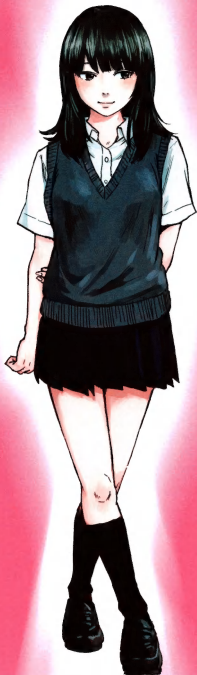


麻理のなか ②



ぼくは 押見修造

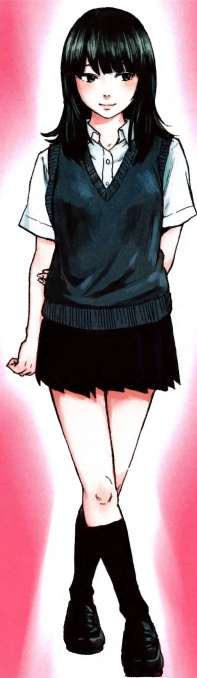
I'm in the Mari.
#2
Shuzo Oshimi

双葉社
ACTION COMICS

麻理のなか②

I'm in the Mari.
#2
Shuzo Oshimi
ACTION COMICS

双葉社
ACTION COMICS



ぼくは麻理のなか②

I'm in the Mari.
#2
Shuzo Oshimi

ぼくは麻理のなか②
押見修造

双葉社

ACTION
COMICS



9784575842685



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ISBN 978-4-575-84268-5
C9979 ¥600E
雑誌 50186-70
定価(本体600円)+税
双葉社 futabasha

ある日突然、女子高生の麻理になっていた僕。

でも元の僕の中に、麻理はいなかった。

麻理はどこへ行ってしまったのか？

麻理を信奉するクラスメイト、依と麻理の行方を捜す僕。

一方僕は、クラスの人気者・麻理として

振る舞い続けなければならない、徐々に破綻が……

I'm in the Mari.
#2
Shuzo Oshimi
ACTION COMICS

ぼくは麻理のなか

I'm in the Mari.
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ACTION COMICS



麻理のなか



ぼくは押見修造

ぼくは麻理のなか②
I'm in the Mari.
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でも元の僕の中に、麻理はいなかった。

麻理はどこへ行ってしまったのか？

麻理を信奉するクラスメイト、依と麻理の行方を探す僕。

一方僕は、クラスの人気者・麻理として

振る舞い続けなければならない、徐々に破綻が……

I'm in the Mari.
#2

Shuzo Oshimi

ACTION COMICS

ぼくは麻理のなか



I'm in the Mari.

#2

Shuzo Oshimi

ACTION COMICS

2

「悪の華」と同時進行するもうひとつの押見ワールドは、定期的に尾行していた名も知らぬ女子高生のなかに入る物語。

この姿を手に入れたら、僕にも友達ができました。

押見修造

ACTION COMICS

押見修造

双葉社

破綻しつつも……

女子同士のお買い物にカラオケ、女子高生って楽しすぎ!



同時発売

最新第9巻

「別冊少年マガジン」にて好評連載中!!

春日と常磐、迷い続ける二人の思いの行方は……!?

新書刊 講談社



好評既刊

「漂流ネットカフェ」

全7巻、絶賛発売中!!

遠い記憶だった初恋の人と、僕はここにいる!!

B6判 双葉社

この漫画を読んでいる人は、こんな漫画も読んでいます!

ACTION COMICS

「焰の眼」

押見修造



ぼくは麻理のなか

この漫画を読んでいる人は、こんな漫画も読んでいます!

ACTION COMICS

「ウヒョッ!東京都北区赤羽」

清野とおる



漫画アクション

毎月第1第3火曜日発売!!!!

試し読みはコチラ▶▶▶<http://webaction.jp>

試し読みはコチラ▶▶▶<http://webaction.jp>

ACTION
COMICS

3

1

2

4

5

6

7

8

9

10

11

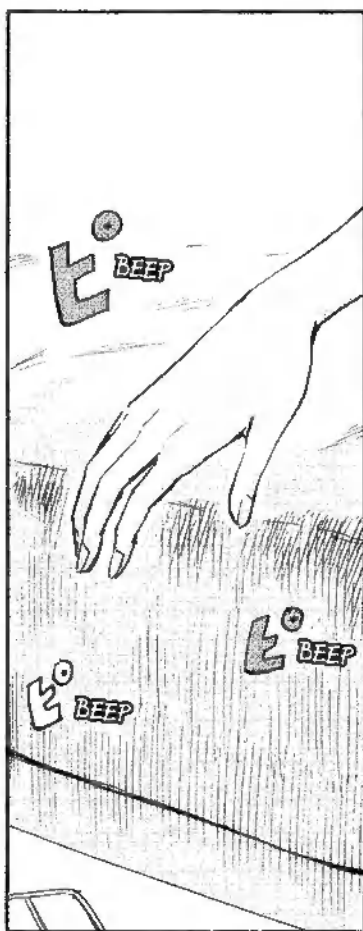
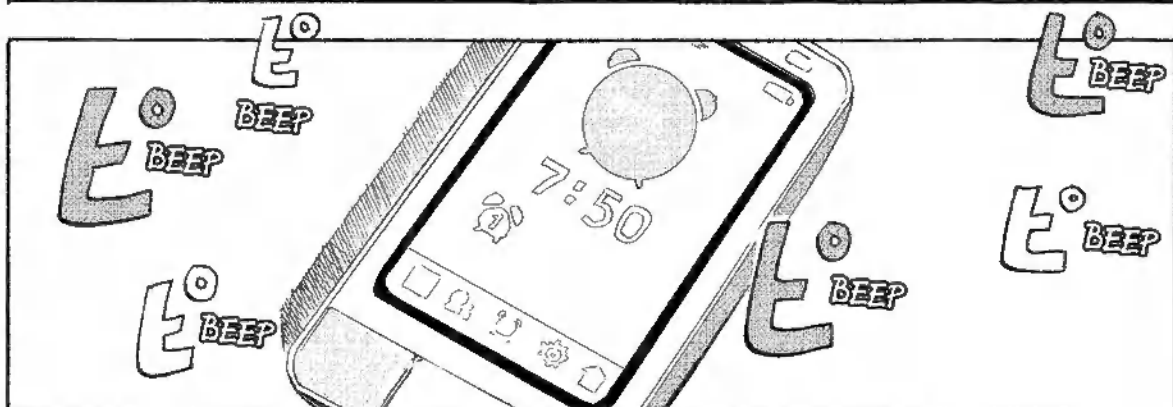
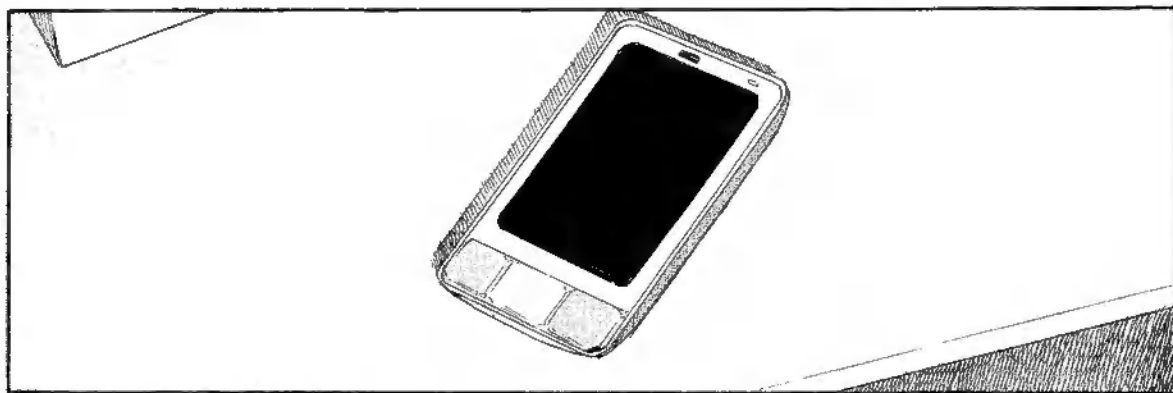
12

双葉社

Inside Mari

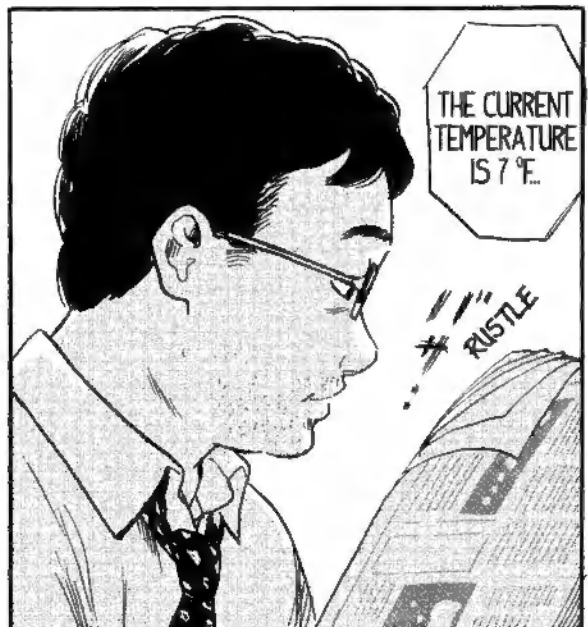
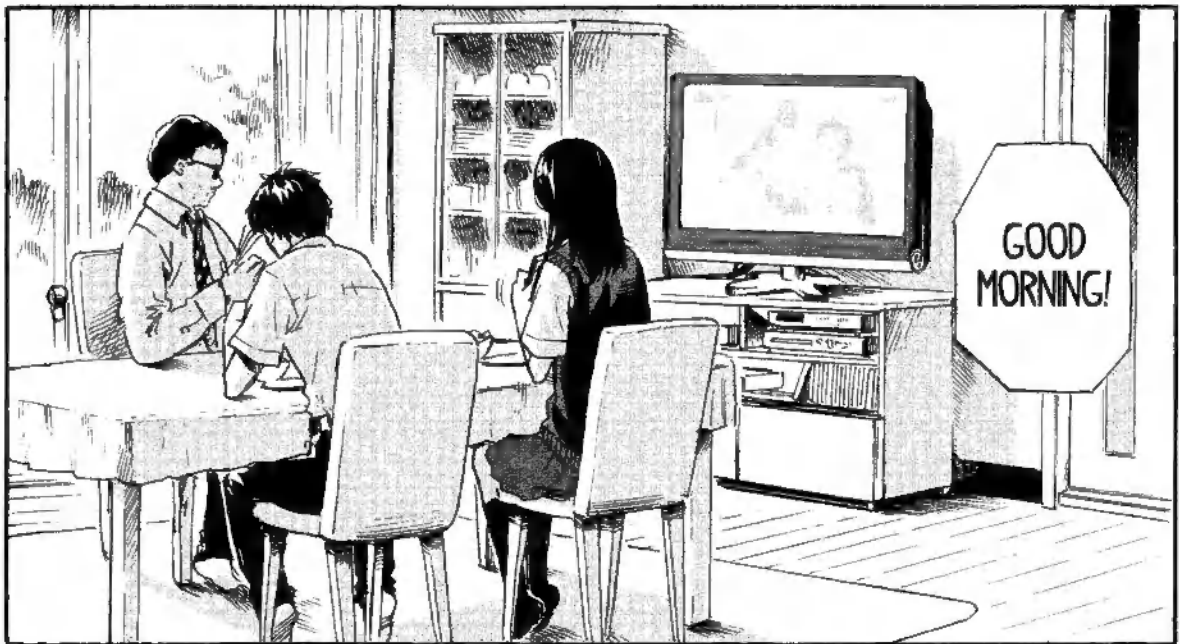
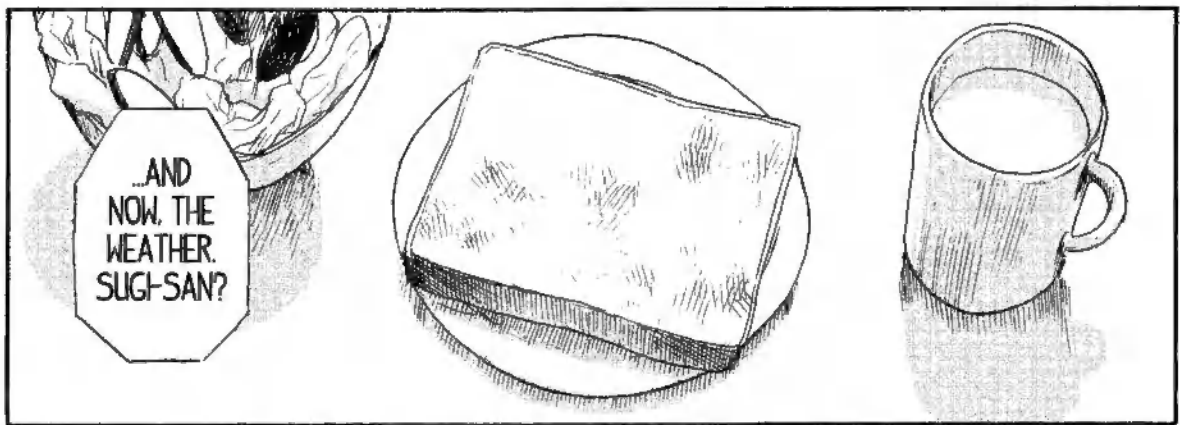
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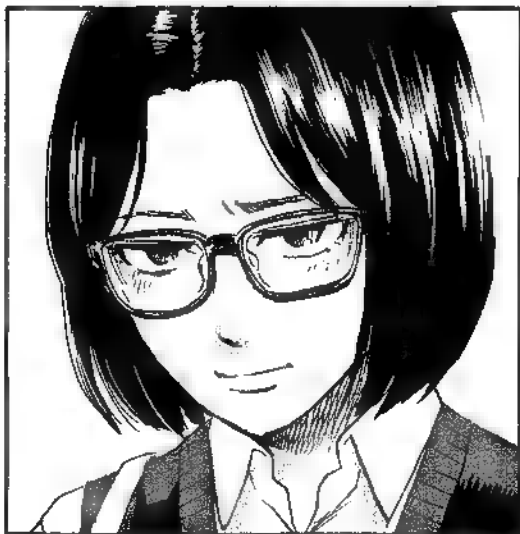
CHAPTER 9: A PROMISE TO YORI





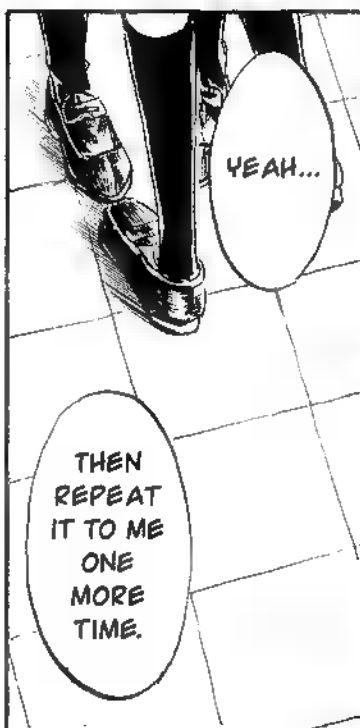






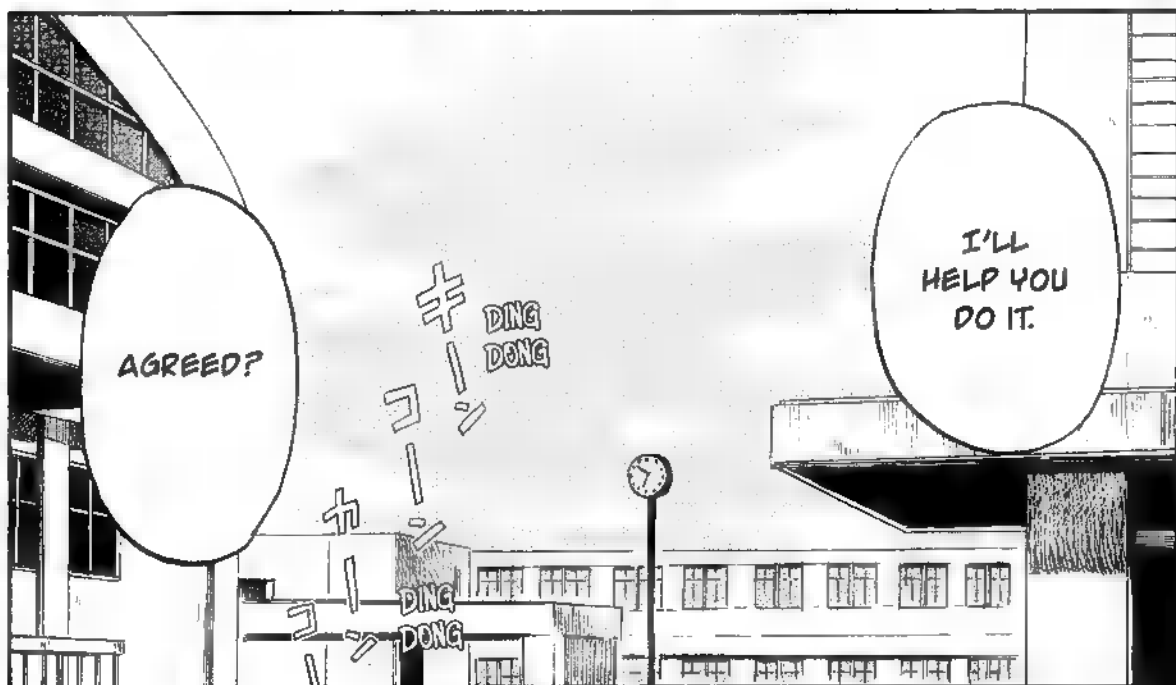


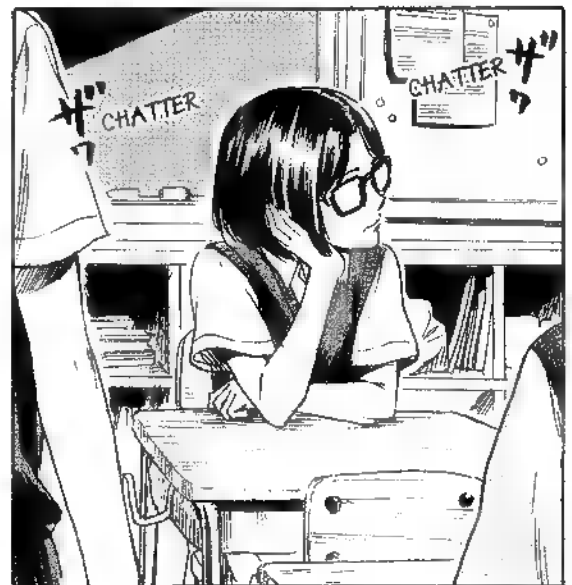


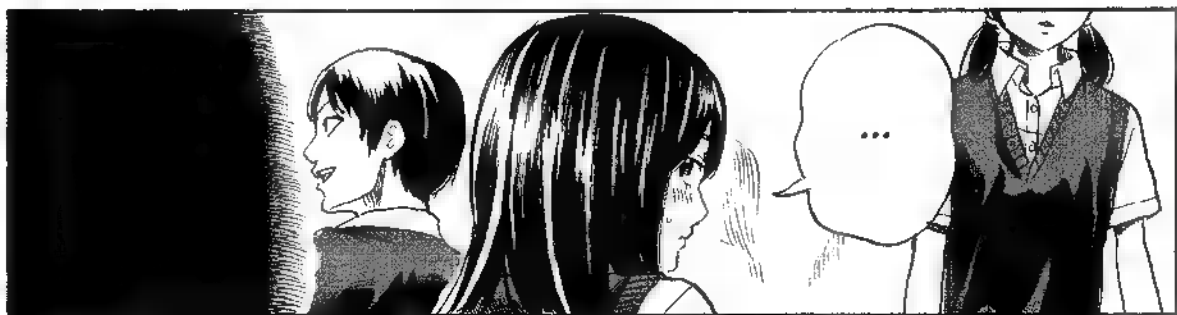
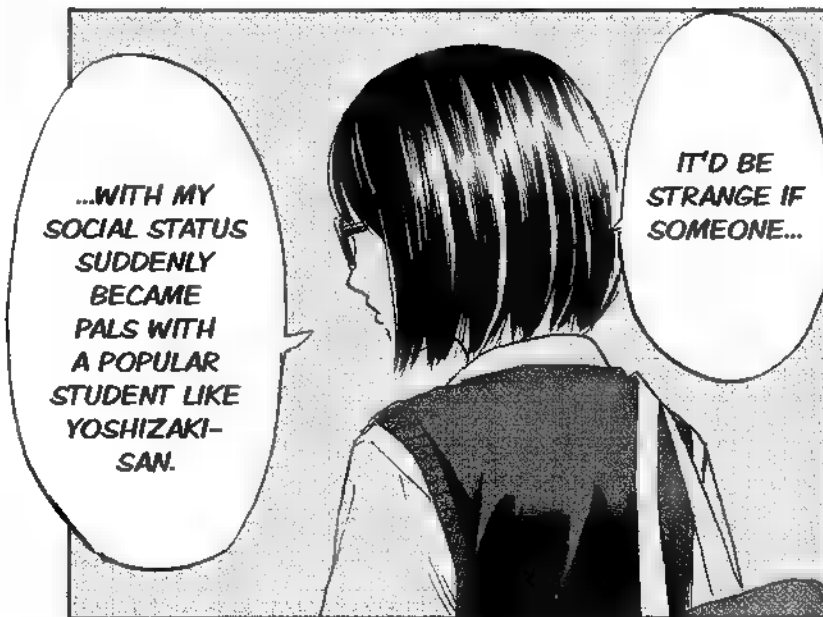


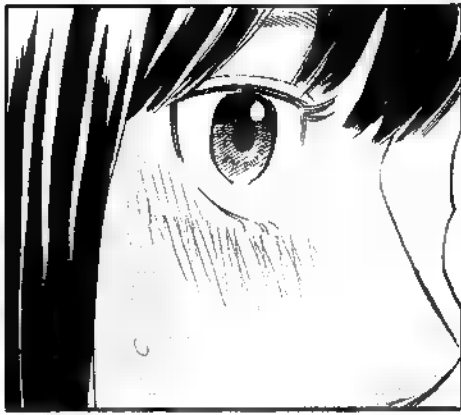


















I...



YOU
COULD
BE AN
IDOL!



ENOUGH
ALREADY,
YOU
PERMED
JACKASS!

I
DOUBT
IT...



AH!



HUH?
WHY?

COOL
IT.
YOU'RE
MAKING
MARI UN-
COMFORT-
ABLE.



CHAPTER 9: END

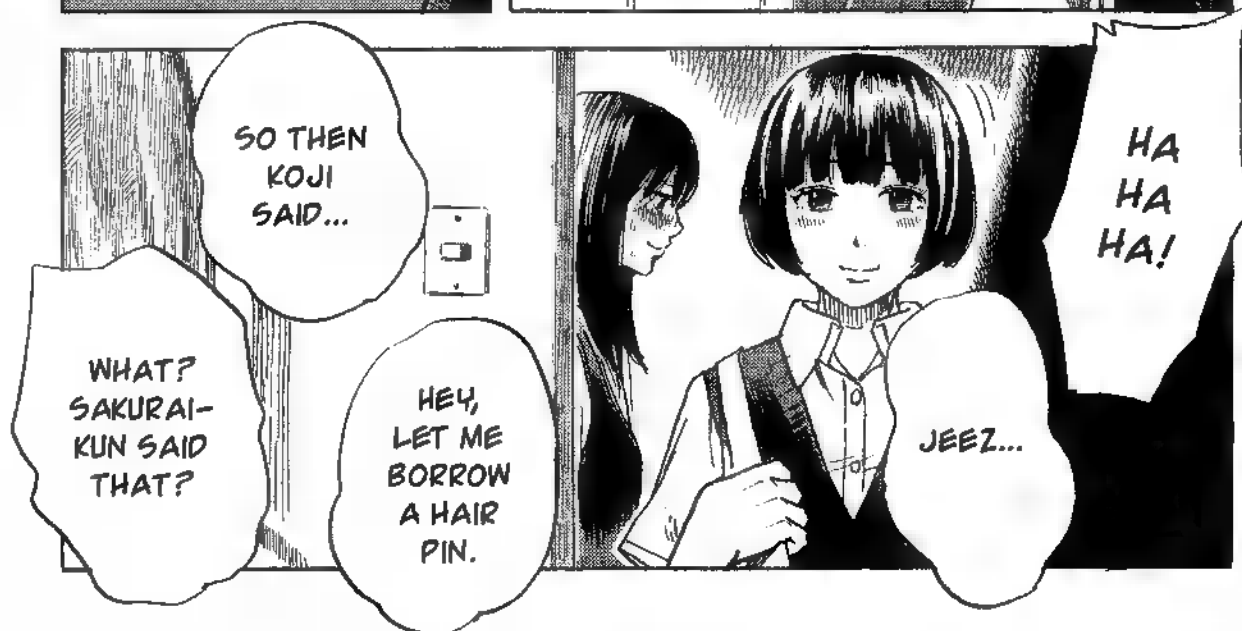
CHAPTER 10: A TIME OF TORMENT







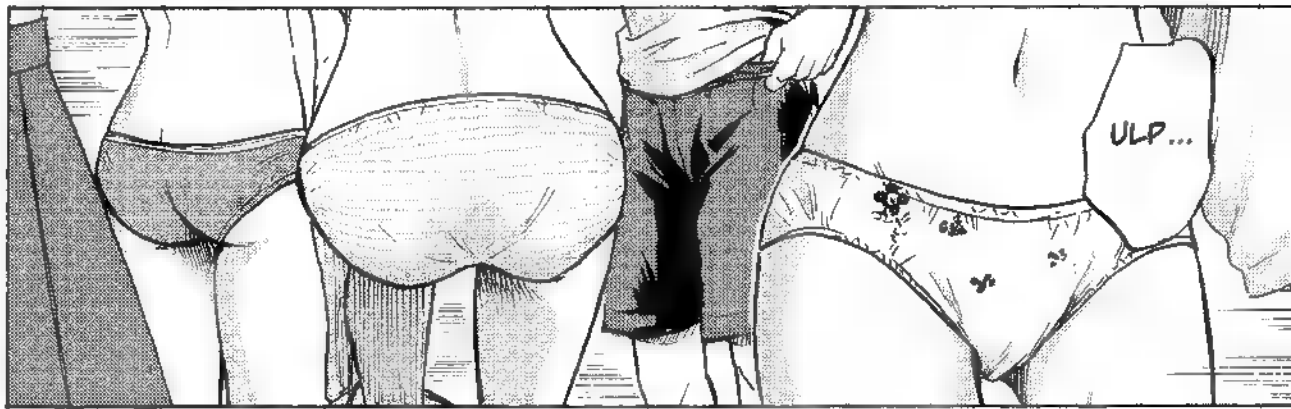
(NO MALES ALLOWED)







BO







GET CHANGED
QUICKLY AND
GET OUT
THERE...

GET CHANGED
QUICKLY AND
GET OUT
THERE...

SNAP 7°
7°

7°
7° SNAP

LET
ME
SEE!

...

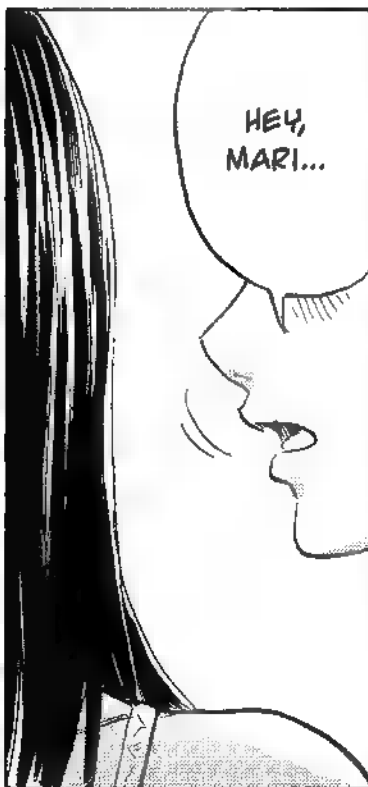
I KNOW,
RIGHT?
THEY'RE
CAT
PRINT.

OOH,
MINAMI,
THOSE
PANTIES
ARE
CUTE!

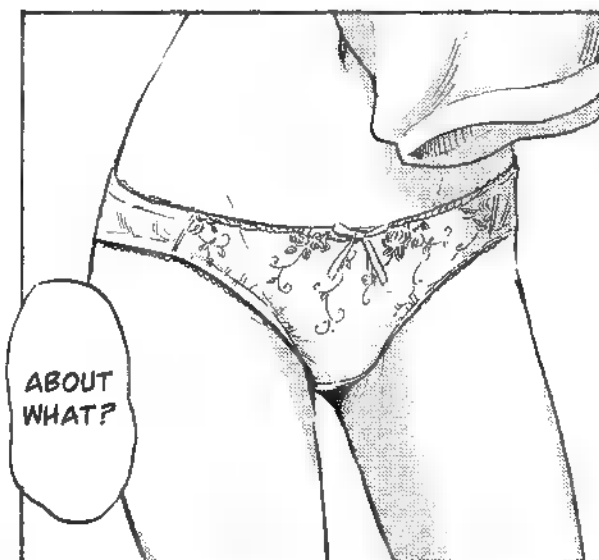
HA HA
HA! CUT
IT OUT!

