### INTERNATIONAL STANDARD

ISO 6861

First edition 1996-12-15

## Information and documentation — Glagolitic alphabet coded character set for bibliographic information interchange

Information et documentation — Jeu de caractères codés de l'alphabet glagolitique pour les échanges d'informations bibliographiques



ISO 6861:1996(E)

#### **Foreword**

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Draft International Standards adopted by the technical committees are circulated to the member bodies for voting. Publication as an International Standard requires approval by at least 75 % of the member bodies casting a vote.

International Standard ISO 6861 was prepared by Technical Committee ISO/TC 46, *Information and documentation*, Subcommittee SC 4, *Computer applications in information and documentation*.

Annexes A and B of this International Standard are for information only.

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# Information and documentation — Glagolitic alphabet coded character set for bibliographic information interchange

#### 1 Scope

This International Standard establishes a coded character set for the Glagolitic alphabet for use in bibliographic information interchange.

The character set is intended for use with the Old Slavonic language.

This International Standard contains code tables, and a combined legend for the Glagolitic alphabet showing each graphic character with its Cyrillic alphabet equivalent, its position in the code table, its name, and comments on its use.

NOTE — For the benefit of the users of this International Standard the order of the Glagolitic character set has been arranged to match the corresponding Basic Cyrillic character set for bibliographic use registered as number 37 in the ISO International Register <sup>1)</sup> and those of ISO 5427 registered as number 54 in the ISO International Register <sup>2)</sup>. Furthermore, guidance on the use of some characters is given in annex A as additional information.

#### 2 Normative reference

The following standards contain provisions which, through reference in this text, constitute provisions of this International Standard. At the time of publication, the editions indicated were valid. All standards are subject to revision, and parties to agreements based on this International Standard are encouraged to investigate the possibility of applying the most recent editions of the standards indicated below. Members of IEC and ISO maintain registers of currently valid International Standards.

ISO/IEC 2022:1994, Information technology — Character code structure and extension techniques.

International register of character sets to be identified by means of escape sequences.3)

1)	Escape sequer	ices:	2)	Escape sequer	nces:
	G0: ESC 2/8	4/14		G0: ESC 2/5	5/1
	G1: ESC 2/9	4/14		G1: ESC 2/8	5/1
	G2: ESC 2/10	4/14		G2: ESC 2/10	5/1
	G3: ESC 2/11	4/14		G3: ESC 2/11	5/1

<sup>3)</sup> Available on application to the Secretariat of the Registration Authority: ECMA, 114 rue du Rhône, CH-1204 Genève, Switzerland.

#### 3 Implementation

**3.1** The implementation of this coded character set in physical media and for transmission, taking into account the need for error checking, is the subject of other International Standards (see annex B).

- **3.2** The implementation of this International Standard is in accordance with the provisions of ISO/IEC 2022<sup>4)</sup> and is identified by the escape sequence. (To be assigned.)
- **3.3** The unassigned positions in the code tables are not to be utilized in the international interchange of bibliographic information.

#### 4 Code tables of Glagolitic coded characters

The Glagolitic character set is given in tables 1 and 2. This character set consists of a G0 and a G1 set in accordance with ISO/IEC 2022.

NOTE — Columns 3, 6 and 7 contain upper case equivalents of the corresponding characters in columns 2, 4 and 5.

<sup>4)</sup> G0: ESC 2/8 F; G1: ESC 2/9 F; G2: ESC 2/10 F; G3: ESC 2/11 F ("F" represents the final character of the escape sequence).

