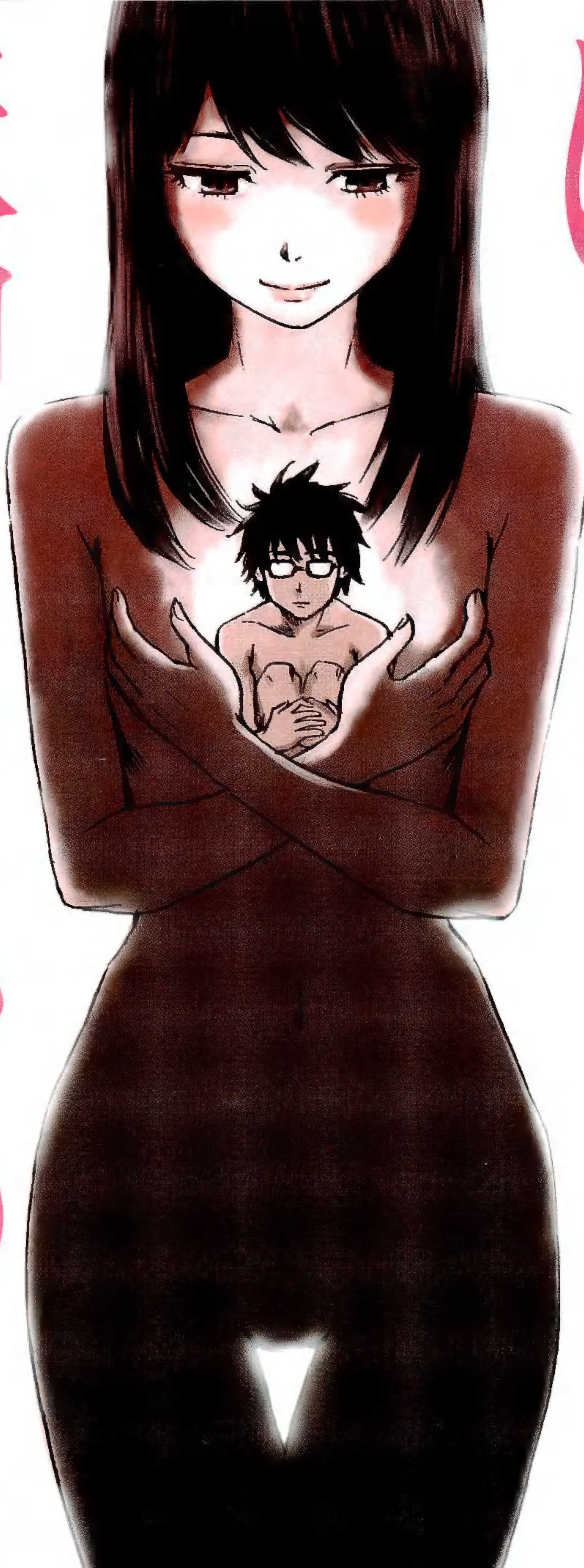


麻理のなか

1



ぼくは

押見修造

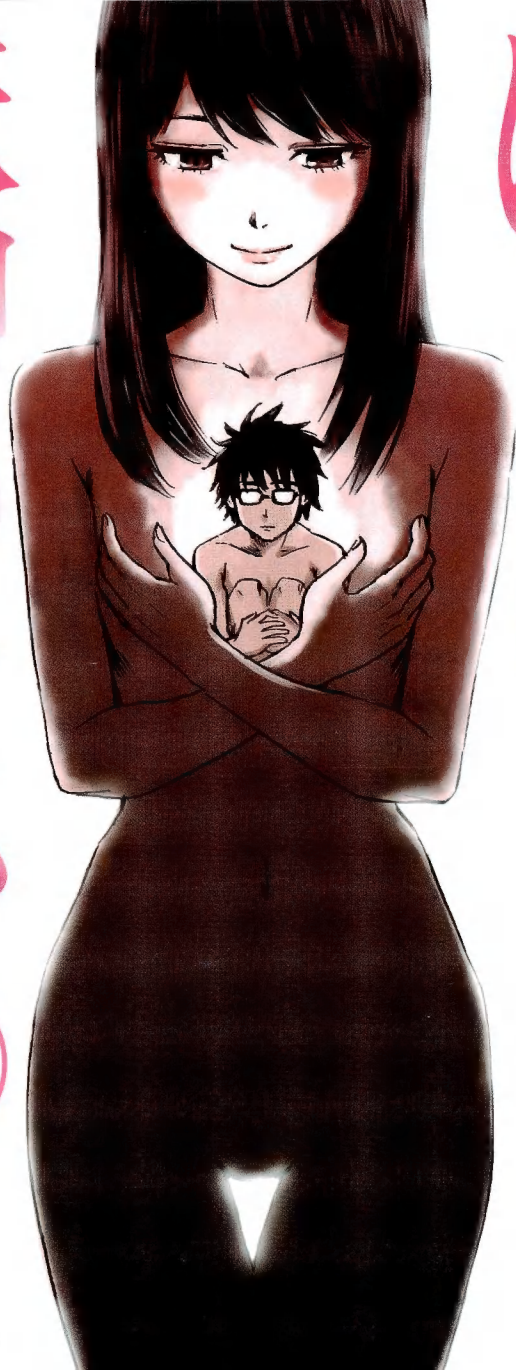
I'm in the Mari.
#1
Shuzo Oshimi

双葉社
ACTION COMICS

麻理のなか

1

双葉社
ACTION COMICS



ぼくは麻理のなか

押見修造

I'm in the Mari.
#1
Shuzo Oshimi

押見修造

双葉社

ACTION
COMICS



9784575841701



1929979006006

ISBN 978-4-575-84170-1

C9979 ¥600E

雑誌 50185-14

定価: 本体600円 + 税

双葉社 futabasha

大学に入学したものの、友達がひとりも出来ずに3年たってしまった僕。だんだん学校へ行かなくなり、ひたすら家でゲームと自慰の日々を送っていた。そんな僕の生き甲斐は、コンビニで見かけた名も知らぬ女子高生を定期的に尾行することだった。そしてある朝、僕は彼女……麻理のなかにいた。僕は、クラスの人気者・麻理として生活を送ることになった……。

I'm in the Mari.

#1

Shuzo Oshimi

ACTION COMICS





I'm in the Mari.
#1

Shuzo Oshimi
ACTION COMICS



I'm in the Mari.
#1

Shuzo Oshimi

ALFRED COMICS



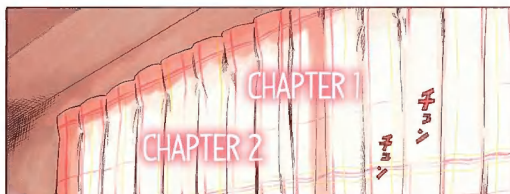
ぼくは
麻理のなか
①

お買い上げ

ありがとうございます！

押見脩造







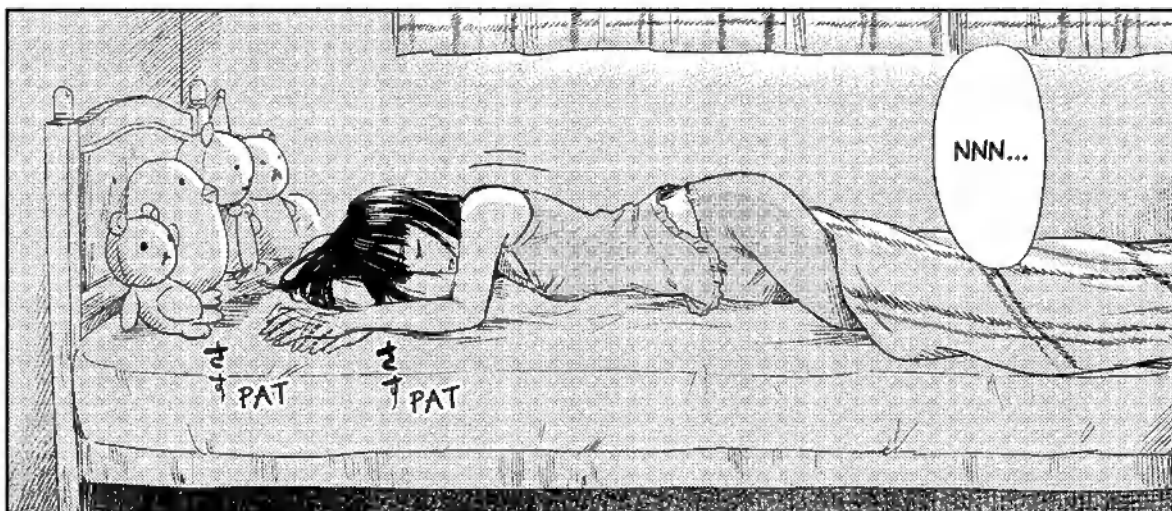
VOLUME ONE

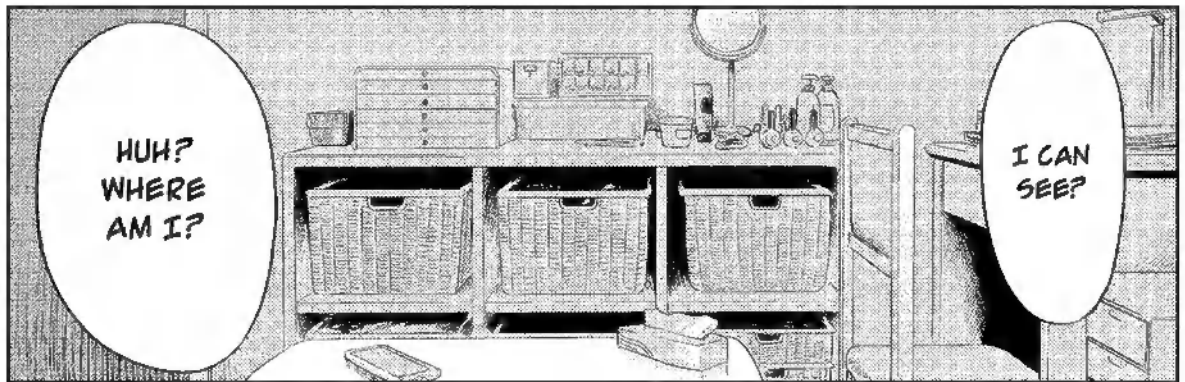
YAWWWN...

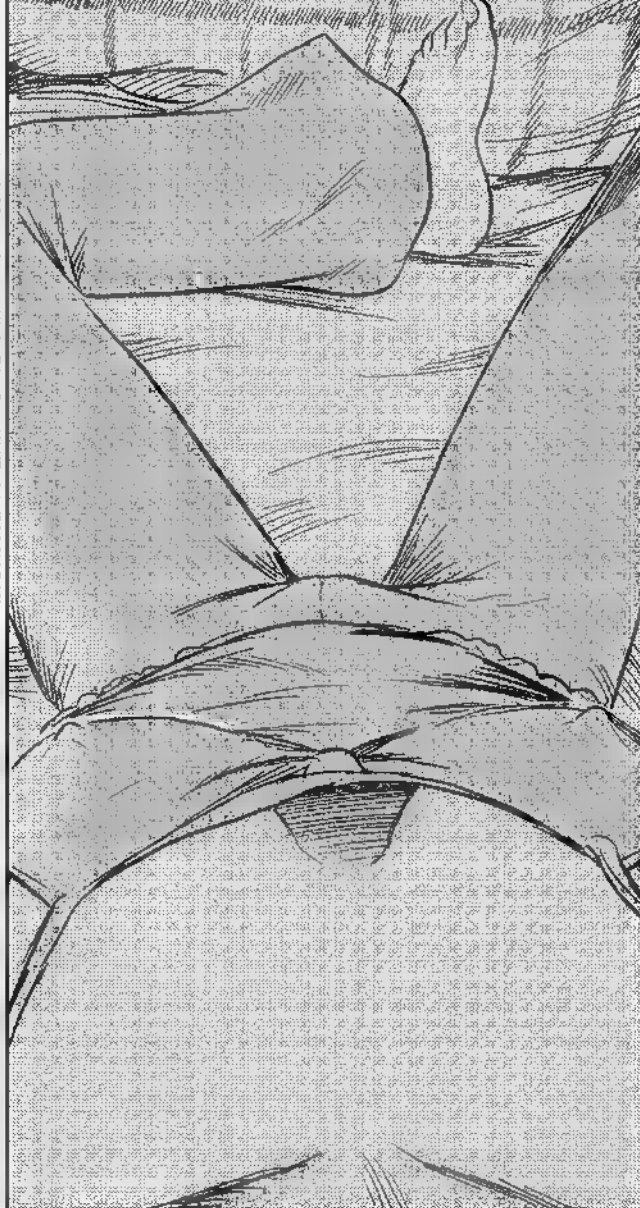
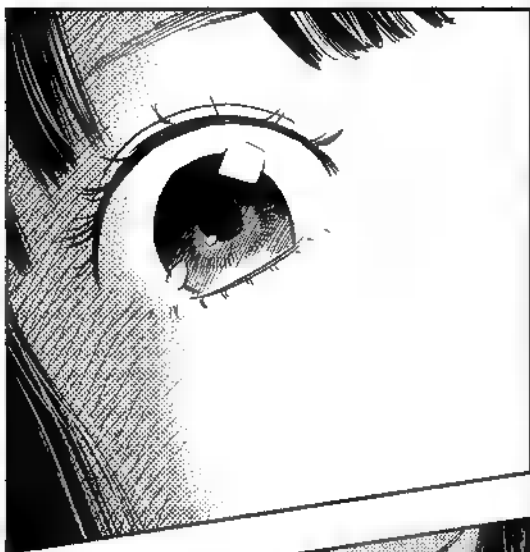
SHUZO
OSHIMI

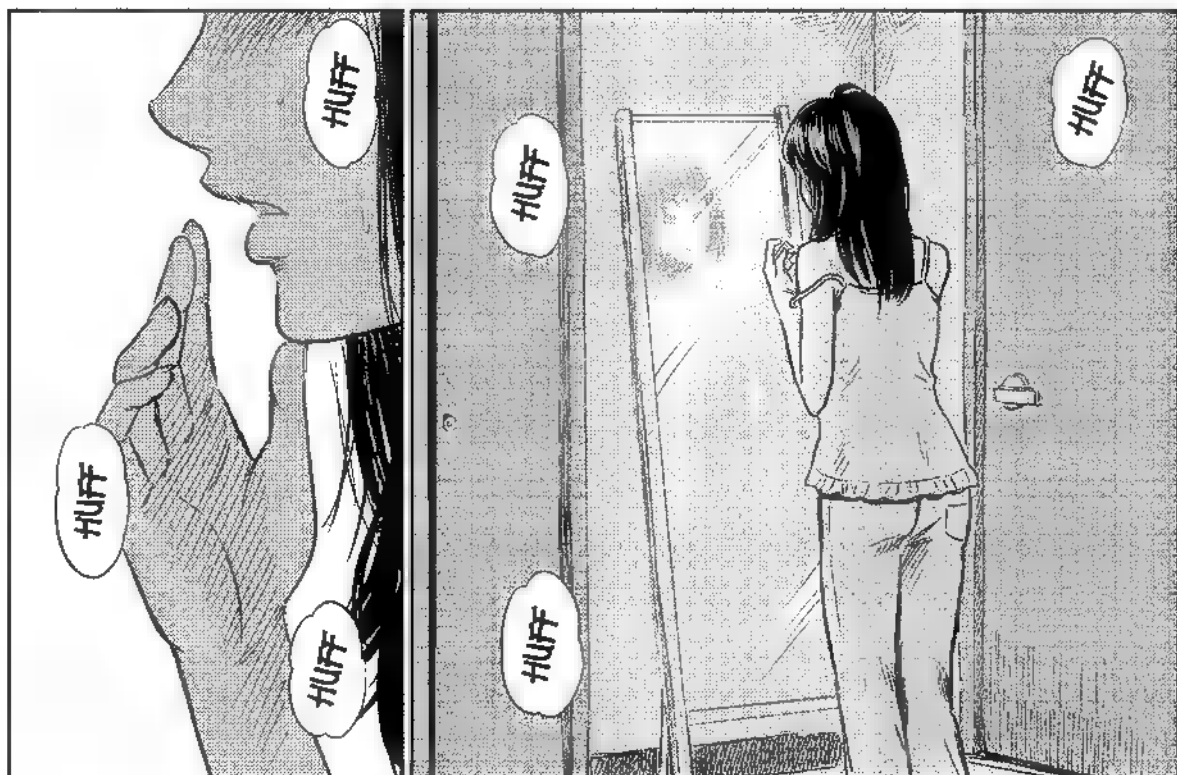
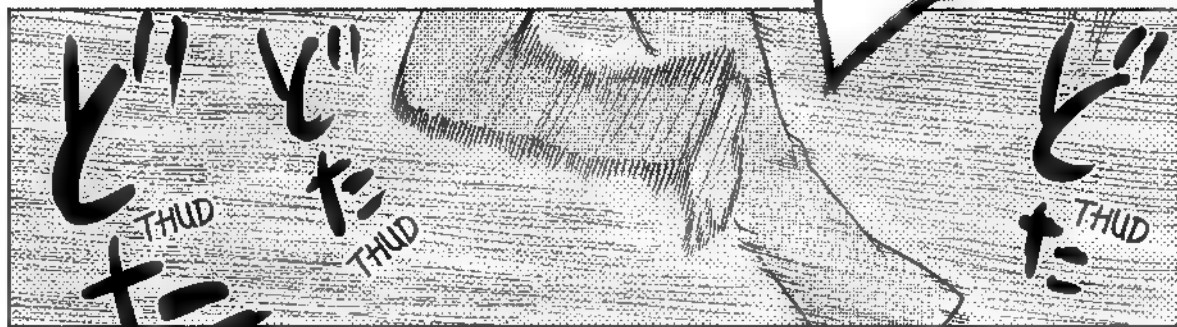
Inside Mari

(Boku Wa Mari No Naka)

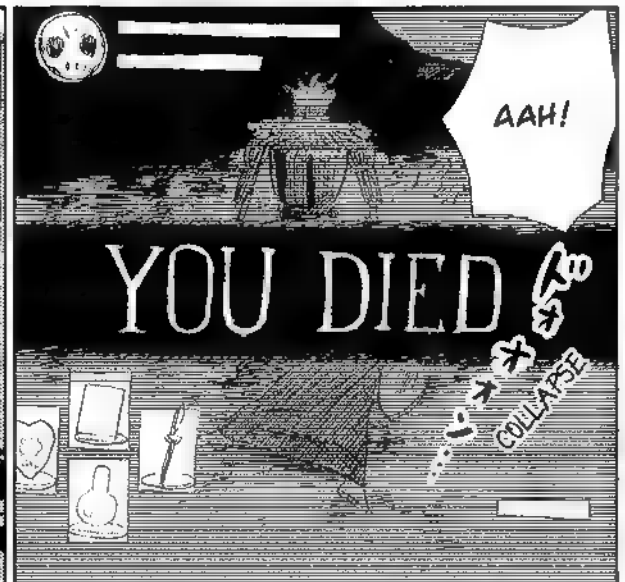
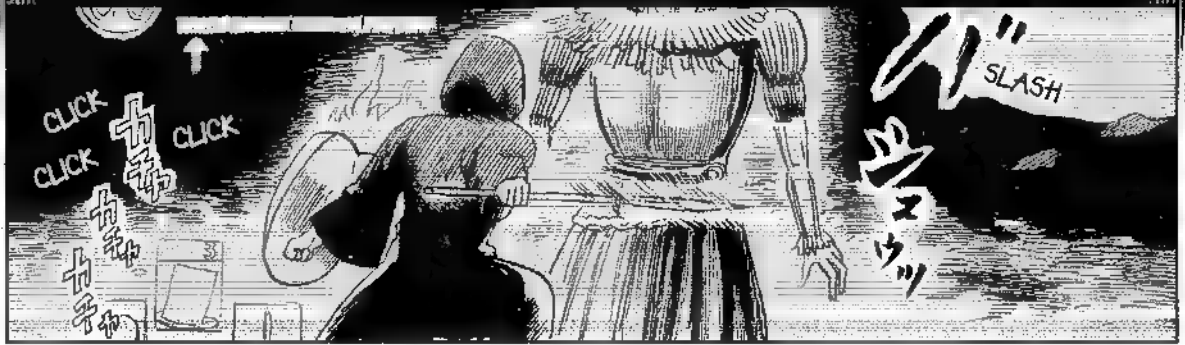




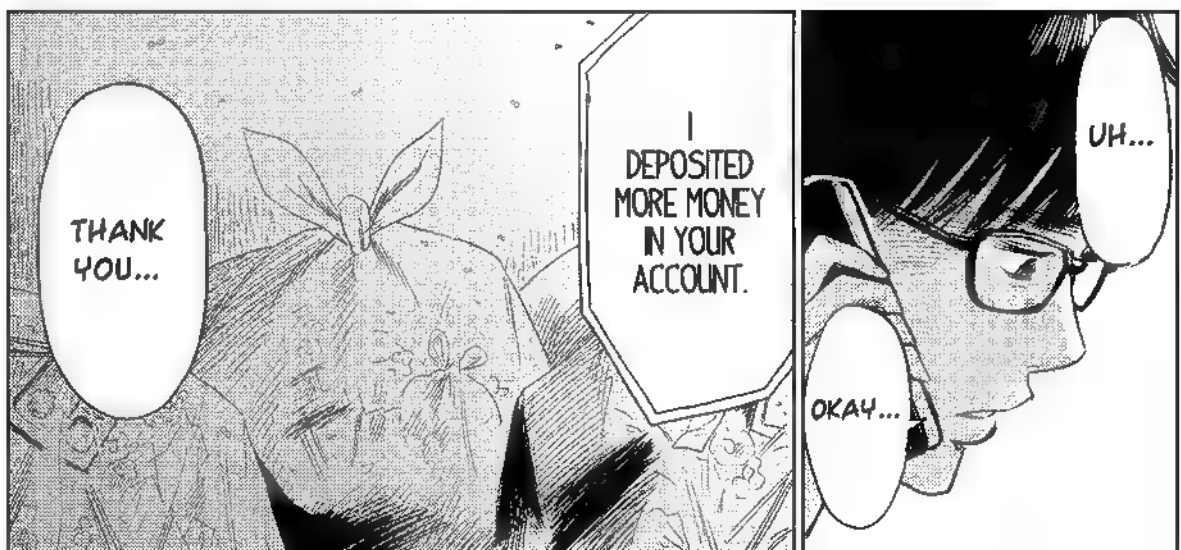














I HAVEN'T
BEEN
GOING TO
SCHOOL
AT ALL.

IT'S
A LIE.



WHEN I THINK
ABOUT IT, THE
TIME'S JUST
FLOWN BY.

I'VE BEEN IN
TOKYO FOR
THREE YEARS
NOW.

EVERYTHING
SEEMED TO
SPARKLE.

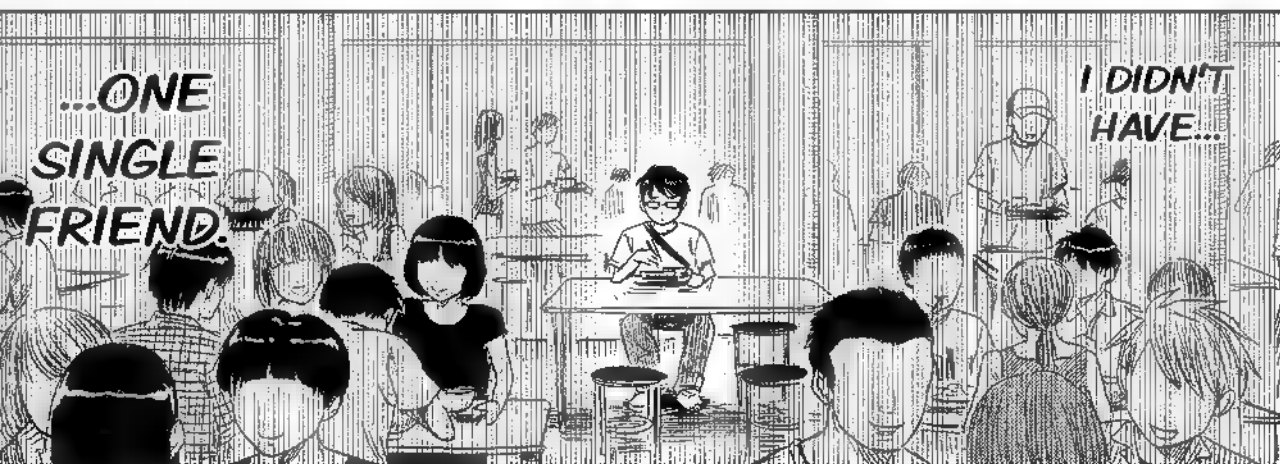
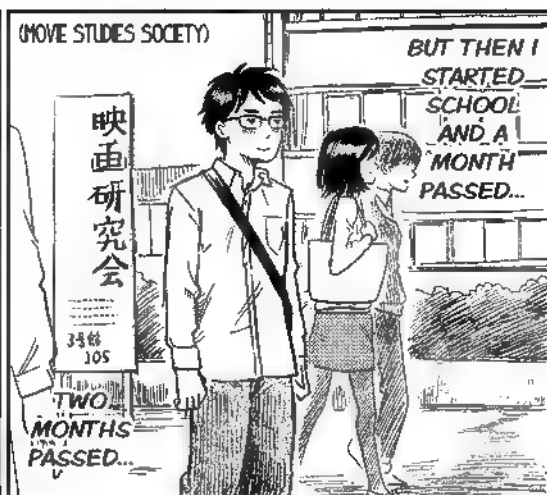


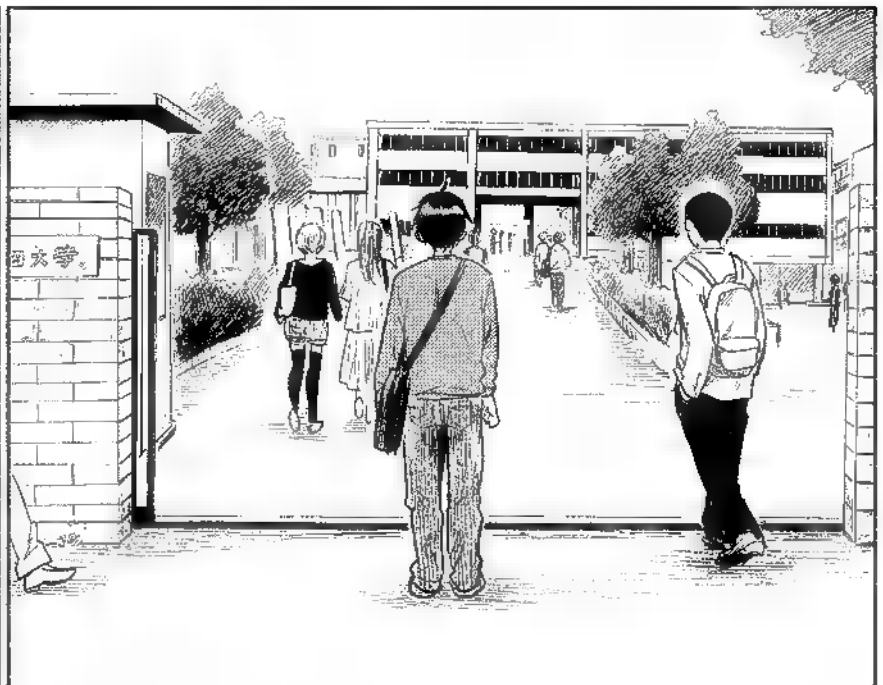
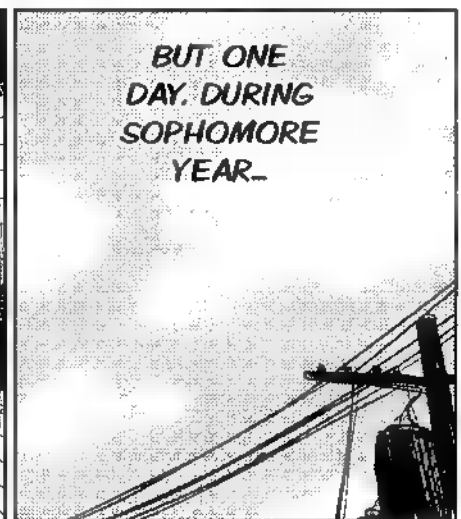
WHEN I
FIRST CAME
HERE, FRESH
FROM THE
GUNMA
COUNTRYSIDE...

I WOULD EVEN
GET MY FIRST
GIRLFRIEND...

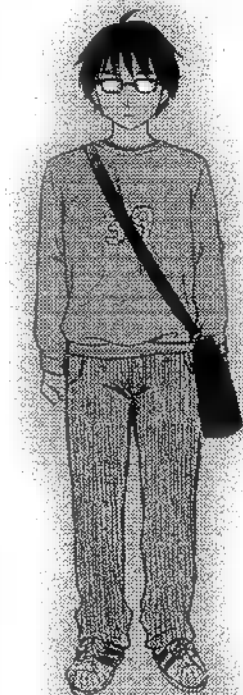


MY
FIRST CITY.
MY FIRST
FRIENDS...
I FELT LIKE
EVERYTHING
WAS GOING
TO START
ANEW.