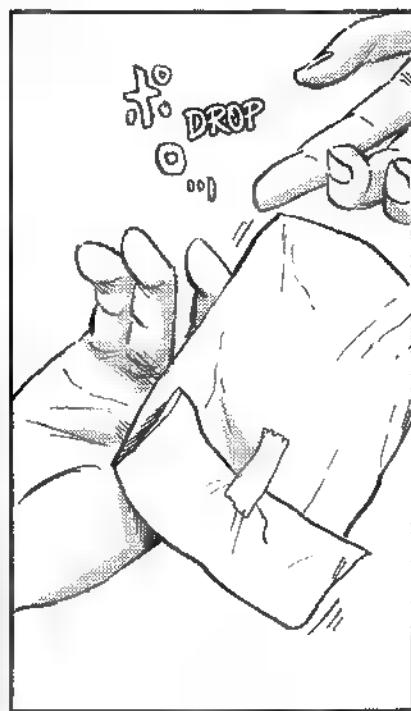
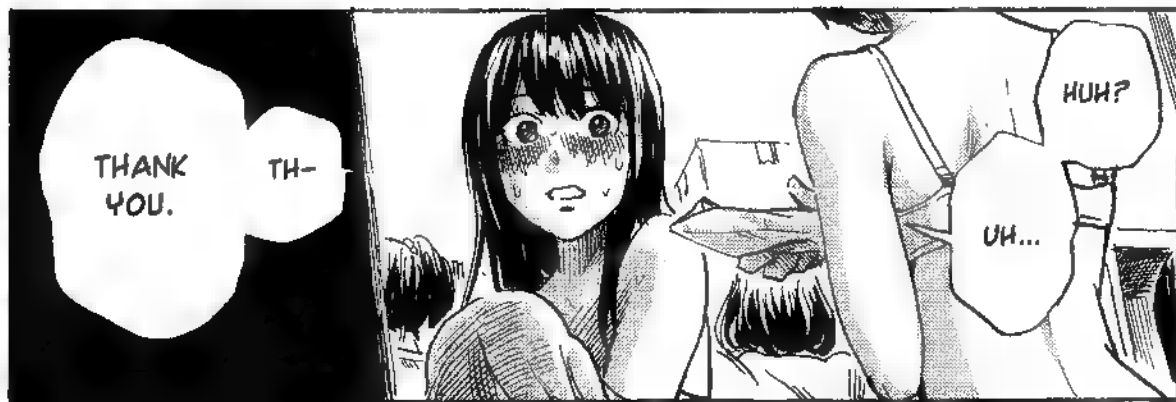
WHA?
OH MAN,
MINAMI...
YOU'RE
SO
SOFT!

AH! HEY!
DON'T
TOUCH ME
THERE!

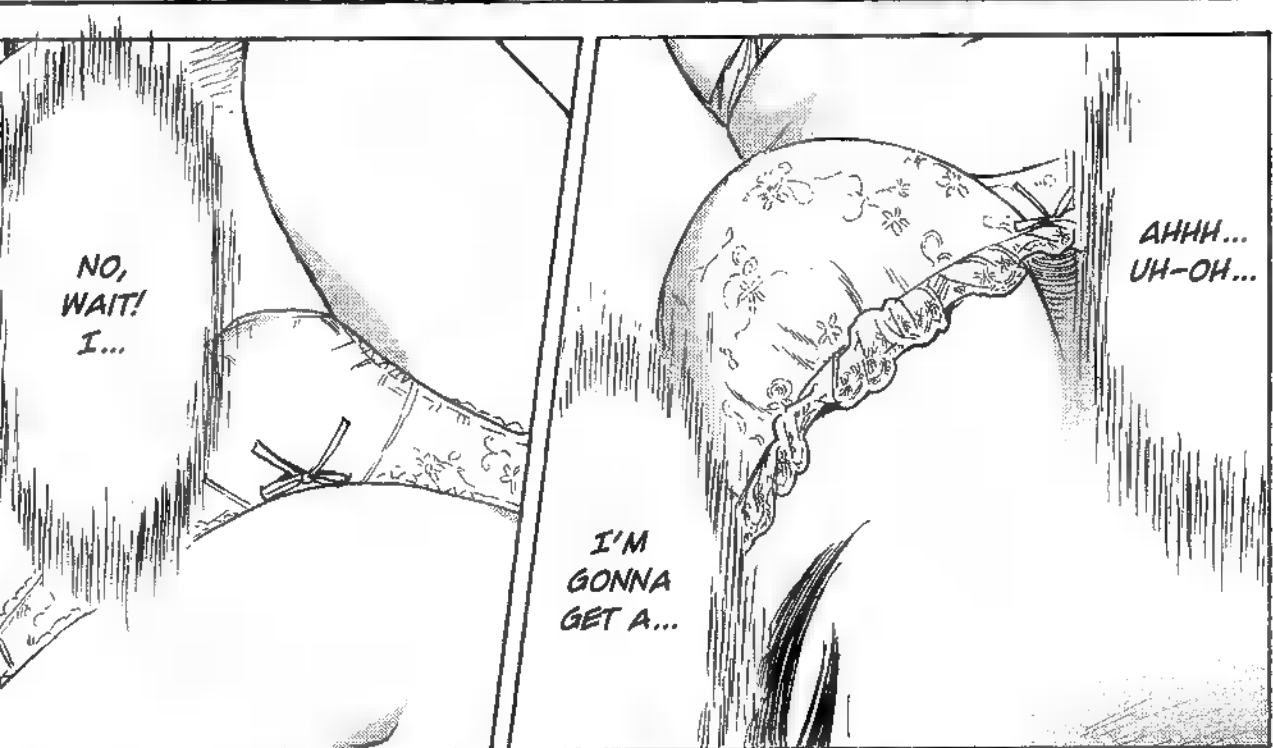




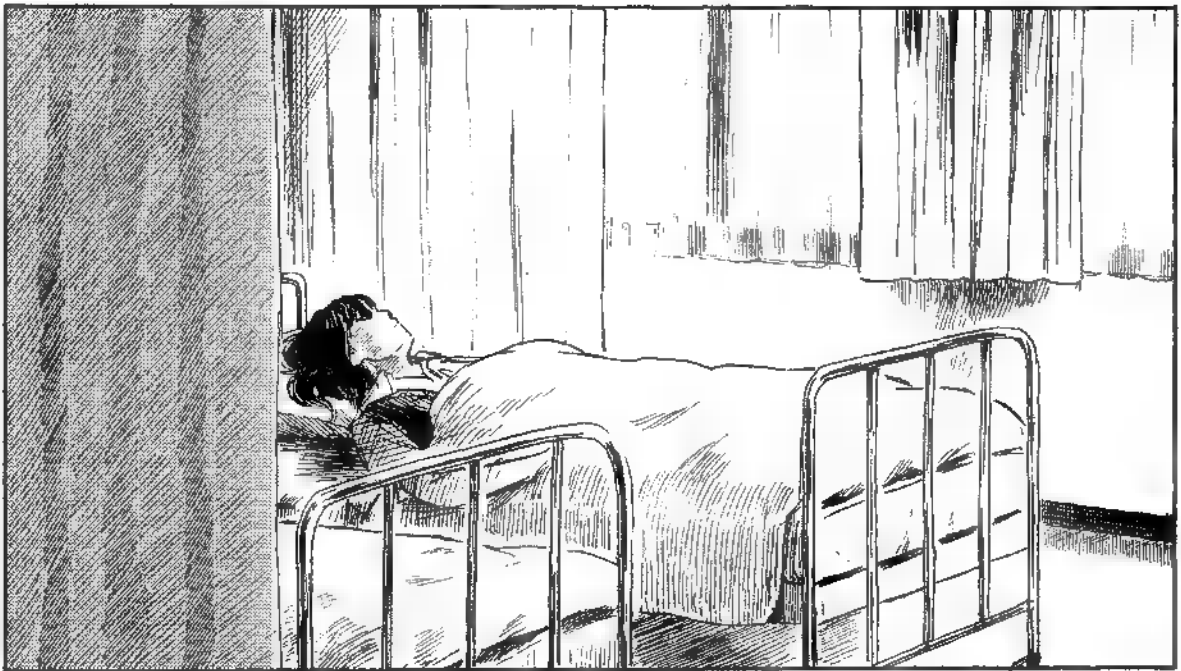














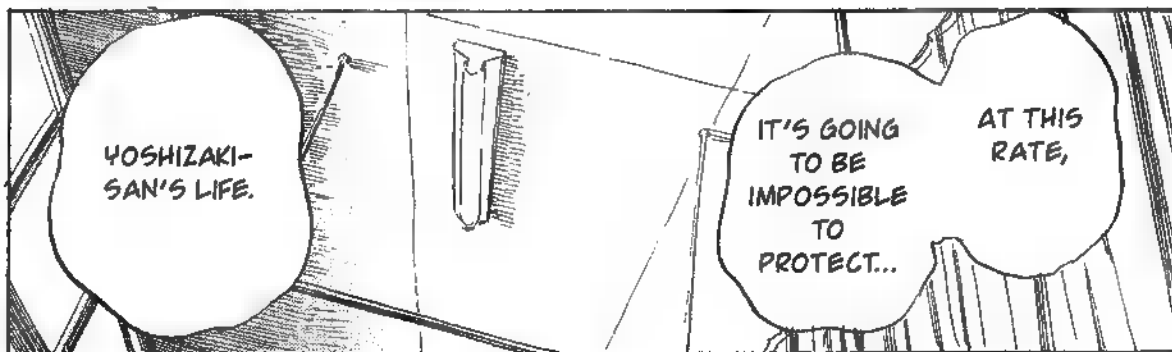


YOU
MAKE
ME
SICK!



DO YOU
SEE
ANYONE
ELSE
AROUND
HERE?

SHUT
UP!



YOSHIZAKI-
SAN'S LIFE.

IT'S GOING
TO BE
IMPOSSIBLE
TO
PROTECT...

AT THIS
RATE,



YOU...!

I'M THE
ONE WHO
WANTS TO
CRY!



IT'S
NOT
LIKE

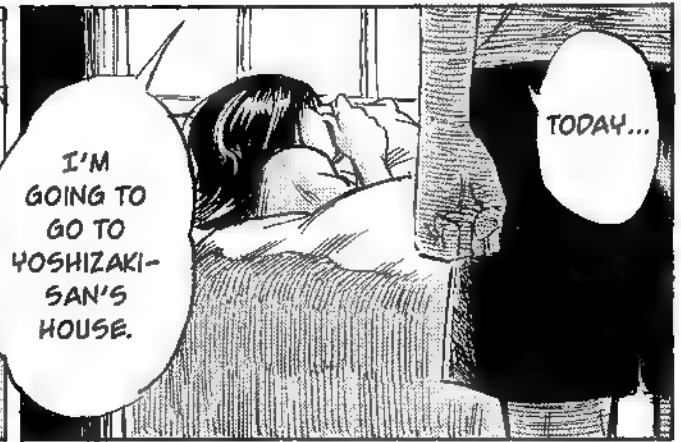
I
WANT
THIS...

I...
SOB...

SOB...



HUH?



I'M
GOING TO
GO TO
YOSHIZAKI-
SAN'S
HOUSE.

TODAY...



GOT
IT?!

YOSHIZAKI-
SAN'S LIFE
WILL BE
WRECKED
BECAUSE
OF YOU!

IF WE
DON'T
FIND A
CLUE
SOON...



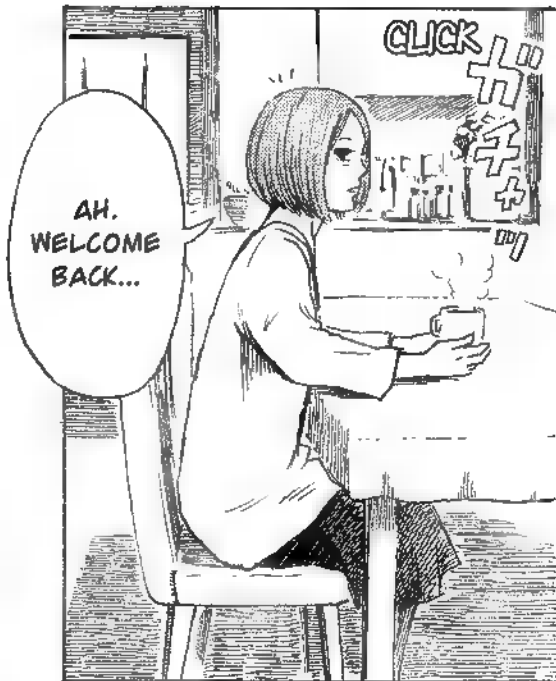
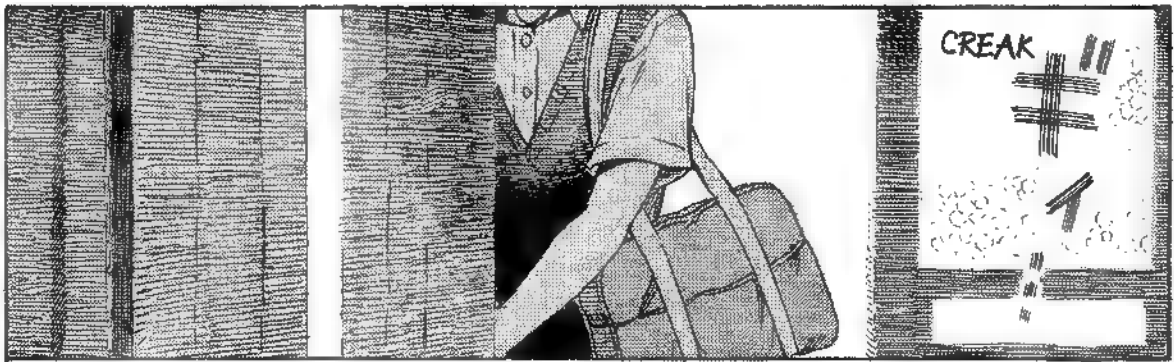
I'M...
SORRY...

...

ガ
ラ
ガ
ラ
RATTLE

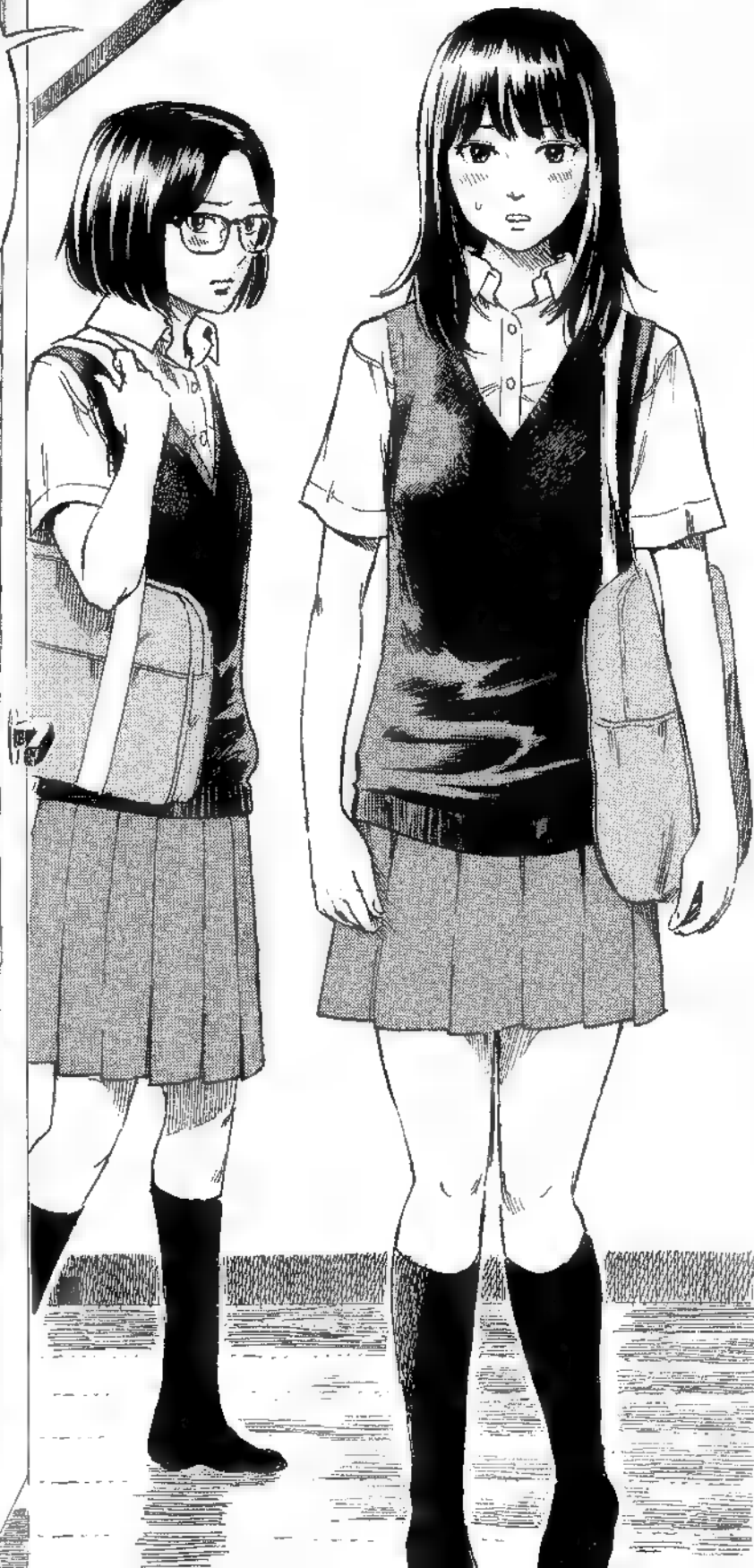
ド
ミ
タ
SLAM

CHAPTER 10: END

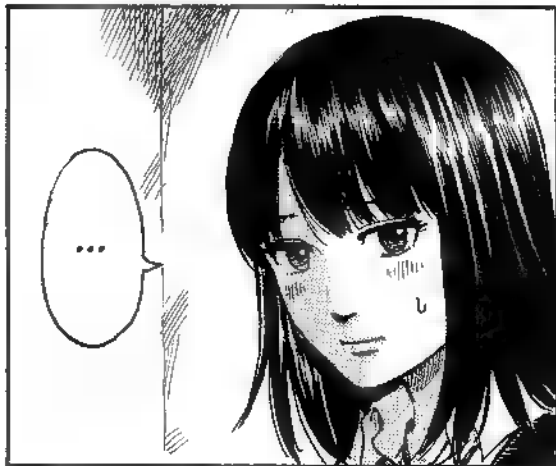


CHAPTER 11: LET'S SEARCH THE HOUSE

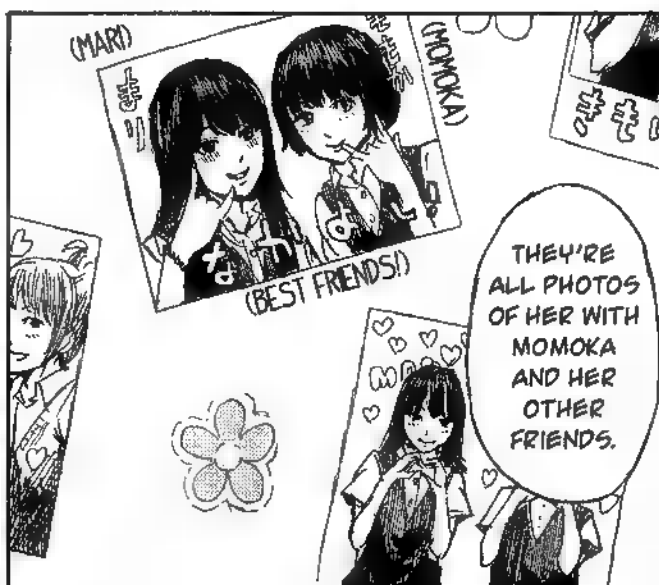
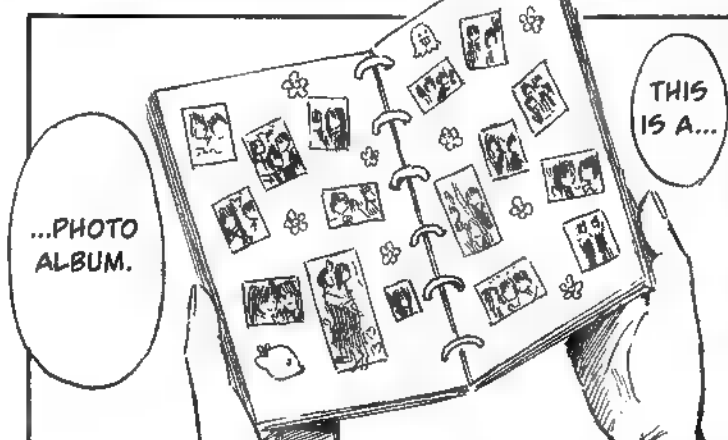
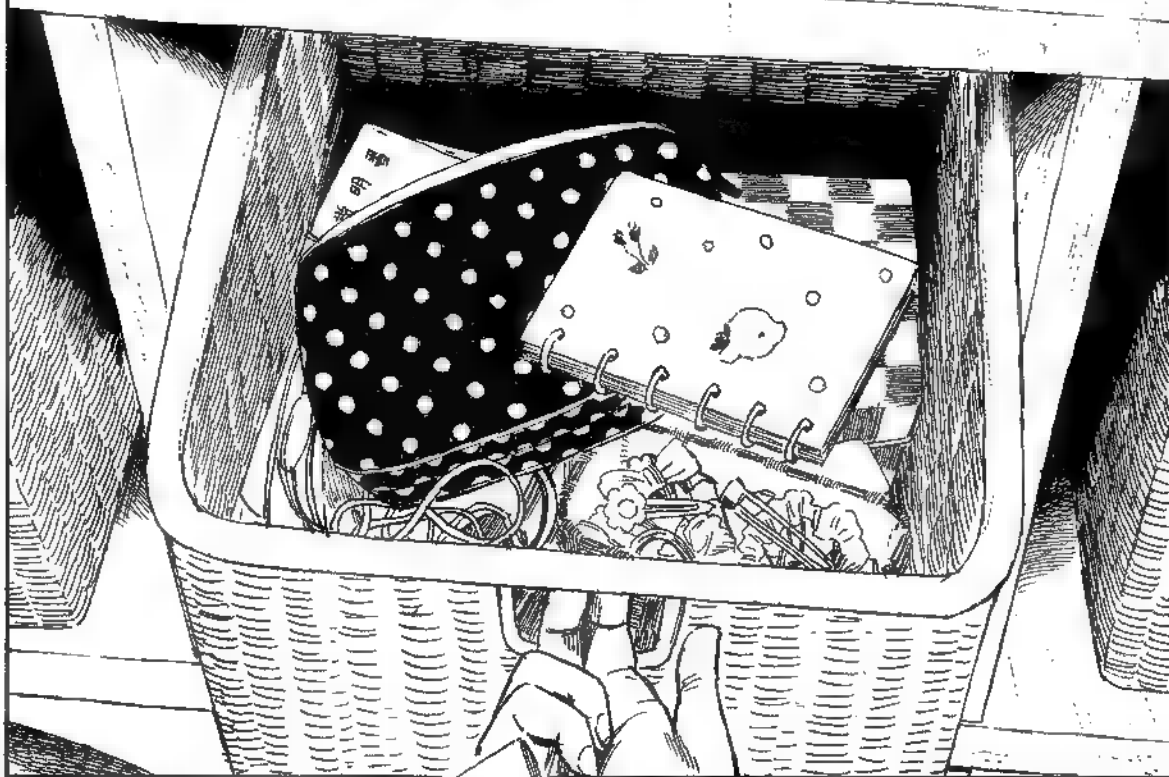
I'M
HOME.



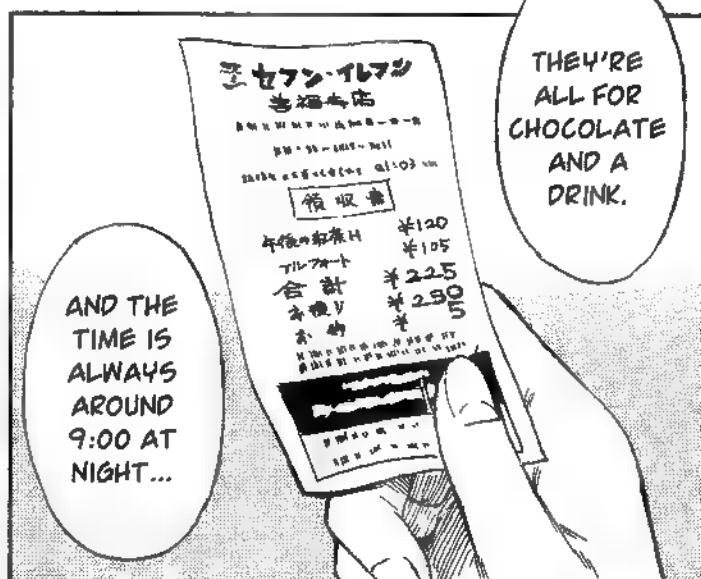


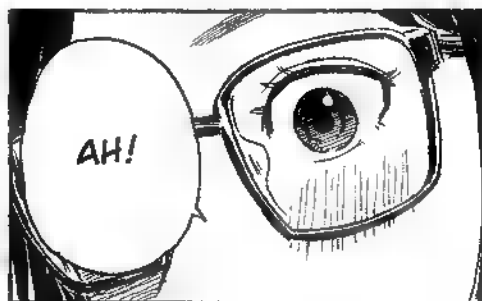
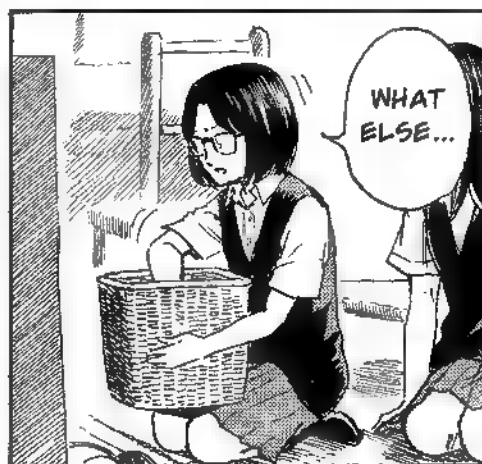
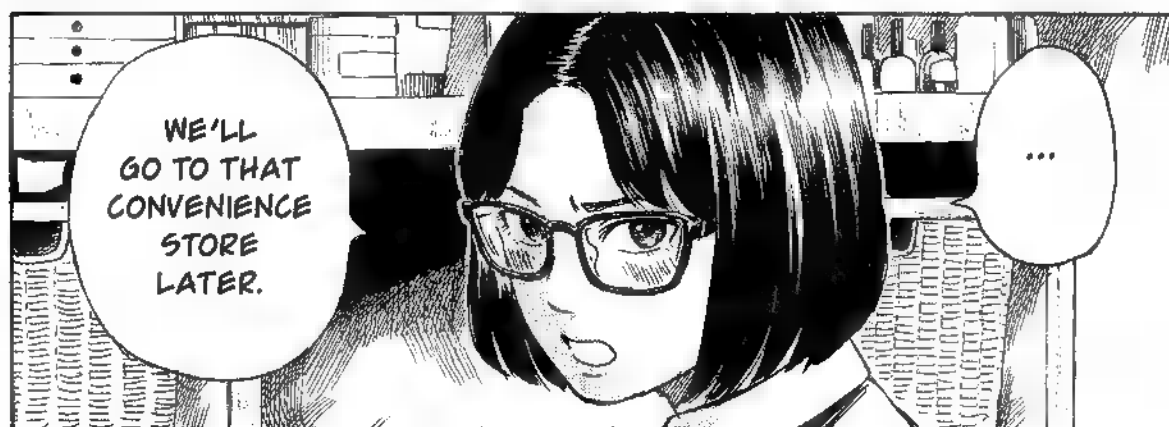