Table 1 — Basic set G0

					0		0	0	1	1	1	1
				b <sub>i</sub>		0	1 0	1	0	0	1	1
b <sub>4</sub>	h,	b₂	h.		0	1	2	3	4	5	6	7
0	0	0	0	0					回		贝	П
0	0	0	1	1					ф		孟	
0	0	1	0	2					世	ā	世	Б
0	0	1	1	3					V	В	P	ᠷ
0	1	0	0	4					ሙ	m	ጤ	Ш
0	1	0	1	5					3	Œ	3	田
0	1	1	0	6					ф	ðó	ф	ф
0	1	1	1	7					ኤ	ш	猲	00
1	0	0	0	8					<sub>ኤ</sub>	48	Ъ	-8
1	0	0	1	9					<b>X</b>		翌	
1	0	1	0	10						ф		₽a
1	0	1	1	11					Ţ	Ш	፟፟፟፟፟፟፟	Ш
1	1	0	0	12					<b>a</b>		品	
1	1	0	1	13					m		$\mathfrak{N}$	
1	1	1	0	14					P	☆	<b>P</b>	公
1	1	1	1	15					R	喦	R	

Table 2 — Extension of basic set G1

				b <sub>7</sub>		0	0	0	1	1	1	1
				<b>b</b> ₅		<u>0</u> 1	1	1	0	<u>0</u> 1	1	1
b₄	h <sub>2</sub>	h,	b,	<u>.</u>	0	1	2	3	4	5	6	7
0	0	0	0	0						æ		A
0	0	0	1	1			<b>☆</b>	公		offe offe		alla
0	0	1	0	2			Ð	P		₽		₽
0	0	1	1	3			æ	Æ		<b>3</b> K		38
0	1	0	0	4			Ţ	T		Q		
0	1	0	1	5			聖	ሞ	出	<b>W</b>	番	Ж
0	1	1	0	6			Q	Ď	8		8	
0	1	1	1	7						€		€
1	0	0	0	8								
1	0	0	1	9						<b>3€</b>		Œ
1	0	1	0	10						<b>æ</b> €		æ€
1	0	1	1	11					ПP		ПP	
1	1	0	0	12								
1	1	0	1	13								
1	1	1	0	14								
1	1	1	1	15							<b>-B</b>	

#### 5 Legend

A legend for tables 1 and 2 is given in table 3.

Table 3 — Legend

G0 sets	Co	olumns 2, 3 an	d 4				
		Graphics					
Position in table 1	Glagolitic (Glagolica)		Modern Cyrillic <sup>2)</sup> (Graždanka)	Old Slavonic name	Modern Russian name	Comments	
2/1 to 2/15		n <sup>1)</sup>				(Unassigned)	
3/0 to 3/15						(Unassigned)	
4/0	贝	8 000	Ю	ju	ju		
4/1	щ	1	a	az	а		
4/2	삗	2	б	buki	be		
4/3	V	900	ц	су	ce		
4/4	ሙ	5	д	dobro	de		
4/5	3	6	e	esi′	e		
4/6	ф	(500)	ф	fert	f	See also G1 set 2/2	
4/7	<b>%</b>	4	r	glagol'	ge		
4/8	<del></del>	6 000 (later 600)	X	hěr	ha	See also G1 set 2/2	
4/9	<b>T</b>	10	Я	iže	i dvojnoe i vos' meri <b>č</b> noe	See also G1 set 2/5	
4/10			й		i s kratkoj (i kratkoe)		
4/11	Ļ	40	к	kako	ka		
4/12	面	50	л	ljudi	ėl′		
4/13	m	60	М	myslite	ėm		
4/14	P	70	Н	naš	ėn		
4/15	8	80	0	on	0		

<sup>1)</sup> n = numerical value

<sup>2)</sup> For reference only. Taken from the International Register of coded character sets for use with escape sequences, registered No. 37.

Table 3 (continued)

G0 sets		Column 5				
		Graphics				
Position in table 1		politic polica) $n^{(1)}$	Modern Cyrillic <sup>2)</sup> (Graždanka)	Old Slavonic name	Modern Russian name	Comments
5/0	П	90	п	pokoj	р	
5/1			я		ja	
5/2	<u>P</u>	100	p	r'ci	ėr	
5/3	8	200	c	slovo	ės	
5/4	m	300	Т	tverdo	te	
5/5	<b>X</b>	(400)	У	uk	U	See also G1 set 5/13
5/6	о́о	7	ж	živěte	že	
5/7	ш	3	В	vedi	ve	
5/8	ъВ	3 000	Ь	er'	er' (mjagkij znak)	Soft sign. See also G1 set 2/4
5/9			ы	ery	ery	
5/10	0-	9	3	zemlja	ze	
5/11	Ш	2 000	Ш	ša	ša	
5/12			Э		ė oborotnoe	
5/13			Щ		šča	
5/14	松	1 000	ч	červ'	če	
5/15	图	4 000	Ъ	er	er (tverdyj znak)	Hard sign (lower case)