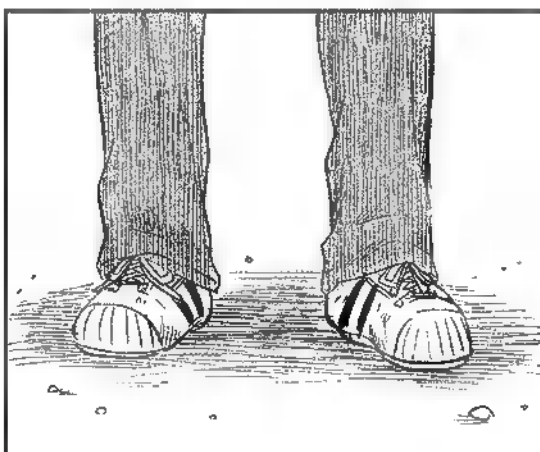




**...WAS
HOLDING
DOWN MY
FEET WITH
INCREDIBLE
FORCE.**



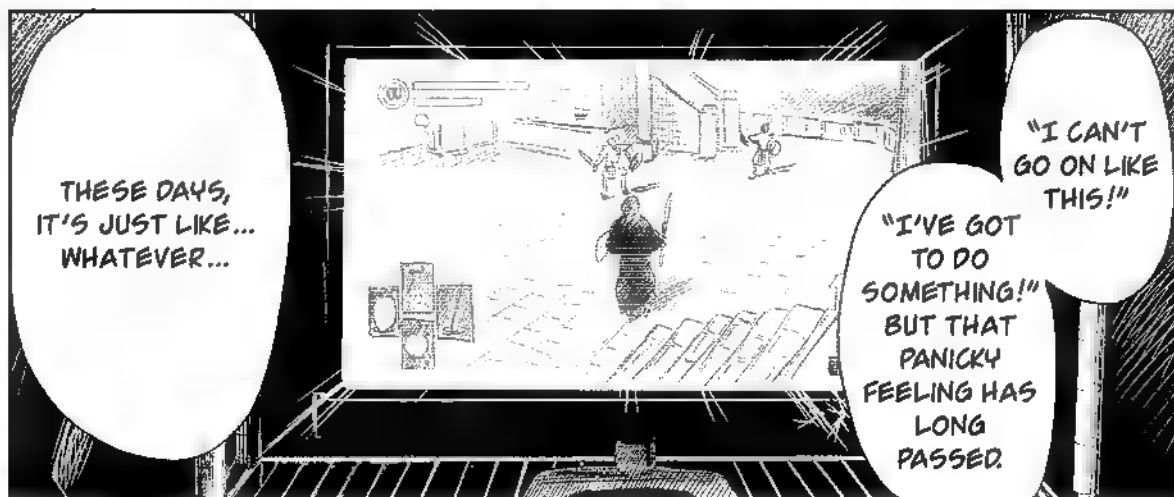
**IT FELT LIKE
SOMEBODY...**

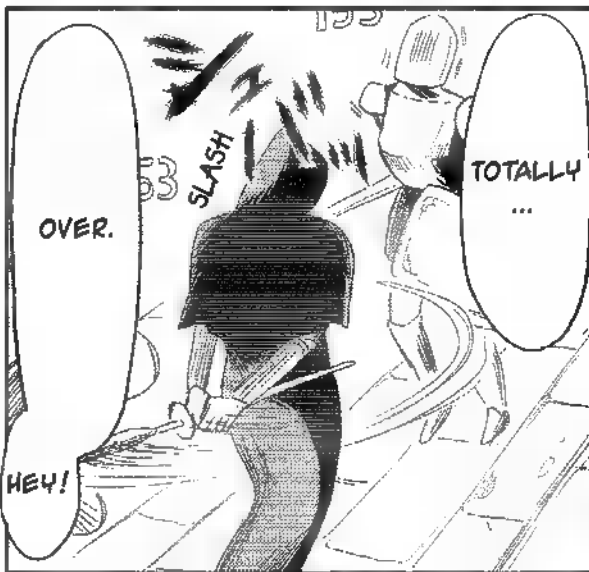


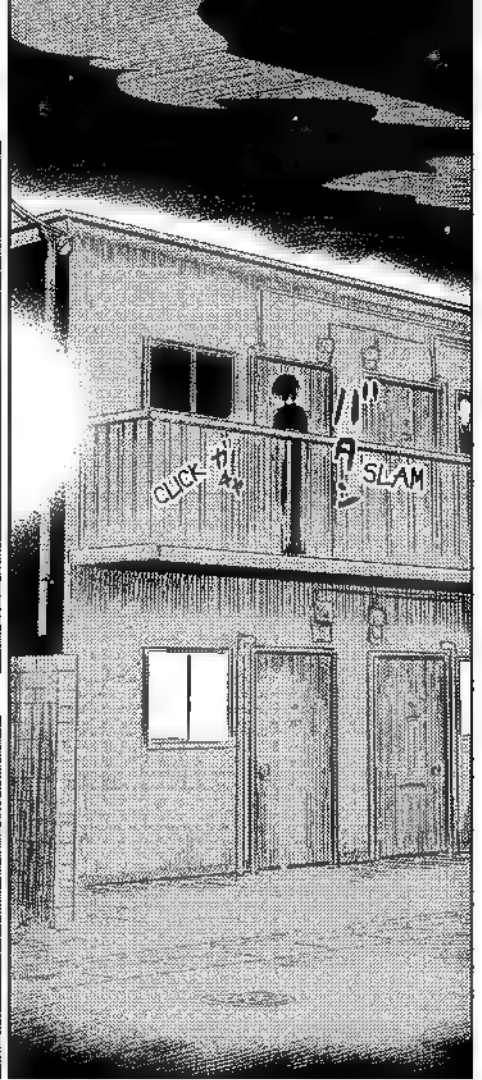
**I STOPPED
GOING TO
SCHOOL**

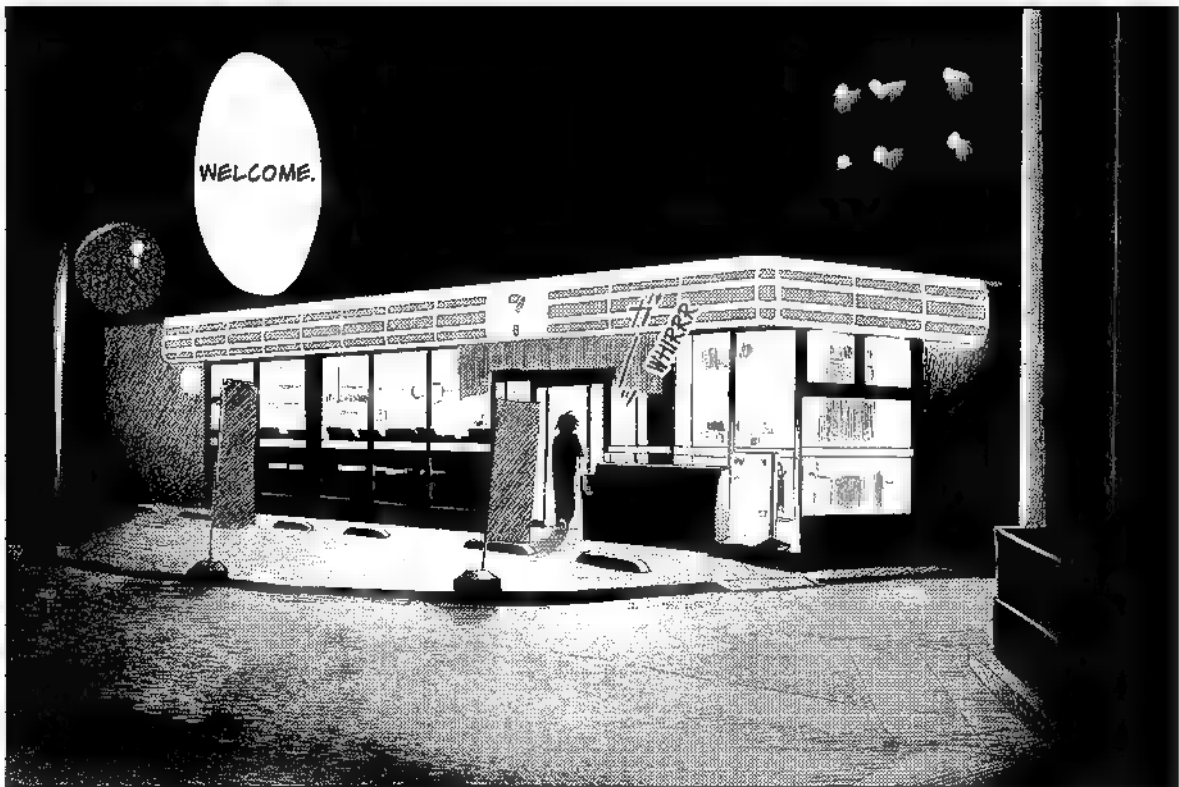
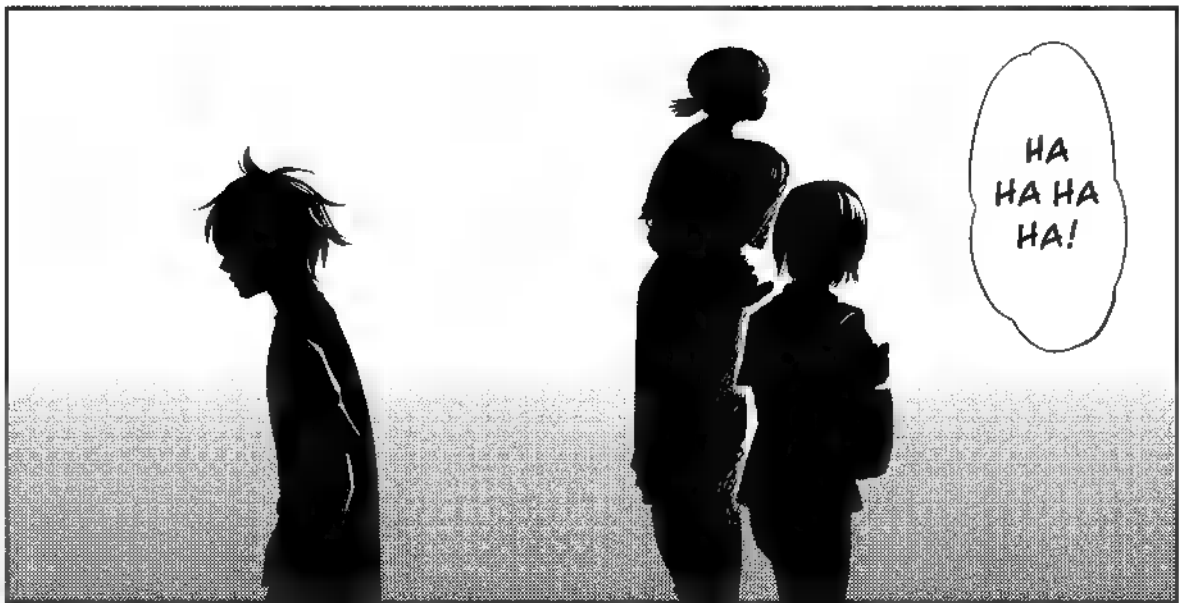
**AFTER
THAT...**







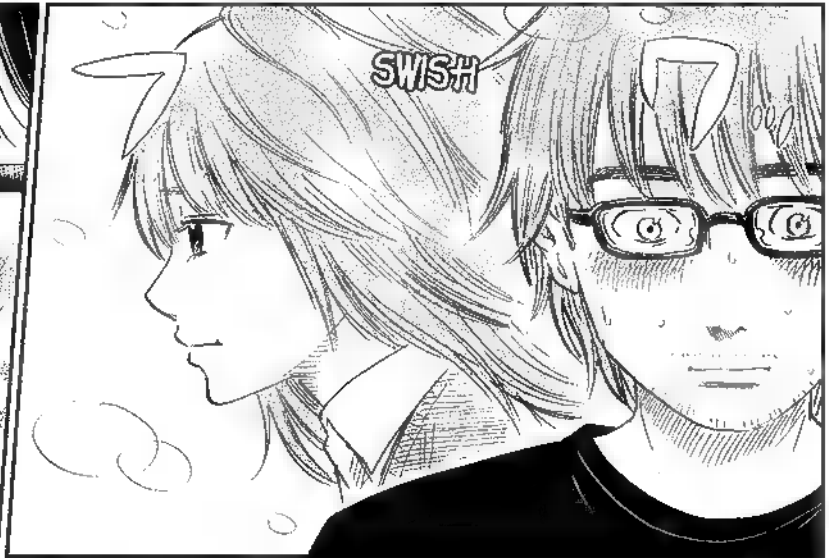


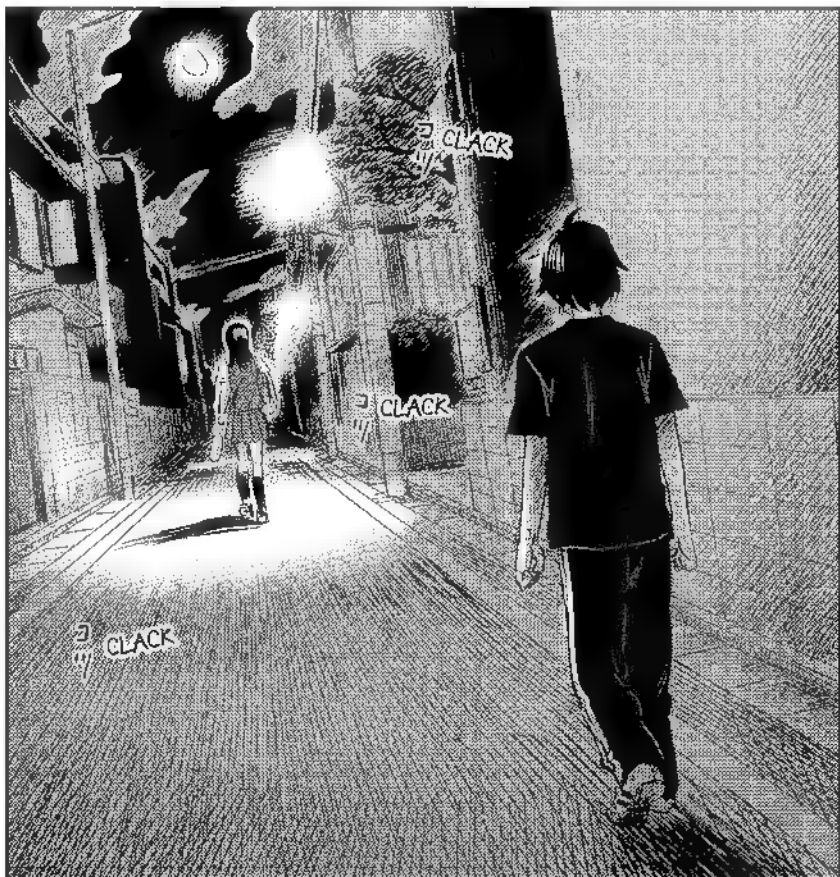


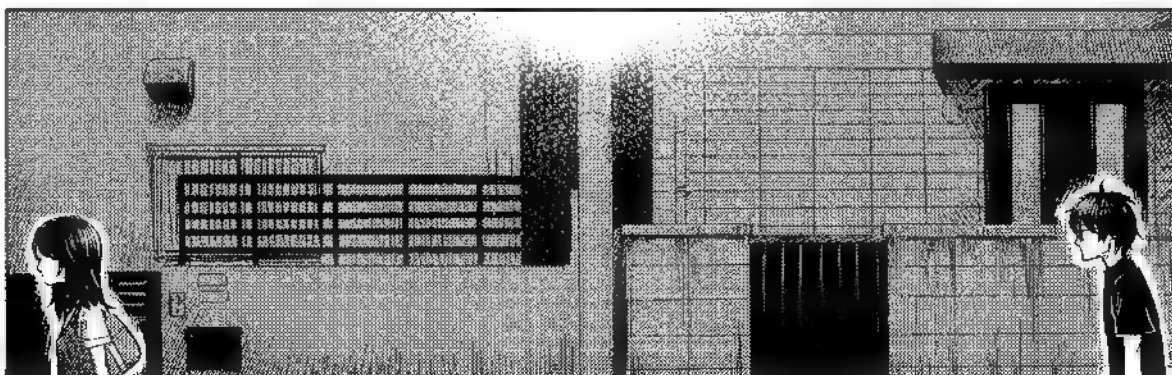


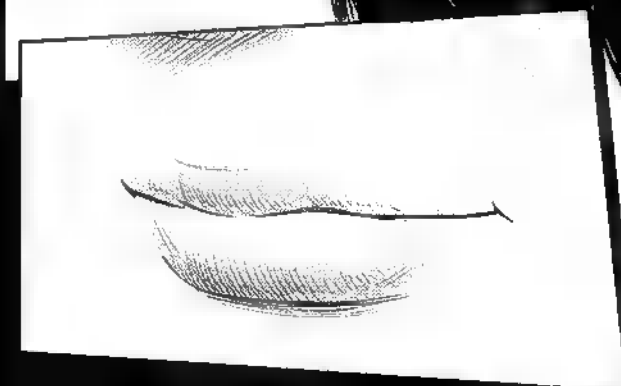












**AN ANGEL!
AN ABSOLUTE
ANGEL!**

**AN
ANGEL..**



...AND BUYS
CHOCOLATE
AND A DRINK.



SHE
ALWAYS
SHOWS UP
ALONE
AROUND
NINE AT
NIGHT...

HOW
DOES
SHE
LAUGH?

WHAT
KINDS OF
THINGS
DOES SHE
LIKE?



AND
WHAT
HER
VOICE
SOUNDS
LIKE...

I
WONDER
WHAT
HER
NAME
IS...

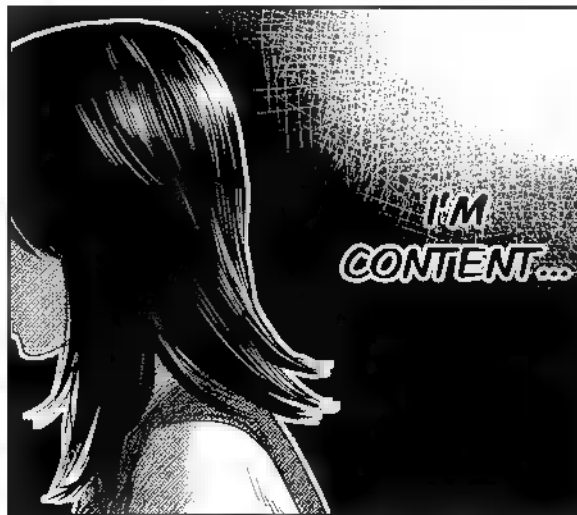


ON HOT
SUMMER
NIGHTS AND
COLD
WINTER
NIGHTS...



AND
SO...

I STARTED
FOLLOWING
HER HOME
FROM THE
CONVE-
NIENCE
STORE.



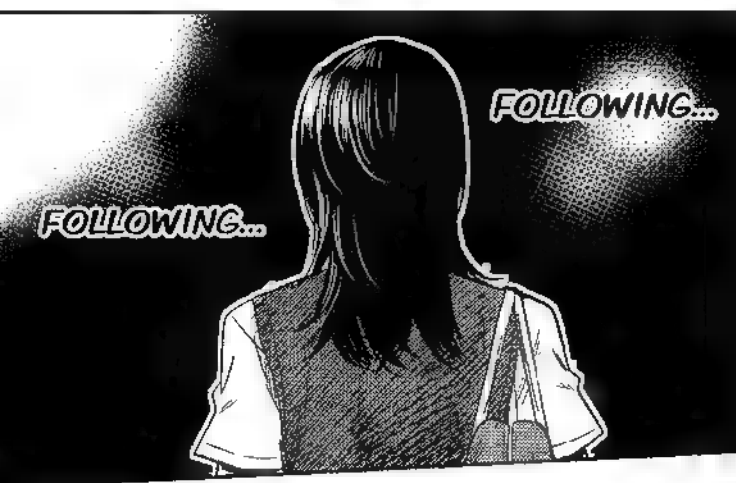


COLLEGE...
MY MOTHER...
GETTING A JOB...

IF I KEEP
FOLLOWING
HER...

I CAN
FORGET
REALITY
ALTOGETHER...

I CAN FORGET
EVERYTHING.



FOLLOWING...

FOLLOWING...



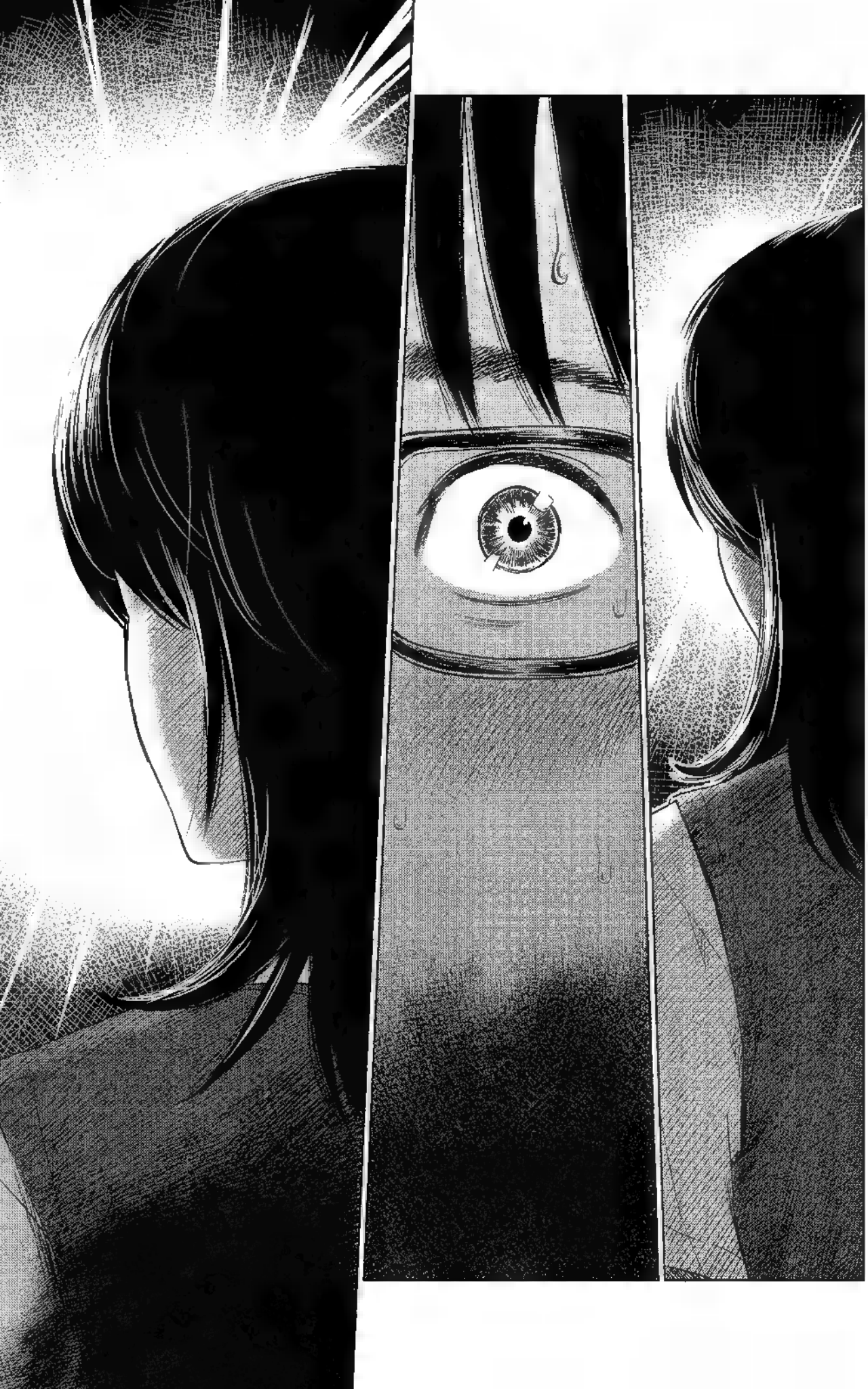
scuff



...JUST
BY...

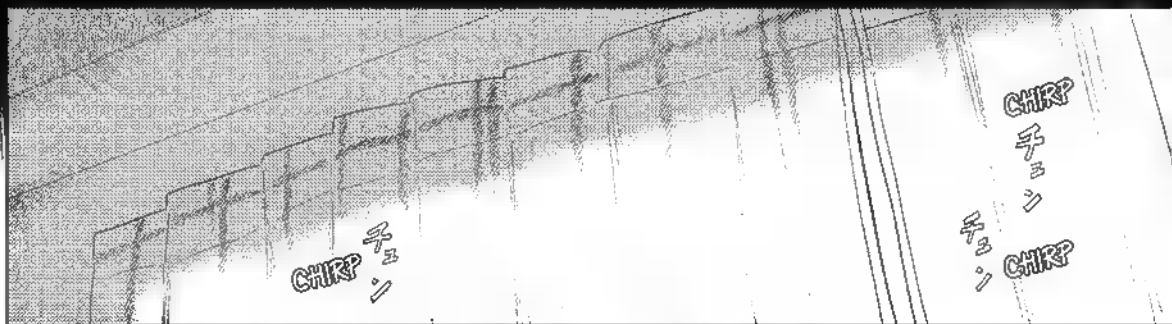
...FOLLOWING
HER.

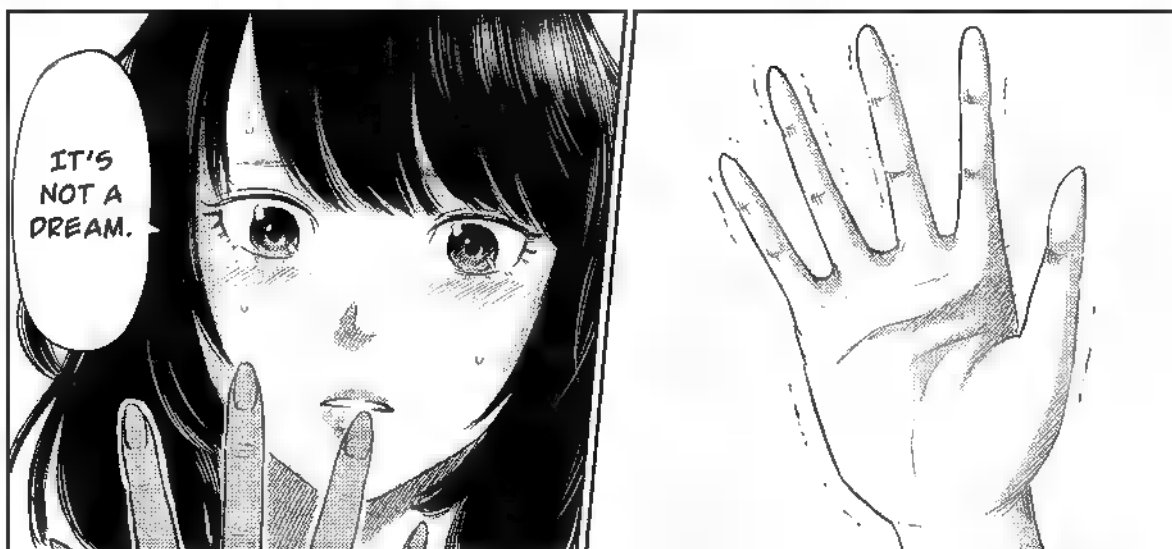
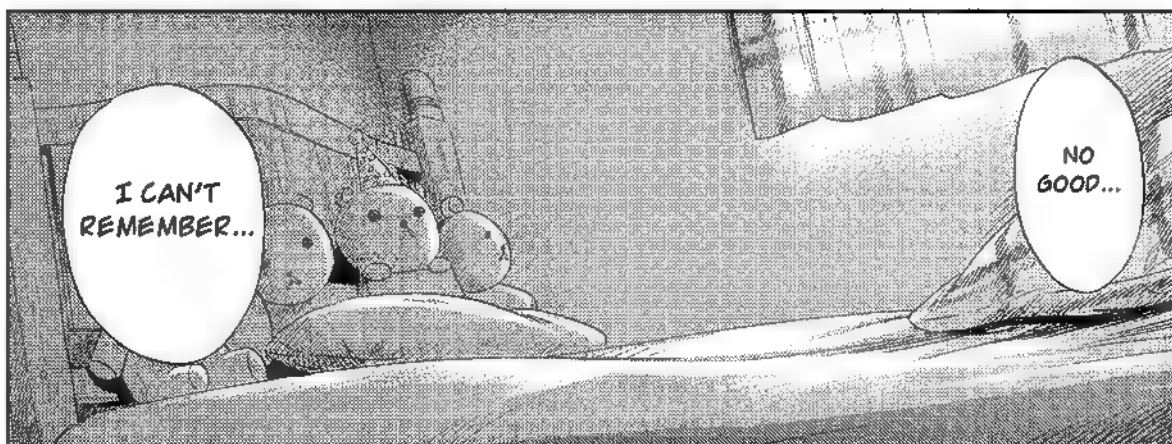






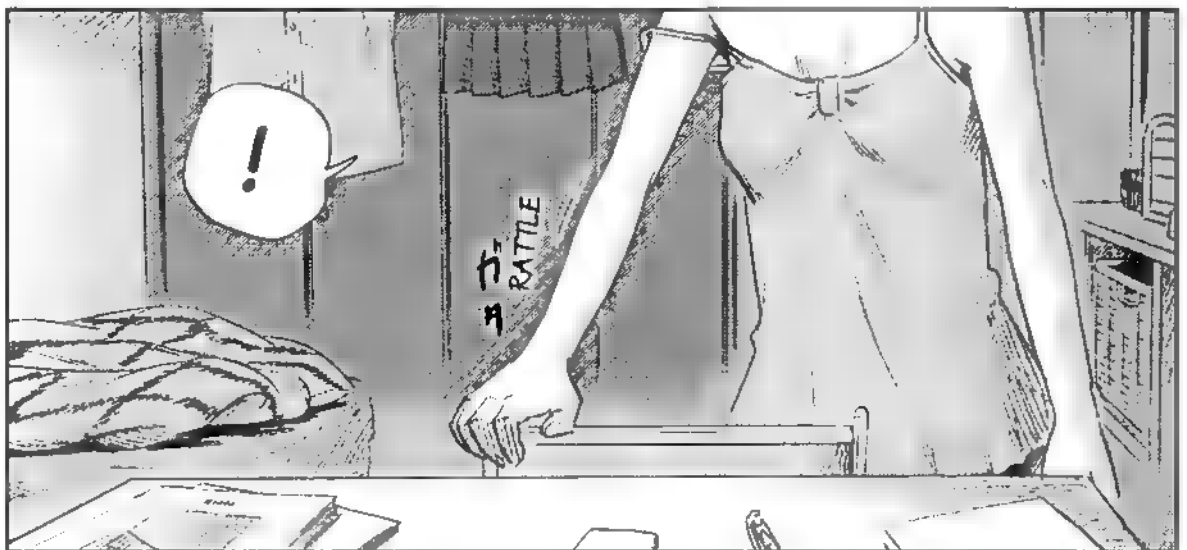
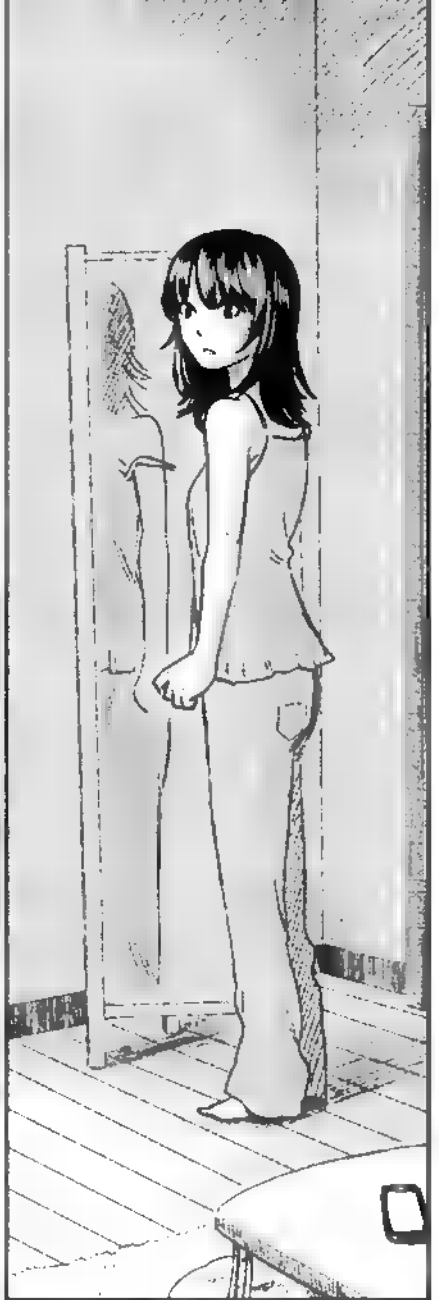
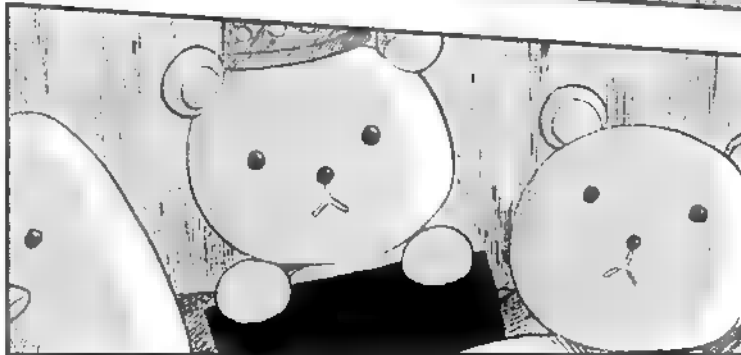
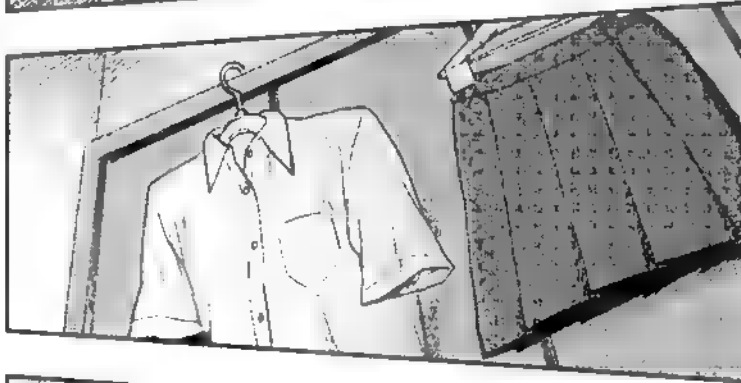
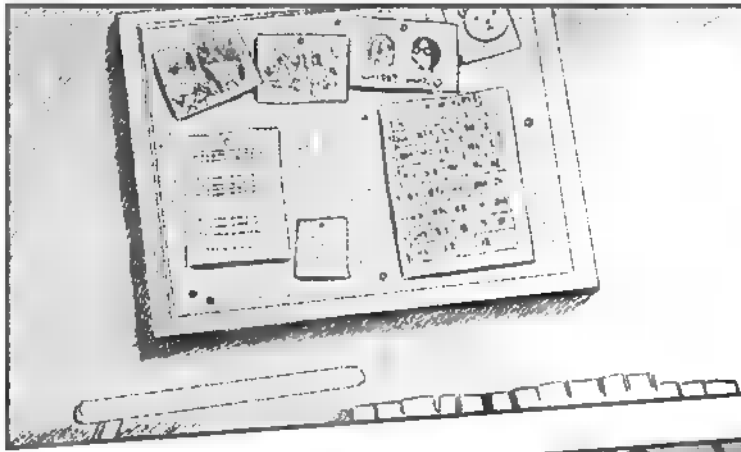


