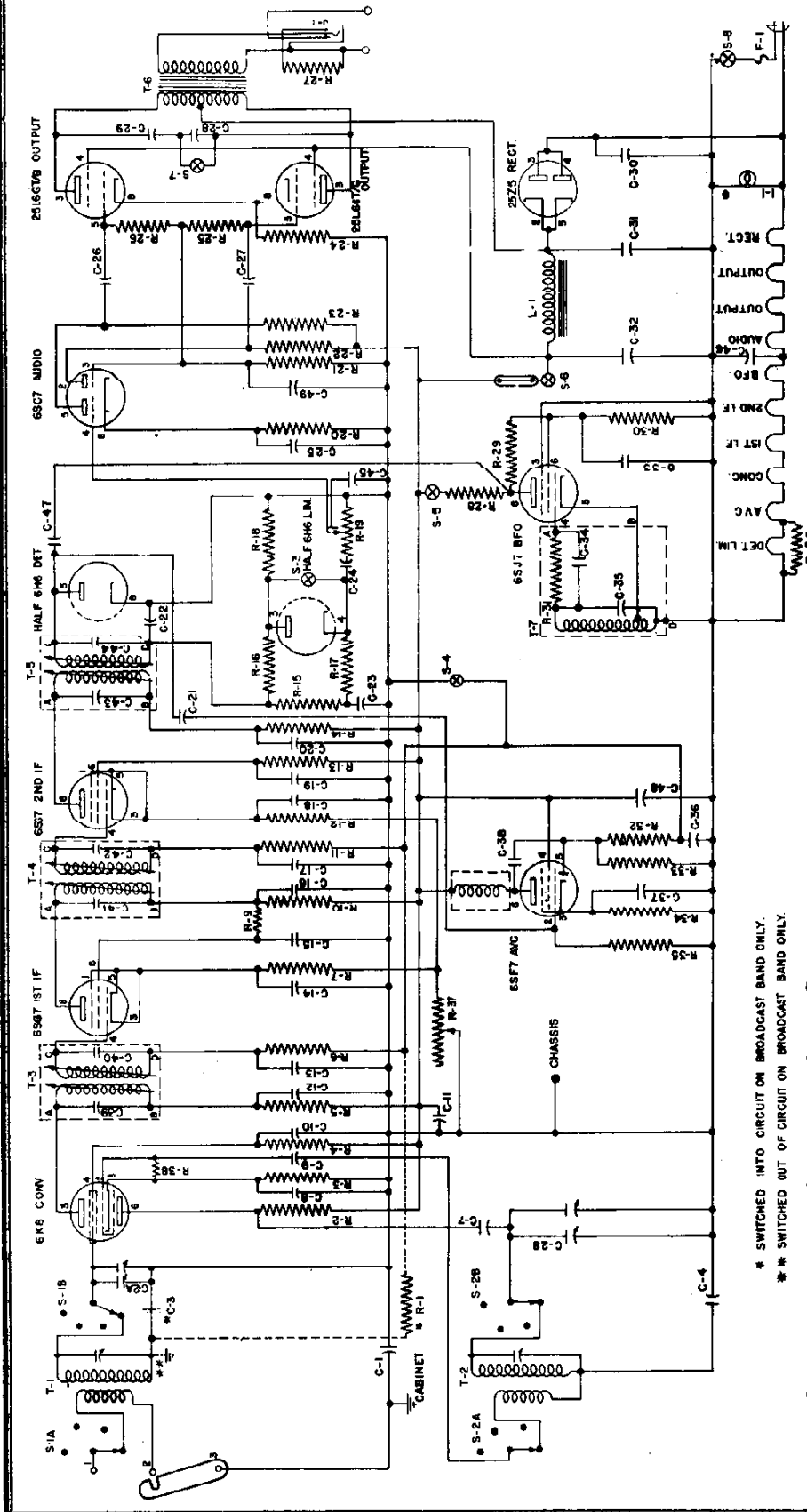


NATIONAL CO. INC.



IF PEAK 455 KC

NC-46 RECEIVER
DWG. NO. 1-SCHEMATIC DIAGRAM

* SWITCHED INTO CIRCUIT ON BROADCAST BAND ONLY.
** SWITCHED OUT OF CIRCUIT ON BROADCAST BAND ONLY.

