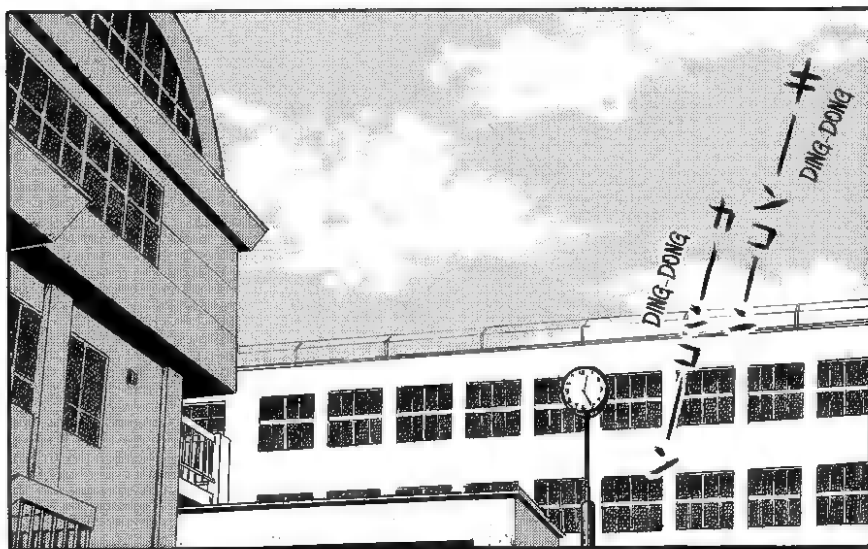


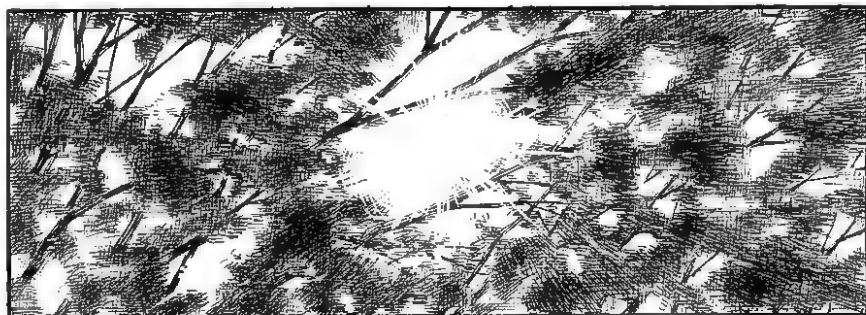
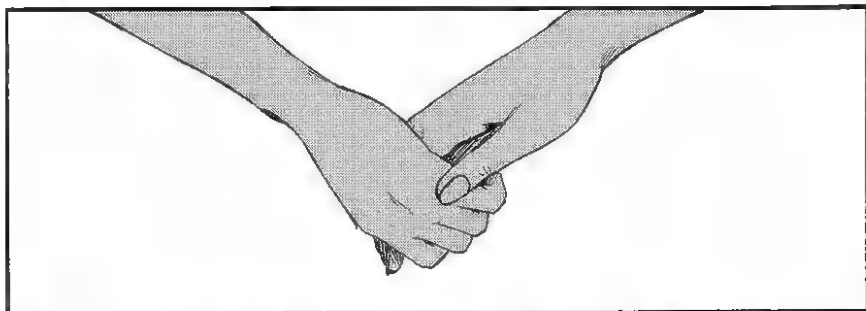
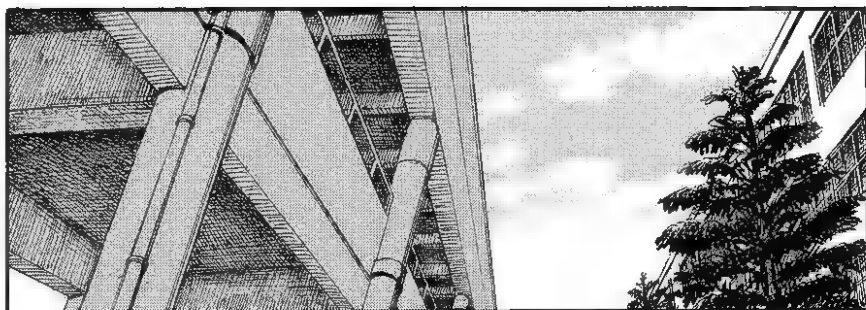
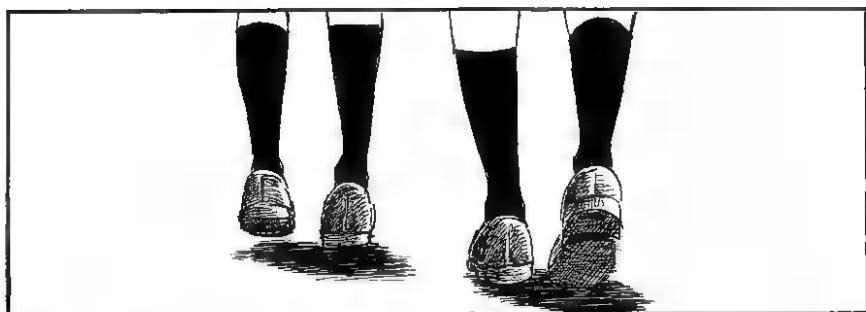


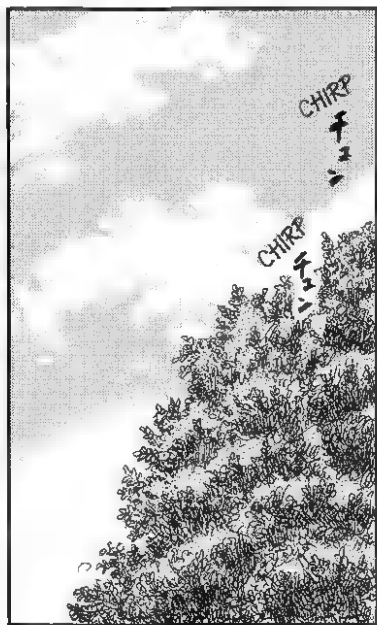


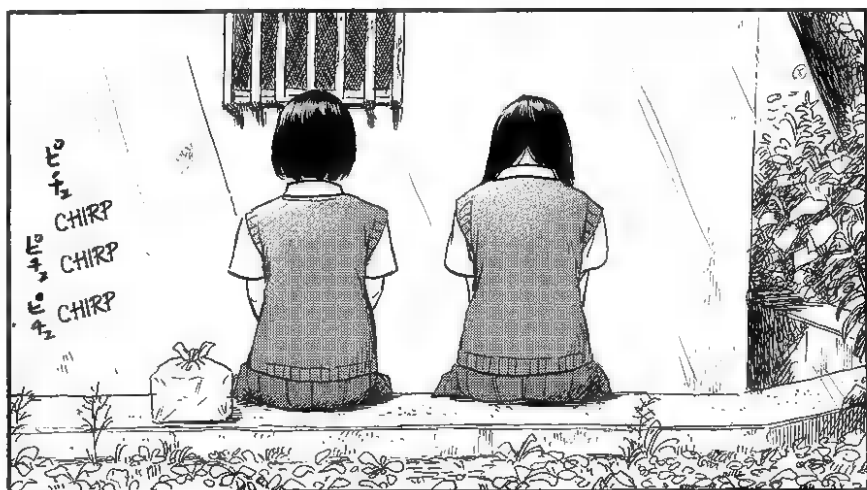


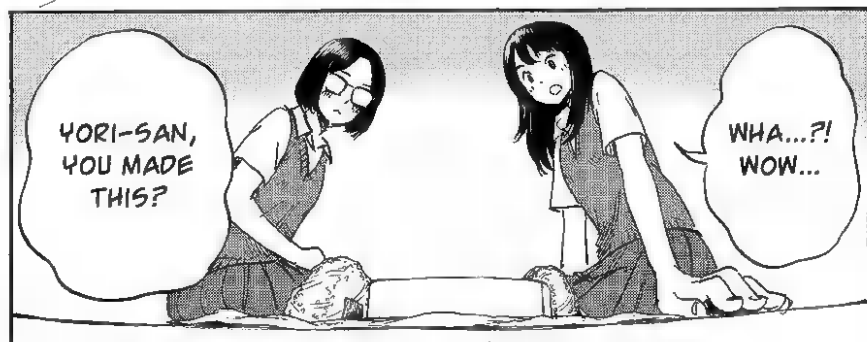
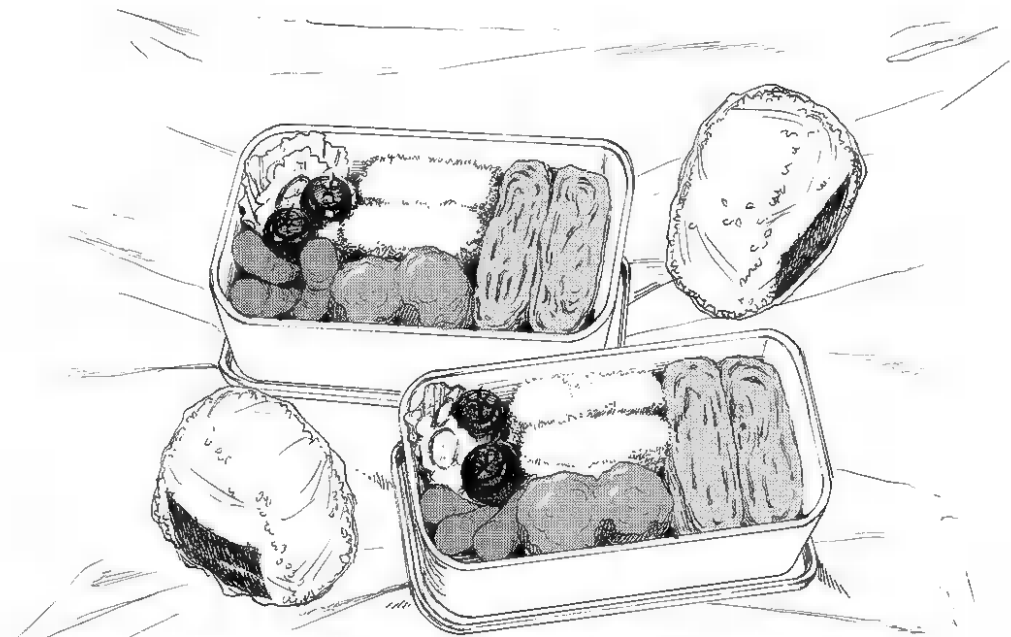




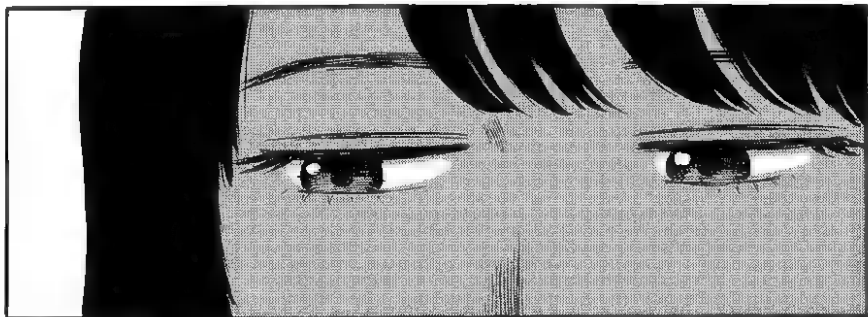


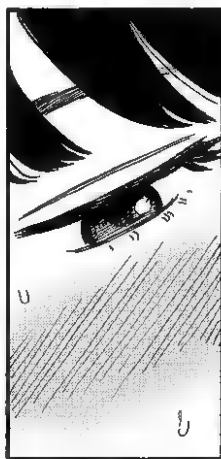




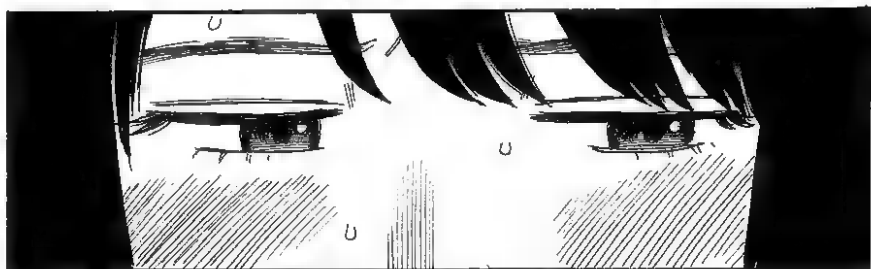


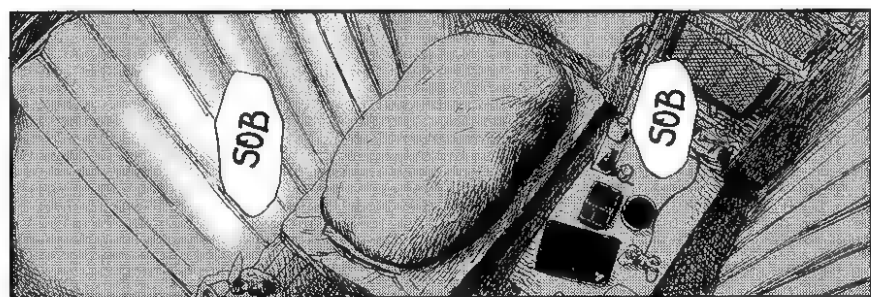
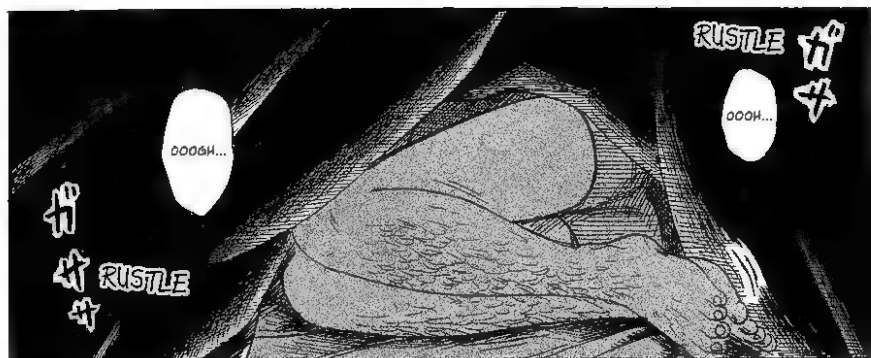




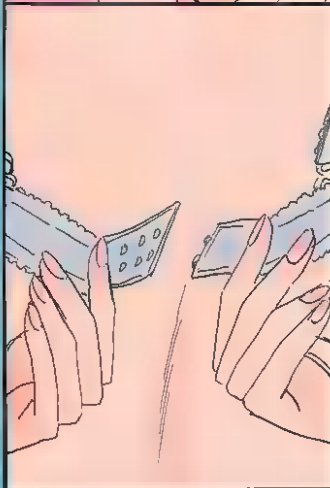
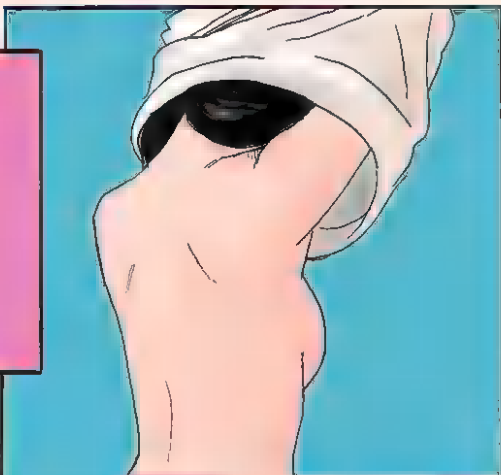


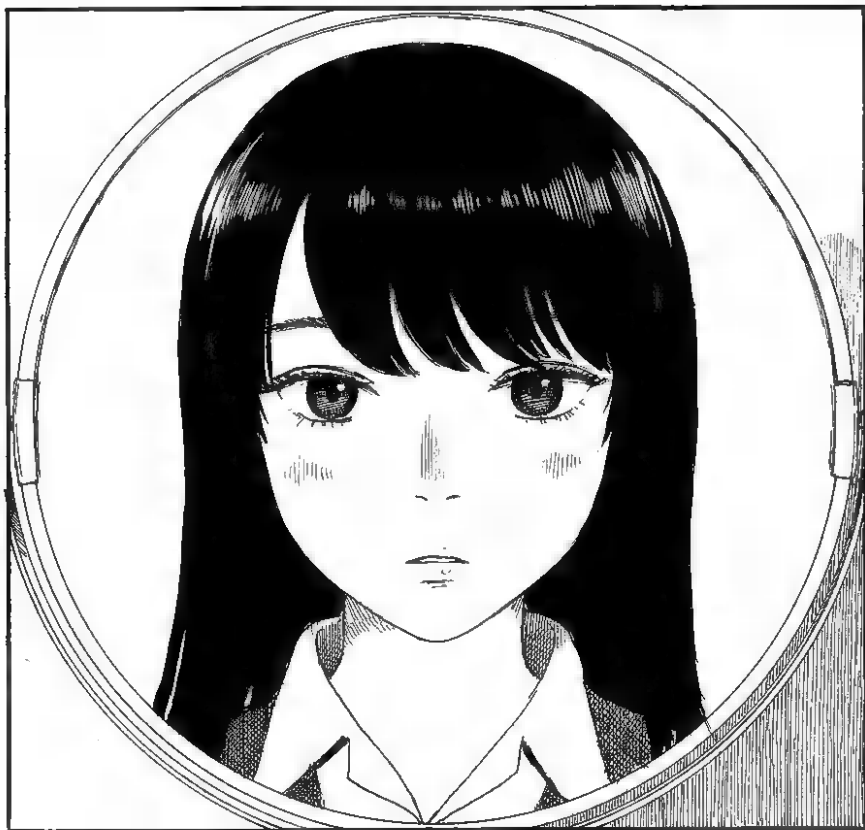
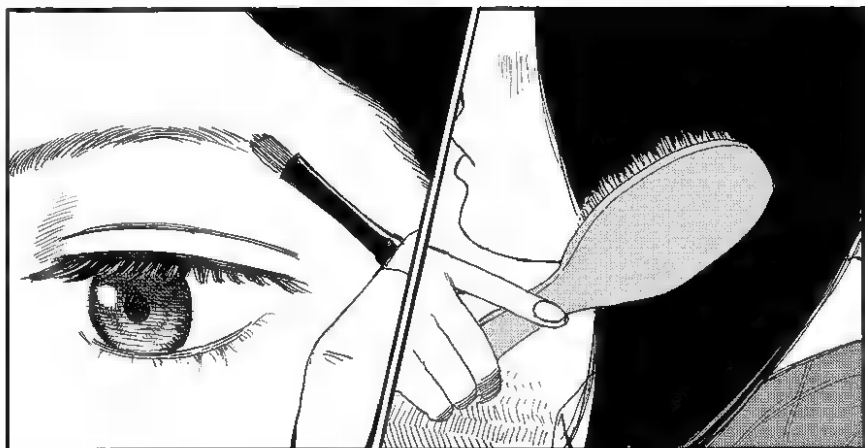


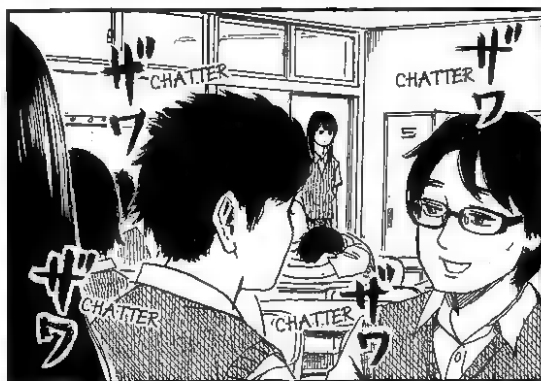
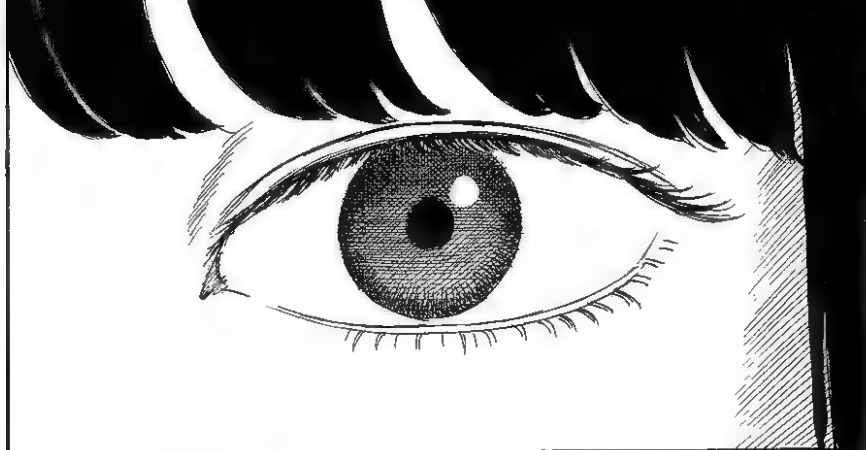




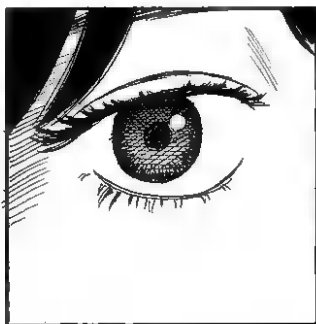
CHAPTER 47 STAY OUT OF THIS!





