

NATIONAL GEOGRAPHIC

VOL. 218 · NO. 3

September 2010

Cover Story

Tut's Family Secrets

DNA sheds new light on the boy king's life and death.

INTERACTIVE SLIDESHOW

Sidebar

Royal Incest

The ultimate taboo had risks—and rewards.





Sands of Time

Australia's Fraser Island

Madagascar's Pierced Heart

Forces of greed are pillaging native rosewood.





Insect Eggs

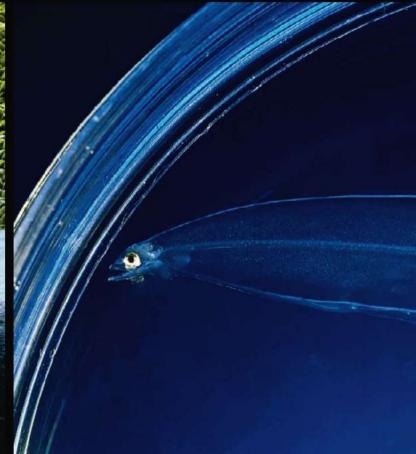
VIDEO

Mysterious Travelers

Eels writhe in rivers and spawn in secret.







September 2010 | **Departments**

Editor's Note
Letters
Your Shot
Visions of Earth

NGS Explorers
Inside Geographic
Flashback

On the Cover

For its close-up, King Tut's 24-pound, gold burial mask was given a 90-minute reprieve from its glass case at Cairo's Egyptian Museum. Photo by Kenneth Garrett

HISTORY Found at Ground Zero

A doll, a shoe, and Bible pages are among the artifacts destined for the 9/11 museum.

INTERACTIVE SLIDESHOW



SCIENCE

Cilantro or Soap?

Your brain—and perhaps your genes—may determine if you find the herb tasty or sudsy.

CULTURE

Where Paychecks Go

A survey shows how countries are different in household spending habits.

HEALTH

Crawly Cuisine -----

Is that a fly in your soup? The UN is pushing insect farming as a way to feed the world.

INTERACTIVE SLIDESHOW



GEOGRAPHY Explosive Wagers

A bookie in Dublin is taking bets on the volcanoes most likely to erupt.

THE BIG IDEA Augmented Reality

The latest smart phones and spectacles add a layer of information to what your eyes see.

FOR SUBSCRIPTIONS AND GIFT MEMBERSHIPS, CONTACT CUSTOMER SERVICE AT NGMSERVICE.COM, OR CALL 1-800-NGS-LINE (647-5463). OUTSIDE THE U.S. AND CANADA PLEASE CALL +1-813-979-6845.

Get the new Trave delivered to your

ulding community





ler Digital Edition desktop or iPad.







NATIONAL GEOGRAPHIC MAGAZINE

EDITOR IN CHIEF Chris Johns

DEPUTY EDITOR Victoria Pope CREATIVE DIRECTOR Bill Marr

EXECUTIVE EDITORS

Dennis R. Dimick (Environment), David Griffin (E-Publishing), Kurt Mutchler (Photography), Jamie Shreeve (Science)

MANAGING EDITOR Lesley B. Rogers

идм.сом Rob Covey

MISSION PROJECTS Christopher P. Sloan

TEXT DEPUTY DIRECTOR: Marc Silver. STORY DEVELOPMENT EDITOR: Barbara Paulsen

ARTICLES EDITOR: Oliver Payne. SENIOR EDITORS: Lynn Addison (Features), Don Belt (Foreign Affairs), Robert Kunzig (Environment), Peter Miller (Expeditions). EDITOR AT LARGE: Cathy Newman FEATURES EDITORS: Glenn Oeland, Jane Vessels. SENIOR WRITERS: Jennifer S. Holland, Tom O'Neill, A. R. Williams. writer: Peter Gwin. administration: Katia Andreassi, Nicholas Mott CONTRIBUTING WRITERS: Caroline Alexander, Joel K. Bourne, Jr., Robert Draper, Cynthia Gorney, Peter Hessler, Mark Jenkins, David Quammen, Neil Shea

DEPARTMENTS DIRECTOR: Margaret G. Zackowitz. DEPUTY DIRECTOR: Luna Shyr. EDITORS: Jeremy Berlin, Hannah Bloch (Mission Projects). ADMINISTRATION: Catherine Barker

COPYDESK DIRECTOR: David Brindley. ASSISTANT DIRECTOR: Alice S. Jones. COPY EDITOR: Kitry Krause PRODUCTION: Sandra Dane. SCHEDULING DIRECTOR: Carol L. Dumont

PHOTOGRAPHY

DEPUTY DIRECTOR: Susan A. Smith. **SENIOR EDITORS:** Bill Douthitt (Special Editions).

Ken Geiger (Digital Systems), Kathy Moran (Natural History), Susan Welchman (Departments). EDITOR AT LARGE: Michael Nichols. SENIOR PHOTO EDITORS: Gail L. Fisher, Todd James, Elizabeth Krist, Sarah Leen, Sadie Quarrier. Research editor: Mary McPeak. staff photographer: Mark Thiessen studio: Rebecca Hale. digital imaging: Edward Samuel, Evan Wilder. Photo engineering: Walter Boggs, David Mathews, Kenji Yamaguchi. RIGHTS MANAGER: Elizabeth Grady. ADMINISTRATION: Whitney Hall; Sherry L. Brukbacher, Trish Dorsey, Kate Napier, Elena Sheveiko, Cristen Wills

DESIGN/ART DESIGN DIRECTOR: David C. Whitmore. ART DIRECTOR: Juan Velasco

MAPS DIRECTOR: William E. McNulty. SENIOR DESIGN EDITORS: John Baxter, Elaine H. Bradley DESIGN EDITOR: Oliver R. Uberti. SENIOR GRAPHICS EDITORS: Fernando G. Baptista, Martin Gamache, Virginia W. Mason, Sean McNaughton, John Tomanio. senior cartography editors: Marguerite B. Hunsiker, Gus Platis. cartography editor: Lisa R. Ritter. art researcher: Amanda Hobbs GRAPHICS SPECIALISTS: Jerome N. Cookson, Mariel Furlong, Lawson Parker, Sam Pepple SENIOR DESIGNER: Betty Clayman-DeAtley. Designers: Molly Snowberger ADMINISTRATION: Cinde Reichard, Ruben D. Rodriguez

RESEARCH DIRECTOR: Abigail A. Tipton. RESEARCH EDITORS: Kathy B. Maher, Heidi Schultz, Christy Ullrich, Barbara L. Wyckoff. senior researchers: Karen C. Font, Nora Gallagher, David A. Lande, Nancie Majkowski, Elizabeth Snodgrass. RESEARCHERS: Taryn Salinas, Brad Scriber TRANSLATIONS: Camilla Bozzoli. ADMINISTRATION: Jacqueline Rowe

NGM.COM SENIOR PRODUCERS: Paul Heltzel, Hans Weise (Video). ASSOCIATE PRODUCERS: William Barr, Simran Chawla DIRECTOR OF PHOTOGRAPHY: Melissa Wiley. SENIOR PHOTO EDITOR: MONICA C. COrcoran ART DIRECTOR: Shawn Greene

ADMINISTRATION Karen Dufort Sligh (Asst. to the Editor in Chief), Valarie Cribb-Chapman (Finance); Anne K. Du Vivier, K. Ressler Evans, Nikisha Long. communications vice presidents: Beth Foster, Mary Jeanne Jacobsen; Barbara S. Moffet. IMAGE COLLECTION AND SALES VICE PRESIDENT: Maura A. Mulvihill; William D. Perry LIBRARIES AND INFORMATION SERVICES DIRECTOR: Barbara Penfold Ferry; Renee Braden

PRODUCTION SERVICES

VICE PRESIDENT: Hans H. Wegner. IMAGING DIRECTOR: Thomas J. Craig; John Ballay, Neal Edwards, Steve Goldman, Gregory Luce, Bernard Quarrick. PRINTING: Joseph M. Anderson

ADVERTISING PRODUCTION: Jennifer A. Darnell. QUALITY DIRECTOR: Ronald E. Williamson; Clayton R. Burneston, Michael G. Lappin, William D. Reicherts. **DISTRIBUTION** DIRECTOR: Michael Swarr

Contributions to the National Geographic Society are tax deductible under Section 501(c)(3) of the U.S. tax code. Copyright @ 2010 National Geographic Society. All rights reserved. National Geographic and Yellow Border: Registered Trademarks ® Marcas Registradas. National Geographic assumes no responsibility for unsolicited materials. Printed in U.S.A.

EDITIONS

INTERNATIONAL EDITORIAL DIRECTOR: Amy Kolczak. Design EDITOR: Darren Smith. Text EDITOR: Justin Kavanagh PHOTOGRAPHIC LIAISON: Laura L. Ford. PRODUCTION: Angela Botzer. ADMINISTRATION: William Shubert

EDITORS BRAZIL Matthew Shirts · BULGARIA Krassimir Drumev · CHINA YE Nan · CROATIA Hrvoje Prćić czecнia Tomáš Tureček · France Francois Marot · Germany Erwin Brunner · Greece Maria Atmatzidou HUNGARY Tamás Schlosser · INDONESIA Yunas Santhani Azis · ISRAEL Daphne Raz · ITALY Guglielmo Pepe Japan Hiroyuki Fujita · korea Sun-ok Nam · Latin america Omar López · Lithuania Frederikas Jansonas NETHERLANDS/BELGIUM Aart Aarsbergen · NORDIC COUNTRIES Karen Gunn · POLAND Martyna Wojciechowska · Portugal Gonçalo Pereira · Romania Cristian Lascu · Russia Alexander Grek SERBIA Igor Rill · SLOVENIA Marija Javornik · SPAIN Josep Cabello · TAIWAN Roger Pan · THAILAND Kowit Phadungruangkij • TURKEY Nesibe Bat

ADVERTISING 711 Fifth Avenue, New York, NY, 10022; Phone: 212-610-5500; Fax: 212-610-5505 SENIOR VICE PRESIDENT AND PUBLISHER: Claudia Malley. NATIONAL ADVERTISING DIRECTOR: ROBERT Amberg MARKETING: Michele Murphy. Business and operations: Margaret Schmidt. Managers: John lavarone (San Francisco), Karen Sarris (Detroit). INTERNATIONAL SR. VICE PRESIDENT AND PUBLISHER: Declan Moore DIRECTORS: Charlie Attenborough (Managing), Nadine Heggie (International), Rebecca Hill (Marketing), David Middis (British Isles). consumer marketing vice president worldwide: Terrence Day. Directors: Christina C. Alberghini (Member Services), Anne Barker (Renewals), Richard Brown (New Business), John MacKethan (Financial Planning and Retail Sales), John A. Seeley (International)

NATIONAL GEOGRAPHIC SOCIETY

PRESIDENT AND CEO John M. Fahey, Jr. **EXECUTIVE VICE PRESIDENTS** Terrence B.

Adamson. PRESIDENT, ENTERPRISES: Linda Berkeley MISSION PROGRAMS: Terry D. Garcia PRESIDENT, PUBLISHING: John Q. Griffin PRESIDENT, BOOK PUBLISHING GROUP: Nina D. Hoffman. communications: Betty Hudson сғо: Christopher A. Liedel

BOARD OF TRUSTEES CHAIRMAN: Gilbert M. Grosvenor. vice chairman: Reg Murphy. Joan Abrahamson, Michael R. Bonsignore, Jean N. Case, Alexandra Grosvenor Eller, Roger A. Enrico, John M. Fahey, Jr., Daniel S. Goldin, Maria E. Lagomasino, George Muñoz, Patrick F. Noonan, Peter H. Raven, William K. Reilly, Edward P. Roski, Jr., James R. Sasser, B. Francis Saul II, Gerd Schulte-Hillen, Ted Waitt, Tracy R. Wolstencroft

COUNCIL OF ADVISORS CHAIRMAN: Edward P. Roski, Jr. Darlene T. Anderson, Lucy Billingsley, Michael R. Bonsignore, Howard G. Buffett, Virginia Busch, Jean N. Case, David Court, Roger A. Enrico, Juliet C. Folger, Robert B. Haas, David H. Koch, lara Lee, Sven-Olof Lindblad, Bruce L. Ludwig, David P. Margulies, Michael L. Matkins, Larry Mullen, Jr., Sally Engelhard Pingree, W. Russell Ramsey, Catherine B. Reynolds, Joseph E. Robert, Jr., Victoria P. Sant, B. Francis Saul II, Ted Waitt, Sam R. Walton, Garry A. Weber, Tracy R. Wolstencroft, William Wrigley, Jr.

RESEARCH AND EXPLORATION COMMITTEE

CHAIRMAN: Peter H. Raven. vice CHAIRMAN: John M. Francis. Colin A. Chapman, Keith Clarke, Steven M. Colman, Philip Gingerich, Carol P. Harden, Nancy Knowlton, Jonathan B. Losos, Dan M. Martin, Scott E. Miller, Jan Nijman,

Elsa M. Redmond, Thomas B. Smith, Wirt H. Wills, Melinda A. Zeder

EXPLORERS-IN-RESIDENCE Robert Ballard, Wade Davis, Jared Diamond, Sylvia Earle, J. Michael Fay, Zahi Hawass, Beverly Joubert, Dereck Joubert, Louise Leakey, Meave Leakey, Johan Reinhard, Paul Sereno, Spencer Wells MISSION PROGRAMS VICE PRESIDENT, MEDIA OUTREACH: Mark Bauman. VICE PRESIDENT, EDUCATION: Daniel Edelson. VICE PRESIDENT, RCE GRANTS: John M. Francis. CHIEF OPERATING OFFICER: Sarah Laskin. VICE PRESIDENT, PUBLIC PROGRAMS: Gregory A. McGruder. vice president, strategic INITIATIVES: Alexander Moen. sr. vice president, GLOBAL PARTNERSHIPS: Kristin Rechberger PRESIDENT, JASON PROJECT: Caleb Schutz HUMAN RESOURCES SR. VICE PRESIDENT: Thomas A. Sabló

INTERNATIONAL SR. VICE PRESIDENT: Declan Moore TREASURER SR. VICE PRESIDENT: H. Gregory Platts **DEVELOPMENT SR. VICE PRESIDENT:** Jacqueline M. Hollister

NATIONAL GEOGRAPHIC GLOBAL MEDIA

PRESIDENT: Timothy T. Kelly.