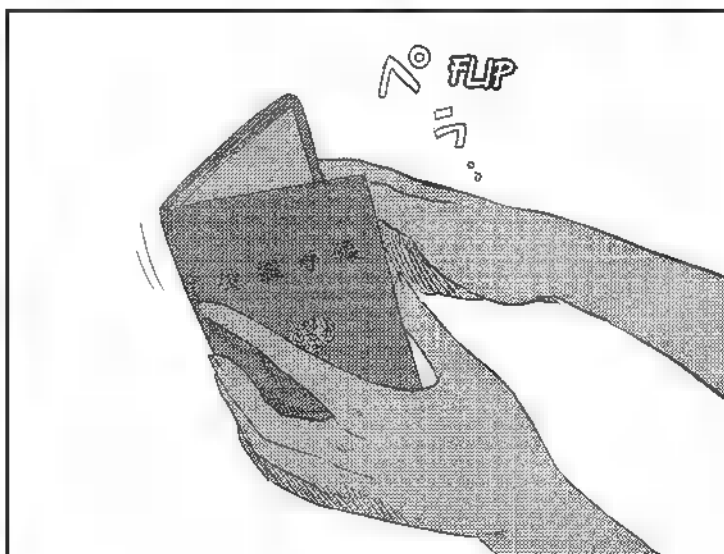
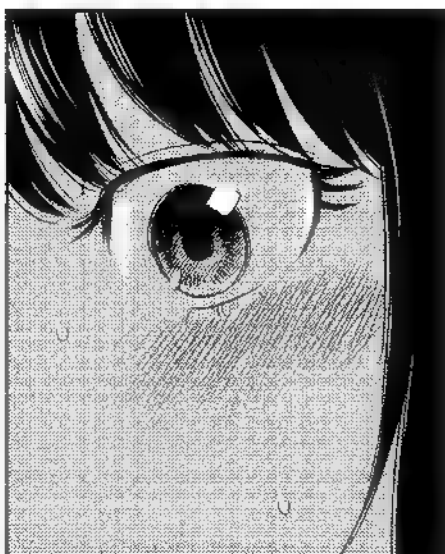
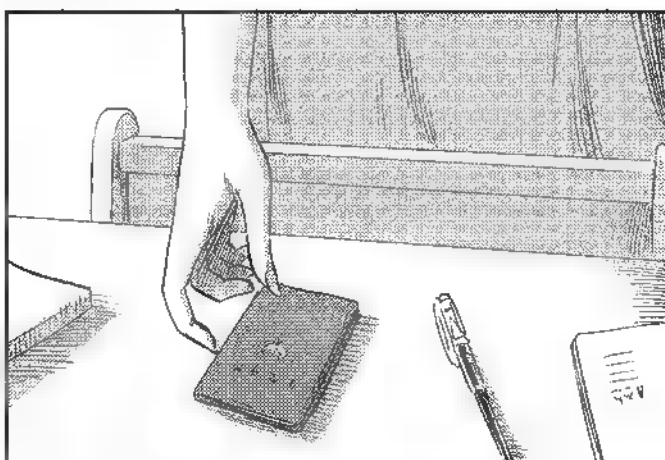
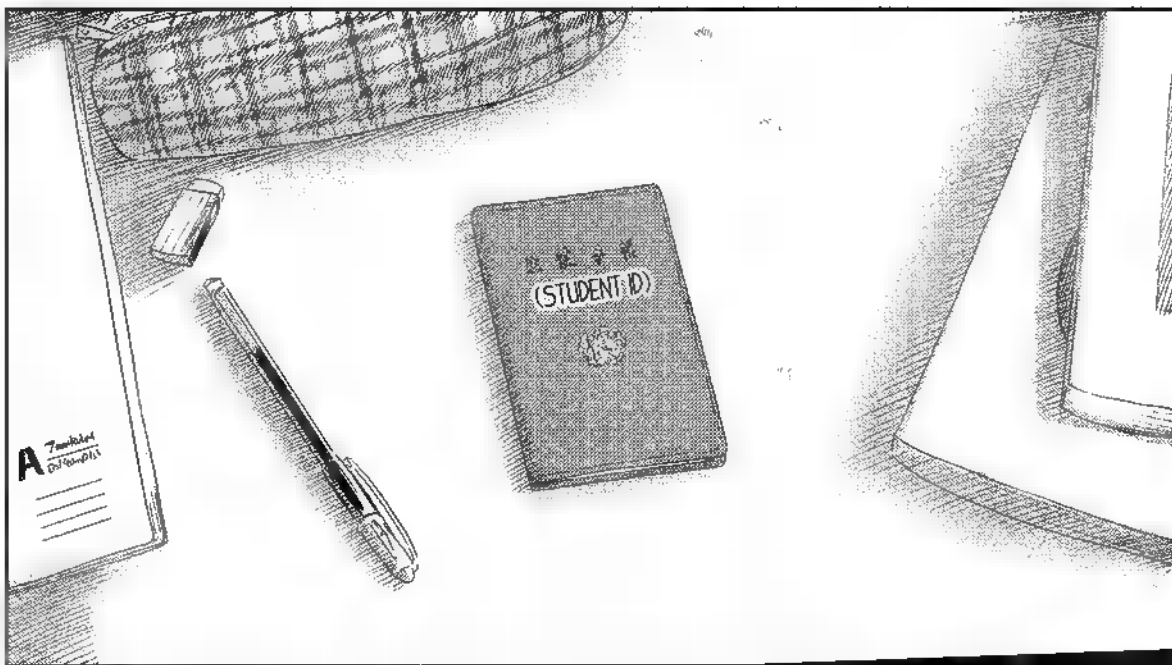






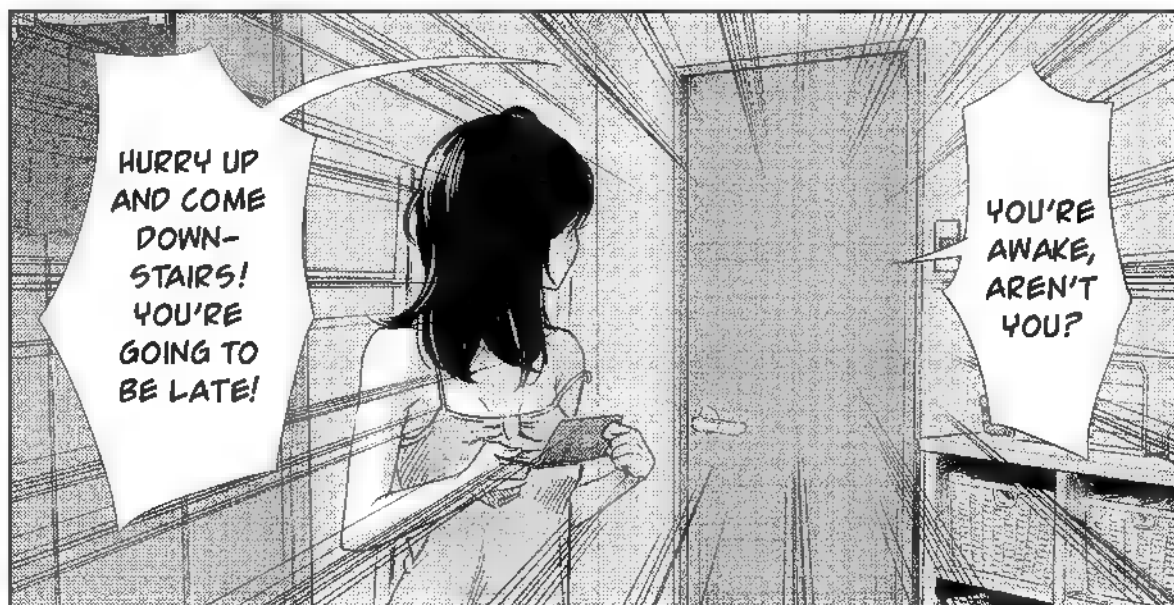












HURRY UP
AND COME
DOWN-
STAIRS!
YOU'RE
GOING TO
BE LATE!

YOU'RE
AWAKE,
AREN'T
YOU?



THIS ISN'T
A DREAM.

...



MARI-SAN'S
REALITY.

IT'S
REALITY.

生年月日

住所

所在

電話

学校名

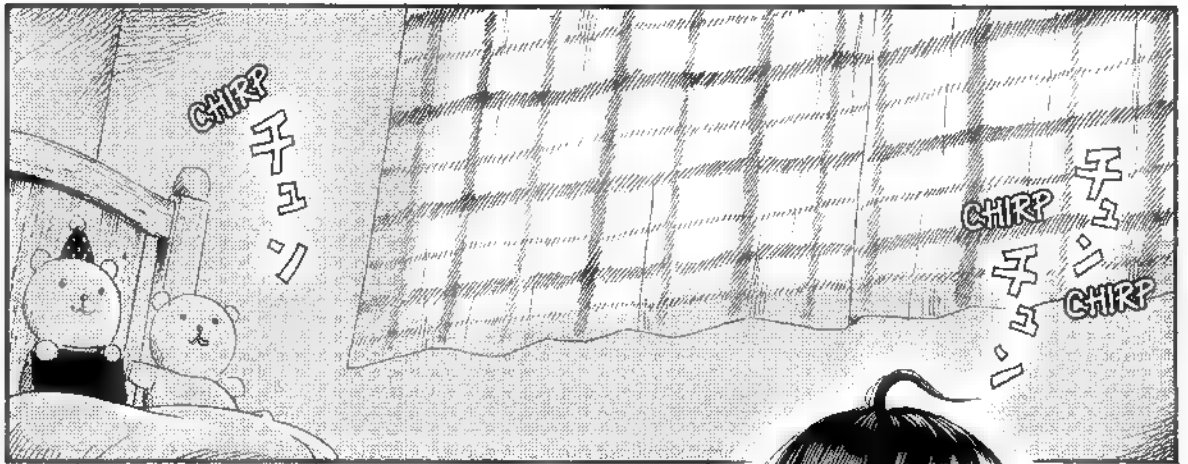
年

東京

CHAPTER 1: END

CHAPTER 2: FIRST TRICKLE







WHAT
SHOULD
I DO?

WH—



WHAT
KIND OF
FACIAL
EXPRESSION
SHOULD I
HAVE?

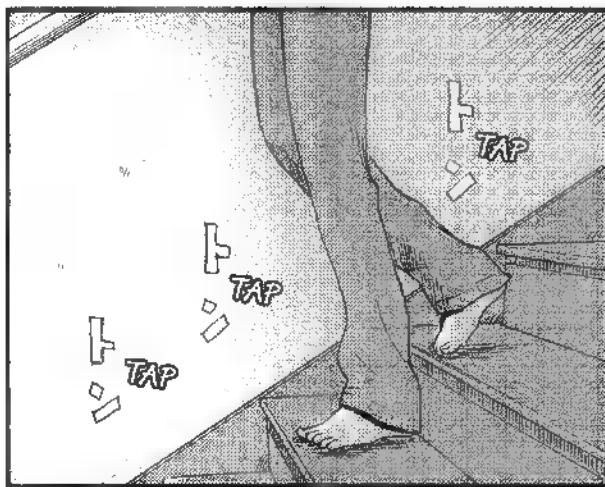
MARI?



I MEAN,
"I'M REALLY
ISAO
KOMORI.
BUT I WOKE
UP THIS
MORNING AS
MARI-SAN..."

I CAN'T
TELL
ANYONE...
EVEN IF
I DID,
NO ONE
WOULD
BELIEVE
ME.







AH...



YOU'RE
FINALLY
UP?
MORNING.

AH...
SIS.



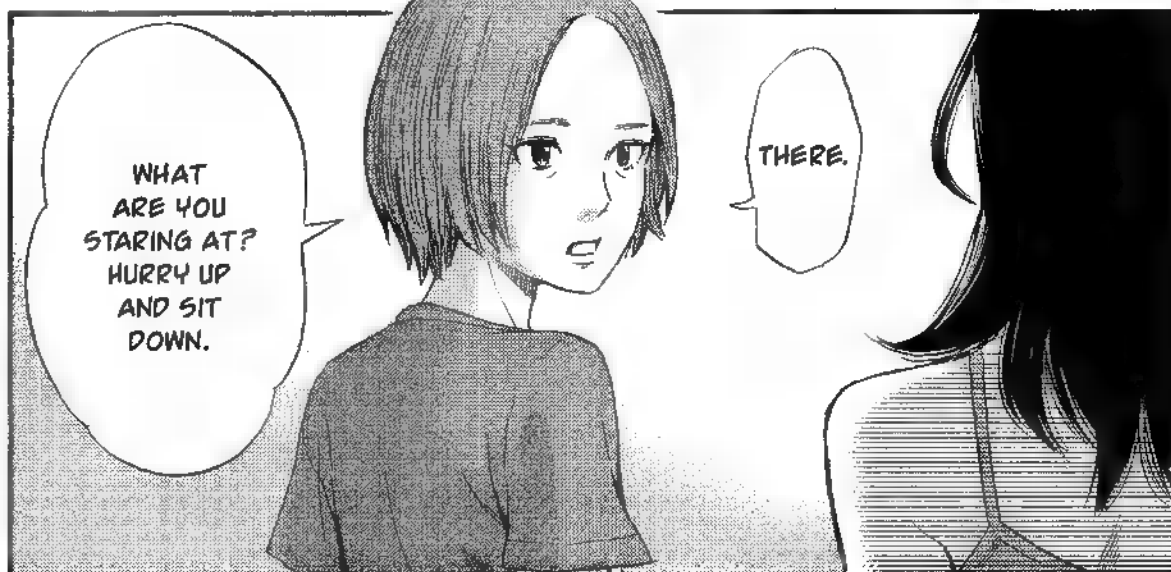
GOOD...
MORN-
ING...

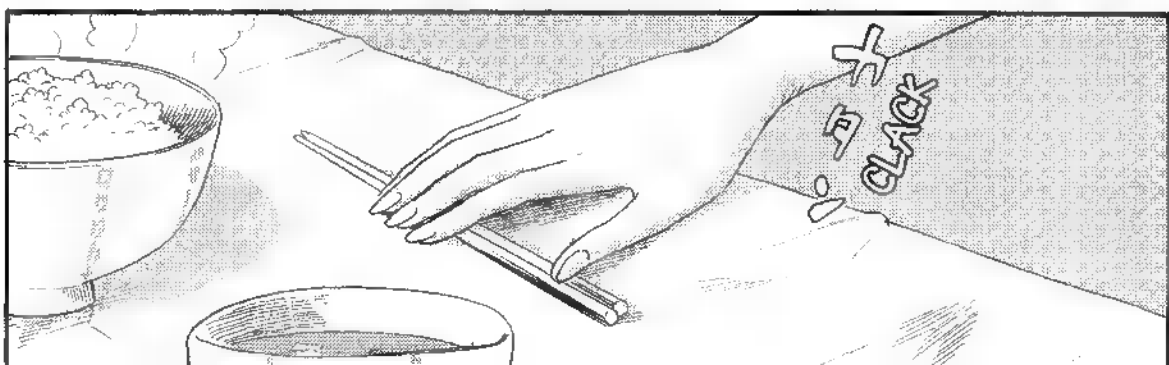
G-



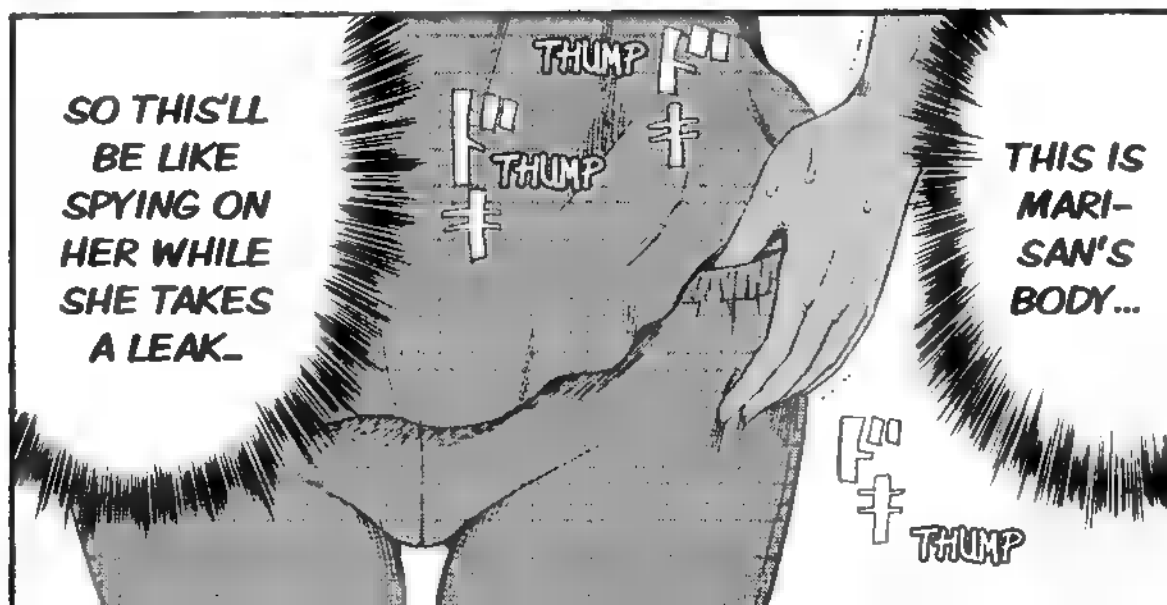
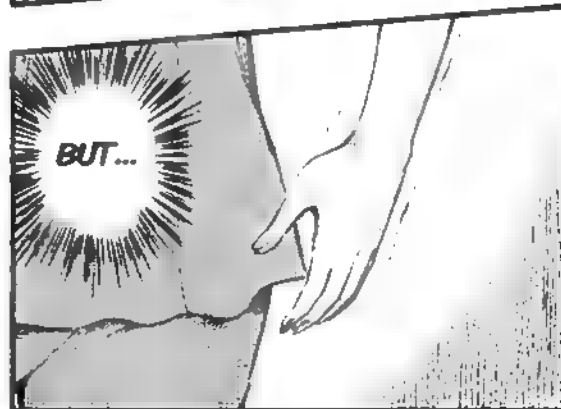
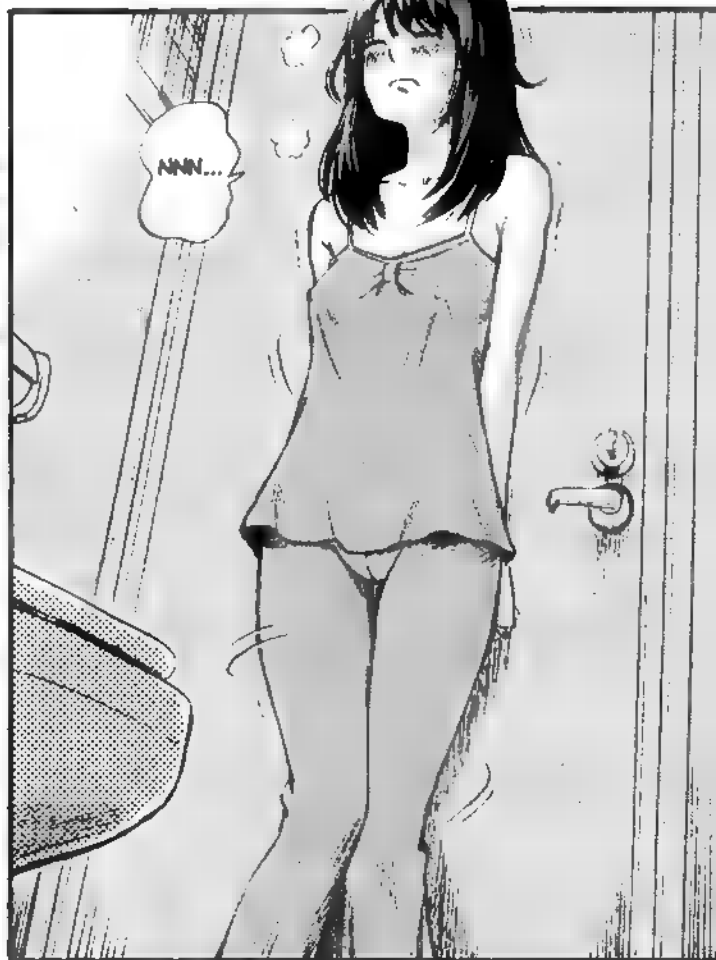
GOOD
MORNING.





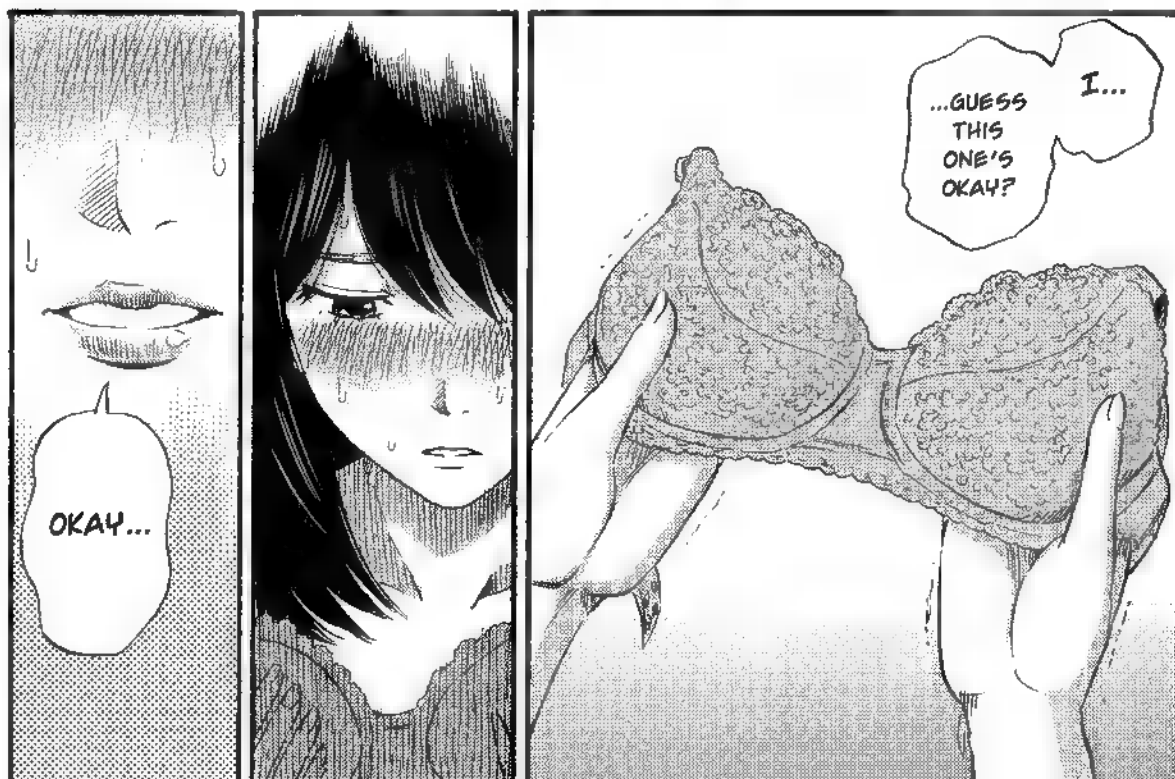
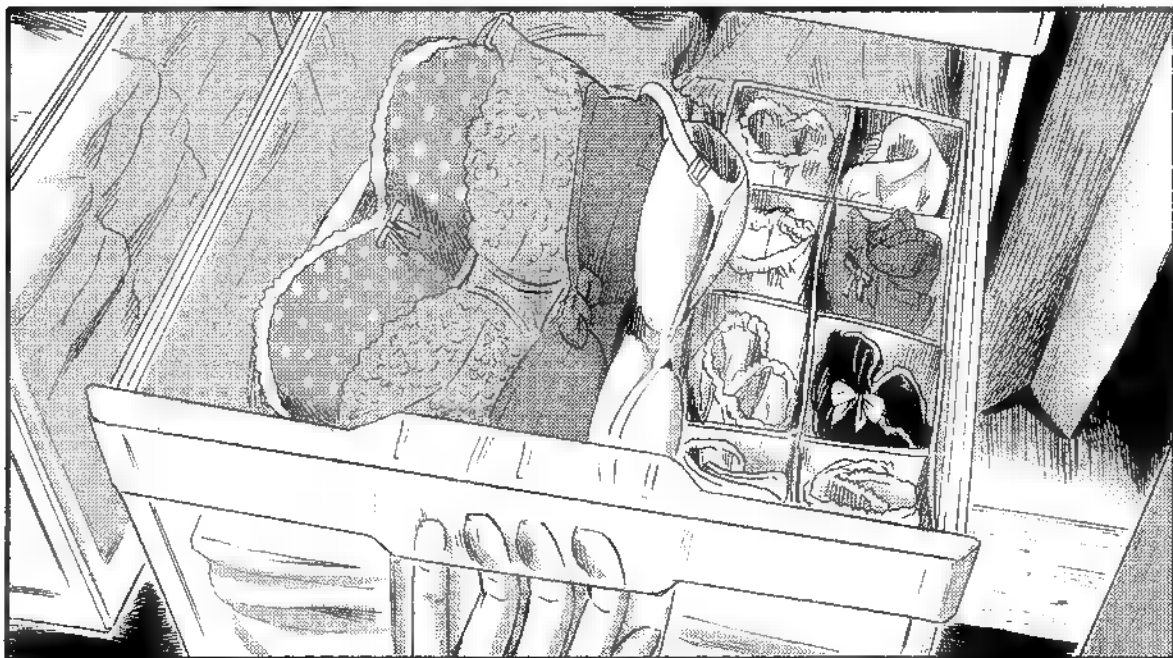


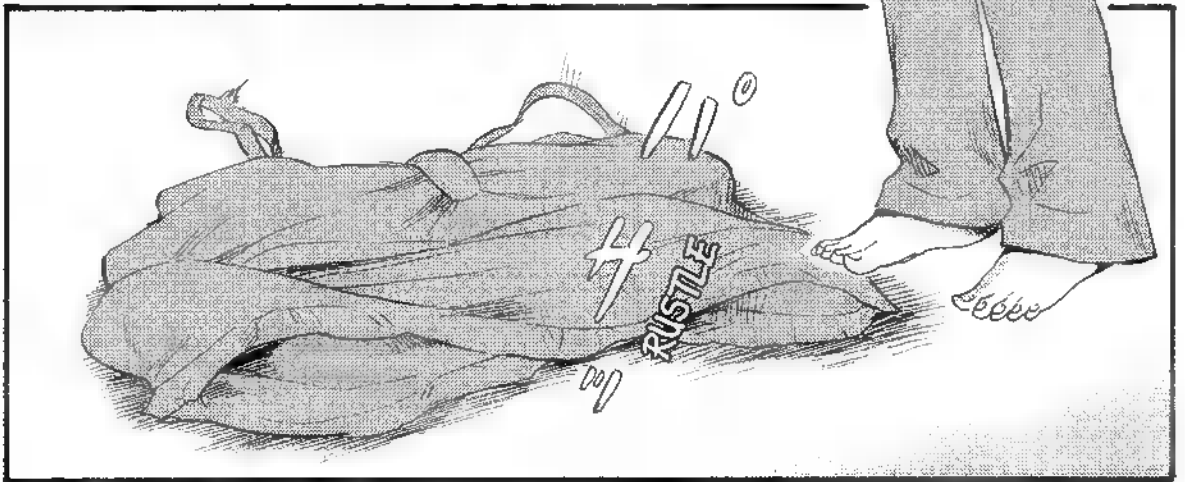
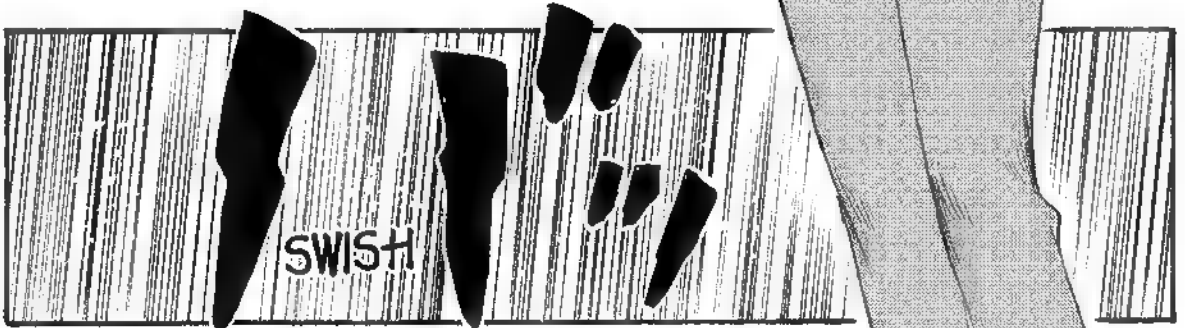
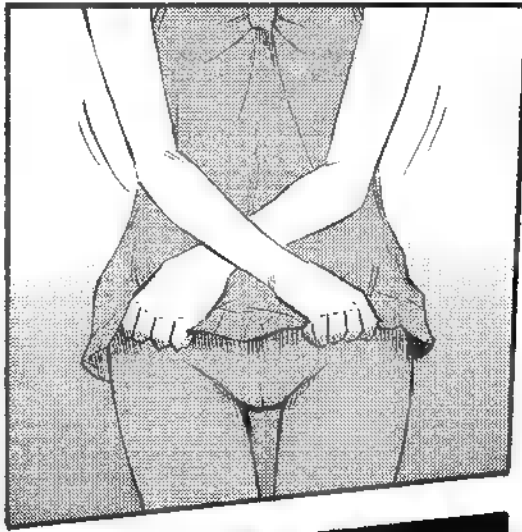


