Making America

A History of the United States

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A History of the United States

Brief Second Edition

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Our aim in producing this second brief edition has again been to be as faithful as possible to the narrative of American history contained in the full version of *Making America*. Although the brief edition has reduced the length of *Making America* by one third, we have sacrificed very few sections and none of the features of the long edition. The clear chronology, straightforward narrative, and strong thematic structure remain. In addition, all the learning features, including chapter-opening maps and timelines, chapter outlines with focus questions, and in-text glossaries, have been retained.

Wherever possible, we have cut words and avoided excising larger sections to retain the book's narrative flow. Of necessity, the brief edition provides fewer examples and details. Where there were four examples, this edition may contain only two. We have also followed Mark Twain's advice about the adjective: "When in doubt, strike it out." We trust that in pruning the text with a discerning eye that we have allowed the major themes of *Making America* to stand out clearly.

The biggest change in this second brief edition of *Making America* is that, in response to reviewer requests, we have published it in full color. Maps, illustrations, and photographs are now more illustrative and contribute to a much livelier, visually appealing second edition.

The brief edition of *Making America* carries the story of American history through the impeachment trial of President Clinton. It also includes NATO's intervention in Kosovo.

This edition is well suited for use in courses in which additional reading is assigned or where the course is shorter than usual. It is available in a one-volume and two-volume format: Volume A covers American history from prediscovery through Reconstruction, and Volume B covers Reconstruction to Clinton's impeachment. The chapter on Reconstruction is contained in both volumes.

The Approach

Professors and students who have used the first brief edition of *Making America* will recognize that we have preserved many of its central features. We have again set the nation's remarkable and complex story within a political chronology, relying on a basic and familiar structure that is broad enough to accommodate generous attention to the social, economic, and diplomatic aspects of our national history. We remain confident that this

political framework allows us to integrate the experiences of all Americans into a meaningful and effective narrative of our nation's development.

Making America continues to be built on the premise that all Americans are historically active figures, playing significant roles in creating the history that we and other authors narrate. Once again, we have written the text on the basis of our understanding that history is a dynamic process resulting from the decisions and actions of all women and men in our American past. Thus, our second brief edition continues the tradition of ECCO, our acronym for four fundamental aspects of the historical process: expectations, constraints, choices, outcomes. In each chapter, Making America examines the variety of expectations people held about their futures; the constraints of time, place, and multiple social and economic factors that these historical figures faced; the choices they made, given the circumstances of their lives; and the expected and unexpected outcomes flowing from their decisions.

In this revised edition, we have chosen to retain ECCO as an explicit device in each chapter introduction and summary but have made it implicit within the chapter narrative. This strategy allows students to recognize the dynamic ECCO elements as providing an underlying structure and organizing principle rather than as a surface device.

Themes

This edition continues to thread five central themes through Making America. The first of these themes, the political development of the nation, is evident in the text's coverage of the creation and revision of the federal and local governments, the contests waged over domestic and diplomatic policies, the internal and external crises faced by the United States and its political institutions, and the history of political parties. The second theme is the diversity of a national citizenry created by immigrants. To do justice to this theme, Making America explores not only English and European immigration but immigrant communities from Paleolithic times to the present. The text attends to the tensions and conflicts that arise in a diverse population, but it also examines the shared values and aspirations that define the majority of ordinary, middle-class American lives.

Making America's third theme is the significance of regional economies and cultures. This regional theme is developed for society before European colonization and for the colonial settlements of the seventeenth and eighteenth centuries. It is evident in our attention to the striking social and cultural divergences that existed between the American Southwest and the Atlantic coastal regions as well as between the antebellum South and North. A fourth theme is the rise and impact of the large social movements, from the Great Awakening in the 1740s to the rise of youth cultures in the post-World War II generations, prompted by changing material conditions or by new ideas challenging the status quo.

The fifth theme is the relationship of the United States to other nations. In *Making America* we explore in depth the causes and consequences of this nation's role in world conflict and diplomacy. This examination includes the era of colonization of the Americas, the eighteenth-century independence movement, the removal of Indian nations from the their traditional lands, the impact of the rhetoric of manifest destiny, American policies of isolationism and interventionism, and the modern role of the United States as a dominant player in world affairs.

Learning Features

The chapters in *Making America* follow a format that provides students essential study aids for mastering the historical material. Each chapter begins with a map that sets the scene for the most significant events and developments in the narrative that follows. Accompanying the map is a chronological chart of these significant events and a time line that illustrates where these events fit in a broader time frame. On the chapter-opening page, there is a topical outline of the new

material students will encounter in the chapter, along with several new and, we think, thought-provoking critical thinking questions to help students focus on the broad, overarching themes of the chapter.

Each chapter offers an introduction in which we apply the ECCO model to the subject matter the students are about to explore. Each chapter ends with a summary, also structured in accordance with the ECCO model. At the end of the chapter students will also find suggestions for further reading on the events, movements, or people covered in that chapter. There is as well a selected bibliography at the end of the text citing the best scholarship in the field, old and new.