CHIEF OPERATING OFFICER: Edward M. Prince, Jr.

NATIONAL GEOGRAPHIC VENTURES

CHAIRMAN: Dennis R. Patrick NATIONAL GEOGRAPHIC CHANNEL PRESIDENT: David Haslingden

ENTERTAINMENT PRESIDENT: David Beal DIGITAL MEDIA PRESIDENT: John Caldwell TELEVISION PRESIDENT: Michael Rosenfeld

NATIONAL GEOGRAPHIC SCHOOL PUBLISHING **GROUP** PRESIDENT AND CEO: Alison Wagner

E DITOR'S PAGE



Shot from Philippe Mathieu's helicopter, rice terraces surround the village of Andina in Madagascar.

PHOTO: PASCAL MAITRE

As photographers in the field, we think we know the landscape. Then we step into a helicopter, and suddenly the terrain unfurls before us. Philippe Mathieu, the helicopter pilot who worked with Pascal Maitre on this month's Madagascar story, was a photographer's dream. "He never said, 'I can't do this.' It was always, 'Let's try,'" Pascal told me. Philippe knew how photographers think. He understood about waiting hours for a few minutes of perfect light. With Philippe's help, Pascal shot aerials of the Madagascar landscape and showed, in ways that could never be comprehended from the ground, the scarification of the land caused by mining and logging.

Philippe was a pro. But even the most careful pilot can be on the wrong side of a set of statistics. On April 11, just weeks after Pascal had left Madagascar, something went wrong—as yet no one knows what—and Philippe's chopper went down. He was 38 years old.

His mother and sister were visiting him in Madagascar at the time. Afterward, they waited for days to bring his coffin back to France, because ash from the Iceland volcano canceled all flights. "With Philippe I never worried about anything except the photographs," Pascal said. "We were a team."

LETTERS

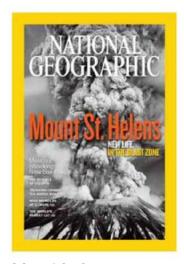
Mount St. Helens

Your update on Mount St. Helens's recovery heightened old memories. Shortly after the first eruption in 1980, a colleague and I flew along the skirts of the mountain, looking down on rows of huge, downed trees laid out in military order like so many toothpicks. Then came ranks of still standing trees: green on one side and the other, charred, facing the mountain. A year later, accompanying a group of forestry-school deans, we flew by helicopter into the crater, still steaming with the smell of brimstone. Yet on the nearby slopes the rejuvenation had begun. Spots of green were emerging from the ash, and files of elk made their way across the blackened landscape.

JAMES M. MONTGOMERY Atlanta, Georgia

As European transportation remains crippled from the effects of the Eyjafjallajökull volcano, I commend you on your luck/foresight in having the May issue arrive at my house this week. Two hundred square miles of destroyed forest at Mount St. Helens is impressive, but a fourth day (and counting) of a continent full of grounded air traffic seems equally so. I imagine that volcanoes, earthquakes, tsunamis, hurricanes, floods, and whatever else are not really more frequent than usual, but they do help us remember humility when we begin to get full of ourselves.

LONNIE HANAUER



May 2010

I was struck by the tragic yet logical way in which the Mexican mafia runs its affairs. Its members have no option for protection nor chance of a future. Facing certain death, they carve out a life and religion of their own.

Corrections, Clarifications

May 2010:

The Secrets of Sleep
Page 80: William Dement,
dean of sleep studies
at Stanford University,
was incorrectly described
as retired.

Contact Us

Email ngsforum@ngm.com
Write National Geographic
Magazine, PO Box 98199,
Washington, DC 20090-8199.
Include name, address,
and daytime telephone.
Letters may be edited for
clarity and length.

YOUR SHOT | ngm.com/yourshot



EDITORS' CHOICE Mariajoseph Johnbasco Neyveli, India In India, hanging saris can double as rockers for toddlers. Johnbasco, 48, was visiting his mentor in Pondicherry when he noticed the man's granddaughter asleep in this colorfully cascading crib.



Selections from our editors



VORLD'S LONGEST LASTING A AND AAA BATTER IN HIGH-TECH DEVICES



Lasts up to <mark>8X longer</mark>* in digital cameras when you're:



On an African safari.

On a whitewater adventure.





Backpacking around Europe.

Leak-resistant construction.

*vs. Energizer® MAX®. Results vary by camera.



Energizer 7 Energizer. Energizer.

Click to learn how Energizer Ultimate Lithium performs in:









V ISIONS OF EARTH



of swimmers—human tourists, protected turtles, assorted fish—share the waters ors here feed fish-strip breakfasts to about 15 young hawksbill and green turtles.

PHOTO: CHARLIE HAMILTON JAMES

United States Seen from a satellite, the 2,600-acre "boneyard"—a 64-year-Base, in Tucson, Arizona—looks like parchment lined with toy planes. The sit



old depot at Davis-Monthan Air Force e stores some 4,000 aircraft.





England Membranous wings spanning two feet and head tucked out of sig negotiates netting in a London studio. This nocturnal fruit-eater was the livi



ht, an adult male Egyptian fruit bat ng subject of an anatomical study.

Order prints of National Geographic photos at **PrintsNGS.com.**

PHOTO: TIM FLACH



H I S T O R Y

Found at Ground Zero If every object tells a story, the ones displayed here speak of thousands with a common ending: a Georgia man whose wife slipped him a love note 1 for his trip to New York City; a woman with prayer beads 2 at work on the 98th floor of the World Trade Center; a husband who always carried a two-dollar bill 3 to remind him how lucky he was to have met his second wife.

Collected for the National September 11 Memorial & Museum, the objects tell of love, faith (Bible pages fused to metal 4), lifestyles (a Mercedes key 5 and a golf ball 6), and a workday (computer keyboard 7) that came to a tragic end in 2001. The museum, set to open in September 2012, has some 3,000 artifacts so far, hundreds of them bestowed by relatives of those who perished.

A ladies' shoe 8 is one of several objects here that belong to survivors. The four-inch heels carried their owner down 62 floors, away from the crumbling south tower, and across the Manhattan Bridge to safety. -Luna Shyr



Learn the stories behind these items from the **National September 11** Memorial & Museum.

PHOTOS: IRA BLOCK

SOURCE: NATIONAL SEPTEMBER 11 MEMORIAL & MUSEUM





Recovered artifacts bear witness to lives and buildings lost on September 11, 2001.

S C I E N C E





Herbaceous Debate Cilantro is one polarizing herb. The seemingly innocuous staple of Mexican, Asian, and Indian cuisines has become a fresh ingredient in news stories and inspired passion-fueled blogs. Fans liken its notes to those of citrus; haters say they smack of soap. Whichever side of the produce aisle you're on, solidarity abounds.

Yet it isn't simply a matter of taste. According to Charles Wysocki of the Monell Chemical Sense Center, it's actually about flavor, which the brain perceives based on a complex combination of taste, smell, heat, texture. In the case of cilantro, Wysocki has a hunch that genes play a role too. His ongoing study of twins shows that identical ones have the same reaction to it far more often than fraternal ones do.

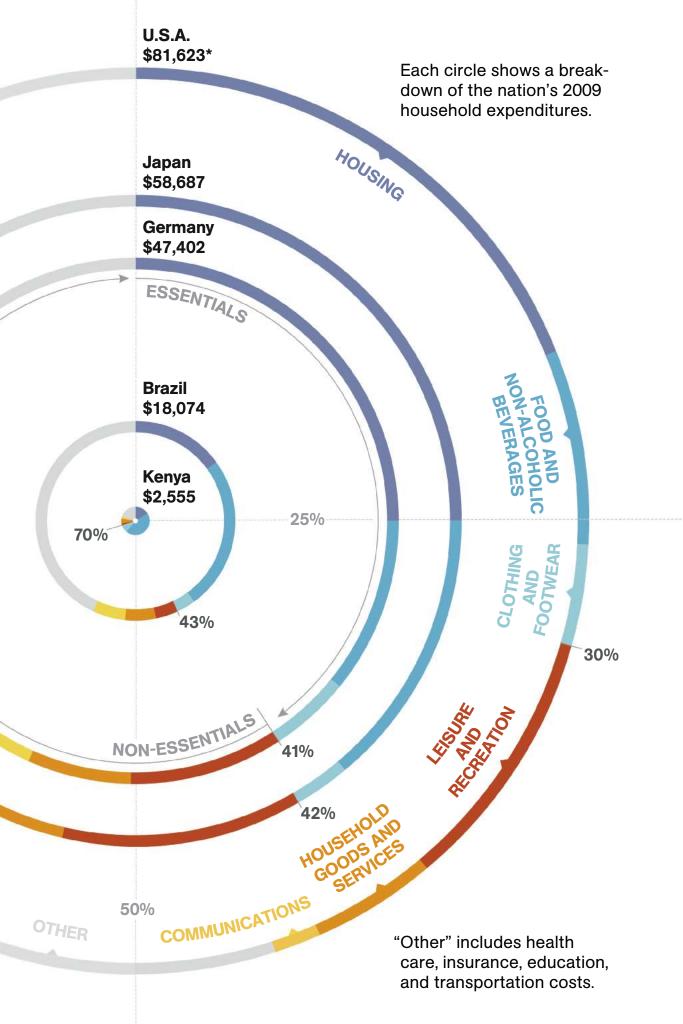
The genetic verdict is still out, but one thing is certain: In California, where annual records are carefully kept, cilantro production has doubled in the past decade. Agricultural economist Gary Lucier says Americans are eating on average at least a third of a pound of it a year, likely due to our increasingly diverse culinary scene.

Does that taste like victory, or work you into a lather? —Catherine Barker

C U L T U R E

Costs of Living "Gain may be temporary and uncertain," Ben Franklin presciently said, but "expense is constant and certain." The current financial crisis has pared the wealth of developed nations, but housing, food, and clothing remain the staples of spending patterns everywhere. In 2009 households in rich countries spent proportionately less on such vitals than their counterparts in emerging or developing states.

Today economists are keeping an eye on young markets like China, where savings rates run high and spending is likely to increase as wages rise and growth leans less on exports. They're also looking at the fast-growing category of communications. "Mobile phones," says U.K.-based market analyst Media Eghbal, "are now driving spending and becoming 'essential' items." By 2020 they could be ubiquitous—meaning time, at least, may be spent the same everywhere. —Jeremy Berlin



H E A L T H

Crawly Cuisine Don't bug out, but the UN's Food and Agriculture Organization is working on a policy to promote insects as food worldwide. Turns out beetles, crickets, and many other types are rather nutritious. A serving of small grasshoppers, for instance, packs nearly the same protein punch as ground beef. And insects can be farmed more cheaply and on much less land. At least a thousand species are already part of the human diet: Mexicans liquefy stinkbugs for sauces, Thais deep-fry giant water bugs, and Australian Aborigines chew ants that have a lemony flavor.

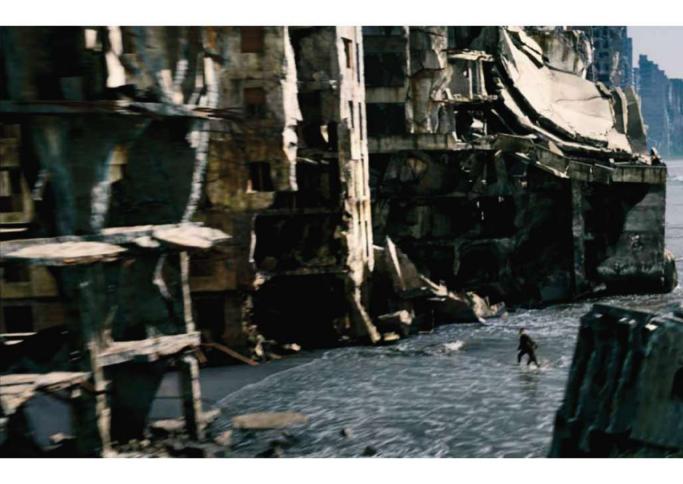
As the global population nears seven billion, the FAO sees insect farming as a move toward food security—a subject for its upcoming conference on entomophagy, the practice of insect eating. Getting skittish diners in the West to swallow the idea poses the biggest challenge, says entomologist Gene DeFoliart, who has a penchant for termites. "It's time to take this seriously," he says. Once we do, a fly in your soup could come with the chef's compliments. -Jennifer S. Holland



Find the nutritional content of more bugs.



SCIENCE



The Truth About Dreams You have a very strange dream. Where did it come from, and what does it mean? Then you think you wake up...but how do you know you're not still dreaming?

These questions have long been a topic of hot debate. Just ask Sigmund Freud, who believed that dreams are our brain's way of saying: These are my wishes! Or Allan Hobson, the Harvard professor of psychiatry, who theorized that dreams are our attempt to make sense of random neuron firings during sleep. Or maybe the ancient Hindus were right: Life is but a dream.



Now Hollywood is presenting its own dream theory. In the hit movie *Inception* (above), a character tries to enter another character's dreams and plant an idea. Various ideas about dreams are in the mix: Dreams within dreams, dreams that seem to start in the middle of the action rather than at the beginning, and dreams that are influenced by external stimuli—stuff in the real world, such as an Edith Piaf record.

To find out the truth about dreaming, we interviewed Robert Stickgold, director of the Center for Sleep and Cognition at Harvard,

An Explosive Wager

Never mind the World Cup or Super Bowl. With a bevy of volcanoes in various states of agitation, a Dublin bookie offers the chance to cash in on the ones that blow.