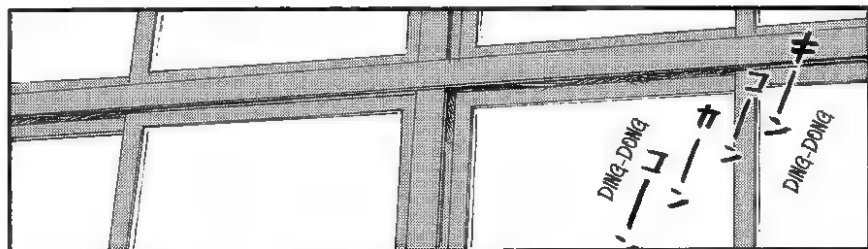


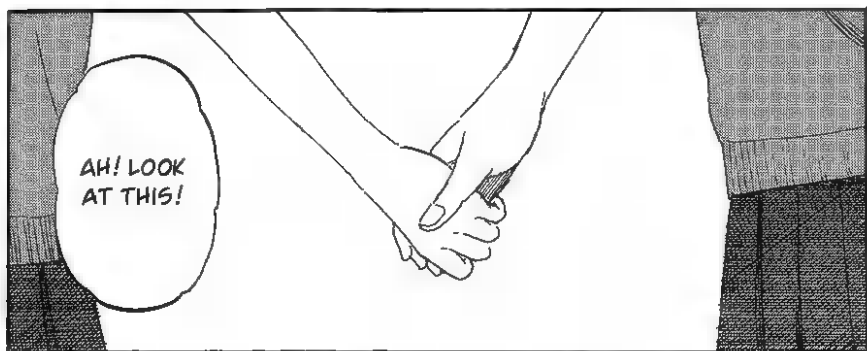


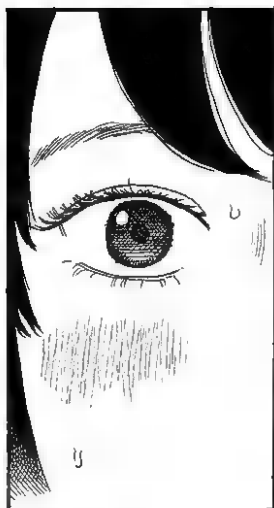












EVERY-
THING
LOOKS
GOOD
ON YOU,
MARI.

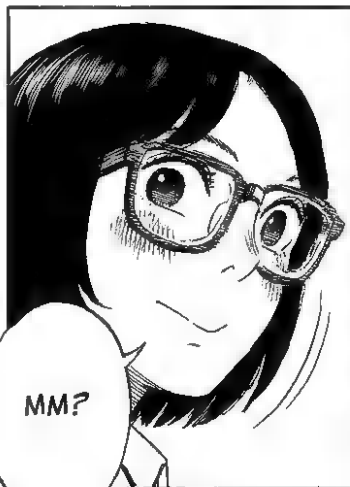
MMM...



UH...

LET'S
GO TO
THAT
SHOP!

AH!

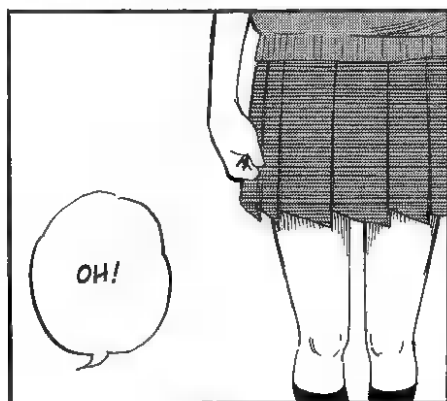
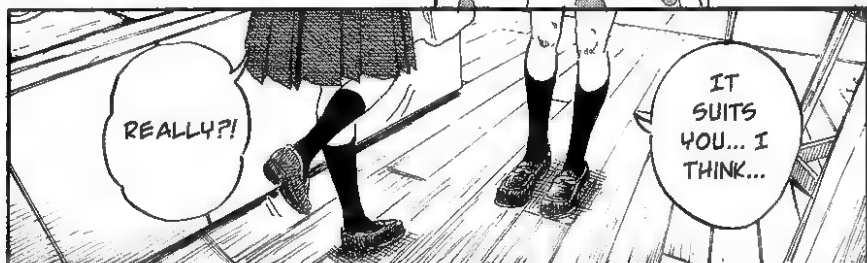


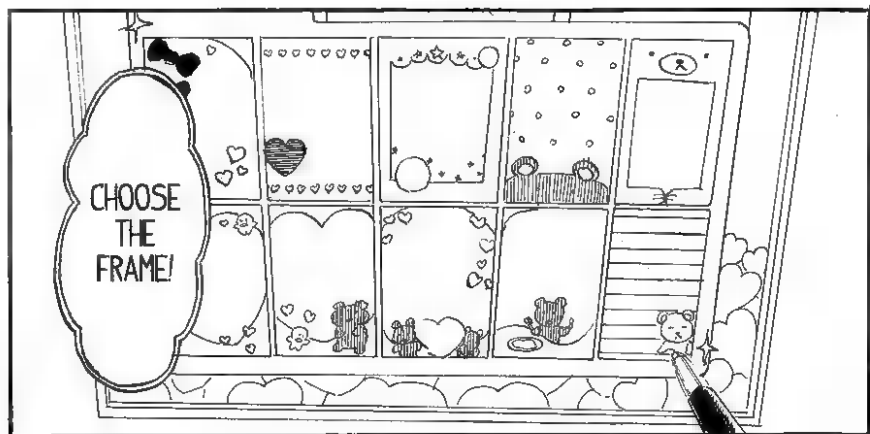
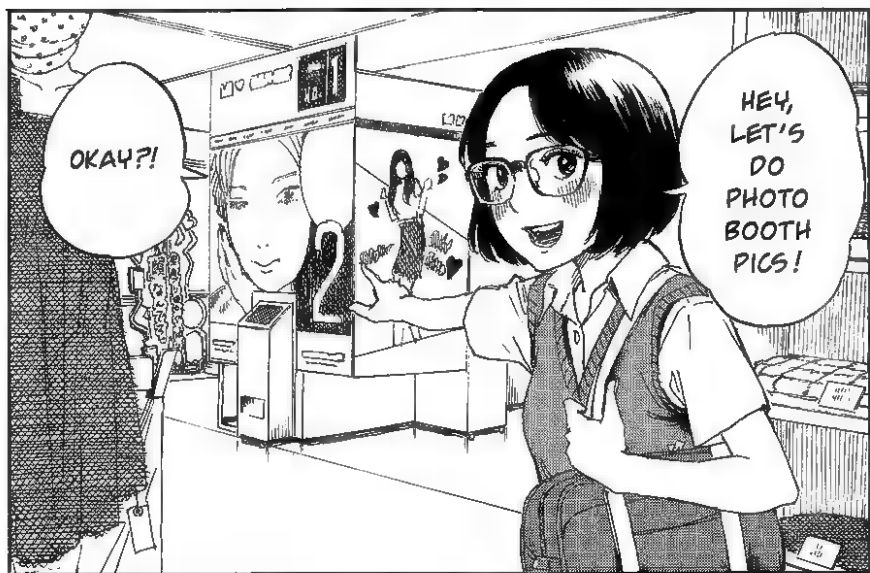
MM?

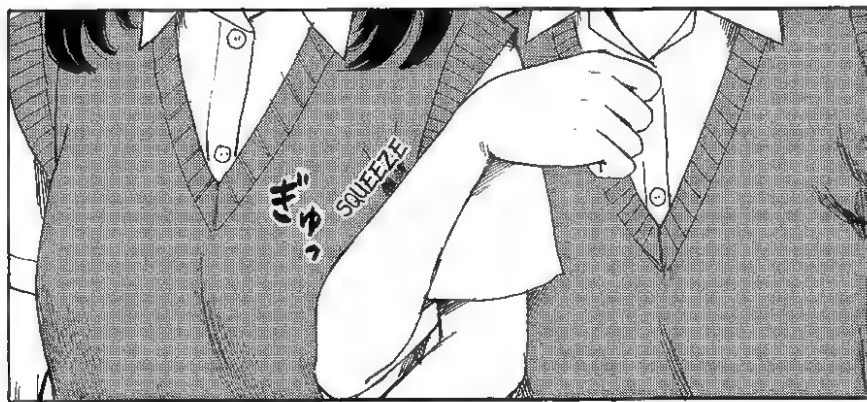
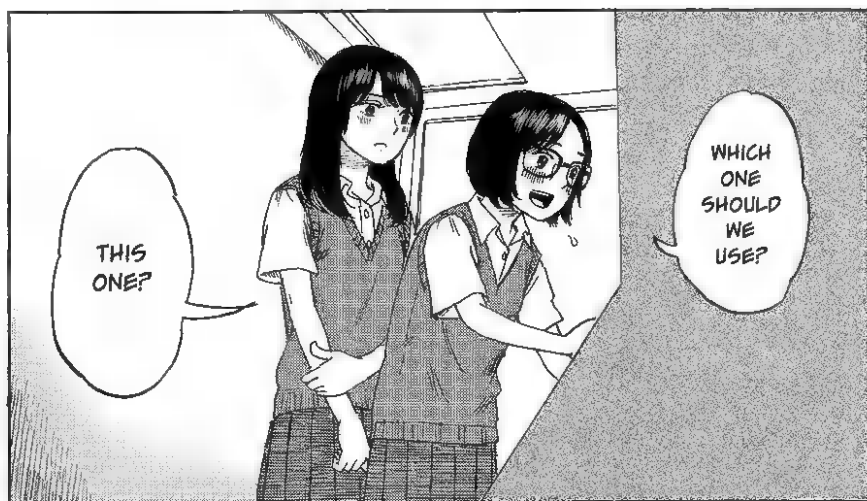


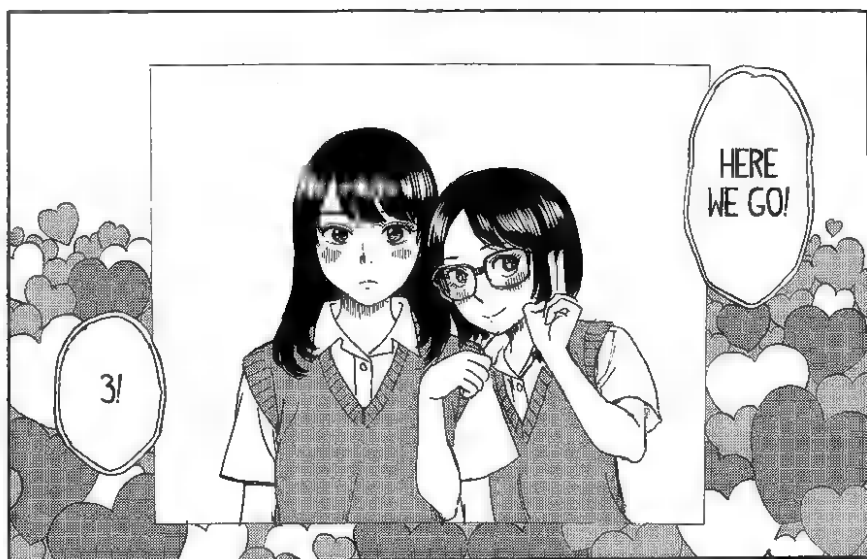
AH...
YORI?

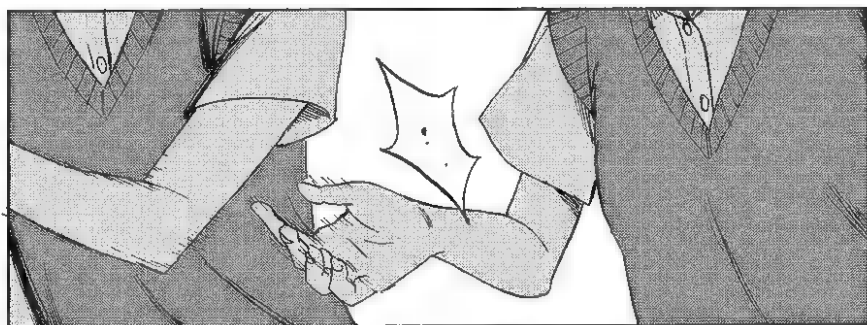
UM...

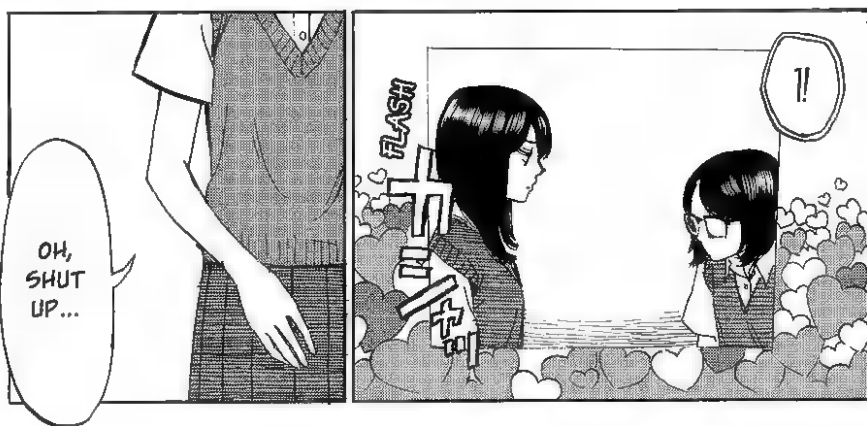
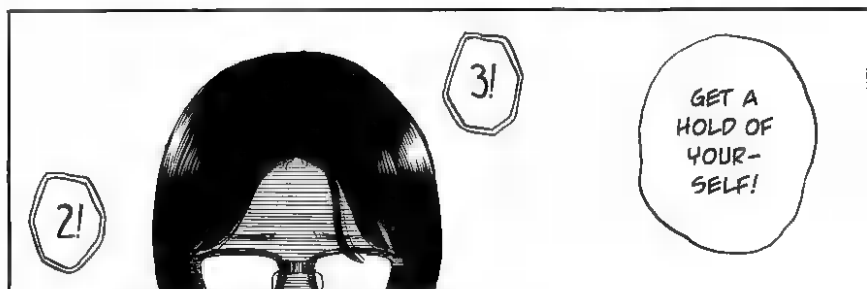


