## TEXT CREDITS

Diane Ackerman, "The Face of Beauty," from *A Natural History of the Senses* by Diane Ackerman. Copyright © 1990 by Diane Ackerman. Reprinted by permission of Random House, Inc.

John Adams and Abigail Adams, "Letters: The Place of Women in the New American Republic," from *The Book of Abigail and John: Selected Letters of the Adams Family, 1762–1784, Volume 1,* edited by L. H. Butterfield, Cambridge, Mass.: Harvard University Press. Copyright © 1963 by the Massachusetts Historical Society.

Paula Gunn Allen, "Where I Come from Is Like This" from *The Sacred Hoop:* Recovering the Feminine in American Indian Traditions by Paula Gunn Allen. Copyright © 1986 by Paula Gunn Allen. Reprinted by permission of Beacon Press, Boston.

Maya Angelou, "Graduation in Stamps," from *I Know Why the Caged Bird Sings* by Maya Angelou. Copyright © 1969 by Maya Angelou. Reprinted by permission of Random House, Inc.

Margaret Atwood, "True Trash," from *Wilderness Tips* by Margaret Atwood. Copyright © 1991 by O. W. Toad Limited. Used by permission of Doubleday, a division of Bantam Doubleday Dell Publishing Group, Inc.

Toni Cade Bambara, "My Man Bovanne," from *Gorilla, My Love* by Toni Cade Bambara. Copyright © 1971 by Toni Cade Bambara. Reprinted by permission of Random House, Inc.

Gloria Bonilla, "Leaving El Salvador," from *You Can't Drown the Fire: Latin American Women Writing in Exile*, edited by Alicia Portnoy, 1988. Reprinted by permission of Cleis Press.

Susan Brownmiller, "Let's Put Pornography Back in the Closet," from *Newsday*, 1979. Reprinted by permission of the author.

Raymond Carver, "My Father's Life" first appeared in *Esquire*, 1984. Copyright © by Tess Gallagher. Reprinted by permission of Tess Gallagher.

Lorna Dee Cervantes, "Refugee Ship," from *Revista*, Vol. III, #1, 1975. Reprinted by permission of Arte Público Press.

Jacques D'Amboise, "I Show a Child What Is Possible," from *Parade*. Reprinted with permission from the author and *Parade*. Copyright © 1989.

Dinesh D'Souza, "The Visigoths in Tweeds," from *Forbes*, April 1, 1991. Reprinted by permission of Forbes Magazine. Copyright © Forbes Inc., 1991.

Vine Deloria, Jr., "Indian Humor," from *Custer Died for Your Sins: An Indian Manifesto* by Vine Deloria, Jr. Copyright © 1969 by Vine Deloria, Jr. Reprinted with the permission of Simon & Schuster.

Chitra Divakaruni, "Indian Movie, New Jersey," from *Indiana Review*, Vol. 14, #1, Winter 1990.

Harry Dolan, "I Remember Papa" from *From the Ashes: Voices of Watts*, Budd Schulberg, ed., 1968.

Michael Dorris, "Indians in Aspic," from the *New York Times*. Copyright © 1991 by The New York Times Company. Reprinted by permission.

Rosa Ehrenreich, "What Campus Radicals?" from *Harper's Magazine*, December 1991. Reprinted by permission of the author.

Susan Faludi, "The Backlash against Feminism," from *Backlash* by Susan Faludi. Copyright © 1991 by Susan Faludi. Reprinted by permission of Crown Publishers, Inc.

Peter Farb, "Linguistic Chauvinism" from *Word Play: What Happens When People Talk* by Peter Farb. Copyright © 1973 by Peter Farb. Reprinted by permission of Alfred A. Knopf, Inc.

Peter Filene, "Between a Rock and a Soft Place: A Century of American Manhood," *South Atlantic Quarterly*, 84:4 (Fall 1986), pp. 339–355. Copyright Duke University Press, 1986. Reprinted with permission.

Nicholas Gage, "The Teacher Who Changed My Life" from *Parade*, December 17, 1989. Reprinted with permission of the author and *Parade*, © 1989.

Gary Gildner, "First Practice" from *First Practice* by Gary Gildner. Copyright © 1969 by University of Pittsburgh Press. Reprinted by permission of the University of Pittsburgh Press.

Dana Gioia, "The Sunday News" copyright 1986 by Dana Gioia. Reprinted from *Daily Horoscope* with the permission of Graywolf Press, St. Paul, Minnesota.

Angelo Gonzalez, "Bilingual Education: The Key to Basic Skills," from the *New York Times*. Copyright © 1985 by The New York Times Company. Reprinted by permission.

David Haldane, "Asian Girls: A Cultural Tug of War." Copyright © 1991 Los Angeles Times. Reprinted by permission.

Seamus Heaney, "Digging," from *Selected Poems 1966–1987* by Seamus Heaney. Copyright © 1990 by Seamus Heaney. Reprinted by permission

of Farrar, Straus & Giroux, Inc.