It's an investment even more volatile than stocks: the next big volcanic eruption. Well before Iceland's Eyjafjallajökull blew this year, Ireland's largest bookie, Paddy Power, was letting punters bet on the peakthey deemed most likely to explode. The seven-to-four favorite? Another Icelandic peak, Katla. Eyjafjallajökull now sits in fourth place, along with Hawaii's Mauna Loa (ten to one). Unlikely to go off, but with a big purse if it does: Yellowstone (50 to one).

"Volcanoes with regular lava flows or burps are hot favorites," says Paddy Power spokesman Darren Haines. "Dormant volcanoes can see odds as low as 500 to one." Probabilities are calculated using the Volcanic Explosivity Index—the scale, ranging from zero (nonexplosive) to eight (megacolossal), that scientists use to rank eruption severity. The first volcano to hit level three, with plumes at least two miles high, will prompt payouts.

Paddy Power's clients came up with the novel market after the 2009 eruption of the Philippines' Mount Mayon. If natural phenomena aren't your thing, this year's bets have also included the next Oscar winners, pope, and James Bond actor—and which country will make first contact with space aliens. (Ireland and the United States were top picks.) On a more somber note, one could have wagered on how many wild polar bears will exist as of the end of 2011 and how many species will be critically endangered. Here's hoping the odds land in the animals' favor. —Jennifer S. Holland

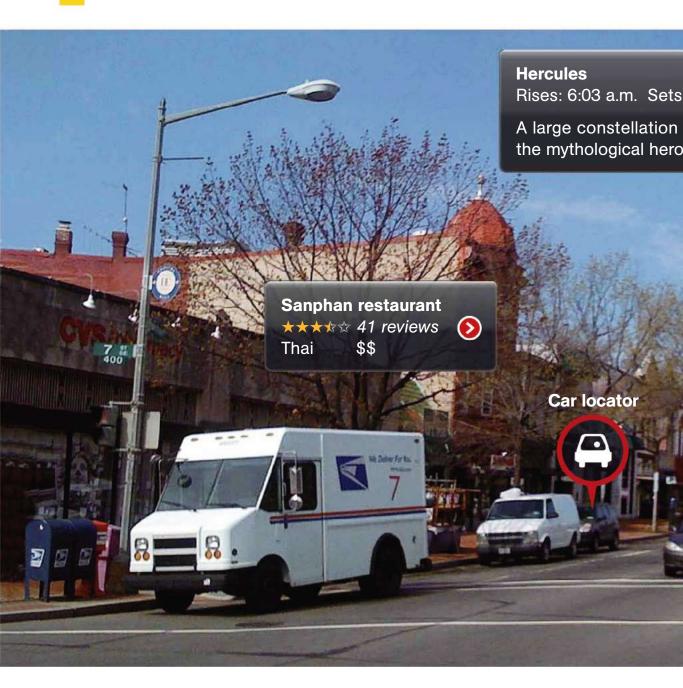
GEOGRAPHY | CONTINUED



^{*}A 10:1 bet pays €10 for every €1 wagered. Odds are as of June 2010.

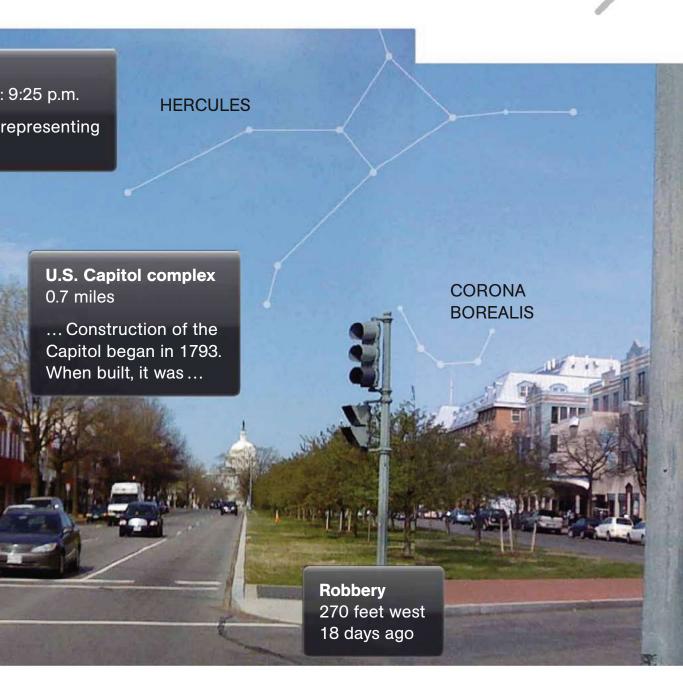


THE BIG IDEA | AUGMENTED REALITY



Revealed World

Imagine bubbles floating before your eyes, filled with info about stuff you see on the street. Science fiction? Nope. It's augmented reality. And one day it'll be as routine as browsing the Web.



In March one of our staff designers enhanced the reality of his Washington, D.C., neighborhood. Smart phone applications (apps) added layers of information to what he saw—called out in this composite of five photos, each taken with his phone.

UP AND AWAY Point your phone at the sky and find stars hidden by daylight. Aim at a tourist spot and see its history plus info for visitors. For an augmented-reality check, tap into crime stats.





PHOTOS: OLIVER UBERTI, NGM STAFF

cial-network profiles.

THE BIG IDEA | CONTINUED



2010 Eyewear



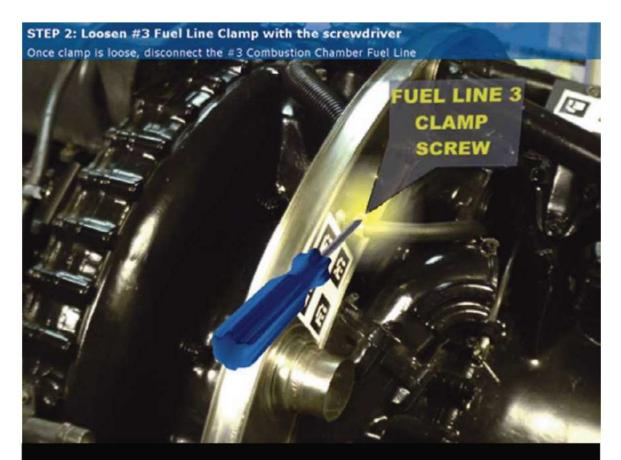
2015? Contact lenses



YOU COULD CALL IT REALITY 1.0—the unvarnished world presented to us by our five senses. It's not always the most user-friendly of places. We get lost in unfamiliar cities; we meet people whose language we don't understand. Fortunately there's an upgrade in the works that might eliminate some of the bugs: augmented reality, or AR. This emerging technology superimposes computergenerated images on the real world, courtesy of a cell phone camera or special video glasses.

Early forms of AR have already arrived. After downloading software, owners of smart phones like the iPhone and Droid can use the built-in GPS, compass, and camera to find information about nearby ATMs and restaurants, the closest subway stop, and other points of interest in some cities. With AR you might aim a phone's camera at a restaurant, and on the screen you'll see not just the venue but also a review hovering above it.

The U.S. Marine Corps is testing AR technology developed at Columbia University to train mechanics. They don headgear that projects animated 3-D computer graphics onto the equipment



FIX-IT PIX Military mechanics are testing headgear that guides them as they repair vehicles. Right before their eyes they see computer images and labels that provide diagnostic tips, step-by-step instructions, labels, even safety warnings. Columbia University developed the augmented-reality system that they're testing.

KINGTUT'S FAMILY SECRETS

DNA evidence reveals the truth about the boy king's parents and new clues to his untimely death.











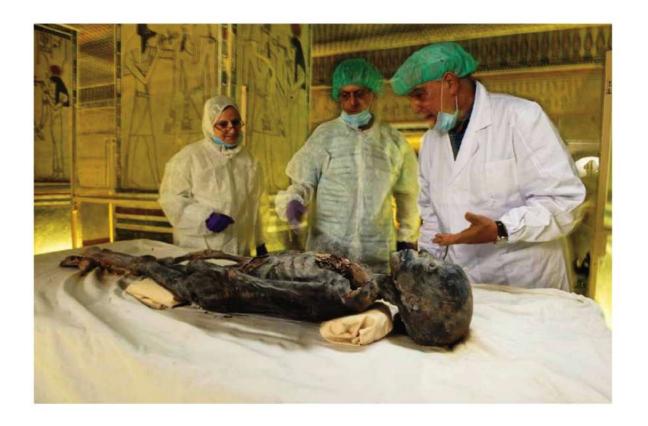
MUMMIES CAPTURE OUR IMAGINATIONS AND OUR HEARTS. FULL OF SECRETS AND MAGIC, THEY WERE ONCE PEOPLE WHO LIVED AND LOVED, JUST AS WE DO TODAY.

I believe we should honor these ancient dead and let them rest in peace.

There are some secrets of the pharaohs, however, that can be revealed only by studying their mummies. By carrying out CT scans of King Tutankhamun's mummy, we were able in 2005 to show that he did not die from a blow to the head, as many people believed. Our analysis revealed that a hole in the back of his skull had been made during the mummification process. The study also showed that Tutankhamun died when he was only (Touch Text button to read more.)

Kenneth Garrett has photographed 15 stories on Egypt for the magazine and collaborated with Zahi Hawass on six books.

Egypt's head archaeologist, Zahi Hawass (at right) confers with DNA experts after the extraction of bone tissue from one of the mummies found in KV35, a tomb in the Valley of the Kings.





A DECADE OF DISCOVERY

Since 2001 the Society has supported the research of Zahi Hawass, secretary general of Egypt's Supreme Council of Antiquities and a National Geographic explorer-in-residence. He is the author of *Zahi Hawass's Travel Guide to Secret Egypt*, forthcoming from National Geographic Books.

GRAND-FATHER

Amenhotep III KV35

Now identified as Tut's grandfather,
Amenhotep III (below and at right) ruled in
splendor some 3,400 years ago. His mummy was
buried with a wealth of goods. Several hundred
years later, priests seeking to protect such royal
remains from tomb robbers wrapped the
mummies in fresh linens and reburied them
in groups. Amenhotep III's body was found in
1898 hidden along with more than a dozen
other royals in KV35, the tomb of his own
grandfather, Amenhotep II.









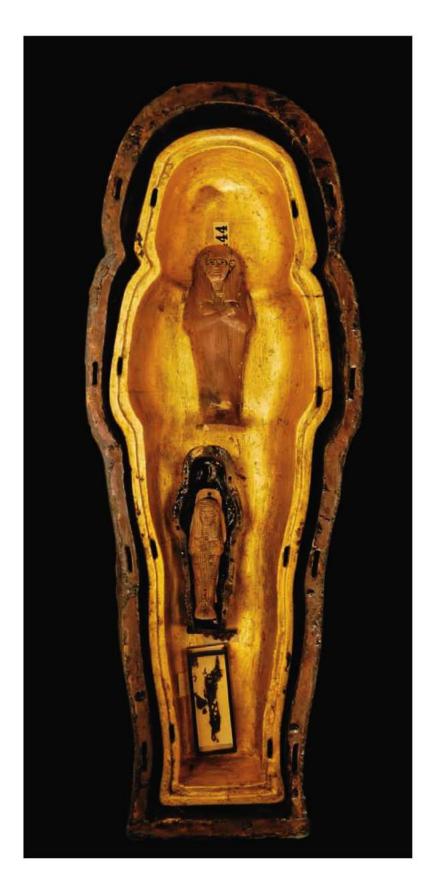


GRAND-MOTHER

Tiye KV35EL

Among the remains in the KV35 cache was an unidentified mummy known until now only as the Elder Lady. DNA has identified this regal beauty as Amenhotep III's wife Tiye, the daughter of Yuya and Tuyu, a nonroyal couple discovered in 1905 in their own undisturbed tomb, KV46. The grandmother of Tut, Tiye was embalmed with her left arm bent across her chest—interpreted as a queen's burial pose. Her statue from the temple at Karnak (below) displays a similarly bent left arm.







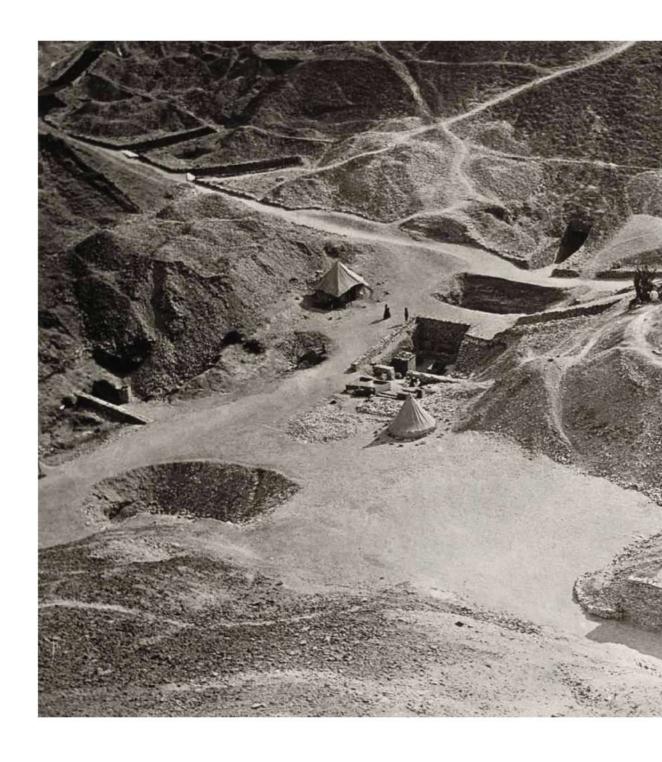




NGM MAPS

The innermost coffin of a miniature nested set from Tut's tomb was inscribed with the name of Tiye. Inside lay a lock of hair (far left, box at bottom), perhaps a memento of a beloved grandmother.

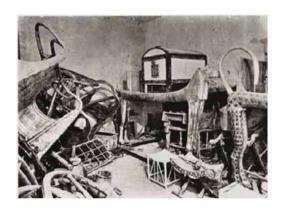
A mummified fetus of at least seven months' gestation (left) was found in Tut's tomb along with a tinier, more fragile fetus. One or both may have been the pharaoh's daughters.