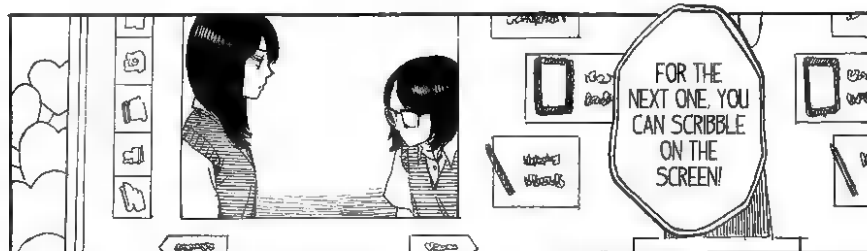




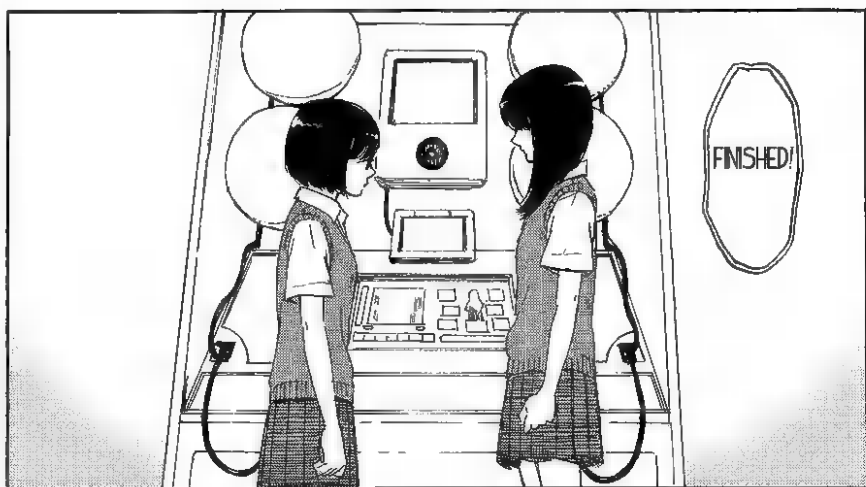




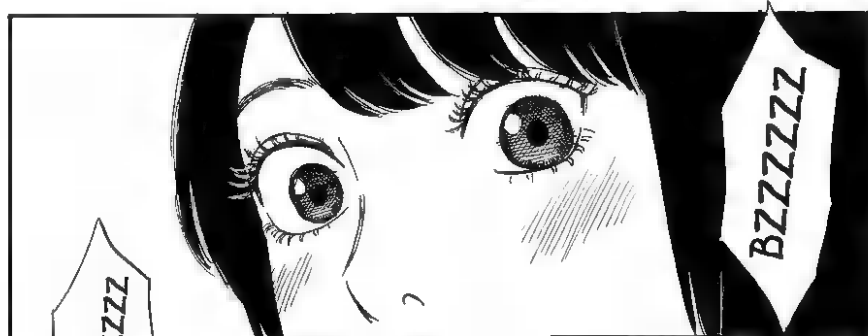






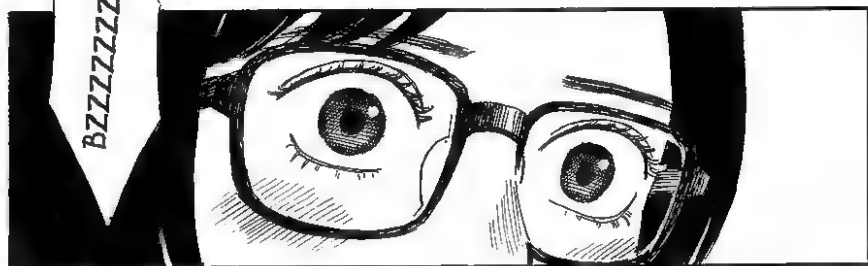


BZZZ



BZZZZZZZ

BZZZZZZZZZZZZ



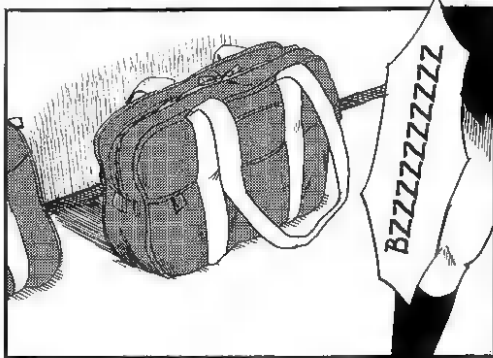
BZZZZZZZZZZZZ



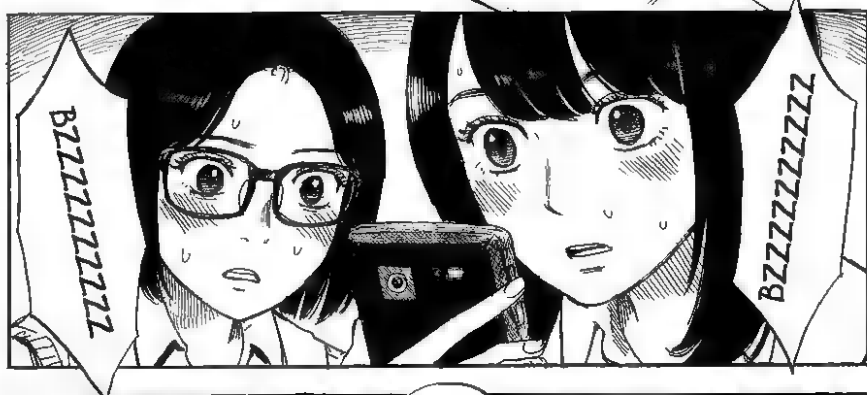
RUSTLE

かば

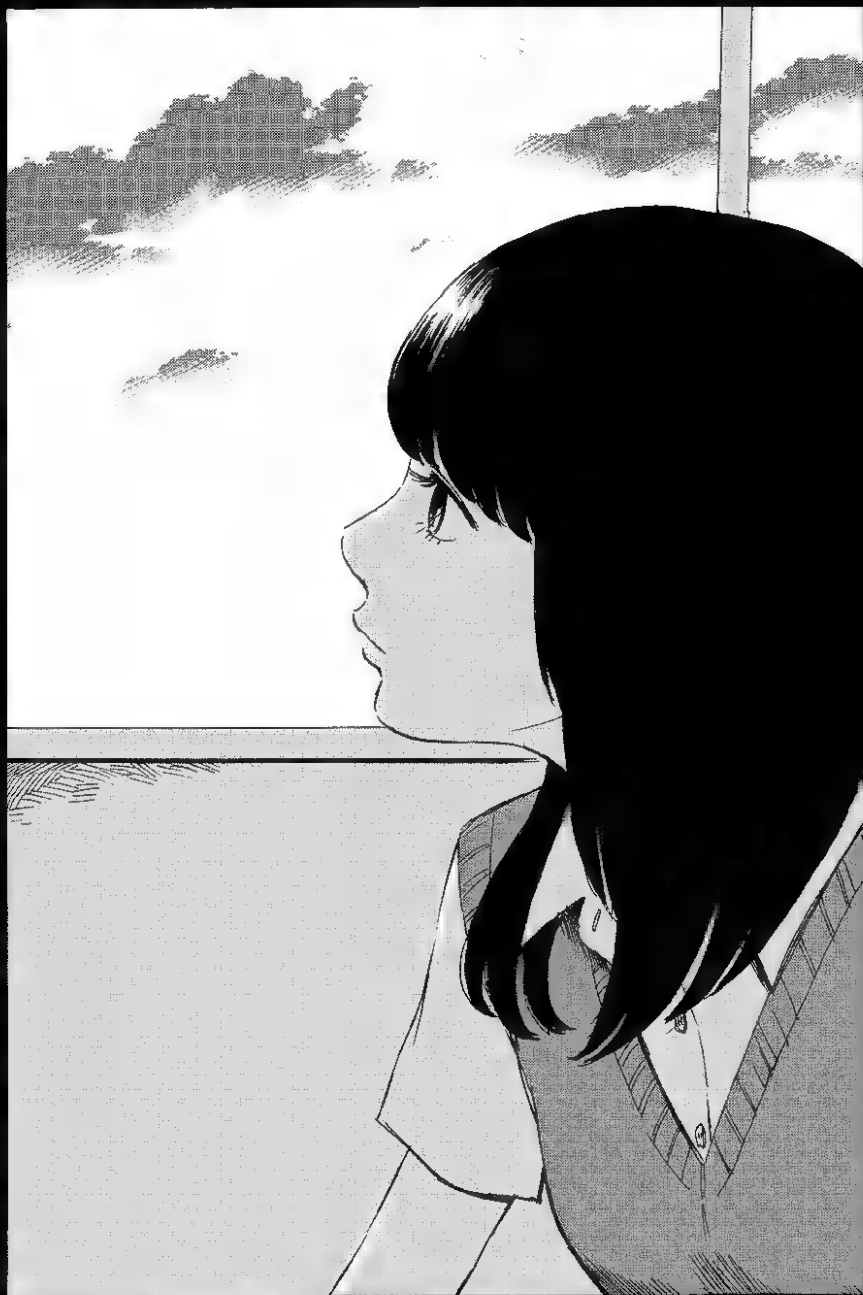
BZZZZZZZ

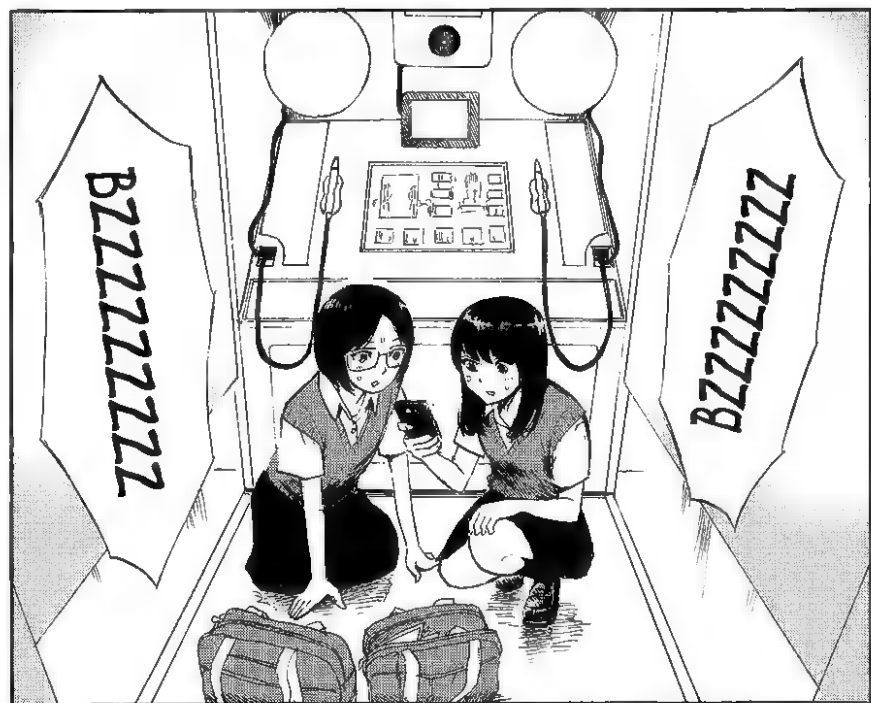


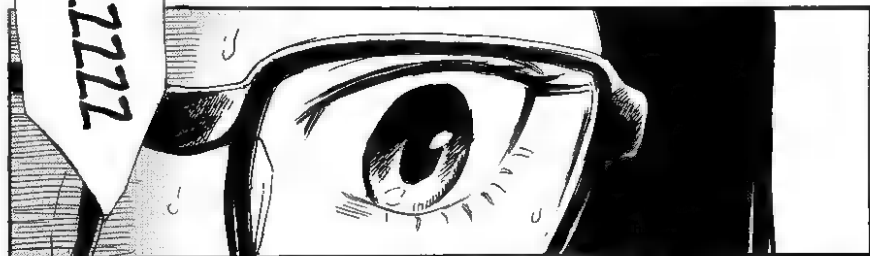
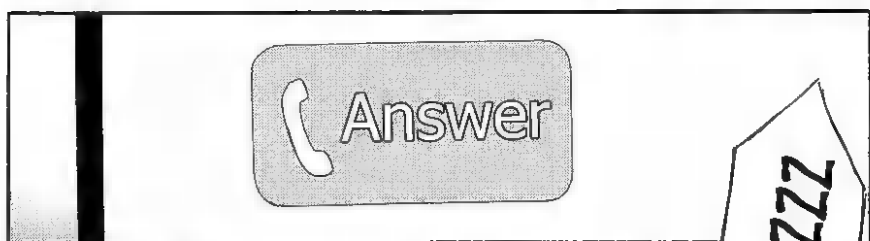
BZZZZZZZZZZZ

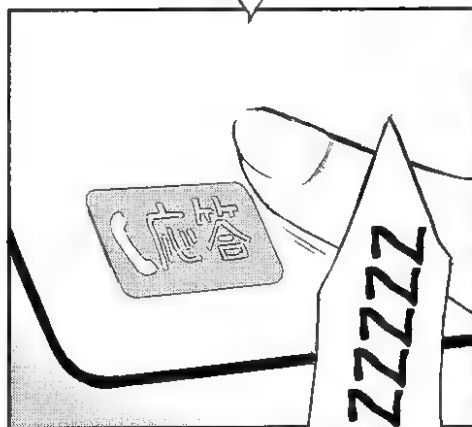


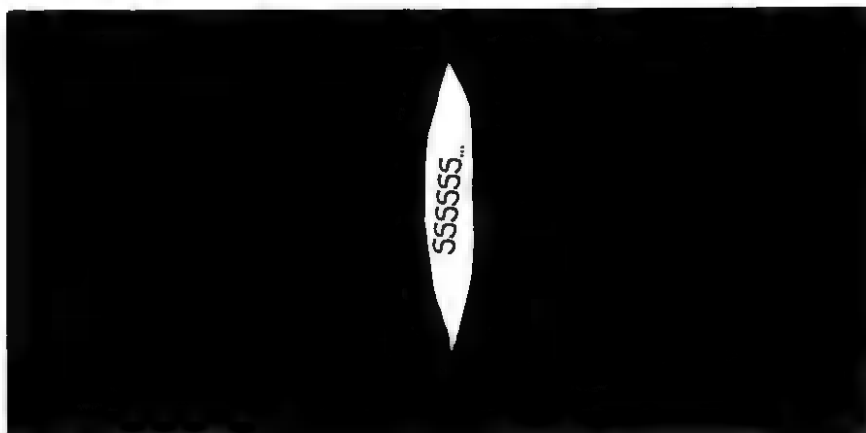
CHAPTER 48: "THIS IS MARI..." PART II

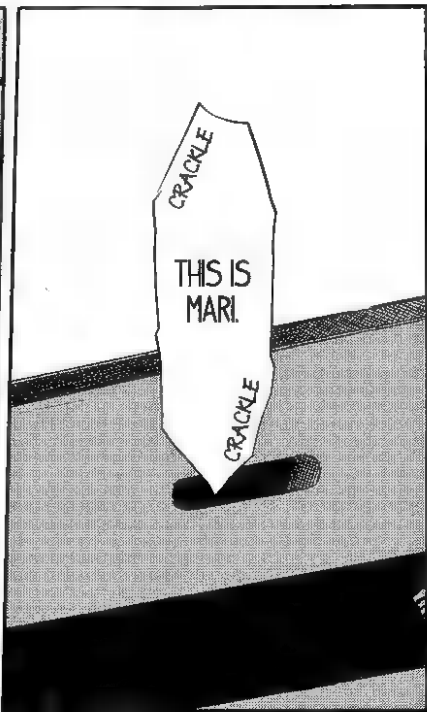


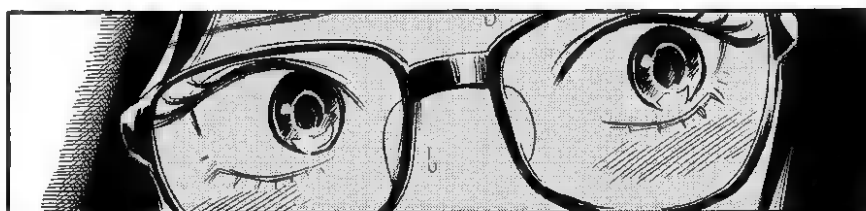


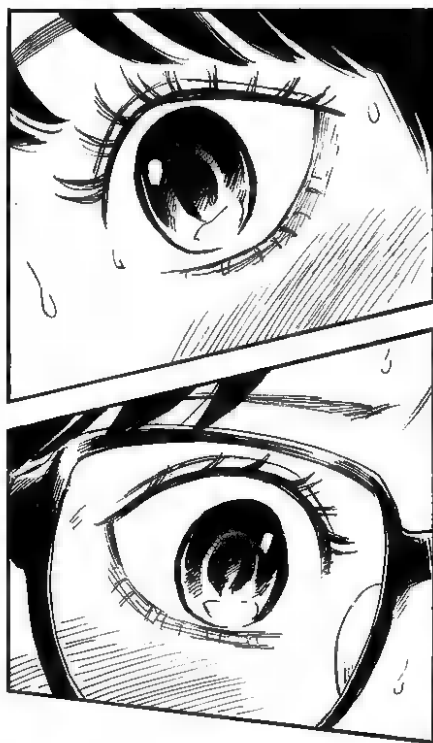


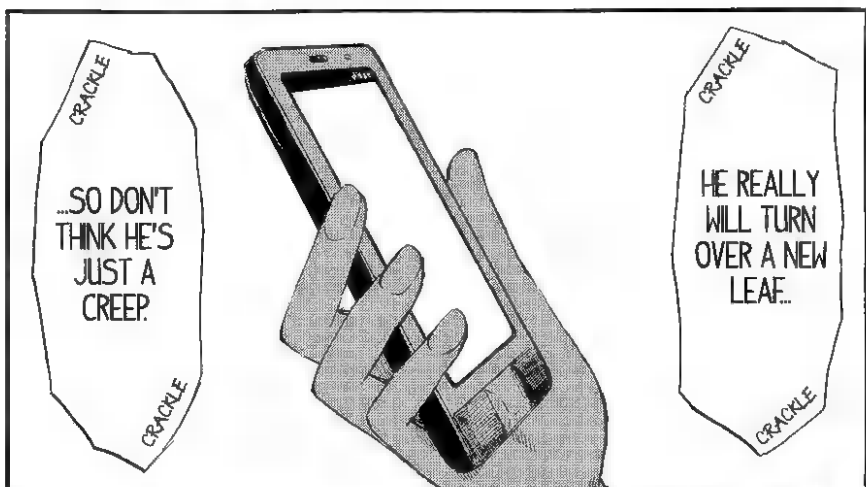






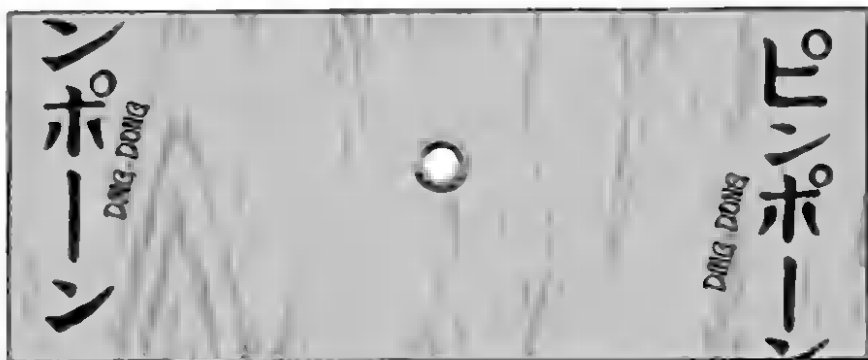


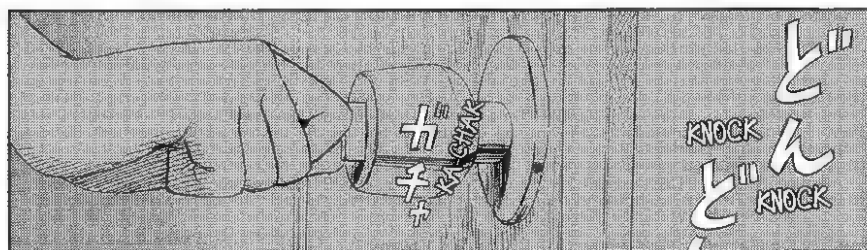




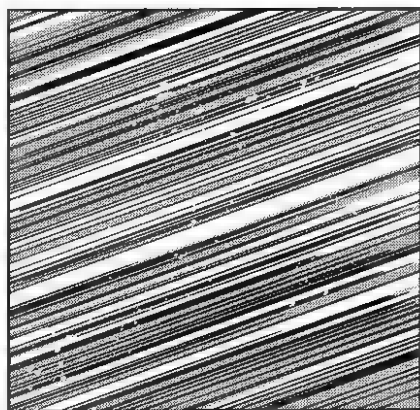
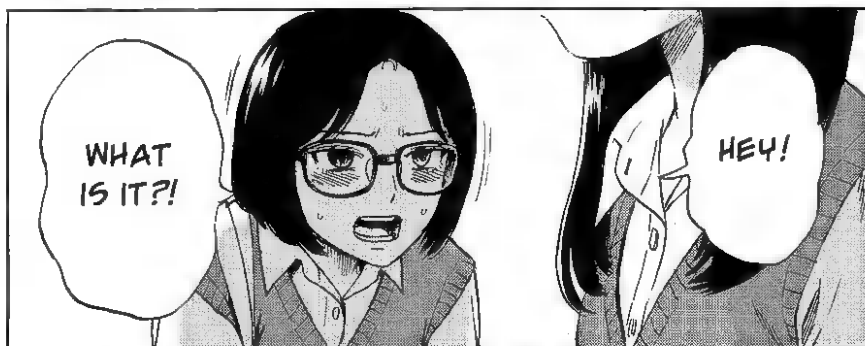


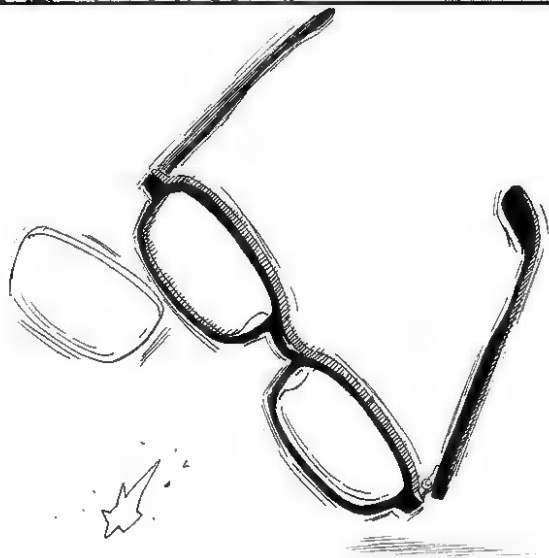
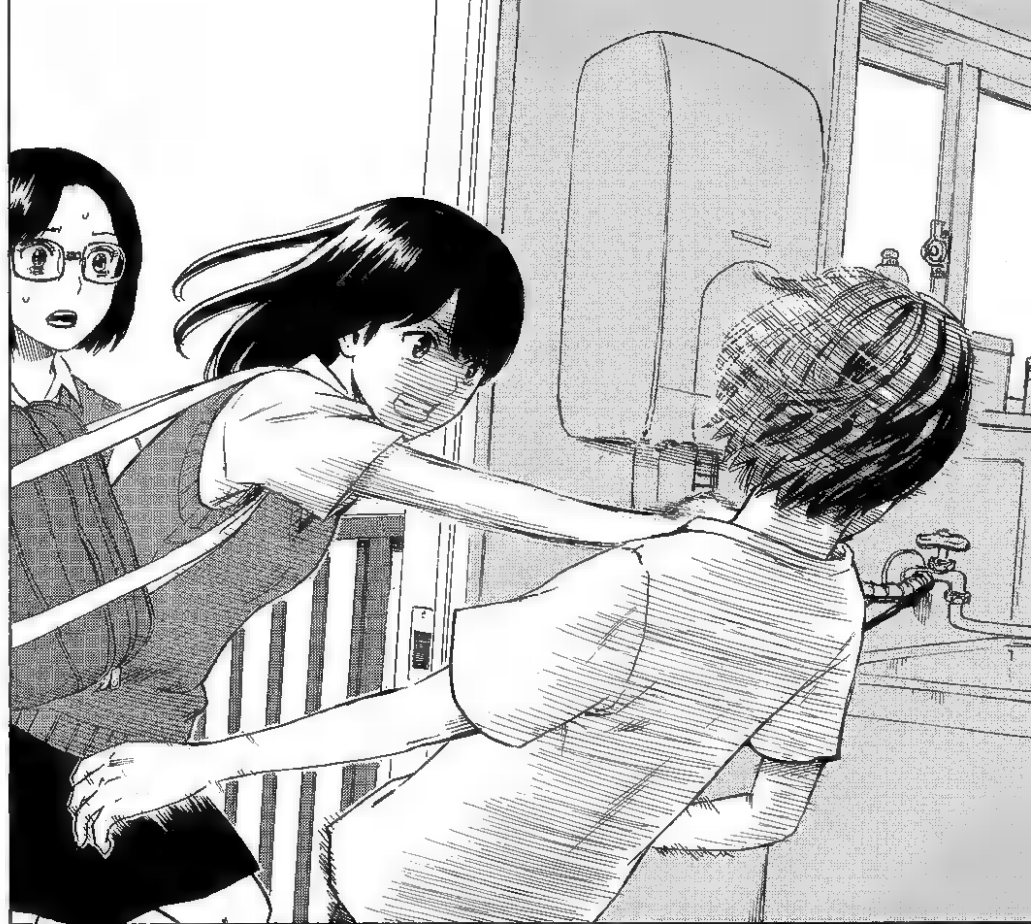


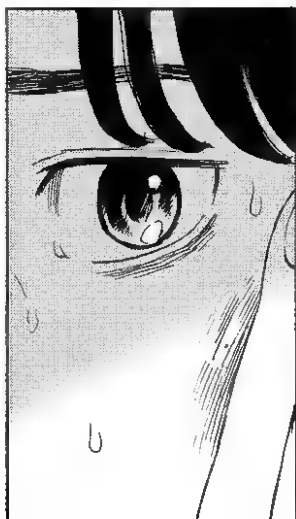
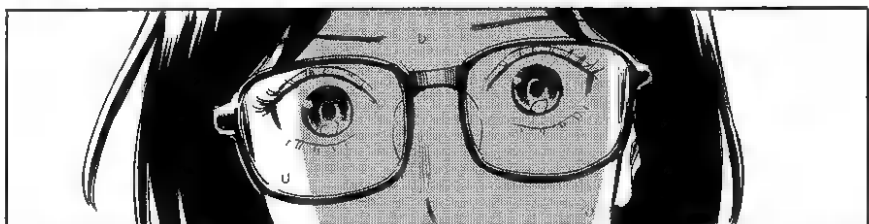












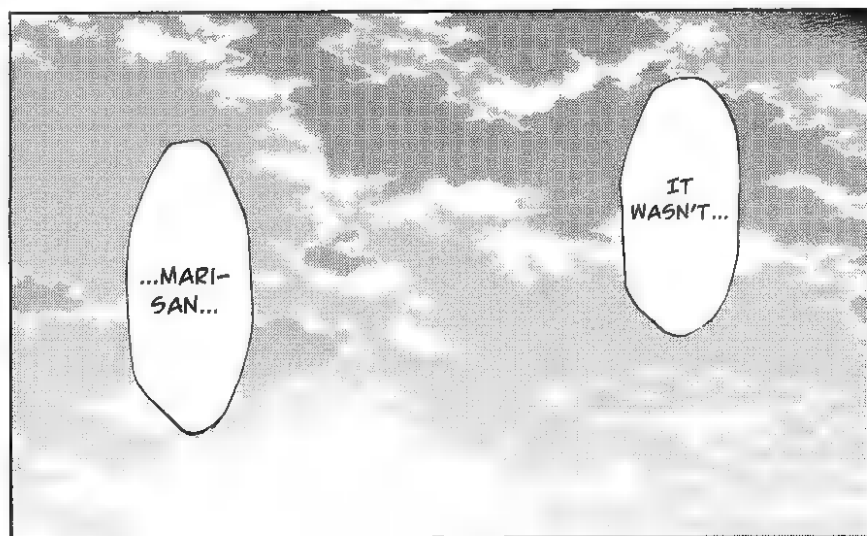






THIS
TIME...
AND THE
TIME
BEFORE
THAT...
BOTH OF
THEM!