Elaine Hedges, "Quilts and Women's Culture," from *In Her Own Image: Women Working in the Arts*, eds. Elaine Hedges and Ingrid Wendt, 1980, The Feminist Press. Reprinted by permission of the author.

Victor Hernández-Cruz, "Today Is a Day of Great Joy" from *Snaps* by Victor Hernández-Cruz. Copyright © 1968, 1969 by Victor Hernández-Cruz. Reprinted by permission of Random House, Inc.

James D. Houston and Jeanne Wakatsuki Houston, "Arrival at Manzanar" from *Farewell to Manzanar*. Copyright © 1972 by James D. Houston. Reprinted by permission of Houghton Mifflin Company. All rights reserved.

Virginia Huie, "Mom's in Prison: Where Are the Kids?" from *The Progressive*, April 1992. Reprinted by permission of the author.

Zora Neale Hurston, "How It Feels to Be Colored Me." Reprinted by permission of the estate of Zora Neale Hurston.

Minabere Ibelema, "Identity Crisis: The African Connection in African American Sitcom Characters," from *Sexual Politics and Popular Culture*, Diane Raymond, ed. Reprinted by permission of The Popular Press.

Jesse Jackson, "Why Blacks Need Affirmative Action," *Regulation*, September/October 1978. Copyright © 1978 The American Enterprise Institute. Reprinted by permission of the Cato Institute, Washington, D.C.

Susan Jacoby, "Notes from a Free-Speech Junkie" from *The Possible She*. Copyright © 1973, 1974, 1976, 1977, 1978, 1979 by Susan Jacoby. Reprinted by permission of Georges Borchardt, Inc. for the author.

Gish Jen, "What Means Switch." Copyright 1990 by Gish Jen. First published in *The Atlantic*. Reprinted by permission of the author.

Lewis P. Johnson, "For My Indian Daughter" from MY TURN column, *Newsweek*, September 5, 1983.

Rachel L. Jones, "What's Wrong with Black English?" Reprinted by permission of the author.

Martin Luther King, Jr., "I Have a Dream" reprinted by arrangement with The Heirs to the Estate of Martin Luther King, Jr., ;co Writers House, Inc., as agent for the proprietor. Copyright 1963 by Martin Luther King, Jr., copyright renewed 1991 by Coretta Scott King.

Maxine Hong Kingston, "The Misery of Silence," from *The Woman Warrior*. Copyright © 1975, 1976 by Maxine Hong Kingston. Reprinted by permission of Alfred A. Knopf, Inc.

Leonard Kriegel, "A Loaded Question: What Is It about Americans and Guns," from *Harper's Magazine*, May 1992. Reprinted by permission of the author.

Robin Lakoff, "Talking Like a Lady," from *Language and Woman's Place* by Robin Lakoff. Copyright © 1975 by Robin Lakoff. Reprinted by permission of HarperCollins Publishers.

Barbara Lawrence, "Four-Letter Words Can Hurt You," from the *New York Times*. Copyright © 1973 by The New York Times Company. Reprinted by permission.

Michael Levin, "The Case against Civil Rights for Homosexuals," from *Feminism and Freedom*, Transaction, 1987. Copyright © 1987 by Michael Levin. Reprinted by permission of Transaction Publishers. All rights reserved.

Horace Miner, "Body Ritual Among the Nacirema" from *American Anthropologist*, 58:3, June 1956. Reproduced by permission of the American Anthropological Association. Not for further reproduction.

Pat Mora, "Elena," is reprinted with permission from the publisher of *Chants* (Houston: Arte Público Press-University of Houston, © 1984).

Rosario Morales, "I Am What I Am," from *This Bridge Called My Back*, Cherríe Moraga and Gloria Anzaldúa, eds. Copyright © 1981 by Cherríe Moraga and Gloria Anzaldúa. Reprinted by permission of the author and of Kitchen Table: Women of Color Press, P.O. Box 40-4920, Brooklyn, NY 11240-4920.

David Morris, "Rootlessness" from *The Utne Reader*, May/June 1990. Reprinted by permission.

Bill Moyers, "Dreaming Big Dreams: An Interview with Bharati Mukherjee," from *Bill Moyers: A World of Ideas II* by Bill Moyers. Copyright © 1990 by Public Affairs Television, Inc. Used by permission of Doubleday, a division of Bantam Doubleday Dell Publishing Group, Inc.

Seth Mydans, "Not Just the Inner City: Well-To-Do Join Gangs," from the *New York Times*. Copyright © 1990 by The New York Times Company. Reprinted by permission.

Gloria Naylor, "A Question of Language" from *New York Times* Magazine, February 20, 1986. Reprinted by permission of Sterling Lord Literistic, Inc. Copyright © 1986 by Gloria Naylor.

Tran Thi Nga, "Letter to My Mother," from *Shallow Graces: Two Women and Vietnam 1986*, Tran Thi Nga and Wendy Wilder Larsen. Reprinted by permission of the authors.