DEEP IN THE VALLEY OF THE KINGS, guards' tents flank the rectangular opening to King Tut's newly discovered tomb. Workmen's huts, built here after the young pharaoh was buried and forgotten, had hidden the location for more than 3,000 years. After moving tons of stone and digging test pits, archaeologist Howard Carter finally uncovered the stairs leading to four treasure-filled chambers in November 1922. NEW YORK TIMES/REDUX



Touch to see a gallery of archival photos from the excavation of Tut's tomb.



FATHER

Akhenaten KV55

The identity of King Tut's father has long been a mystery. One candidate is the heretic pharaoh, Akhenaten, who abandoned the gods of the state to worship a single deity. In 1907 a badly decayed mummy was discovered in KV55, a small tomb in the Valley of the Kings containing a jumble of artifacts connected to various kings and queens of the late 18th dynasty. Royal epithets on the defaced coffin suggested the body inside might be Akhenaten. DNA now confirms the mummy to be a son of Amenhotep III and Queen Tiye—known to be the parents of Akhenaten—and the father of King Tut.











MOTHER

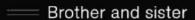
KV35YL

According to DNA tests, this mummy, known as the Younger Lady, is both the full sister of the KV55 mummy—probably Akhenaten—and the mother of his child, Tutankhamun. (Incestuous relationships were not unusual among Egyptian royalty.) History records that Akhenaten married both the famous Nefertiti (below left) and a woman named Kiya (below right), but neither of these two women was ever said to be his sister. The Younger Lady is probably one of the five known daughters of Amenhotep III and Tiye.



ROYAL RELATIONS

Genetic testing on 11 mummies identified Tut's parents, who were brother and sister. His father is the mummy from tomb KV55, likely Akhenaten, but the name of his mother is still a mystery. How were these relationships revealed? Scientists collected DNA, then looked at eight sets of markers to create a genetic fingerprint for each mummy.



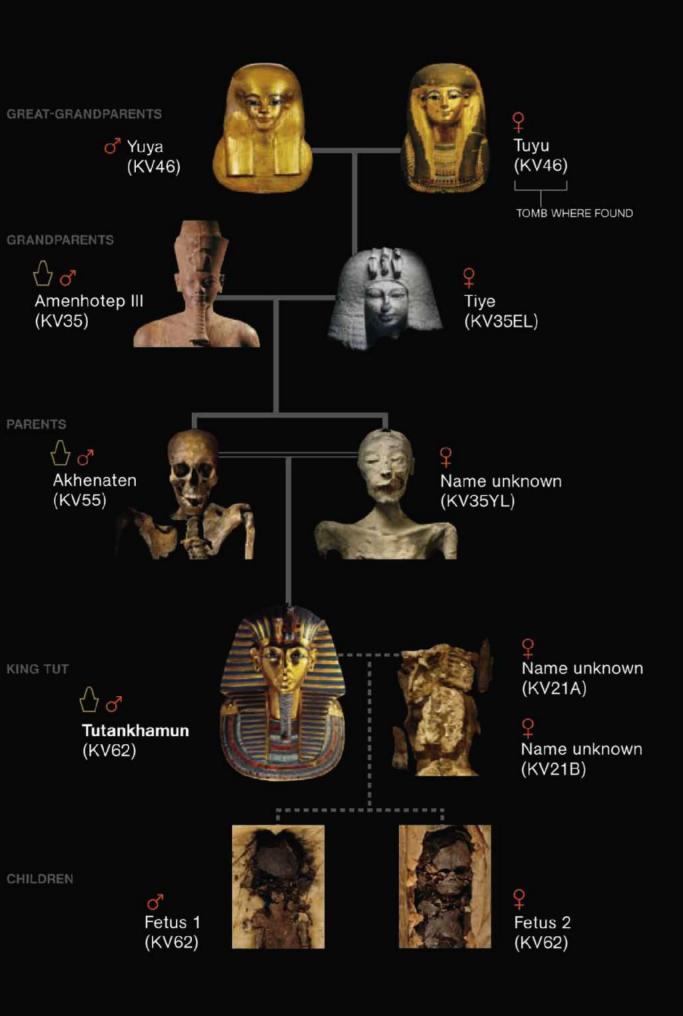
Proposed relationship, insufficient data







JUAN VELASCO, AMANDA HOBBS, AND LAWSON PARKER, NGM STAFF SOURCES: ZAHI HAWASS, SUPREME COUNCIL OF ANTIQUITIES, EGYPT; CARSTEN PUSCH, EBERHARD KARLS UNIVERSITY OF TÜBINGEN, GERMANY







TUT

Tutankhamun KV62

Offspring of a union between siblings, this often studied pharaoh is now revealed to have had a congenital clubfoot afflicted with bone disease, which would have made walking painful. Inbreeding may have caused the deformity and even prevented him from producing an heir with his wife, who was probably his half sister. Whatever flaws King Tut inherited in this life, however, the image he left for eternity is one of luminous perfection—his iconic funeral mask crafted of gold, regarded by the ancient Egyptians as the flesh of the gods.

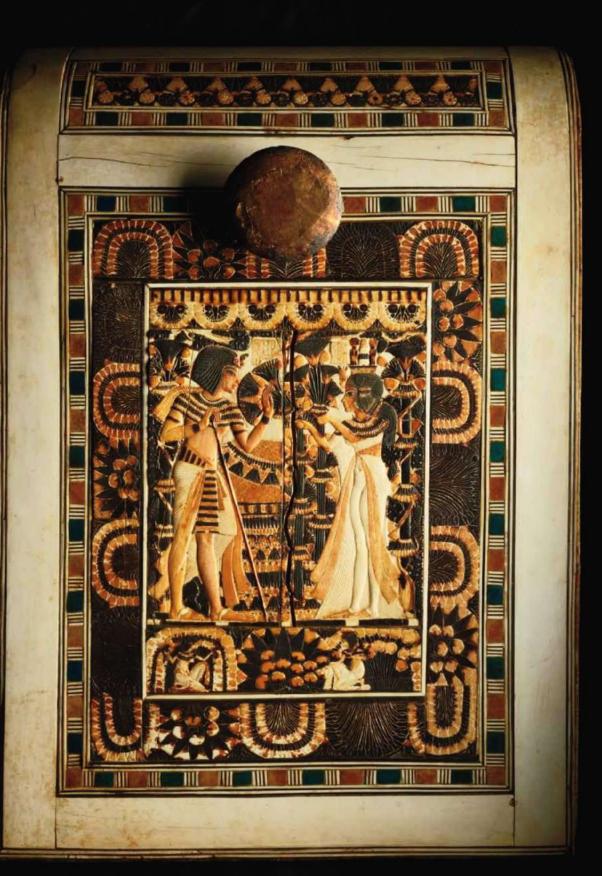


WIFE

KV21A

When tomb KV21 was found in 1817, two well-preserved female mummies lay inside. Vandals later ripped them apart. Preliminary DNA results suggest that the one now missing her head (below) could be the mother of at least one of the fetuses from King Tut's tomb. If so, she is most likely Ankhesenamun, a daughter of Akhenaten and the only known wife of Tutankhamun. An ivory-paneled box (right), also from Tut's tomb, shows him with his beloved queen. New information about his health suggests that he probably needed to use the staff he holds as a crutch.









When Western values pressed ashore, Hawaii's King Kamehameha III (left) donned a suit, but skirted a ban on royal incest. Thailand's King Rama V, posing with his half sister—and wife—and their children, faced no such prohibition.

BARON/GETTY IMAGES (TOP); BISHOP MUSEUM

King Tut's Family Secrets

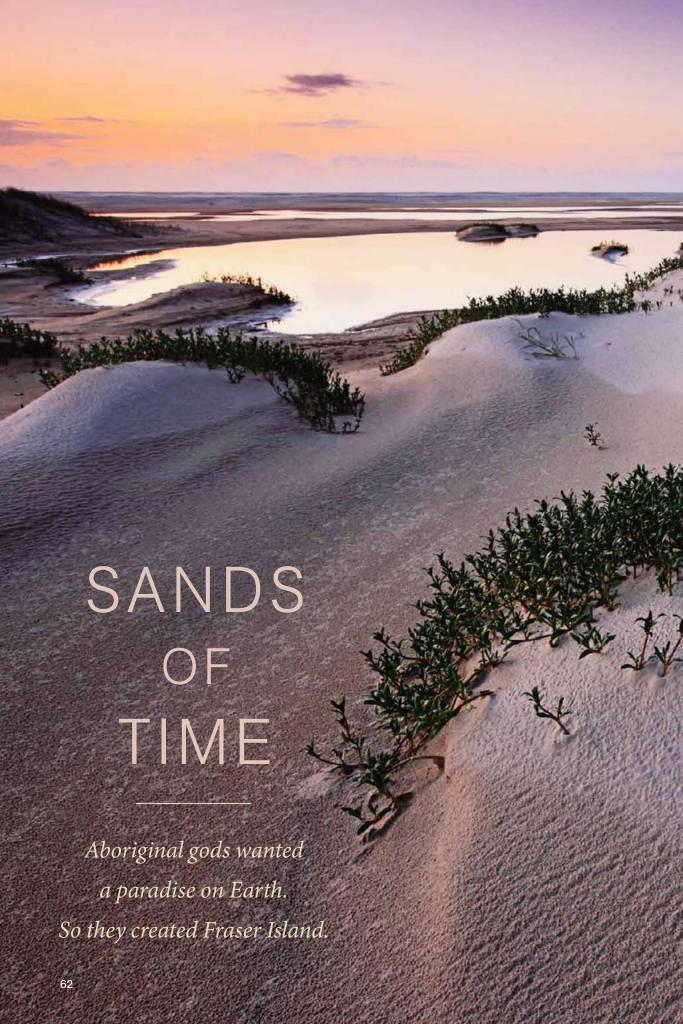
ROYAL INCEST

The risks and rewards of close relations among close relations

BY DAVID DOBBS

when New England Missionary Hiram Bingham arrived in Hawaii in 1820, he was dismayed to find the natives indulging in idolatry, hula dancing, and, among the ruling family, incest. The Hawaiians themselves did not share Bingham's shock at the royals' behavior. Royal incest, notes historian Joanne Carando, was "not only accepted but even encouraged" in Hawaii as an exclusive royal privilege.

In fact, while virtually every culture in recorded history has held sibling or parent-child couplings taboo, royalty have been exempted in many societies, including ancient Egypt, Inca Peru, and, at times, Central Africa, Mexico, and Thailand. And while royal families in Europe avoided sibling incest, many, including the Hohenzollerns of Prussia, the Bourbons of France, and the British royal family, often married cousins. The Spanish Habsburgs, who ruled for nearly 200 years, frequently married (*Touch* Text *button to read more.*)











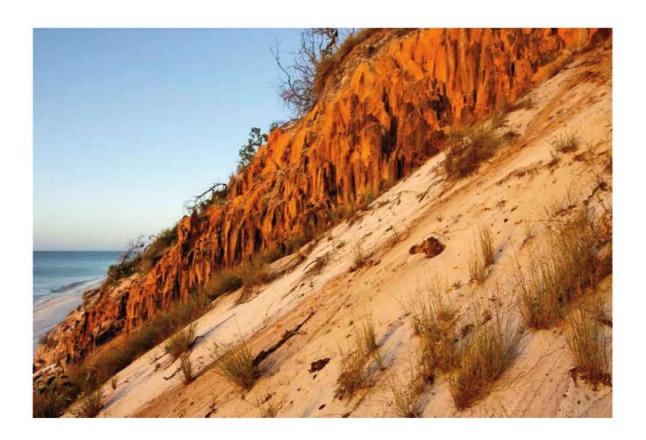


BY ROFF SMITH PHOTOGRAPHS BY PETER ESSICK

T WASN'T ENOUGH SIMPLY TO CREATE THE WORLD; the Aboriginal god Beeral wanted it to be beautiful as well. And so he sent two trusted messengers, Yindingie and his spirit helper K'gari, to render the raw material of creation into a paradise. They did such a splendid job that by the time they were finished, K'gari longed to stay in this wonderful place forever. She lay down in the warm waters of a particularly beautiful bay, and there she went to sleep.

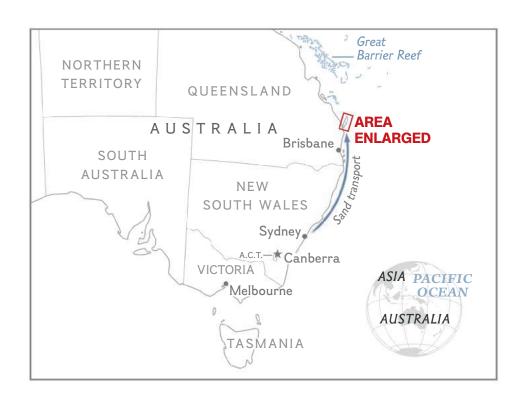
While she slept, Yindingie transformed her body into a long, slender island of crystalline sand, the largest such island in all the world. He clothed her with the most luxuriant of rain forests, painted her soft, sandy skin a rainbow of colors, and fashioned a chain of jewellike lakes to be her eyes into heaven. He filled the air with colorful birds, and then, so she would never be lonely, he set a tribe (*Touch* Text *button to read more.*)

Roff Smith has covered every corner of Australia, his adopted country since 1981. Peter Essick specializes in nature and environmental photography.



Iron oxide colors Arch Cliff a luminous red, one of a palette of hues seen in Fraser's mineral-rich sands. Bound together by a kind of natural cement, some dunes rise 800 feet high. Trees and other vegetation manage to survive thanks to fungi that release nutrients from the sand.