<sup>1)</sup> n = numerical value

<sup>2)</sup> For reference only. Taken from the International Register of coded character sets for use with escape sequences, registered No. 37.

Table 3 (continued)

G0 sets		Column 6				
		Graphics				
Position in table 1	Glag (Glag	olitic olica) $n^{1}$	Modern Cyrillic <sup>2)</sup> (Graždanka)	Old Slavonic name	Modern Russian name	Comments
6/0	Ш		Ю			
6/1	ъ		${f A}$			
6/2	世		E.			
6/3	P		Ц			
6/4	卟		Д			
6/5	3		E			
6/6	ф		Ф			
6/7	<b>%</b>		Γ			Capital equivalents
6/8	石		X			to column 4 of G0 set
6/9	W		И			
6/10			Я			
6/11	۲,		К			
6/12	46		л			
6/13	N		M			
6/14	P		H			
6/15	K		0			

<sup>1)</sup> n = numerical value (See G0 set, column 4, for details.)

<sup>2)</sup> For reference only. Taken from the International Register of coded character sets for use with escape sequences, registered No. 37.

Table 3 (continued)

G0 sets		Column 7					
		Graphics					
Position in table 1	Glag (Glag	golitic golica)	Modern Cyrillic <sup>2)</sup> (Graždanka)	Old Slavonic name	Modern Russian name	Comments	
		n <sup>1)</sup>					
7/0	la		П				
7/1			я				
7/2	Б		P				
7/3	В		C				
7/4	m		Т				
7/5	EK		У				
7/6	ąp		ж				
7/7	Ш		В			Capital equivalents	
7/8	<b>-B</b>		Ь			to column 5 of G0 set	
7/9			Ы				
7/10	$\mathcal{P}_{\Omega}$		3				
7/11	Ш	,	Ш				
7/12			Э				
7/13			Щ				
7/14	公		Ч				

<sup>1)</sup> n = numerical value (See G0 set, column 5, for details.)

<sup>2)</sup> For reference only. Taken from the International Register of coded character sets for use with escape sequences, registered No. 37.

Table 3 (continued)

G1 sets	С	olumns 2 and	3			
	Graphics					
Position in table 2		olitic olica)	Modern Cyrillic (Graždanka)	Old Slavonic name	Modern Russian name	Comments
		n <sup>1)</sup>				
2/1	<b>☆</b>	7 000		јо		
2/2	1	(500)		fert		Variant of G0 set 4/6
2/3	Ж	4 000		er		Variant of G0 set 5/15
2/4	T	3 000		er'		Variant of G0 set 5/8
2/5	聖	10	,	iže		Variant of G0 set 4/9
2/6	Ď	600		her		Equivalent of G0 set 4/8; very rare
2/7 to 2/15						(Unassigned)
3/1	丑	7 000				
3/2	PP	(500)				
3/3	Æ	4 000				Capital equivalents to
3/4	T	3 000		·		2/1 to 2/6 above
3/5	7	10				
3/6	Q	600				
3/7 to 3/15						(Unassigned)
1) $n = \text{numerical}$	value	I	1	1	1	La.