To ensure that students have full access to the material in each chapter, we provide a page-bypage glossary, defining terms and explaining their historically specific usage the first time they appear in the narrative. This running glossary will help students build their vocabularies and review for tests.

The illustrations in each chapter provide a visual connection to the past, and their captions analyze the subject of the painting, photograph, or artifact and comment on its significance. For this edition we have selected many new illustrations to reinforce or illustrate the themes of the narrative.

More than half the chapters contain an "Individual Choices" feature, which helps students understand an important point raised in the chapter. The "Individual Choices" provide intimate portraits of famous people such as President Grover Cleveland and ordinary people such as the twentieth-century farmers' advocate Milo Reno. By exploring how individuals arrived at decisions that shaped their lives, "Individual Choices" dramatize the fact that

history is not inevitable but is the result of real people making real choices.

New to This Edition

In this new edition we have preserved what our colleagues and their students considered the best and most useful aspects of the first brief edition of *Making America*. We also have replaced what was less successful, revised what could be improved, and added new elements to strengthen the book.

A new chapter places the English colonial world and the empire of which it was a part in their broad historical context. Chapter 2, "A Continent on the Move, 1400-1725," prepares students to see the origins of the Anglo-American world in the expansionist ideology of western Europe, to recognize that the colonies were part of a transatlantic community of ideas and policies, and to understand that Indians, Europeans, and the English were all critical players in the development of the seventeenth-and eighteenth-century society that became the United States.

Changes that improve the coverage of content in *Making America* are evident in every chapter. The newest contributions to scholarship in American history have been integrated throughout the text. There is, for example, more coverage of the West throughout the text, and the coverage of the Kennedy and Johnson presidencies has been revised to reflect the insights of the best new work in this field. Chapters 7 through 9 have been recast into two chapters to make for more continuity in the story of the Federalists' decline and the Jeffersonian Republicans' ascendancy.

This new edition also offers a new feature: "Making History: Using Sources from the Past." This feature encourages students to work with primary documents in order to answer important historical questions. In each, "Making History" feature, the student is presented with a brief background statement entitled "The Context." This is followed by the statement of a problem, "The Historical Question." Then students are given "The Challenge" to write an essay or hold a discussion on the challenge question, drawing onknowledge information that they have gained from reading the text and the primary sources that accompany the feature. There is no single, correct answer, of course; students will come to different conclusions just as historians do. This feature is flexible enough to provide teachers the opportunity to hone students' essay-writing skills, critical thinking abilities, and understanding of historical methods of inquiry and standards of proof.

We the authors of *Making America* believe that this new edition will be effective in the history classroom. Please let us know what you think by sending us your views through Houghton Mifflin's American history web site, located at college.hmco.com.

Study and Teaching Aids

A number of useful learning and teaching aids accompany the second brief edition of *Making America*. They are designed to help students get the most from the course and to provide instructors with some useful teaching tools.

@history: an interactive American history source is a multimedia teaching/learning package that combines a variety of material on a cross-platformed CD-ROM—primary sources (text and graphic), video, and audio—with activities that can be used to analyze, interpret, and discuss primary sources; to enhance collaborative learning; and to create multimedia lecture presentations. @history also has an accompanying web site, located at college.hmco.com, where additional primary sources, online resources for Making America, and links to relevant sites can be found.

An *On-line Study Guide* is available at no charge for students. Accessible through Houghton Mifflin's @history web site (college.hmco.com), it functions as a tutorial, providing rejoinders to all multiple-choice questions that explain why the student's response is or is not correct. The online Study Guide also offers chapter outlines and other learning resources for students.

The Instructor's Resource Manual with Test Items, prepared by Kelly Woestman of Pittsburgh State University, includes for every chapter

instructional objectives that are drawn from the textbook's critical thinking questions, a chapter summary and annotated outline, and three lecture topics that include resource material and references to the text. Each chapter also includes discussion questions, answers to the critical thinking questions that follow each major heading in the text, cooperative and individual learning activities, map activities, ideas for paper topics, and a list of audiovisual resources. The test items provide twenty key terms and definitions, forty to fifty multiple-choice questions, five to ten essay questions with answer guidelines, and an analytical exercise to test critical thinking skills.

A *Computerized Test Items File* is available for IBM PC or compatible computers. This computerized version of the printed Test Items file allows professors to create customized tests by editing and adding questions.

A set of over 150 full-color *American History Map Transparencies* is available in two-volume sets upon adoption.

Please contact your local Houghton Mifflin representative for more information about the ancillary items or to obtain desk copies.

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TO THE STUDENTS

To most students, the authors of a textbook are little more than names on the spine of a heavy book. We the authors of *Making America*, however, hope you'll give us a chance to be more than "Berkin et al." If you'll give us a moment, we'll introduce ourselves—and our book—to you. We also want to give you some solid suggestions about how to get the most out of this text and out of the study of American history it is designed to assist.