The master tuning capacitor C-2 and four sets of associated coils are used to tune the frequency range of the receiver in four tuning bands for both general coverage and bandsread operation.

The overall frequency coverage of the four bands is as follows:

Band A	11.5	-	30.0 MC
Band B	4.4	-	12.0 MC
Band C	1.55	-	4.6 MC
Band D	0.54	-	1.6 MC

The following bands in the short wave ranges are tunable by the bandsread capacitor and are spread as follows:

3.5 - 4.0 MC	65 Divisions
7.0 - 7.3 MC	50 Divisions
14.0 - 14.4 MC	56 Divisions
28.0 - 30.0 MC	40 Divisions

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Circuit

The circuit employed in the NC-46 consists of a converter stage, two intermediate frequency stages, diode detector, limiter, beat frequency oscillator, AVC amplifier, phase inverter, push-pull output and rectifier stages.

The second detector utilizes one set of elements of a dual diode; the other set of elements is used for a noise limiter. Separate tubes are used in the automatic volume control and beat frequency oscillator circuits. The latter is coupled to the second detector for C.W. reception.

All voltages required by the receiver circuits are supplied by a built-in power supply.

Audio Output

Two audio output circuits are provided:

(1) A headphone jack is mounted on the rear of the receiver and is so wired as to silence the loudspeaker when the phone plug is inserted. The load impedance for the headphone output is not critical and any good set of headphones may be used.

(2) Tip-jack terminals are provided at the rear of the receiver for speaker connection. The output load impedance of the receiver is 10 ohms. This allows the use of a permanent magnet speaker with a voice coil of 8 to 10 ohms. The use of a matching output transformer is not required. Maximum undistorted audio power output available is approximately 4 watts.