HE WAS
THE ONE
WHO
CALLED
ME!

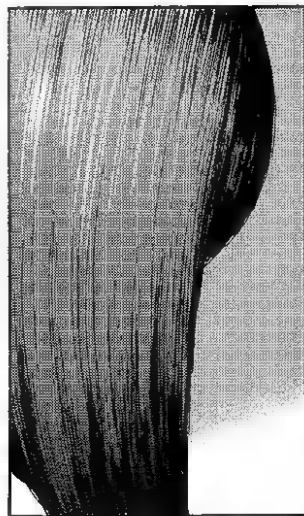


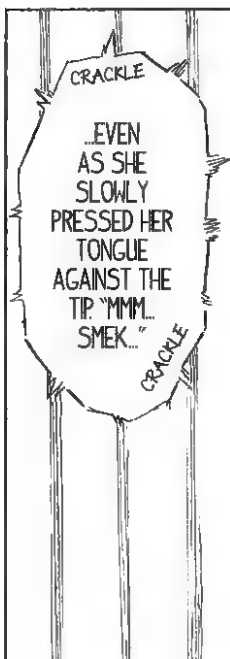
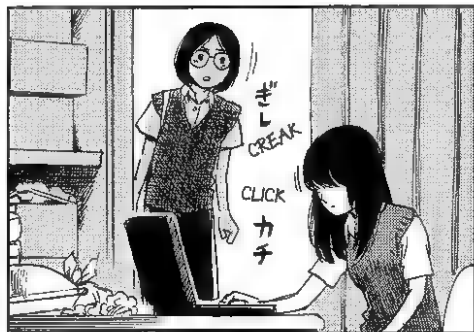
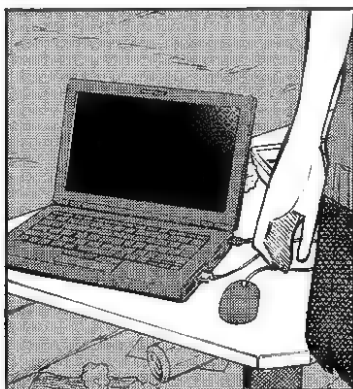
...MARI-
SAN...

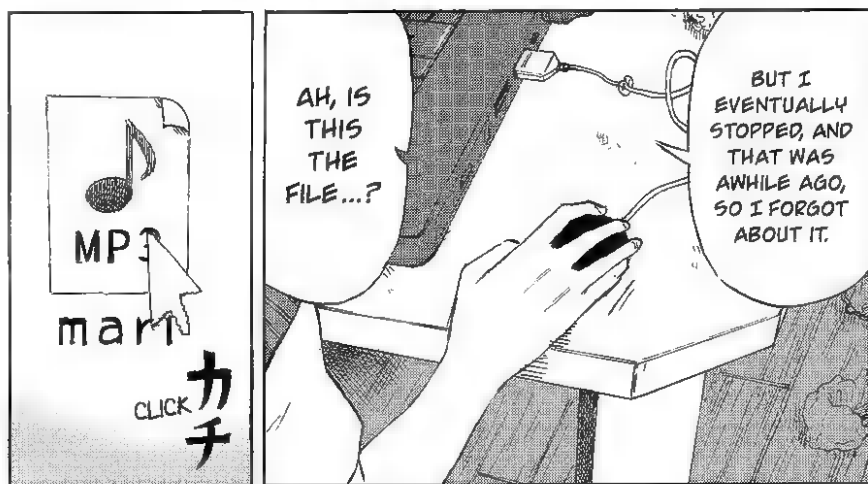
IT
WASN'T...

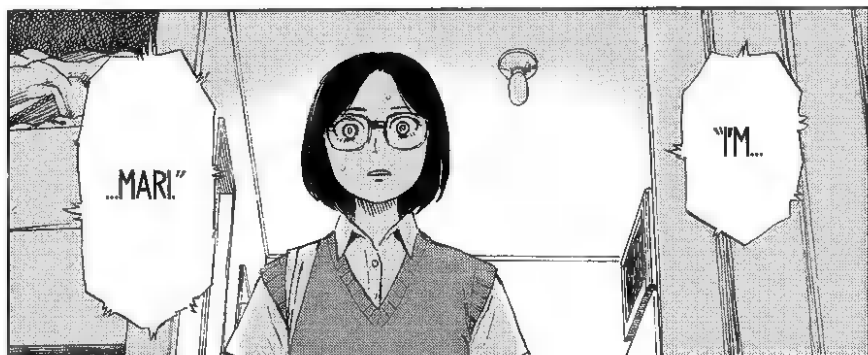
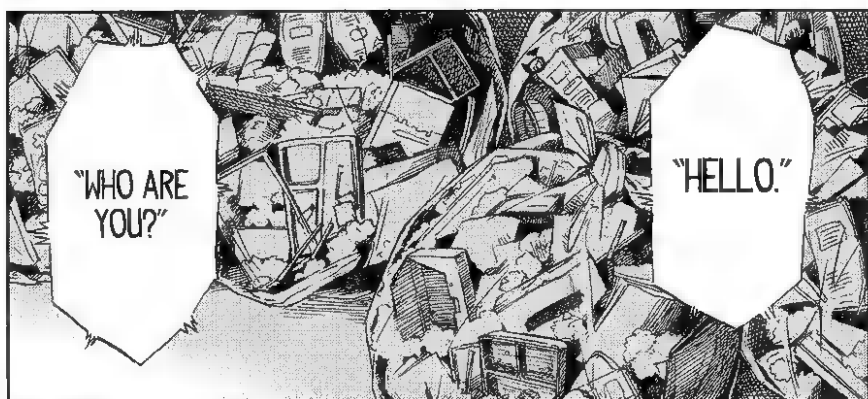
CHAPTER 49: EVERYONE IS THINKING ABOUT MARI

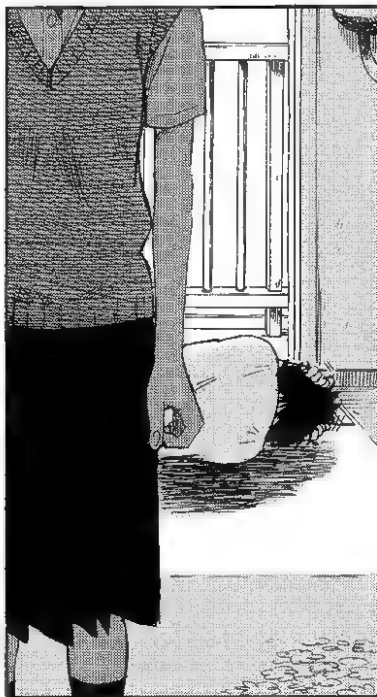








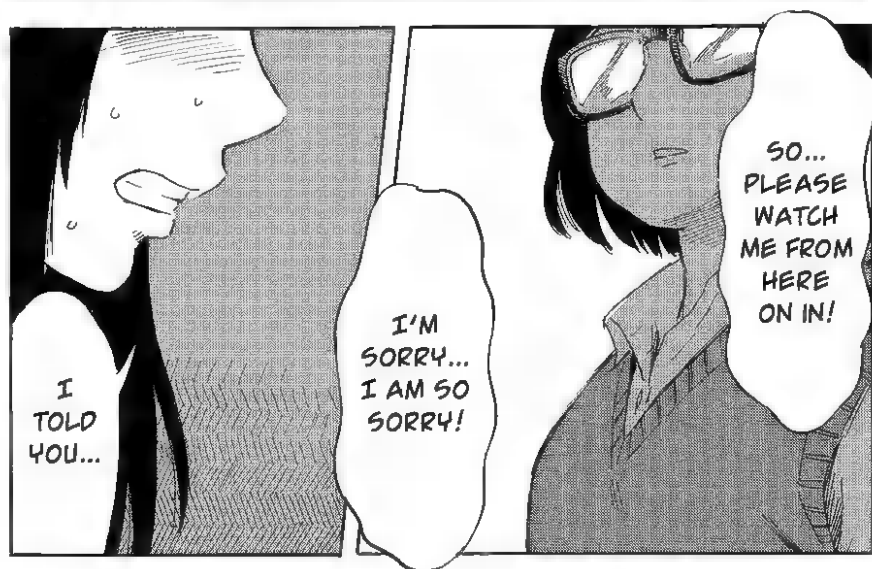


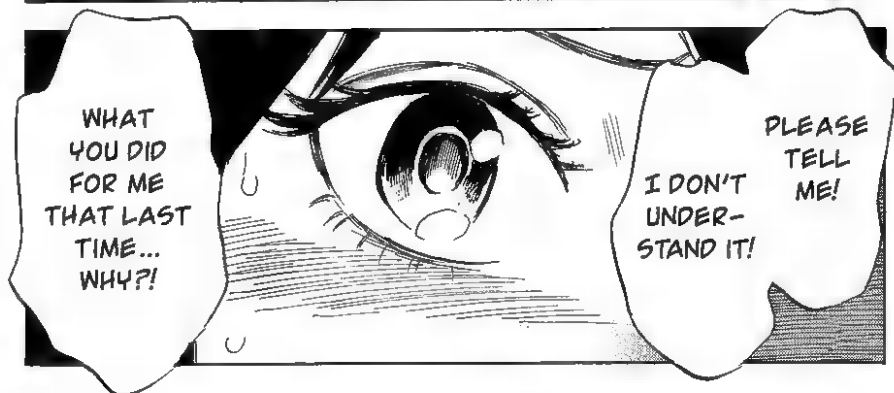






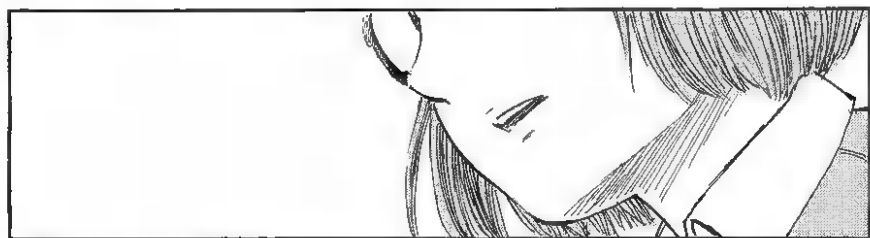


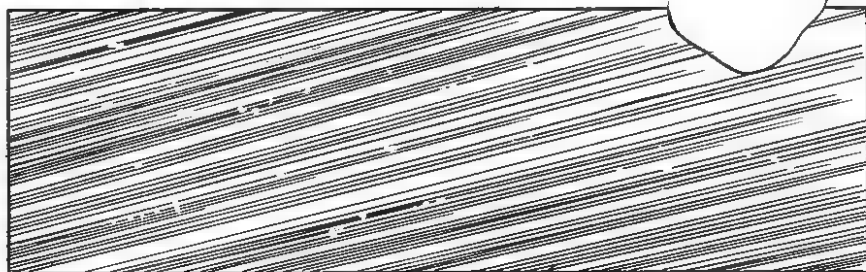
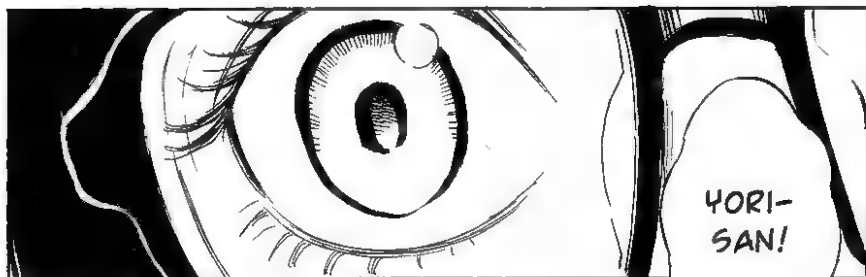
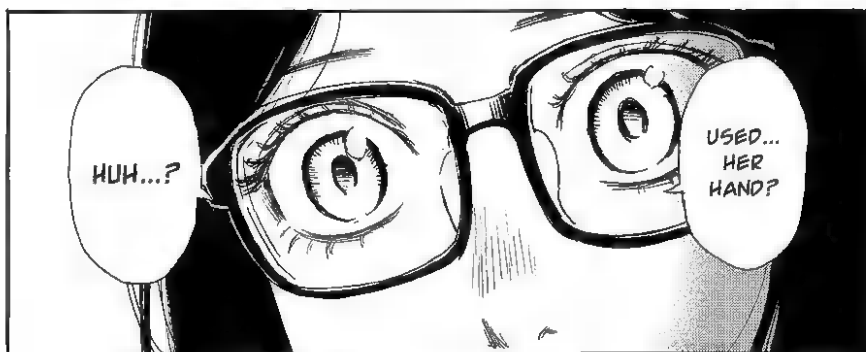










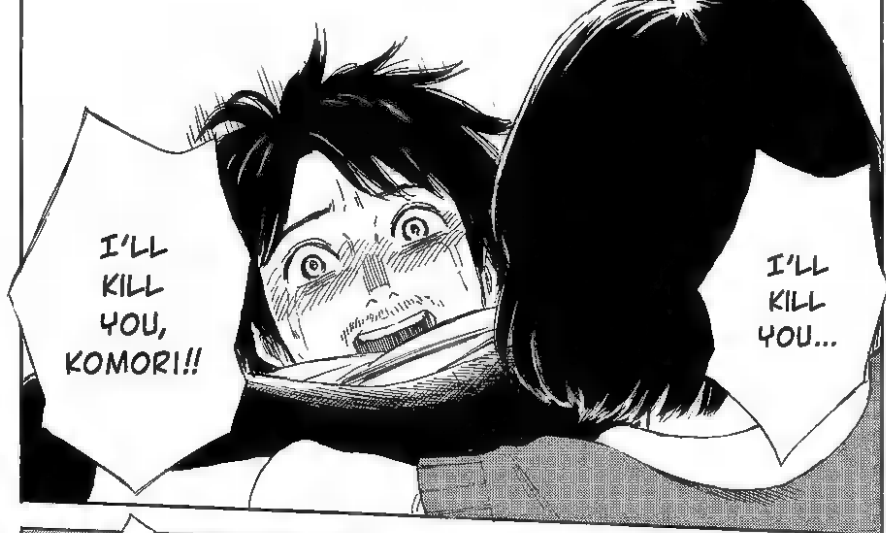


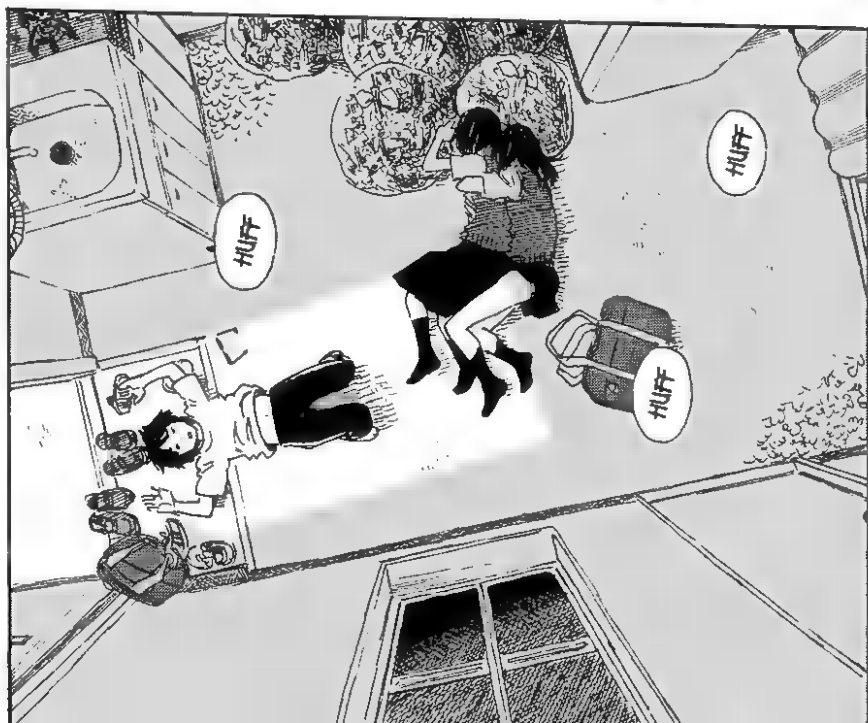
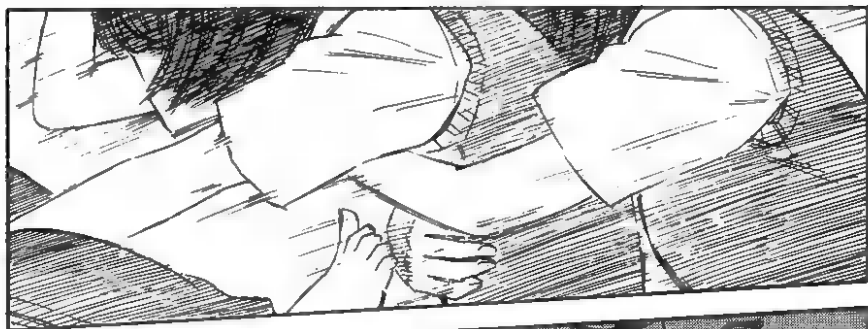


WHAT?!

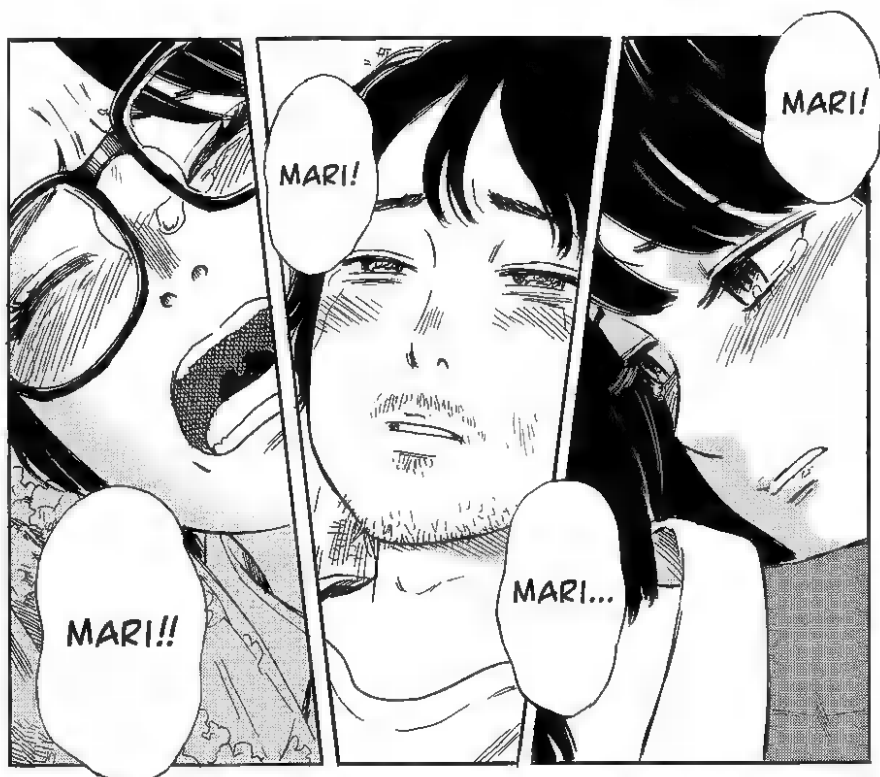
WHAT
WAS
THAT?!





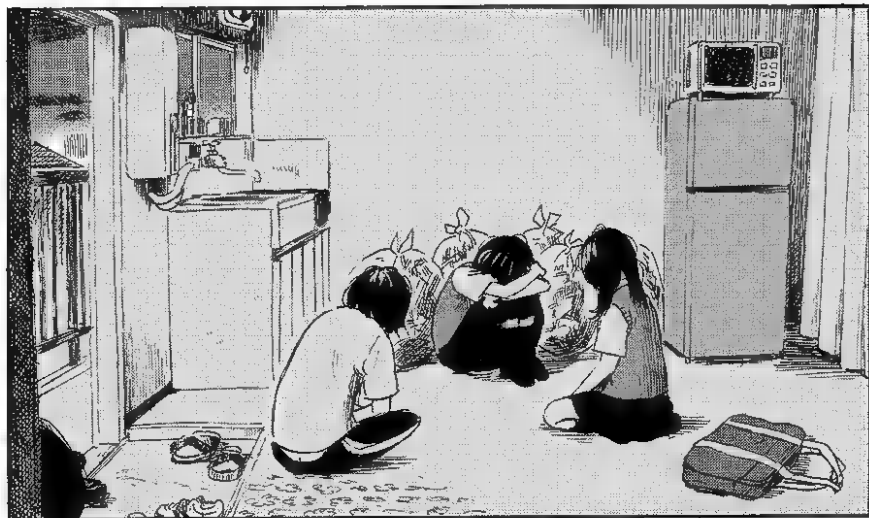
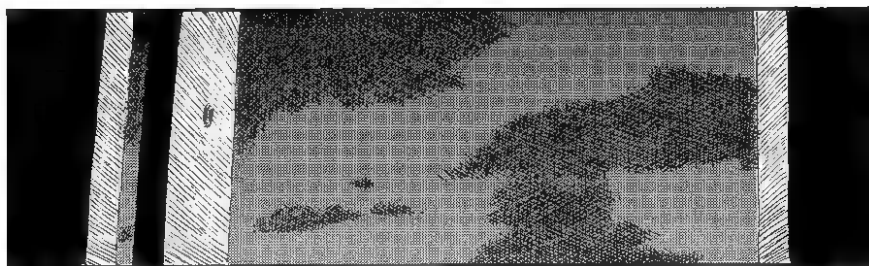


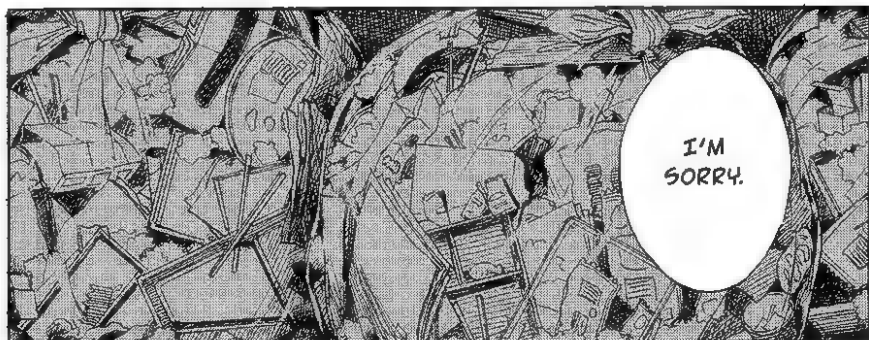




CHAPTER 50: USE OF FORCE









YOU
JUST
HAVE
TO DIE.