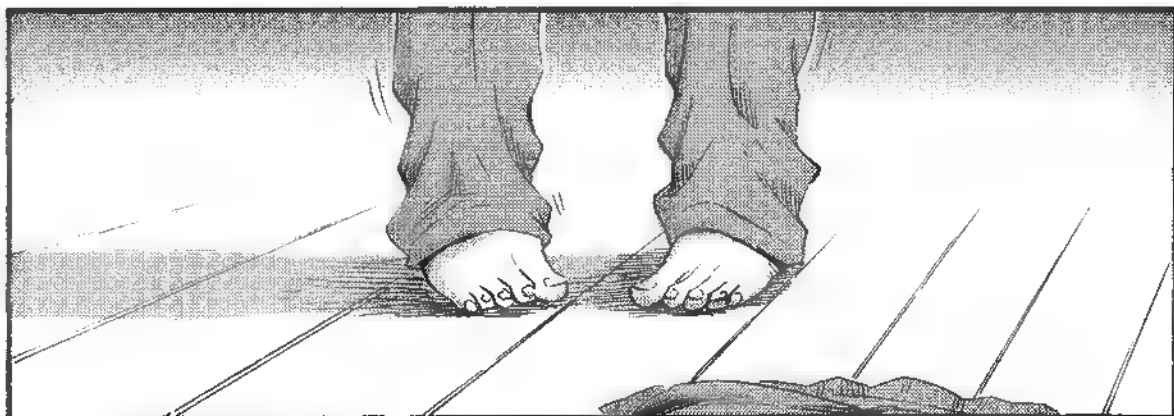




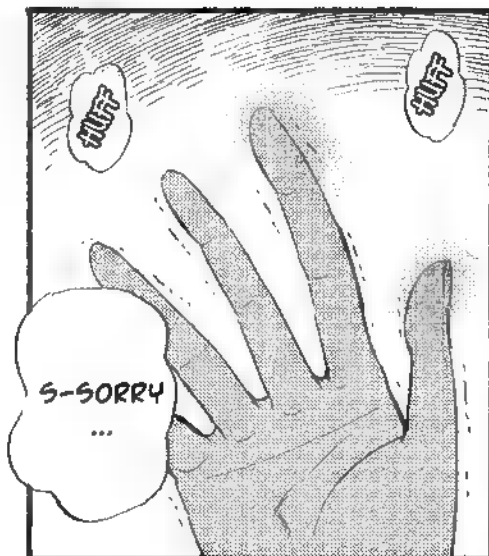








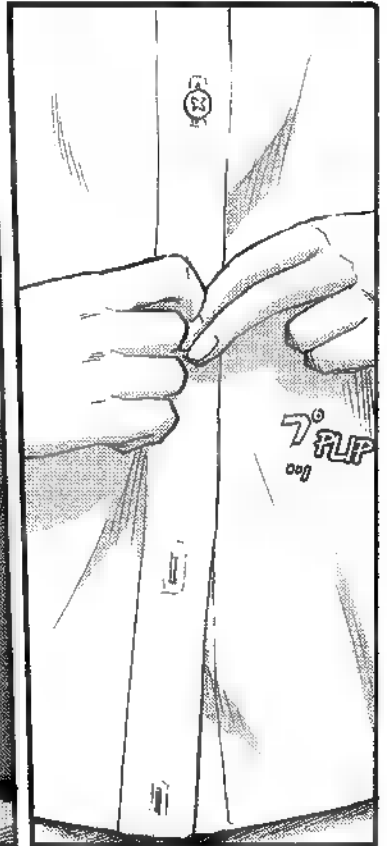
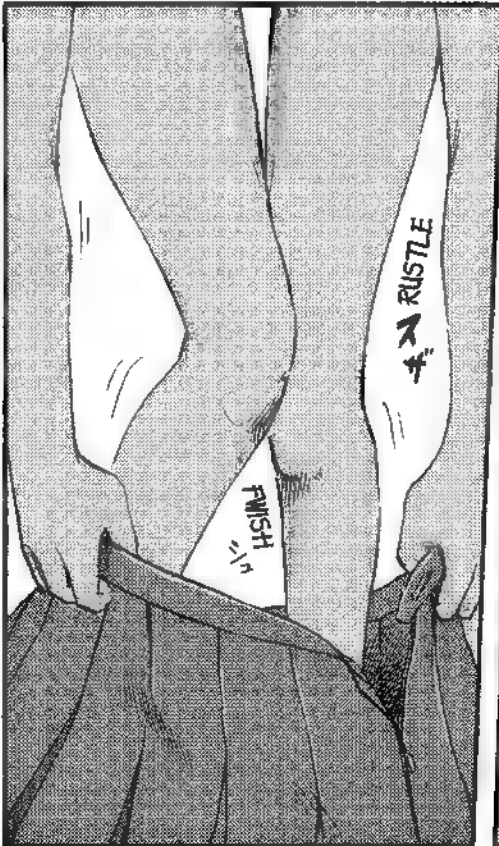
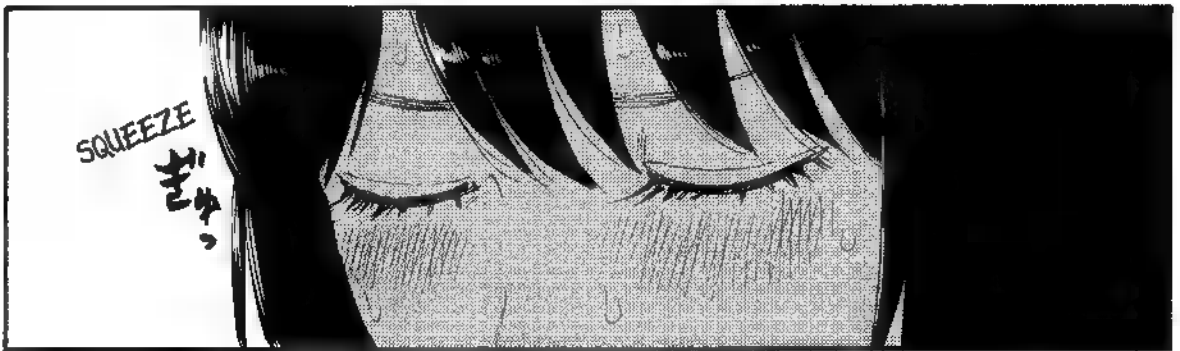
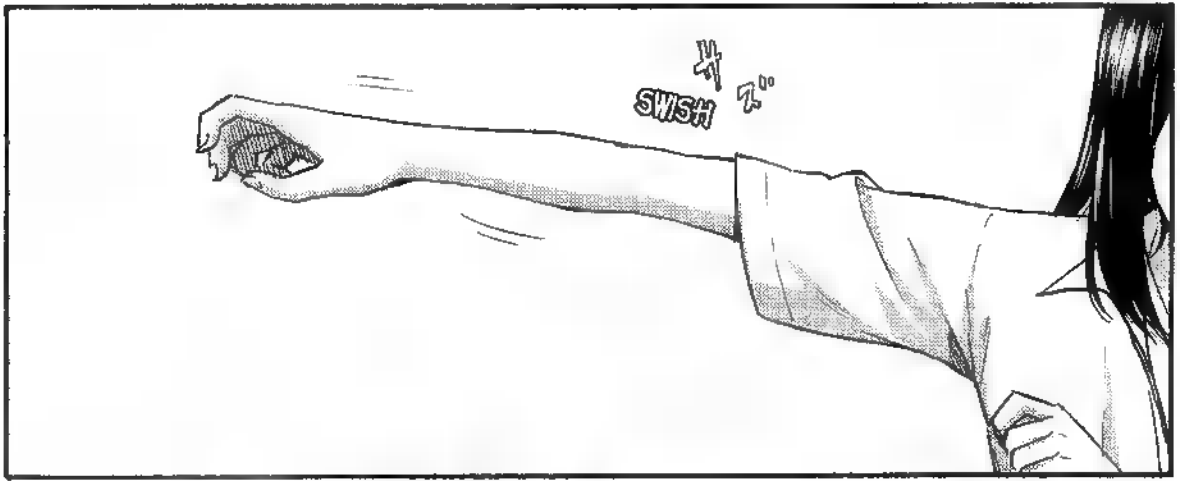


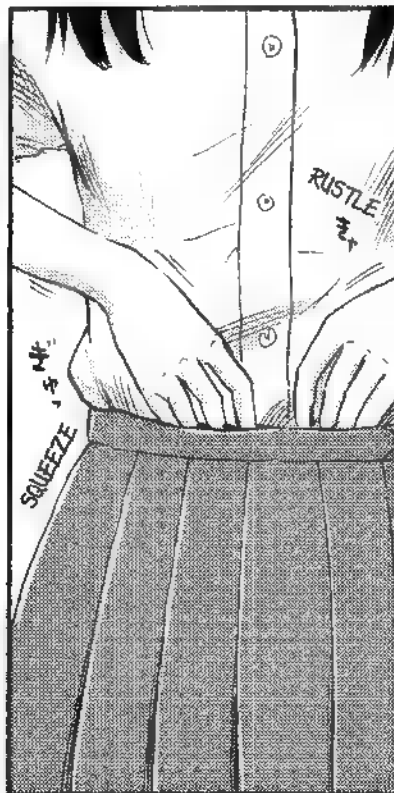
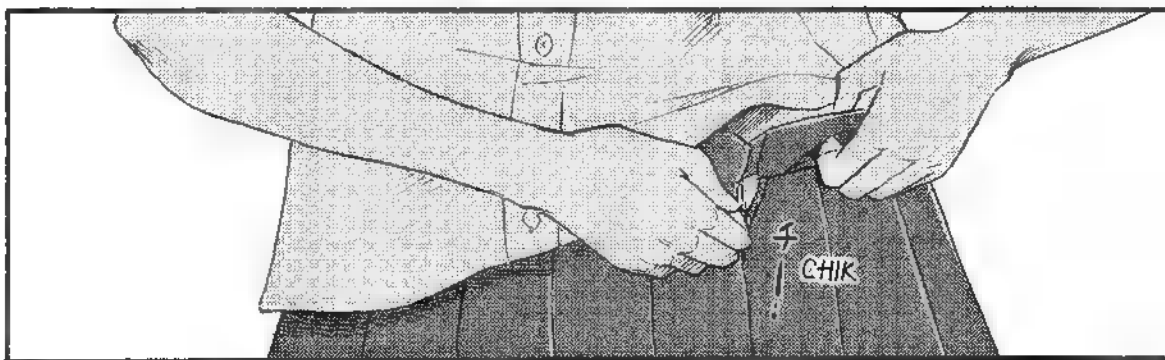


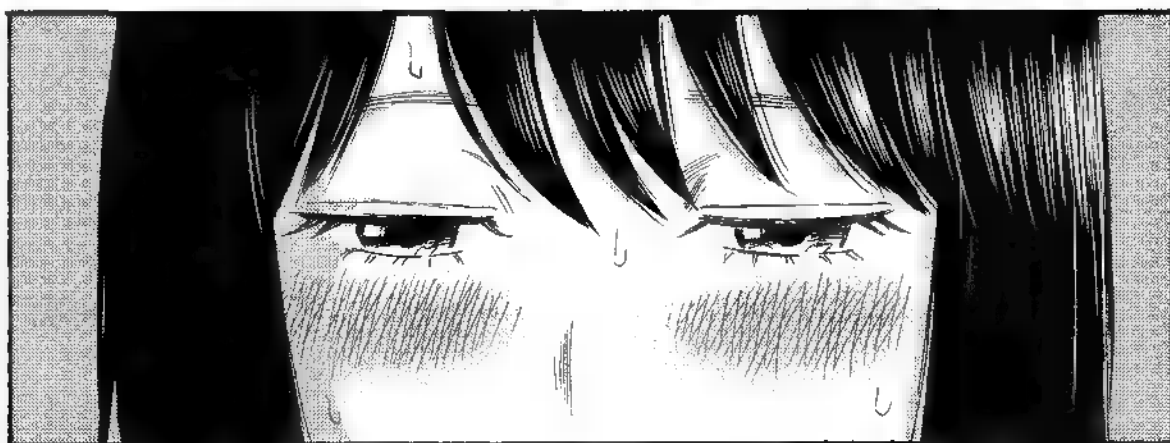


CHAPTER 3: AND THEN, TO SCHOOL



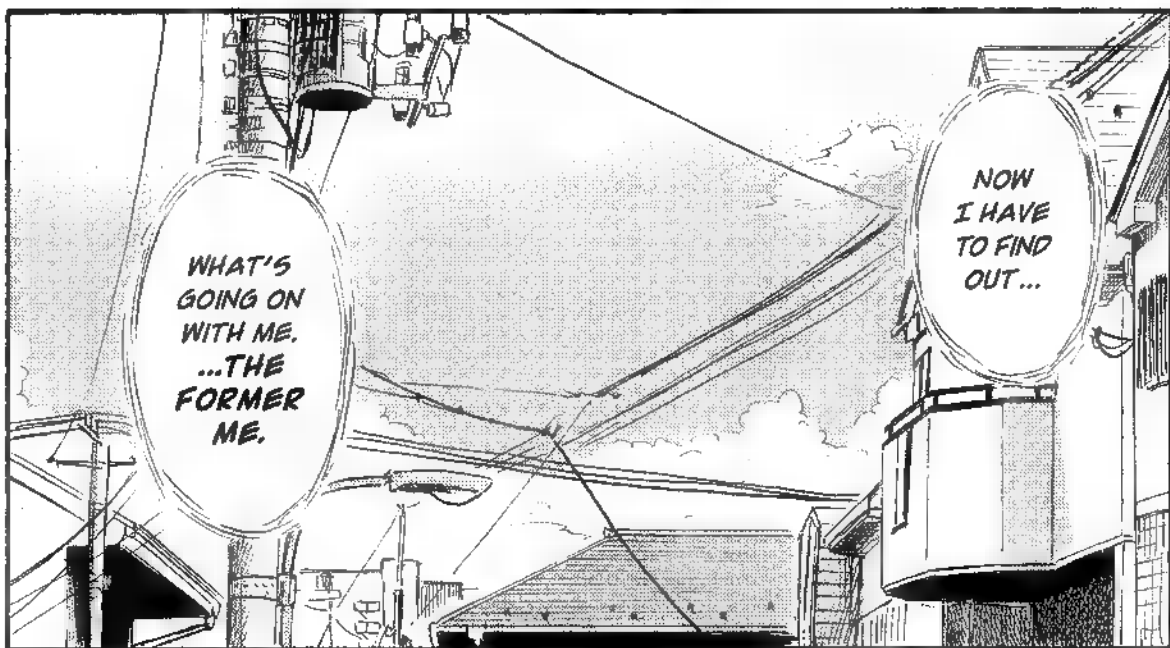


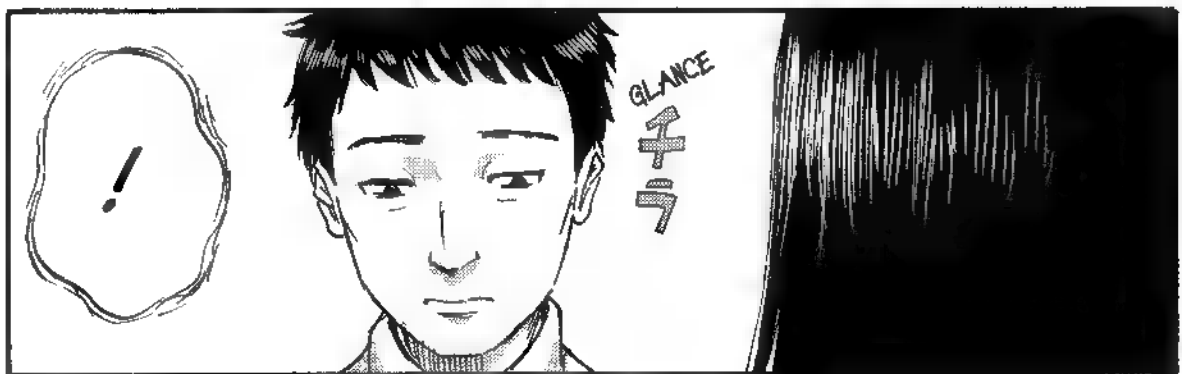
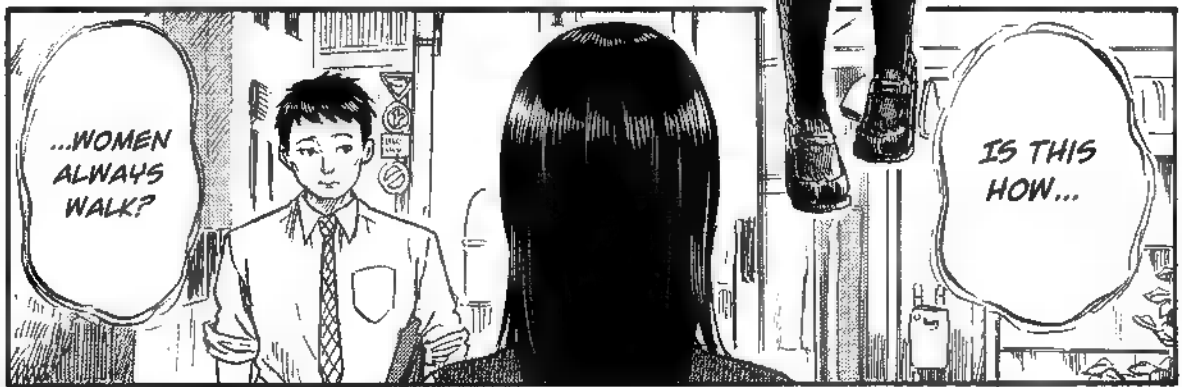
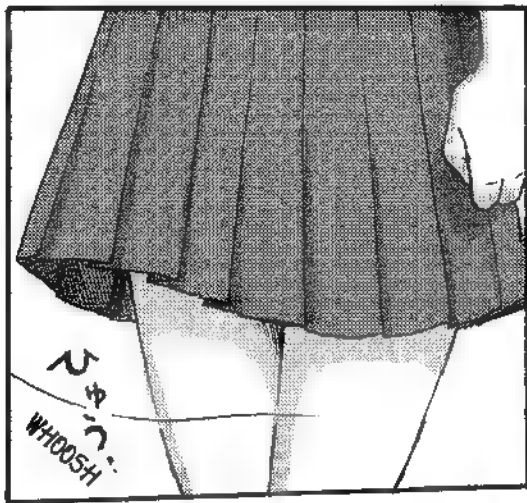




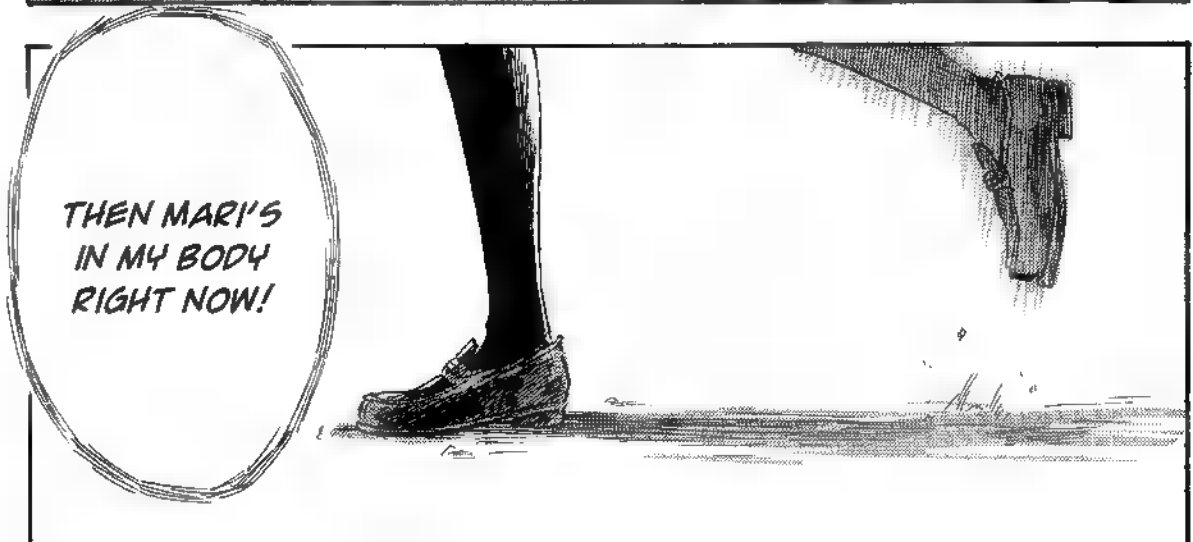
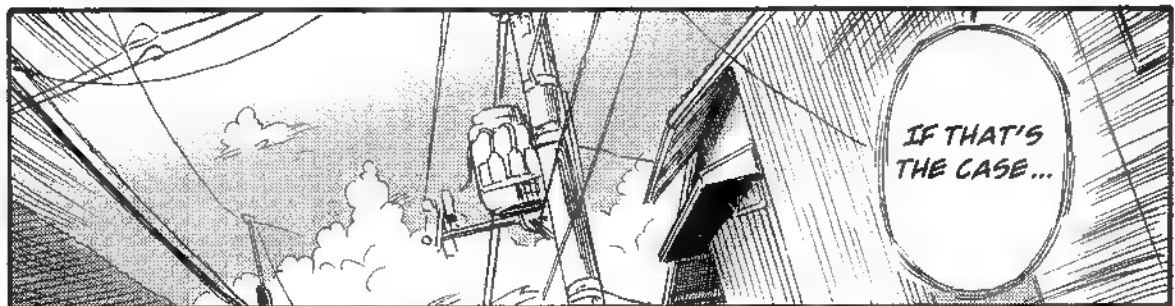


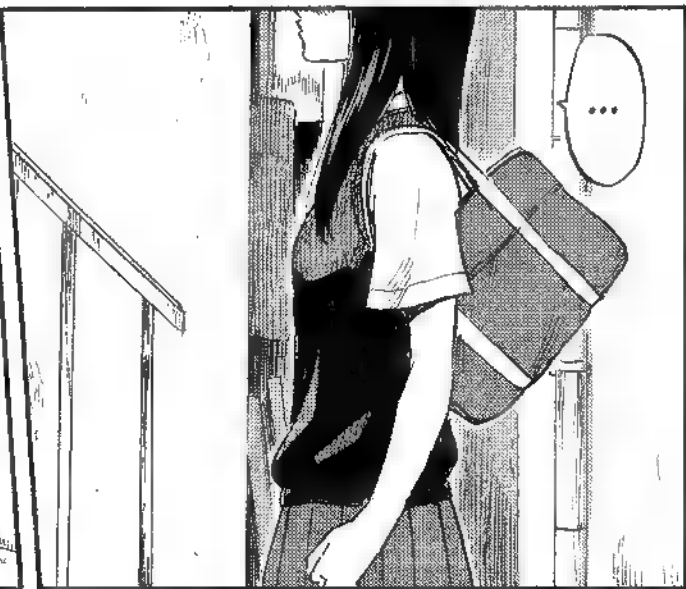










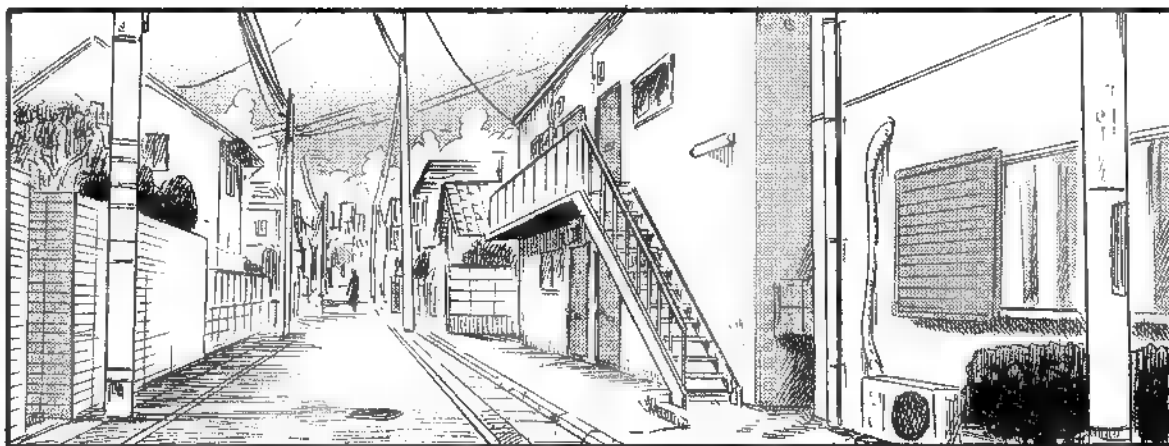


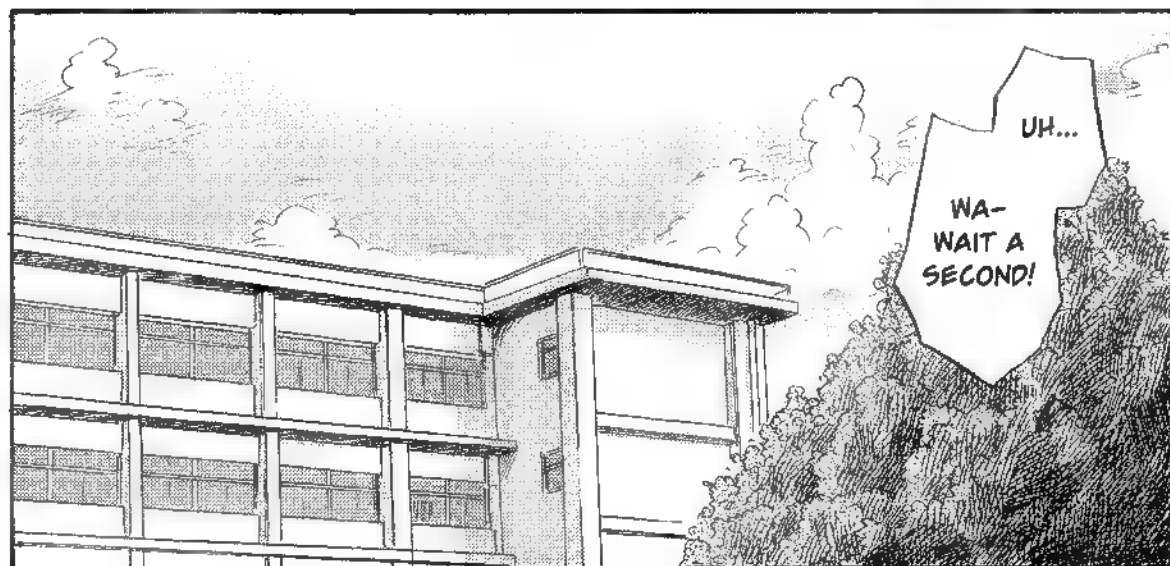


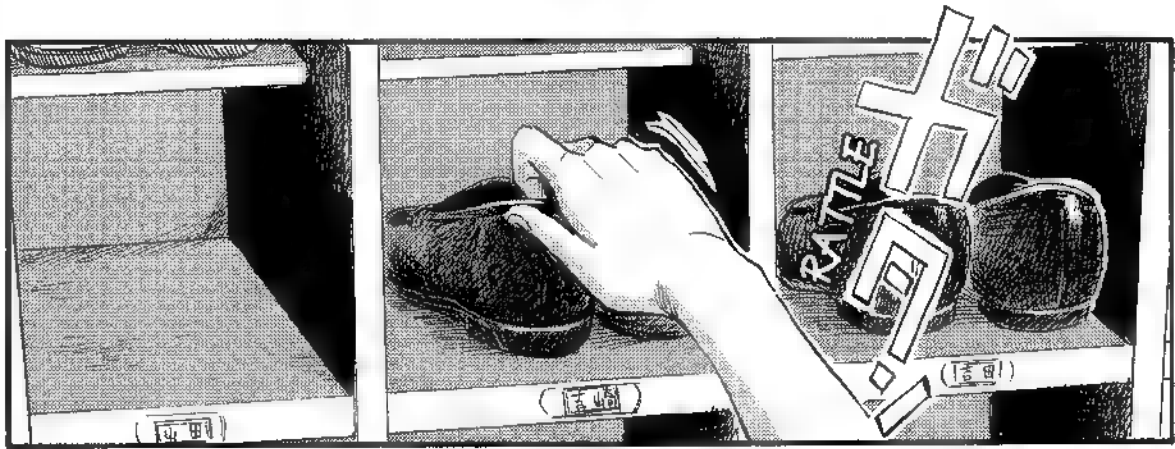






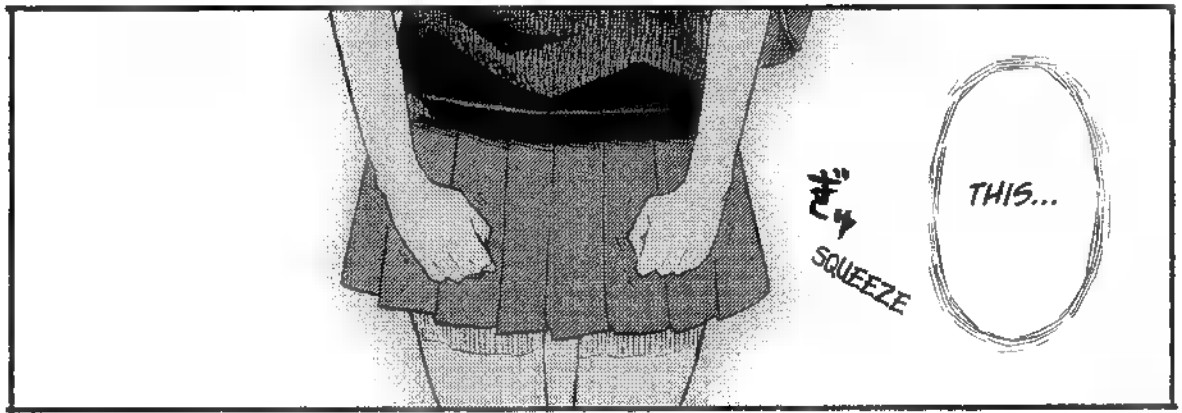










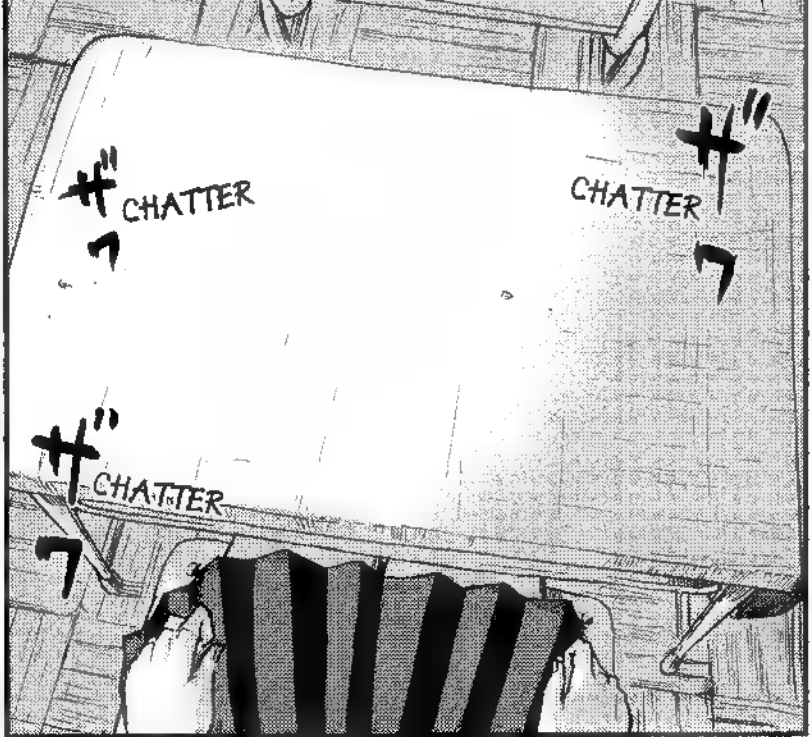


CHAPTER 3: END

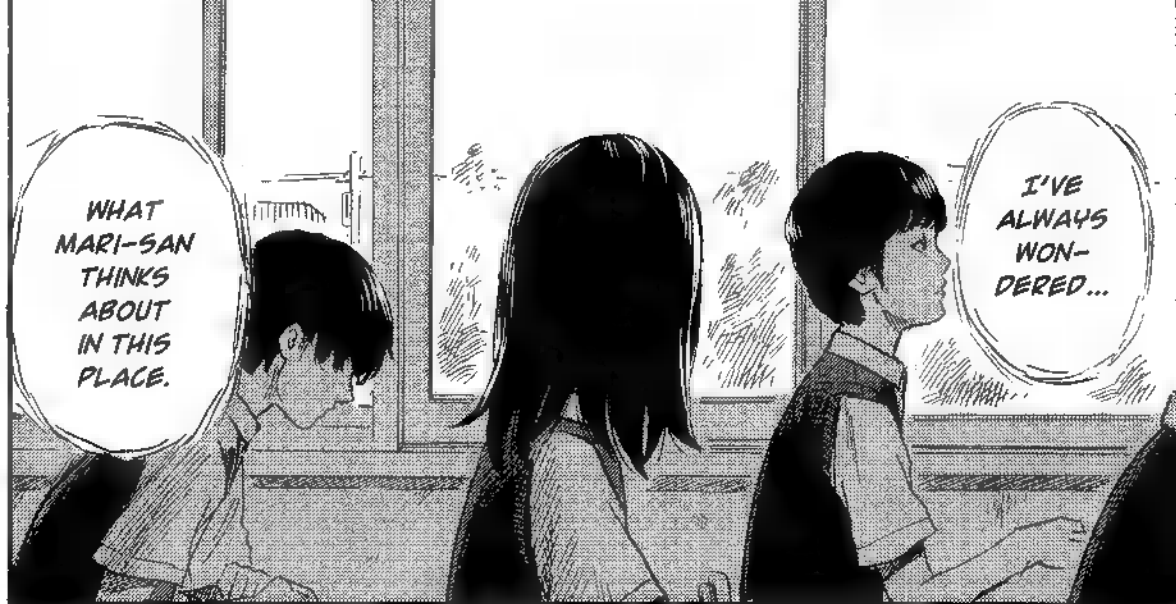
CHAPTER 4:
A HIGH SCHOOL GIRL'S SANCTUARY