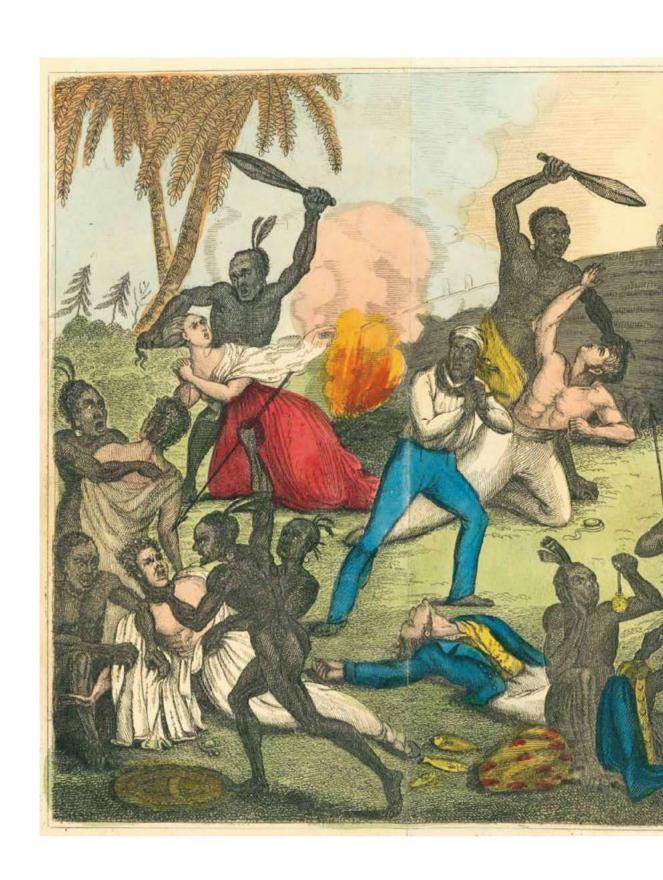


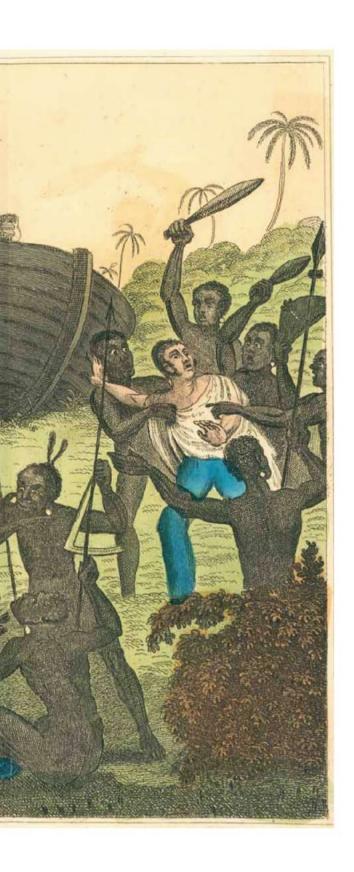


USTRALIA'S SUBLIME ANDSCAPE

The world's largest sand island, Fraser was formed over some 750,000 years by current and wind, which transport tons of sand up Australia's east coast.

MARTIN GAMACHE AND SAM PEPPLE, NGM STAFF. MAP ART: ROB WOOD SOURCES: GEOSCIENCE AUSTRALIA; RON BOYD, UNIVERSITY OF NEWCASTLE





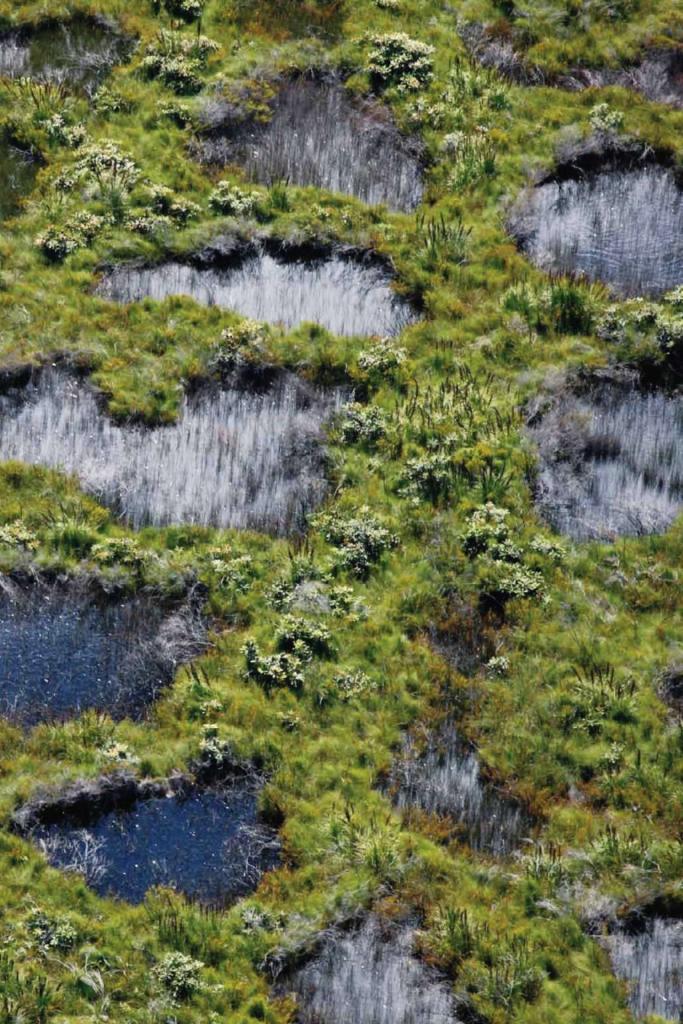
The island is named for Captain James Fraser, who, with his wife Eliza, was shipwrecked there in 1836. Eliza's sensational—and often contradictory—accounts of the ordeal include lurid tales of the murder and torture of passengers by local "savages," depicted in this illustration from an 1838 book.

UNIVERSITY OF DELAWARE LIBRARY, NEWARK











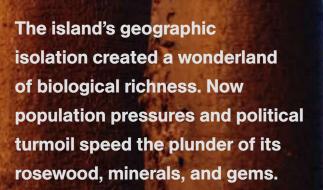






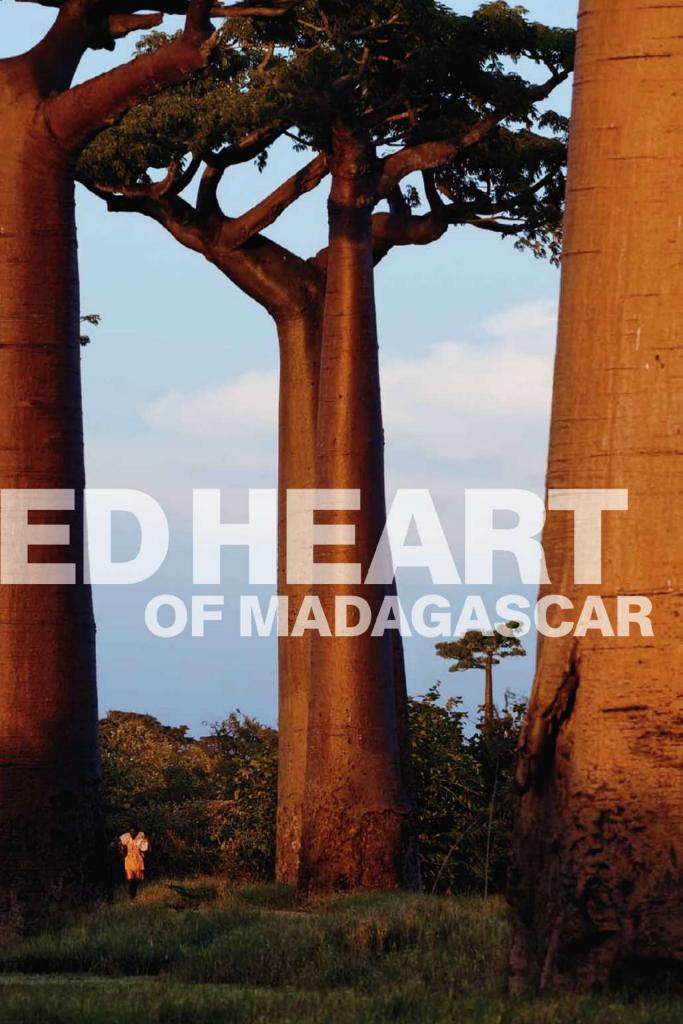






THE PROPERTY

Avenue of the Baobabs, an area near Morondava protected since 2007, is all that remains of a once thick forest cleared for farmland. Growing 80 feet or more, baobabs are valued for fruit and bark.







A path cut for a pipeline serving the Ambatovy nickel mine slices into a species-rich forest. Ignoring the previous government's pledge to set aside 10 percent of the island for protected areas, the new leaders promote mining instead.

BY ROBERT DRAPER PHOTOGRAPHS BY PASCAL MAITRE

THE YOUNG MAN IN THE SHORTS AND SLEEVELESS T-SHIRT STANDS IN HIS PIROGUE AND PULLS IT UPSTREAM WITH A LONG BAMBOO POLE.

The Onive River is shallow and moves swiftly against him. Overhead a brooding sky opens up and dispenses barrages of rain, then sunlight, then more rain. The young man, whose name is Remon, is as heedless of the weather as the crocodiles lying prostrate on the shore.

Gliding past him in the opposite direction, one every three minutes, are other piroguemen. Remon calls out to them; they holler back. They are his river mates, each ferrying a dark, monstrous log of illegally harvested rosewood downstream from the rain forest to the lumberyards in the northeastern Madagascan city of Antalaha. There a paycheck awaits. Once Remon



drops us off at the edge of the forest, he will do the same.

Remon doesn't like the work. The timber boss who employs him—but whose name he does not know—has told Remon that he must paddle all day without pause because the rangers have been bribed to stay away for only a finite period, after which another bribe will be expected. Still, transporting the fallen trees is better than cutting them down, which had been Remon's previous job. He quit after concluding that the risks had become too great. While illegal logging had been going on for years, the pace had suddenly escalated: The forest was unpoliced and filled with organized gangs, a free-for-all of deforestation spurred by the collapse of Madagascar's government in March of 2009 and by the insatiable appetite of Chinese timber procurers, who imported more than 200 million dollars' worth of rosewood (Touch Text button to read more.)

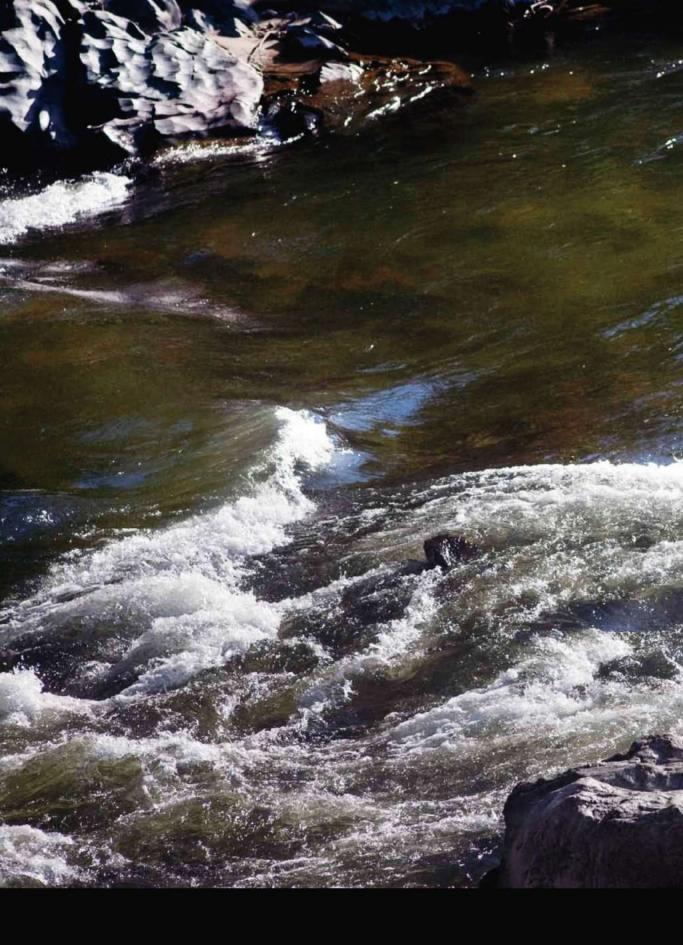
Writer Robert Draper and photographer Pascal Maitre reported on the failed state of Somalia for the September 2009 issue. The article won the National Magazine Award for photojournalism.



ROSEWOOD LOGGING



In Masoala National Park an illegal logger bares the valuable purple-black timber of a rosewood tree. One of hundreds of former farmers and city dwellers invading the park, he earns six dollars felling a tree worth several thousand to exporters.





Risking life and cargo, a deliveryman rides Onive River rapids. His 400-pound rosewood log is tied to a raft of lighter wood to keep it afloat.





Far from any law enforcement, a camp swells with workers and rosewood logs on the Ankavia River. Alarmed conservationists report that loggers ax as many as 200 trees a day in national parks, despite the ban on rosewood exports.





A team of men (left) is needed to move a centuries-old rosewood log. Handpicked by a buyer, the heavy log will be lashed to a raft and floated to town. On slow water (above) a crew ferries logs loaded onto a truck. Most go to China to make high-cost furniture and musical instruments.

SAPPHIRE MINING

Malagasy buyer Soaraza Arifeno, wearing a sun mask made from root paste, selects pink sapphires for her clients. The mine is near llakaka, a boomtown since gems were discovered in 1998.







Their efforts scored in the earth like tree rings, laborers dig for sapphires near llakaka. The area once supplied a third of the world's sapphires, but today exports have dropped sharply.