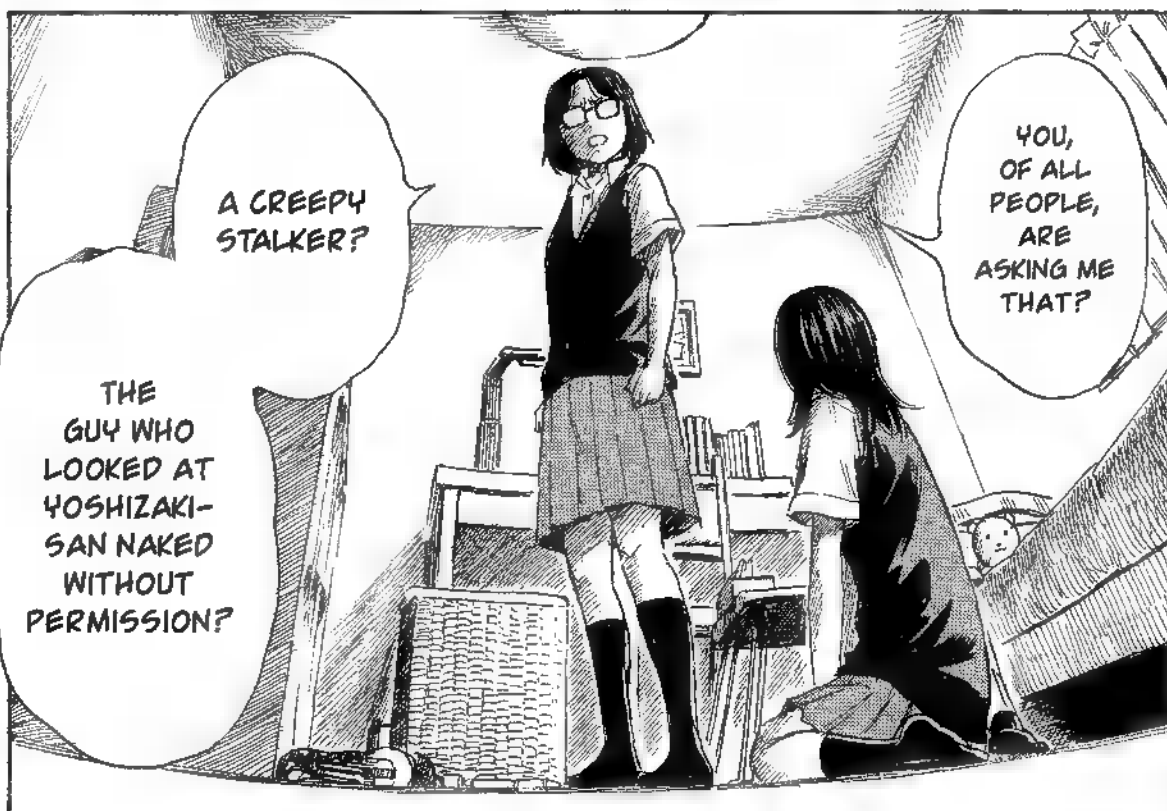
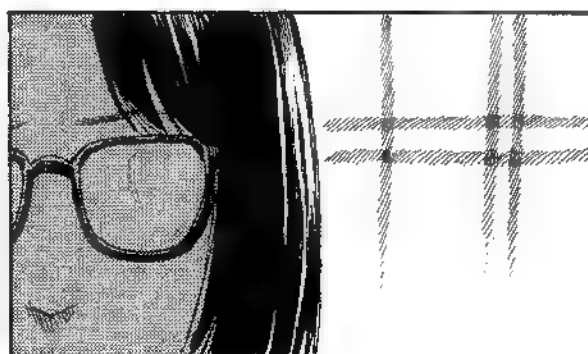


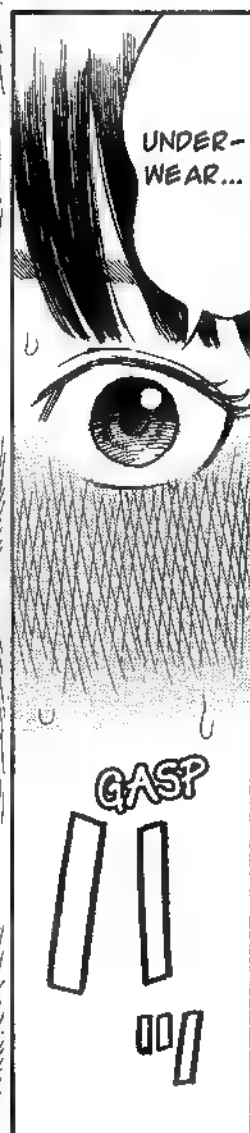
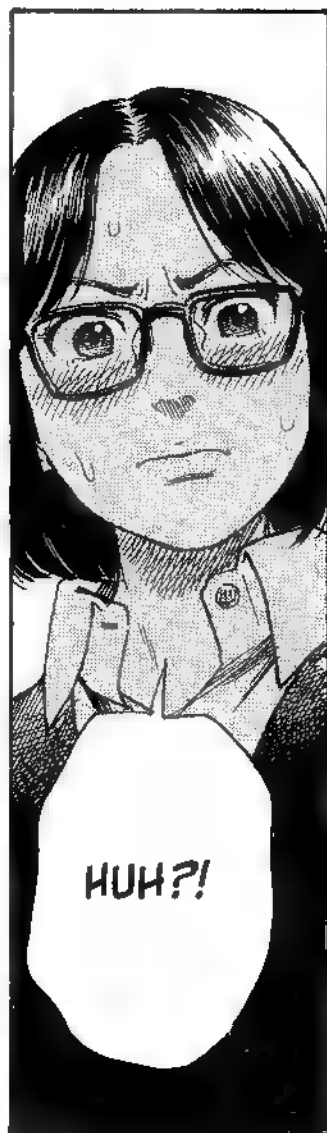


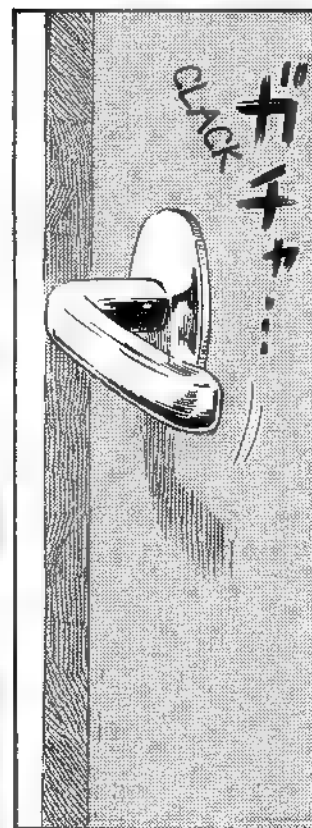


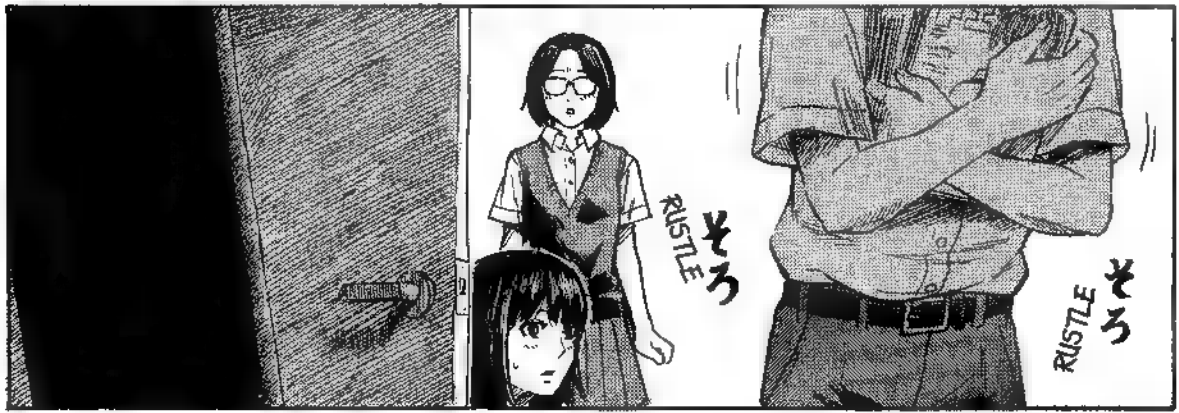


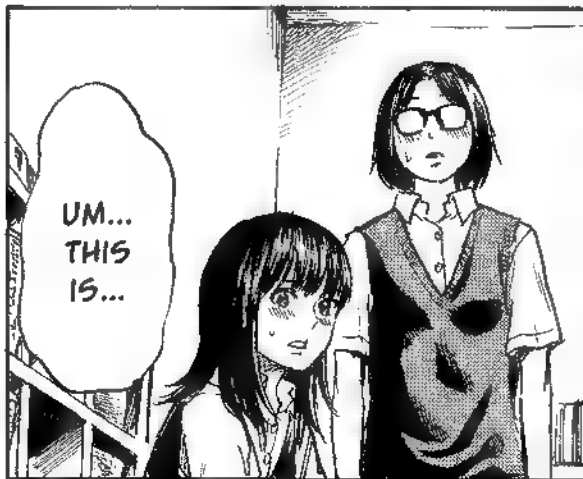


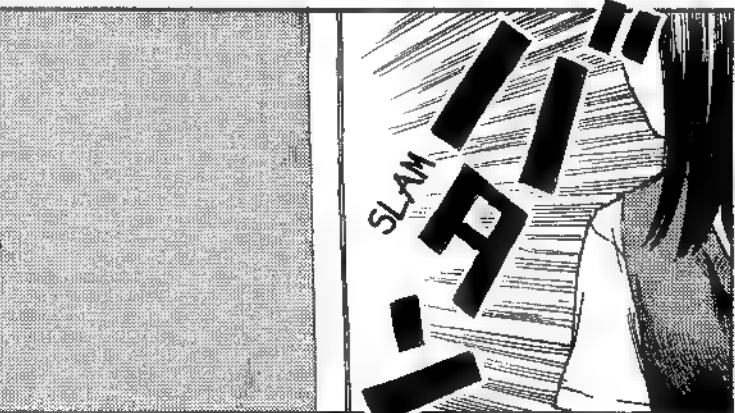
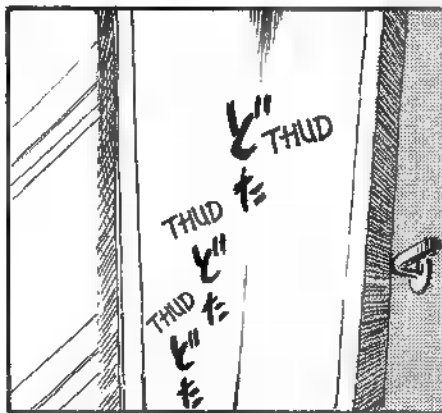


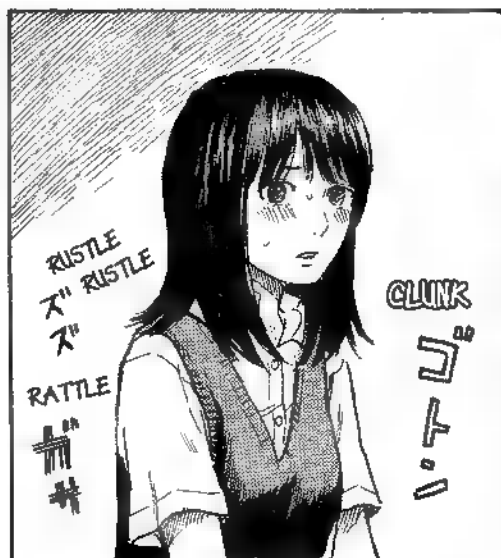


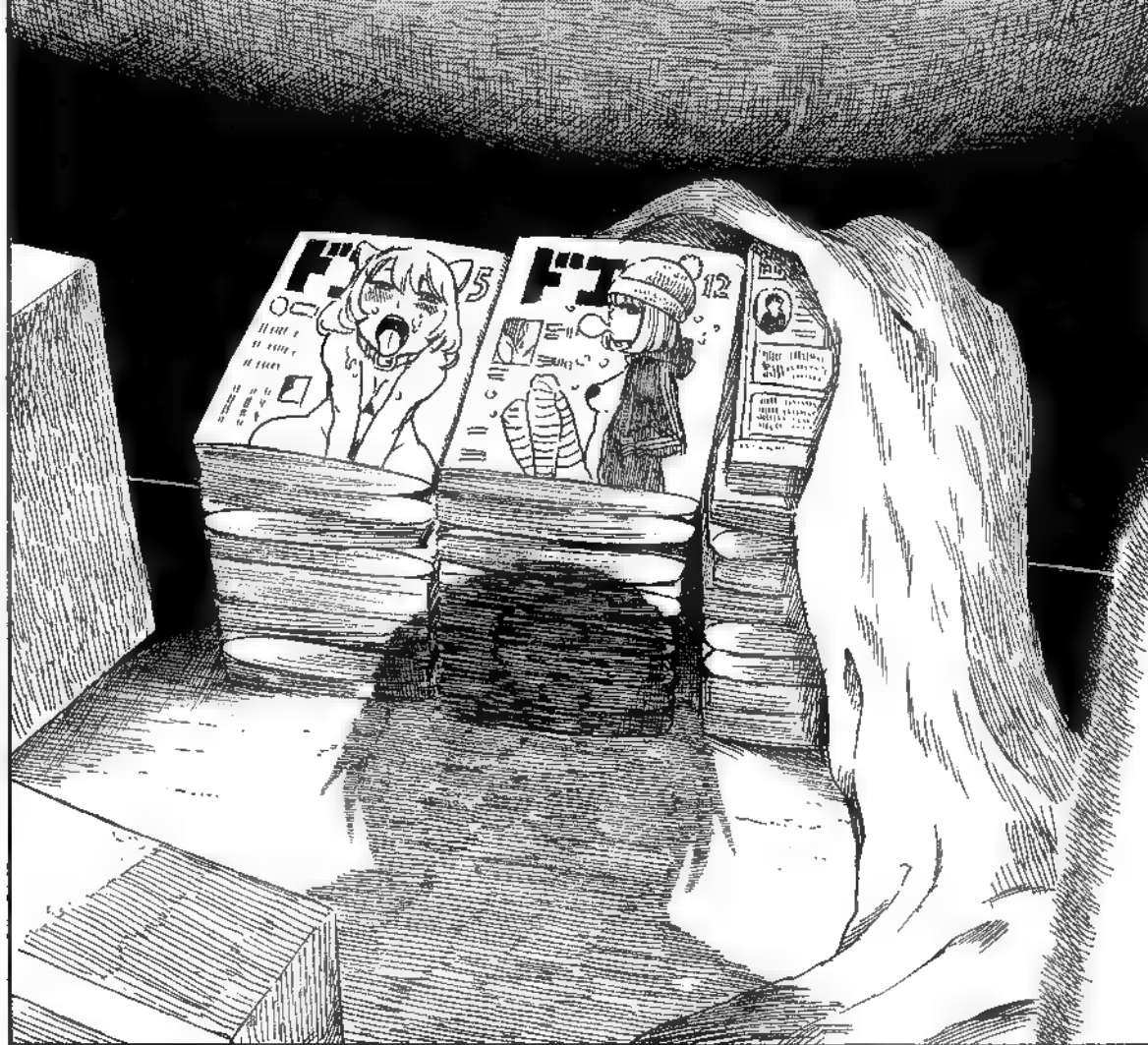














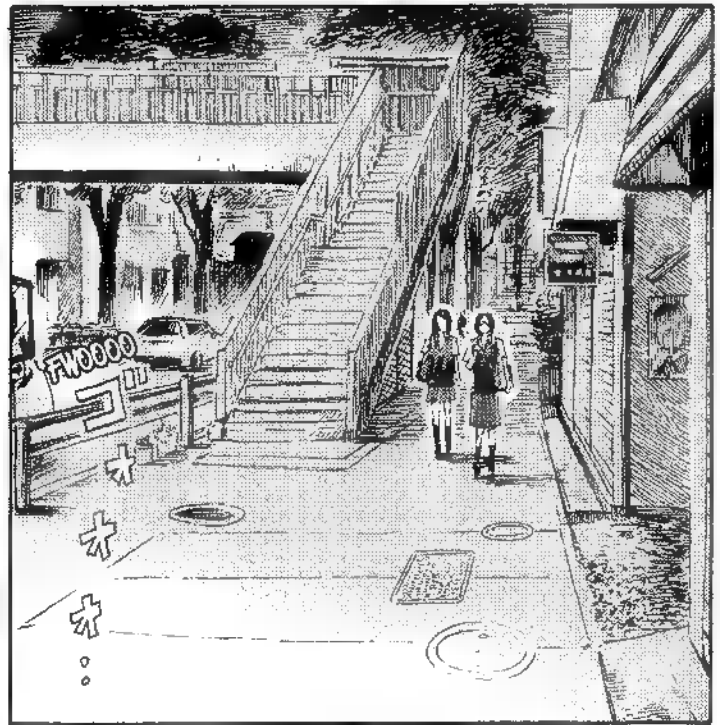
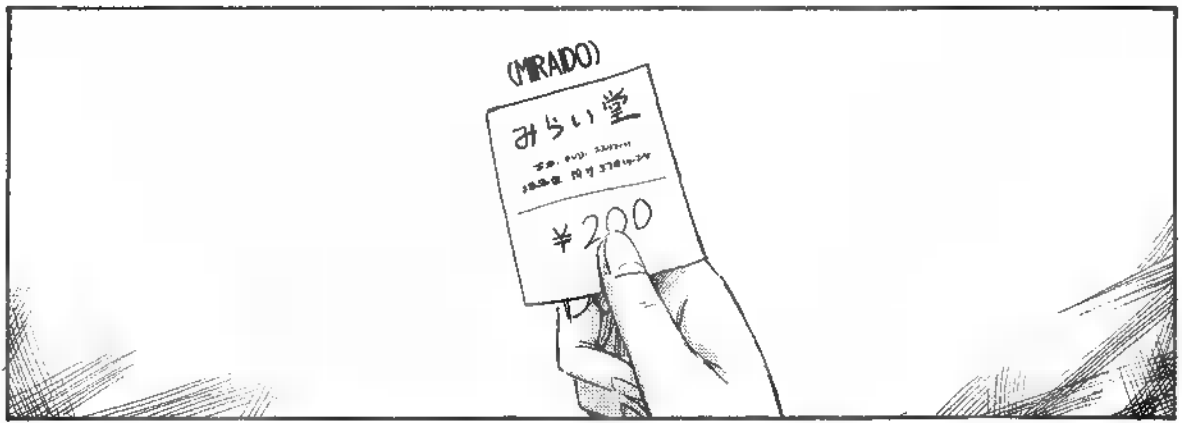
STICKER: MIRAIDO



CHAPTER 11: END

CHAPTER 12: A MAN'S SANCTUARY

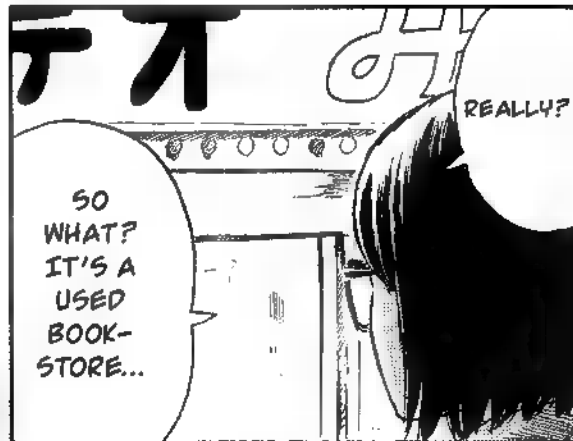




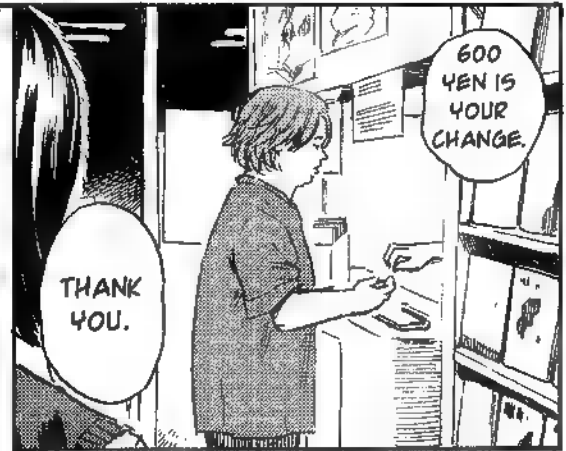


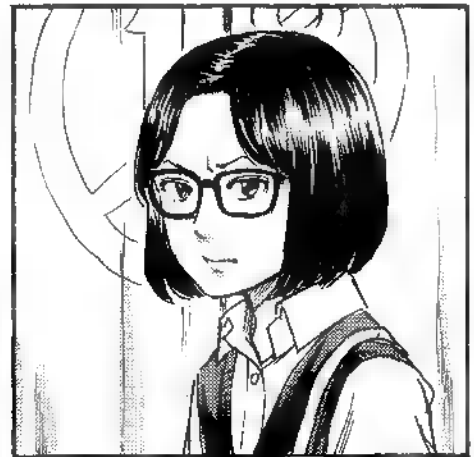
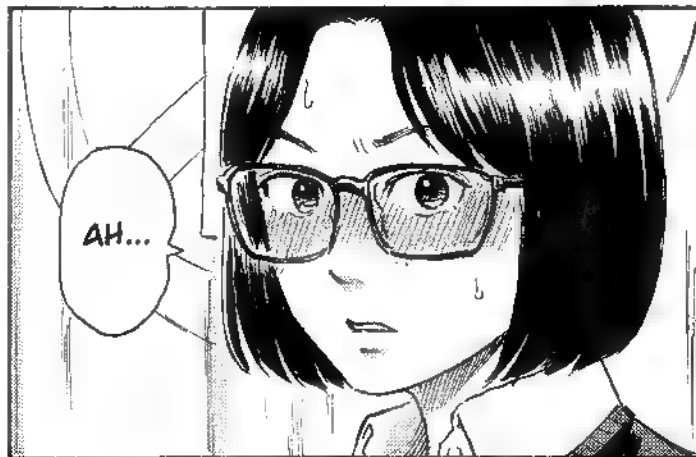


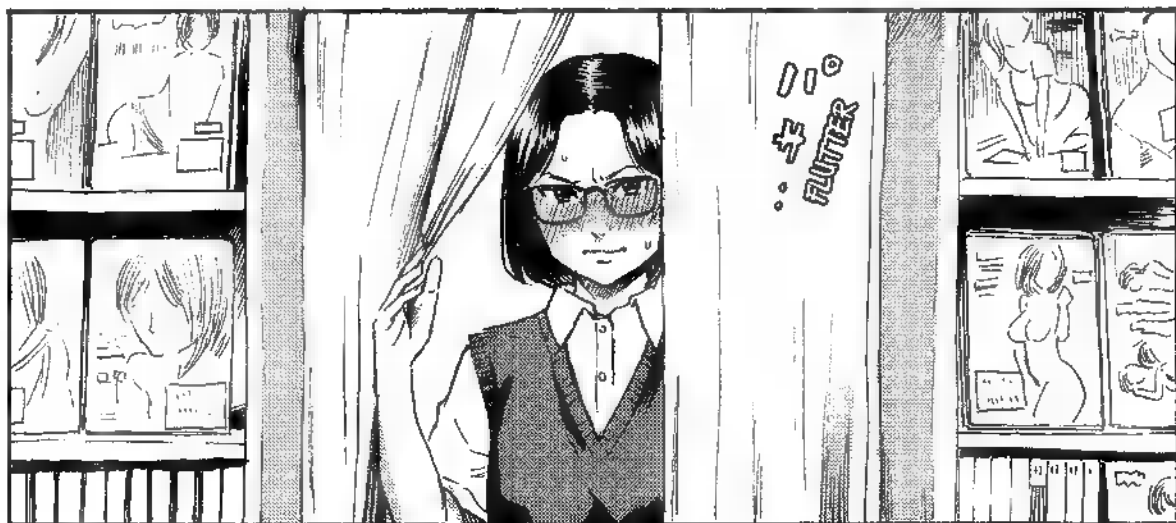


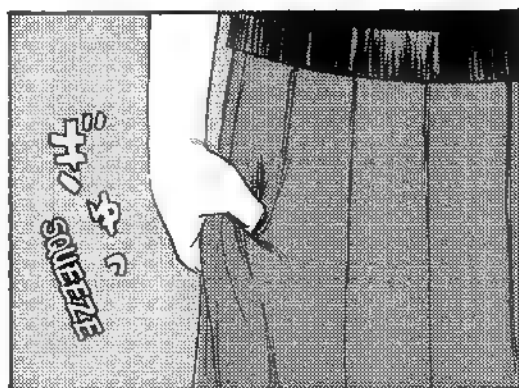
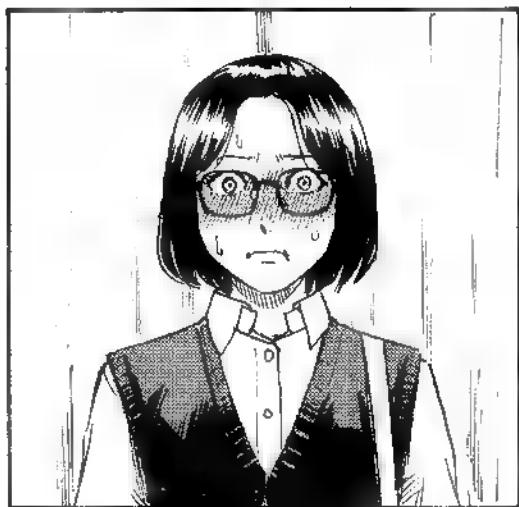








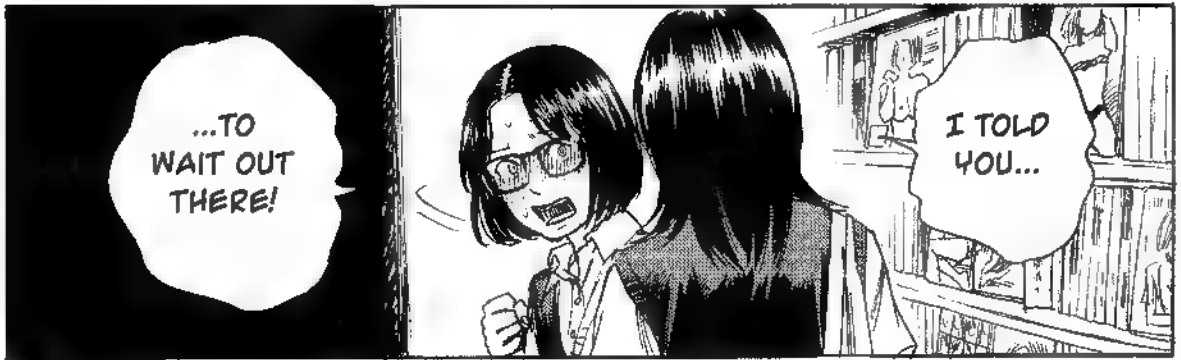
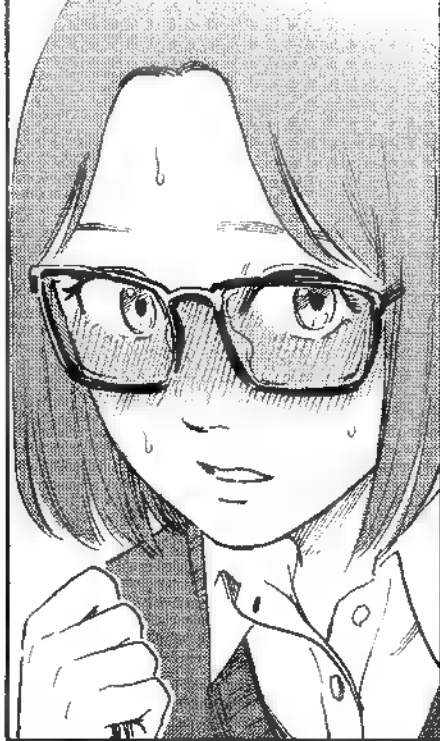


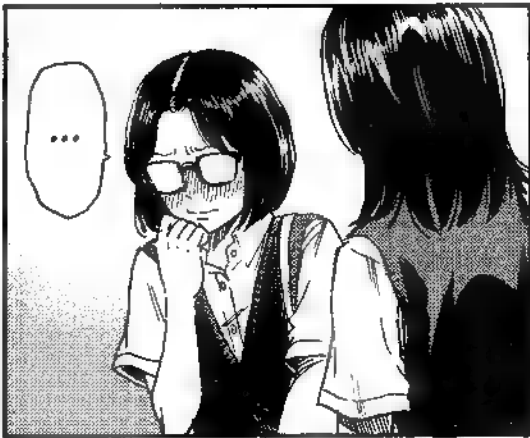




(DEEP THROAT)