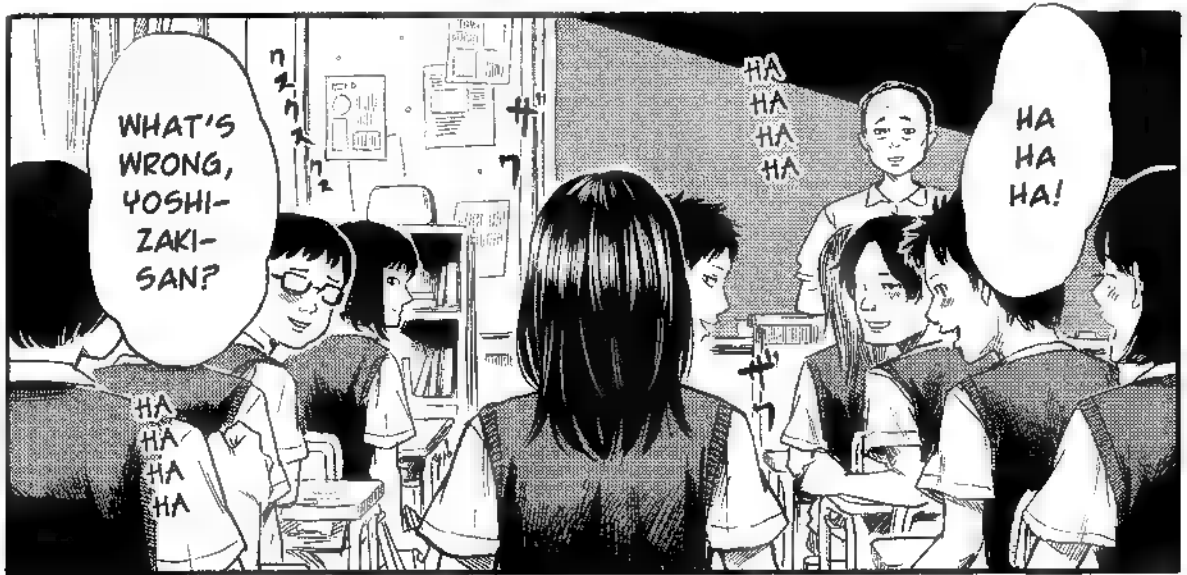


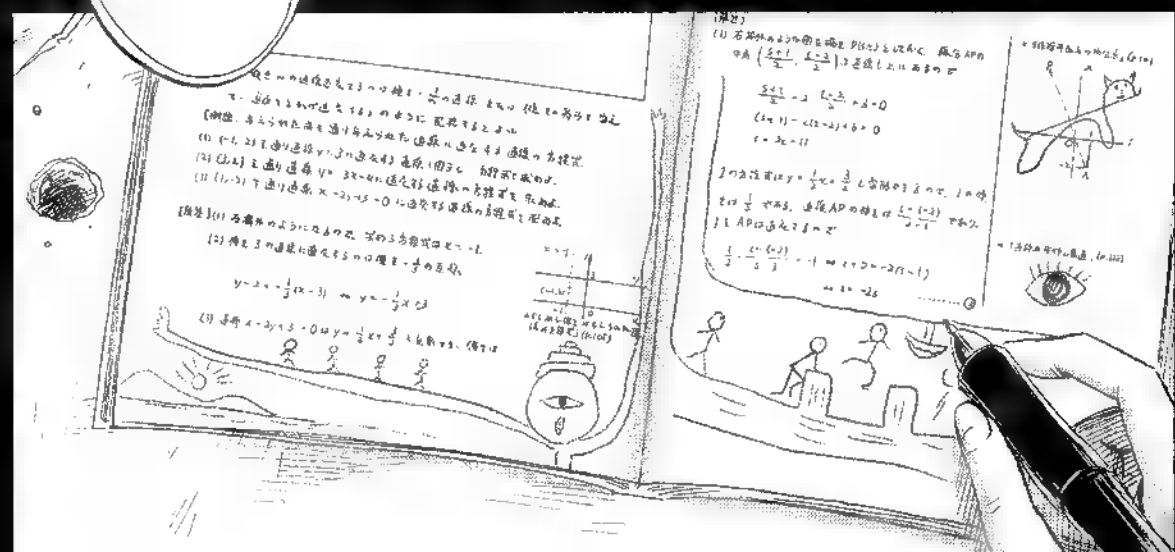


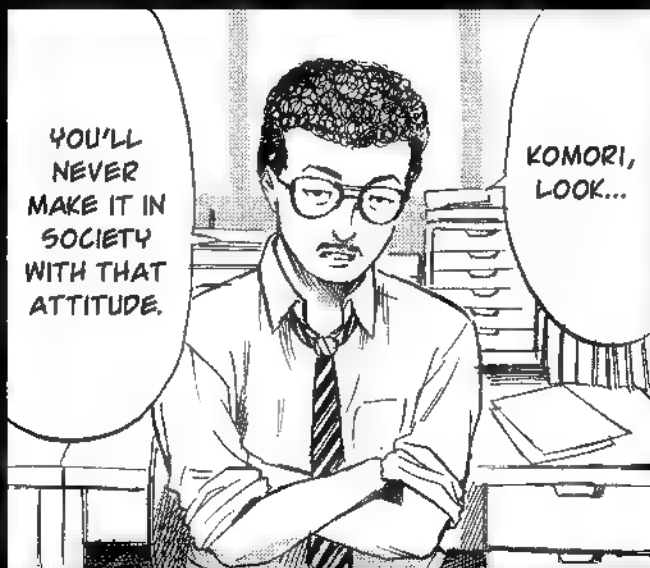
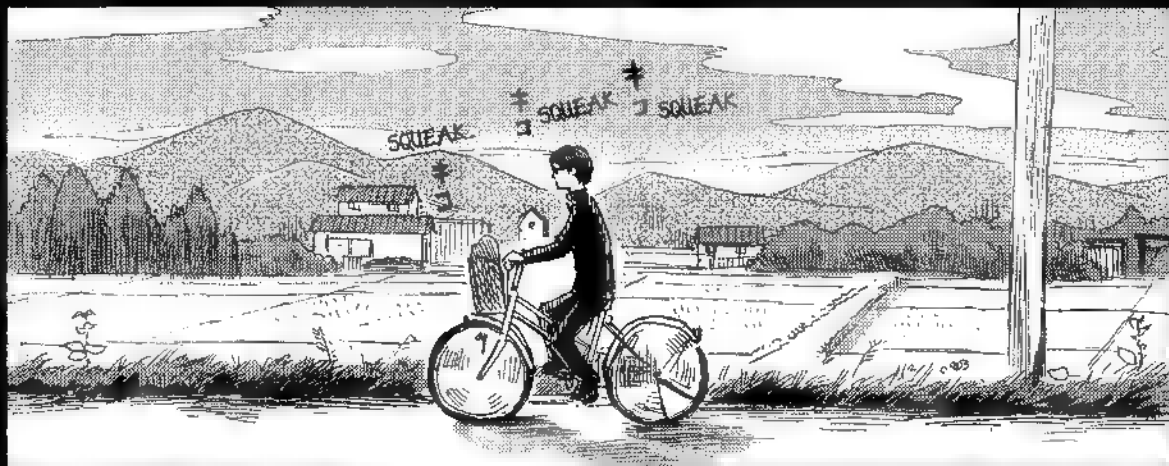


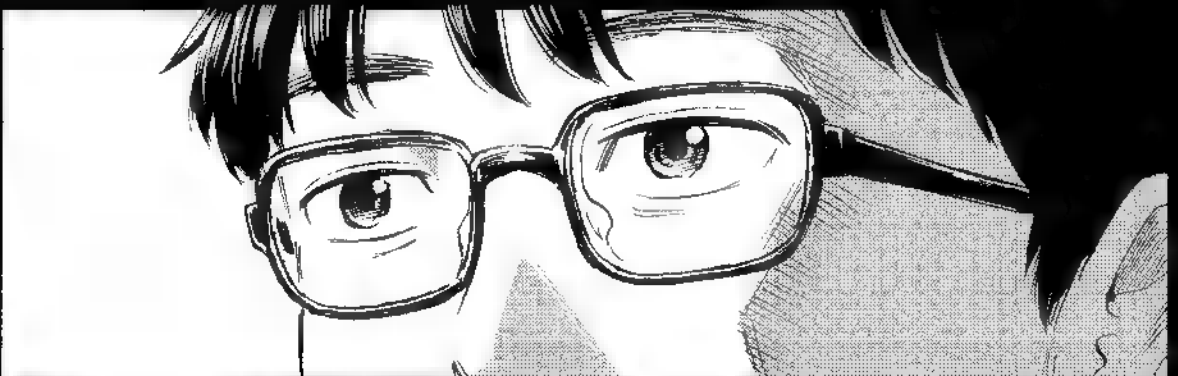


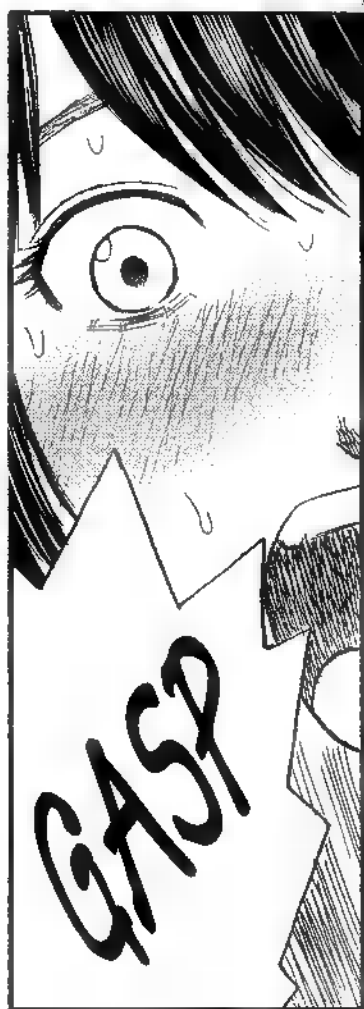


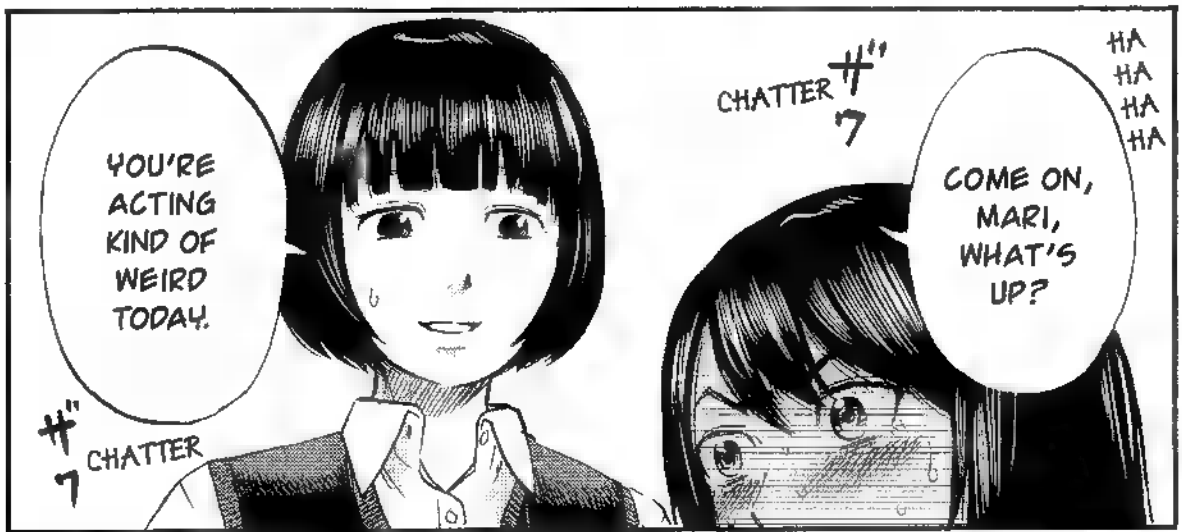
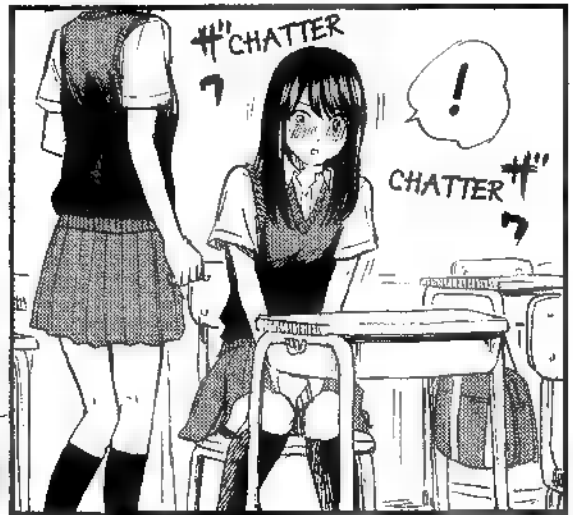














...HUH?



COME
ON,
MARI,
YOU
TOO.

HEY.

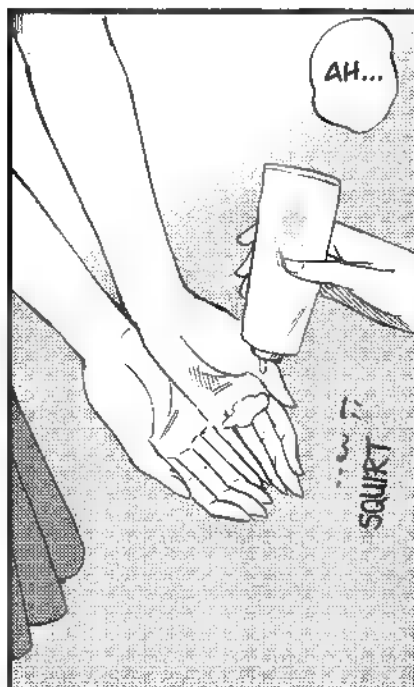


ISN'T
IT?

OH,
THAT'S RIGHT!
I ALSO FOUND
THIS AMAZING
HAND CREAM!

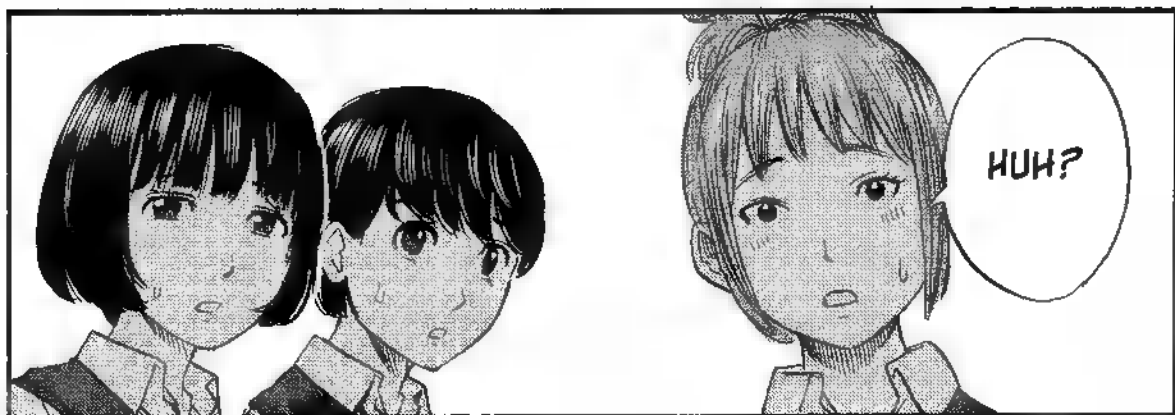
HA HA
HA HA
HA HA
HA!

THAT'S
A RIOT!



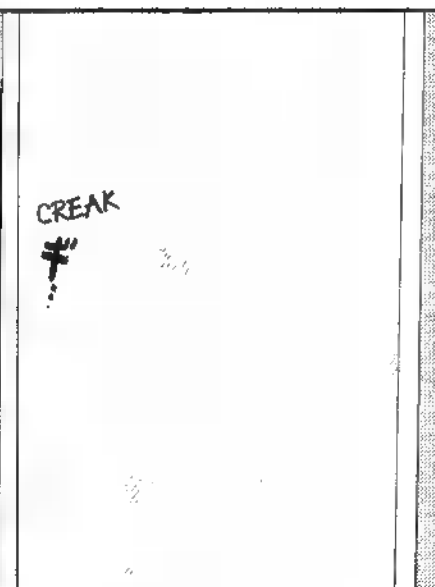
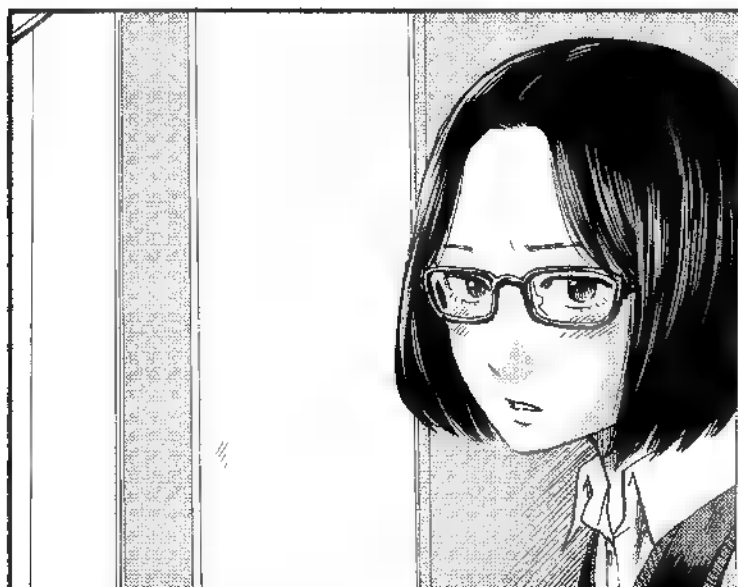
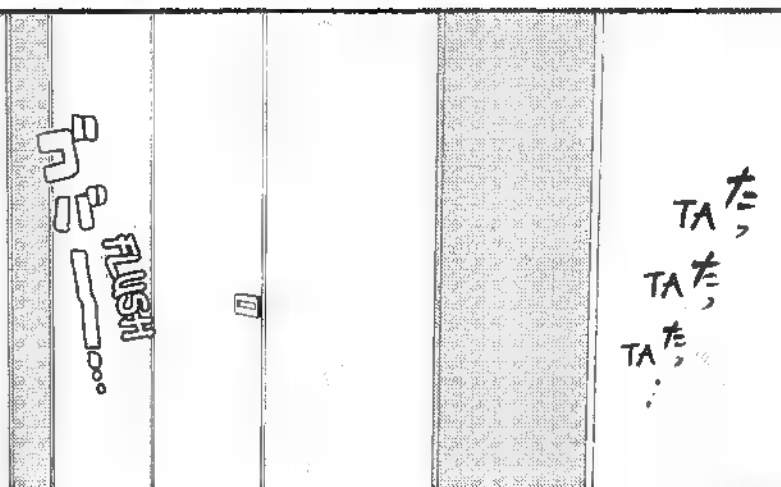
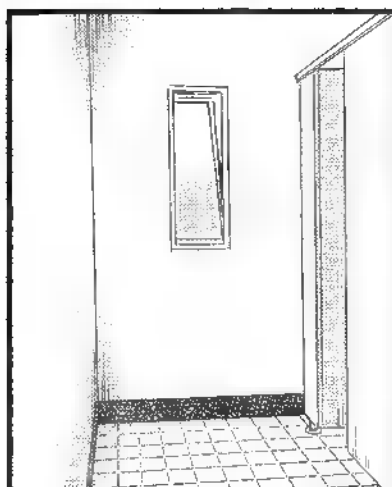






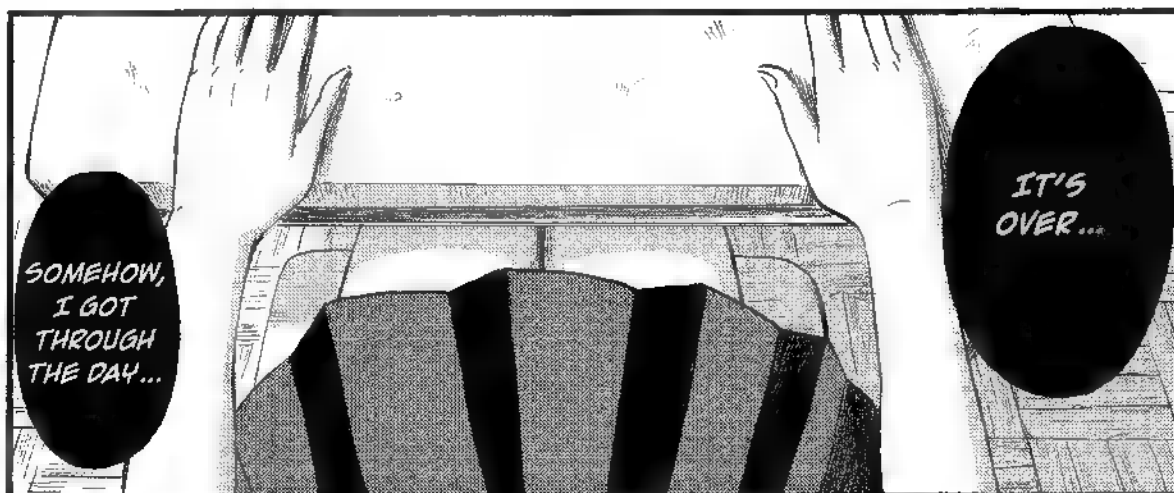




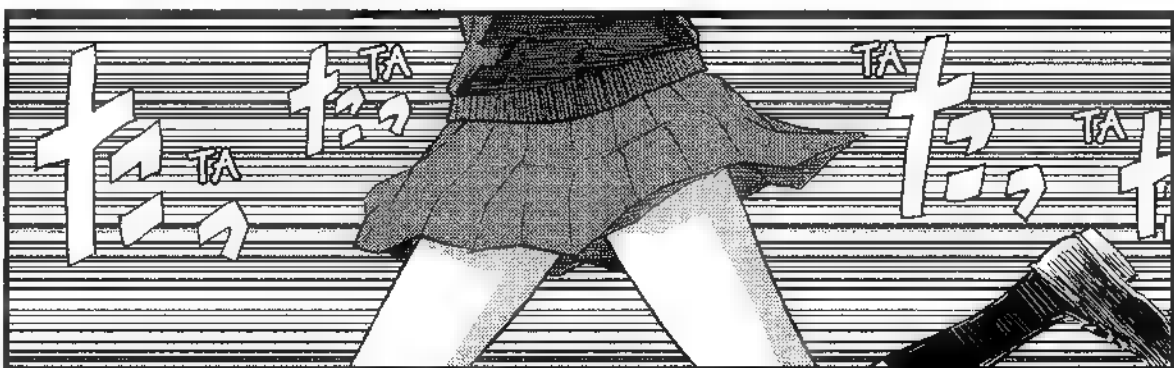
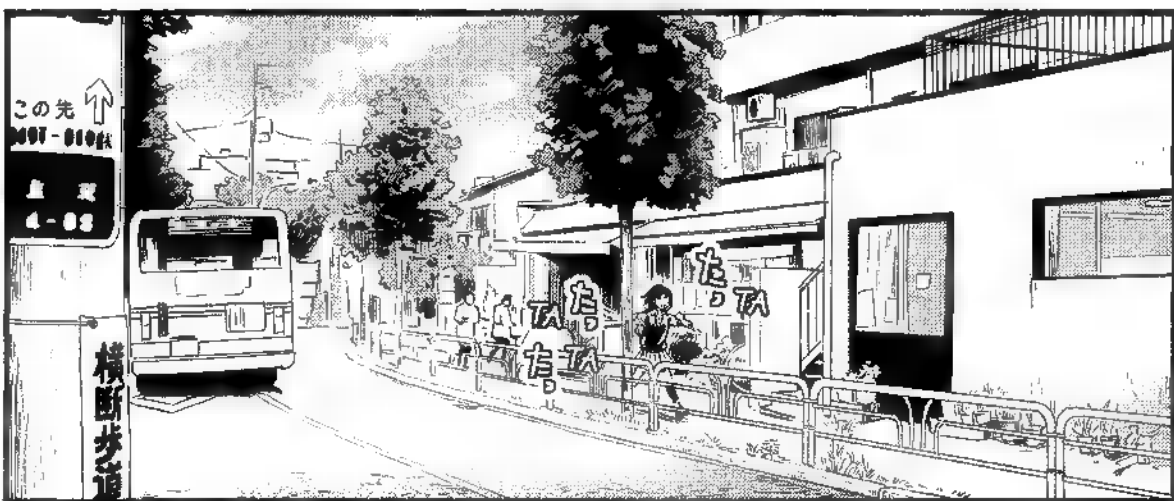
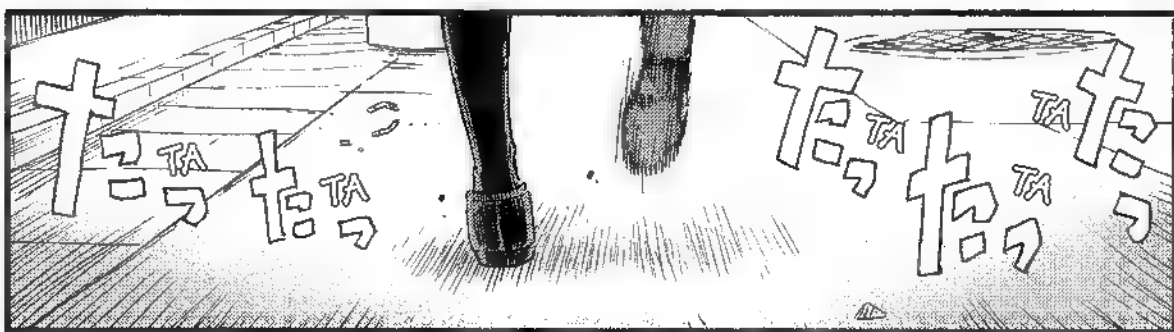


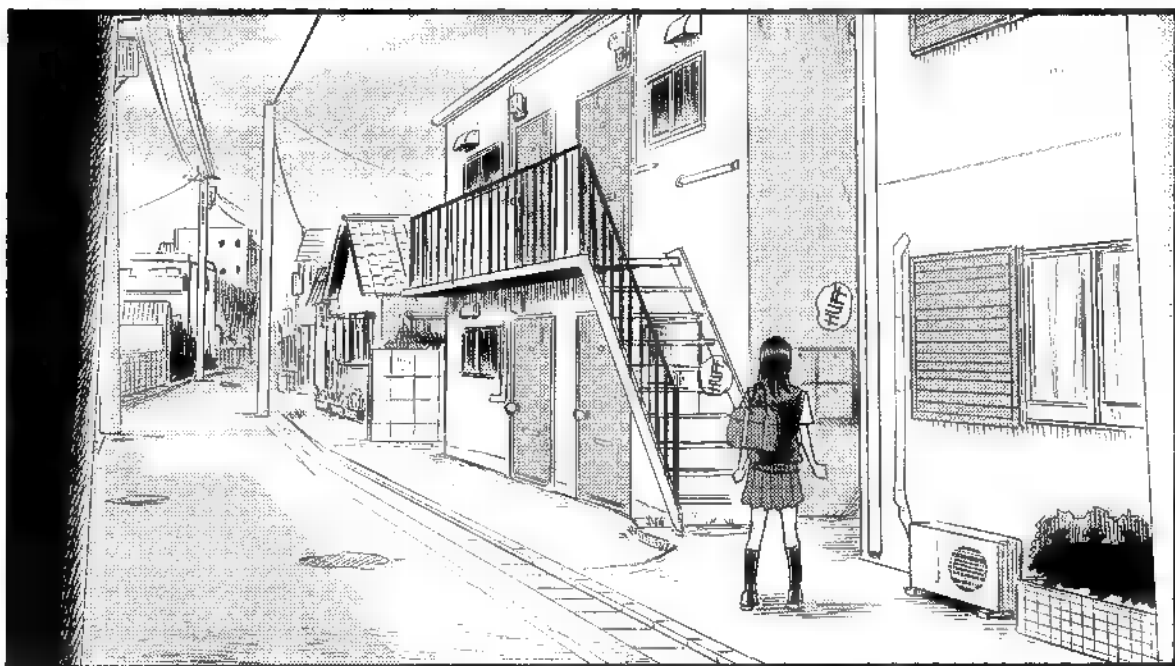
CHAPTER 5: SEARCHING FOR MARI

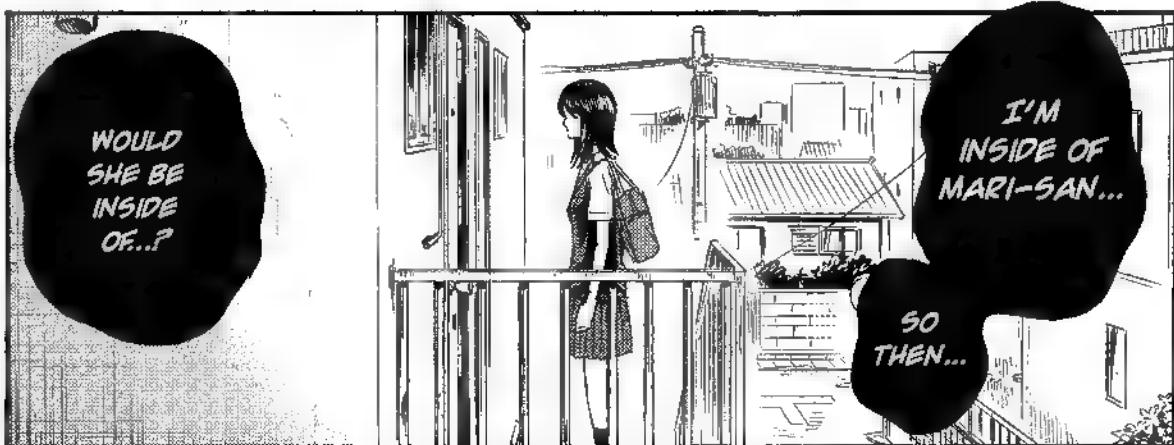


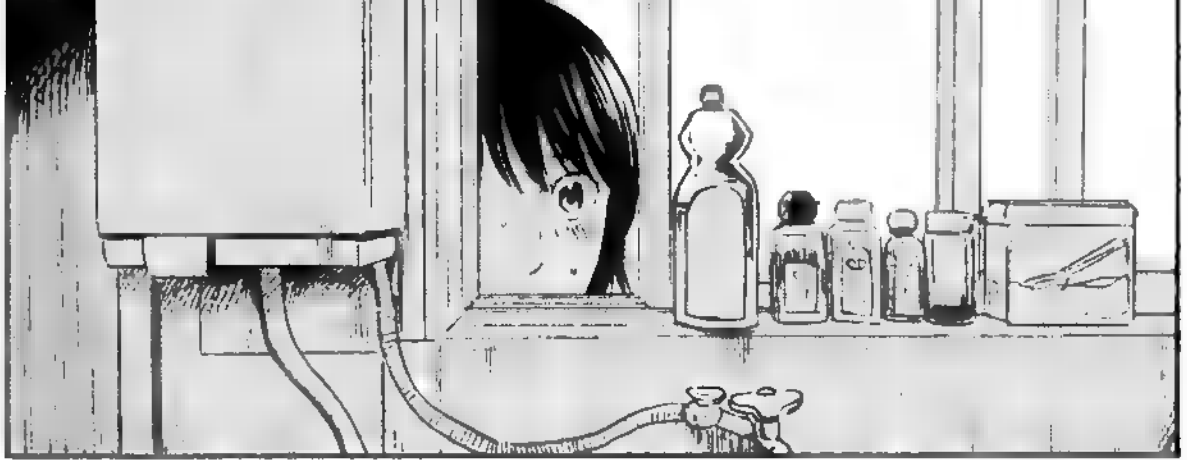


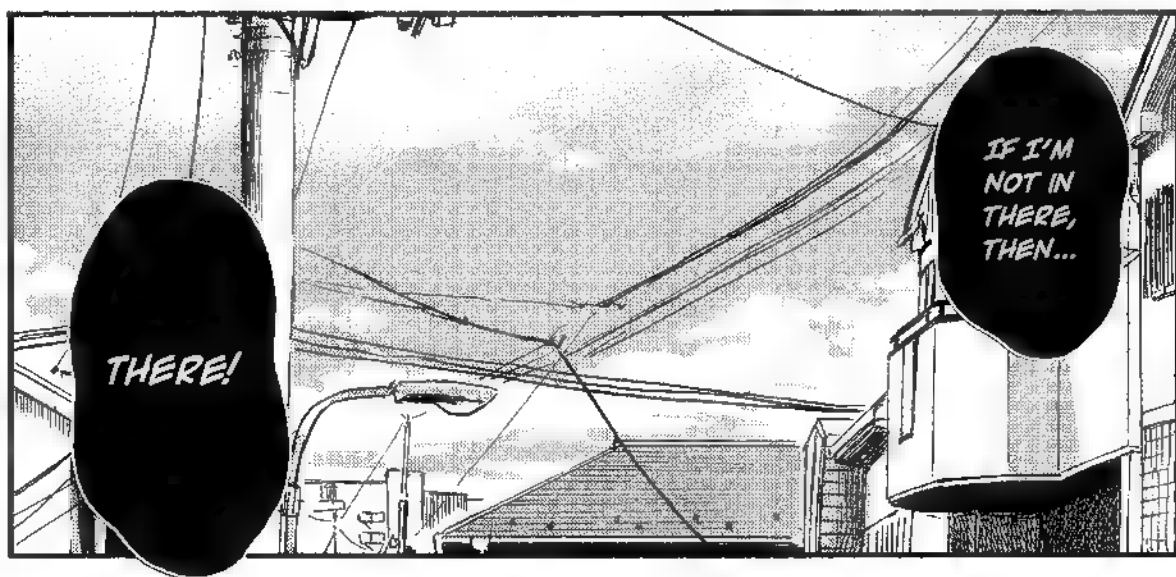


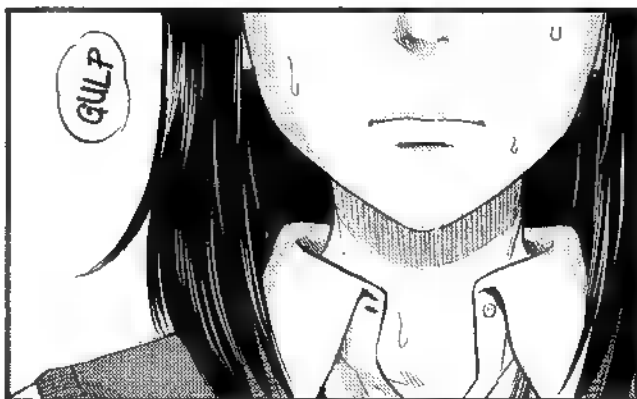
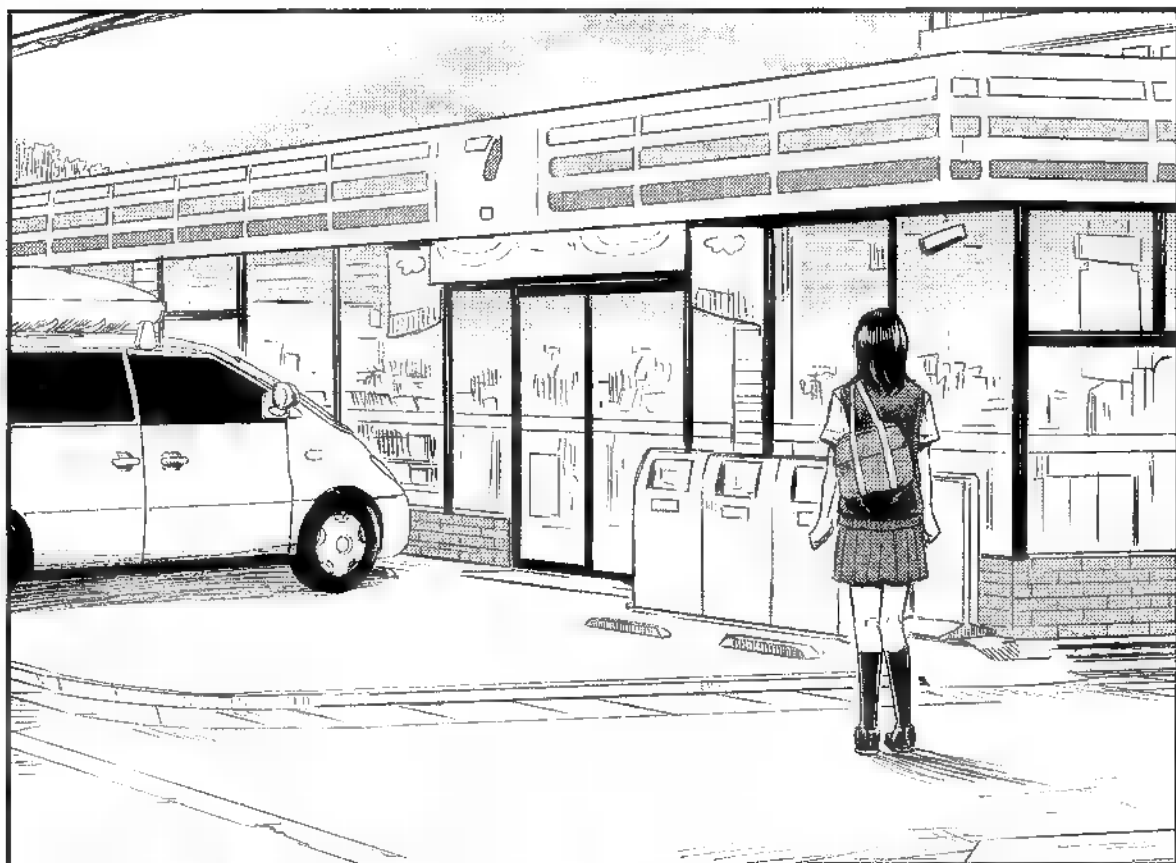