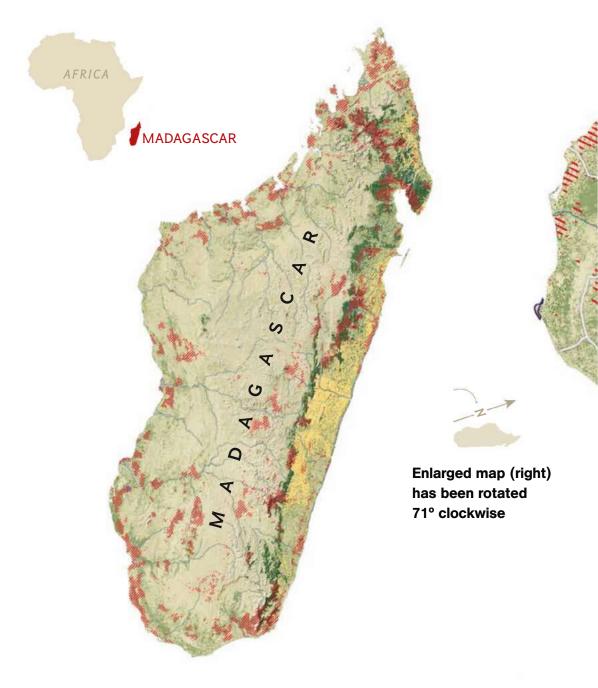
Workers move ore-bearing dirt up a path cut by hand in an open-pit sapphire mine near llakaka.

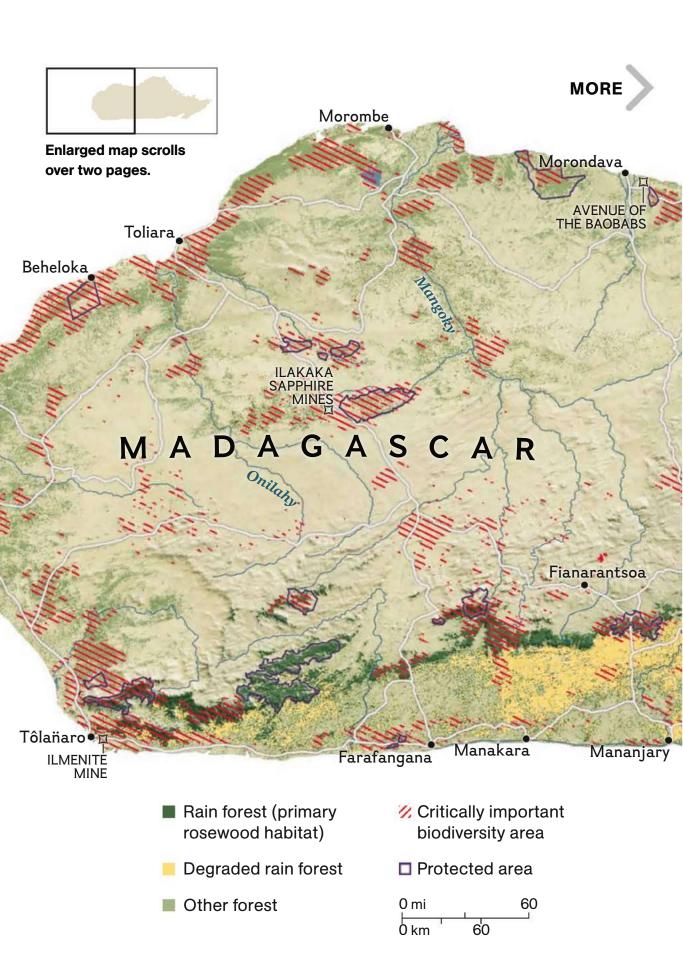


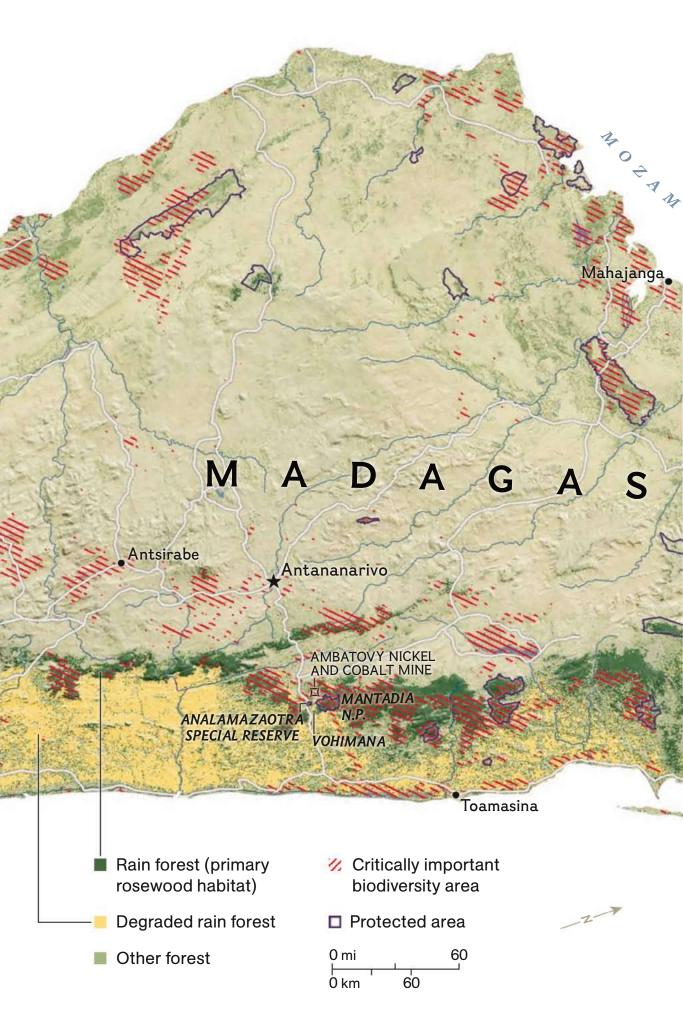
Lured by rumors of gems as big as a fist, many who flock to llakaka end up earning a few dollars a day on a shovel brigade.

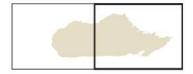
RARE MADAGASCAR

Remnants of the island's original vegetation serve as critical biodiversity hot spots, crammed with hundreds of vulnerable endemic plant and animal species. Yet today only half of the high-priority sites lie within the country's network of protected areas. With the overthrow of the government, ambitious conservation plans are on hold, and illegal logging and poaching run rampant in parks.









WILLIAM E. MCNULTY, SAM PEPPLE, AND LISA R. RITTER, NGM STAFF; INTERNATIONAL MAPPING SOURCES: REBIOMA; MADAGASCAR PROTECTED AREAS SYSTEM; WILDLIFE CONSERVATION SOCIETY; ROYAL BOTANIC GARDENS, KEW; MISSOURI BOTANICAL GARDEN

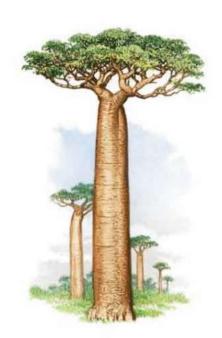


DWINDLING WONDERS

Some 90 percent of Madagascar's plant and animal species are found nowhere else, having evolved in isolation for millions of years after the island broke from Africa and India. Many are restricted to small, unprotected biodiversity areas.

Plants

Most of Madagascar's estimated 13,000 plant species are endemic, like the threatened Grandidier's baobab. one of six baobab species unique to the island.



Mammals

Lemurs live only on Madagascar and the nearby Comoros islands. Fifty species make up nearly half of Madagascar's mammals. More than 20, including the silky sifaka, are endangered.



Reptiles

Chameleons, such as the colorful lesser chameleon, likely originated on Madagascar; two-thirds of the species are found here. Reptiles are under pressure from the pet trade.



Birds

As many as three-quarters of the 108 endemic species live only in wooded areas, including the long-tailed ground roller, restricted to the spiny forest of the southwest.



Amphibians

This population is all frogs, with 99 percent of the 373 species endemic, including the critically endangered harlequin mantella, found only on the central high plateau.





POOR LIFE IN A RICH LAND



A local market in the highland city of Antsirabe draws flower sellers as well as hungry children begging for handouts. Fewer families send their kids to school as the economy reels from falloffs in aid and tourism following a 2009 coup.





For Sale: four-month-old ring-tailed lemur, \$50 or best offer. The owner poached the primate in a forest on the west coast. Hunters are increasingly catching lemurs, many of them endangered, to cash in on the illegal pet trade or to sell to restaurants like one in Sambava serving bush-meat stew.





Only fragrant vanilla pods pass the smell test at an Antalaha warehouse, where workers check for whiffs of mold. Prices for vanilla, a leading export earner, have plunged due to global overproduction, pushing farmers into forests to hunt and chop.





A farmer and his oxen haul children to family rice plots near Morondava, along a path obscured during a flood. Madagascans are trying to figure out how best to survive in uncertain terrain.

RITUAL REMEMBRANCE

A meal of rice and zebu meat feeds guests gathered in a northern village for *famadihana*, a "turning of the bones" reburial ceremony still popular in rural areas. Families save for years to pay for the feast.







When tombs are opened during famadihana, family members celebrate with dance and music as they parade their ancestors, wrapped in new shrouds, around a village near Antsirabe.

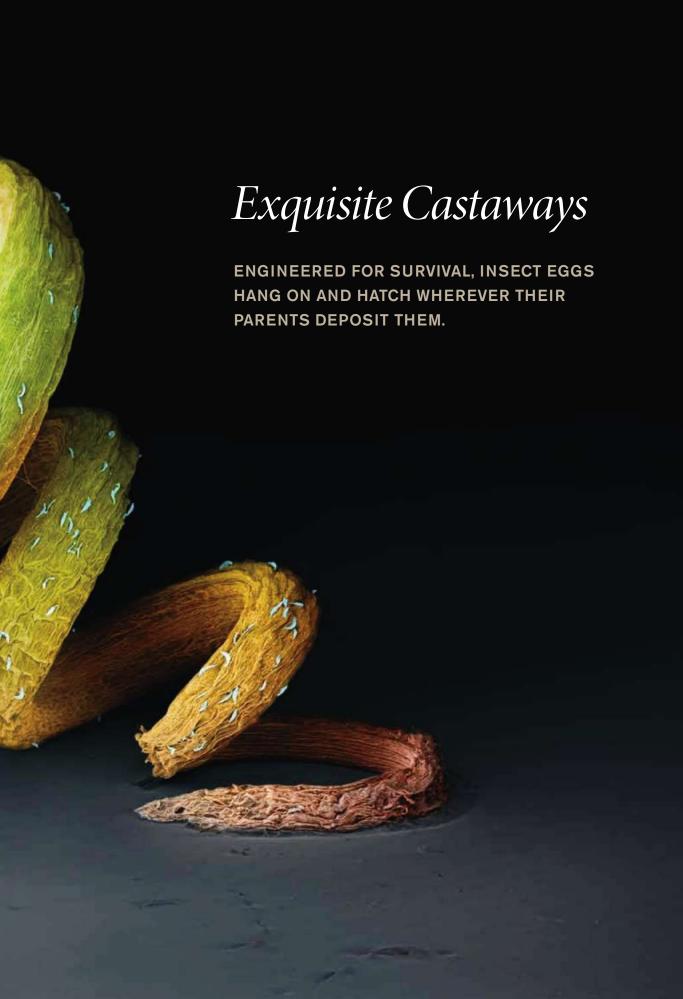




Every five years or so, Jean Louis Rakotondrasoa (above) opens the family tomb. He inspects the bones of his relatives, wraps them in new cloth, and tenderly returns them to the darkness.



Perched on the tendril of a *Passiflora* plant, the egg of the Julia heliconian butterfly may be safe from hungry ants. This species lays its eggs almost exclusively on this plant's twisted vines. DRYAS IULIA

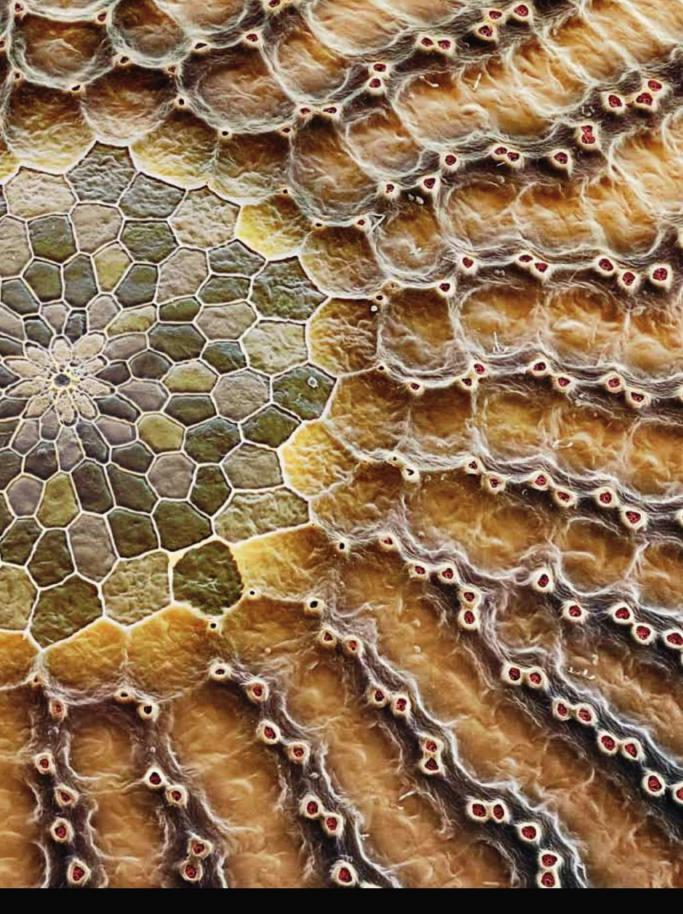






Stinkbugs often lay their eggs in clumps. Individual eggs are glued not only to each other but also to the leaf on which they are left. The delicate projections may aid, like snorkels, in respiration. PENTATOMIDAE





The mosaic pattern on an owl butterfly egg looks like a landing pad. At the center is a minute opening, called a micropyle, through which the sperm enters the egg. CALIGO MEMNON

BY ROB DUNN PHOTOGRAPHS BY MARTIN OEGGERLI

WE FOOL OURSELVES
MOST DAYS. WE IMAGINE
THE EARTH TO BE OURS, BUT IT
BELONGS TO THEM. WE HAVE BARELY
BEGUN TO COUNT THEIR KINDS.
NEW FORMS TURN UP IN MANHATTAN, IN BACKYARDS,

nearly anytime we flip a log. No two seem the same. They would be like extraterrestrials among us, except that from any distance we are the ones who are unusual, alien to their more common ways of life.