Table 3 (continued)

G1 sets		Column 4					
		Graphics					
Position in table 2	Glagolitic (Glagolica)   n <sup>1)</sup>		Modern Cyrillic <sup>2)</sup> (Graždanka)	Old Slavonic name	Modern Russian name	Comments	
4/0		TI .	Γ			Ukrainian hard g+; obsolete	
4/1		1	5			Serbo-Croatian đe	
4/2		2	Γ			Macedonian g'e	
4/3			$\epsilon$			Ukrainian soft e	
4/4			ë		ë		
4/5	出	8	S	zělo	zelo	See also G1 set 2/7	
4/6	8	20	i	i	i s točkoj (i desjate-		
4/7			ï		ročnoe) i s dvumja		
4/8			j		krapkami	Serbo-Croatian je	
4/9			.Ъ			In M.C.: Serbo-Croatian elj; in O.C.: a rare variant of G0 set 3/1 and 4/12	
4/10			Њ			In M.C.: Serbo-Croatian enj; in O.C.: a rare variant of G0 set 3/1 and 4/14	
4/11	ПP		ħ	g'erv'		In M.C.: Serbo-Croatian će	
4/12			K			Macedonian k'e	
4/13			ў			Belorussian u karotkae	
4/14			Ц			Serbo-Croatian and Romanian dže	
4/15				د		(Unassigned)	
1) n = numerical v 2) For reference of escape sequences	only. Taken from		al Register of cod	Led character set	s for use with	Key: + = obsolete M.C. = Modern Cyrillic O.C Old Cyrillic	

Table 3 (continued)

G1 sets		Column 5				
		Graphics				
Position in table 2		olitic jolica)	Modern Cyrillic <sup>2)</sup> (Graždanka)	Old Slavonic name	Modern Russian name	Comments
		n <sup>1)</sup>				
5/0	<b>A</b>	5 000	ħ	jat'	jat'	
5/1	<del>ollo</del>	500	θ	fita	fita	
5/2	₽	400	V	ižica	ižica	
5/3	3€		冧	as	jus boľšoj	Bulgarian goljam jus.
5/4	Q	700		omega	omega	
5/5	쌒	800		šta	šta	
5/6						(Unassigned)
5/7	£	9 000		es	jus malyj	Bulgarian malak jus.
5/8						(Unassigned)
5/9	<b>æ</b>			jes	jotirovannyj jus malyj	
5/10	3₽			jas	jotirovannyj jus boľšoj	
5/11 to 5/15						(Unassigned)

<sup>1)</sup> n = numerical value

<sup>2)</sup> For reference only. Taken from the International Register of coded character sets for use with escape sequences, registered No. 54.

Table 3 (continued)

G1 sets		Column 6					
		Graphics					
Position in table 2	Glag (Glag	olitic olica) 	Modern Cyrillic <sup>2)</sup> (Graždanka)	Old Slavonic name	Modern Russian name	Comments	
		n''	Γ				
6/0			1				
6/1			<u>5</u>				
6/2			Γ̈́				
6/3			$\epsilon$				
0/3							
6/4			Ë				
6/5	番		S				
6/6	8		1				
6/7			i			Capital equivalents	
6/8						to column 4 of G1 set	
0,0			J				
6/9			Љ				
6/10			Њ				
0/11	NP		<u></u>				
6/11	411						
6/12			К ў				
6/13			ў.				
6/14			Ļ				
6/15	蚓		Ъ			Capital equivalent of G0 set 5/15	

<sup>1)</sup> n = numerical value (See G1 set, column 4, for details.)

<sup>2)</sup> For reference only. Taken from the International Register of coded character sets for use with escape sequences, registered No. 54.

Table 3 (concluded)

G1 sets		Column 7				
Position in table 2	Graphics  Glagolitic (Glagolica)		Modern Cyrillic <sup>2)</sup> (Graždanka)	Old Slavonic name	Modern Russian name	Comments
		n <sup>1)</sup>				
7/0	A		ъ			
7/1	<del>allo</del>		θ			
7/2	₽		V			
7/3	348		眾			
7/4						
7/5	쑈					Capital equivalents of column 5 of G1 set
7/6						(Unassigned)
7/7	€					
7/8						(Unassigned)
7/9	Æ					
7/10	3+2€					
7/11 to 7/14						(Unassigned)

<sup>1)</sup> n = numerical value (See G1 set, column 5, for details.)

<sup>2)</sup> For reference only. Taken from the International Register of coded character sets for use with escape sequences, registered No. 54.