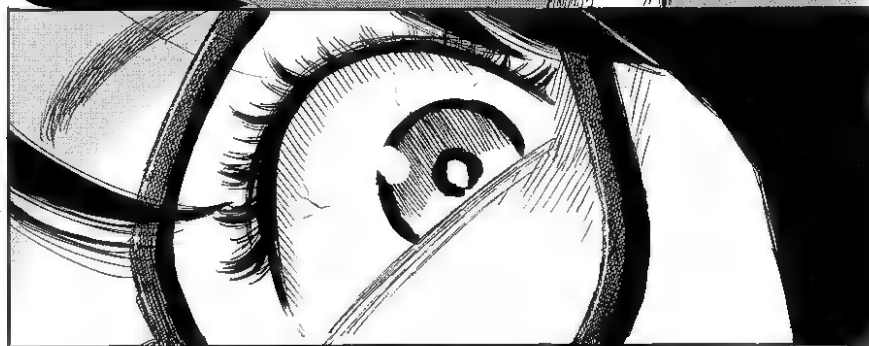
I'VE
GOT IT.



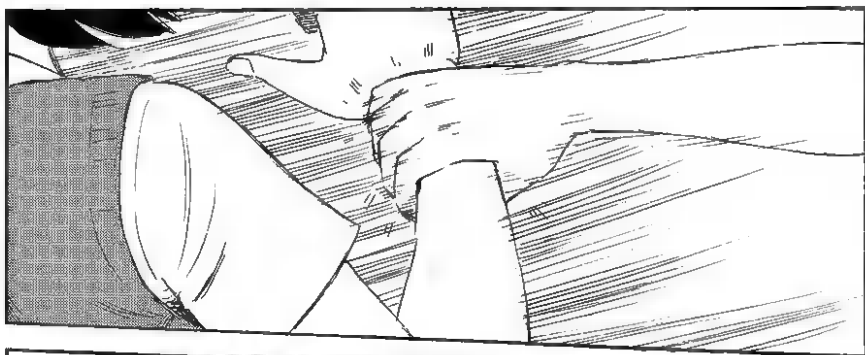
...INSIDE
OF MARI
WILL ALSO
DIE AND
DISAPPEAR.

THEN I
BET THE
YOU...



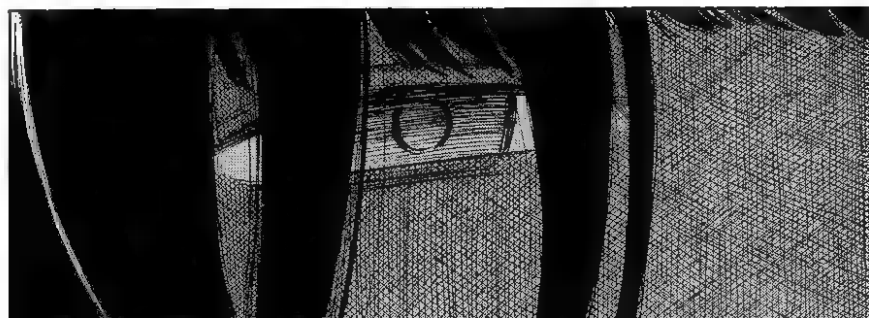
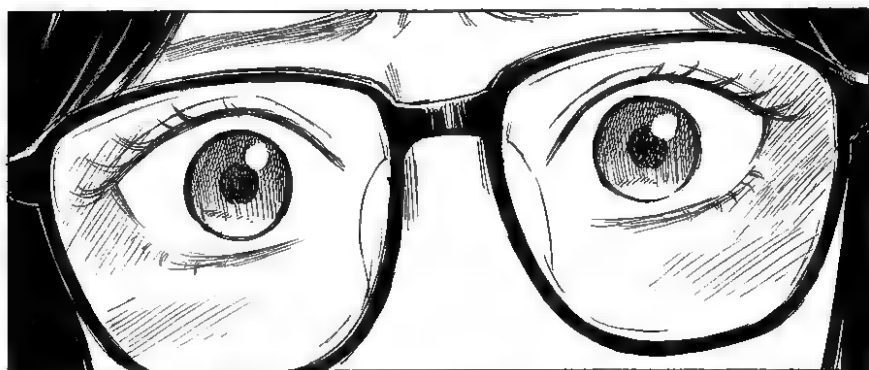






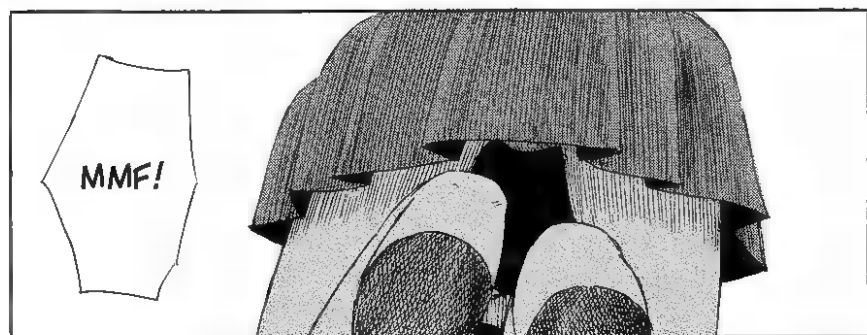
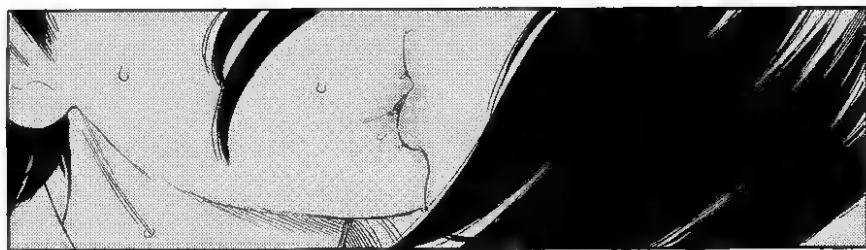
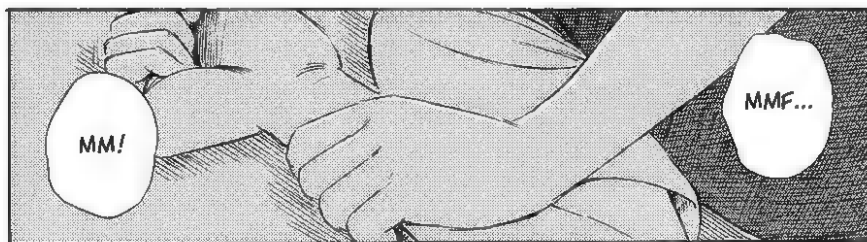










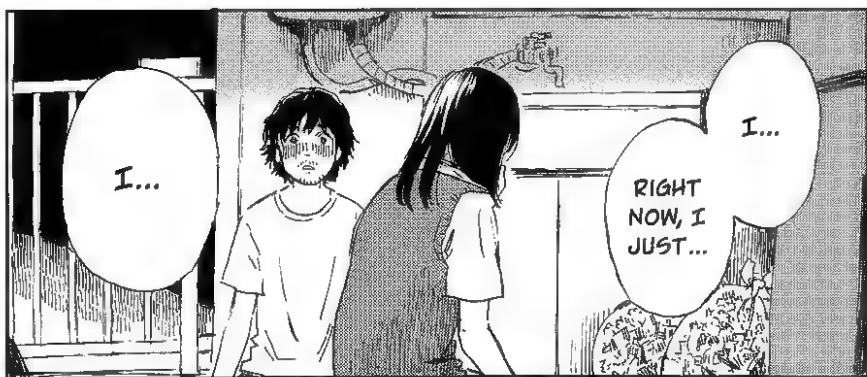
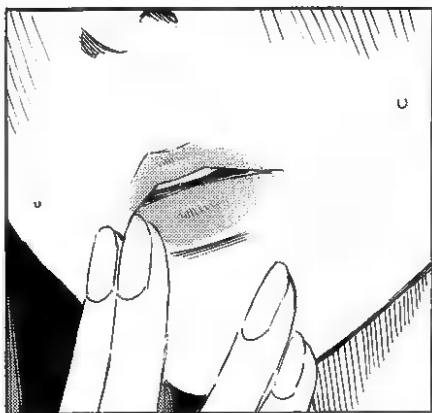




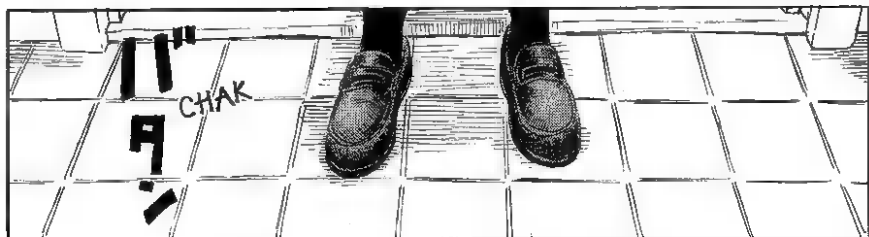




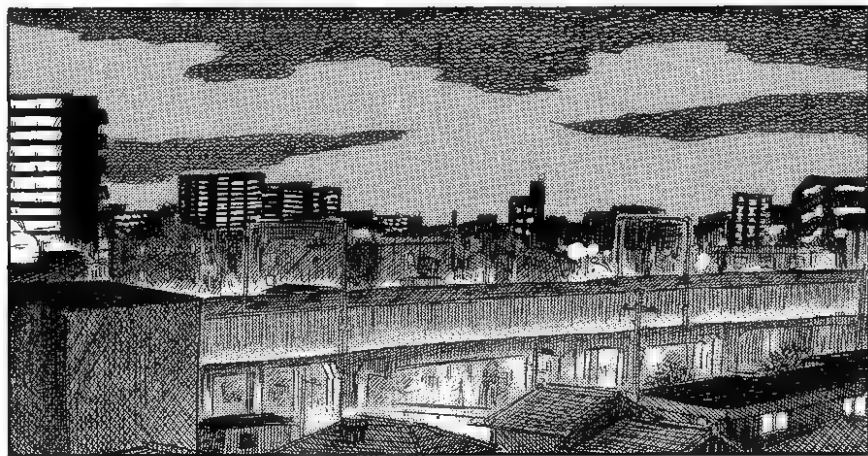


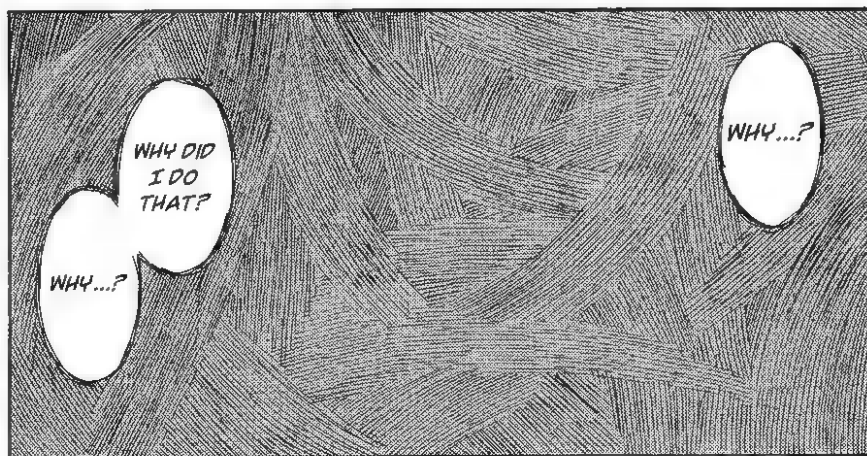
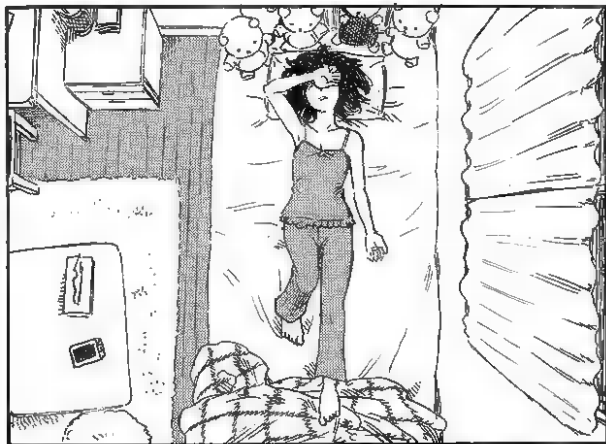
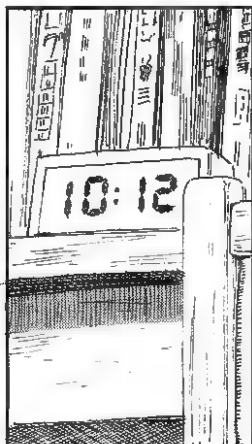






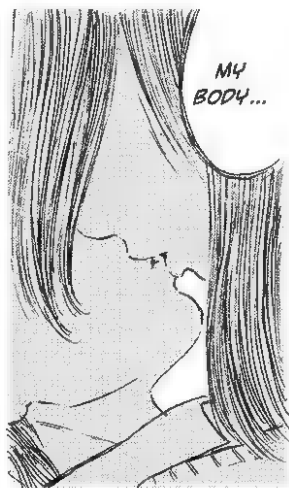




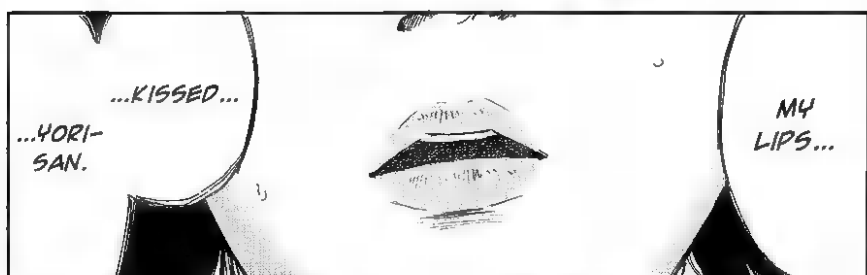




MY BODY
MOVED BY
ITSELF



MY
BODY...



...KISSED...
...HORI-
SAN.

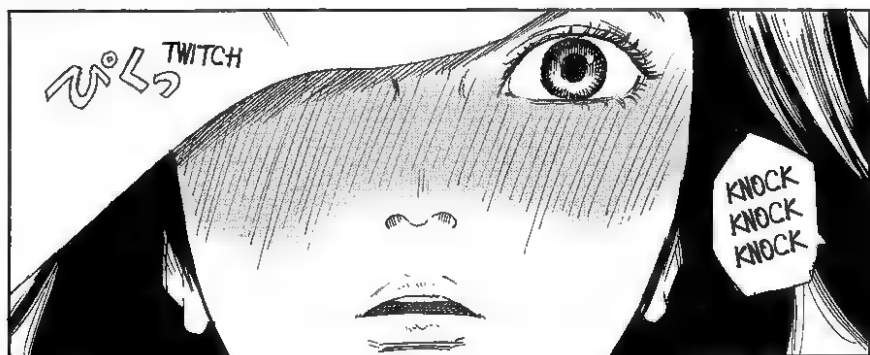
MY
LIPS...



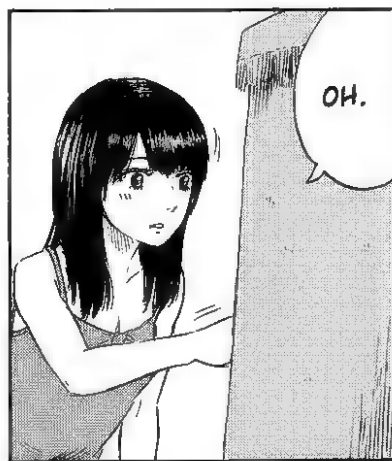
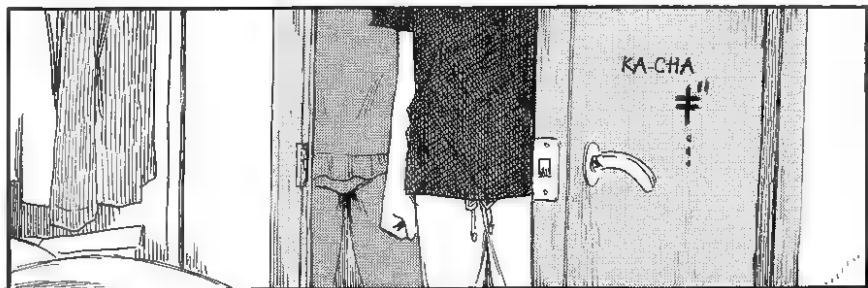
DID
MARI-
SAN...

MARI-
SAN...?

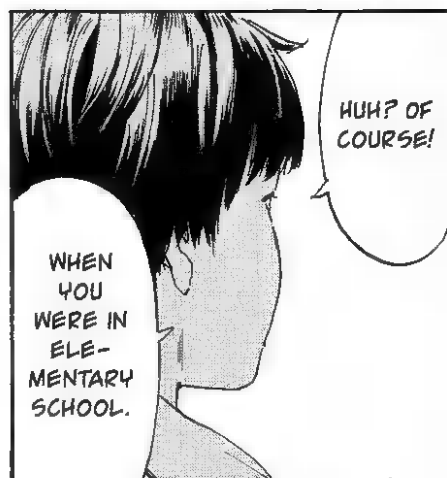
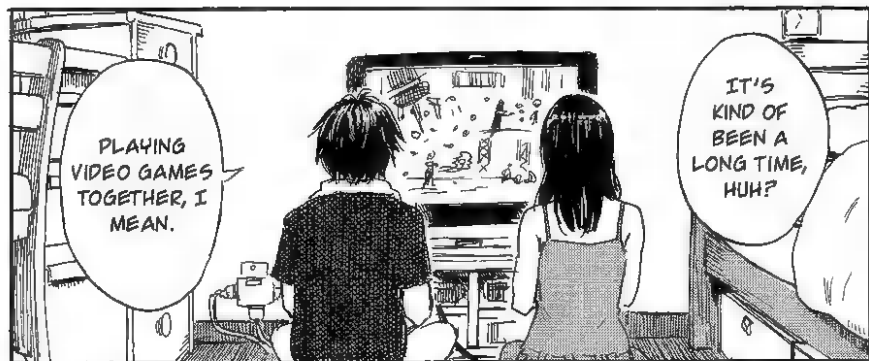
...IN THIS
BODY...
DO THAT?