As the vertebrate monsters have waxed and waned, the insects have gone on mating and hatching and, as they do, populating every swamp, tree, and patch of soil. We talk about the age of dinosaurs or the age of mammals, but since the first animal climbed onto land, every age has been, by any reasonable measure, the age of insects too. The Earth is salted with their kind.

We know, in part, what makes the insects different. Those other first animals tended to their young, as do most of their (*Touch* Text *button to read more.*)



The yellow eggs of the large white butterfly are laid in clumps on the undersides of cabbage leaves (above) and brussels sprouts. PIERIS BRASSICAE



THE EGGS IN THIS STORY range in diameter from 0.7 to 2 millimeters. The images were made with a scanning electron microscope, which uses beams of electrons to trace the surfaces of objects. The resulting black-and-white images were then colored to reflect the eggs' natural appearance.

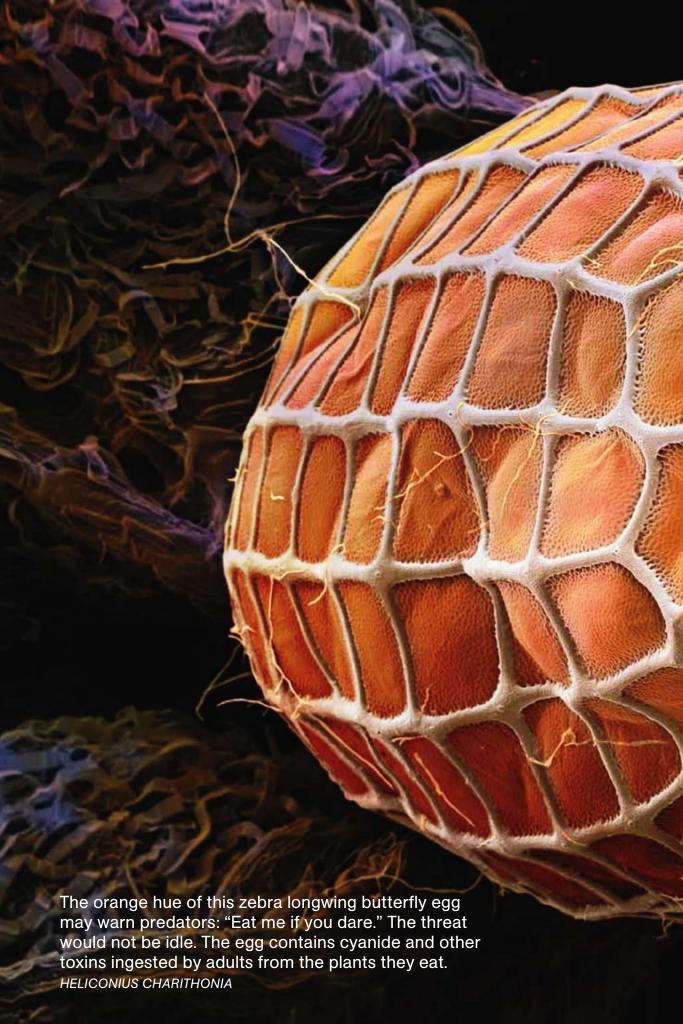
Martin Oeggerli explains how he adds color to his images.

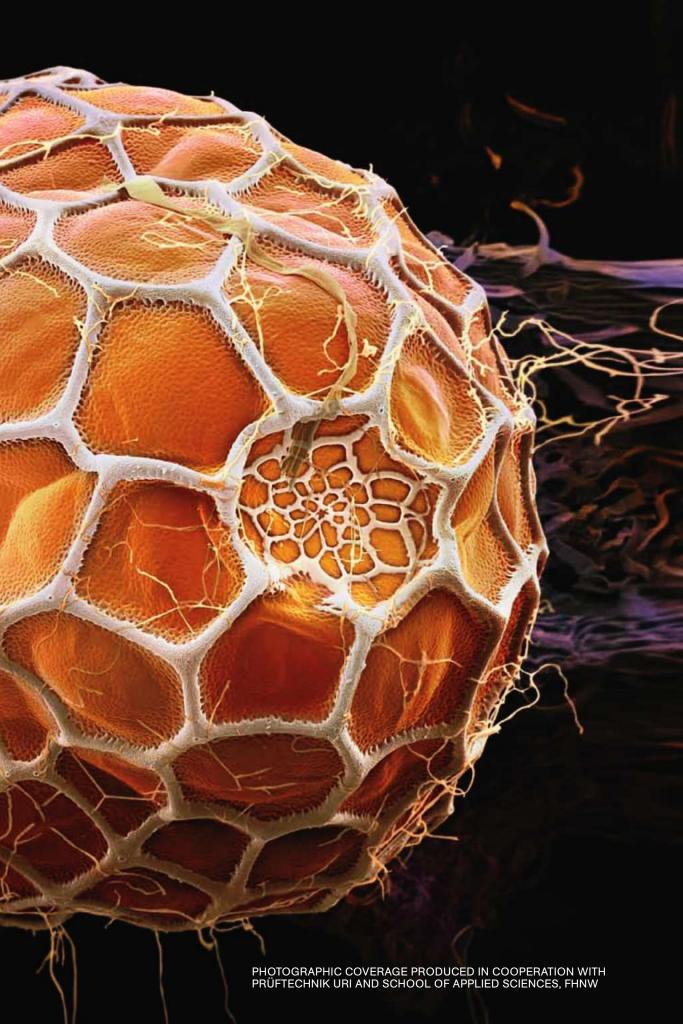


The Adonis blue butterfly is rare because it's choosy. It lays its eggs (like the one at left) only on horseshoe vetch, a European perennial. What's more, it looks for patches cropped by rabbits that allow easy landing. LYSANDRA BELLARGUS

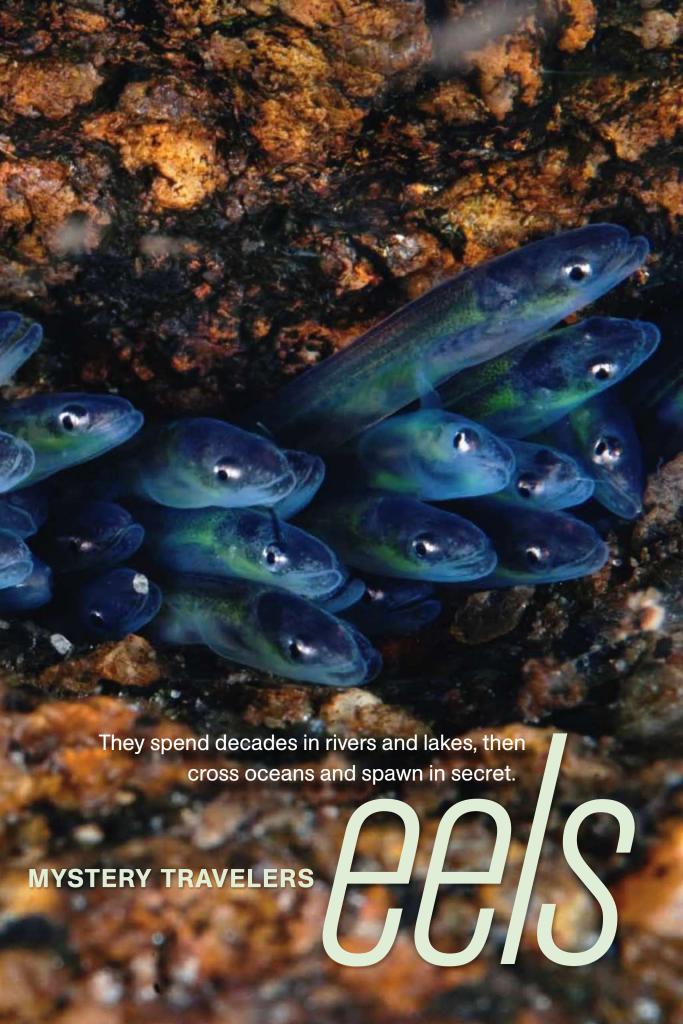
The red band (above) signals a chemical reaction that follows fertilization. Inside the egg is the germ of a blue morpho, one of the world's largest butterflies, with a wingspan of five to eight inches.

MORPHO PELEIDES













BY JAMES PROSEK PHOTOGRAPHS BY DAVID DOUBILET

s a kid, I encountered eels more often in crossword puzzles or Scrabble (a good way to unload e's) than in the wilds near my Connecticut home. But in the flesh, when my friends and I caught them by mistake on fishing outings, they were alien and weird, unnameable things—snakes, maybe, or what?—and we were afraid to retrieve our hooks from their mouths.

One day an old man casting nearby told us they were fish. I knew that if this was true, eels were fish like no others. For much of my life I had little occasion to pay attention to eels. Then six years ago, while heading down Route 17 in the Catskills of New York State on a cold November day, I decided to follow a sign that said, "Delaware Delicacies, Smokehouse." Past the Cobleskill quarry, down a sinuous dirt road through a shadowy hemlock forest, I came to a small tar-paper shack with a silver smokestack, perched on a high bank overlooking the East Branch of the Delaware River. A man with a pointy white beard and a ponytail, who resembled a wood imp, hopped from behind the plywood door of the (Touch Text button to read more.)

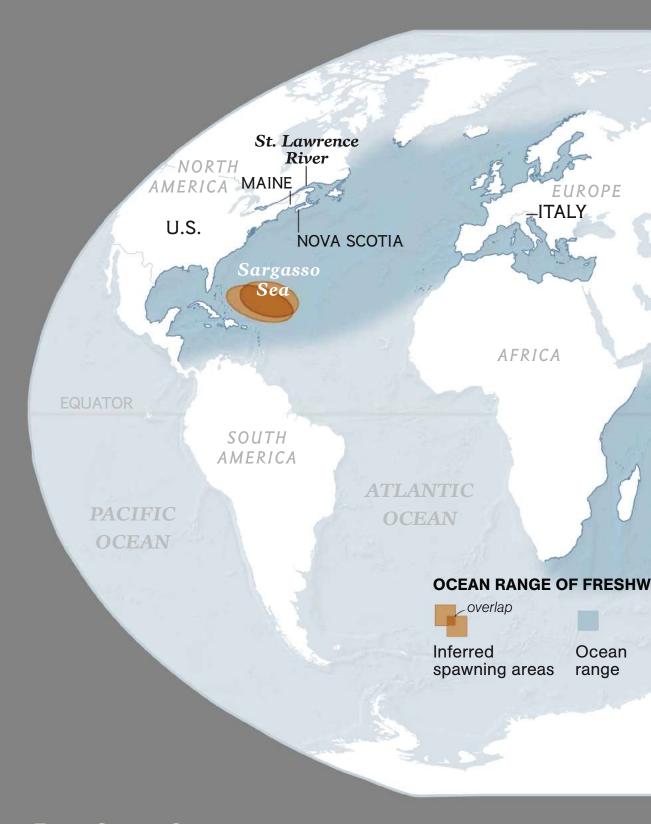
James Prosek's book on eels for HarperCollins comes out in October. David Doubilet photographed clownfish for the January issue.



Early arrivals—Ray Turner calls them vanguard eels—wash into his trap at the start of the eel run, two nights in late September when large numbers migrate downstream. In that time Turner hopes to catch thousands of the slippery fish for his smokehouse business in the New York Catskills.

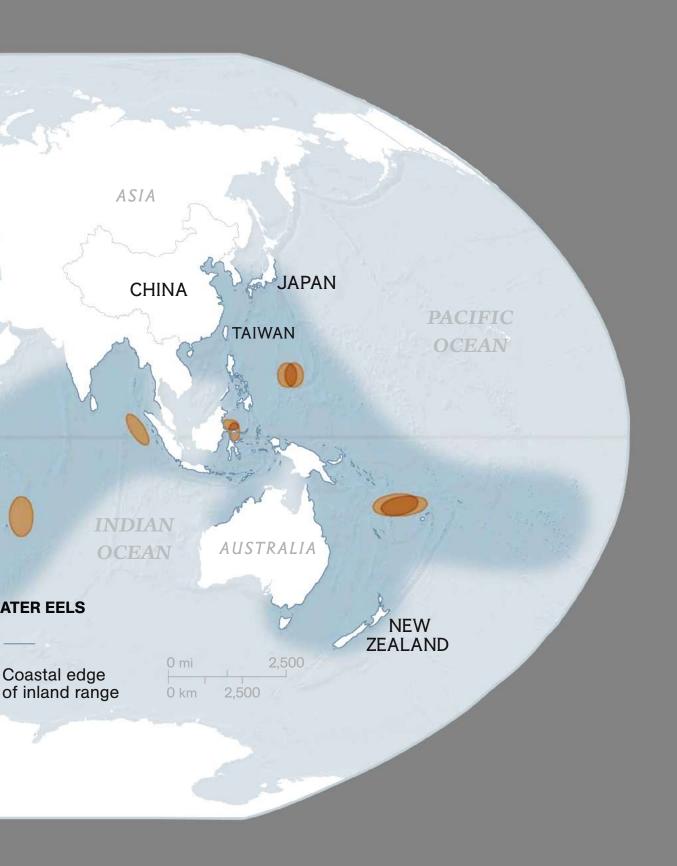
Ray Turner stirred the water, agitating some

and up to three feet long. They were lithe and sensuous—just magical.



From Sea to Stream

Scientists know where some of the 16 freshwater eel species and three subspecies spawn, but no one has ever reported seeing eel reproduction in the wild. Larval eels ride ocean currents to lagoons, estuaries, rivers, and lakes. Many eels—almost exclusively females—move far inland. Years or even decades later adult eels return home by unknown routes to spawn and die.