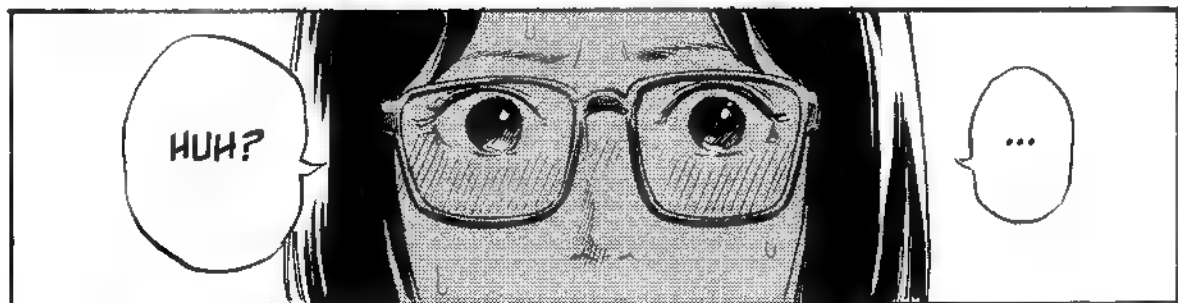




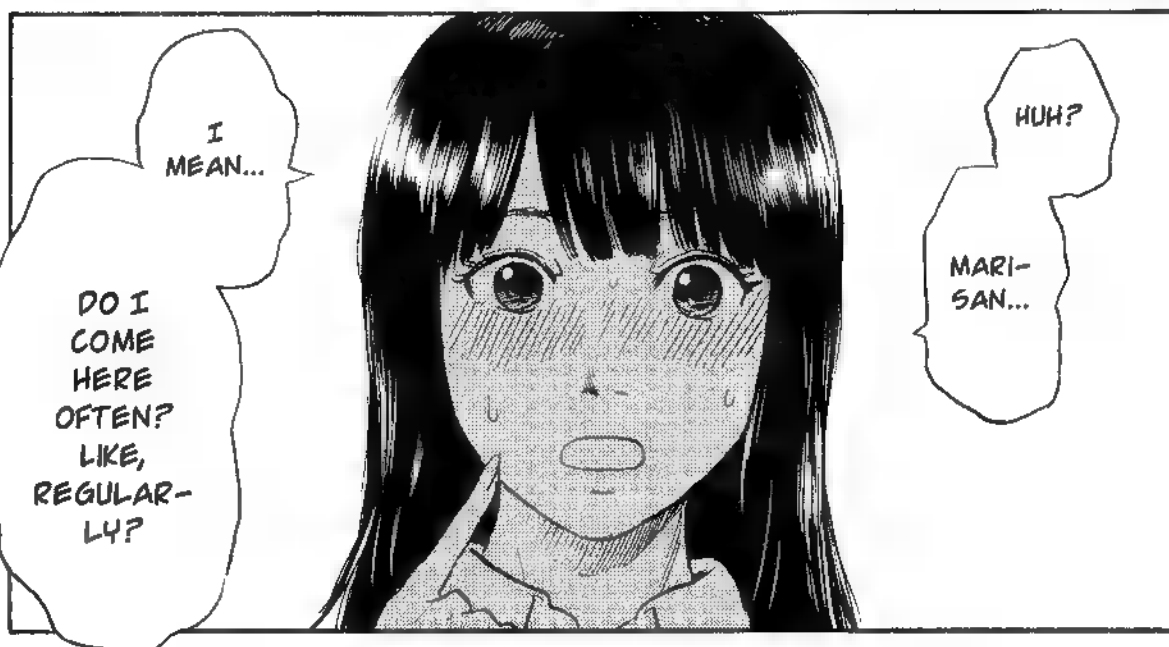










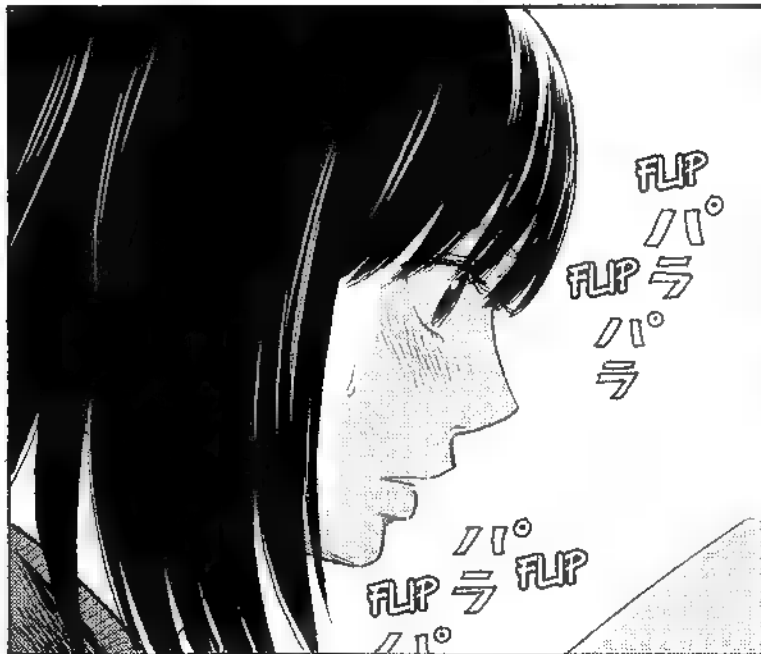
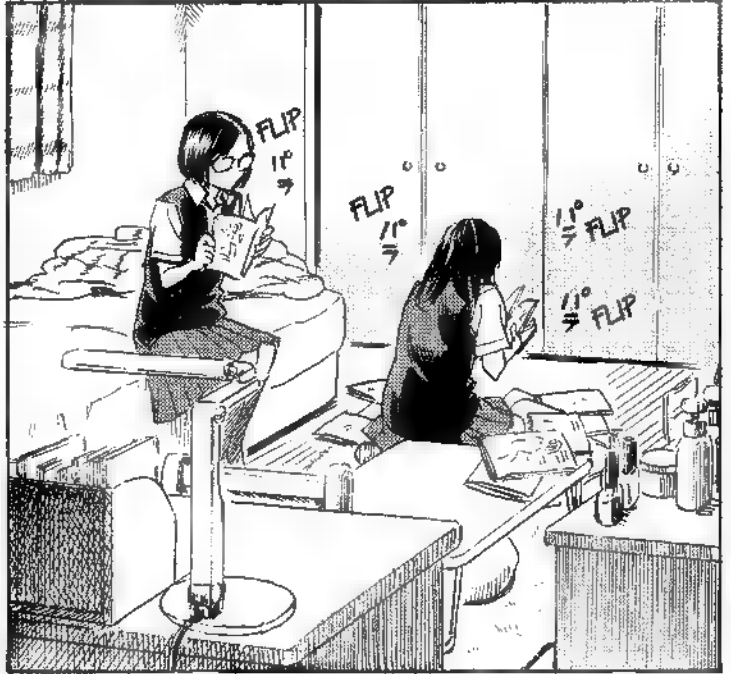
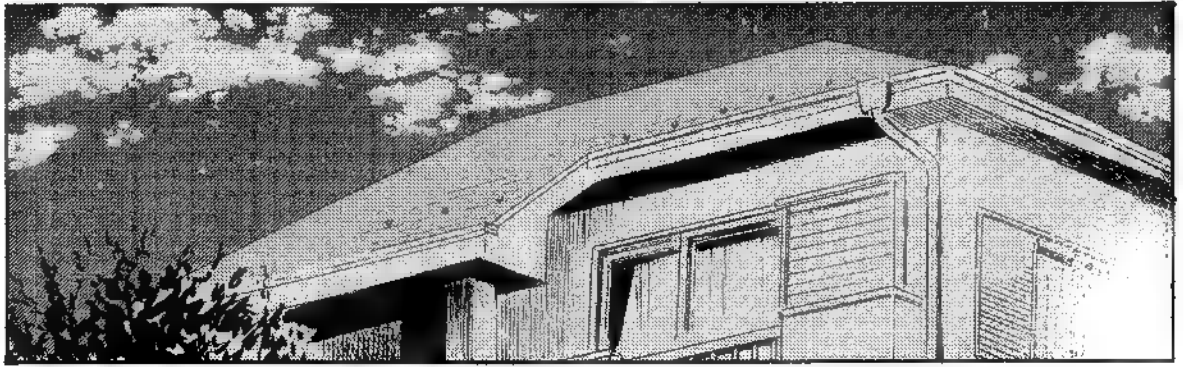




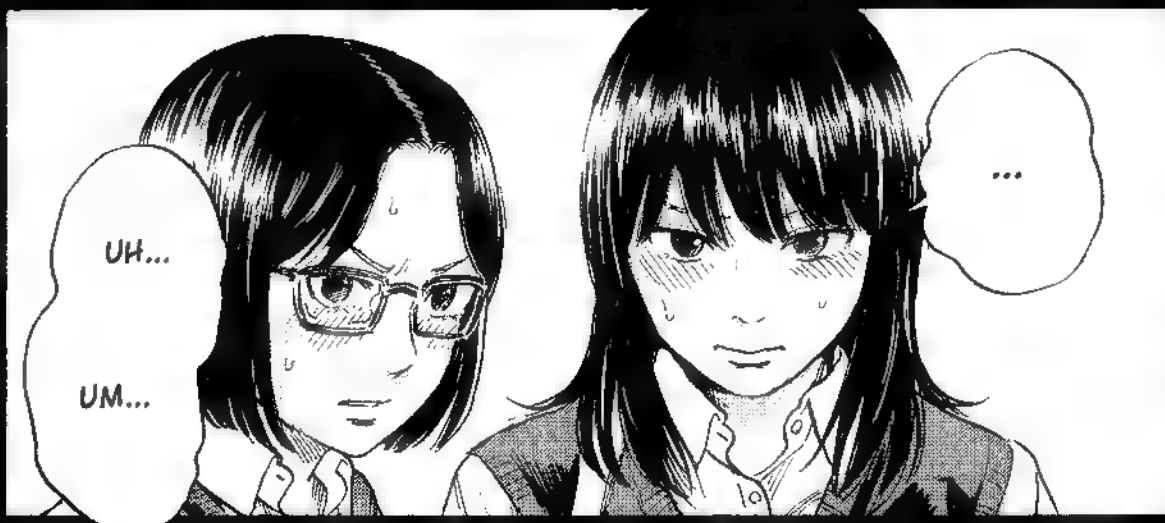
CHAPTER 12: END

CHAPTER 13: FAMILY TABLE











...REALLY
HAVE TO BE
GETTING
BACK TO THE
REGISTER.

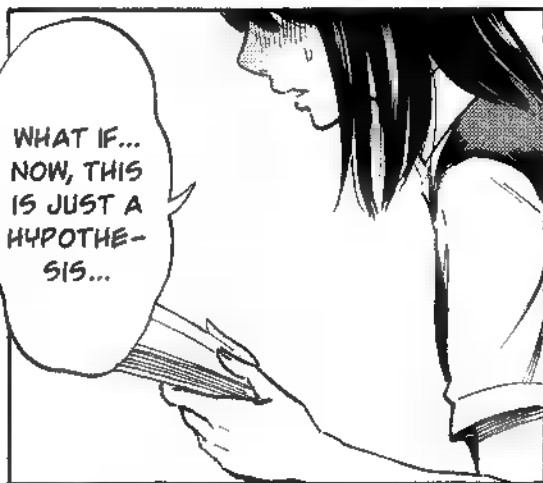
WHAT
IS THIS?
I, UH...

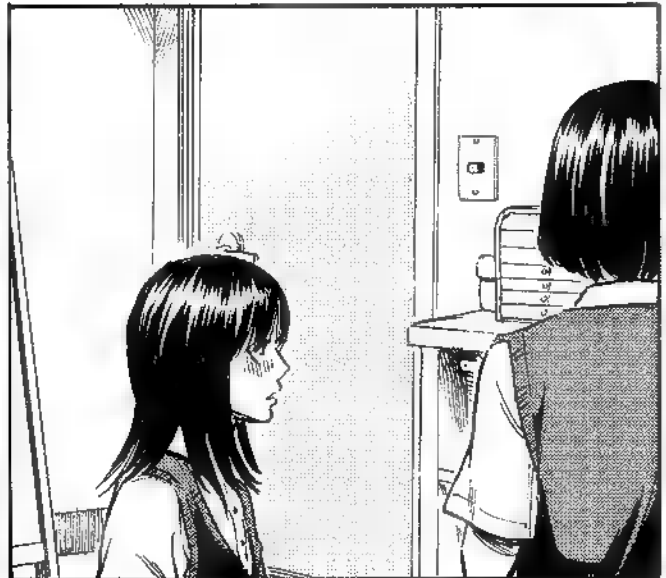
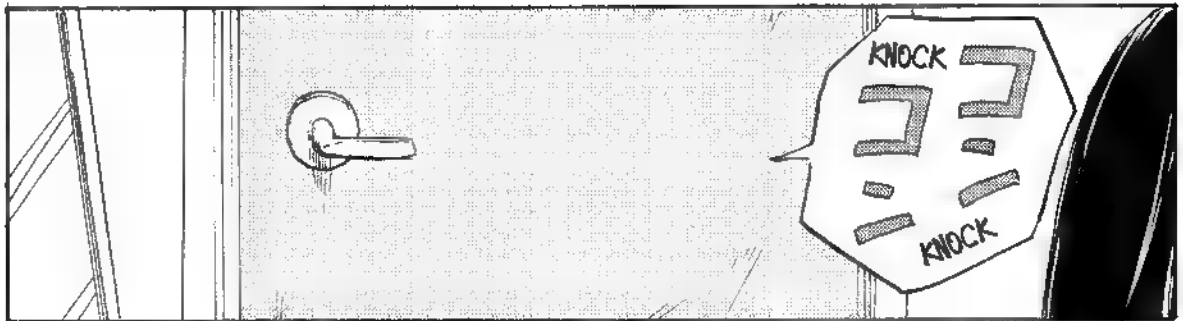


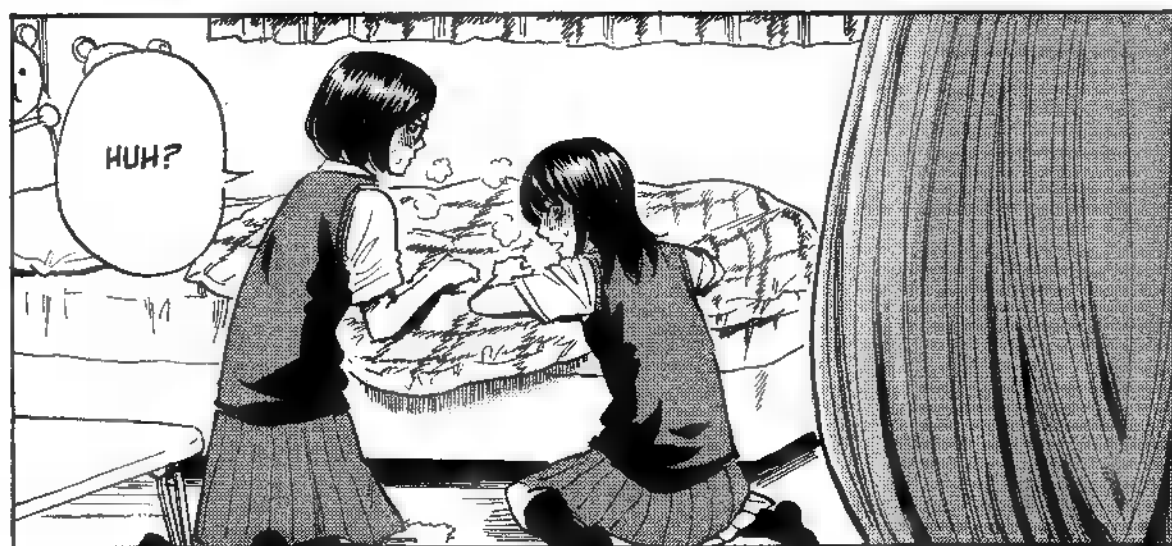
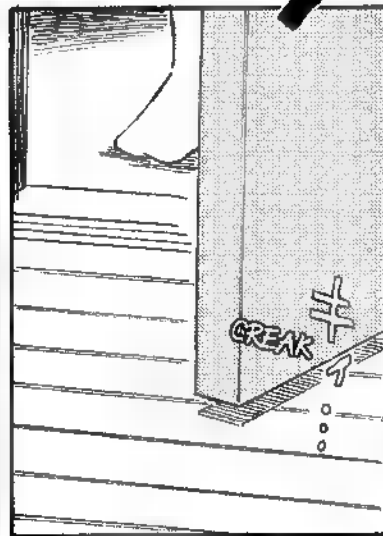
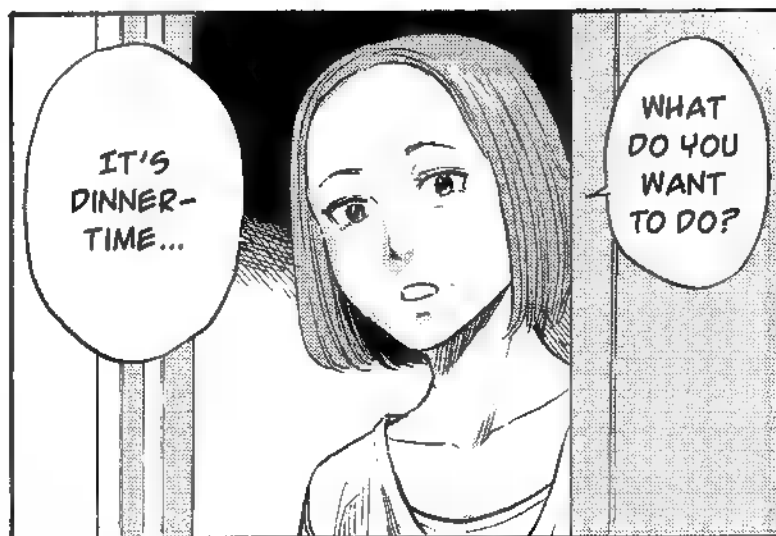
I WAS
RIGHT.

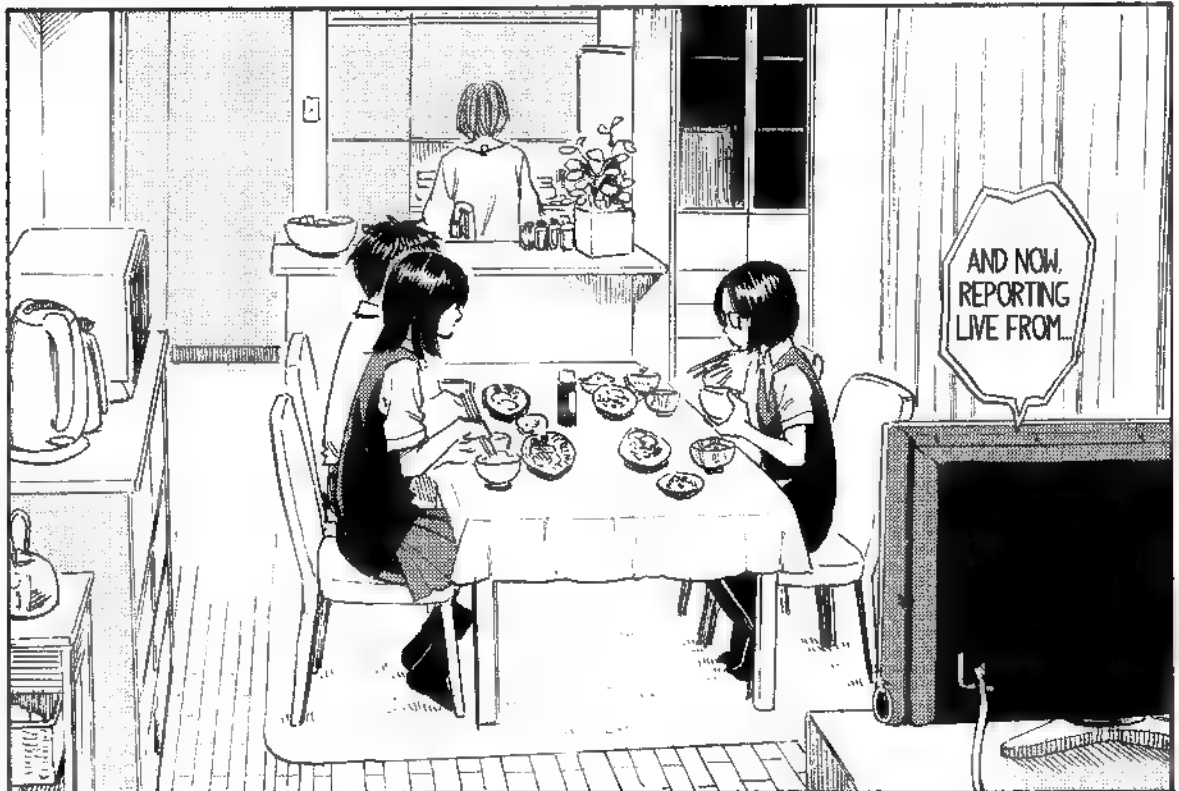
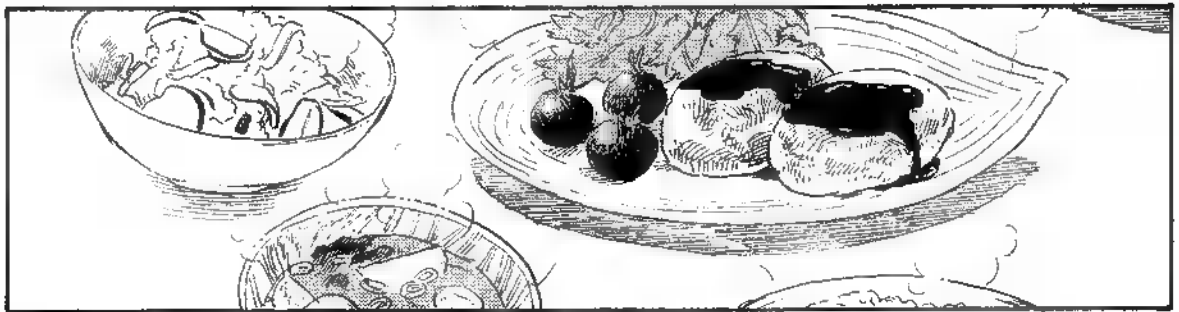
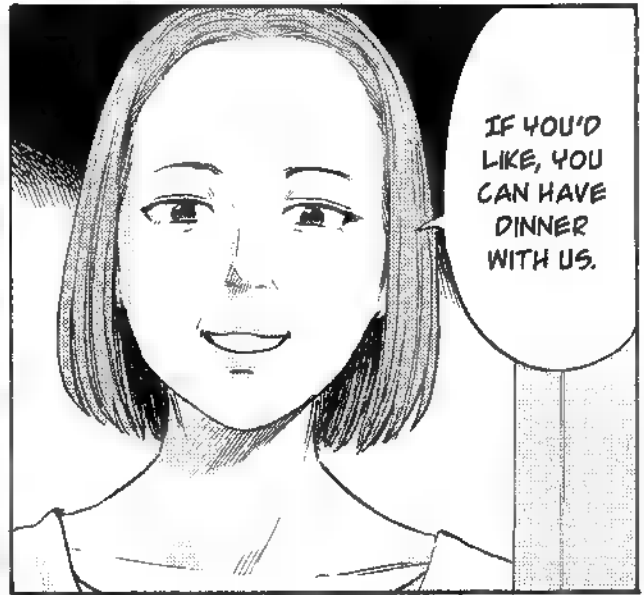


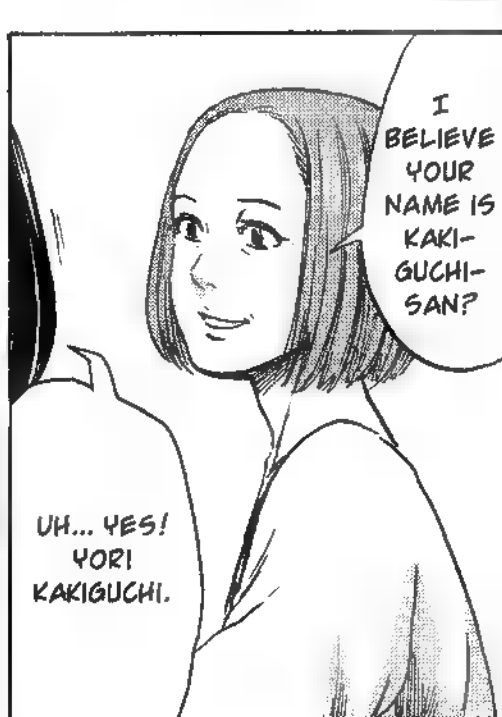
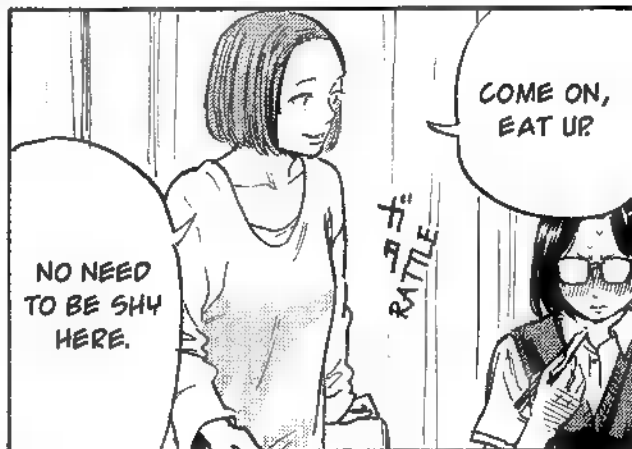


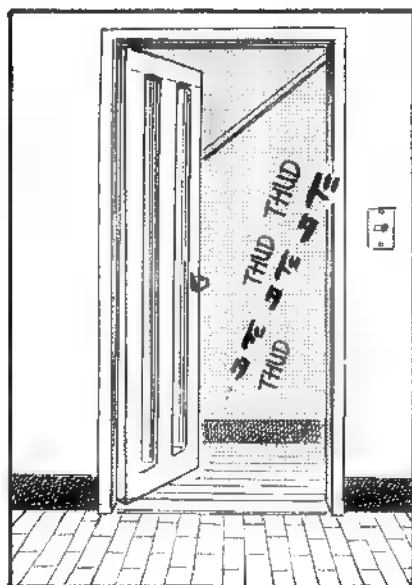


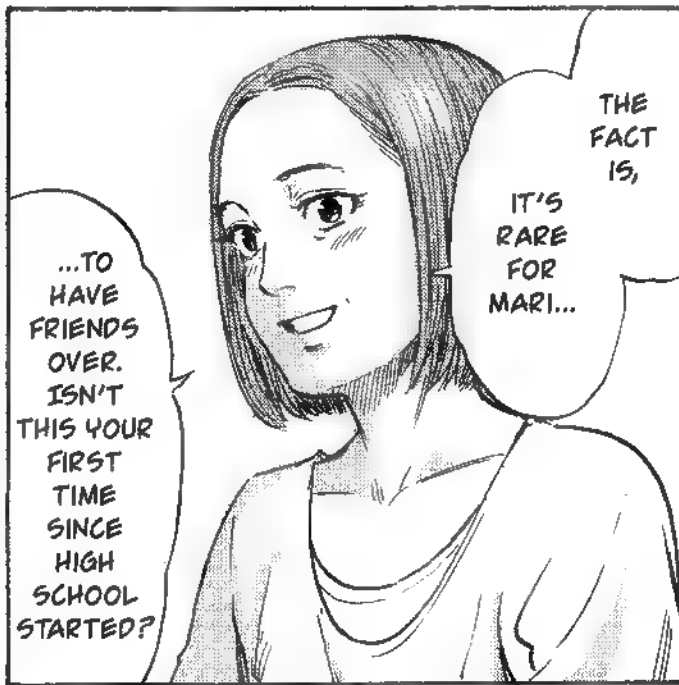












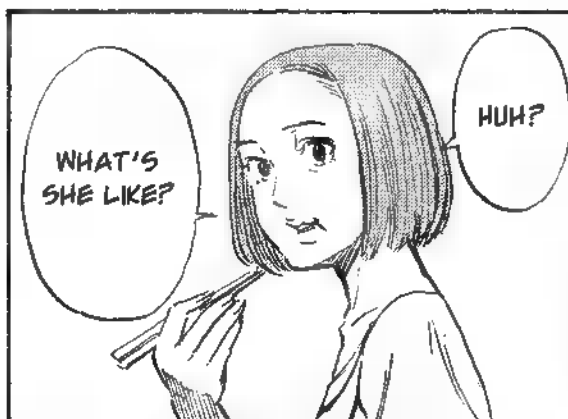


HUH!
REALLY?



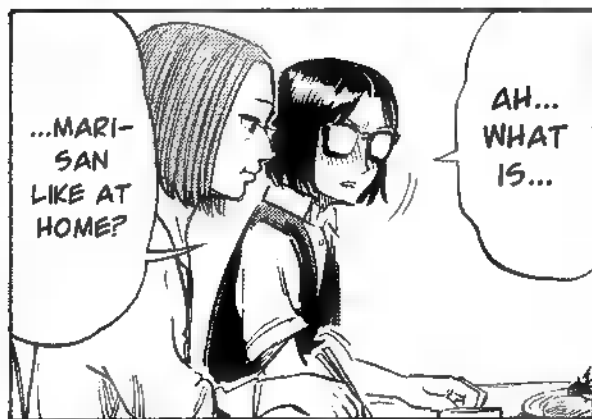
EVERY-
ONE...

...LOOKS
UP TO
MARI-SAN.



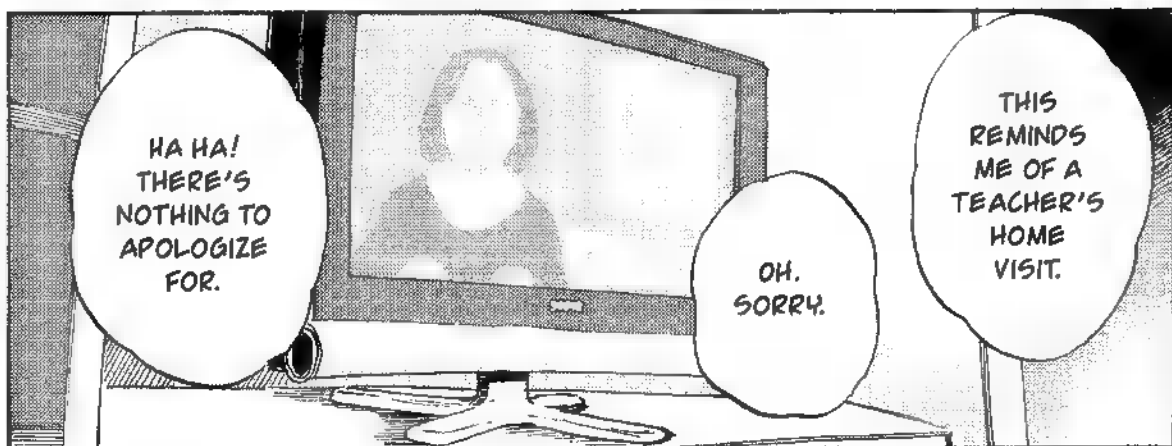
WHAT'S
SHE LIKE?

HUH?



...MARI-
SAN
LIKE AT
HOME?

AH...
WHAT
IS...