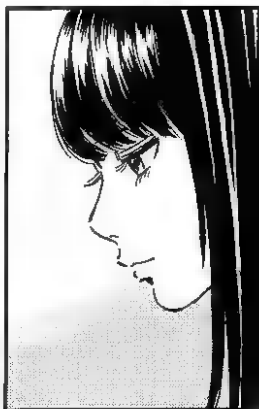


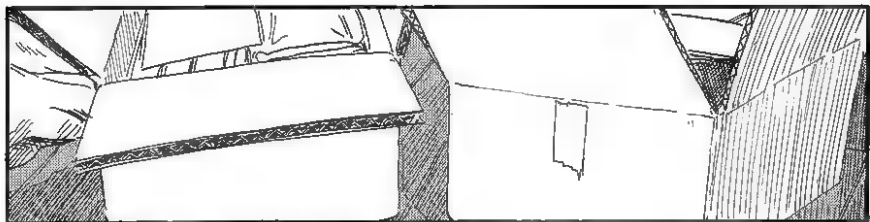


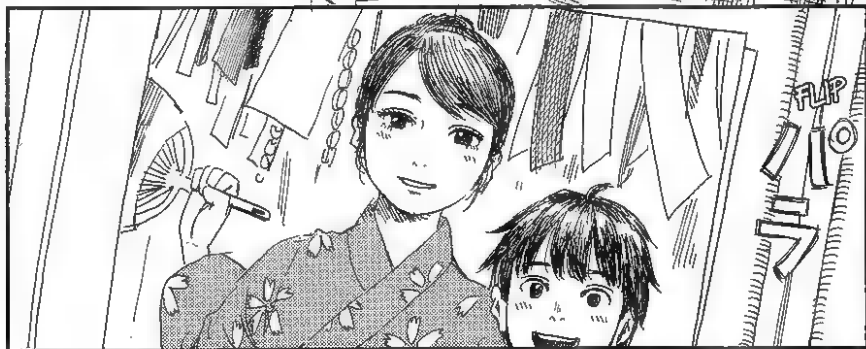
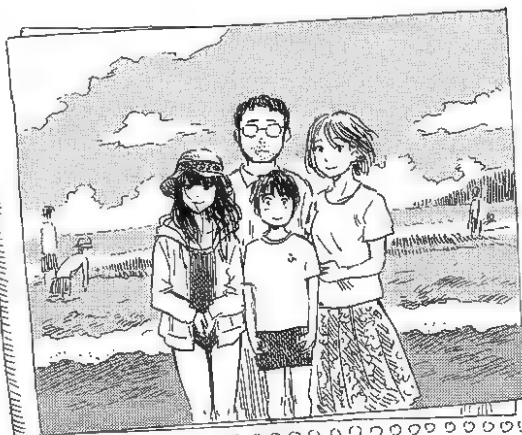
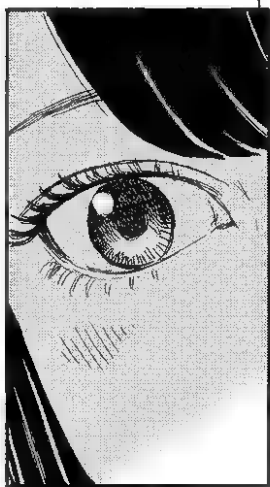
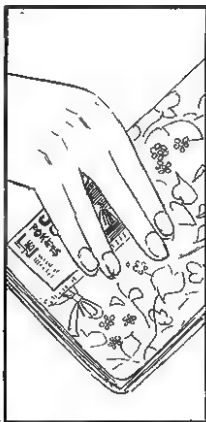
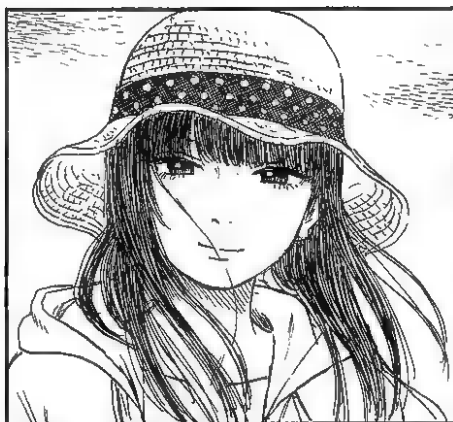


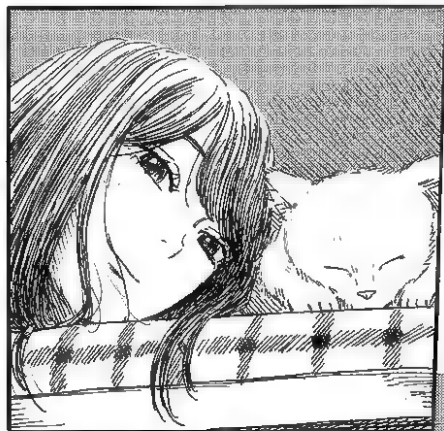




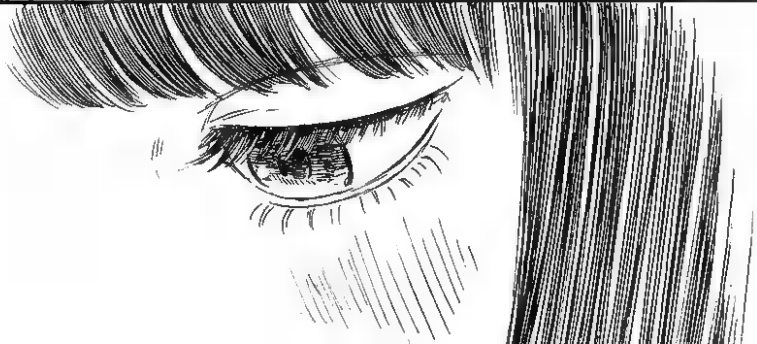
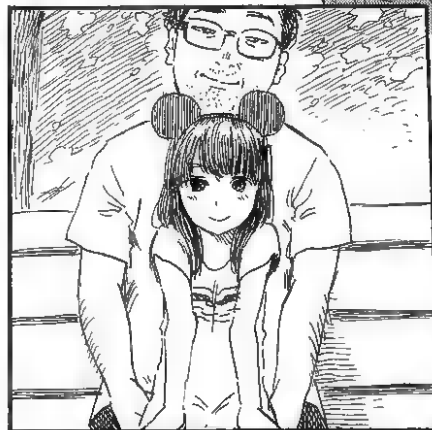


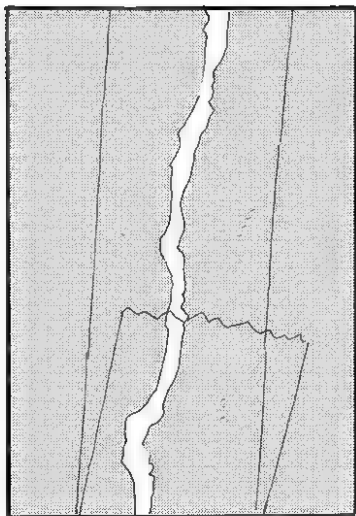
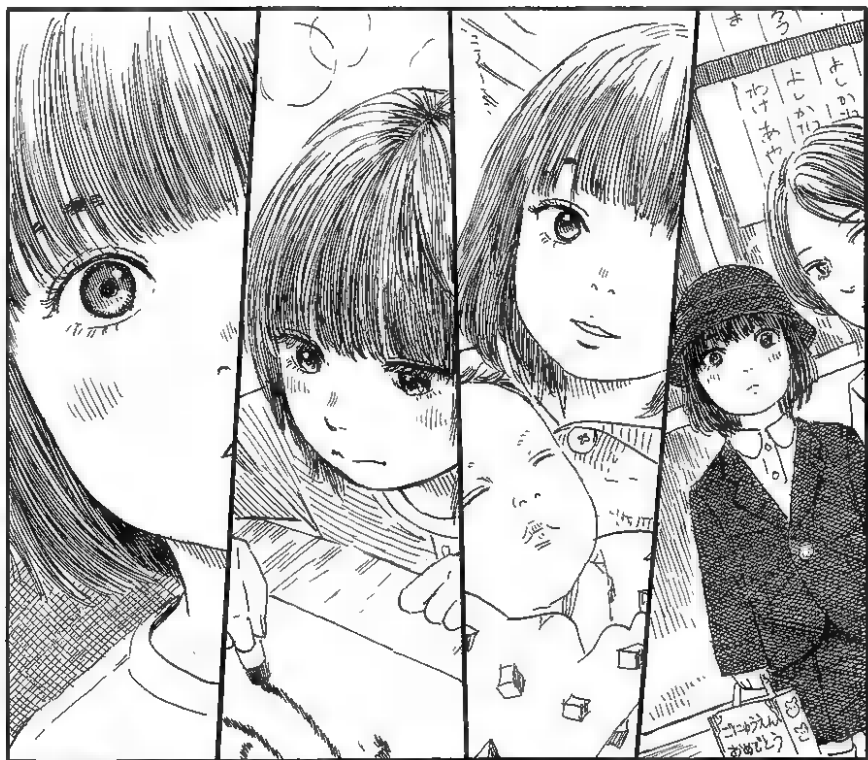


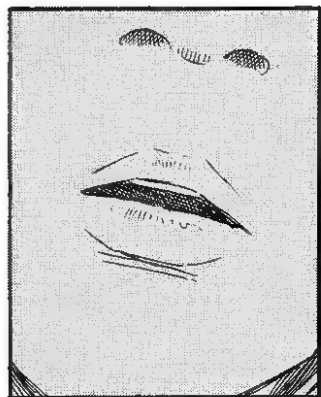




FLIP
IT
UP







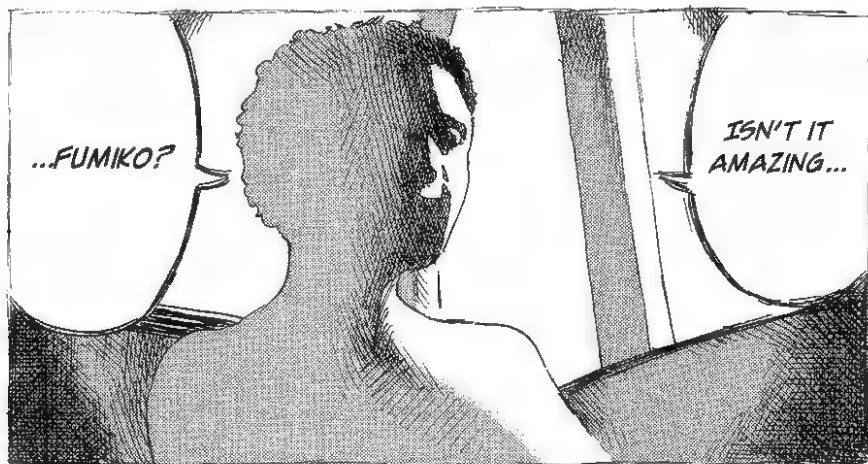
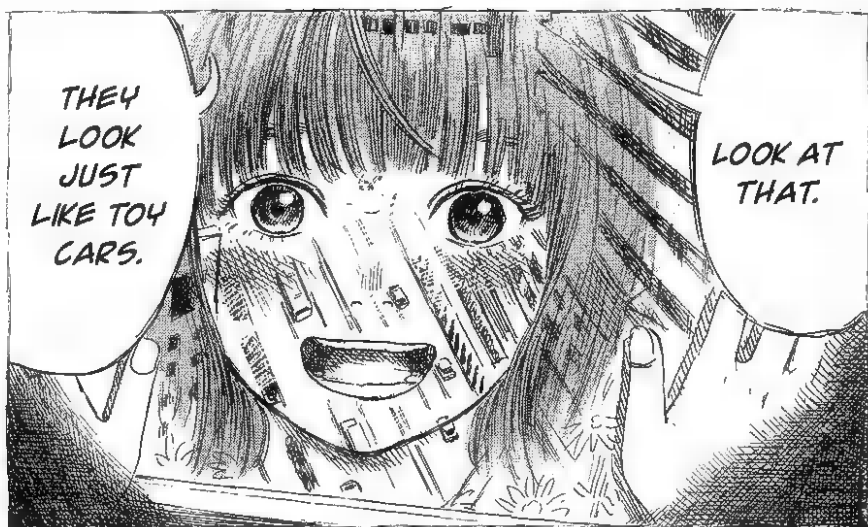


FUMIKO...

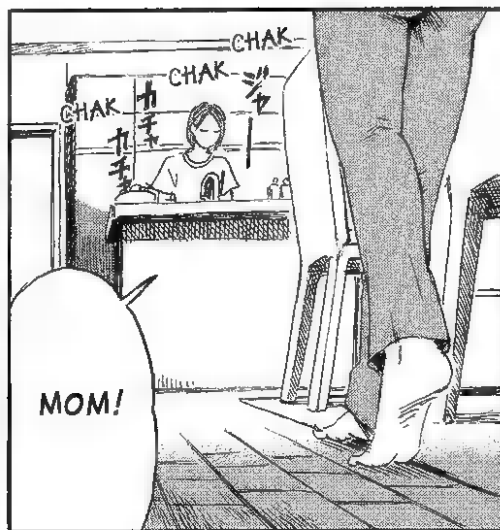
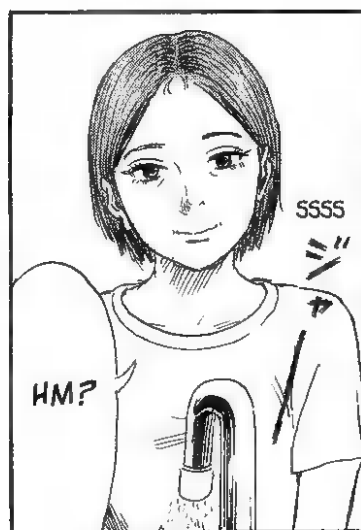
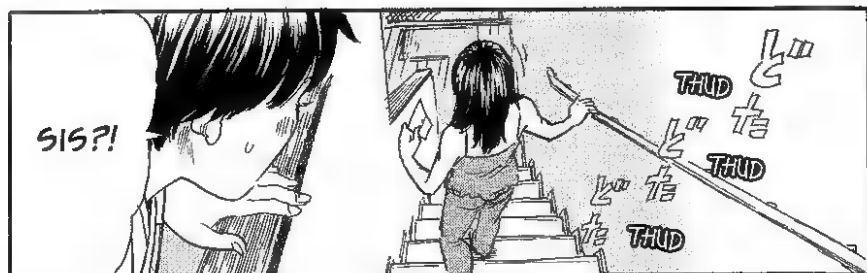


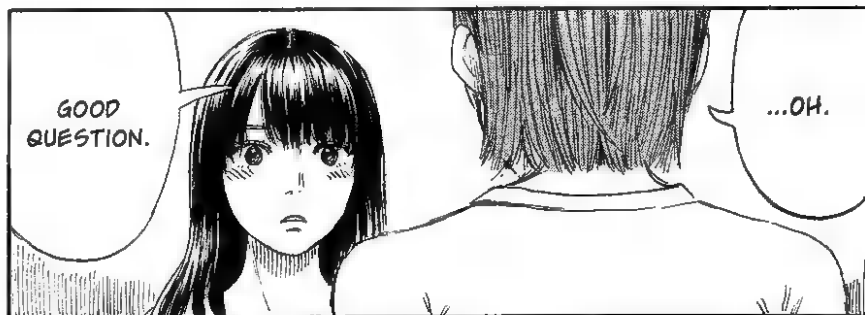
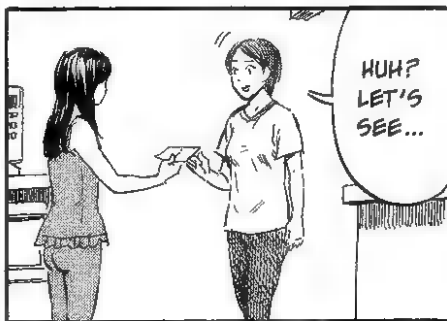
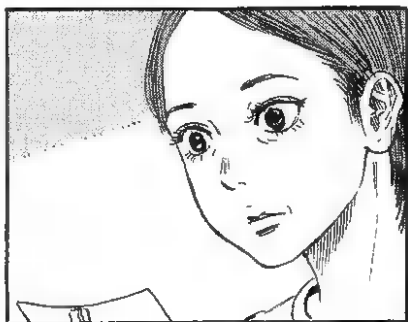
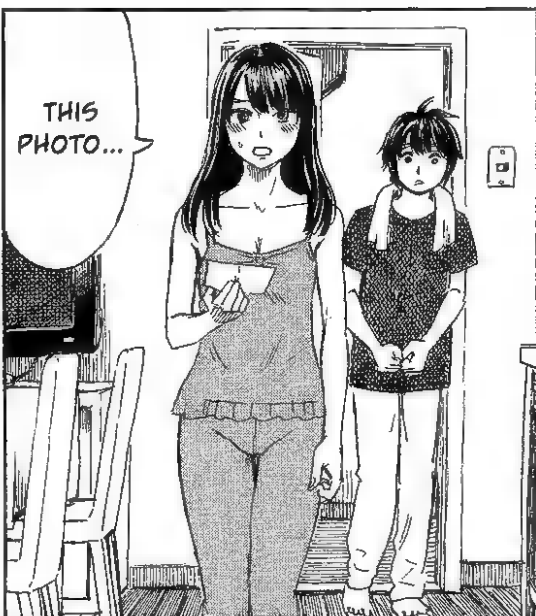
CHAPTER 51: FUMIKO



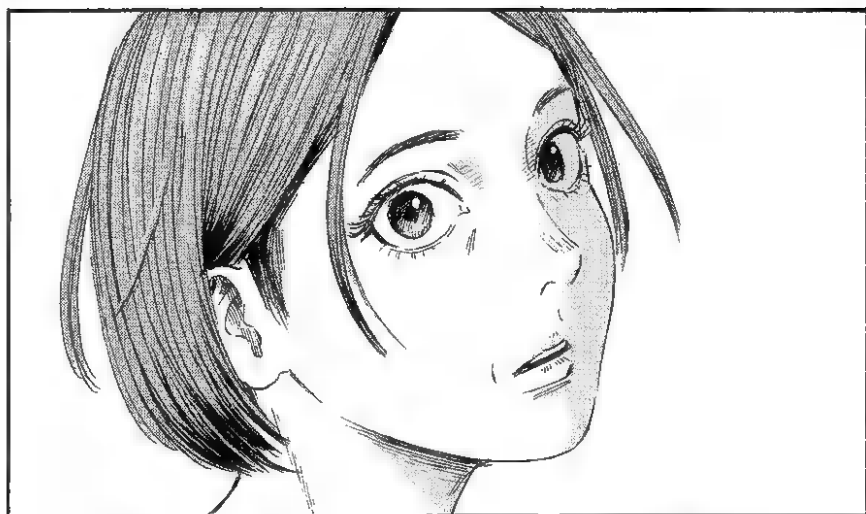


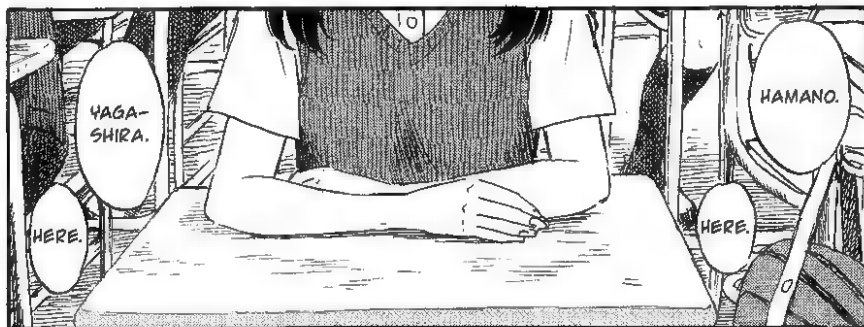
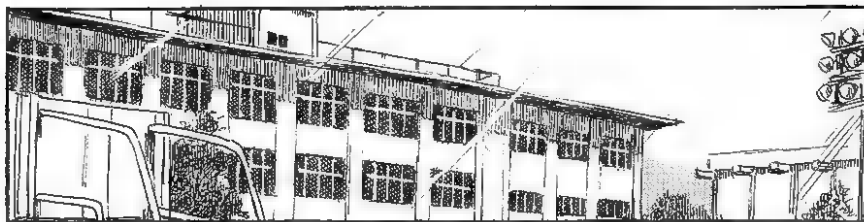
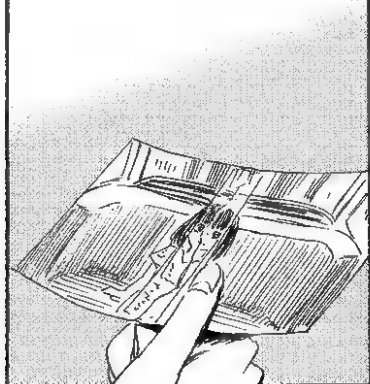


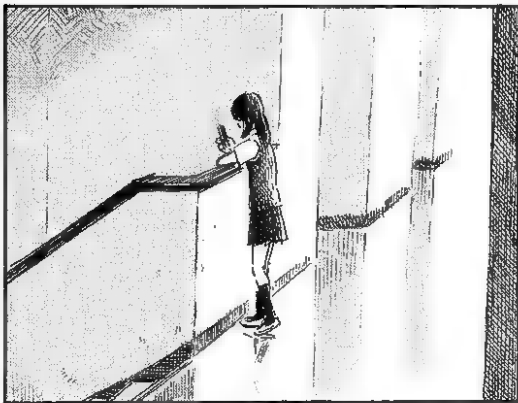












I'm sorry about
yesterday

✉ Composing New Message

Yori Kakiguchi

(No Subject)





yesterday

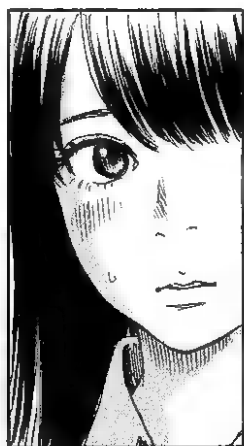
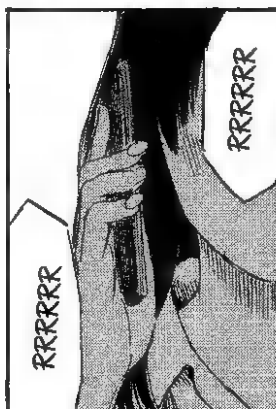
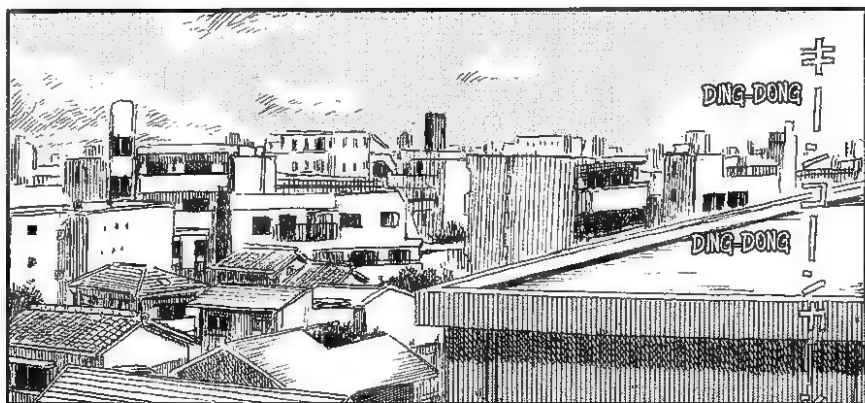


I remembered what seems like
Mari-san's memory. A memory of her
as a child at an amusement park?