Elena Padilla, "Profound Changes," from *Up From Puerto Rico* by Elena Padilla. Copyright © 1958 by Columbia University Press. Reprinted with permission of the publisher.

Grace Paley, "The Loudest Voice," from *The Little Disturbances of Man*, 1959. Viking Penguin. Reprinted by permission of Elaine Markson Literary Agency.

Linda Pastan, "Ethics," from *PM/AM: New and Selected Poems* by Linda Pastan. Copyright © 1981 by Linda Pastan. Reprinted by permission of W. W. Norton & Company, Inc.

Emily Prager, "Our Barbies, Ourselves." Originally published in *Interview*, Brant Publications, Inc. December 1991.

Ishmael Reed, "What's American About America?" from *Writin' Is Fightin'*, published by Atheneum Publishers, Macmillan, 1988. Reprinted by permission of Lowenstein Associates Inc.

Richard Rodriguez, "Bilingual Education: Outdated and Unrealistic," from the *New York Times*. Copyright © 1985 by The New York Times Company. Reprinted by permission.

Mike Rose, "I Just Wanna Be Average," from *Lives on the Boundary: The Struggles and Achievements of America's Unprepared* by Mike Rose. Copyright © 1989 by Mike Rose. Reprinted with the permission of The Free Press, a division of Simon & Schuster.

Danny Santiago, "Famous All Over Town" from *Famous All Over Town*. Reprinted with the permission of Simon & Schuster. Copyright © 1983 by Danny Santiago.

Leslie Marmon Silko, "Lullaby" from *Storyteller*, by Leslie Marmon Silko, published by Seaver Books, New York, New York. Copyright © 1981 by Leslie Marmon Silko.

Brent Staples, "Just Walk on By: A Black Man Ponders His Power to Alter Public Space." Reprinted by permission of the author, a writer of editorials for the *New York Times* and author of *Parallel Time: Growing Up in Black and White*.

Shelby Steele, "The Price of Preference," originally titled "A Negative Vote on Affirmative Action" published in the *New York Times*, May 13, 1990. Reprinted by permission of the author.

Catherine Stimpson, "It Is Time to Rethink Affirmative Action" from *The Chronicle of Higher Education*, January 15, 1992. Reprinted by permission of the author.

Andrew Sullivan, "Here Comes the Groom," from *The New Republic*, August 28, 1989. Reprinted by permission of The New Republic. Copyright © 1989, The New Republic, Inc.

Vo Thi Tam, "A Boat Person's Story" from *American Mosaic: The Immigrant Experience in the Words of Those Who Lived It* by Joan Morrison and Charlotte Fox Zabusky. Copyright © 1980, 1982, 1992 by Joan Morrison and Charlotte Fox Zabusky. University of Pittsburgh Press.

Amy Tan, "Two Kinds," from *The Joy Luck Club* by Amy Tan. Copyright © 1989 by Amy Tan. Reprinted by permission of The Putnam Publishing Group.

Marianna De Marco Torgovnick, "On Being White, Female, and Born in Bensonhurst," from *Crossing Ocean Parkway*. University of Chicago Press. Reprinted by permission of the publisher and the author.

Miguel Torres, "Crossing the Border," from *American Mosaic: The Immigrant Experience in the Words of Those Who Lived It* by Joan Morrison and Charlotte Fox Zabusky. Copyright © 1980, 1982, 1992 by Joan Morrison and Charlotte Fox Zabusky. University of Pittsburgh Press.

Kitty Tsui, "Don't Let Them Chip Away at Our Language" from *An Ear to the Ground: An Anthology of Contemporary American Poetry*, University of Georgia Press.

Grace Ming-Yee Wai, "Chinese Puzzle," *Ms* Magazine, July 1988. Reprinted by permission of Ms. Magazine, © 1988.

Alice Walker, "Everyday Use" from *In Love & Trouble: Stories of Black Women*. Copyright © 1973 by Alice Walker. Reprinted by permission of Harcourt Brace & Company.

Hisaye Yamamoto, "Seventeen Syllables" from *Seventeen Syllables and Other Stories* by Hisaye Yamamoto. Copyright © 1988 by Hisaye Yamamoto DeSoto. Reprinted by permission of the author and of Kitchen Table: Women of Color Press, P.O. Box 40-4920, Brooklyn, NY 11240-4920.

William Zinsser, "Shanghai," from Chapter 1 of *Willie and Dwike*. Copyright © 1984 by William K. Zinsser. Reprinted by permission of the author.

## PHOTO CREDITS

Chapter 4, page 73, © Associated Press/FPG International Corp.; Chapter 5, page 119, © Joel Gordon 1993; Chapter 6, page 165, © Joel Gordon 1992; Chapter 7, page 225, © Joel Gordon 1995; Chapter 8, page 271,

© Ursula Markus/Photo Researchers, Inc.; Chapter 9, page 327, © Mike Mazzaschi/Stock Boston; Chapter 10, page 383, UPI/Corbis-Bettman; Chapter 11, page 451, © Joel Gordon 1994; Chapter 12, page 507, © Joel Gordon 1992.