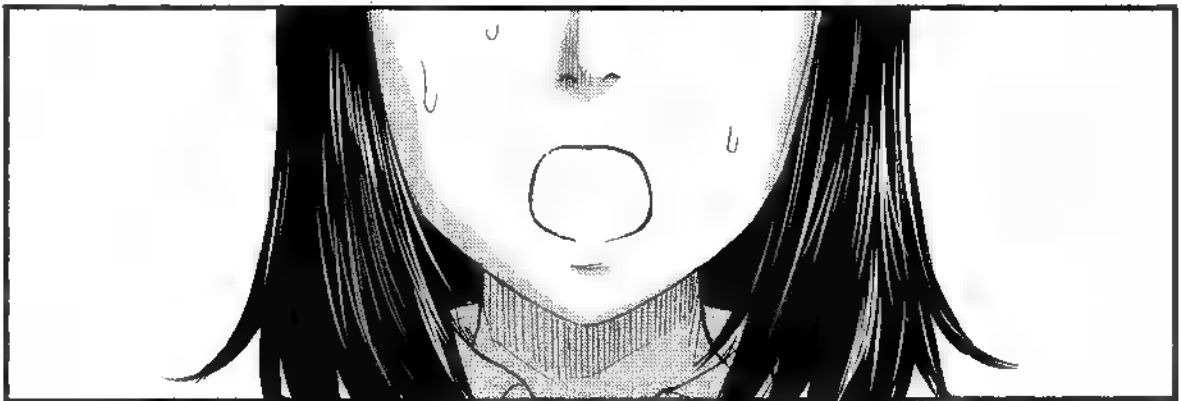












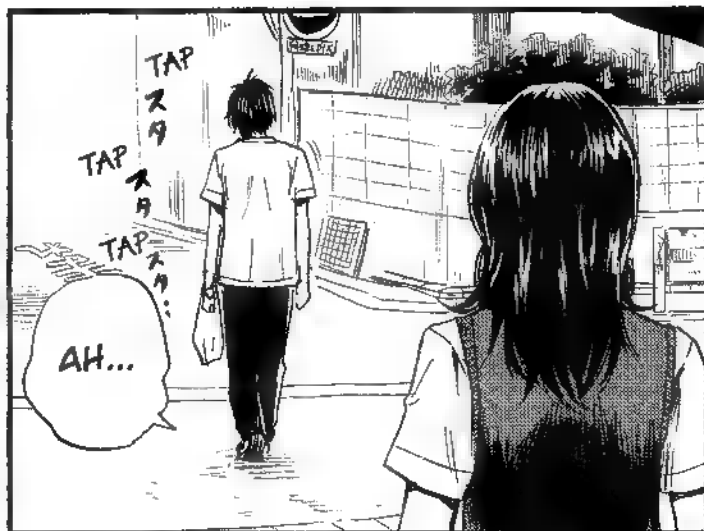










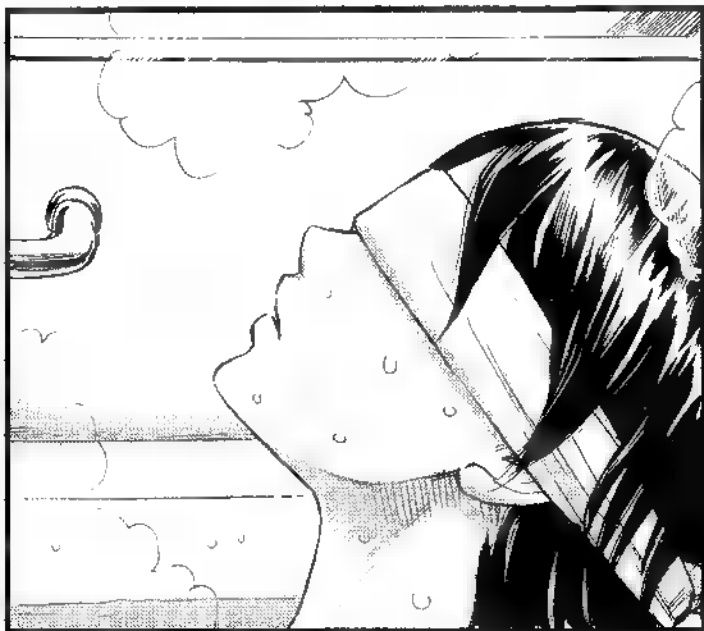
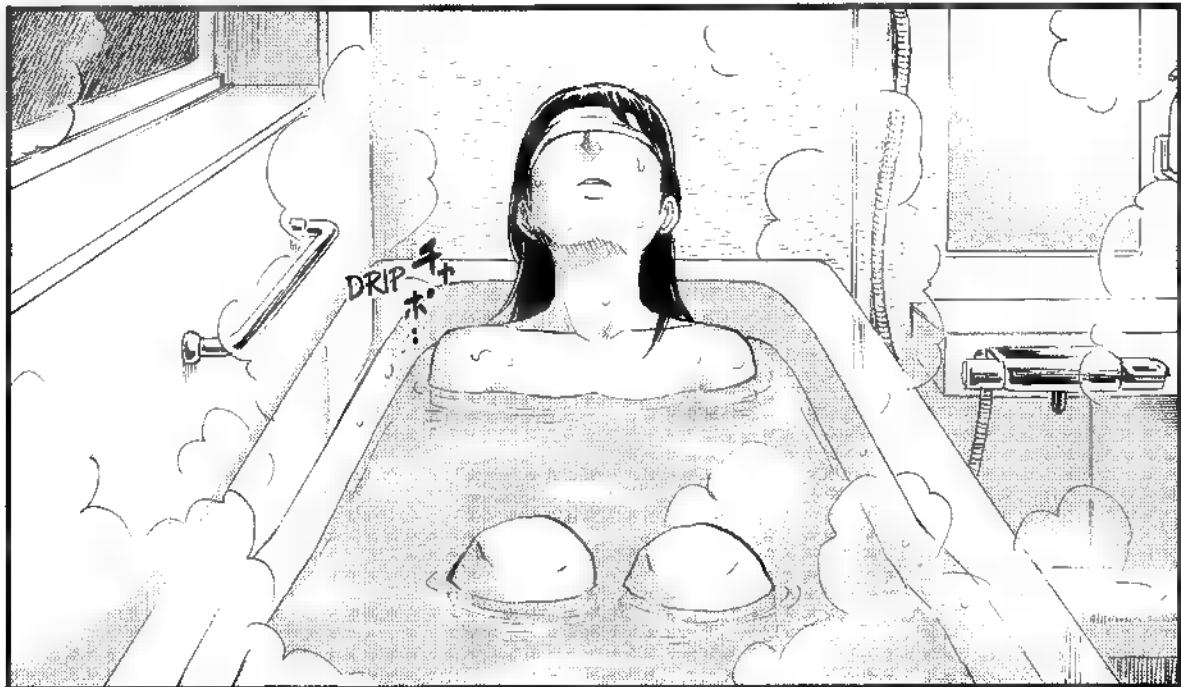
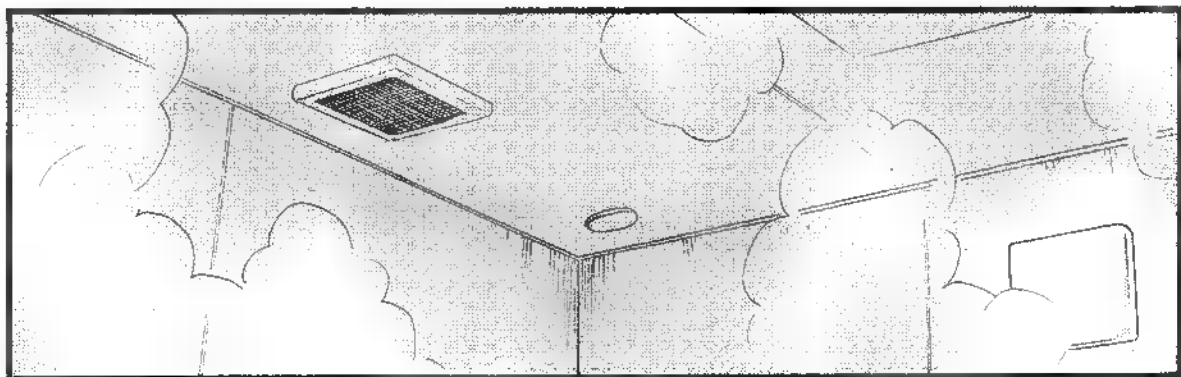


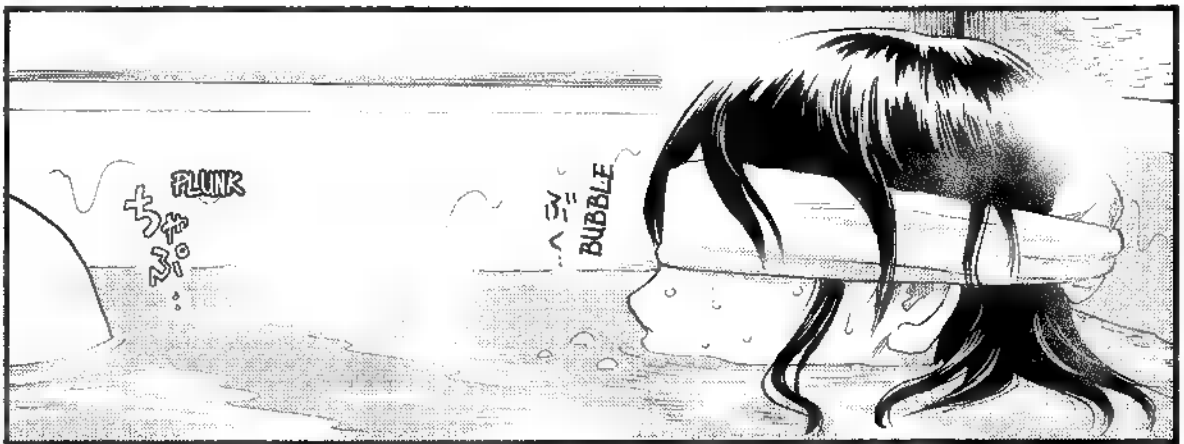


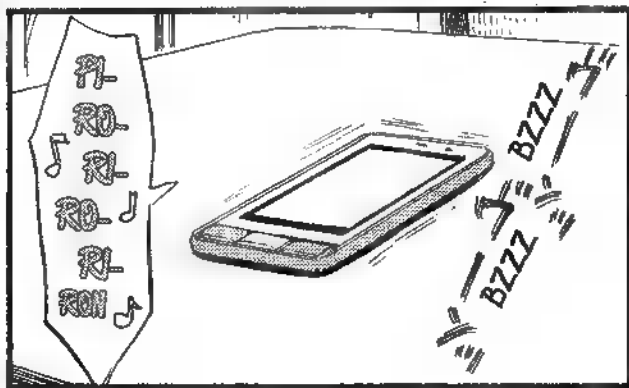
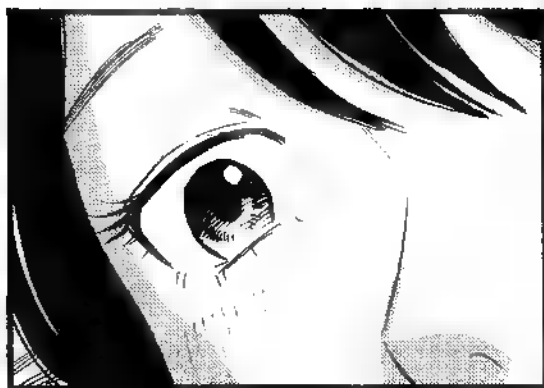
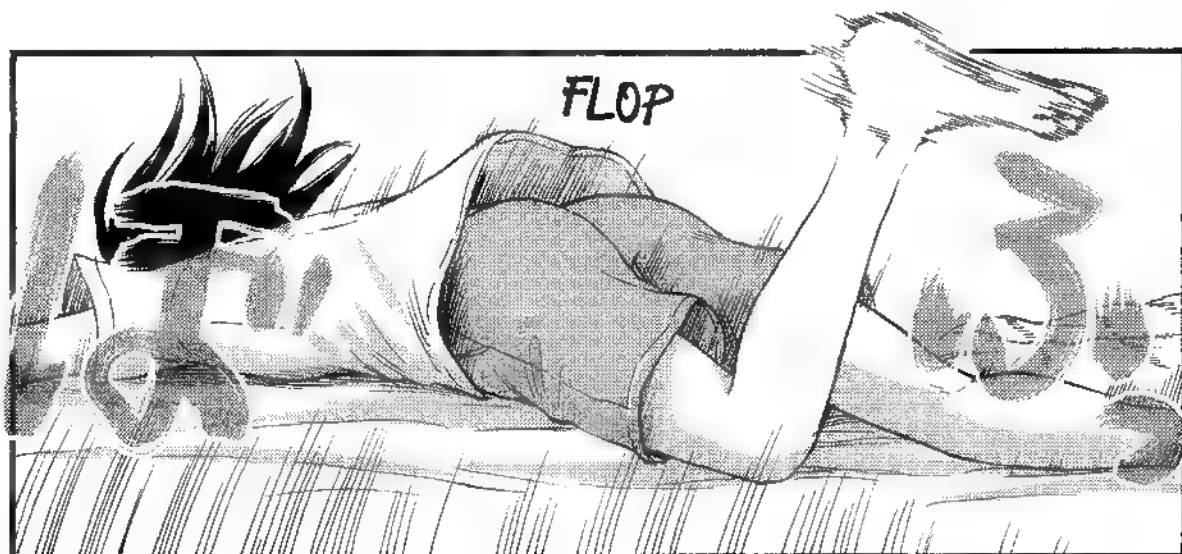
CHAPTER 5: END

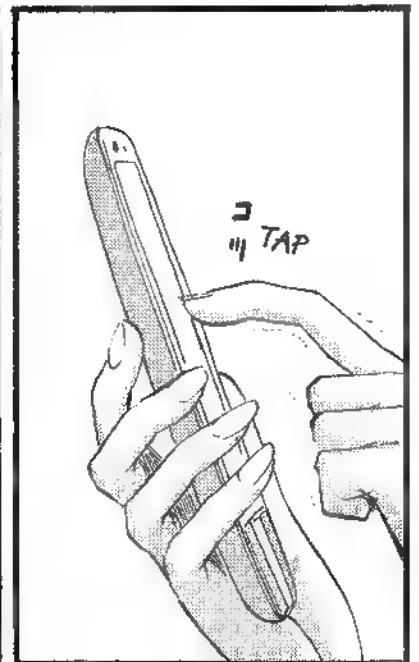
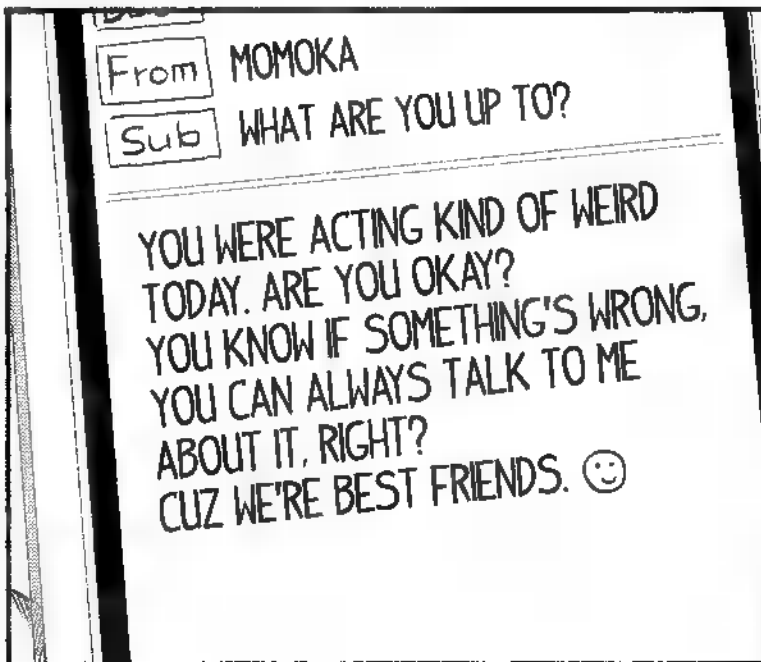
CHAPTER 6: WHO ARE YOU?

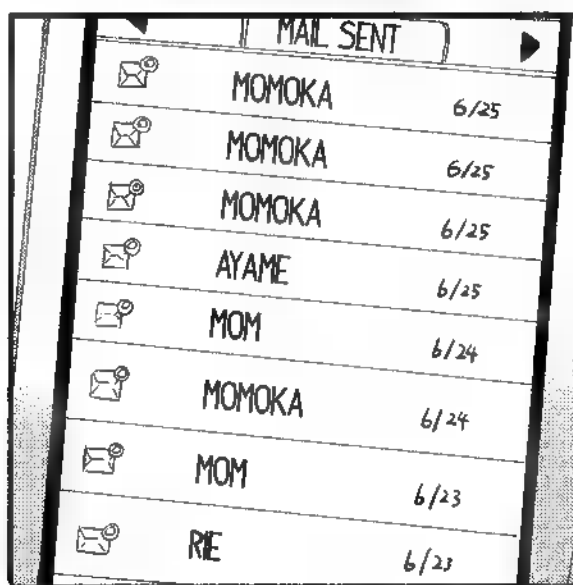












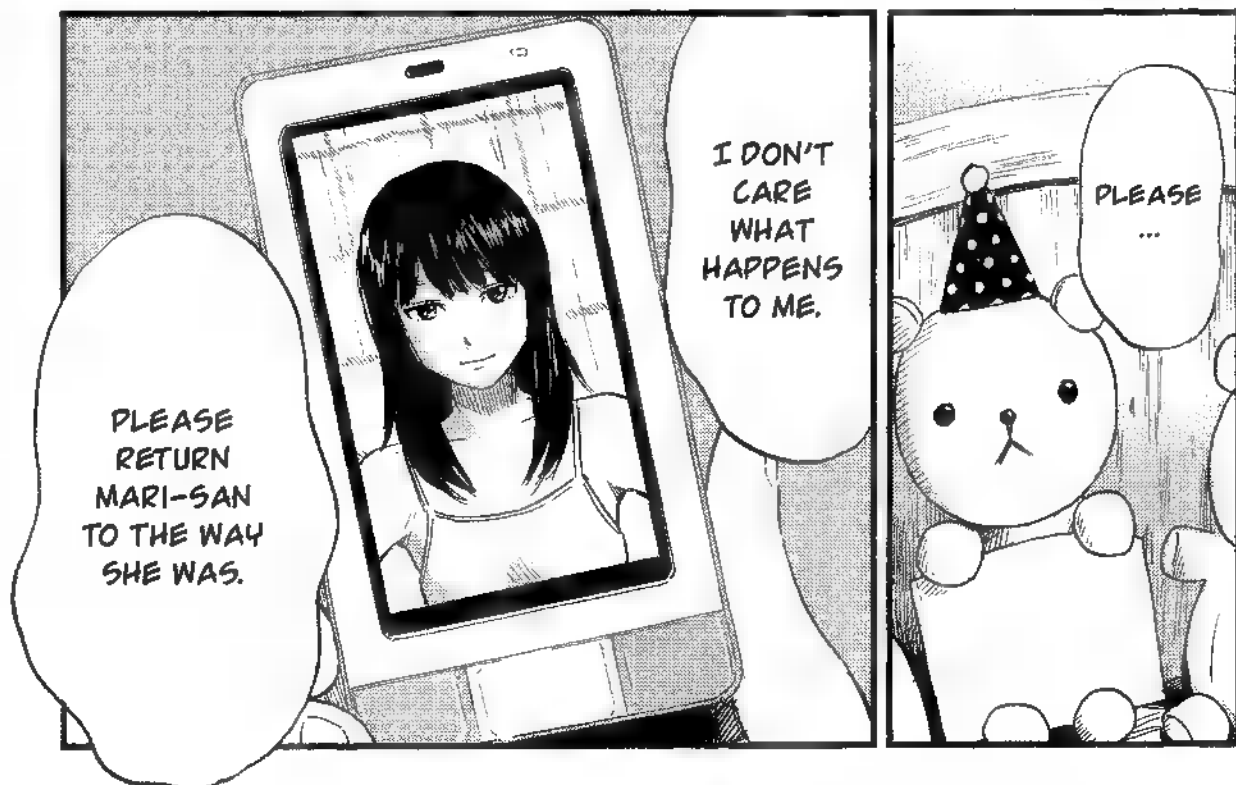




IT'S MY
FAULT...

IT'S MY
FAULT.

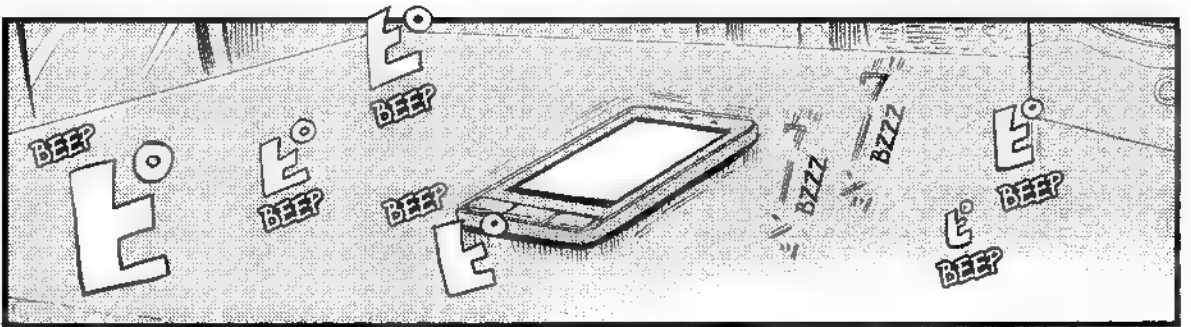
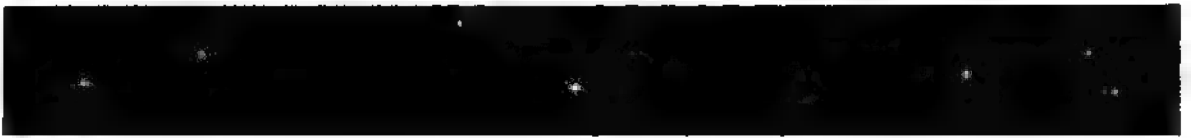
THAT
MARI-SAN
WENT
SOMEWHERE.

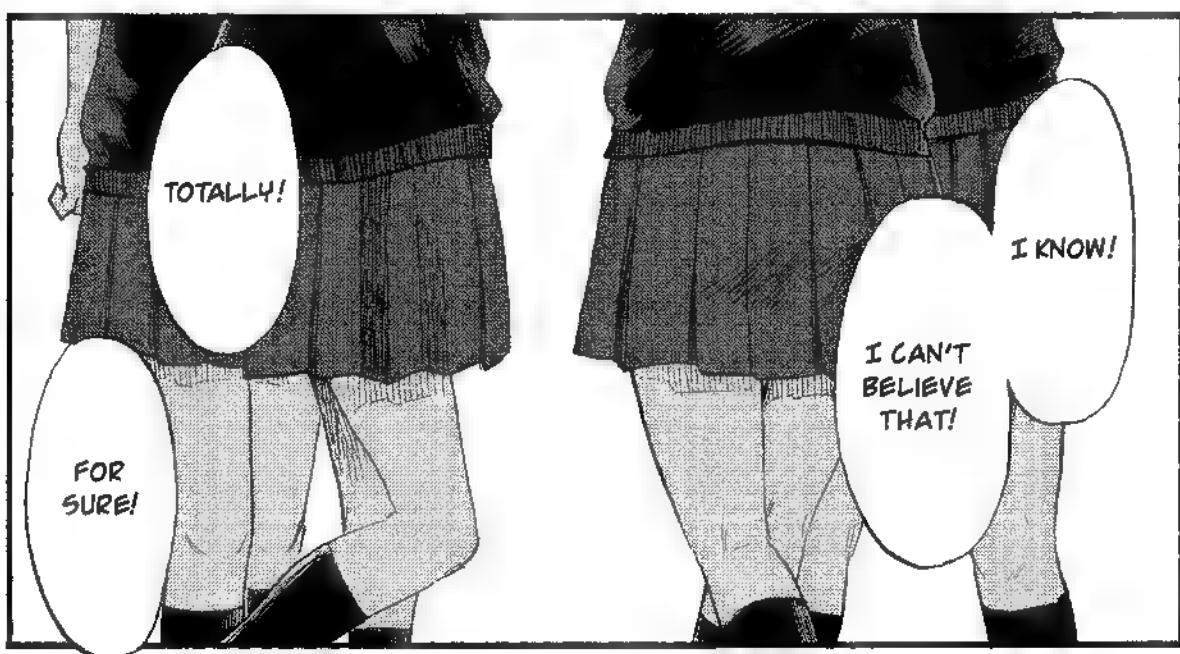


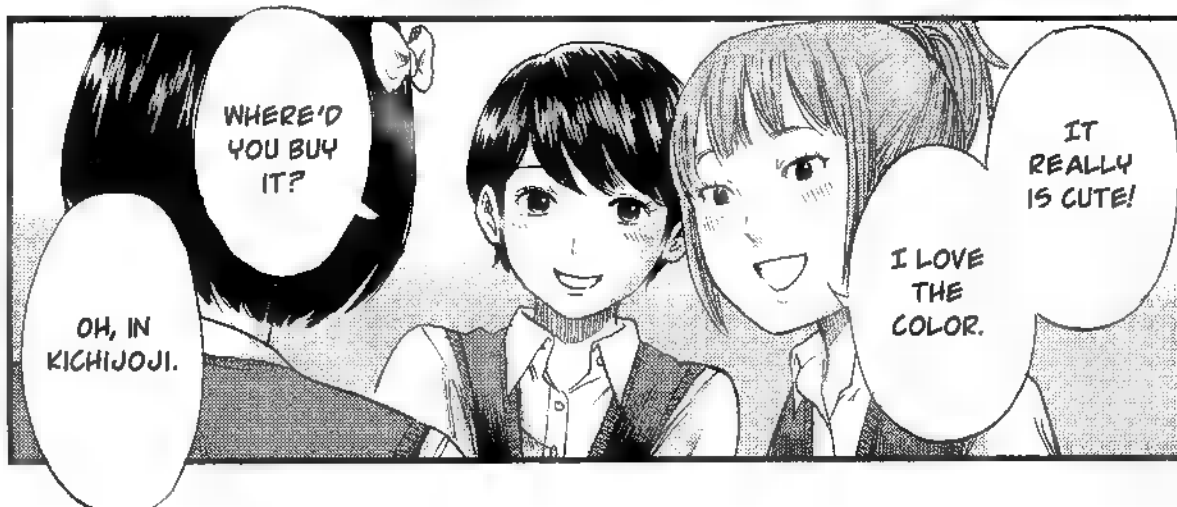
PLEASE
RETURN
MARI-SAN
TO THE WAY
SHE WAS.

I DON'T
CARE
WHAT
HAPPENS
TO ME.

PLEASE
...









IT IS
CUTE...

HM...
YEAH.



WHAT
DO YOU
THINK?

MARI...



YEAH,
YOU'RE
IN LOW
SPIRITS
TODAY.

MARI,
YOU
SEEM
DOWN.

ARE YOU
OKAY?



AH!

SHALL
WE
GO?

YEAH.

DING
DONG

DING
DONG

カ

イ

ン

コ

ー

ン

コ

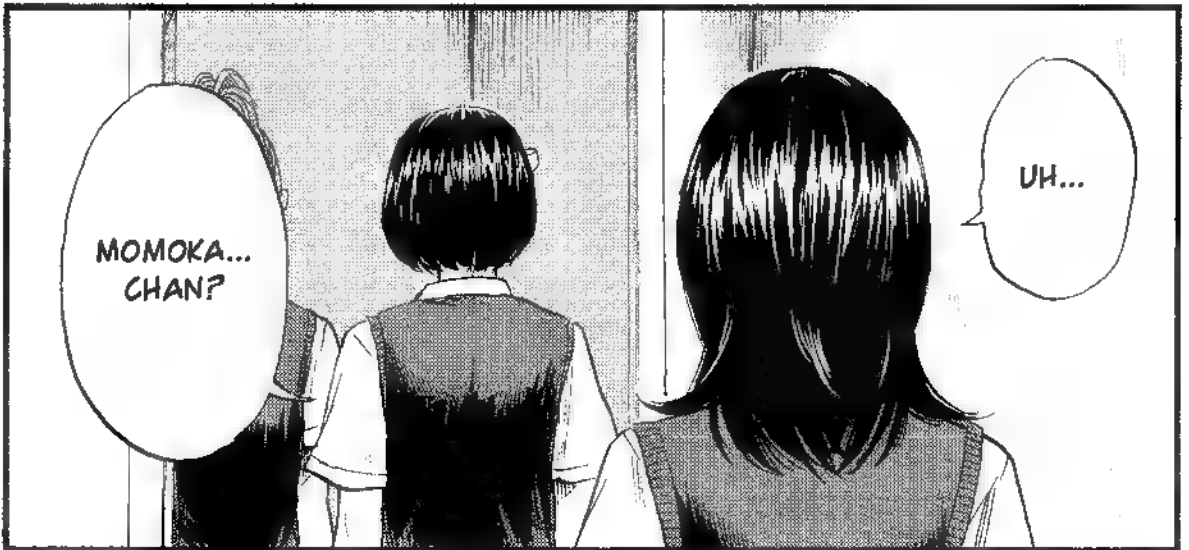


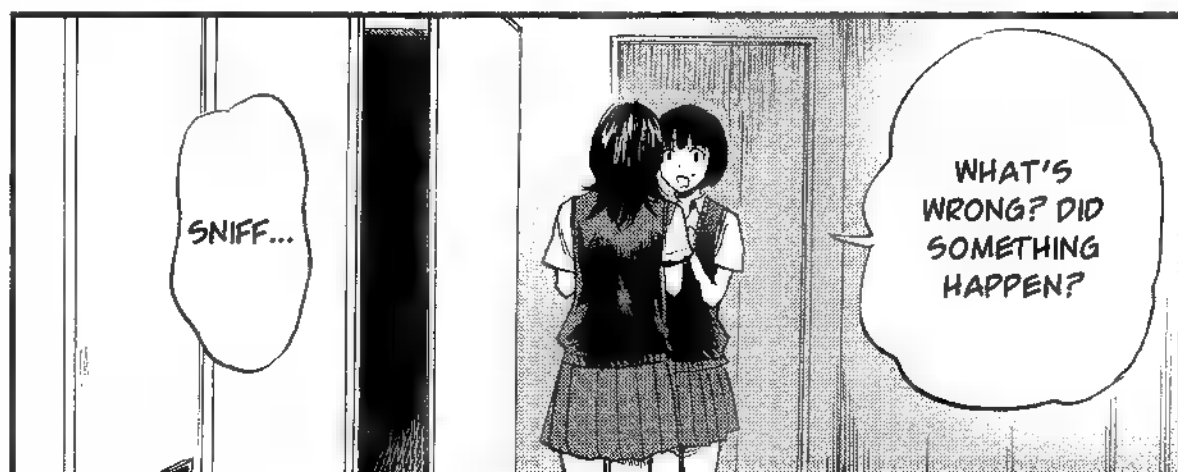
HUH?
UM...
YEAH.