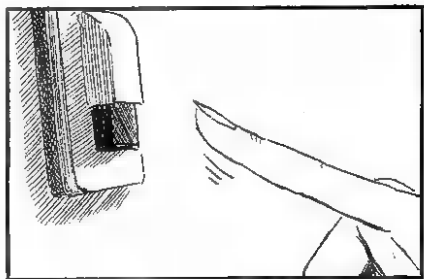
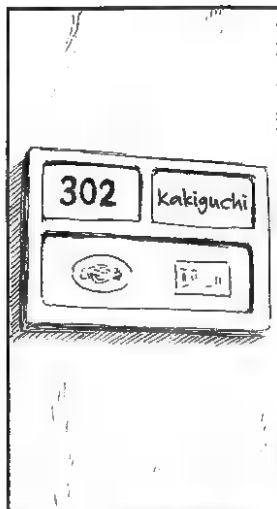
A memory of her as a child at an
amusement park?
Maybe...

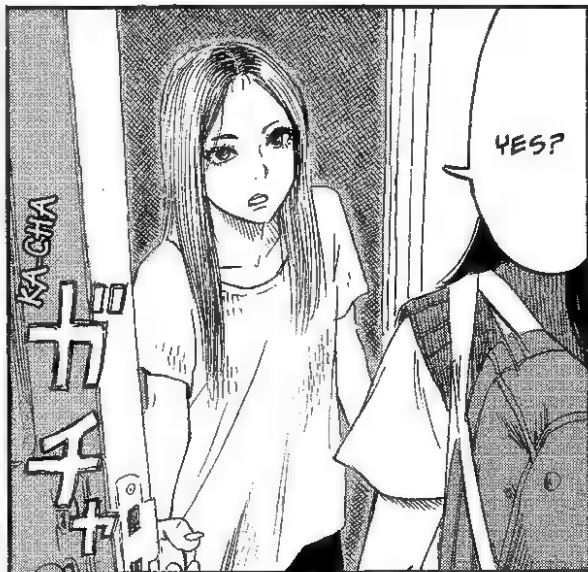
You may be right, that Mari-san is
inside this body.

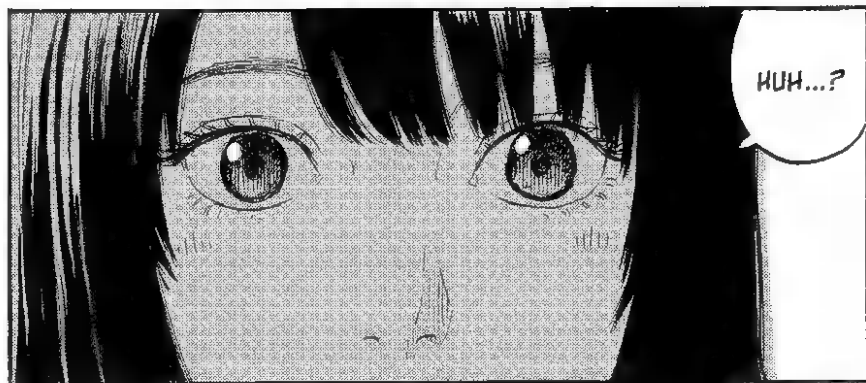
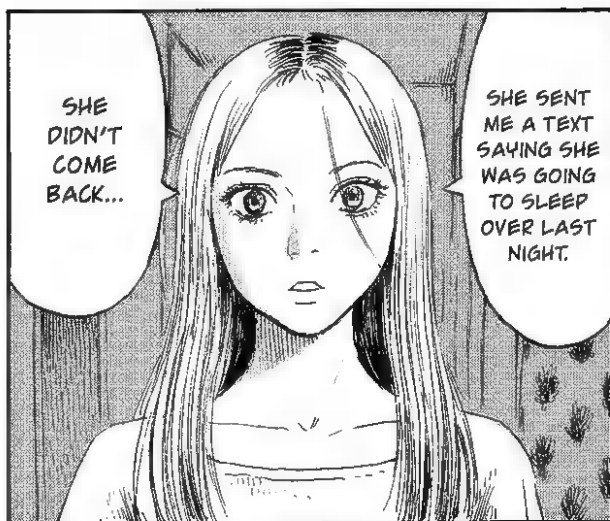
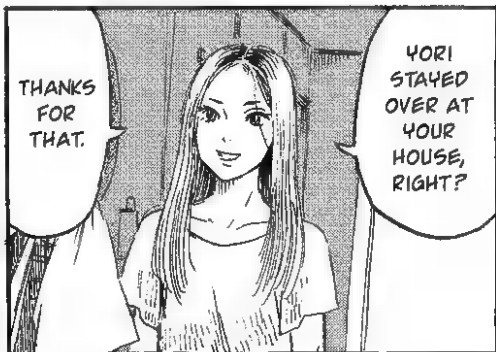
I want to meet and talk with you.
Please contact me.

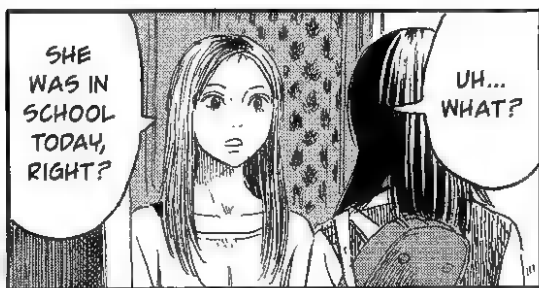


THE PHONE
YOU ARE
TRYING TO
REACH IS
TURNED OFF
OR OUT OF
OUR SERVICE
AREA.









SHE
WAS IN
SCHOOL
TODAY,
RIGHT?

UH...
WHAT?

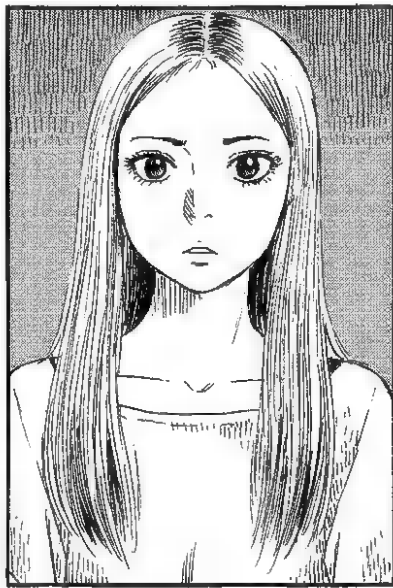


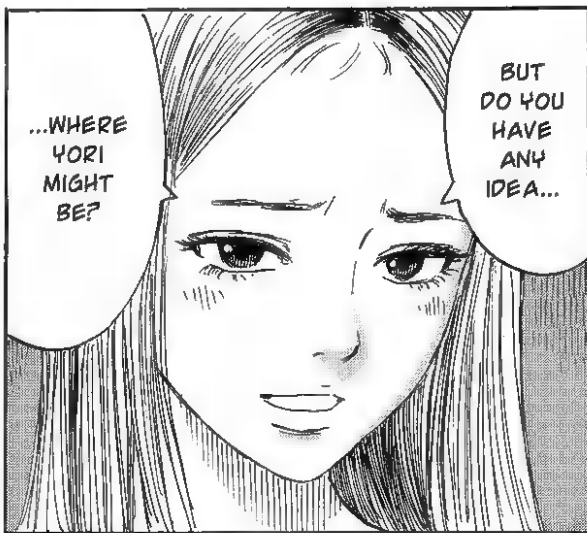
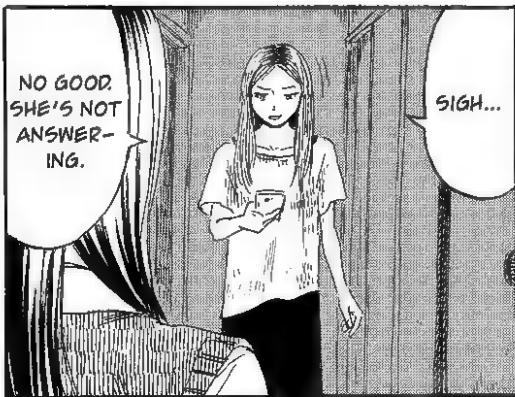
THAT'S
WHY I
CAME
OVER...

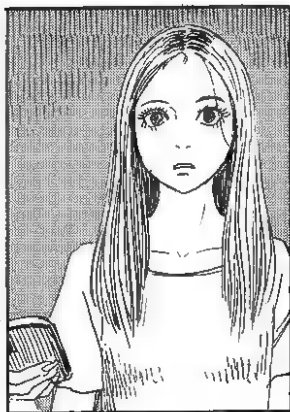
I SENT
HER A
TEXT, BUT
SHE
DIDN'T
ANSWER...
...AND I
CAN'T GET
THROUGH
WHEN I
CALL.



WAIT A
SECOND!







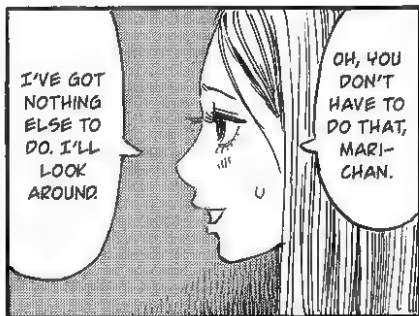
I DON'T
KNOW...
BUT I'LL
GO LOOK
FOR HER.



I DON'T
KNOW...



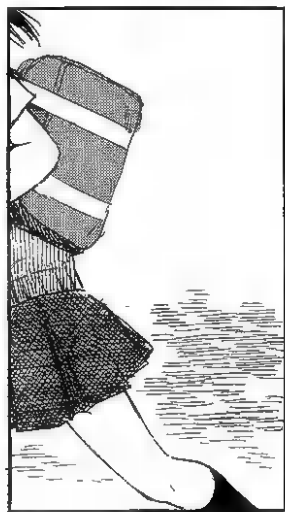
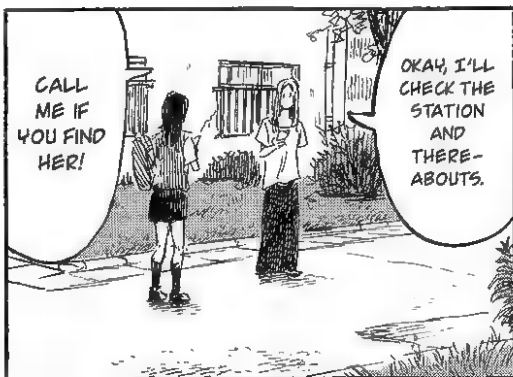
I'VE GOT
NOTHING
ELSE TO
DO. I'LL
LOOK
AROUND.

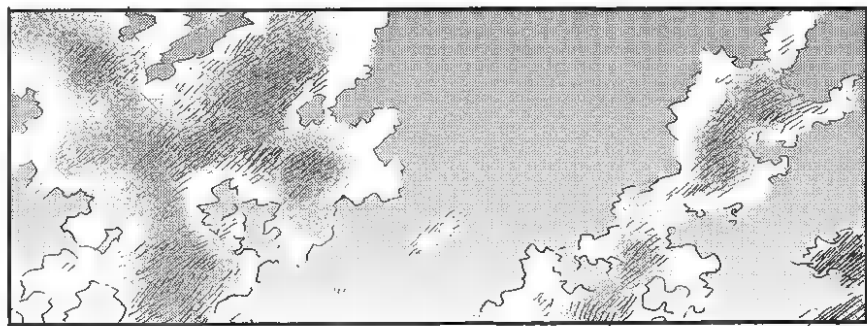


OH, YOU
DON'T
HAVE TO
DO THAT,
MARI-
CHAN.

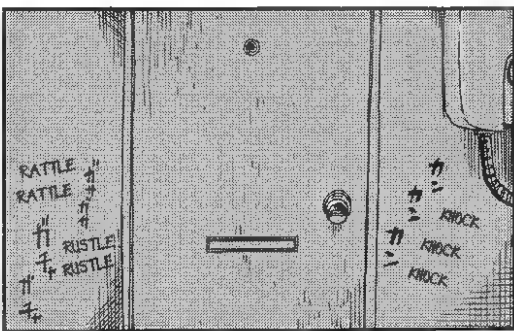
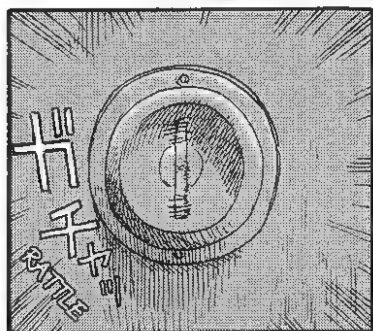


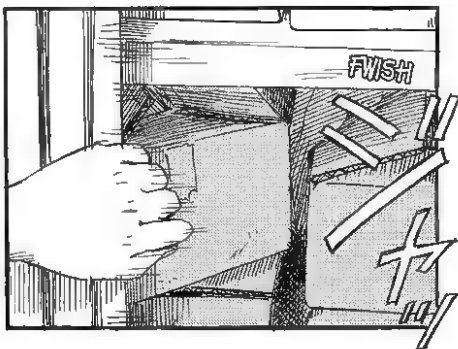
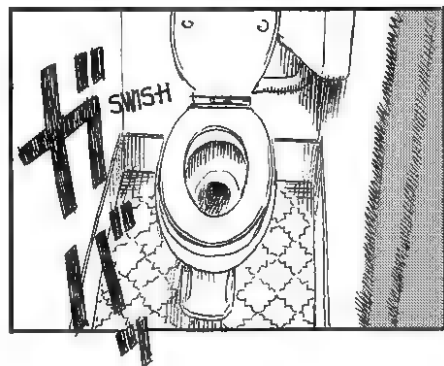
I'M
GOING TO
LOOK FOR
HER.



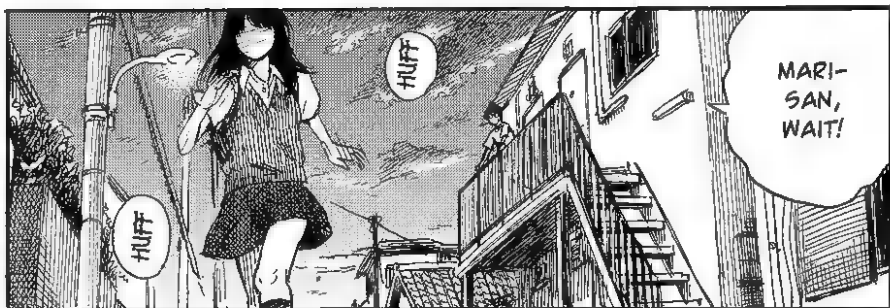


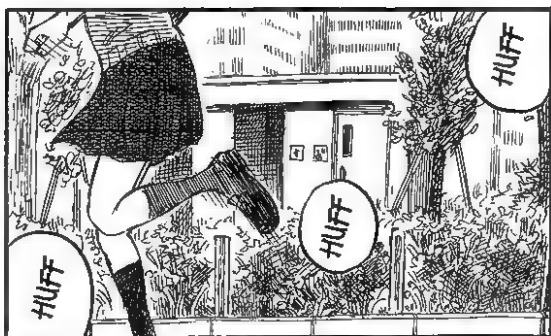
CHAPTER 53: THINKING OF YORI

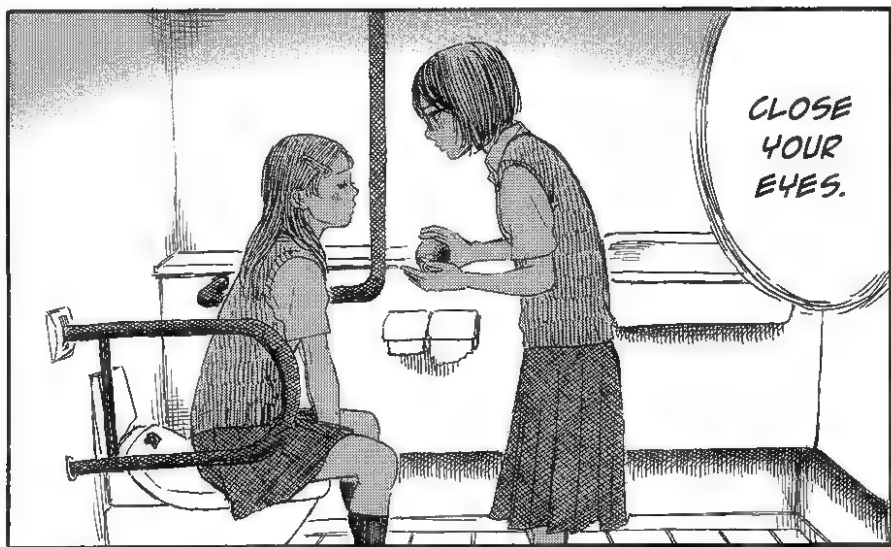
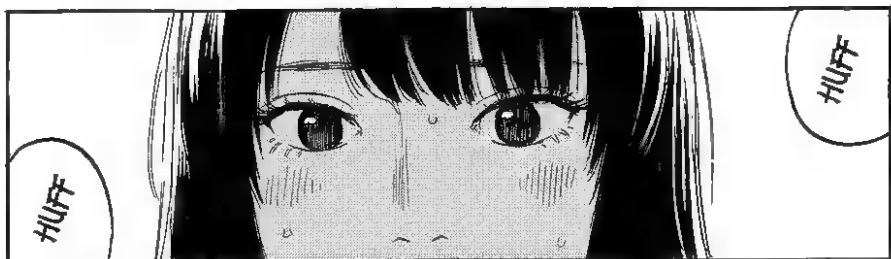
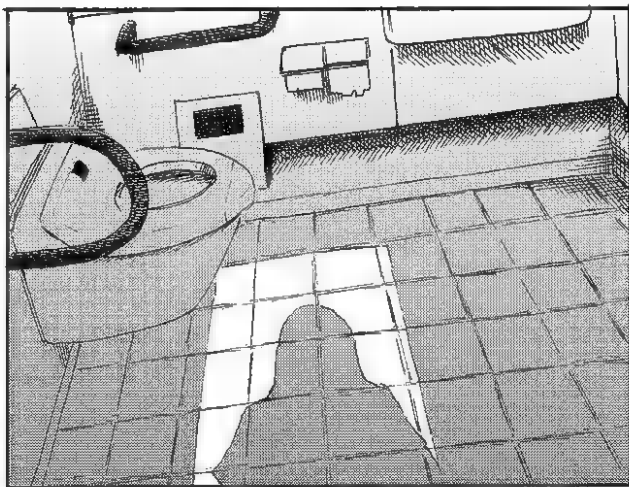