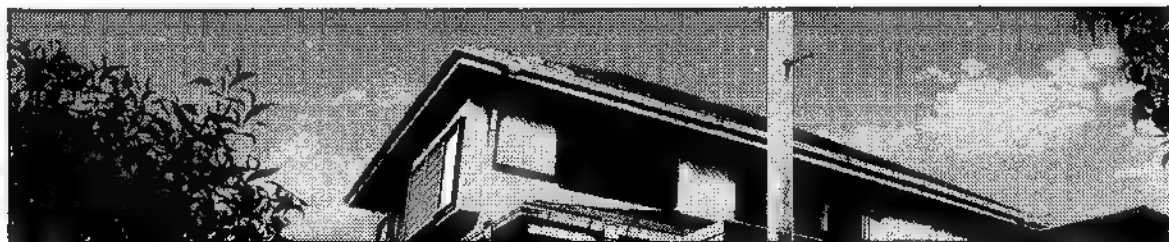
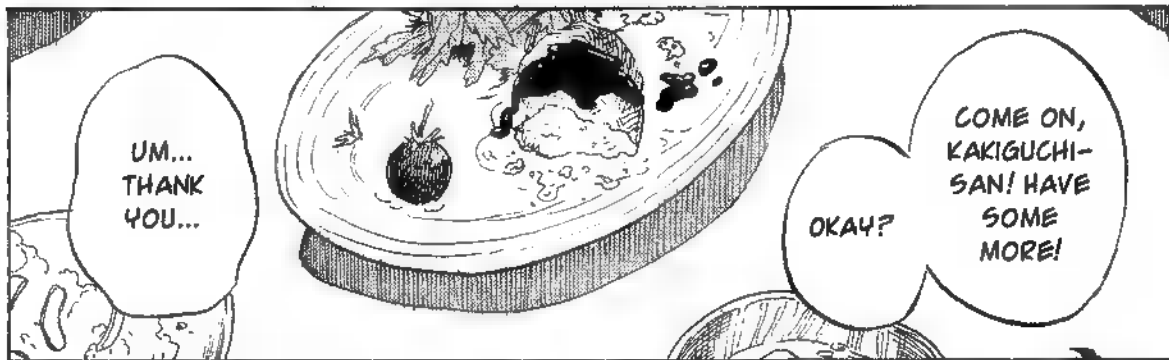
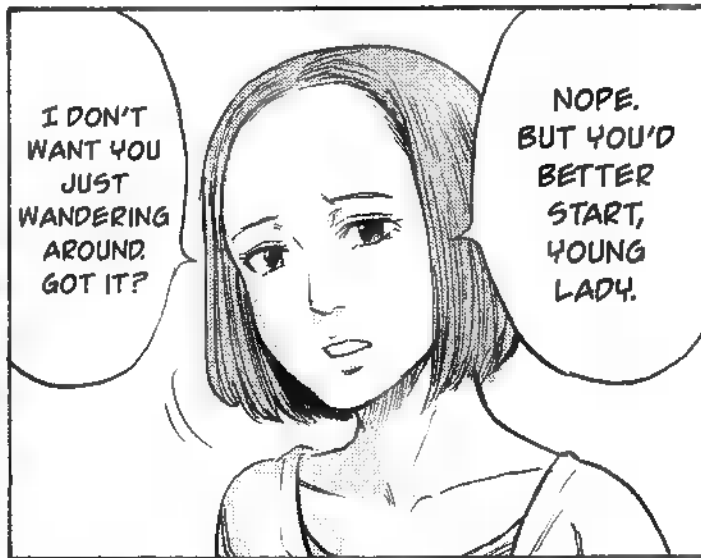


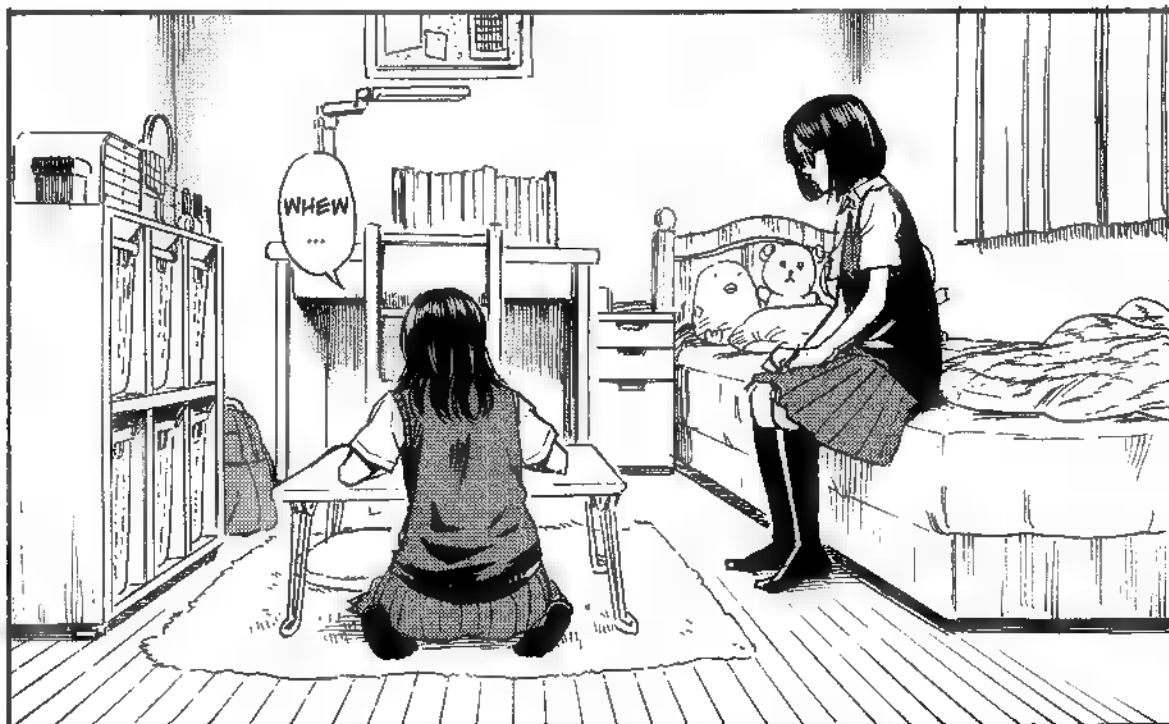
HA HA!
THERE'S
NOTHING TO
APOLOGIZE
FOR.

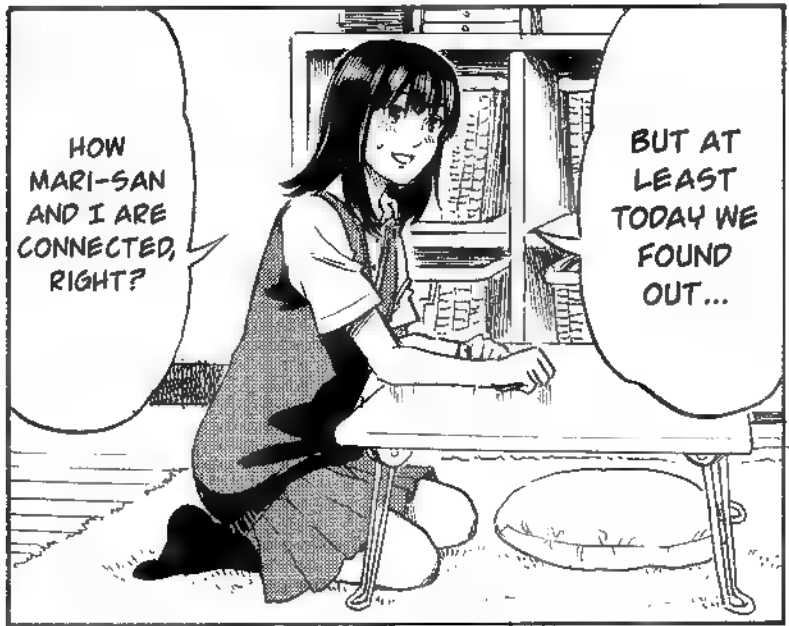
OH.
SORRY.

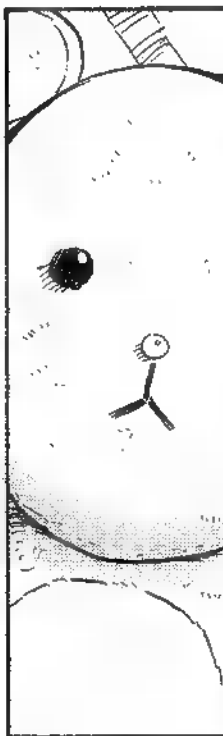
THIS
REMINDS
ME OF A
TEACHER'S
HOME
VISIT.

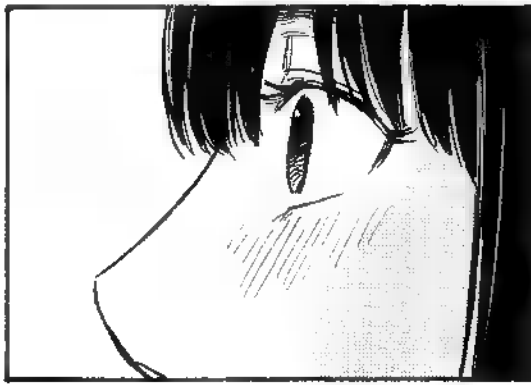




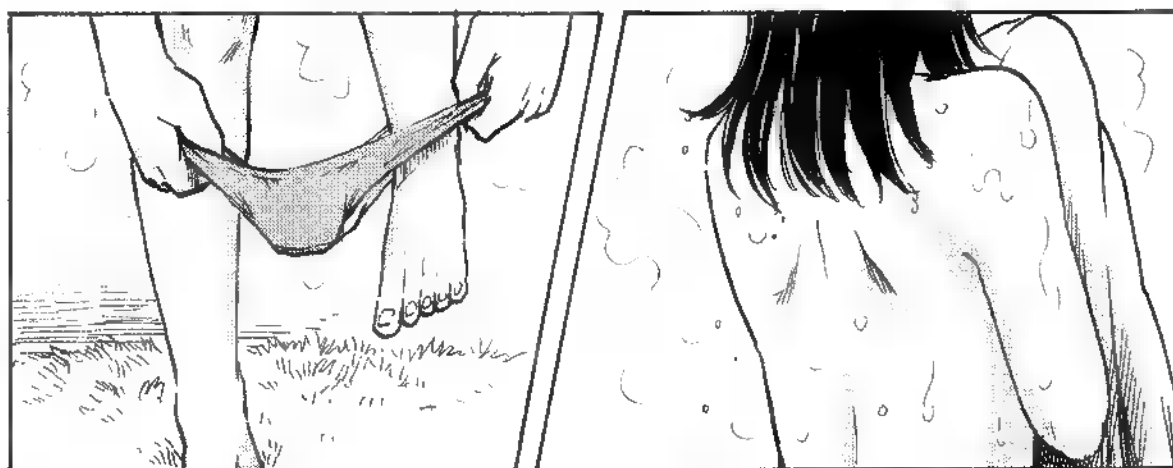
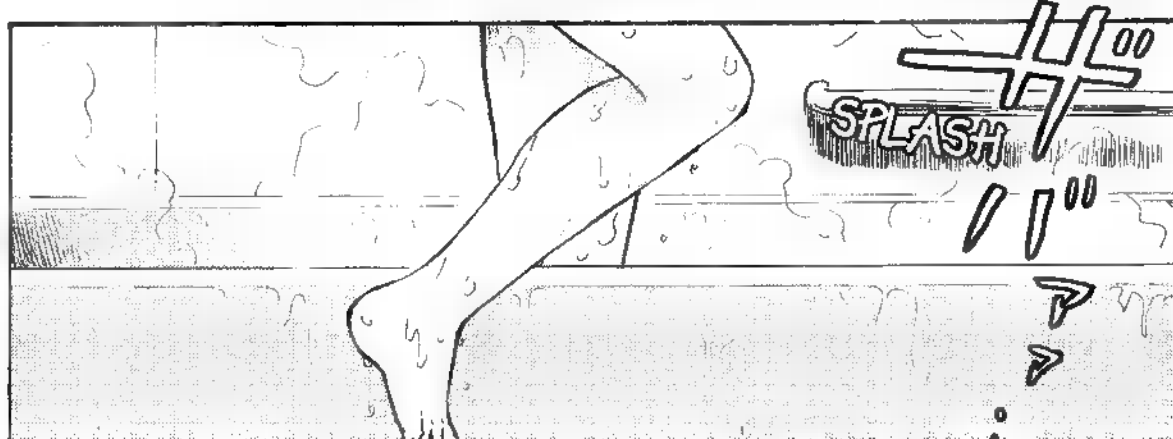






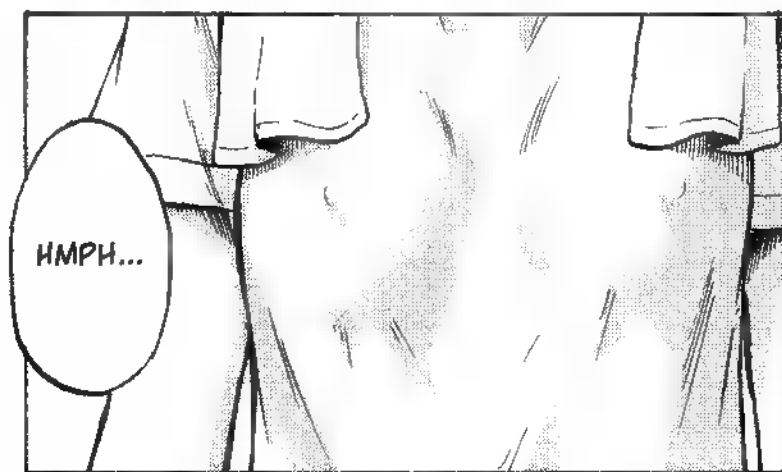
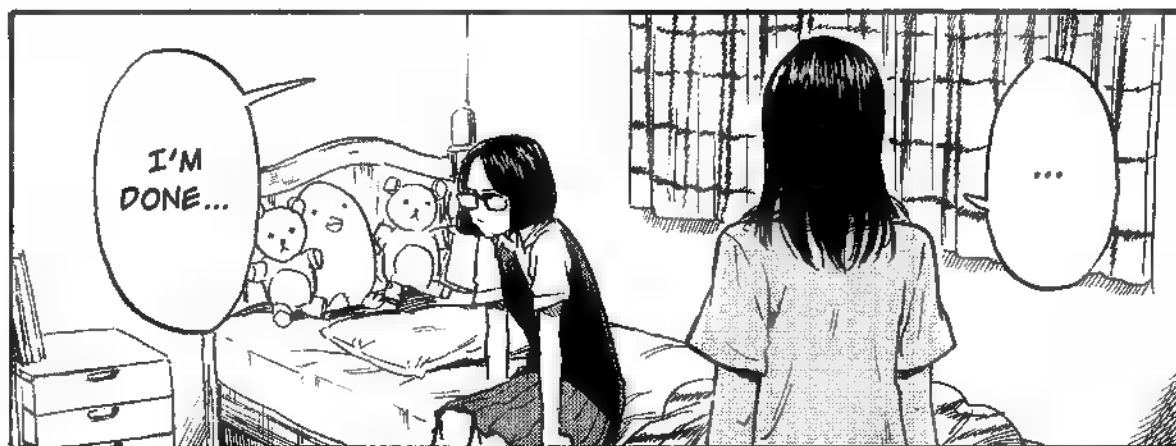


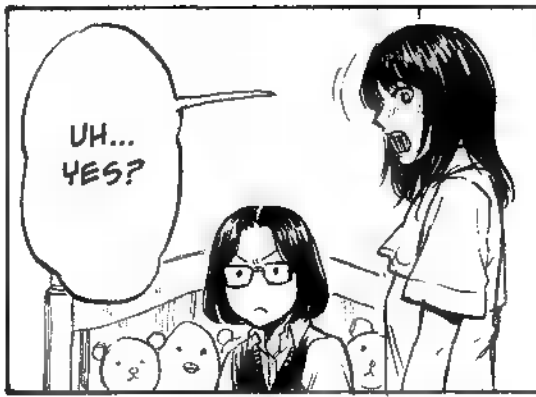
CHAPTER 13: END

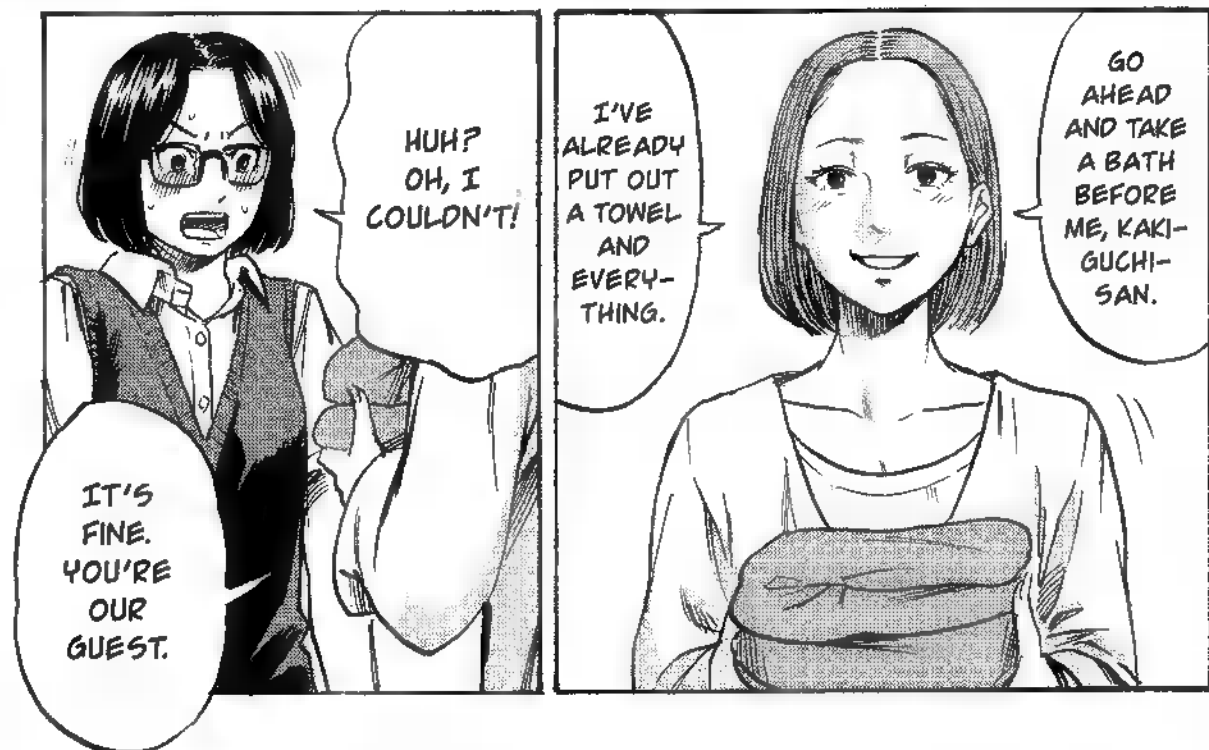


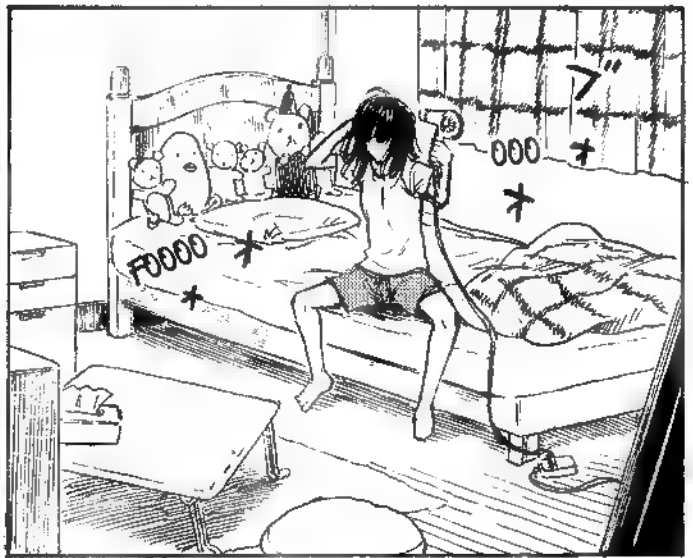
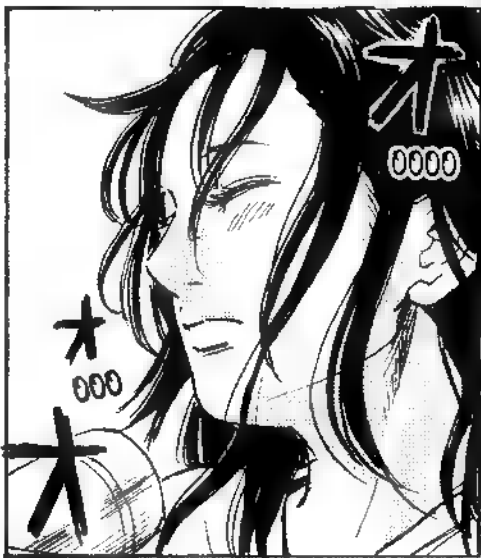
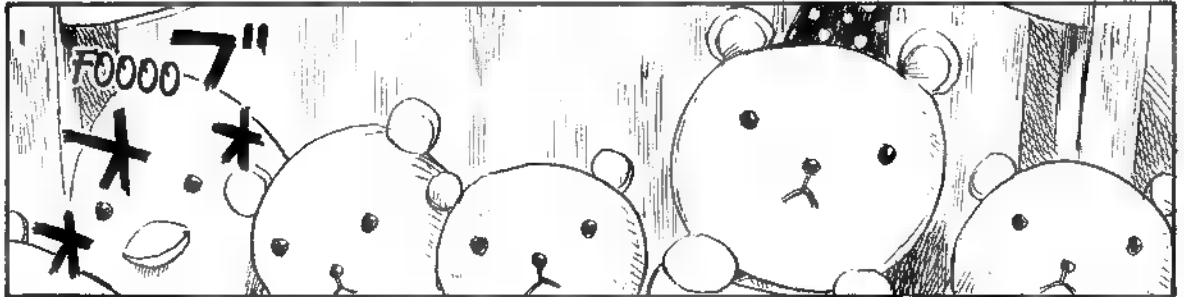
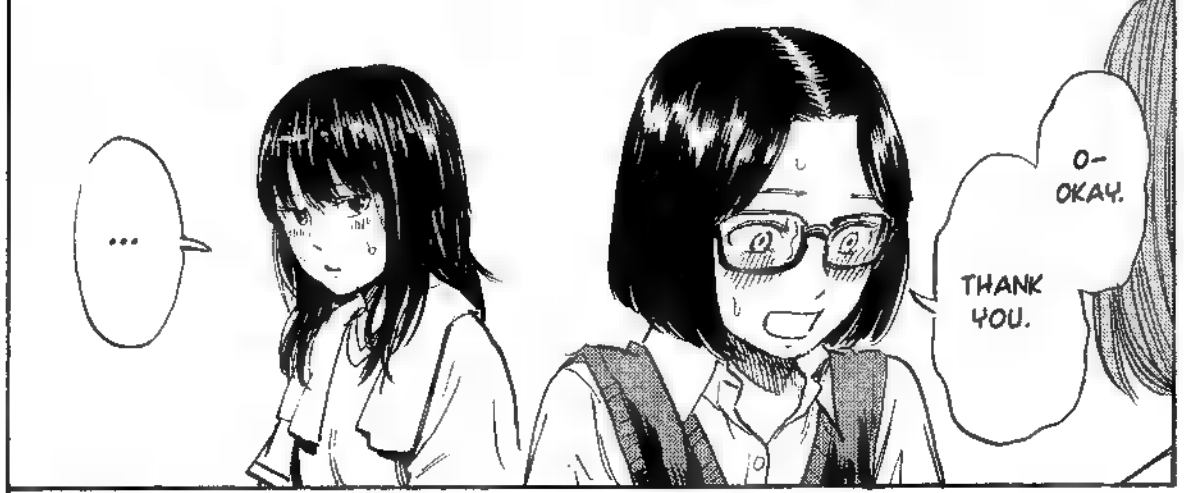
CHAPTER 14: YORI'S MONOLOGUE



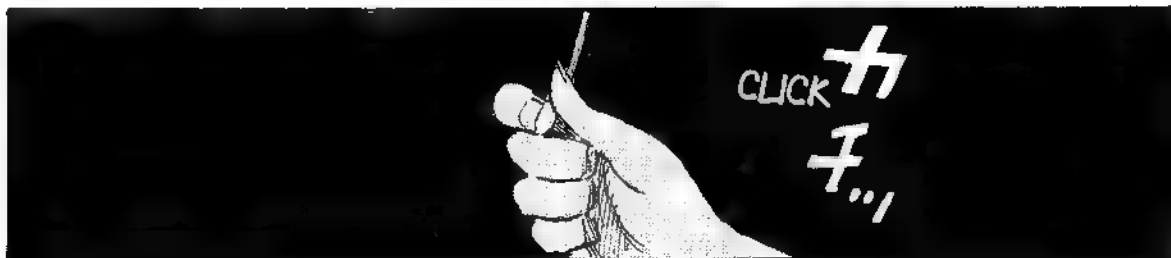
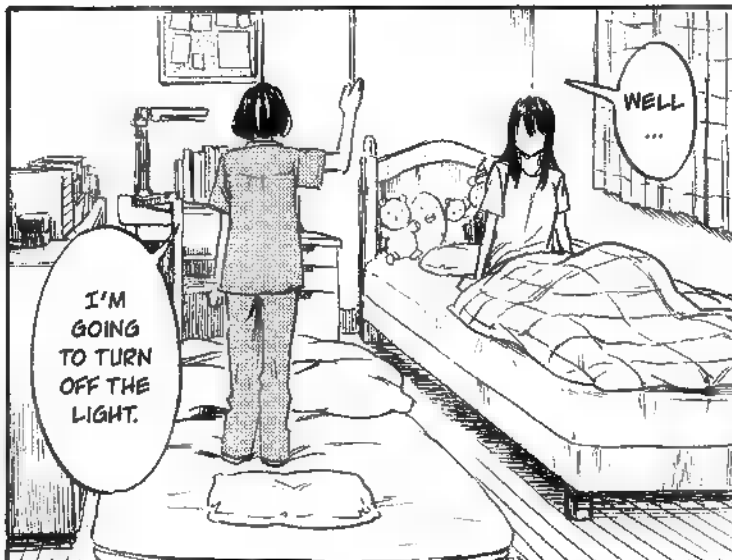
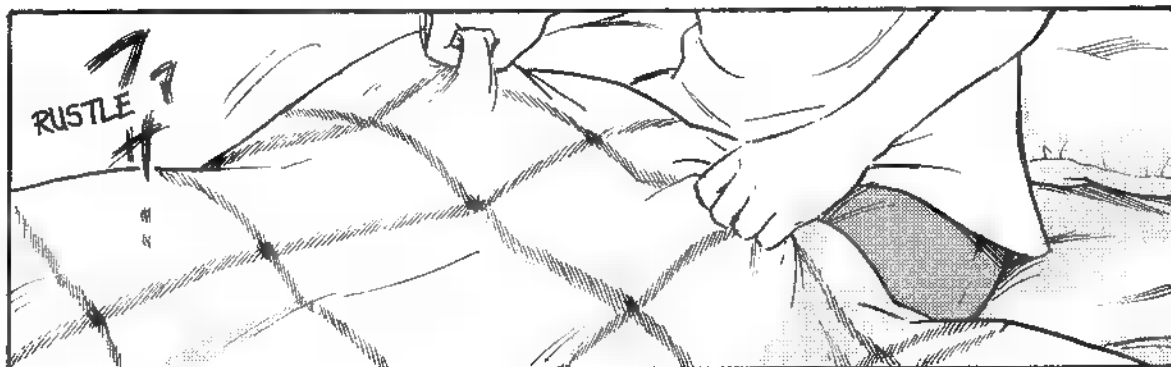