We—Carol Berkin, Robert Cherny, James Gormly, Christopher Miller, and Thomas Mainwaring—have been historians, teachers, and colleagues for many years. Carol and Bob went to graduate school together; Jim and Chris taught at University of Texas—Pan American together; Jim and Tom teach at Washington and Jefferson College. As scholars, we spend much of our time in libraries or historical archives, leafing through centuries-old letters from a wife to a husband, looking at letters to an abolitionist, reading government reports on Indian policy, analyzing election returns from the 1890s, or examining newspaper editorials on the Cold War. At those moments, immersed in the past, we feel as if we have conquered time and space, traveling to eras and to places that no longer exist. This experience is part of the reason why we are historians. But we also are historians because we believe that knowing about the past is critical for anyone who hopes to understand the present and chart the future.

Our goal for this textbook is deceptively simple: we want to tell the story of America from its earliest settlement to the present, to make that story complex and interesting, and to tell it in a language and format that will help students enjoy learning that history. Achieving those goals has been hard work, and with each edition of Making America, we hope we move closer to success.

This textbook is organized and designed to help you master American history. Our narrative is chronological, telling the story as it happened, decade by decade or era by era. If you look at the table of contents, you can see that the chapters cover specific time periods rather than largethemes. This does not mean that themes are absent; it means that we present them to you in the context of specific moments in time.

Each chapter follows the same pattern. It begins with a map of the United States on which vital information is provided. For instance, the chapter on English settlement in the colonial era shows you the boundaries of each colony, gives you the date it was founded, and tells you what type of colony it was. The map locates for you in space what the chronological narrative locates in time.

Below the map you will see a time line, which gives you the dates of important events and a sense of where in the larger history of the nation these events fit. On the opposite page, you will see a chapter outline with focus questions, and when you turn the page, you will see a chart that lists in chronological order the significant events that we describe in the chapter. Together, the map, time line, outline, and chronology provide an overview of what you will be reading in the pages that follow.

The introduction to each chapter sets the scene and tells you what major themes and issues you will find as you read on. You will notice that the introductions present the story in a very particular way: as a series of expectations, or hopes and desires held by the people of the era; of constraints, or limitations that they confronted as they tried to fulfill their expectations; of choices, or decisions that they finally made; and of outcomes, or consequences of the actions prompted by those choices. Our shorthand name for this approach is ECCO, an acronym formed from the first letter of each of the four elements. Expectations, constraints, choices, outcomes-ECCO—are the dynamic elements of history. ECCO is a way to remind you that what we call "the past" was "the present" to the people who lived it. They could not know what would happen as a result of their actions—and this is the excitement of the story we have to tell.

Then the chapter itself begins. It consists of sections that you can read as mini-narratives. A summary at the end of each chapter recaps the material in the text. If you want to make sure you have fo-

cused on the important points in the chapter, you can review by reading the summary and then trying to answer the focus questions at the beginning of the chapter.

Because a serious examination of a history as rich and complex as our nation's requires us to introduce you to many new people, places, events, and ideas, it is easy to get lost in details or panic over what is most important to remember. You may also encounter words that are unfamiliar or words that seem to be used in a different way from the way you use them in everyday speech. Both problems can distract you from learning what happened—and why—and enjoying the story. To prevent this distraction, we have provided a glossary on each page to define key terms and possibly unfamiliar words. Each chapter also has suggestions for further reading on the subjects covered in the text, so that you can explore other viewpoints or look in depth at subjects that interest you.

Because students learn from visual as well as written sources, each chapter provides reproductions of paintings, photographs, artifacts, cartoons, and maps. These are not intended just to be decorative. They are there to give faces to the people you are reading about, to show you what the environment, both natural and constructed, was like in the era under discussion, and to provide images of objects from the era that make clear their similarity to or difference from material objects in the world around you today. In the captions we identify each visual aid and suggest ways to interpret it.

More than half the chapters have a feature called "Individual Choices." In this feature we present a man or woman from the past who needed to make a choice. After all, individuals, including you, shape their history at the same time that history is shaping their lives. We believe that by reading about real people—some famous, some

not—as they face an important choice and an uncertain outcome, you will better understand the era in which they lived.

A feature called "Making History" also appears throughout the text. It gives you the opportunity to work with the raw materials of history: the primary sources that help historians reconstruct the past. This feature is designed to answer, the most common question students ask a history professor: "How do you know what happened or how it happened or why?" In "Making History," we pose a question to you, provide a variety of primary sources on the topic, then challenge you to offer your interpretation of the issue. "Making History" gives you a chance to be a historian, not just to read history. You will quickly see that your conclusions are not the same as those of your classmates, and these discrepancies will demonstrate why historians often disagree about issues in the past.

At the back of the textbook, you will find some additional resources. In the Appendix you will find a bibliography listing the books on which we relied in writing the chapters. You will also find reprinted two of the most important documents in American history: the Declaration of Independence and the Constitution. Here, too, are tables that give you quick access to important data on the presidents and the states. Finally, you will see the index, which will help you locate a subject quickly if you want to read about it.

We the authors of *Making America* hope that our textbook conveys to you our own fascination with the American past and sparks your curiosity about the nation's history. We invite you to share your feedback on the book: you can reach us through Houghton Mifflin's American history web site, which is located at college.hmco.com.

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