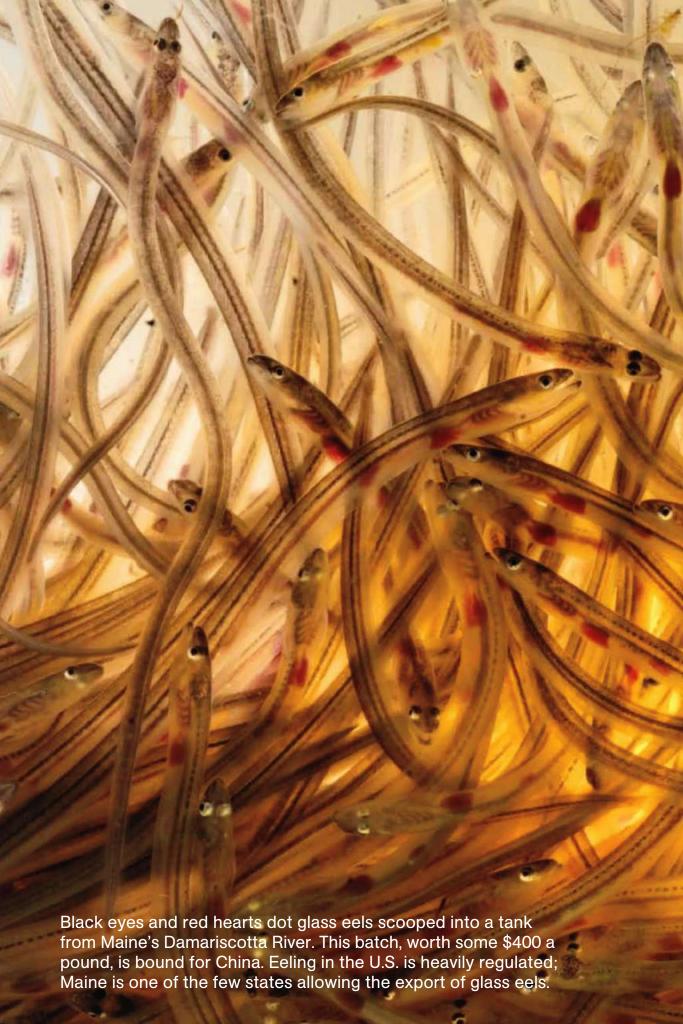
















Eels cook over a beech and oak fire at Dutchman Alex Koelewijn's smokehouse. They melt in your mouth like fine chocolate, he says. "It's the oily and smoky taste that gives the most joy."

In one Maori myth, eels come from the sky,

having fallen when the heavens became too hot.

On Earth, some say, the movements of eels make the rivers flow.



A weeks-old eel larva in a petri dish glows under blue light. In a recent breakthrough, Japanese scientists raised eels hatched in the lab until they spawned. Though there is much still to learn, captive breeding could someday give wild stocks a reprieve.

NGS EXPLORERS | RONALD BECKETT



Villagers carry Moimango, mummified half a century ago, up to his cliff-niche perch. His son, current "big man" Gemtasu (crouching), hopes to be mummified someday too.



PAPUA NEW GUINEA

Mastering Mummy Science

Mummy expert Ronald Beckett is helping a South Pacific culture revive a disappearing ancient tradition.

I love meeting new mummies. As a biomedical specialist, I've worked on hundreds of them over the past 15 years, everywhere from Thailand to Peru. Normally I study them in labs and museums, but in Koke, a village in Papua New Guinea, where I started working in 2008, mummies are a daily part of the living culture. There's a physical, emotional, human connection with them that's unique.

The first time I visited Koke, I was greeted by a man in tapa cloth with a cassowary bone through his nose. He was holding a bow and arrow. I smiled and thought, Wow, neat! In fact, he

PHOTO: ULLA LOHMANN

NGS EXPLORERS | CONTINUED

was issuing me a warrior's challenge: Why have you come? "I'm here to work on the mummy called Moimango," I said. "I'm here to examine and restore him so he can sit on the cliff for many years to come." The next thing I knew, the man was rubbing his nose against mine. He'd accepted my answer. Locking noses makes an official statement of welcome.

It was easier when I met Gemtasu, head of the Anga people of Koke. Thanks to photographer Ulla Lohmann's introduction, I had come at his request. Moimango was his father. He'd been a great warrior and shaman, and some 50 years ago he'd returned to the village from a hunt or a battle complaining of having the "short wind." He lay down by a fire and died. In keeping with tradition, Gemtasu and other family members mummified his body in a special smoking hut, and Moimango was placed in a cliffside gallery alongside other ancestors to watch over the village. But after many years out in the elements, Moimango needed some care.

Mummification was practiced for centuries in Koke, but it's a skill that's largely been forgotten. Christian missionaries have told the Anga there should be no mummifying because it's against God's law. Gemtasu requested my help in bringing





Ronald Beckett (at right) inspects the carcass of a forest pig villagers used to practice mummification techniques. The smoke, he found, is extremely acidic, inhibiting enzymes that contribute to decomposition.



About Our Grantee

Ronald Beckett, 57, is a professor emeritus of biomedical sciences at Quinnipiac University in Connecticut. He did fieldwork in April 2010 to study mummification techniques and rituals of Papua New Guinea's Anga culture.

INSIDE GEOGRAPHIC

ON ASSIGNMENT

Eel Appeal Inside the National Kiwi Centre in Hokitika. New Zealand, is a two-story tank full of old eels. How old? "About 85 to 100 years," says David Doubilet, who documented the fish with his photographic assistant and wife, Jennifer Hayes (above), for this issue. Doubilet and Hayes were allowed in the tank to demonstrate the length-about six feet—of these freshwater New Zealand longfins. The two were told to cover up fully or risk being chomped on. Although the eels did try to wriggle under their neoprene hoods and face masks looking for flesh, recalls Doubilet, "they were polite enough not to bite their guests."



In a tank at a New Zealand aquarium an eel greets Jennifer Hayes.

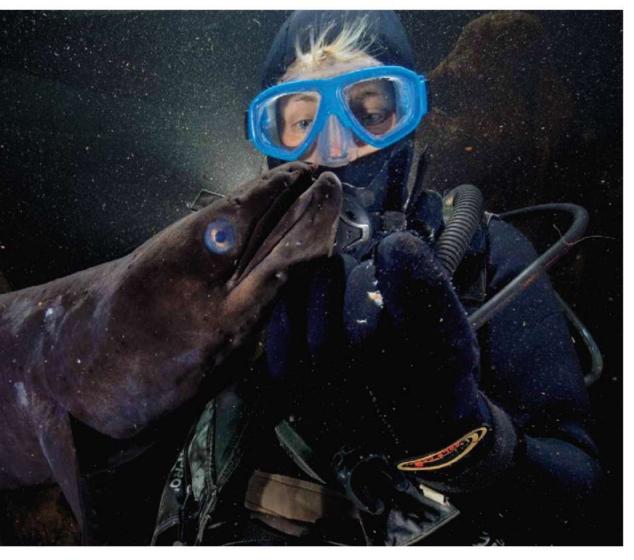


PHOTO: DAVID DOUBILET

INSIDE GEOGRAPHIC

Society Updates

SPECIAL ISSUE

Oceans cover nearly three-fourths of our globe and play a role of equal significance in Earth's biodiversity. Our newest special issue explains the workings of our seas and explores ways to improve our relationship with them. Find *Ocean* on newsstands September 14 or at *ngm.com/ocean-special* (\$10.99).

NAT GEO CHANNEL

Go on patrol with the law officers of America's largest state in *Alaska State Troopers*, a weekly series beginning September 21 at 10 p.m. on the National Geographic Channel.

NG BOOKS

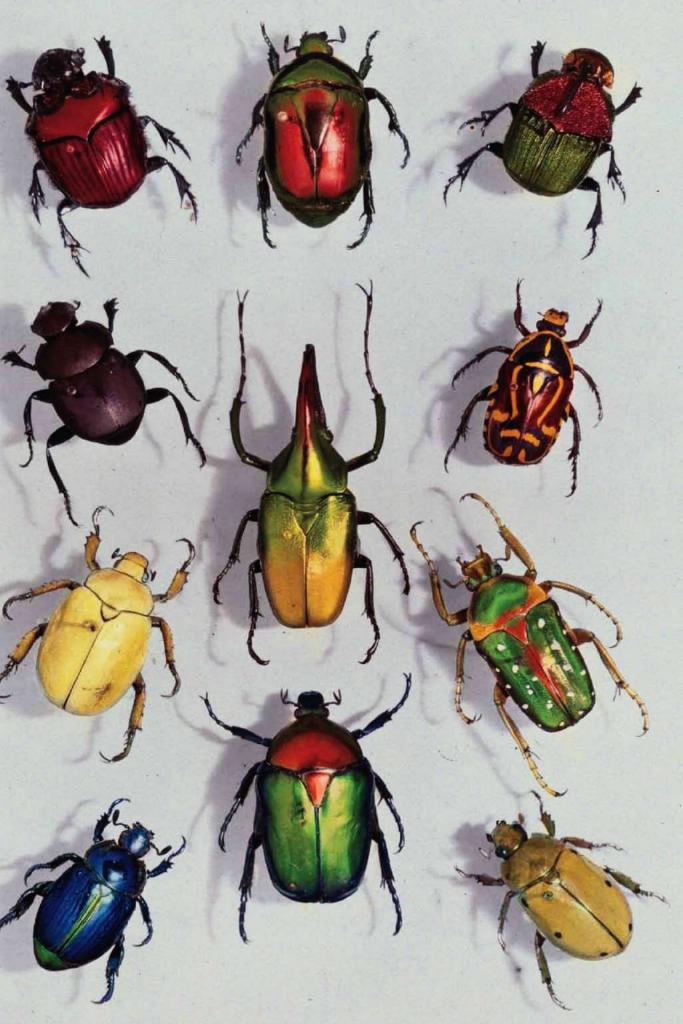
Soul of a Lion chronicles the true story of conservationist Marieta van der Merwe and the imperiled wild animals she devotes her life to in Namibia. Look for it in bookstores September 21 (\$26).



FLASHBACK

Meet the Beetles "Scarabs that might have made a pharaoh envious" were among 263 insects photographed for the July 1929 Geographic. They were first "placed with care in relaxing jars (a sort of humidor) to render flexible their delicate legs, wings, and antennae, so that they might be 'posed' in lifelike attitudes," notes the accompanying text. "Their irreplaceable value...and the fragile nature of their many anatomical members added materially to the sense of responsibility of the members of the National Geographic Society's illustrations staff." —Margaret G. Zackowitz

PHOTO: EDWIN L. WISHERD, NATIONAL GEOGRAPHIC STOCK



G E O P U Z Z L E

1	2	3	4	5			6	7	8	9		10	11	12
13	57				14		15					16		
17						18					19			
	<i>y</i> :		-100	20							21			
	22	23	24					25	26	27				
28								29					30 30	
30							31					32	33	34
35				36	37	38					39			
40				41							42			
	le:		43					44	45	46				
47	48	49					50							51
51						2).	52							55 ⁵
53				54	55	56					57	58	59	60
61				62					63					
64			Ž.	65						66				

ACROSS

- 1 Woody Allen pseudo-documentary
- 6 Feeling no pain
- 10 Fla. neighbor
- 13 Flared skirts
- 15 Pisa is on it
- 16 Card table shout
- 17 With 22 and 35 Across, lines 1 and 2 of an original verse about a new DNA discovery

- 20 Ancient Greek portico
- 21 Fried on both sides
- 22 See 17 Across
- 28 Kuala Lumpur native, e.g.
- 29 Numbered composition
- 30 Designer von Fürstenberg
- 31 Touched down
- 32 Prefix meaning atmosphere
- 35 See 17 Across
- 40 It makes kin kind?

- 41 Lapse
- 42 French Riviera resort
- 43 Grandson of Adam
- 44 Alternatives
- With 53 Across, lines 3 and 4 of the verse
- 51 __ cloud, theoretical sphere of comets
- 52 Vaulted church recess
- 53 See 47 Across
- 61 We're in the Cenozoic one
- 62 Street-fleet member
- 63 Washington city near Mount Rainier
- 64 Caustic solution
- 65 Neat freak's bane
- 66 Full of chutzpah

DOWN

- 1 Drummer Starkey, Ringo's son
- 2 Yalie
- 3 Vietnam Memorial architect Maya
- 4 Gerund maker
- 5 Manages to make ends meet
- 6 Tears into
- 7 Nest egg for one's sr. years
- 8 Serengeti antelope
- 9 Darlin'
- 10 Plant source of tequila
- **11** LP jacket
- **12** Tennist who married Brooke, then Steffi
- **14** "Kama __"
- 18 Warner Bros. animation

- 19 AAA jobs
- 22 The __, Dutch seat of government
- 23 Tie the knot on the lam
- 24 Verbal storm
- 25 Blessed
- 26 Grand-scale tale
- **27** Judges' follower, or a judge Bill appointed
- 28 Knit, as broken bones
- 31 European peak
- 32 Friends, in Firenze
- 33 Roast host
- 34 Bar or bakery shelfload
- **36** "Say it ___so!"
- 37 Baseball's Moisés, Felipe, Matty, or Jesús
- 38 What a shopper may consult
- 39 Basic element
- **43** "¿Cómo __ usted?"
- 44 Heads: Italian
- 45 Brazen type
- 46 Like the Broadway show Tru
- 47 White sale item
- 48 White with old age
- 49 Constellation bears
- 50 "Sir" in colonial India
- 54 Those of Columbo's rank: abbr.
- 55 "Erie Canal" song mule
- **56** Losing tic-tac-toe row
- 57 Instrument played by Don Ho
- 58 Bygone Russian space station
- 59 Year Pope Benedict XVI was elected
- 60 Woo-hoo!

N EXT MONTH



Smoke rises from surface oil being burned in the Gulf of Mexico.

PHOTO: JOEL SARTORE

October 2010

Special Report: Gulf Oil Spill

Is another deepwater disaster inevitable?

Seafood Print

Find out why a sardine sandwich is better than a tuna roll.

Australia's Lost Giants

Jumbo kangaroos and ten-foot-tall birds once ruled the land.

Jane Goodall

Her 50 years of work have made us rethink chimps.

Allard's West

Photos capture a world of cowhands and clouds.