#### 6 Explanatory notes

#### 6.1 Contents of the G0 and G1 sets

The G0 set contains Glagolitic equivalents of 53 of the "Russian" letters (27 lower case and 26 upper case) given in GOST 13052-74;

The G1 set contains Glagolitic equivalents of 37 of the letters (18 lower case and 19 upper case) given in ISO 5427;

Thus the whole set is a compilation of 90 Glagolitic letters in which equivalent Cyrillic letters are coded in exactly the same way.

#### 6.2 Coding of lower and upper case forms

The coding of lower case and upper case letters is in conformity with GOST 13052-74 and ISO 5427, and is at variance with ISO/IEC 646 and other International Standards for coded character sets.

#### 6.3 Rendering of characters

The rendering of graphic characters is intended solely to identify letters of the Glagolitic alphabet uniquely. The graphics used do not necessarily represent the most desirable calligraphic forms.

#### Annex A

(informative)

#### The Glagolitic and Cyrillic alphabets

#### A.1 Origin

In the ninth and tenth centuries two alphabets were invented for the Old Slavonic language: the Glagolitic alphabet and the Cyrillic alphabet. Although different in character design, both alphabets are built up in almost exactly the same way.

Both alphabets are based on the Greek alphabet to which some letters were added to represent Slavic sounds. The origin of these letters is far from clear.

#### A.2 Glagolitic alphabet

The Glagolitic alphabet was developed from a Greek lower-case script. To the 24 Greek letters many other letters were added, some of them based on Greek ligatures, others from a foreign and still mysterious provenance. Originally there were probably 36 letters and two digraphs 5), but more letters were added.

The alphabet occurs in two shapes: an older, round shape, occasionally referred to as "Bulgarian-Macedonian" but mostly "Bulgarian", and a younger, angular shape, called "Croatian". The latter shape was influenced by the Gothic Latin letters (block letter). Graphic variants of some Croatian letters are lacking in the Bulgarian letters.

Unlike Bulgarian Glagolitic, capital letters are used in Croatian Glagolitic although the difference between upper case and lower case is limited to size.

Many ligatures are used, especially in "Croatian" manuscripts <sup>6)</sup>. The 36 original letters have a numerical value, but the value of the thousands is uncertain. As numerals, the letters are written under a horizontal stroke (i.e. ISO 5427:4/5) or under a tilde (i.e. ISO 5427:4/4 or 5/14 + 5/15), or between periods (i.e. ISO/IEC 646:2/14).

Very little use has been made of the Glagolitic alphabet, although religious books in the Old Slavonic language were printed in Croatian Glagolitic even at the beginning of the twentieth century.

#### A.3 Cyrillic alphabet

The Cyrillic alphabet (in Russian "kirillica") was developed from ninth-century Greek uncial. To the 24 Greek letters many others were added, most of them derived from Glagolitic letters corresponding to the same phoneme. Originally there were probably 40 letters and two digraphs 7). In Old Slavonic writings some diacritics were used: a palatalizing sign 8) and accents derived from Greek. The latter present stylistic differences 9) and their value is not always clear. It should be noted, however, that the macron sign may take the shape of a classical "breve" (see G0 set 2/5).

<sup>5)</sup> Namely 32 (i.e. Old Cyrillic oy; see extension 5/13 and 7/13) and -8 8 (i.e. Old Cyrillic -1); see extension 5/14 and 7/14).

<sup>6)</sup> For example:  $\mathbf{v} = \mathbf{m} + \mathbf{v}$  (i.e. 5/4 + 5/7).

<sup>7)</sup> Namely  $\delta \gamma$  (later  $\delta$  : see extension 5/13 and basic set 5/5) and  $\delta$  (later  $\delta$  ; see extension 5/14 and basic set 5/9).