SORRY...
I'M FINE.

om MOMOKA
ub WHAT ARE YOU UP TO?

YOU WERE ACTING KIND OF WEIRD TODAY. ARE YOU OKAY? YOU KNOW IF SOMETHING'S WRONG, YOU CAN ALWAYS TALK TO ME ABOUT IT. RIGHT CUZ WE'RE BEST FRIENDS.







OKAY?



IT'LL
BE ALL
RIGHT.

IT'S
ALL
RIGHT...



YEAH
...



OHHH...



MOMOKA
...

CHAN...

SNIFF
12
SNIFF



FEELS
SO
GOOD...

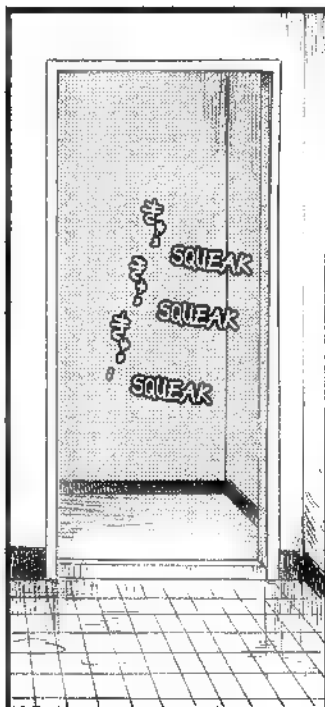
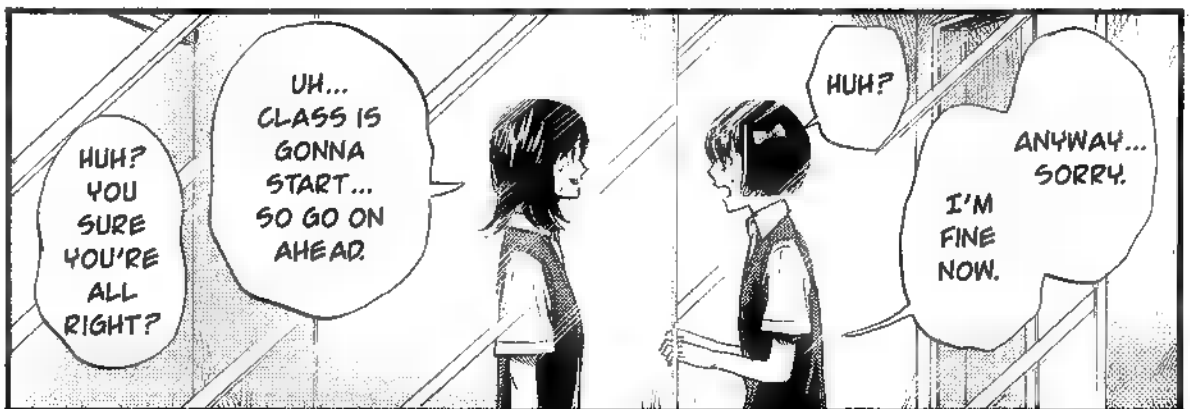


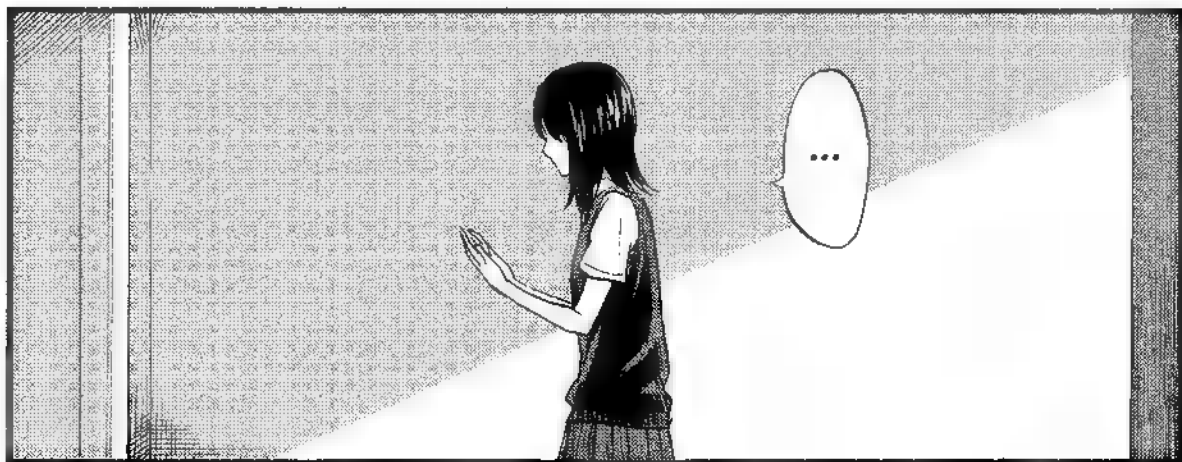
DON'T!



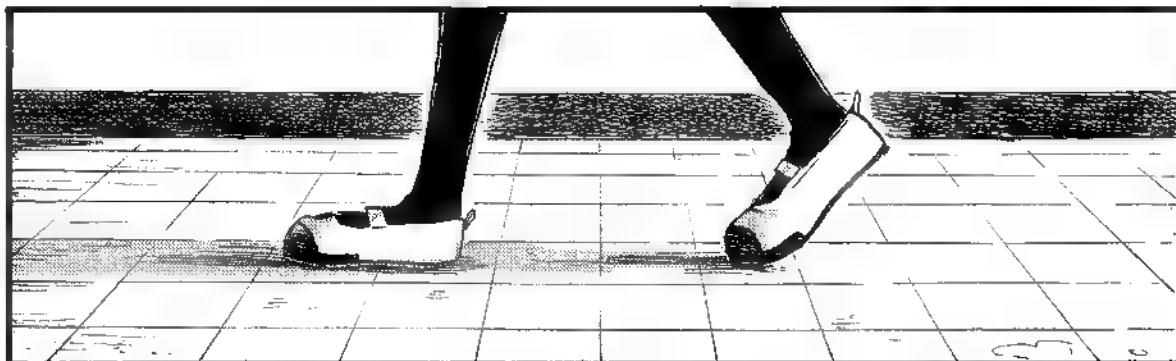
AH!

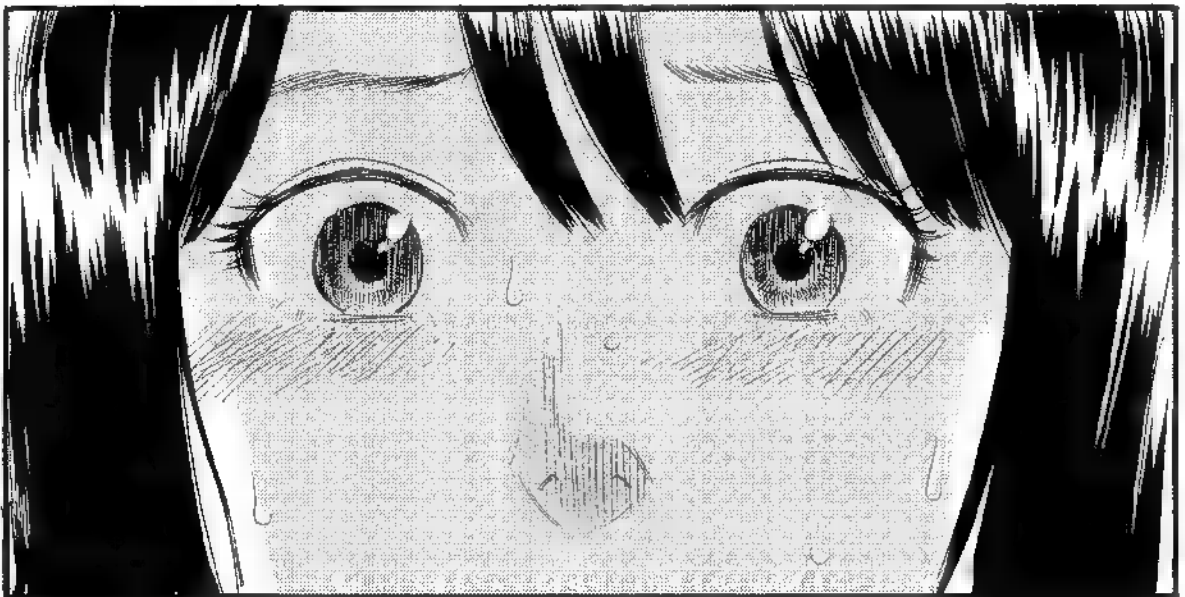




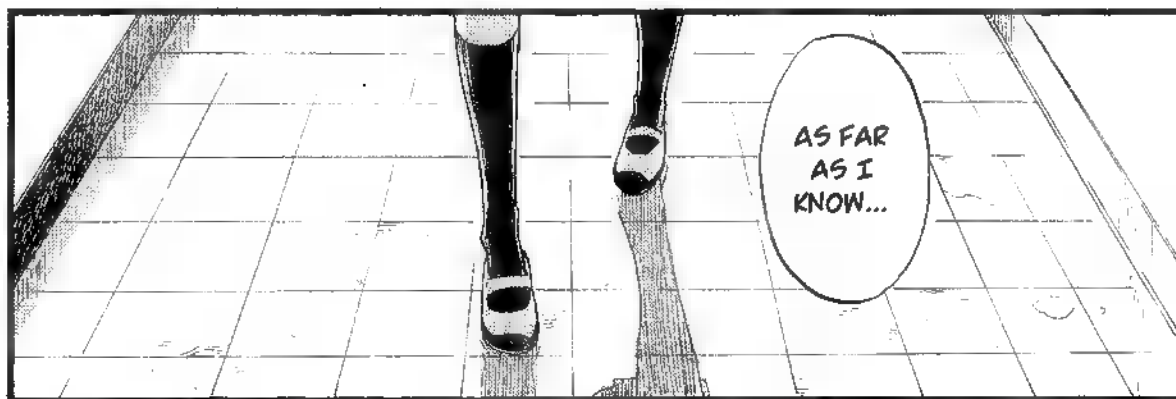








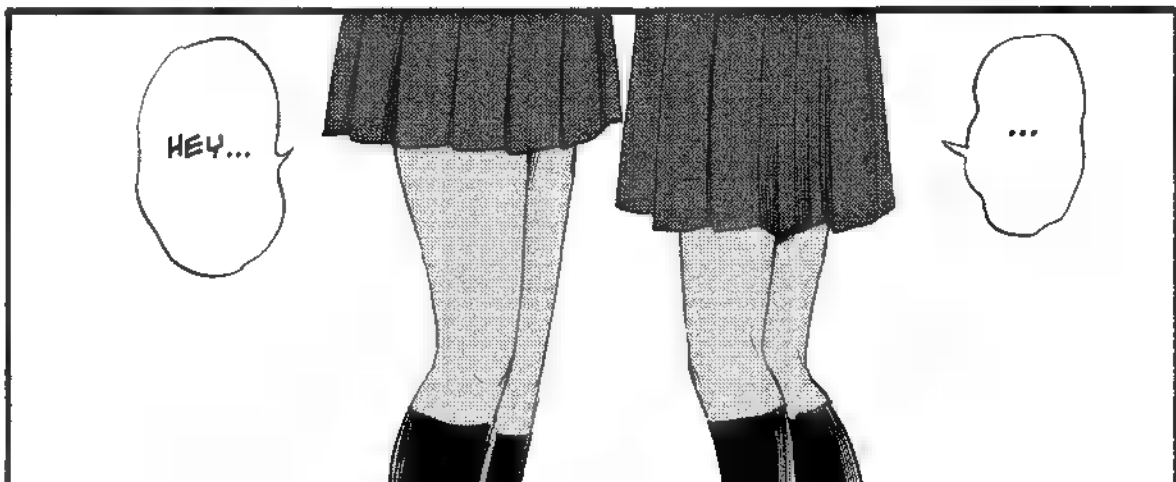
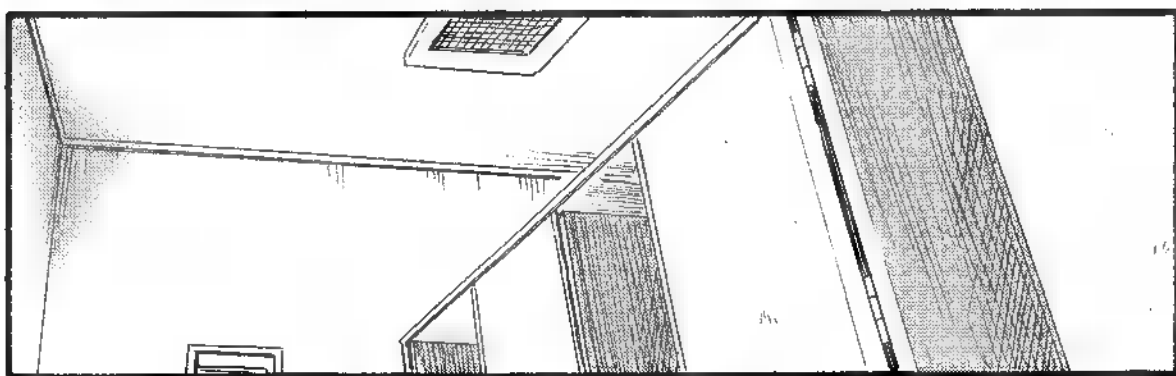
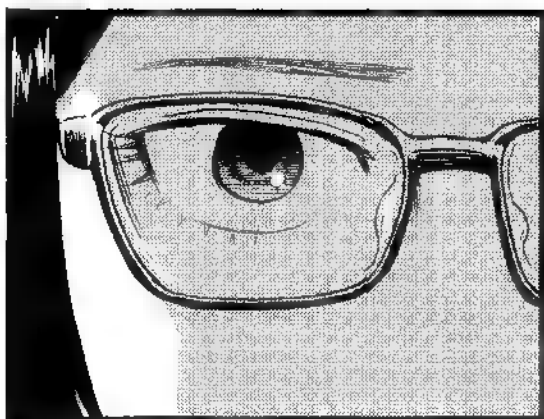
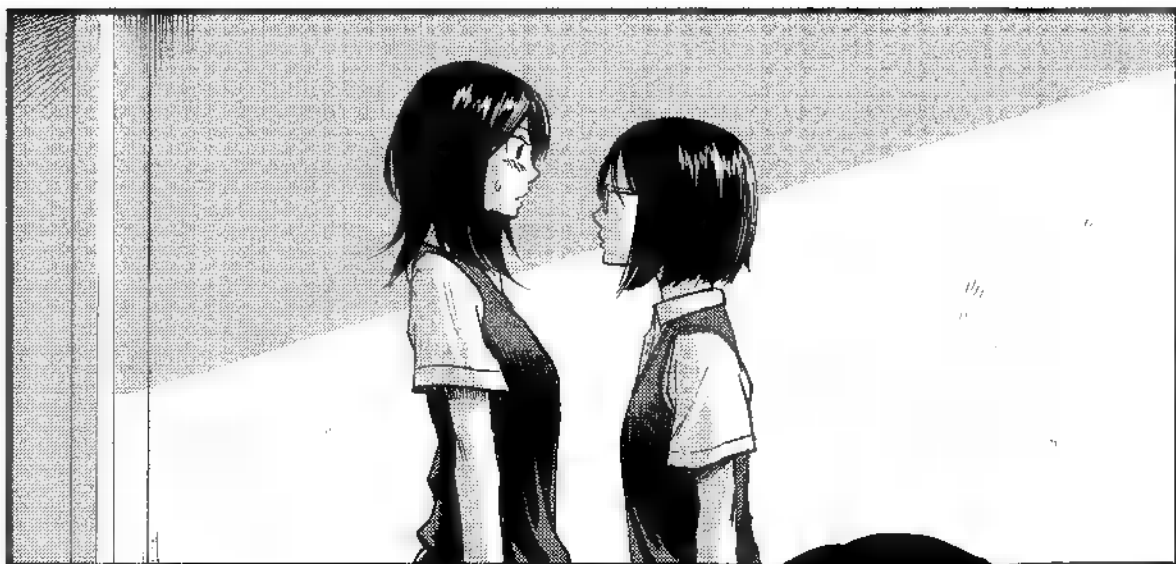
CHAPTER 6: END

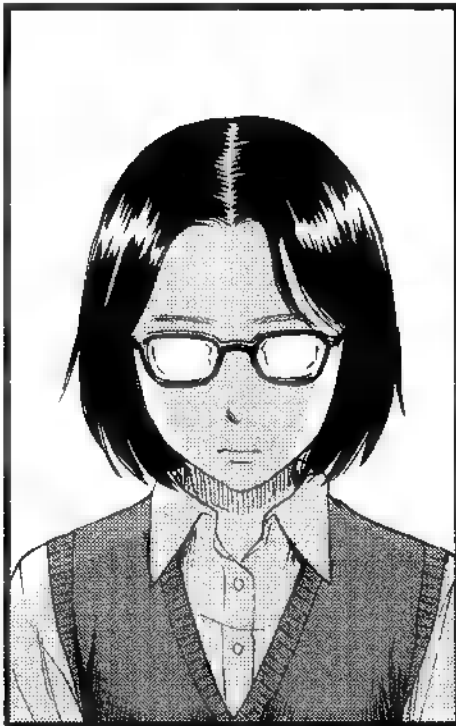


CHAPTER 7: THE REAL MARI



WHO
ARE
YOU?





I DON'T
HAVE THE
SLIGHTEST
IDEA WHAT
YOU MEAN.



WHAT
ARE
YOU
TALKING
ABOUT?



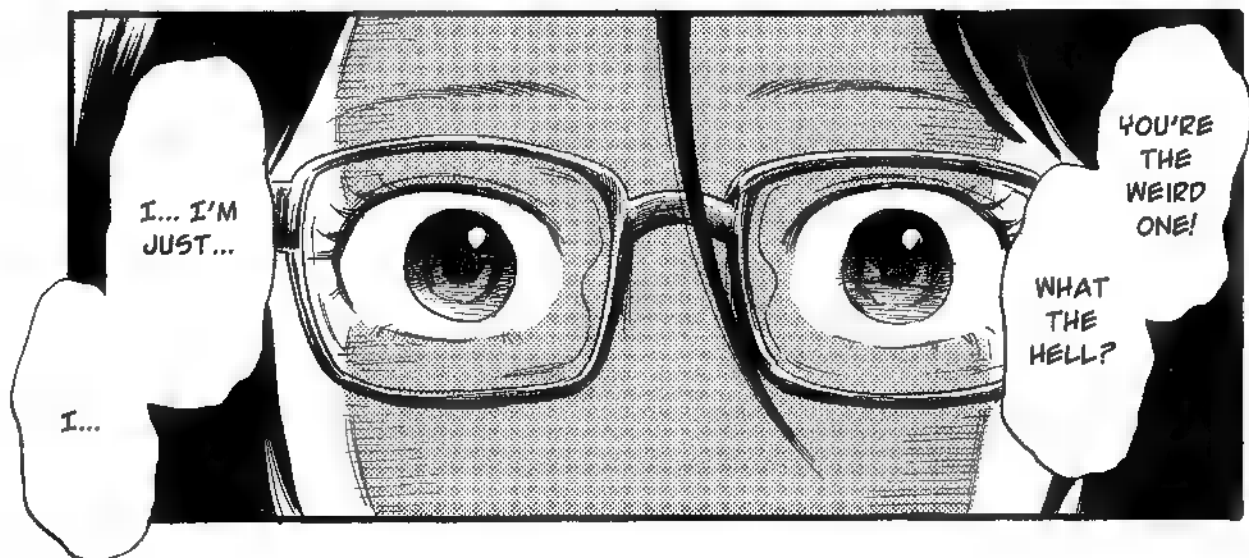
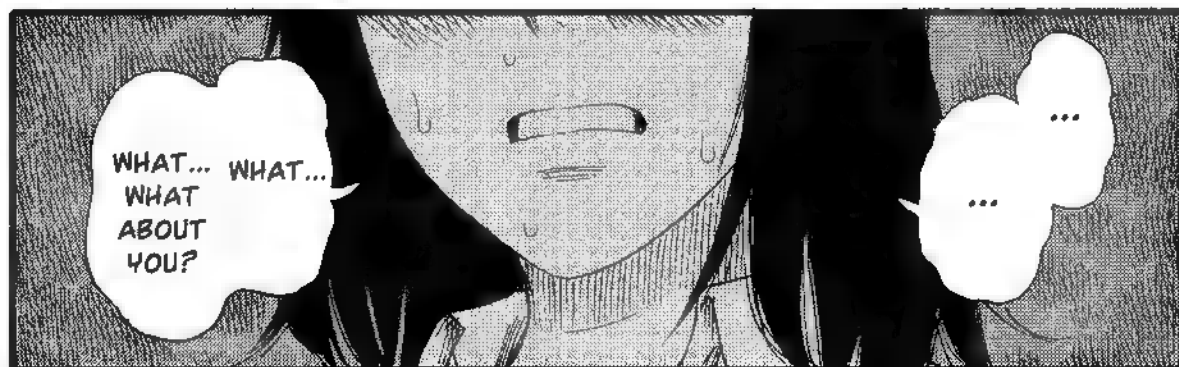
I'M
GOING
NOW.

NOW...
CLASS IS
STARTING.





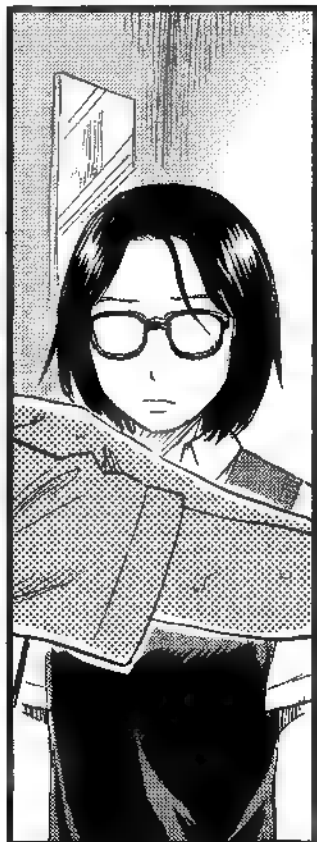
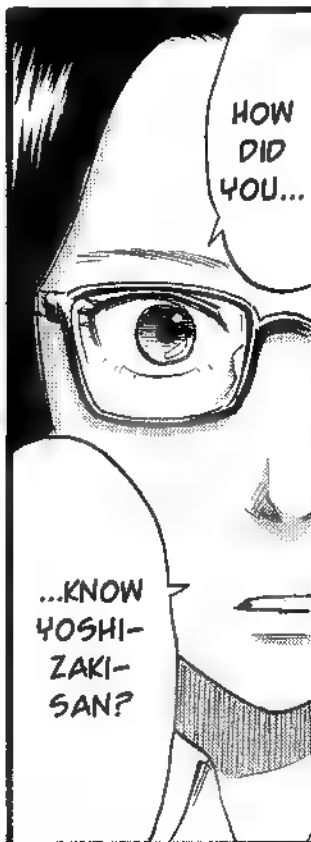


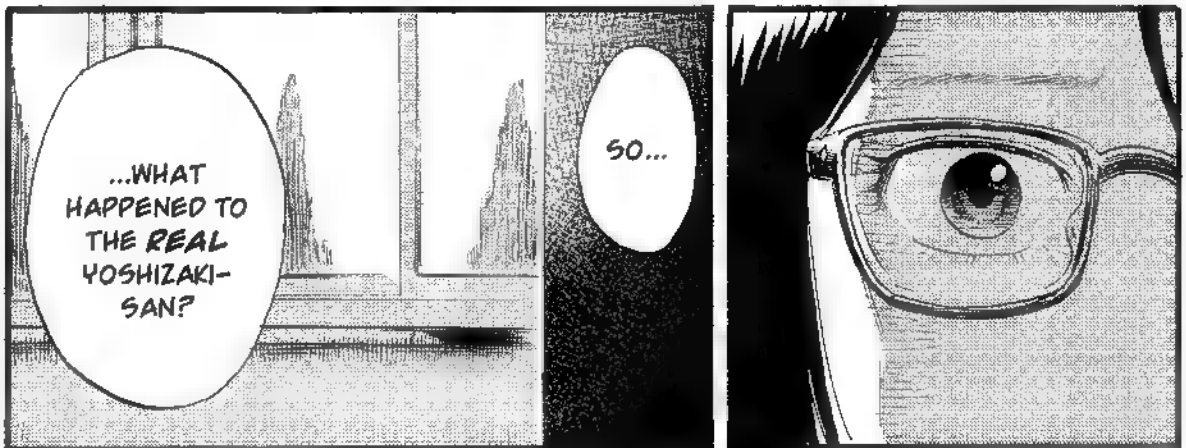
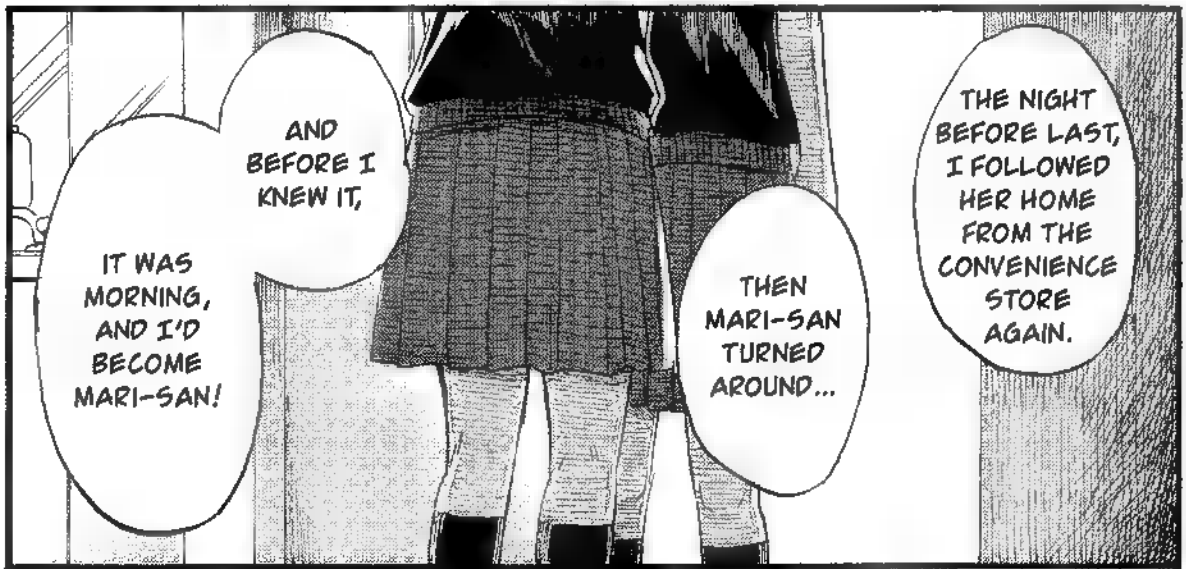


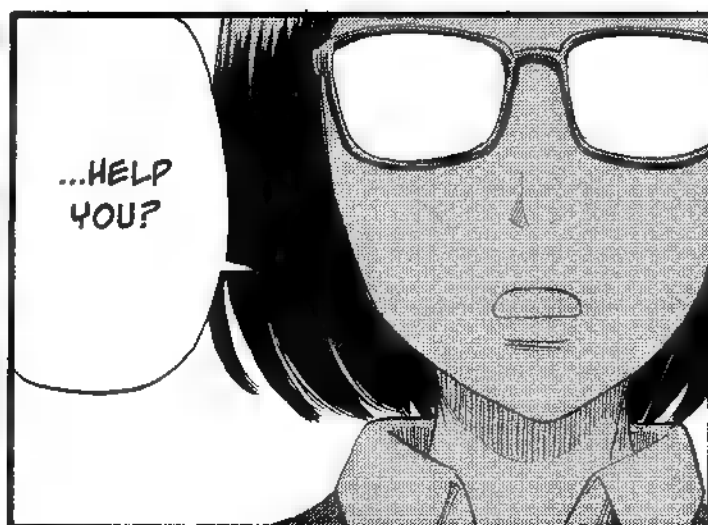












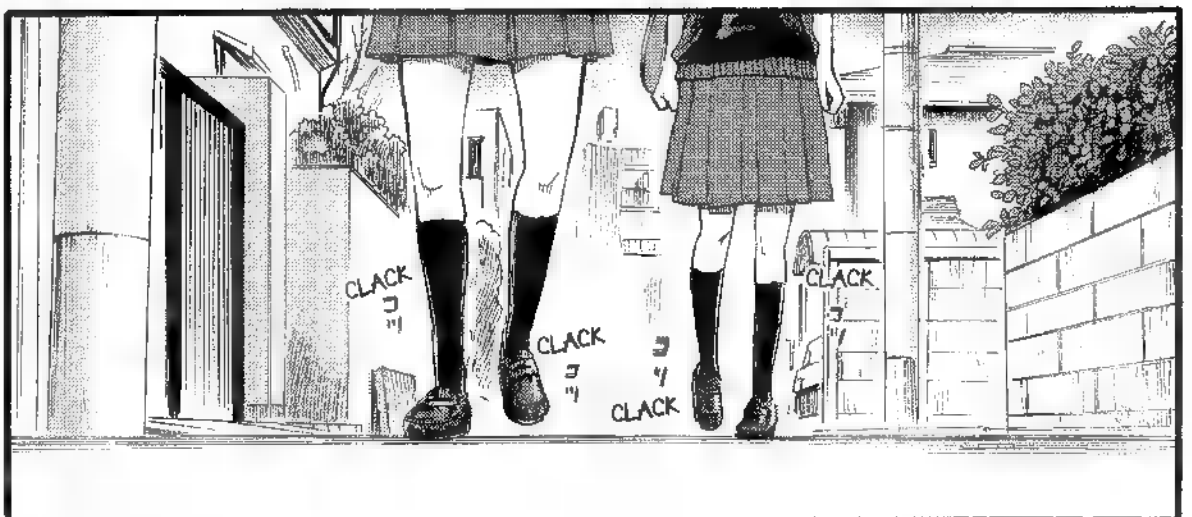


I
DON'T
GIVE A
DAMN
ABOUT
YOU!

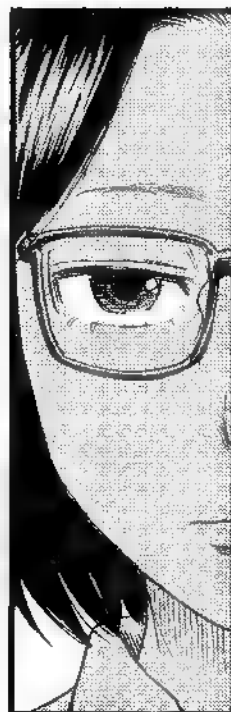


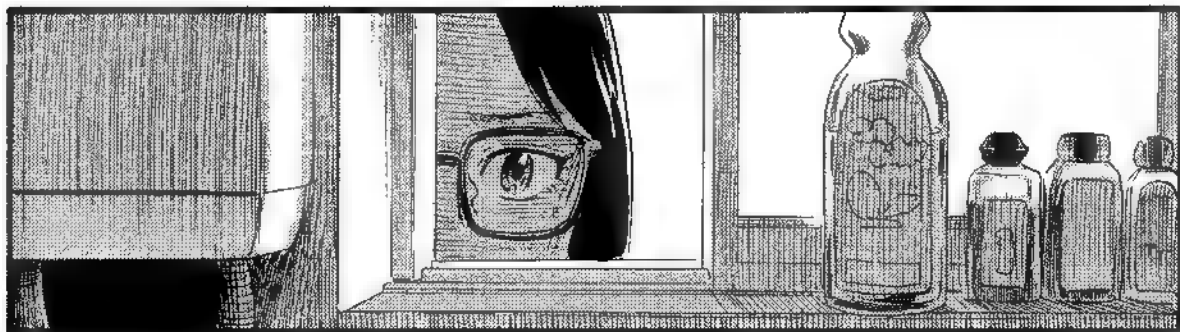
BRING
YOSHI-
ZAKI-
SAN
BACK
RIGHT
NOW, YOU
IDIOT!