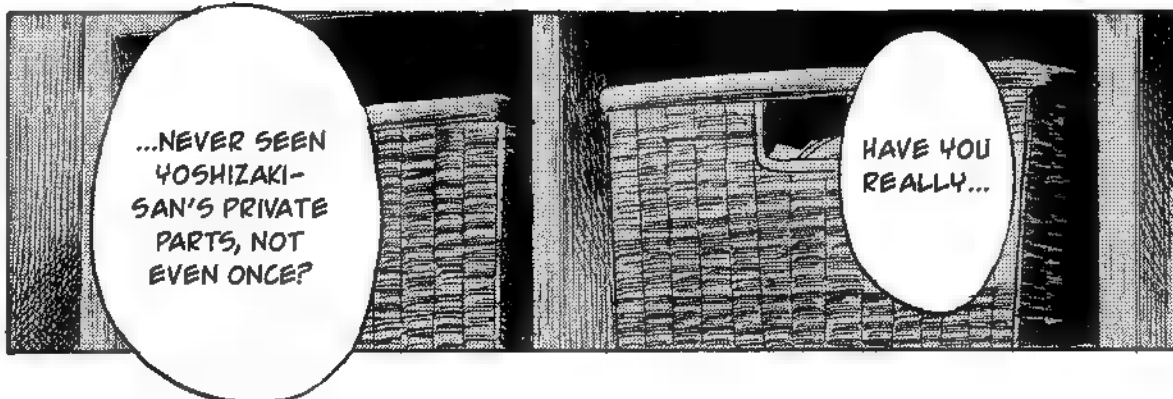


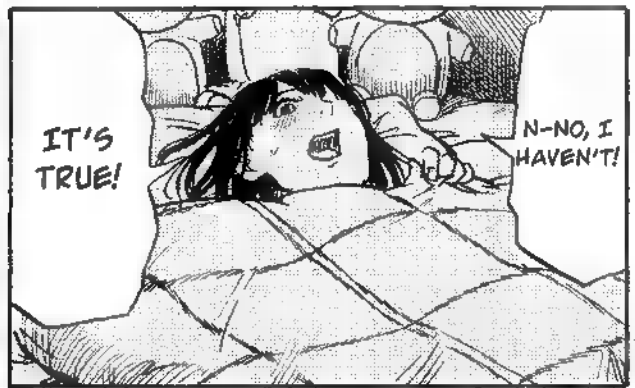


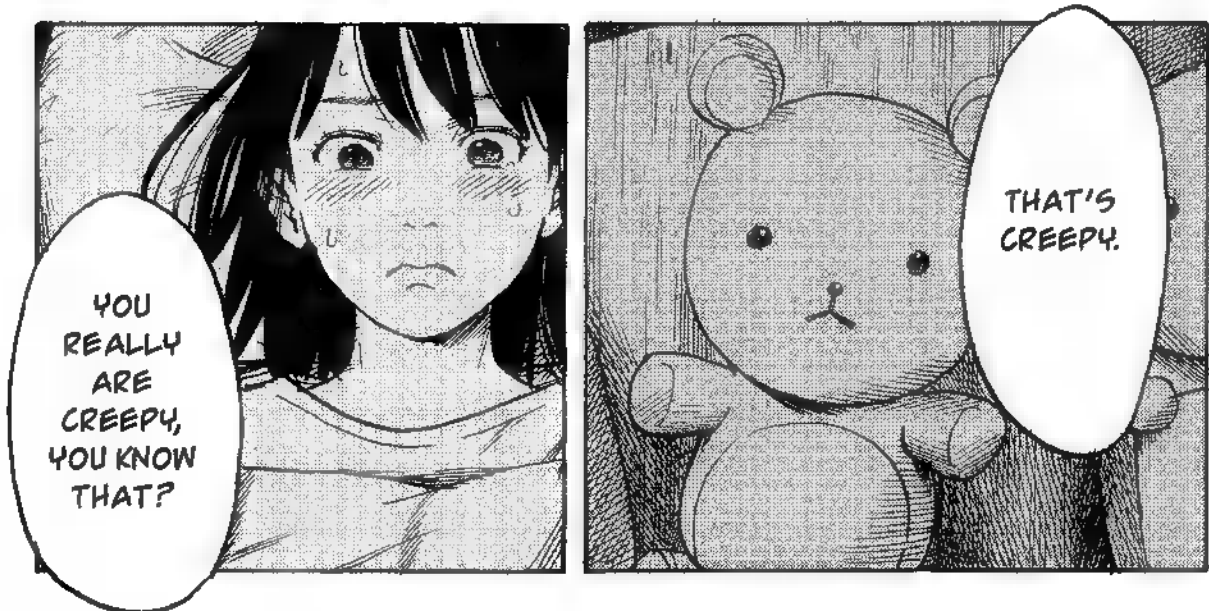


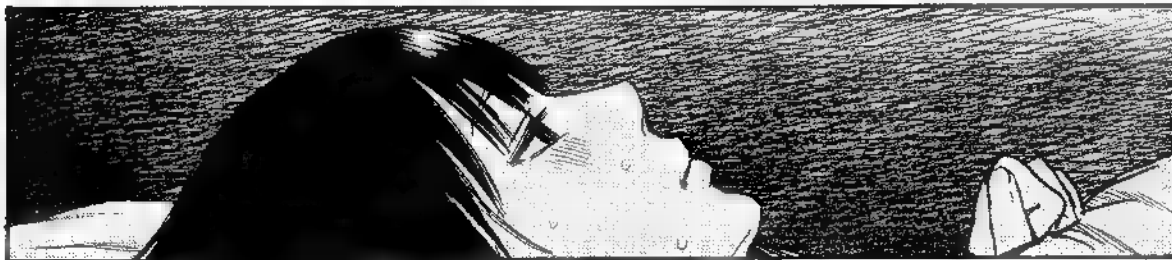
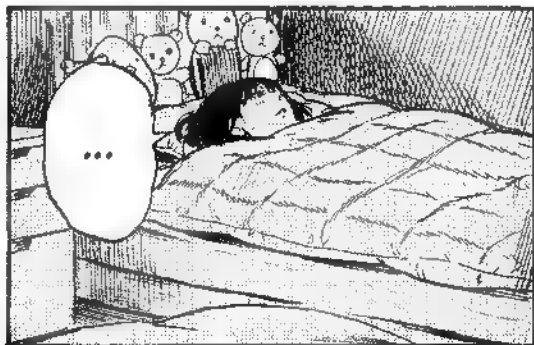


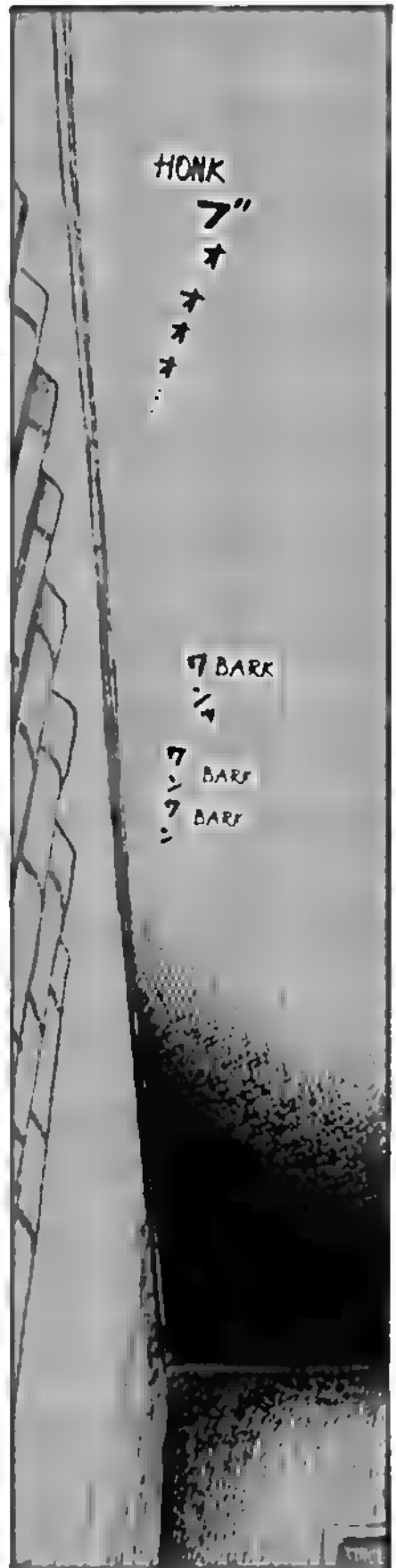
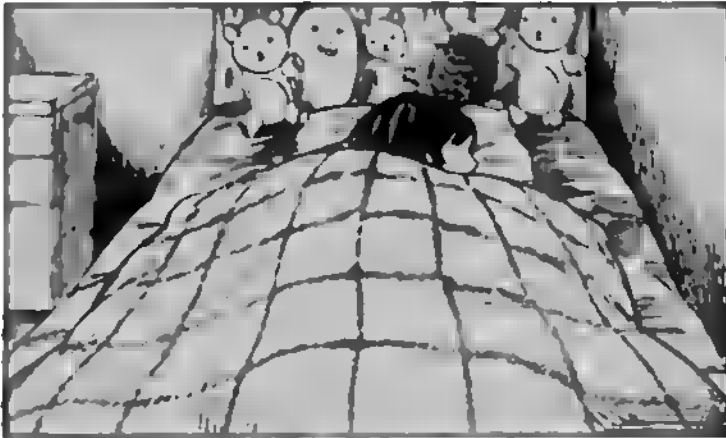




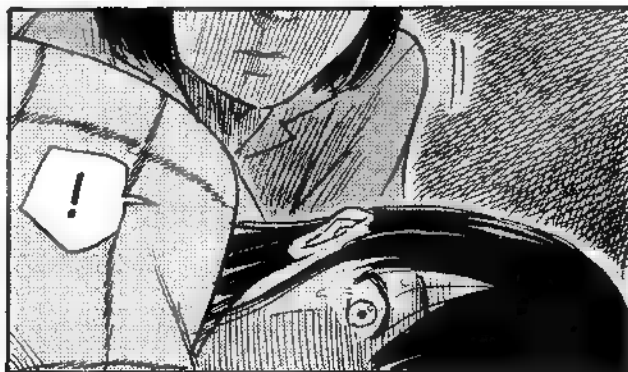




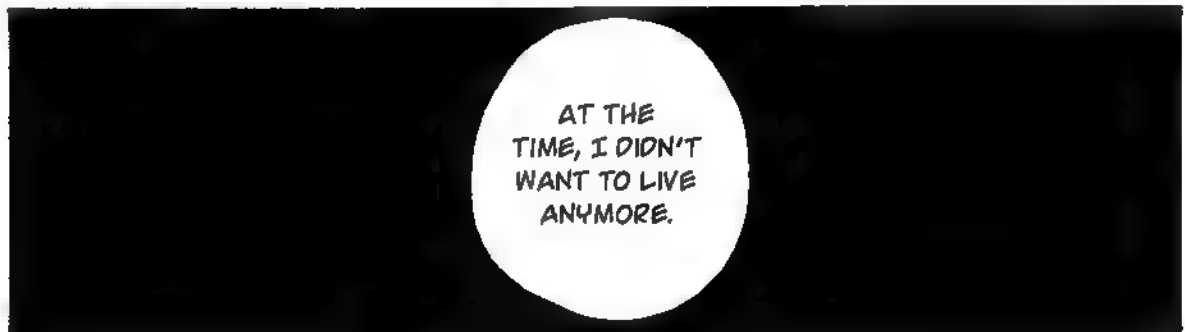














WHEN I
WENT TO
TAKE REFUGE
AS ALWAYS
IN THE
INFIRMARY
BED...

...YOU
WERE
THERE.

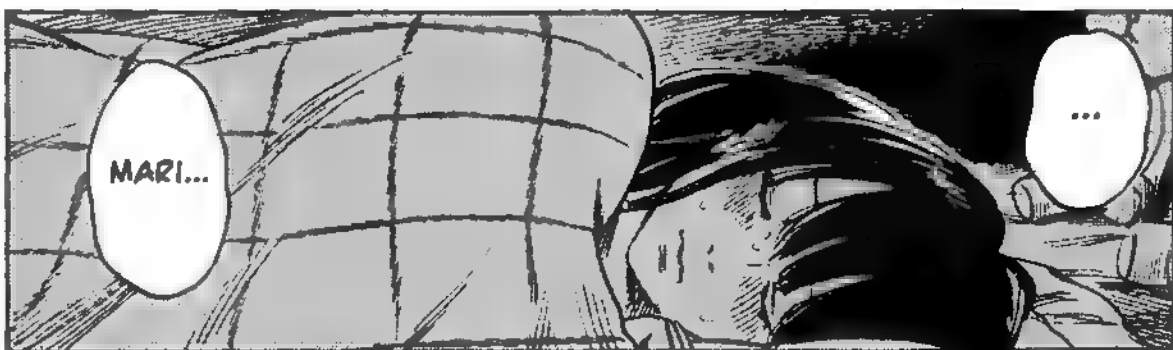
MARI...

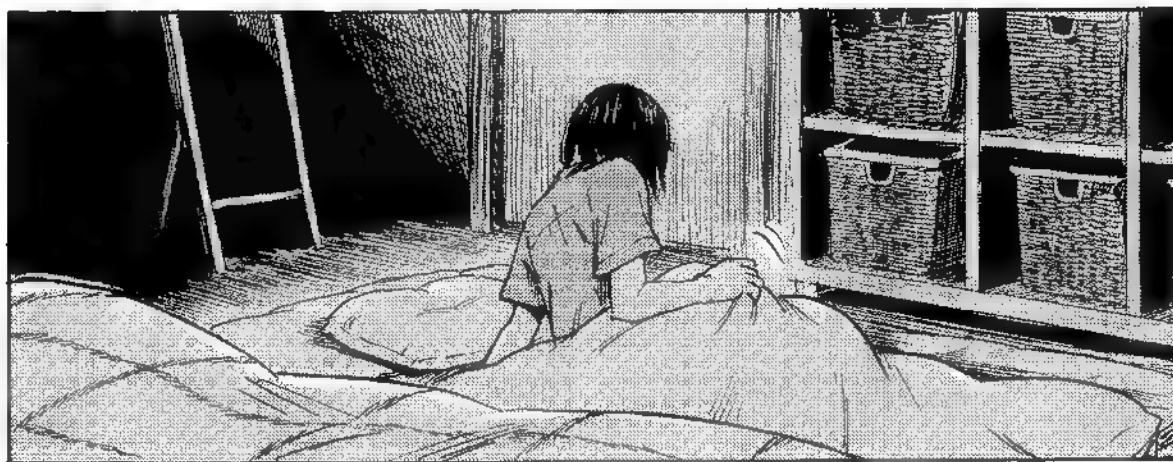
THAT
DAY...



YOU
LOOKED
AT
ME...

...AND
SAID
NOTHING,
BUT
SMILED.

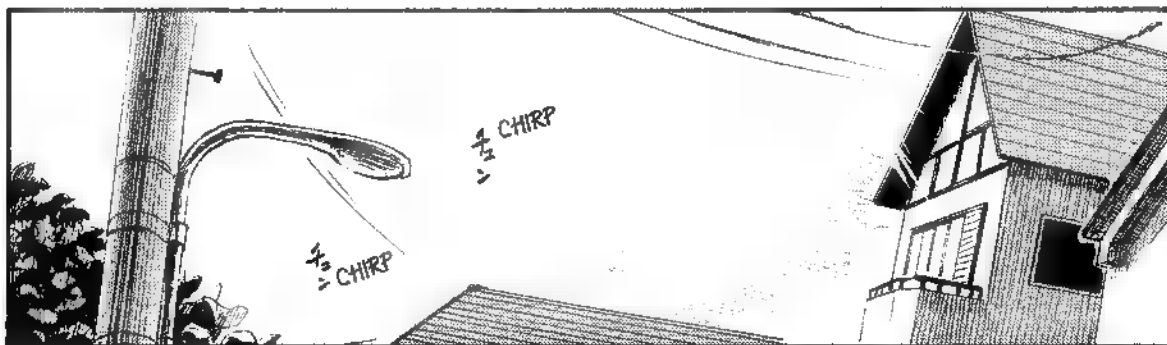


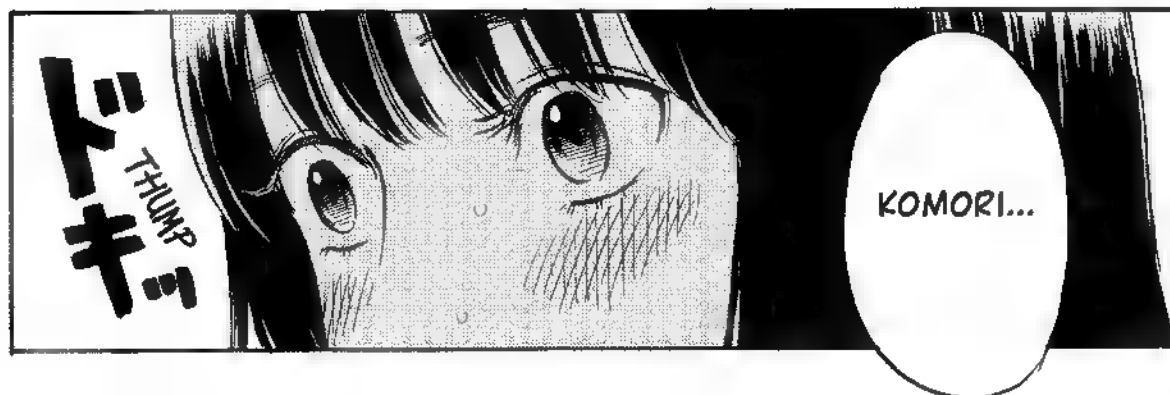
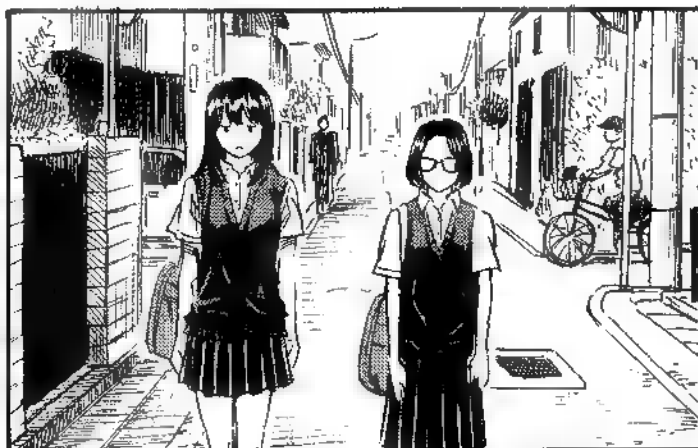
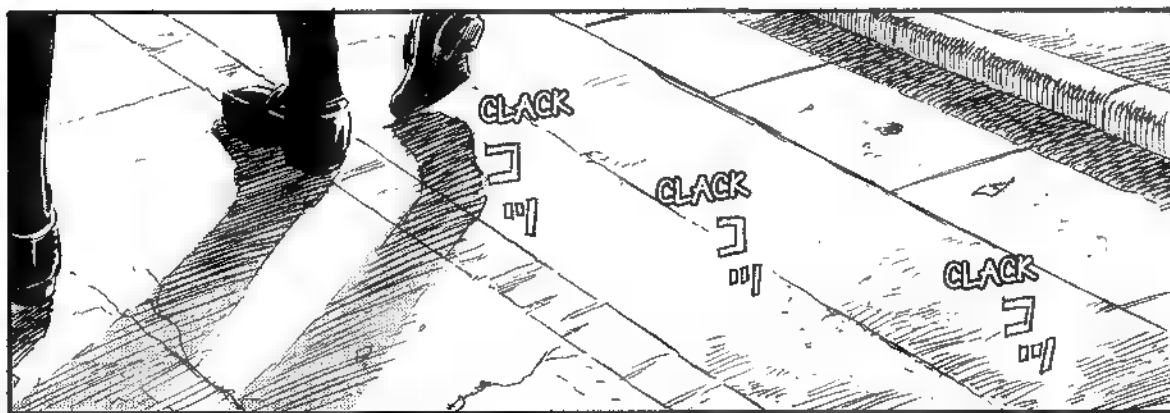


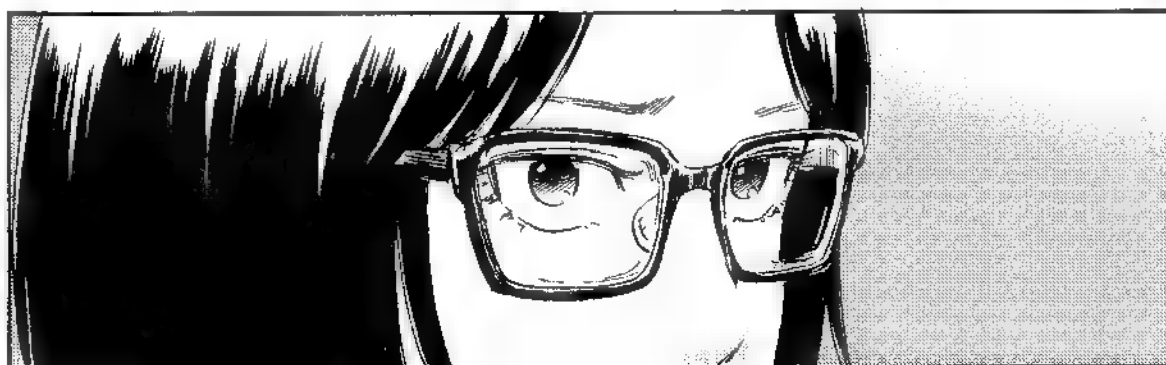
CHAPTER 14: END

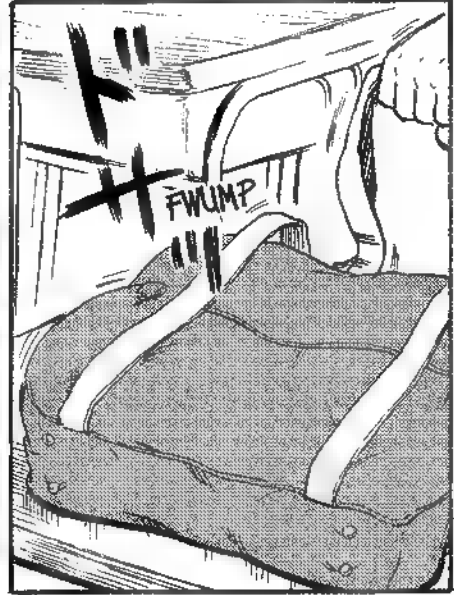
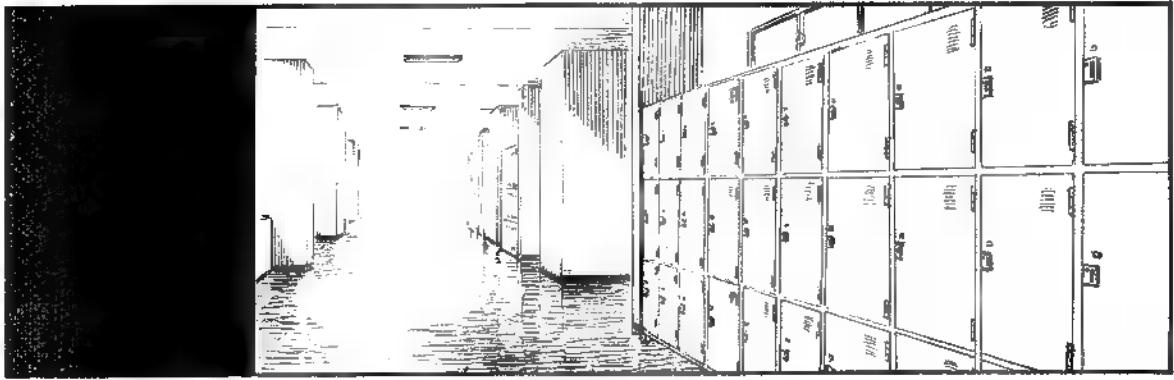
CHAPTER 15: POSITIVE FOR SOME REASON

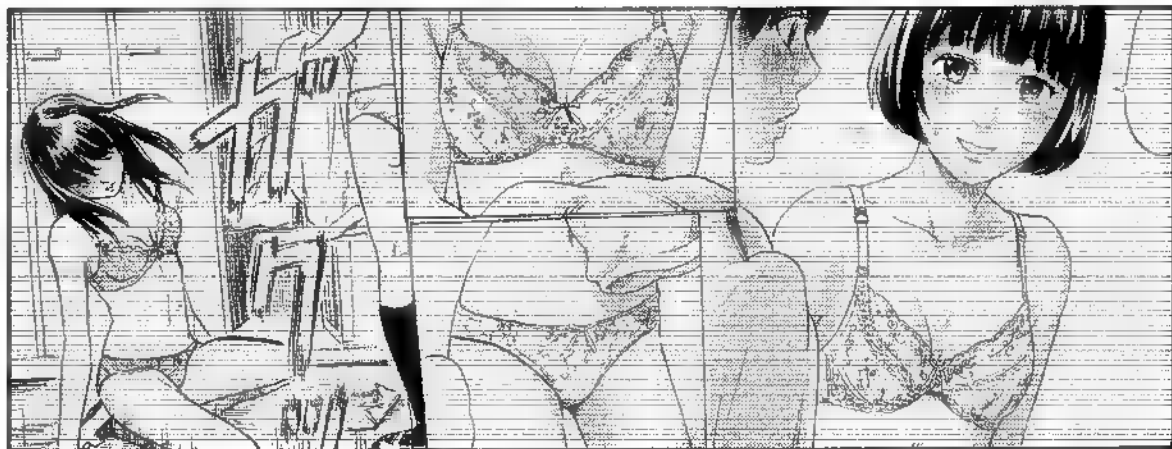


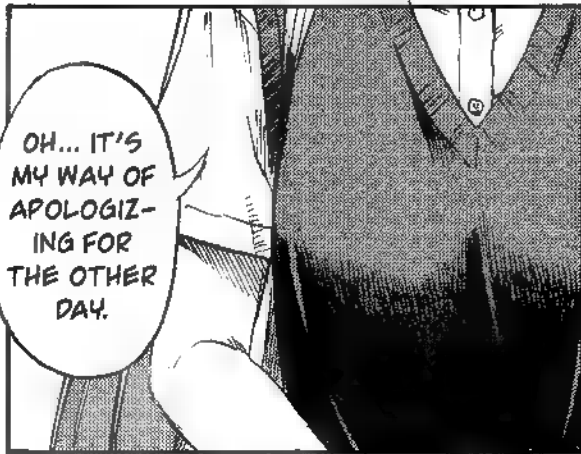




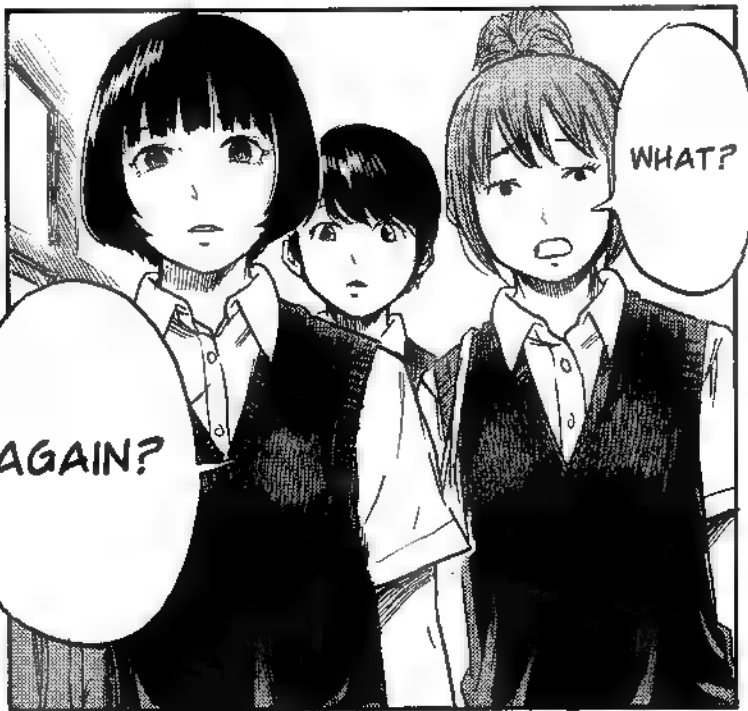












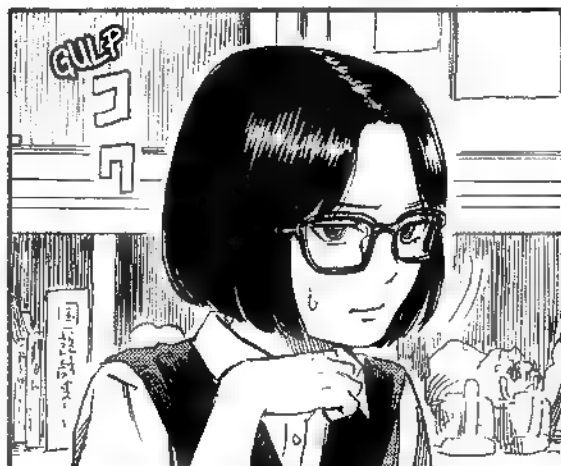


WHAT DO
YOU HAVE
TO DO?



YOU'RE
NOT
YOUR
USUAL
SELF

MARI...
WHAT'S
WRONG?



GULP



IT'S...
SORRY...
BUT I...

GLANCE
チラ

UH...
IT'S
JUST...
UM...

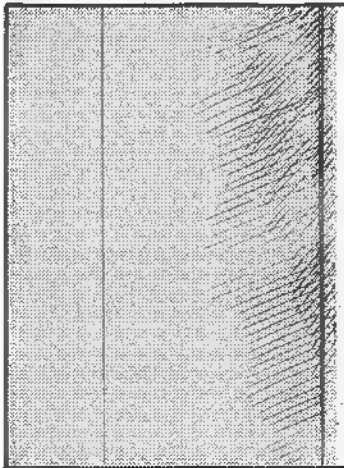
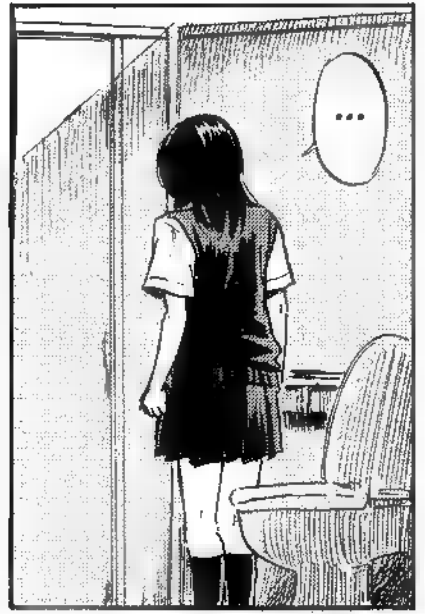
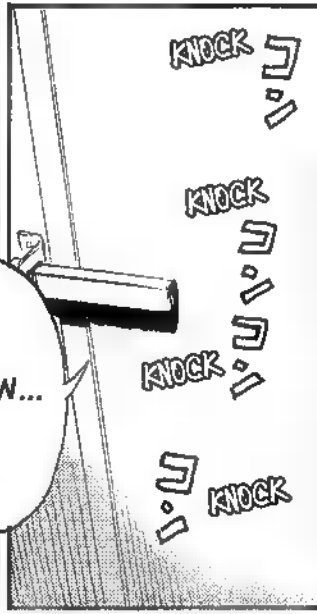


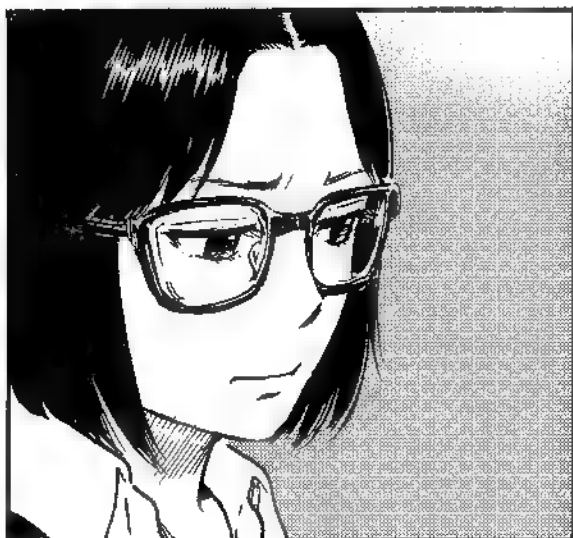
I'LL PUT
OFF MY OTHER
THING 'TIL
TOMORROW!