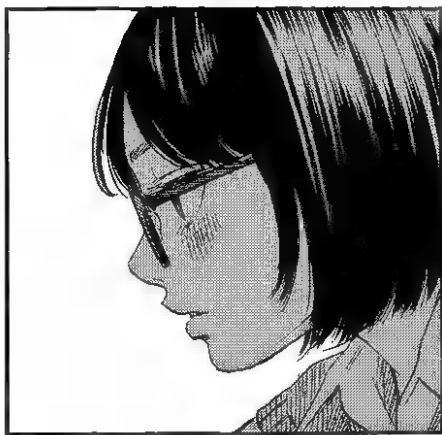


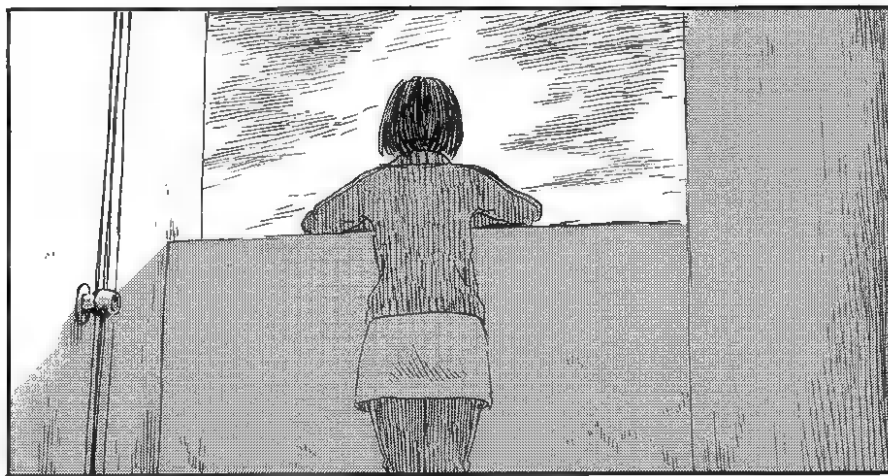


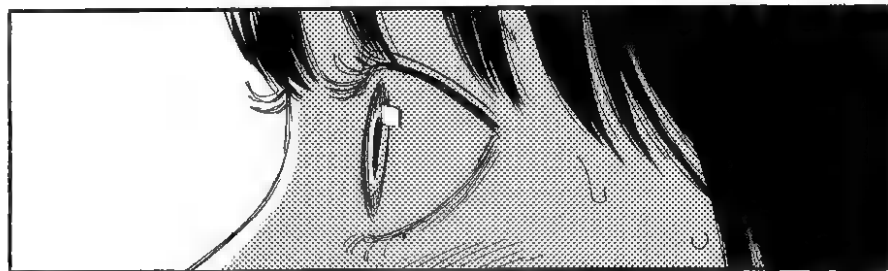
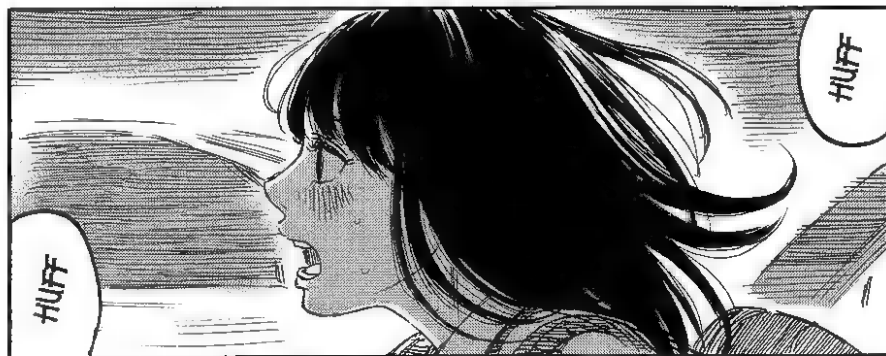
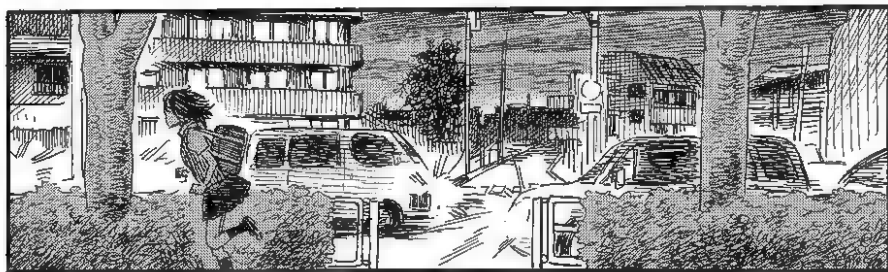


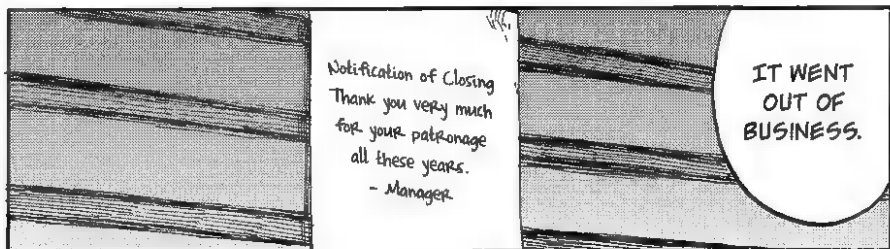


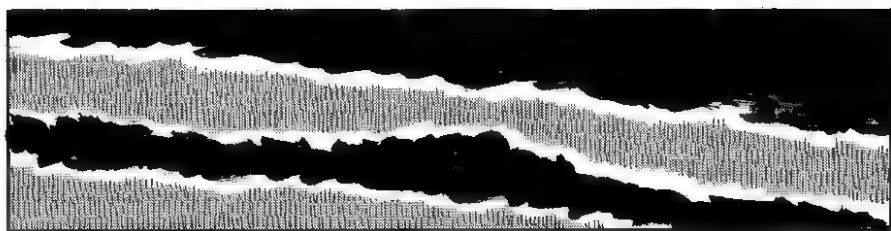


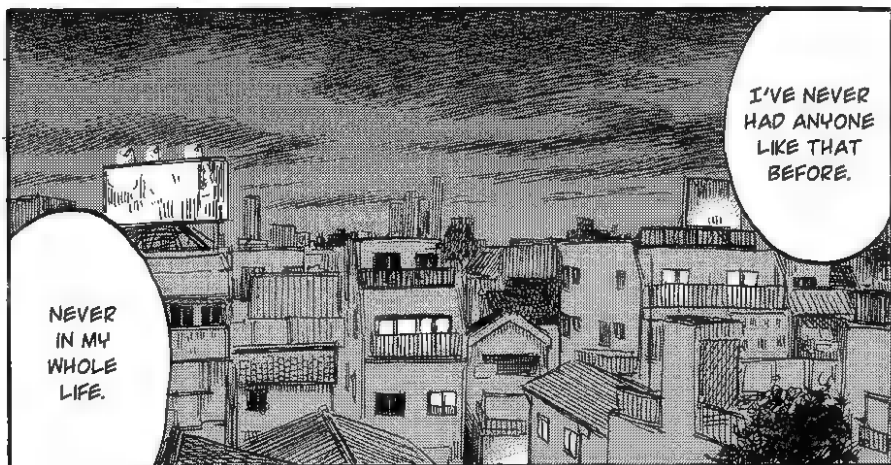
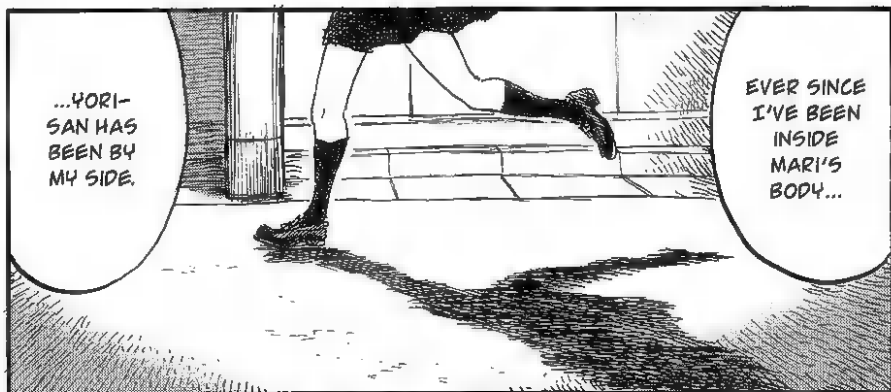
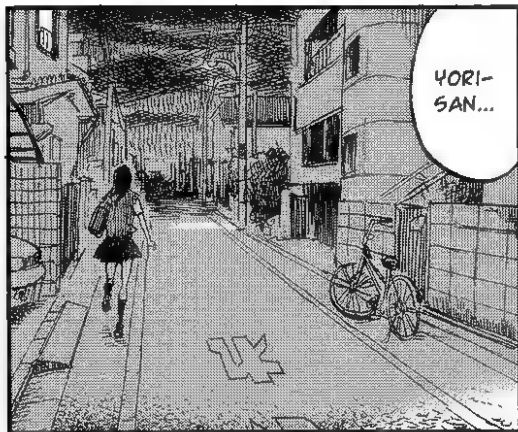


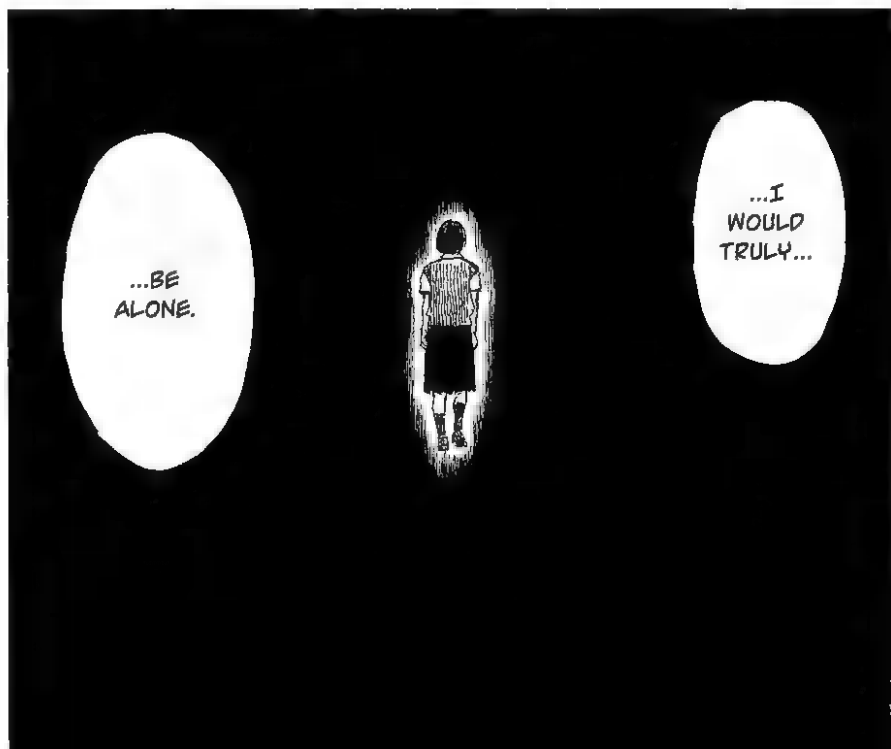
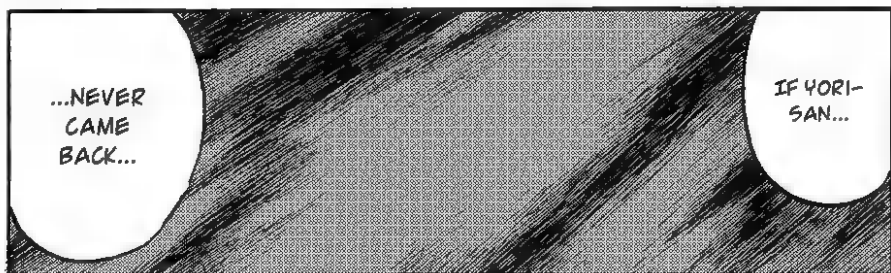
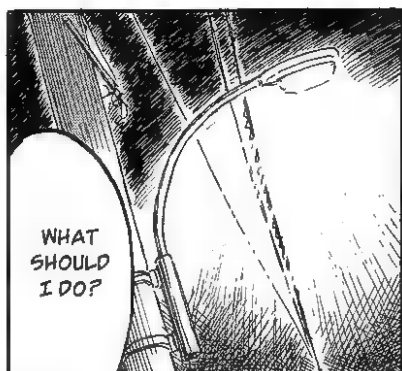






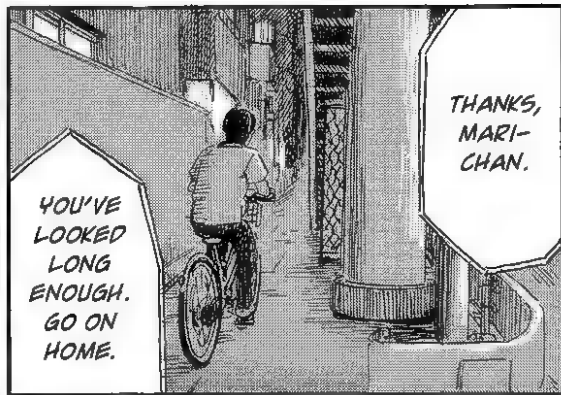
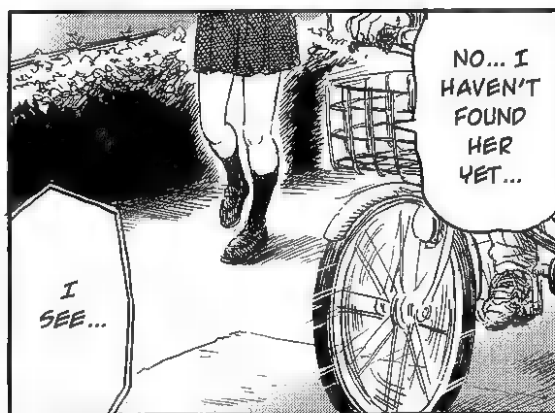


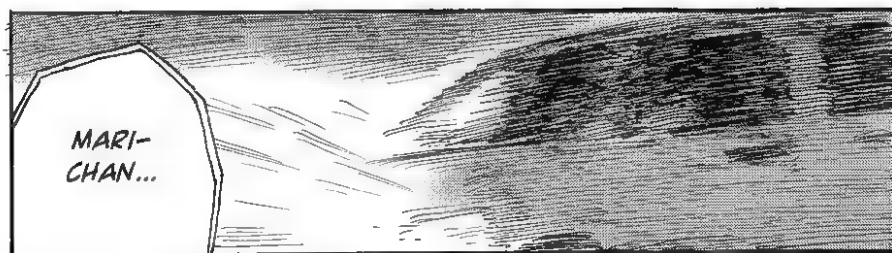
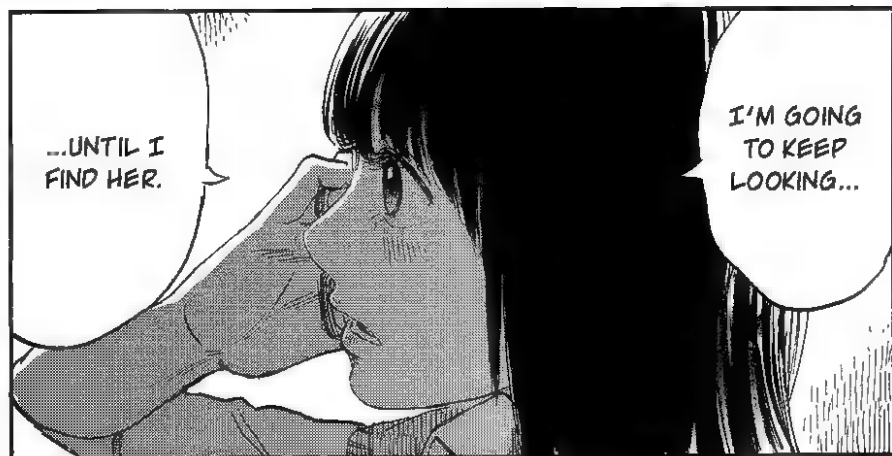
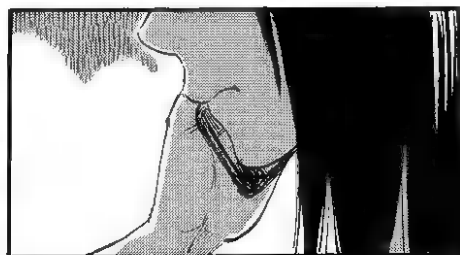
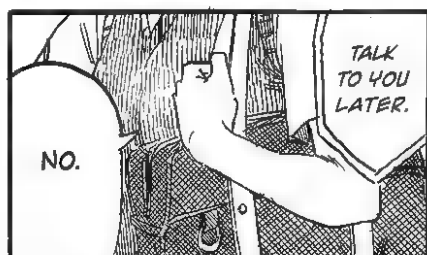
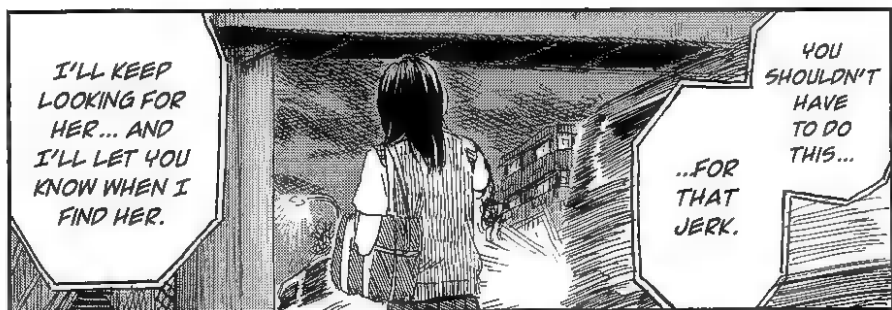






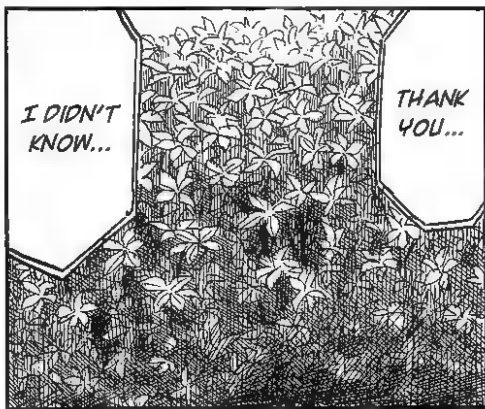








...YORI HAD
A FRIEND
LIKE YOU,
MARI-CHAN.



I DIDN'T
KNOW...

THANK
YOU...



SHE
HATES
ME.
ME AND
MOM.

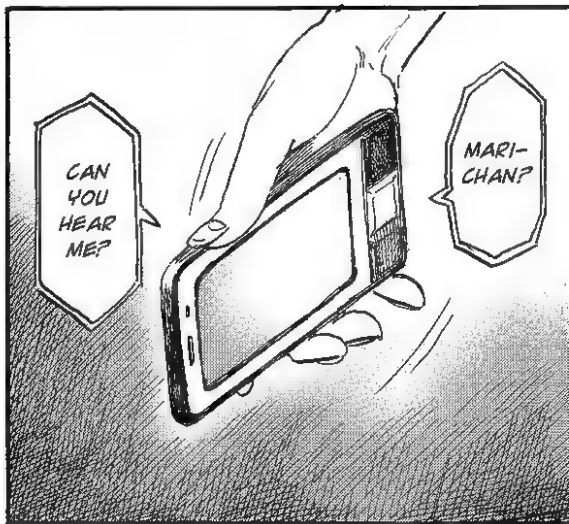
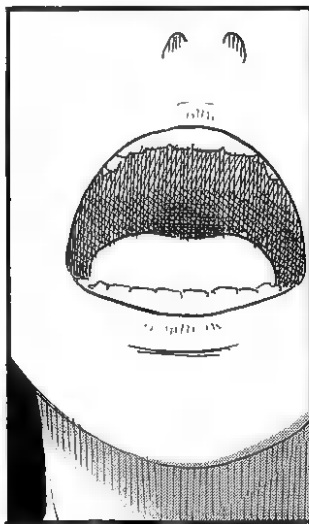
WHATEVER I
SAY TO HER
FALLS ON
DEAF EARS.



SHE SHUTS
HERSELF UP
IN THAT
CRAMPED
SPACE... AND
DOESN'T
COME OUT.

SHE
ALWAYS
LOOKS
BORED...

...AND
YOU'VE
SEEN HER
ROOM,
RIGHT?





**YORI-
SAN!!!**



to be continued

「ふみが
たかいねえふみさ」

——この記憶は誰のもの？ 早く知
——したいのに依よがない——

「もし依よさんがいなくな

なったら僕は本当に

ひとりぼっちだ」

「僕はいつまでも
自分のことはわかんない
かんがえてるんだ……」

——そして、依を見つけた。

おまけ マンガ

みなさん こんにちは
またお会いしましたね
押見です

今回は私が子供の頃
描いていたマンガについて
お話ししようと思います

最初に絵を
描き出したのは
幼稚園の時です

既にインドア派
だったのです

独自の目の描き方を
していました…

こんなかんじです

※黒目をかきねる

その後、鬼太郎に
はまり

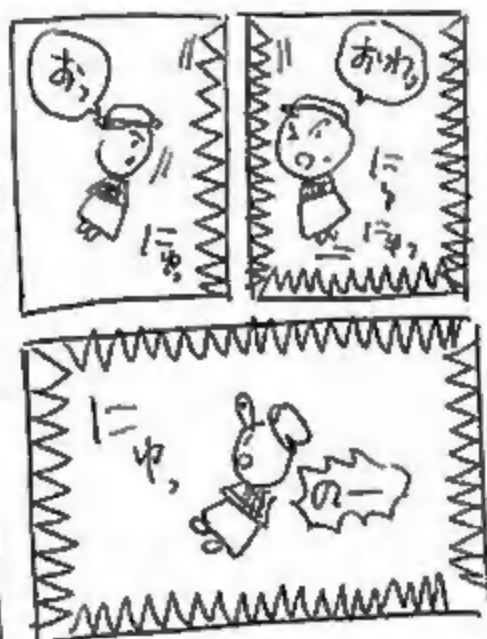
よく模写を
してました

そして小学校一年生
のときに

いとこが描いたマンガ
を見せてもらったのです



これは探偵モノ
です



途中、コマの四方から
トゲトゲが追ってくる
シーンだけよく覚えてます

その後何冊も
描きましたが

もう残ってないので
だいぶん忘れてしまいました

その中でも特に
自分で気に入っていたのは

アメンボ
道中記

「アメンボ道中記」
という作品です

主人公はアメンボの
アメンボン

アメンボ……

冬眠のために山に行く
その道中の出来事を
描いた作品です

秋から冬にいたる
季節感がもりこまれ
ている点も

あやすみ

虫好きの父にほめられて
嬉しかったです

その後長編
「勇者くん」も
描きました

全7巻です



END

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5/19号・6/2号・6/16号・7/7号・7/21号

ACTION COMICS

ぼくは⁺ ⁺麻理⁺のな⁺が⁺ ⑥

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