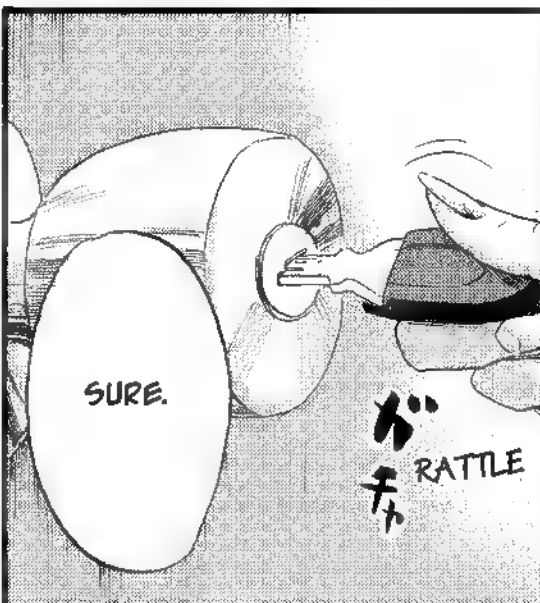
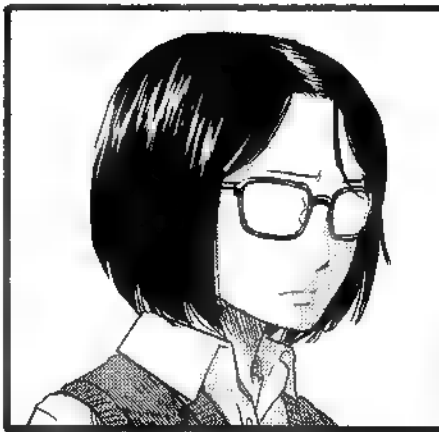


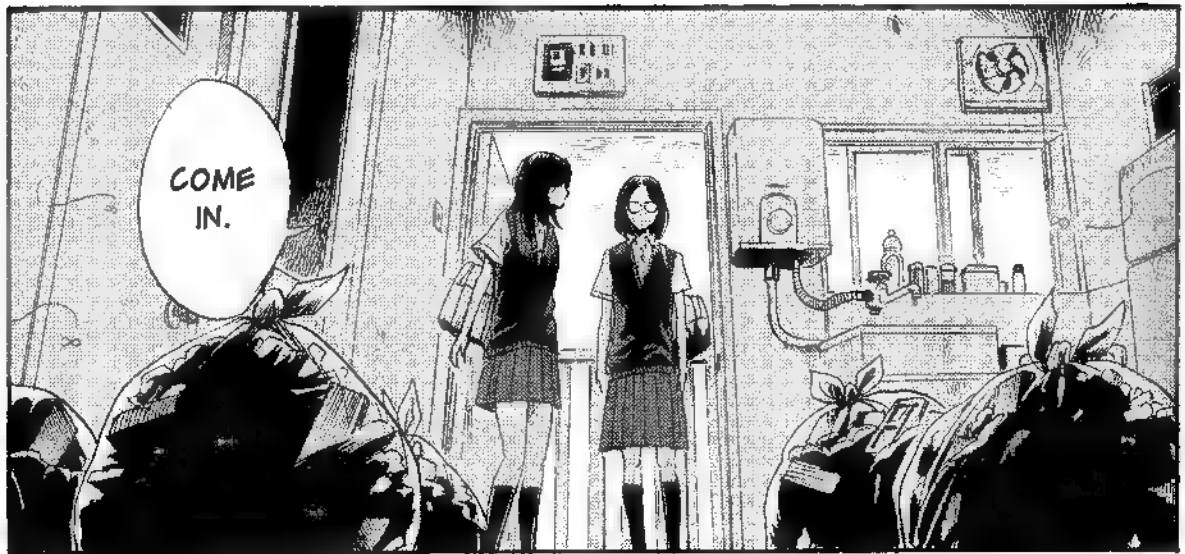
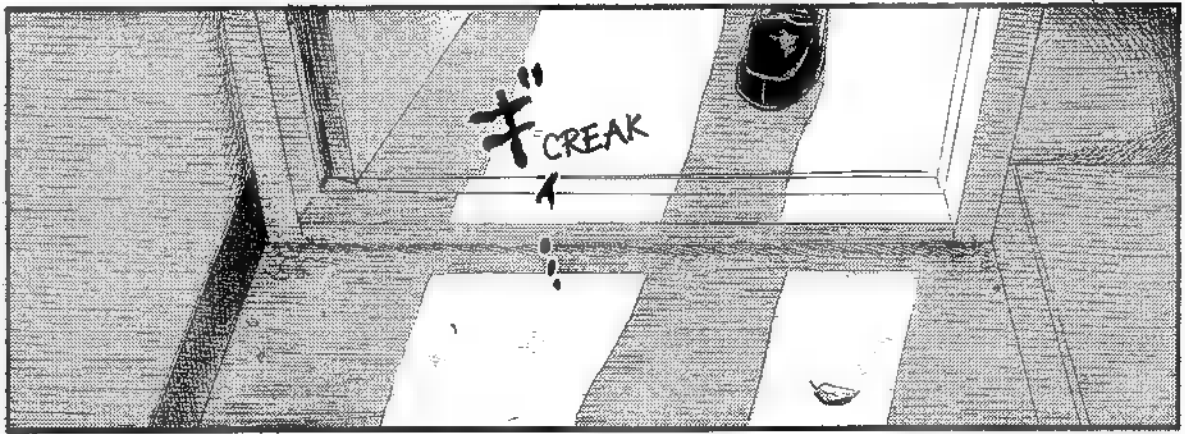






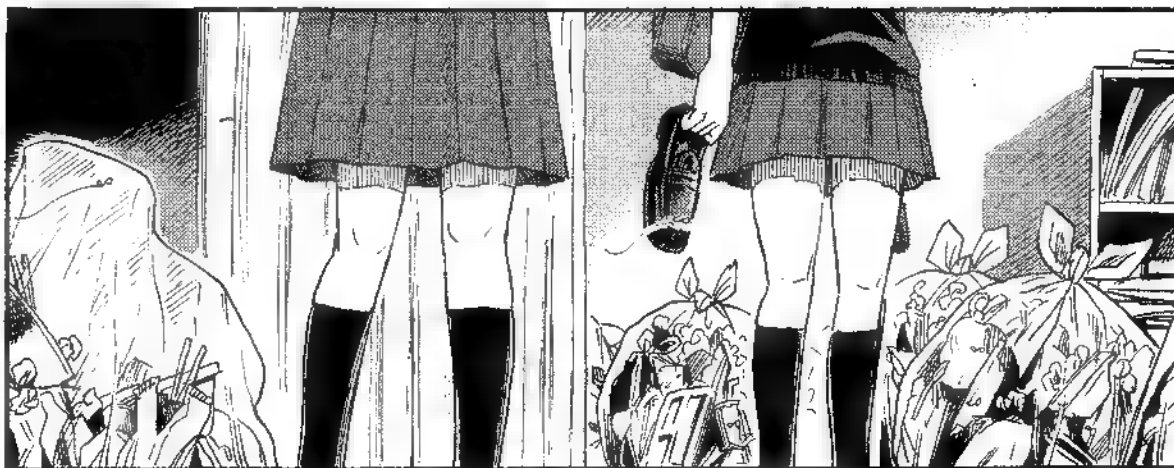




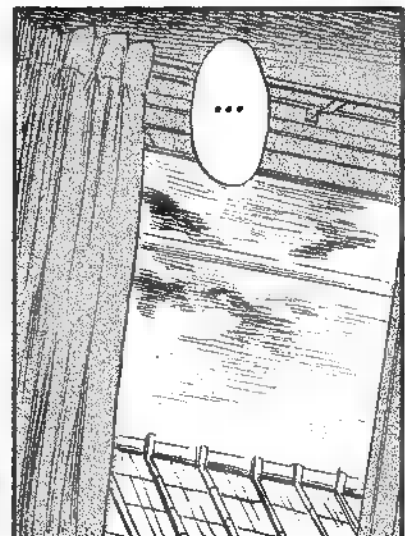


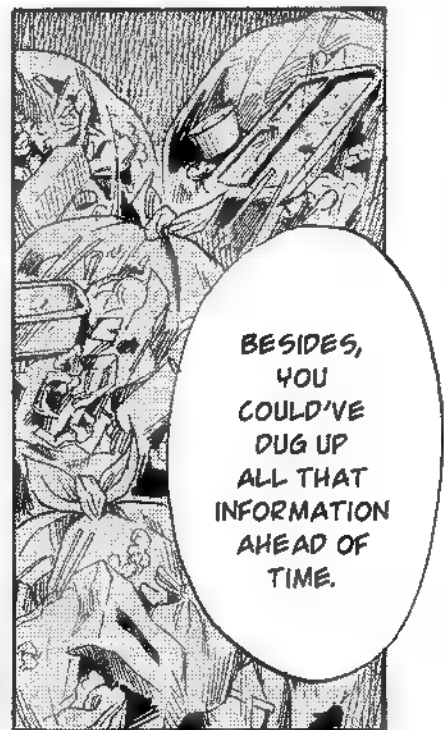
CHAPTER 8: PROVE WHO I AM





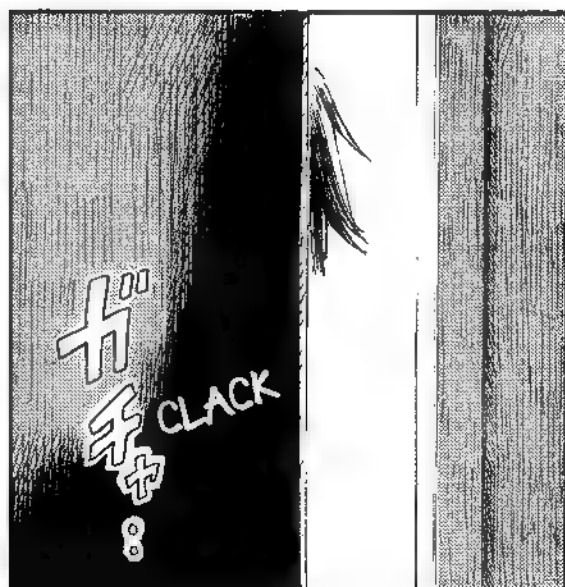


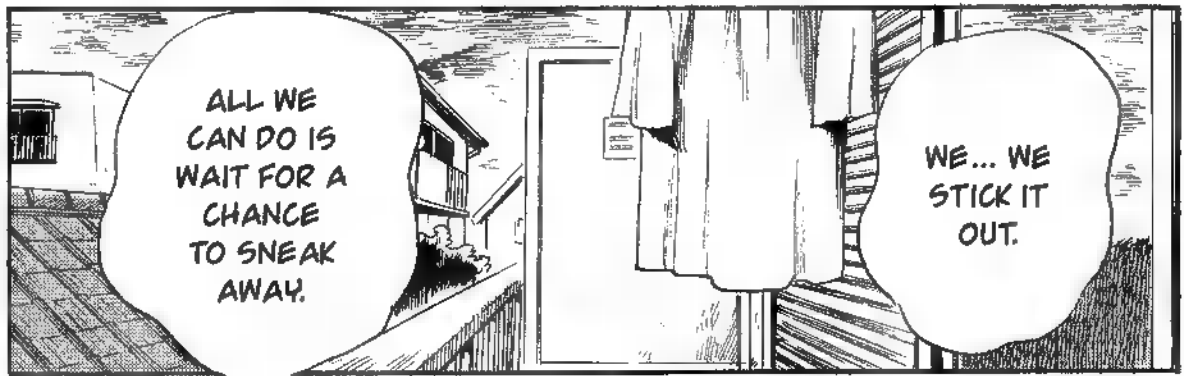












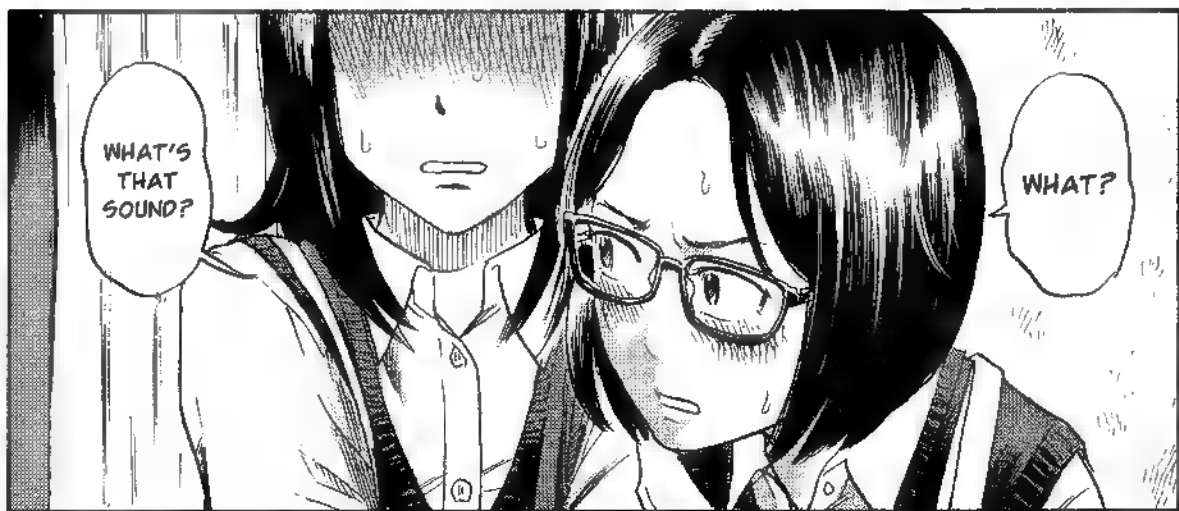
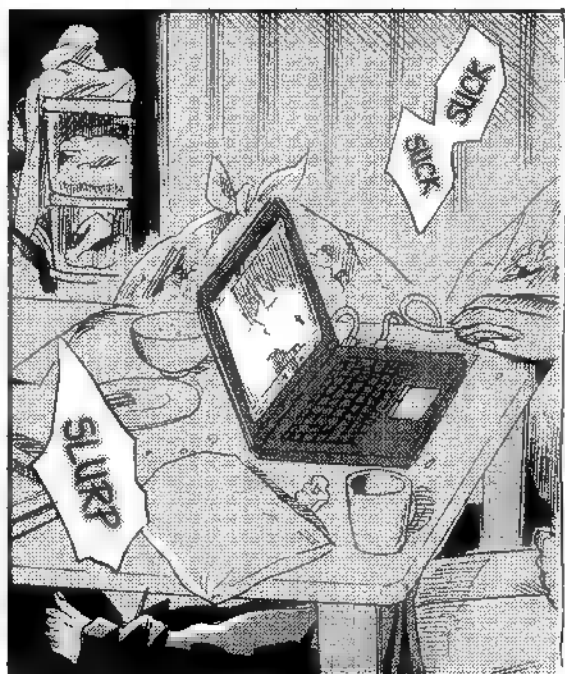
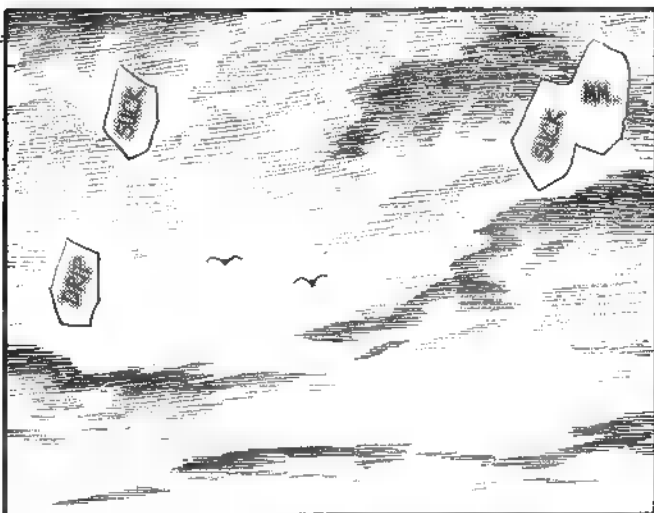


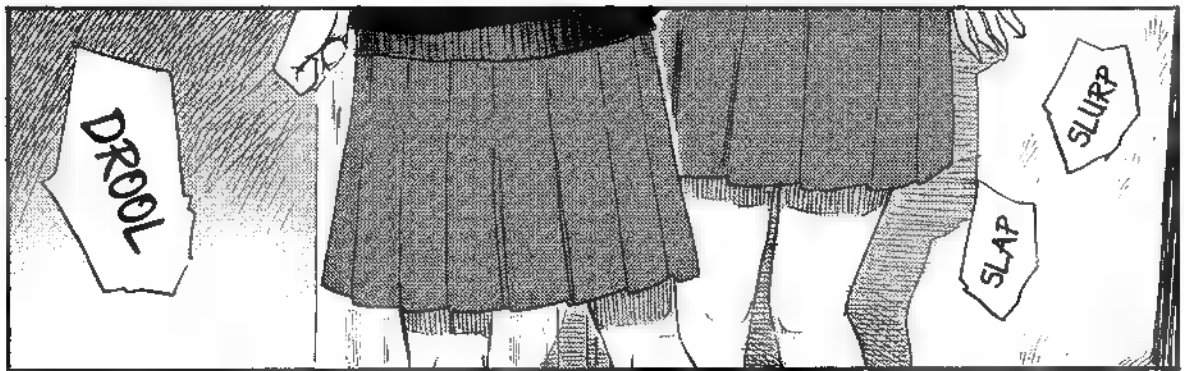
THIS
SUCKS.



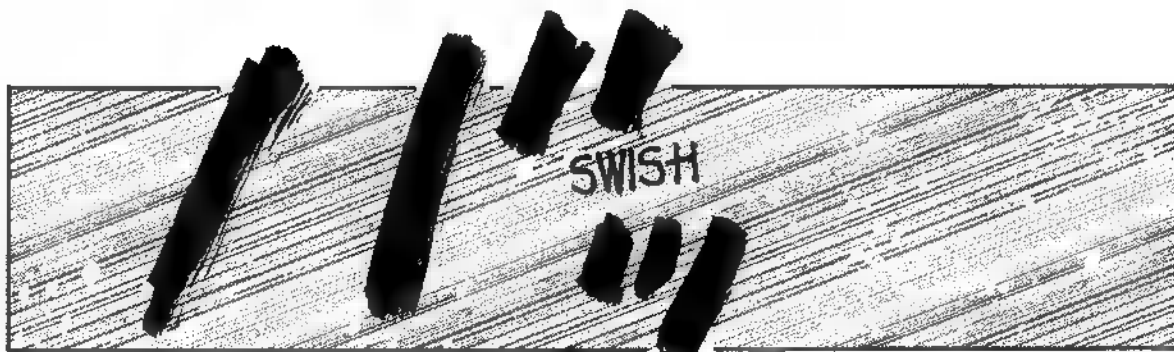
...













NN...

SOB...





I'LL
FIND...

I SWEAR
I'LL FIND
HER!



...YOSHIZAKI-
SAN!

CHAPTER 8: THE END



I SWEAR

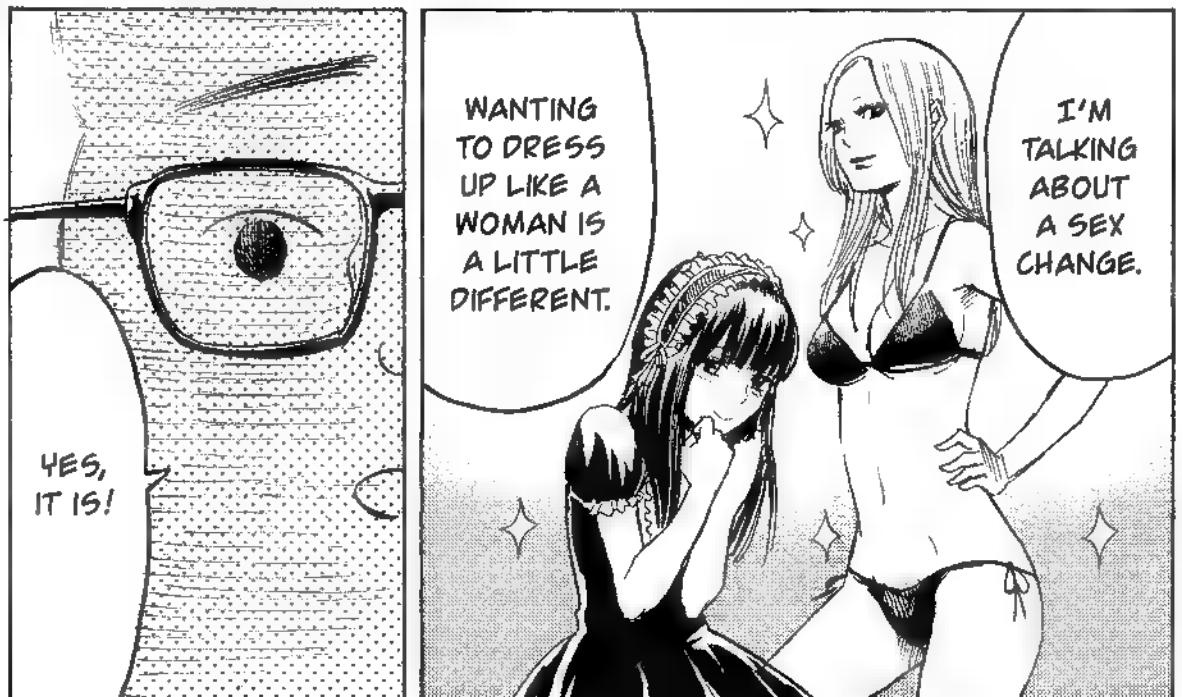
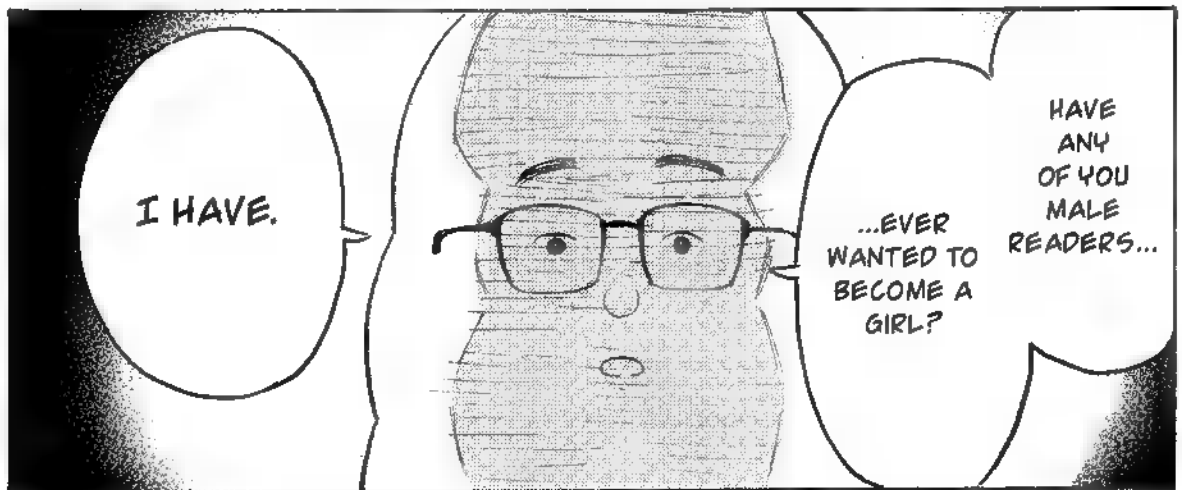
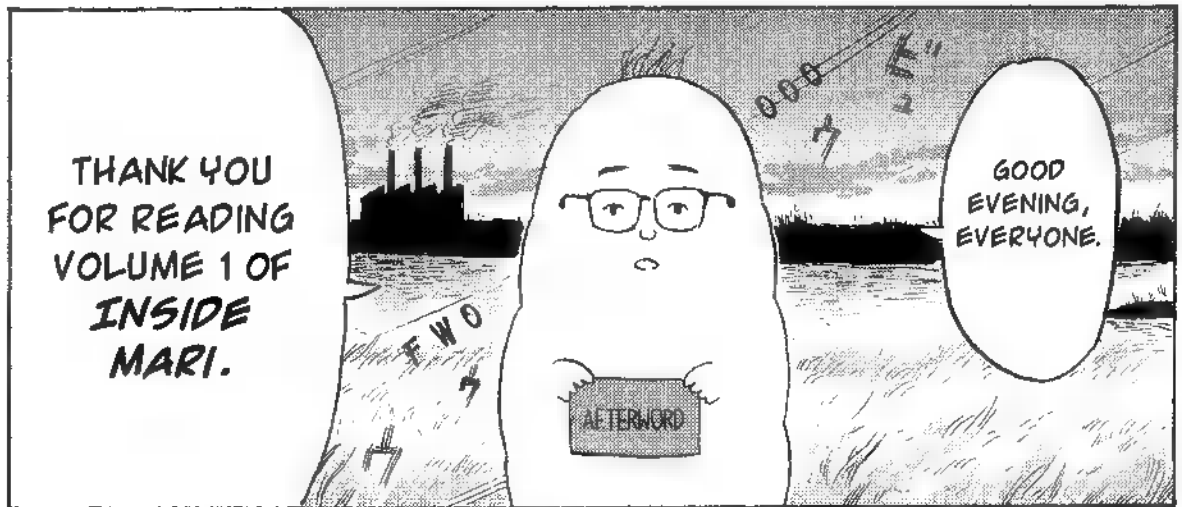
I'LL FIND

YOSHIZAKI-SAN...

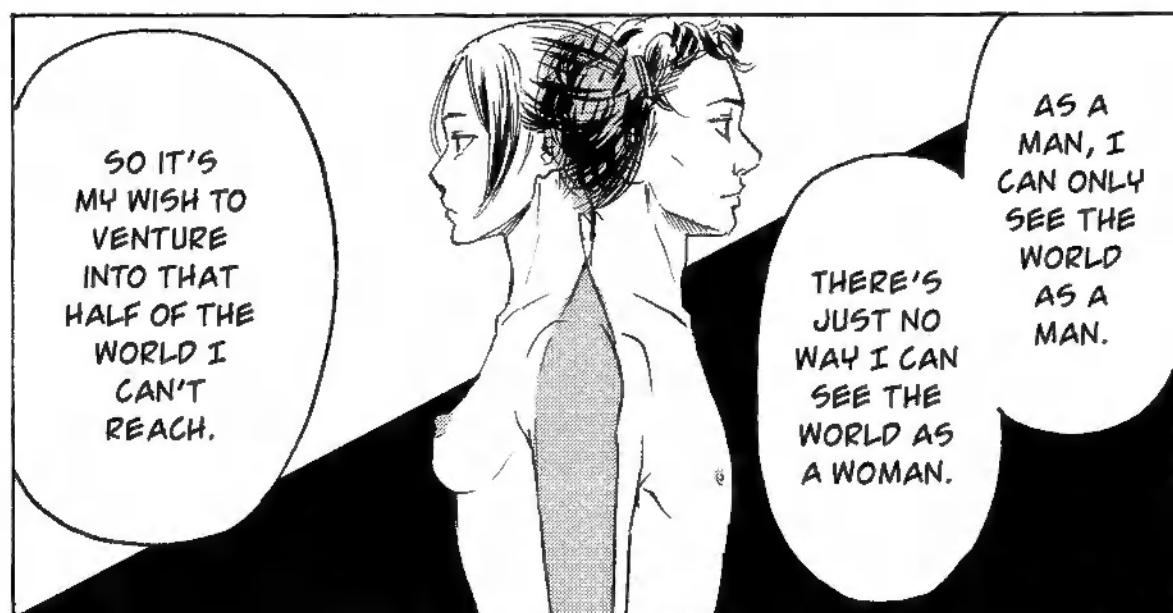
WHERE
DID MARI
DISAPPEAR
TO...?

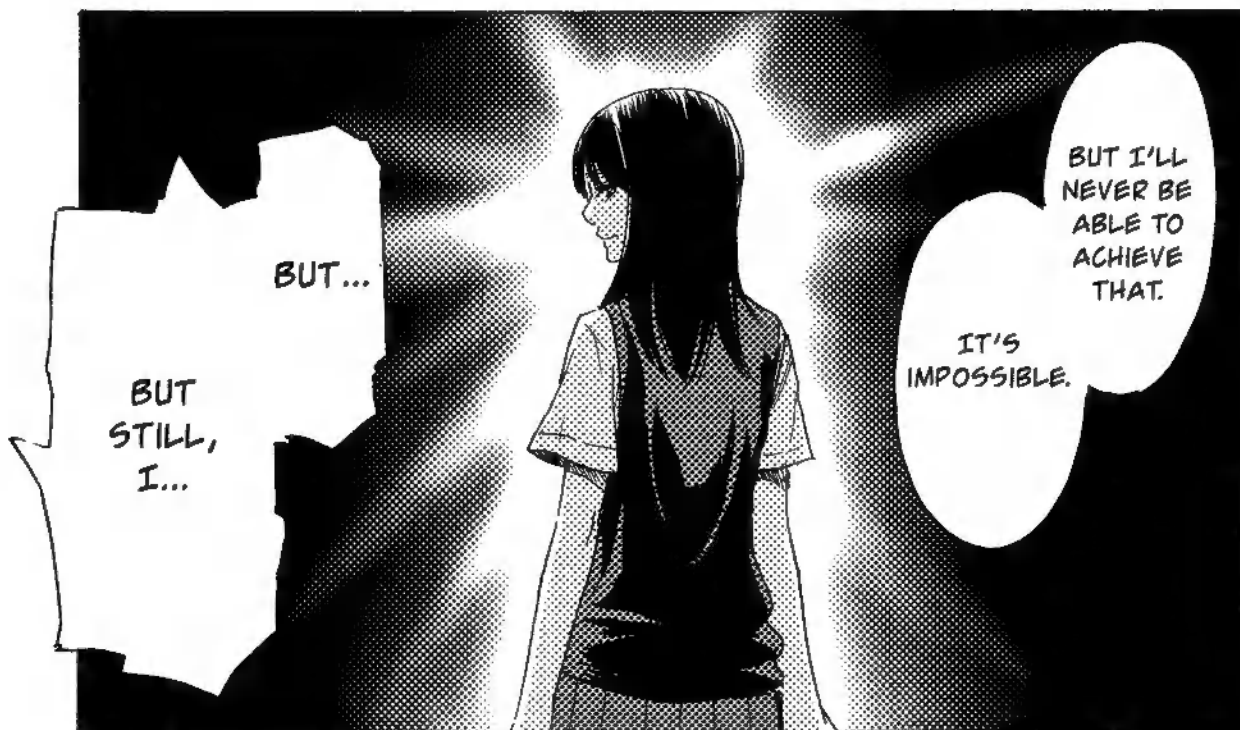
INSIDE MARI VOLUME 1 DUE TO BE RELEASED IN EARLY SUMMER OF 2013!

TO BE CONTINUED









THE END

初出◎「漫画アクション」2012年3/20号・4/17号・5/22号・6/19号・
7/17号・8/21号・9/18号・10/16号

ACTION COMICS

ぼくは⁺_り 麻理⁺のなか⁺ ①

2012年12月7日 第1刷発行

2012年12月21日 第2刷発行

おし み しゅう ぞう

著 者◎押見修造 Oshimi Syuzo

発行者◎赤坂了生

発行所◎株式会社双葉社

〒162-8540 東京都新宿区東五軒町 3-28

電話 03-5261-4818 (営業)

03-5261-4844 (編集)

装 幀◎井上則人デザイン事務所

印刷所◎三晃印刷株式会社

製本所◎株式会社若林製本工場

ISBN978-4-575-84170-1 C9979 © 押見修造 2012

定価はカバーに表示してあります。

本書のコピー、スキャン、デジタル化等の無断複製・転載は著作権法上での例外を除き禁じられています。本書を代行業者等の第三者に依頼してスキャンやデジタル化することは、たとえ個人や家庭内での利用でも著作権法違反です。

落丁・乱丁の場合は送料双葉社負担でお取り替えいたします。「製作部」あてにお送りください。ただし、古書店で購入したものについてはお取り替えできません。TEL(製作部)03-5261-4822

本編の作品はフィクションです。登場人物・団体等はすべて実在のものとは関係ありません。

◆Web漫画アクション ⇨ <http://webaction.jp>

[タタ読み1000ページ! 日本最大級!]

◆双葉社ホームページ ⇨ <http://www.futabasha.co.jp/>

[双葉社の書籍・コミック・ムックが買えます]