AH...
OKAY,
I'LL GO!
I'LL GO!









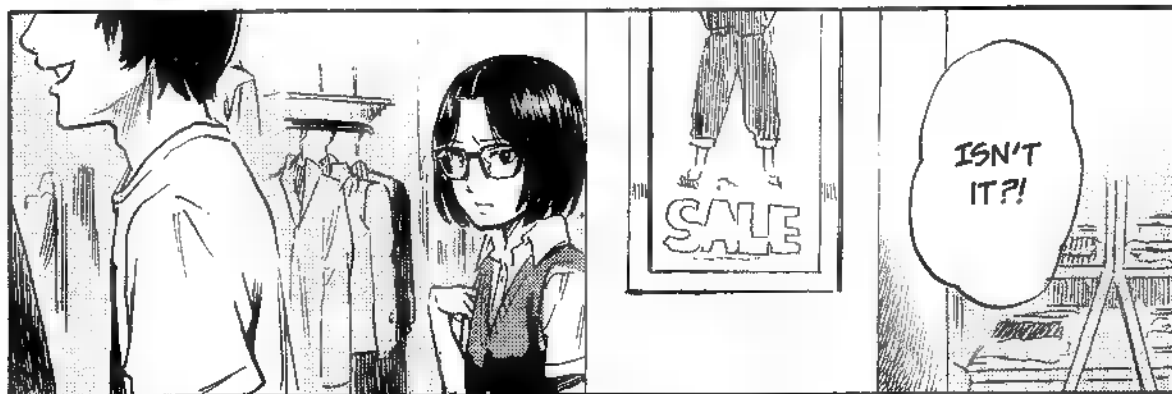




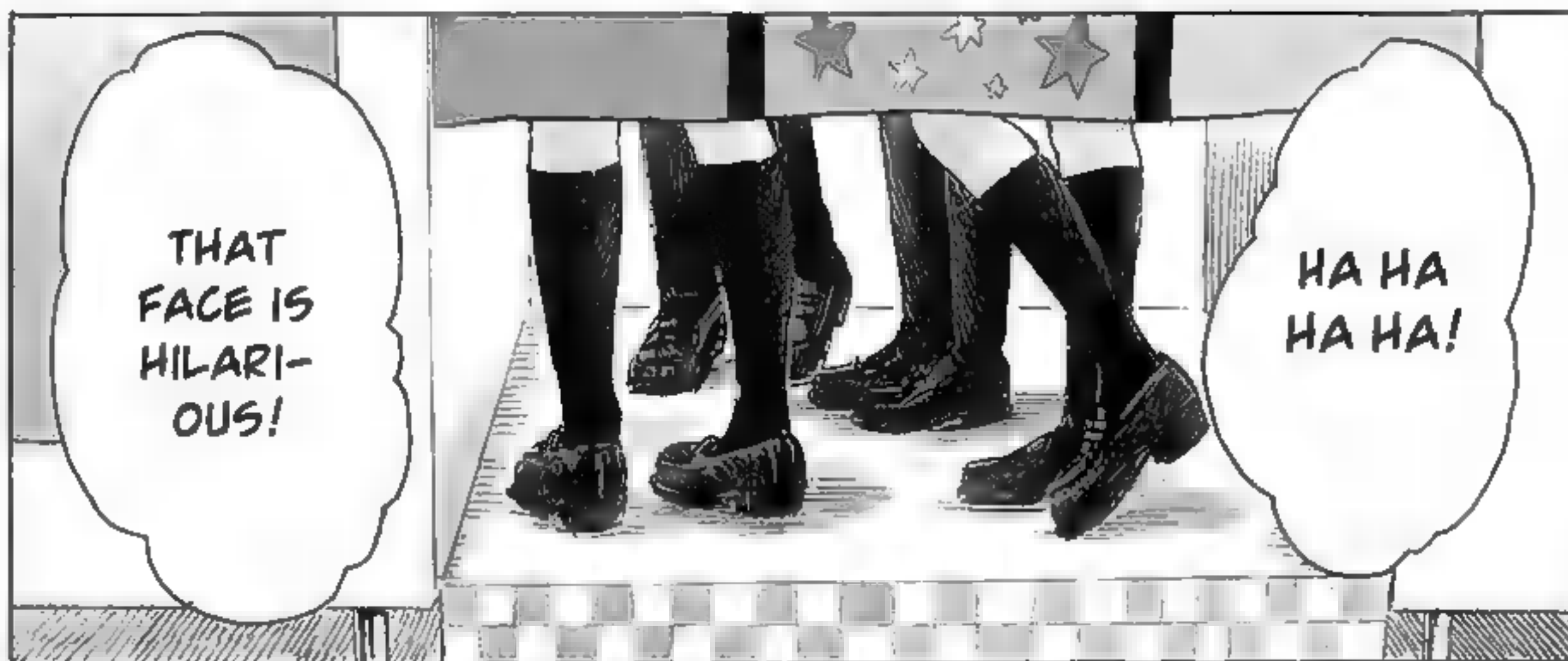




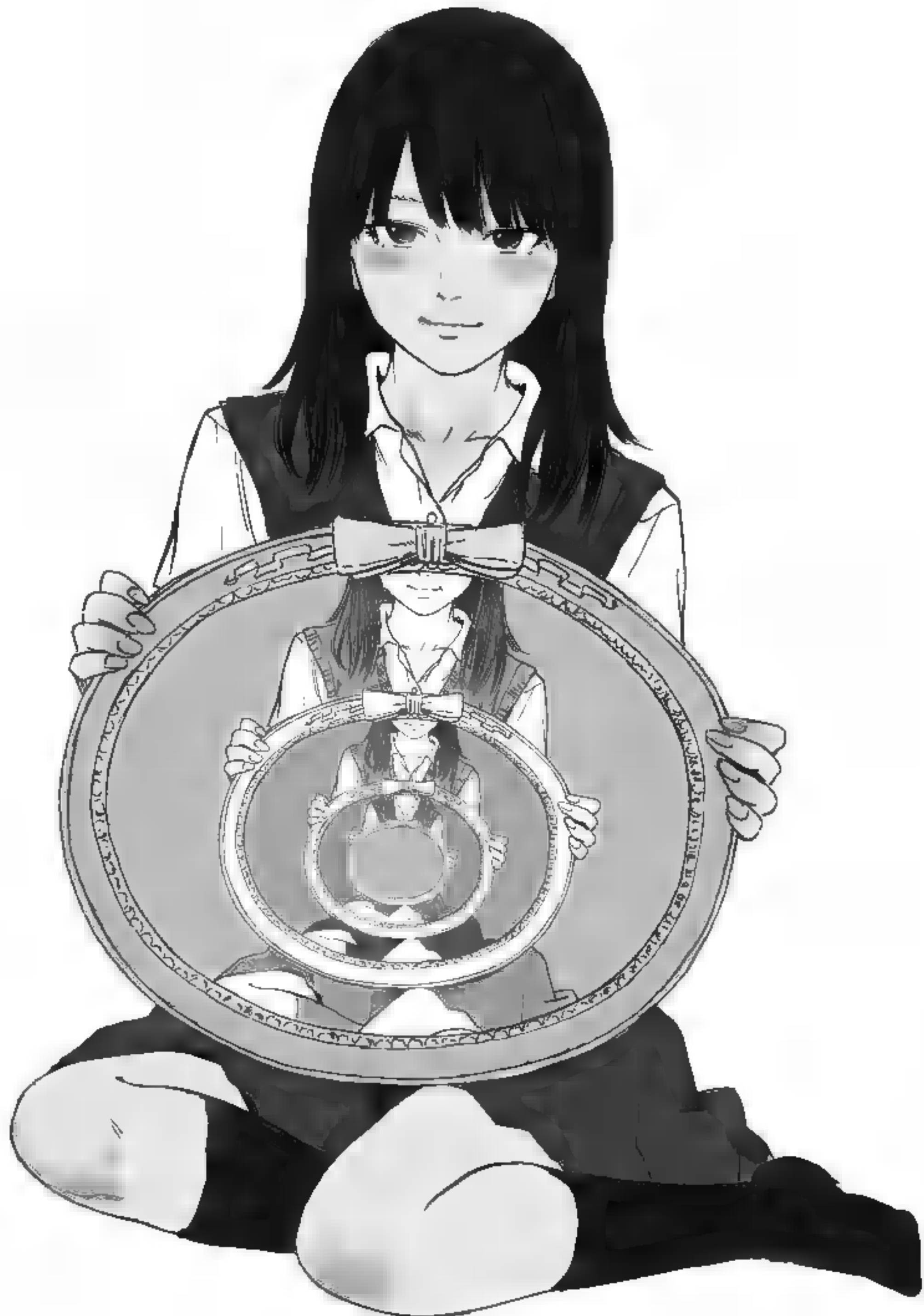


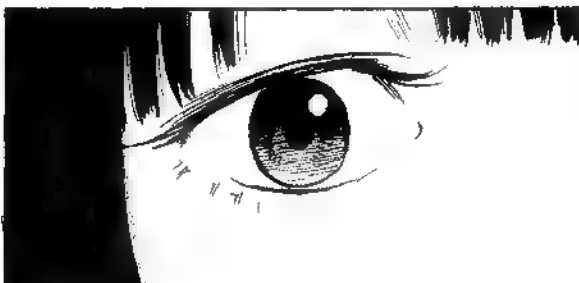
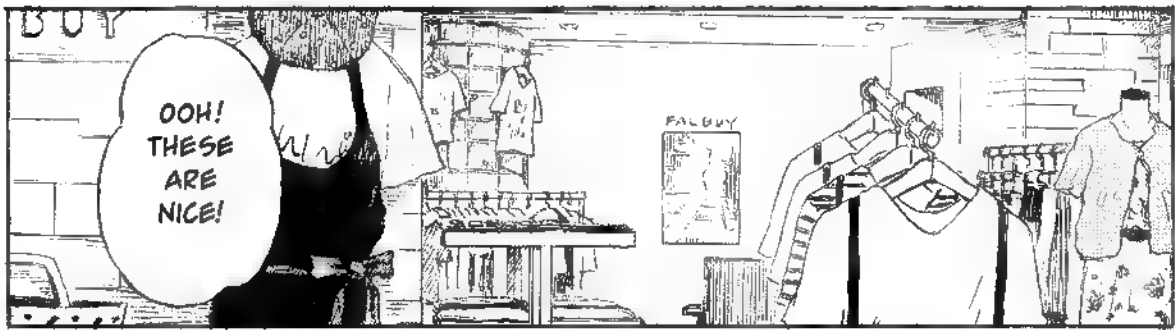


CHAPTER 15: END



CHAPTER 16: "I" BURST OPEN









HUH?



HE AND
THE OTHER
GUYS ARE
ON THEIR
WAY.

THAT
WAS
HIROKI.



MEN...



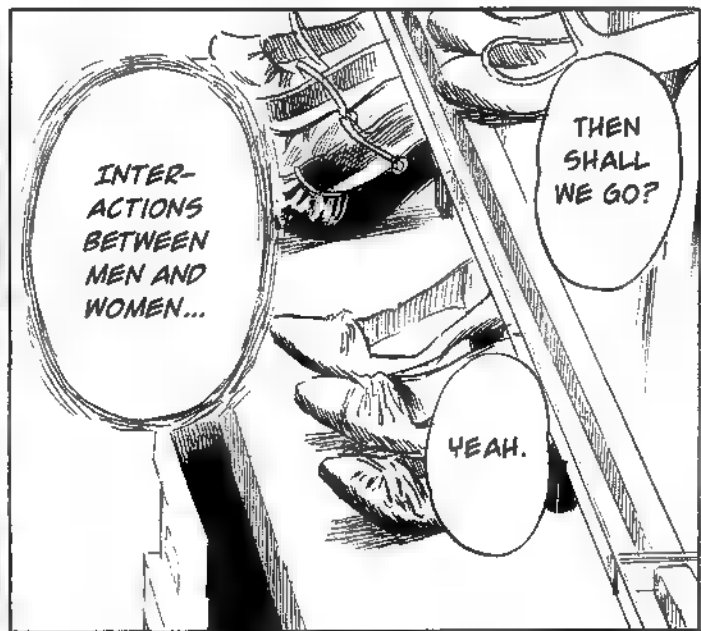
THE
USUAL
GANG.

TAKASHI,
YOICHI, AND
SHUN-KUN.

WHO
ELSE?



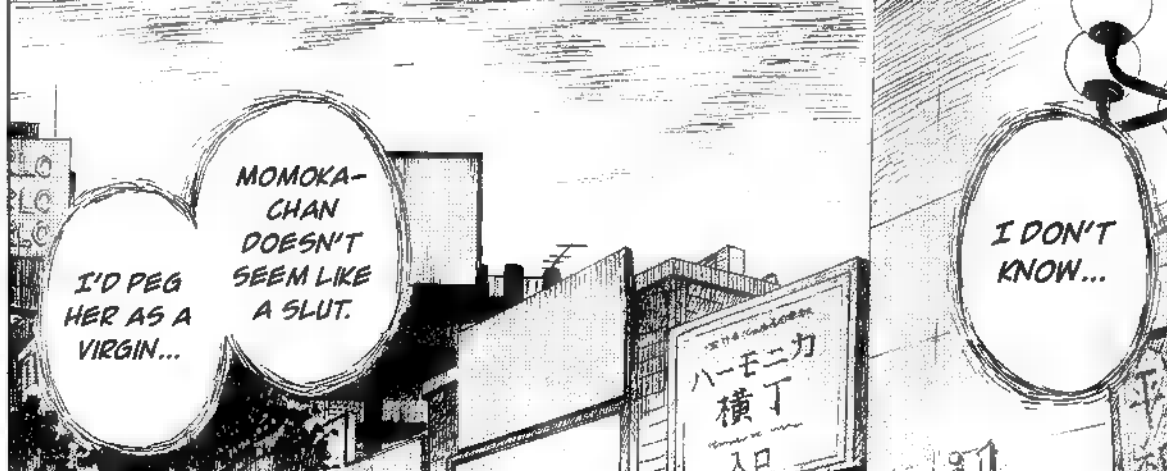
BOY-
FRIENDS
?!



INTER-
ACTIONS
BETWEEN
MEN AND
WOMEN...

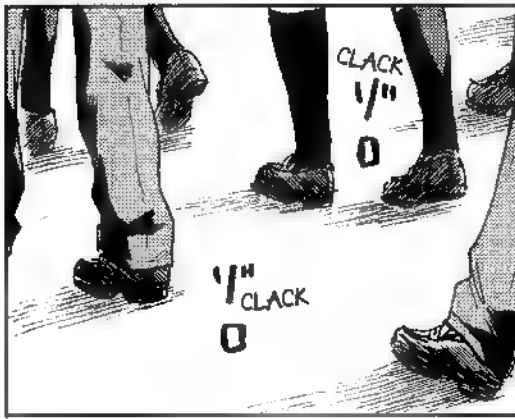
THEN
SHALL
WE GO?

YEAH.

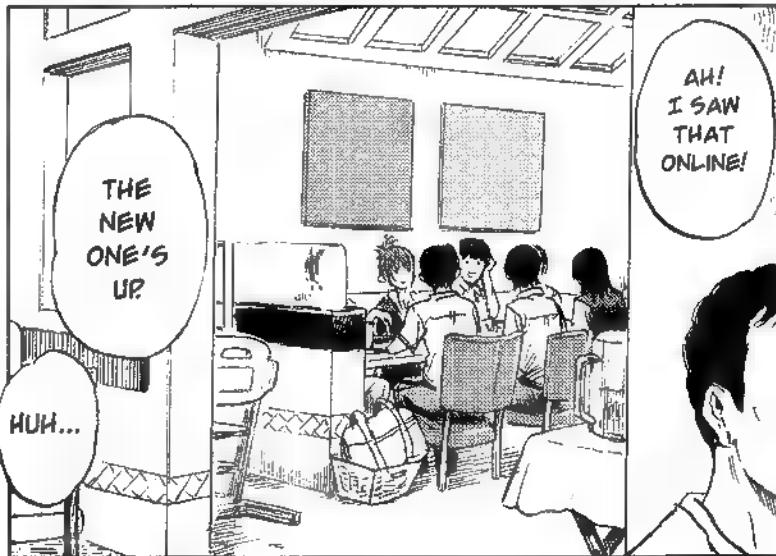








(BEWARE OF PURSE-SNATCHERS)





GIVE
ME A
BREAK!

HA
HA
HA
HA!



...DOING
IT?

ARE
THEY...



HE AND
THIS
CUTE
GIRL
ARE...
DAMMIT!
GOD-
DAMMIT!

LOOK
AT HIM...
STILL A
HIGH
SCHOOL
STUDENT,
BUT LOOK
AT THAT
CONFIDENT
EXPRES-
SION!

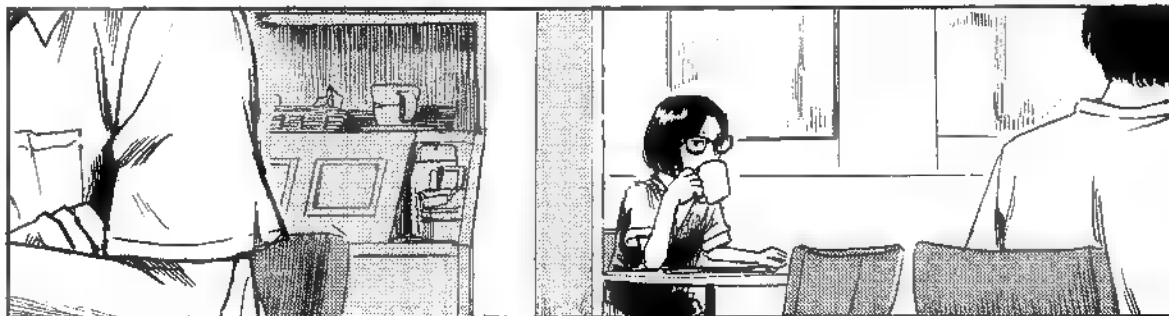


...BUT
THEY'RE
OBVIOUSLY
DATING!

I
CAN'T
TELL
WITH
THESE
TWO...

BUT WHAT
GETS ME IS
THAT HE'S A
NORMAL GUY,
AND WITH A
GIRL LIKE
THAT...
ARRRRRRGH!!

IF HE WAS
AN ALL-OUT
WOMANIZER OR A
DIRTY-ASS PUNK,
I'D BE LIKE,
"FIGURES..."



HUH?

OH...
N-NOTH-
ING'S
WRONG.



YOU
LOOKED
ANGRY
JUST
NOW.

WHAT'S
WRONG,
MARI?



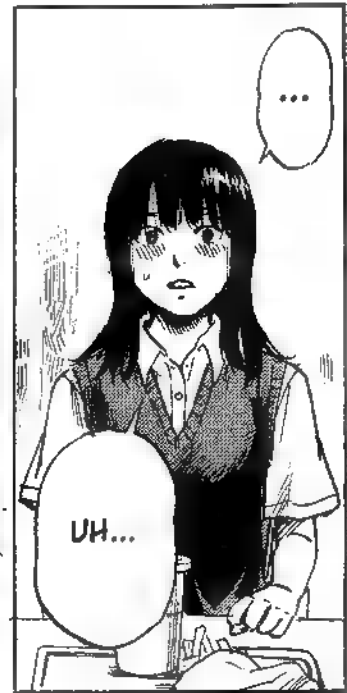
ARE
YOU
SERIOUS?
THAT'S
AWESOME!

AT WHAT
LEVEL?

I
CLEARED
IT FOR THE
SECOND
TIME
YESTER-
DAY.

OH,
THAT'S
RIGHT.











(KARAOKE)





RIGHT
NOW, I'M
MARI-SAN.
I'VE
GOTTA
ACT LIKE
HER.

CRAP...
I GOT
CLOCKY
AND
TALKED
TOO
MUCH.



YAY!



...THEY'RE
NICE GUYS.

BUT,
SURPRIS-
INGLY...



THIS IS
THE FIRST
TIME I'VE
TALKED TO
ANYONE
...

...ABOUT
VIDEO
GAMES
SINCE
COMING
TO
TOKYO.



HIROKI!



HUH?

NO,
THAT'S
OKAY.
YOU CAN
SKIP ME.



YOU'RE
UP NEXT!

DID YOU
ENTER
ONE,
MARI-
CHAN?



WHAT
TO
SING.

UM...
BUT I
DON'T
KNOW
...



HERE!

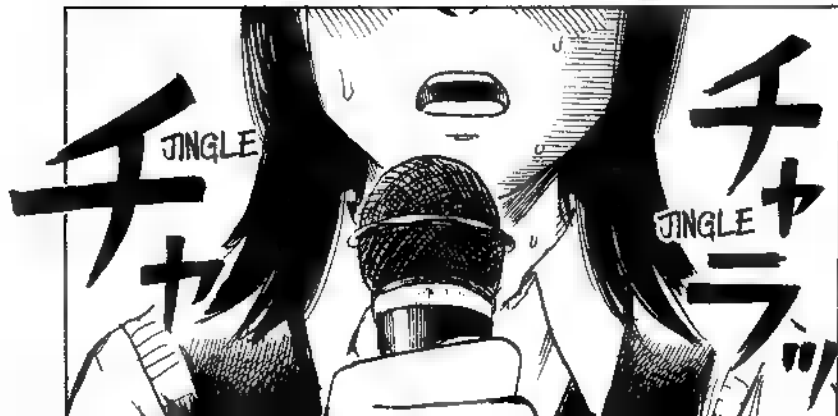
WHAT
ARE YOU
TALKIN'
ABOUT?



I WANNA
HEAR YOU
SING
"HEAVY
ROTATION,"
MARI-
CHAN!



OKAY,
THEN,
I'LL
DECIDE
FOR
YOU!









C-COULD
I SING...

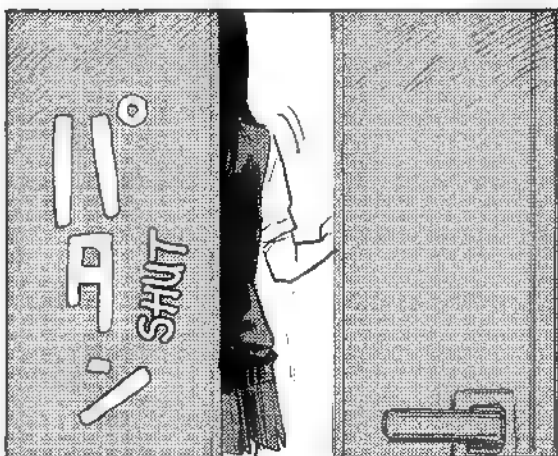
CHAPTER 17: THE PRICE OF PLEASURE

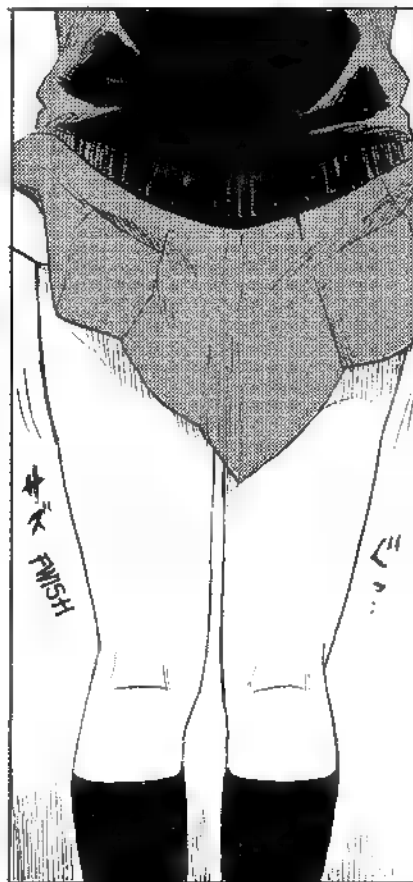
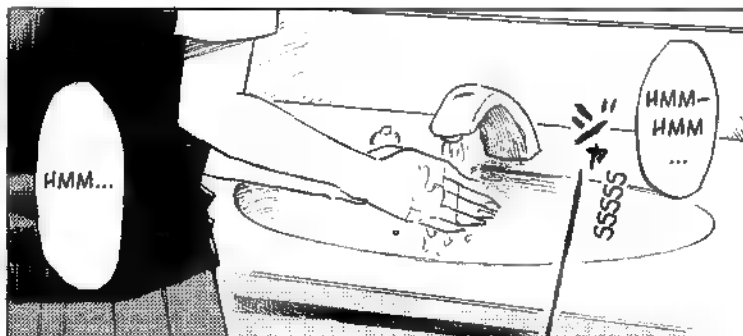


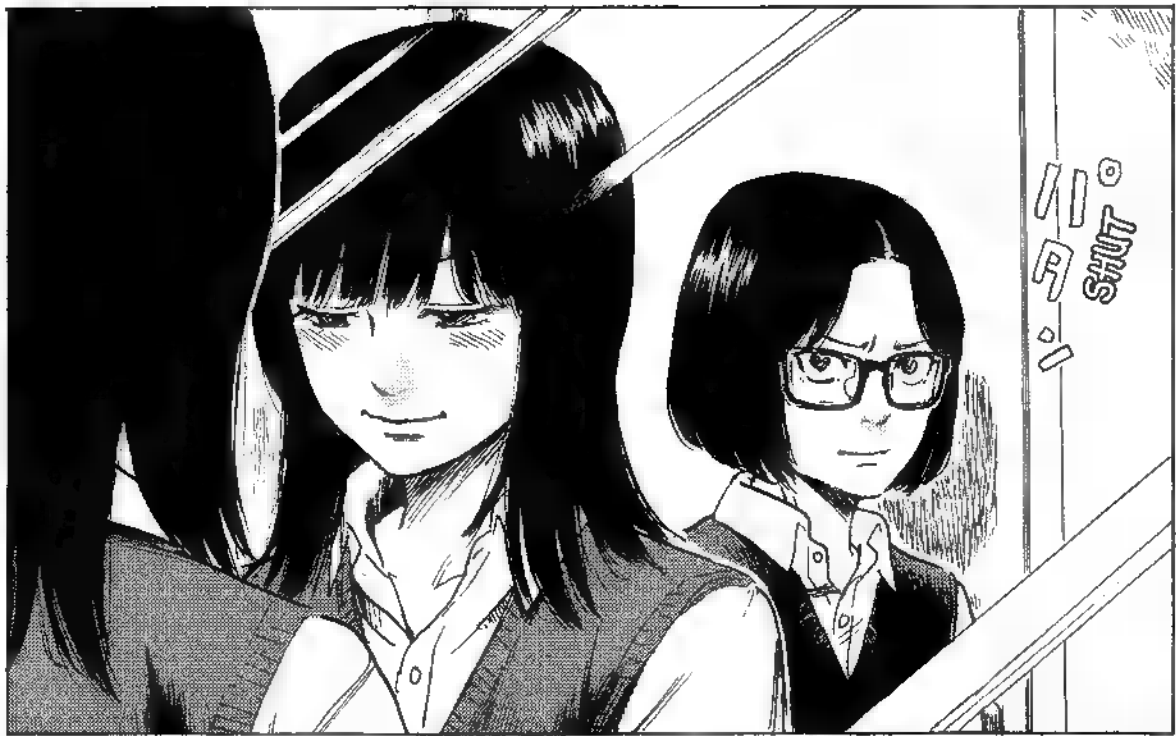


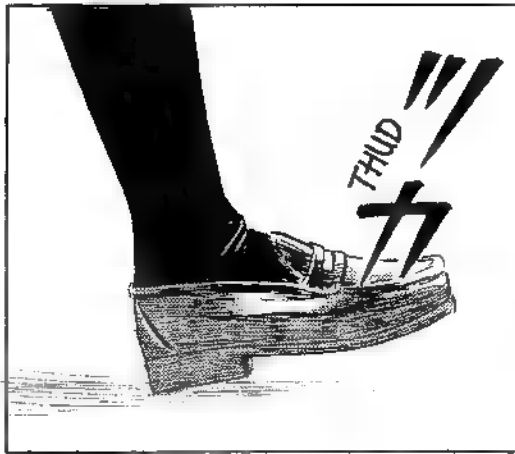














WHAT
THE
HELL IS
WRONG
WITH
YOU?!