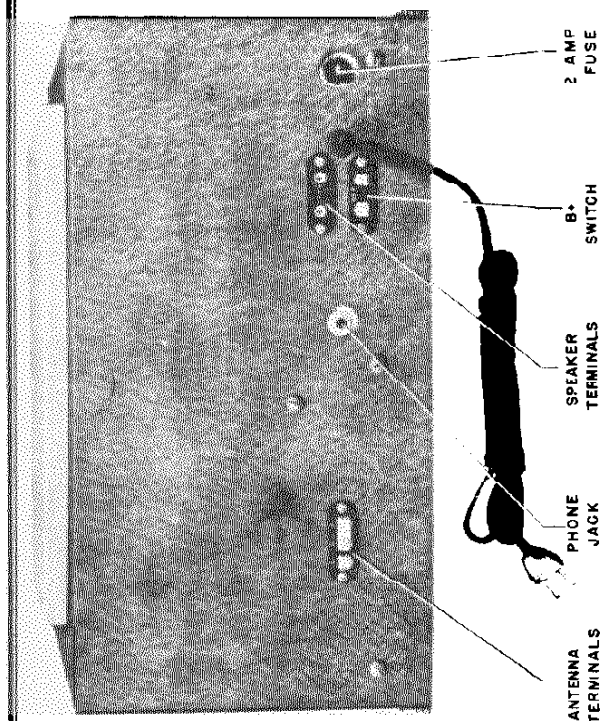


FIG. NO. 1

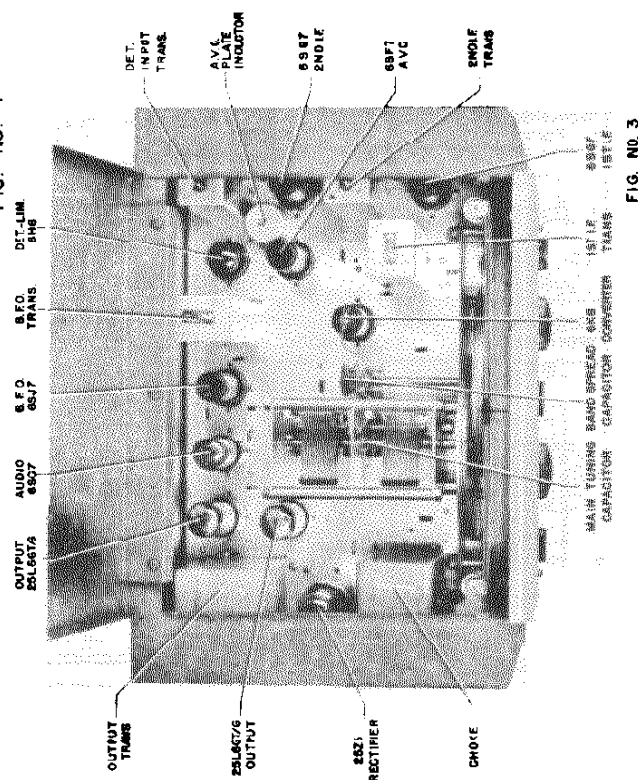


FIG. NO. 3

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Antenna Recommendations

There is an antenna terminal strip mounted at the rear of the receiver with three screw-type connections available marked #1, #2 and #3. Terminal #3 is the ground connection. The strip is furnished with a sliding link to short out terminals #2 and #3 for operation with a single wire antenna. Doublet antennae, directive arrays etc., having two wire feeder systems may be used connecting directly to terminals #1 and #2, terminal #3 and strip not being used. For general coverage a single wire antenna of approximately 50 to 100 feet will be found to give satisfactory results. To obtain peak performance on any particular desired channel the antenna length should be approximately an odd quarter-wave length of the band in use.

Controls

The MAIN TUNING control knob is located to the left of the center of the front panel. This knob operates a two gang variable capacitor through a 30 to 1 ratio reduction drive mechanism.

The ELECTRICAL BANDSPREAD control knob is located to the right of the center of the front panel. This knob operates a separate two gang variable capacitor to provide 'bandspread' tuning.

The BAND SELECTOR switch is located at the center of the front panel and functions to select the tuning band desired. The band in use is indicated by the designating letters on this switch dial. The four tuning scales on this switch dial are marked at either end of the dial by these designating letters.

Tuning is accomplished by the following steps:

- Select the band to be used by means of the BAND SELECTOR switch.
- The frequency calibration of the main tuning dial will only, however, after this setting has been made the MAIN TUNING control knob is used to tune in the desired station. The bandspread pointer may then be used to give greater accuracy in logging.

The TONE CONTROL switch is located at the upper left-hand side of the receiver and functions to select the frequency characteristic of the audio amplifier as desired, i.e. HIGH or LOW. The HIGH position will give the better fidelity and the LOW a better signal to noise ratio.

The C.W.O. CONTROL switch is located to the right of the TONE CONTROL switch

functioning to switch on or off the beat frequency oscillator.

The VOLUME control is located to the left of the MAIN TUNING knob functioning to adjust the audio amplification of the receiver. Part of this control is a standby switch permitting the A.C. line switch to remain on but with B supply circuit open.

The LIMITER CONTROL switch is located at the upper right-hand side of the front panel functioning to switch "On" or "Off" the noise limiter. This control is normally in the "Off" position.

The A.V.C. CONTROL switch is located to the left of the LIMITER switch functioning to switch the automatic volume control circuits into or out of the receiver circuits.

The SENSITIVITY control is located to the right of the BANDSPREAD control knob and functions to adjust the amplification of the two I.F. amplifier tubes. Incorporated in this control is the power supply "ON" "OFF" switch; with this switch in the "Off" position the receiver is inoperative.

There is a B.S.W. terminal panel provided at the rear of the receiver to permit remote stand-by control. The terminals are connected in series with the B switch.

After the equipment is properly installed, it is placed in operation by turning the SENSITIVITY control to 10 and the VOLUME control to the point which provides the desired audio volume. The TONE control should be "On"; the C.W.O. control should be "Off"; the A.V.C. control should be "On"; the LIMITER should be "Off". The receiver is now adjusted for the reception of phone signals and can be tuned to the desired frequency and heard by means of the MAIN TUNING control and BAND SELECTOR switch.

Individual tubes of the same type are apt to vary slightly in their characteristics and it is well to remember this fact when replacements become necessary. The circuit of the receiver has been designed to reduce the effect of such variations to a minimum but care should be taken in replacing the converter and I.F. amplifier tubes. A replacement converter tube should be checked in the receiver to make sure that the inter-electrode capacitance are the same as those of the tube originally employed. This is readily checked by noting any change in the calibration at the high end of any tuning band. This change should not exceed two or three dial divisions.