<sup>8)</sup> Namely  $^{\circ}$  on  $_{\Gamma}$ ,  $_{\kappa}$ ,  $_{\Lambda}$ ,  $_{N}$  and  $_{\varphi}$ , or rather slightly to the right:  $_{\Gamma}^{\circ}$ ,  $_{\kappa}^{\circ}$ ,... This sign is sometimes attached to  $_{\Lambda}$  and  $_{N}$ :  $_{\Lambda}^{\circ}$ ,  $_{\kappa}^{\circ}$  (see 3/1, extension 4/9 and extension 4/10).

<sup>9)</sup> See Old Cyrillic and Romanian Cyrillic.

When the former Cyrillic alphabet of Old Slavonic (synonyms are "Old Bulgaro-Macedonian" and "Old Bulgarian") evolved and ramified into the present-day Slavonic languages, the Old Cyrillic alphabet evolved with it. For the Russian, Ukrainian, Belorussian (or Byelorussian or White Russian), Bulgarian, Serbo-Croatian and Macedonian languages a few peculiar letters were created, and, gradually in the eighteenth and nineteenth centuries, all the alphabet took a "Romanized" shape, forming the Modern Cyrillic alphabet (in Russian: "Graždanka" = civil script). But the Old Cyrillic remained in usage for many years and is still used in liturgical books or in decorative forms (see the use of Gothic characters in Latin script).

As for the other present-day Slavonic languages: Polish (the Kashubian idiom included), Czech, Slovak, Slovenian and Sorabian (Lusatian or Wendic), they are written in Latin script, as was the now extinct Polabian language. It should be noted, however, that there are many Belorussian and a few Ukrainian texts in Latin script, and that both Latin and Modern Cyrillic alphabets are officially used in writing Serbo-Croatian. (Arabic script was also used in writing Serbo-Croatian from the sixteenth to the nineteenth century.)

A very remarkable adaptation of the Old Cyrillic alphabet was made in the thirteenth century for a non-Slavonic language: the Romanian language. It was used in Romania until 1860, when it was replaced by the Latin alphabet.

The Modern Cyrillic alphabet was adapted to other non-Slavonic languages in the former Russian Empire and especially, later, in the Soviet Union.

Some letters were abolished in this century in the Soviet Union and Bulgaria, when simplifying the spelling of the Russian, Ukrainian and Bulgarian languages and for a few years the "hard sign" (= tverdyj znak) was replaced by a kind of heavy apostrophe in Russian texts.

The punctuation signs are the same as the Latin ones, with the exception of the Russian "tire", which can have a peculiar syntactic value.

In Old Slavonic, 27 of the original letters have a numerical value different from the corresponding Glagolitic letters, as the former are closer to their Greek model. There are also signs multiplying such letters used numerically by 1000, 10000, 100000 and 1000000 (see G0 sets 2/10, 2/11, 2/12 and 3/3).

#### **Annex B**

(informative)

#### **Bibliography**

- [1] ISO/IEC 646:1991, Information technology ISO 7-bit coded character set for information interchange.
- [2] ISO 962:1974, Information processing Implementation of the 7-bit coded character set and its 7-bit and 8-bit extensions on 9-track 12,7 mm (0.5 in) magnetic tape.
- [3] ISO 1113:1979, Information processing Representation of the 7-bit coded character set on punched tape.
- [4] ISO 1155:1978, Information processing Use of longitudinal parity to detect errors in information messages.
- [5] ISO 1177:1985, Information processing Character structure for start/stop and synchronous character oriented transmission.
- [6] ISO 1745:1975, Information processing Basic mode control procedures for data communication systems.
- [7] ISO 2375:1985, Data processing Procedure for registration of escape sequences.
- [8] ISO 5427:1984, Extension of the Cyrillic alphabet coded character set for bibliographic information interchange.
- [9] ISO International Register of coded character sets for use with escape sequences. 10)
- [10] GOST 13052-74, Computers and data transmission equipment 7-bit codes for information interchange.

<sup>10)</sup> Available on application to the Secretariat of the Registration Authority, ECMA, 114 rue du Rhône, CH-1204 Genève, Switzerland.

#### ICS 35.040

**Descriptors:** documentation, bibliographies, data processing, information interchange, graphic characters, Cyrillic characters, character sets, coded character sets.

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