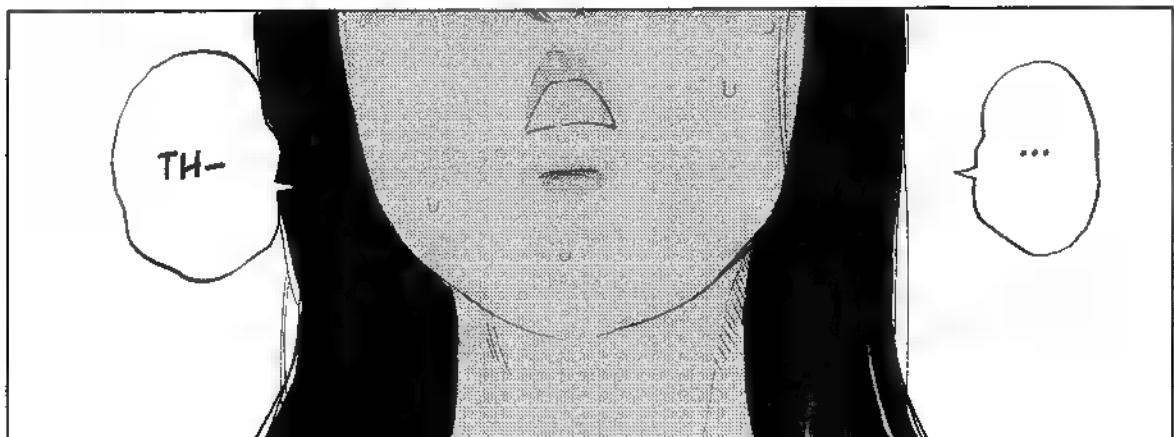
AND NOW
HERE YOU
ARE, ACTING
ALL BUBBLY
AND SINGING
LIKE A
DIVA!

YOU
PROMISED
TO PROTECT
YOSHIZAKI-
SAN'S
LIFESTYLE!



FOR
YOUR OWN
AMUSE-
MENT!

YOU'RE
TREATING
YOSHIZAKI-
SAN LIKE A
TOY...



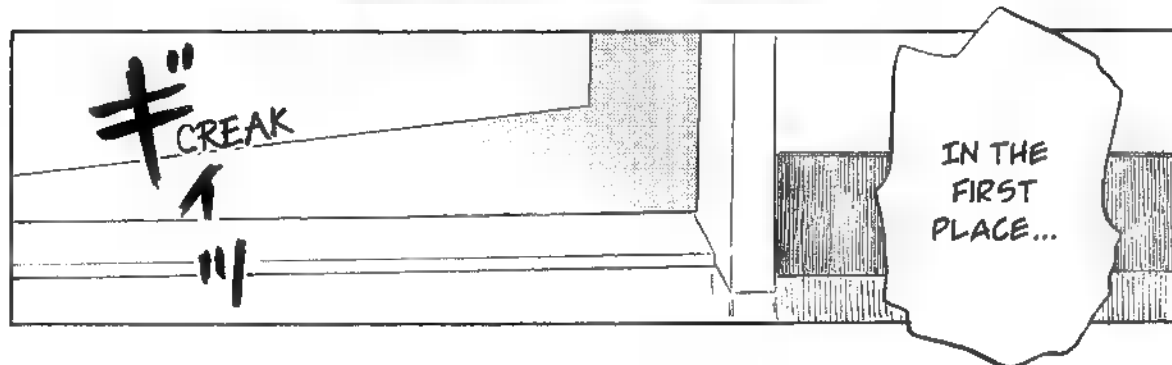
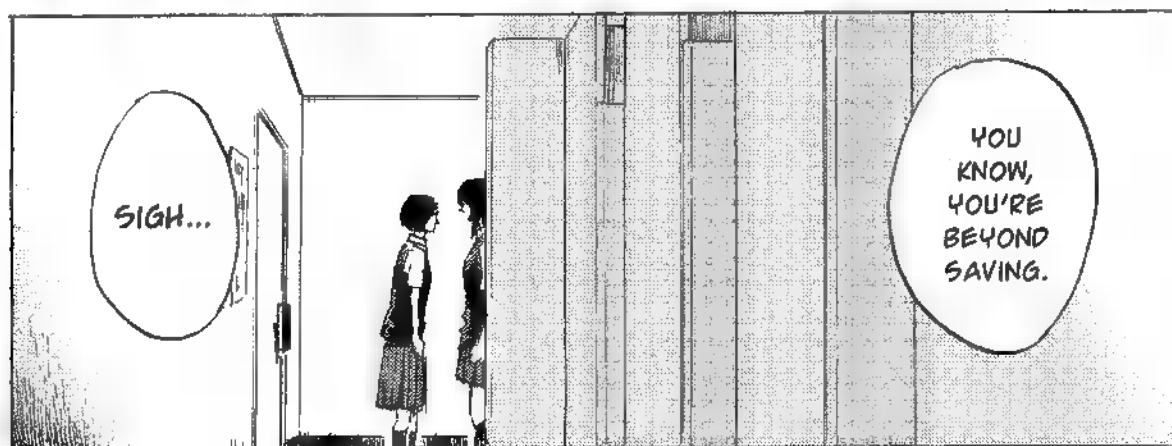
TH-

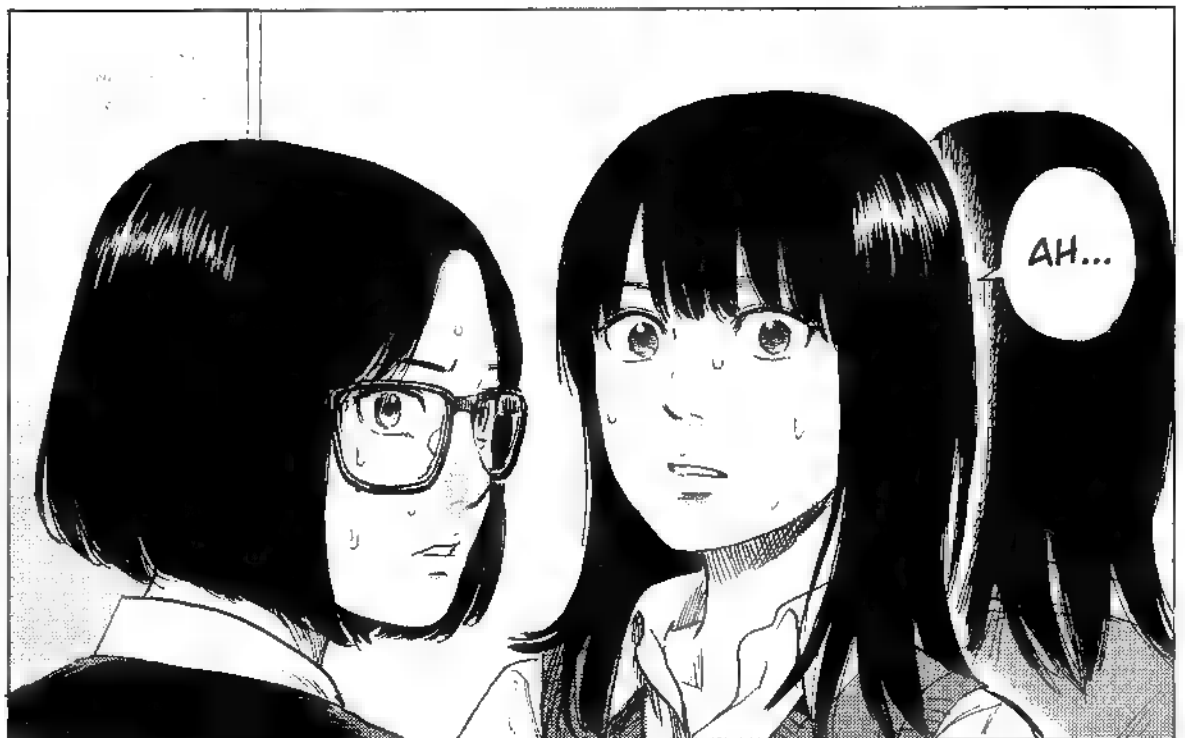
...

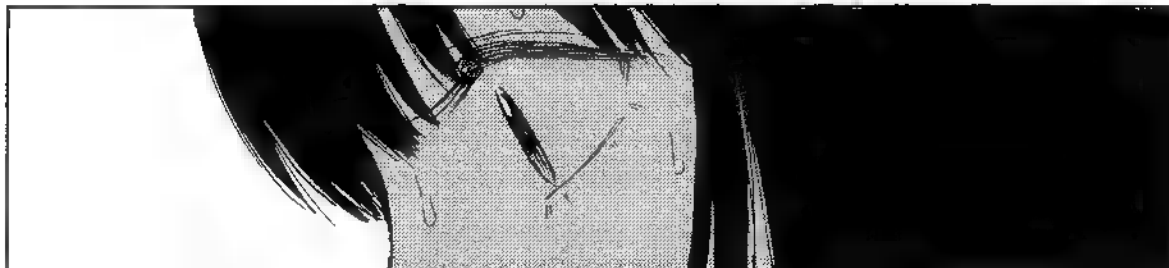
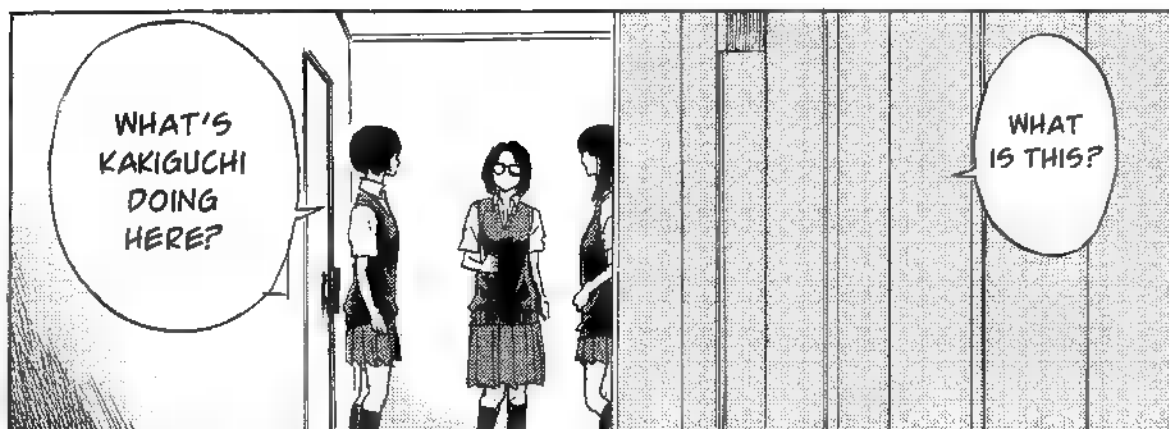


SIGH...



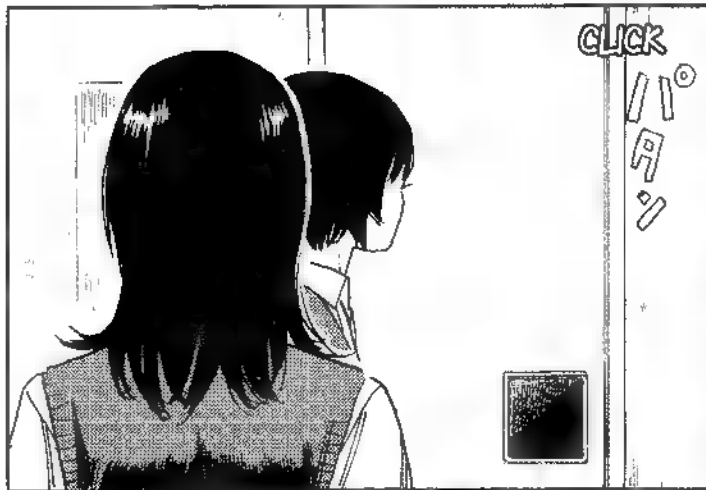
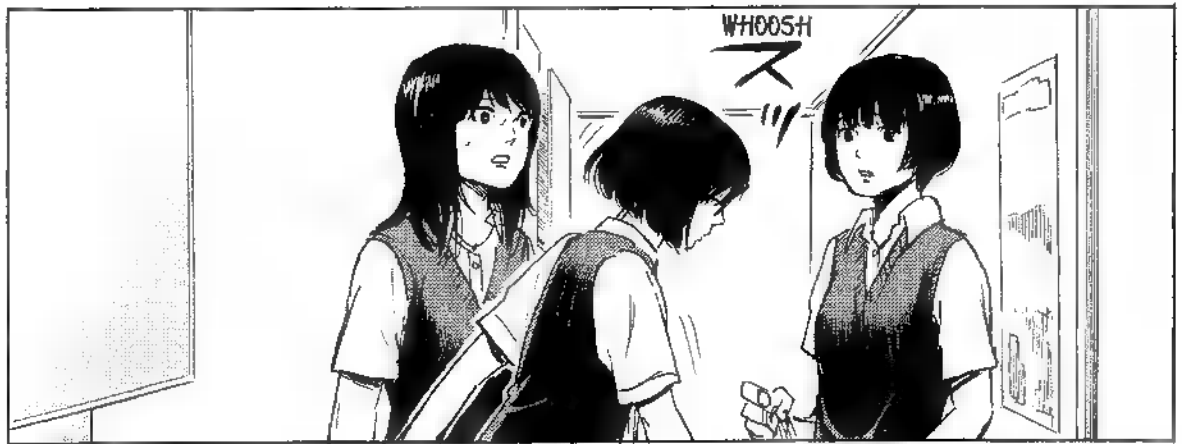


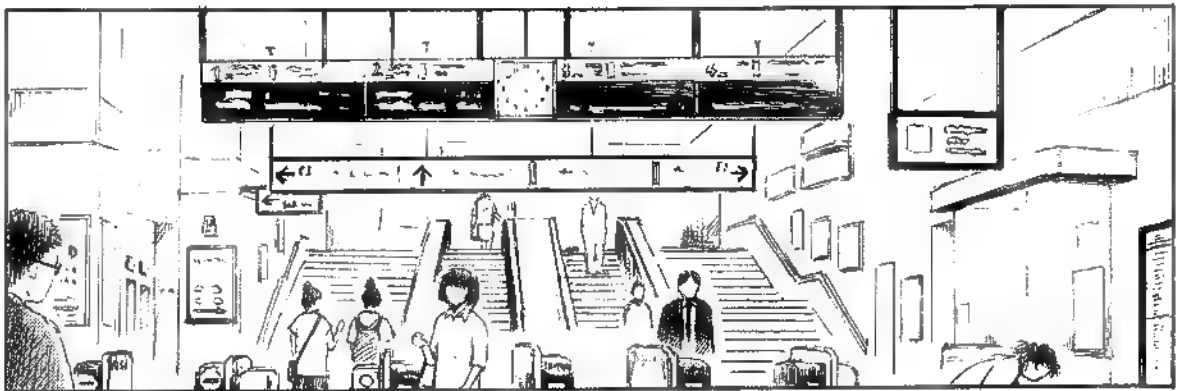
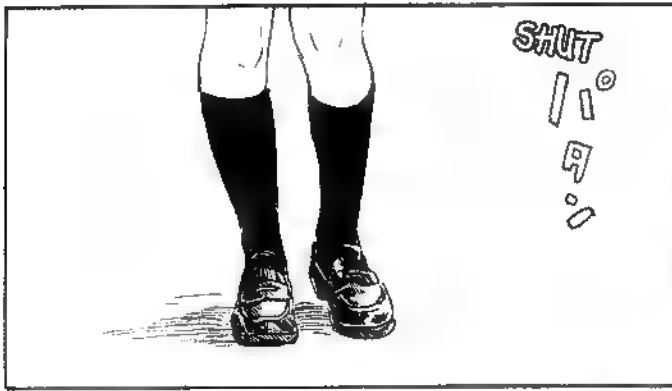


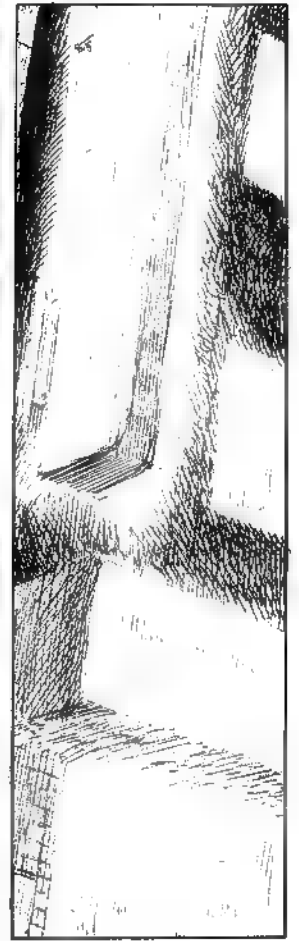
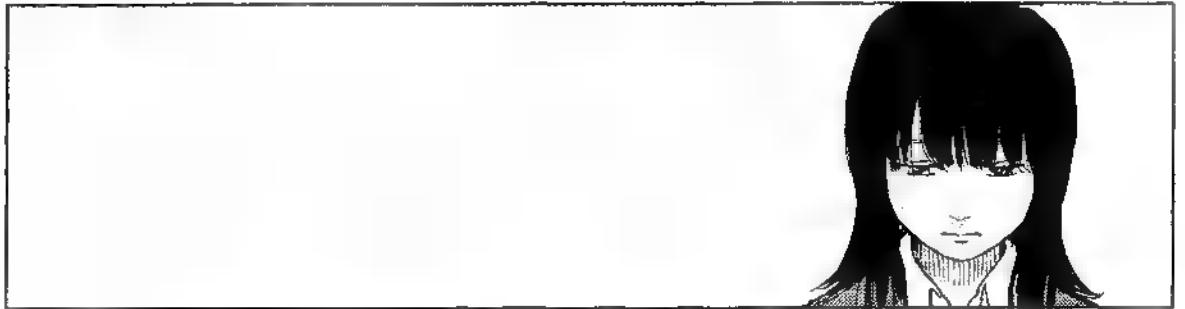
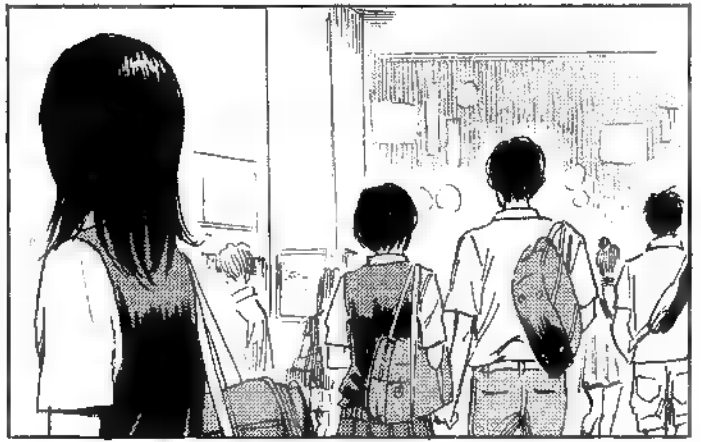


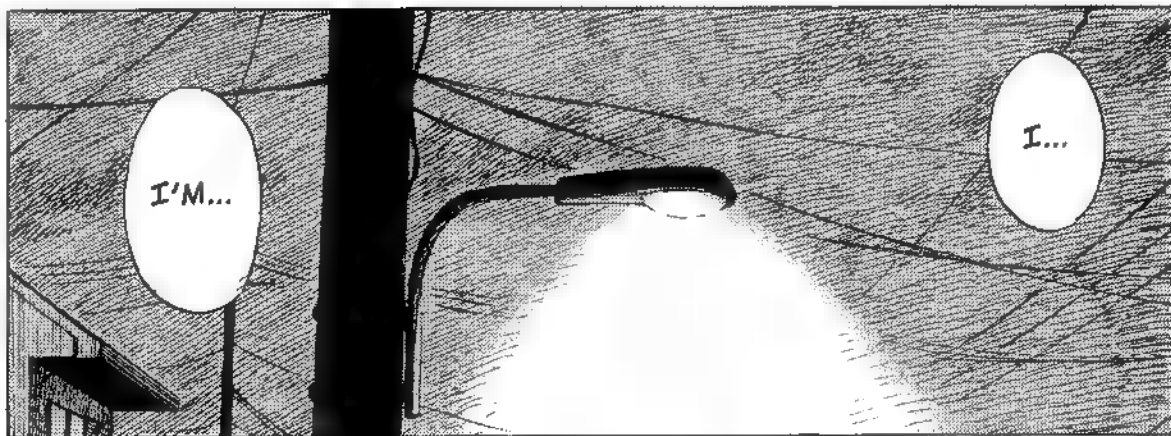


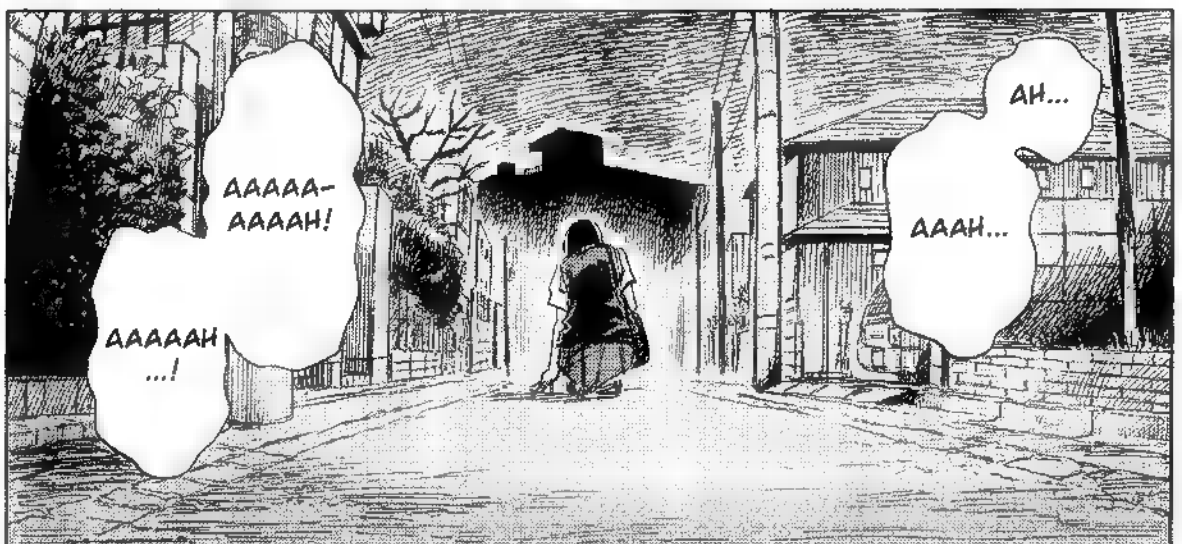
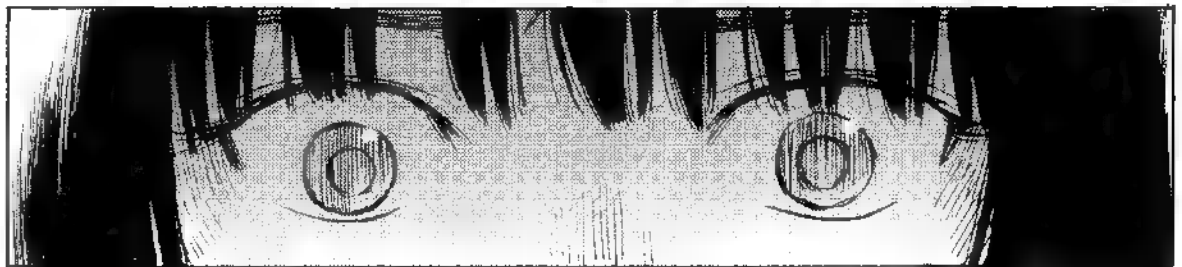






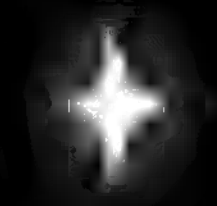






INSIDE MARI VOLUME 2: END

TO BE CONTINUED...



"I DON'T EVEN
KNOW THIS GIRL!"



SHE'S GOT NOTHING
TO DO WITH ME!

"MARI... I FEEL LIKE

I DON'T KNOW
YOU ANYMORE.

WHAT'S HAPPENED TO YOU?
...ON SECOND THOUGHT,
FORGET IT..."



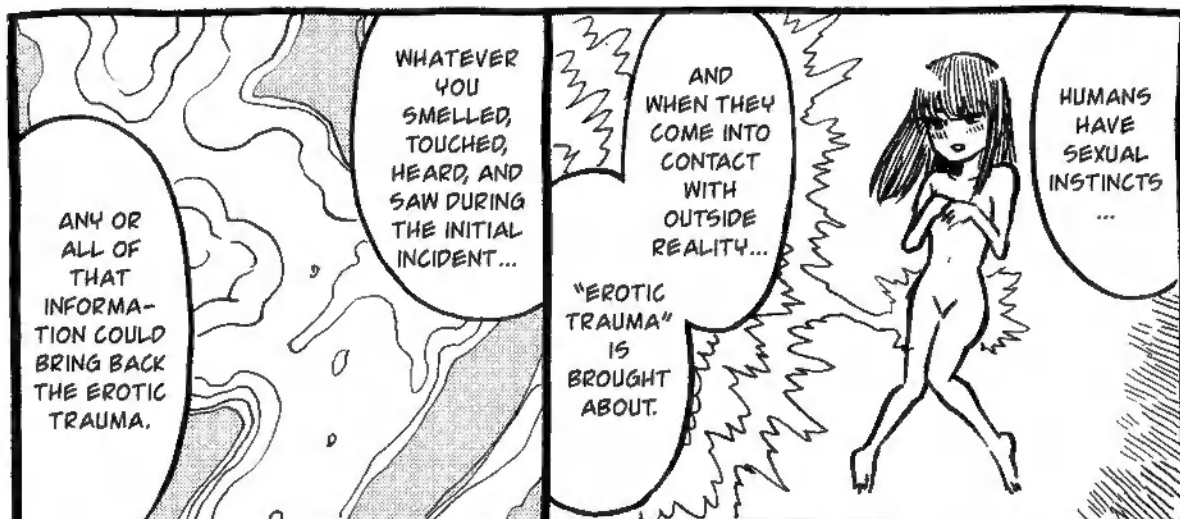


I'M ALONE
AGAIN...

INSIDE MARI VOLUME 3. DUE TO BE RELEASED IN EARLY SPRING OF 2014!

AFTER ★ WORD





ANY OR ALL OF THAT INFORMATION COULD BRING BACK THE EROTIC TRAUMA.

WHATEVER YOU SMELLED, TOUCHED, HEARD, AND SAW DURING THE INITIAL INCIDENT...

AND WHEN THEY COME INTO CONTACT WITH OUTSIDE REALITY...

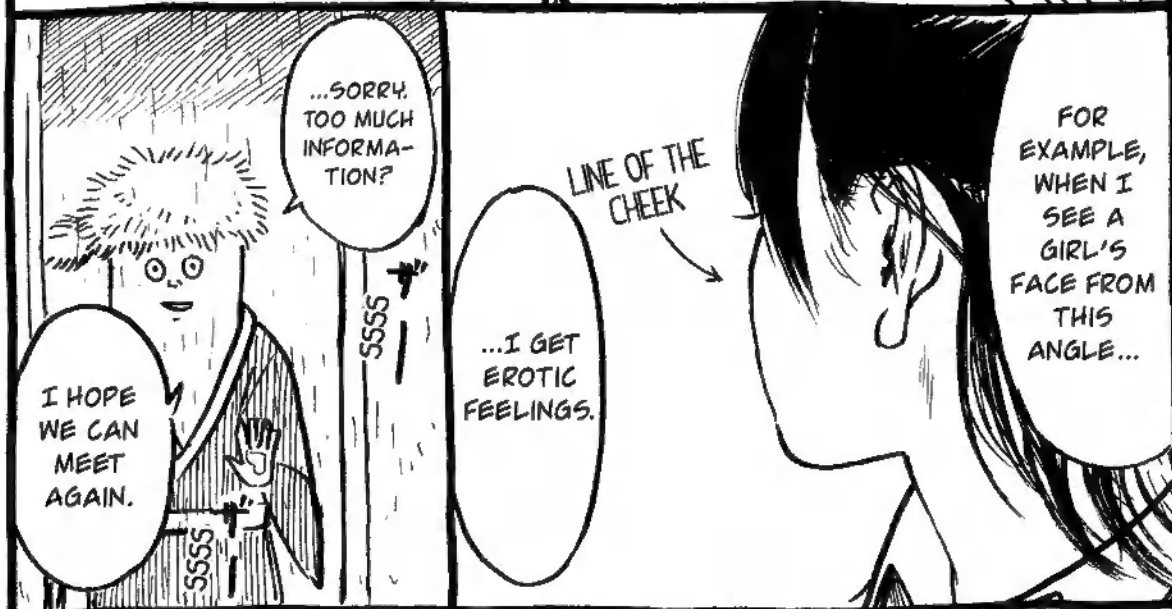
"EROTIC TRAUMA" IS BROUGHT ABOUT.

HUMANS HAVE SEXUAL INSTINCTS ...



...I FEEL AROUSED.

WHEN THOSE MEMORIES ARE ROUSED...



...SORRY. TOO MUCH INFORMATION?

I HOPE WE CAN MEET AGAIN.

...I GET EROTIC FEELINGS.

LINE OF THE CHEEK

FOR EXAMPLE, WHEN I SEE A GIRL'S FACE FROM THIS ANGLE...

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2013年1/22号・2/19号・3/19号・4/16号・5/21号・6/18号・7/16号

ACTION COMICS

ぼくは^ままり^りのなか ②

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