Power Supply

The NC-46 Receiver is designed for operation from a 110/130 volt, A.C. or D.C. power source. Normal power consumption is approximately 65 watts. All voltages required for the heater and B supply circuits are delivered by a built-in power supply.

One side of the input power line is connected through a 2 ampere fuse to prevent any possible damage to the receiver due to a short-circuit or ground. This fuse is housed in an extractor post mounted at the rear of the receiver which permits ease in removal or inspection of the fuse.

Symbol	Type	Rating	Symbol	Type	Rating
CAPACITORS					
C1	Paper	0.1 mfd., 400 VDCW	C48	Paper	0.1 mfd., 400 VDCW
C2A	Air	365 mfd. max.	C49	Ceramic	270 mfd., 500 VDCW
C2B	Air	365 mfd. max.	Note #1. Capacitor ratings differ for each coil range and definite ratings cannot be listed.		
C3	Paper	0.01 mfd., 400 VDCW	RESISTORS		
C4	Mica	See Note #1	R1	Fixed	470,000 Ohms, 1/2 W
C5	Air	See Note #1	R2	Fixed	10,000 Ohms, 1/2 W
C6	Air	See Note #1	R3	Fixed	220 Ohms, 1/2 W
C7	Mica	0.0047 mfd., 500 VDCW	R4	Fixed	1,000 Ohms, 1/2 W
C8	Paper	0.1 mfd., 400 VDCW	R5	Fixed	1,000 Ohms, 1/2 W
C9	Mica	100 mfd., 500 VDCW	R6	Fixed	470,000 Ohms, 1/2 W
C10	Paper	1 mfd., 400 VDCW	R7	Fixed	560 Ohms, 1/2 W
C11	Paper	0.1 mfd., 400 VDCW	R8	Not listed	
C12	Paper	0.01 mfd., 400 VDCW	R9	Fixed	22,000 Ohms, 1/2 W
C13	Paper	0.1 mfd., 400 VDCW	R10	Fixed	1,000 Ohms, 1/2 W
C14	Paper	0.01 mfd., 400 VDCW	R11	Fixed	470,000 Ohms, 1/2 W
C15	Paper	0.1 mfd., 400 VDCW	R12	Fixed	560 Ohms, 1/2 W
C16	Paper	0.01 mfd., 400 VDCW	R13	Fixed	22,000 Ohms, 1/2 W
C17	Paper	0.1 mfd., 400 VDCW	R14	Fixed	2,200 Ohms, 1/2 W
C18	Paper	0.01 mfd., 400 VDCW	R15	Fixed	1,000,000 Ohms, 1/2 W
C19	Paper	0.1 mfd., 400 VDCW	R16	Fixed	470,000 Ohms, 1/2 W
C20	Paper	0.01 mfd., 400 VDCW	R17	Fixed	1,000,000 Ohms, 1/2 W
C21	Paper	0.1 mfd., 400 VDCW	R18	Fixed	470,000 Ohms, 1/2 W
C22	Mica	50 mfd., 500 VDCW	R19	Variable	500,000 Ohms, 1 W
C23	Paper	270 mfd., 400 VDCW	R20	Fixed	3,000 Ohms, 1/2 W
C24	Paper	0.1 mfd., 400 VDCW	R21	Fixed	270,000 Ohms, 1/2 W
C25	Electrolytic	25 mfd., 50 VDCW	R22	Fixed	270,000 Ohms, 1/2 W
C26	Paper	0.01 mfd., 400 VDCW	R23	Fixed	470,000 Ohms, 1/2 W
C27	Paper	0.02 mfd., 400 VDCW	R24	Fixed	68 Ohms, 1/2 W
C28	Paper	0.1 mfd., 400 VDCW	R25	Fixed	270,000 Ohms, 1/2 W
C29	Paper	0.1 mfd., 400 VDCW	R26	Fixed	270,000 Ohms, 1/2 W
C30	Paper	0.1 mfd., 400 VDCW	R27	Fixed	5 Ohms, 5 W
C31	Electrolytic	40 mfd., 400 VDCW	R28	Fixed	100,000 Ohms, 1/2 W
C32	Electrolytic	40 mfd., 400 VDCW	R29	Fixed	100,000 Ohms, 1/2 W
C33	Paper	0.1 mfd., 400 VDCW	R30	Fixed	100,000 Ohms, 1/2 W
C34	Mica	270 mfd., 500 VDCW	R31	Fixed	50,000 Ohms, 1/2 W
C35	Mica	270 mfd., 500 VDCW	R32	Fixed	470,000 Ohms, 1/2 W
C36	Paper	0.1 mfd., 400 VDCW	R33	Fixed	470,000 Ohms, 1/2 W
C37	Paper	0.001 mfd., 500 VDCW	R34	Fixed	22,000 Ohms, 1/2 W
C38	Mica	510 mfd., 500 VDCW	R35	Fixed	2,200,000 Ohms, 1/2 W
C39	Mica	510 mfd., 500 VDCW	R36	Fixed	100 Ohms, 1/2 W
C40	Mica	510 mfd., 500 VDCW	R37	Variable	10,000 Ohms, 1 W
C41	Mica	510 mfd., 500 VDCW	R38	Fixed	22,000 Ohms, 1/2 W
C42	Mica	510 mfd., 500 VDCW	R39	Fixed	33,000 Ohms, 1/2 W
C43	Mica	510 mfd., 500 VDCW			
C44	Mica	510 mfd., 500 VDCW			
C45	Paper	0.01 mfd., 400 VDCW			
C46	Paper	0.1 mfd., 400 VDCW			
C47	Electrolytic	1 mfd., 400 VDCW			

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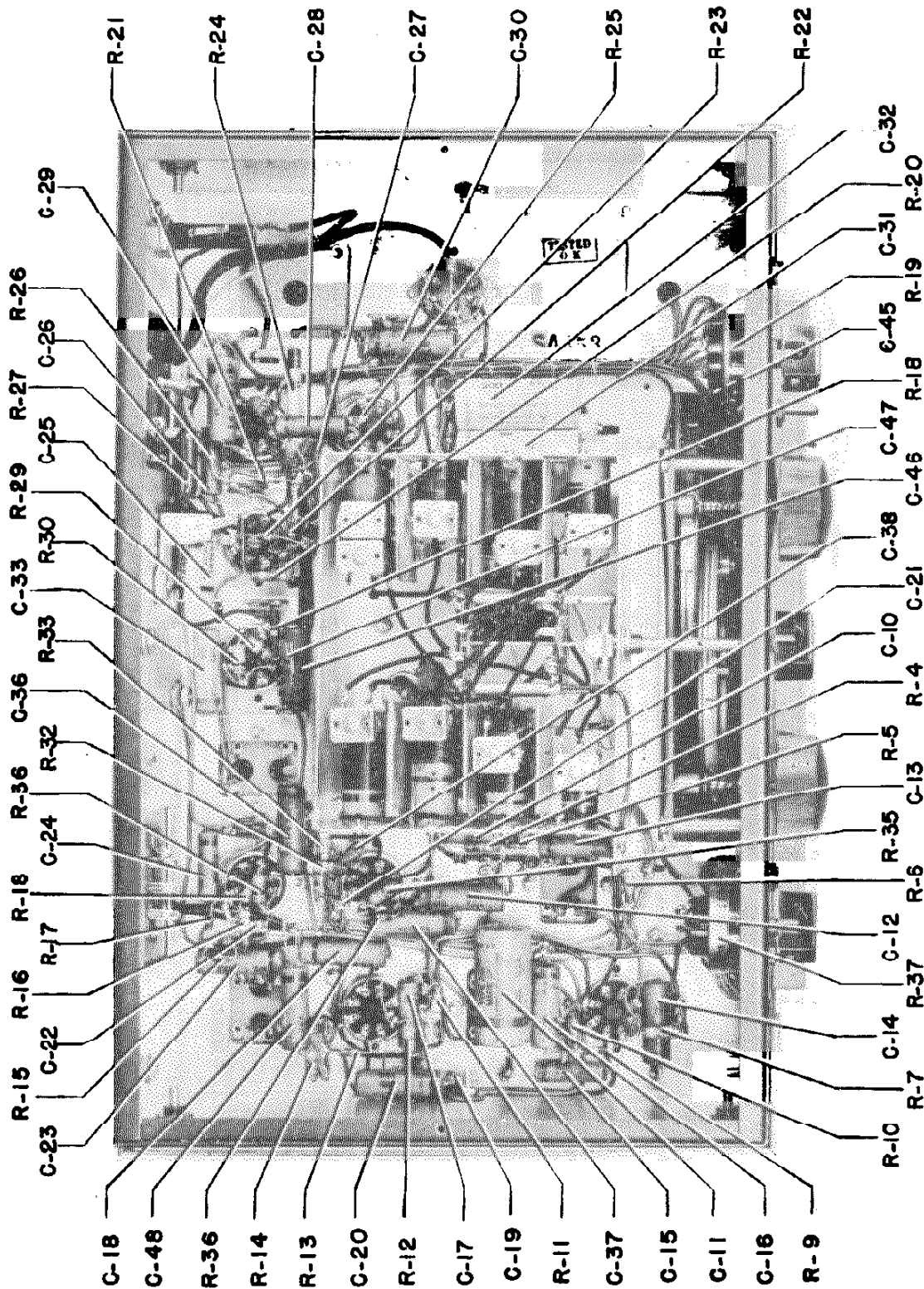


FIG. NO. 4

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The coil groups are mounted in a cadmium plated steel compartment which is directly below the main two gang variable capacitor. The oscillator coils are mounted nearest the left-hand side of the receiver with the first detector coils at the right. All coils have individual trimmer capacitors.

I.F. Amplifier Alignment

The intermediate frequency of the NC-46 Receiver is 455 kilocycles. The three I.F. transformers are of the permeability tuned iron-core type with primary and secondary adjustments.

The first I.F. transformer adjustments, the primary of the second I.F. transformer and the secondary of the third I.F. transformer adjustments are made from inside the cabinet; the secondary of the second I.F. transformer and the primary of the third I.F. transformer adjustments are made through holes in the top of the cabinet. These holes are concealed by means of sliding buttons.

To properly align the receiver the equipment should be set up as specified

except that the antenna be disconnected and the A.V.C. switch turned to "Off", the VOLUME control turned to 10 and the TONE control be switched "Off". An output meter having a 10 ohm resistive load should be connected to speaker output terminals. The high output lead of an accurately calibrated signal generator should be connected to the grid terminal of the converter tube and the grounded lead to any convenient point on the chassis. Adjust the output attenuator of the signal generator to provide a signal of approximately 100 microvolts and vary the tuning control of the signal generator slowly between the frequencies of 452 and 458 kilocycles. At some frequency between these points the I.F. amplifier of the receiver will show a sharply peaked response as indicated on the output meter. The I.F. tuned iron cores should be carefully adjusted to give a maximum reading on the output meter. The order in which these adjustments are made is not important.

Coil Alignment

Controls should be set as outlined
Alignment is effected as follows:

a. H.F. Oscillator alignment

(1) Set the MAIN TUNING dial to some frequency at the high end of the tuning band to be aligned.

(2) Connect a signal generator, accurately tuned to deliver a signal of the same frequency as that indicated by the receiver dial setting, to the antenna input terminals through a standard 500 ohm dummy antenna.

(3) By checking the calibration of the receiver against the signal delivered by the signal generator, the accuracy of the H.F. oscillator alignment can be observed. If the dial reading of the receiver is found to be high it can be corrected by decreasing the capacity of the H.F. oscillator trimmer capacitor; conversely, low dial readings can be corrected by increasing the capacity of the trimmer.

(4) Care should be taken to insure that the H.F. oscillator is tuned to the fundamental frequency and not the image. This can be checked by tuning to the image frequency which should appear 910 kilocycles below the fundamental frequency and should be considerably weaker. If the operator finds the receiver is tuned to the image signal the capacity of the H.F. oscillator trimmer capacitor should be decreased until the fundamental frequency appears at the proper dial setting.

b. 1st Detector alignment.

(1) With the signal generator adjusted to deliver a modulated signal near the high frequency limit of the tuning band to be checked, the receiver should be tuned to give maximum output, as indicated by the output meter. The 1st detector trimmer capacitor should then be adjusted to give a maximum reading on the output meter. If this trimmer requires considerable realignment it may necessitate the realignment of the H.F. oscillator trimmer to maintain correct calibration.

(2) An alternate method of aligning the 1st detector in the event a signal generator is not available is to set the trimmers at the setting giving the maximum background noise. It will be found that this method gives a sufficiently sharp indication to provide good alignment.