INSTRUCTION BOOK

for

MODEL SX-28-A SUPER SKYRIDER RECEIVER

FREQUENCY RANGE - .55 to 43. MEGACYCLES

the halicrafters co.
CHICAGO, ILL., U.S.A.

INSTRUCTION BOOK

for

MODEL SX-28-A

SUPER SKYRIDER RECEIVER

FREQUENCY RANGE -.55 to 43. MEGACYCLES





TABLE OF CONTENTS

	Sub	gect	Page
TI	TLE E	PAGE	. 1
			. 2
TA	BLE	OF CONTENTS	
Α	Insta	llation	. 4
	1	Speaker	4
	2	Antenna	. 4
	3	Phono jack	4
	4	DC power socket	4
	5	"S" meter zero set	5
В	Oper	ration	5
_	1	Bandswirch	5
	2	Bandspread	. 5
	3	Tone control	
	4.	Send-Receive switch	5
	5	RF Gain control	. 5
	6	Antenna trimmer	5
	7.	A F gain control	. 5
	8	Selectivity control	6
	9	Crystal Phasing control	6
	10	Automatic noise limiter	6
	1]	"AVC-BFO' switch	6
	12	Bass "IN-OUT" switch	7
	15	Head phone jack	. 7
C	Sumi	mary of related circuits	7
	1	The 2 stage preselector	. 7
	2.	The oscillator and converter	. 7
	ñ	The J F amplifier	. 7
	4	Variable selectivity	. 7
	5	Crystal filter circuit.	
	ว์ล	Single signal adjustment	. 8
	5b	Crystal	8
	6	Noise limiter	9
	7	AVC action	.]]
	8	"S" or signal intensity meter	11
	9	The second detector	11 11
	10	The beat frequency oscillator	11
	11	The audio amplifier	11
	12.	· · · · · · · · · · · · · · · · · · ·	11
	13		. 1
D	Rece	erver Aligoment	. 12
	1	· · · · · · · · · · · · · · · · · · ·	12
	2	BFO adjustment	. 12
	3	Noise limiter and AVC amplifier adjustment	. 12
	4	RF and OSC alignment	12

Table of tube socket voltages	
Guarantee	
List of replaceable parts	
Index to parts manufacturers	
Drawings illustrations	
Fig. 1—IF Selectivity	.,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,
Fig 2—Crystal filter schematic	,
Fig 3—Single signal operation	,, ,,,,
Fig 4—Crystal selectivity	
-	,, ,
Fig 6—Noise limiter action	
Fig 7—AVC curve	
Fig. 8—SX28-A Top v ₁ ew	
Fig. 9-SX28-A Rear view	
Fig 10-Audio fidelity curve	I4
	.,
Fig 12-RF and Oscillator adjustment	location and alignment procedure
Fig. 13—SX28-A Schematic	

INSTRUCTION BOOK FOR MODEL SX-28-A SUPER SKYRIDER

a installation

It is recommended that, upon receipt, the carton and then the receiver be carefully examined for any damage which might have occurred in transit. Should any sign of damage be apparent immediately file claim with the carrier stating the extent of the damage.

IMPORTANT. Unless otherwise marked, the receiver is to be operated from 110-125 volts of 50/60 cycle alternating current A universal 110-220 volt model is obtainable on order. This model can be operated at either of those two voltages with 50/60 cycle current If the voltages are higher than indicated an external stepdown transformer must be used. A switch mounted on the top of the universal transformer case, will allow convenient 110-220 voltage change.

The standard model SX-28-A receiver comes equipped with a cabinet for table mounting. The standard $8\frac{3}{4}$ " x 19" panel dimension with holes suitably spaced make it possible for the chassis to be mounted in a standard relay rack. Maximum overall chassis length is $17\frac{3}{6}$ " and depth $13\frac{1}{2}$ ". When the model SX 28-A is so mounted the table cabinet is replaced with a dust cover. The maximum overall length of the receiver will then allow it to be mounted in a rack with upright channel clearance of $17\frac{1}{2}$ "

TERMINALS AND CONNECTIONS ON REAR OF RECEIVER

(1) SPEAKER

On the rear apron of the receiver's chassis appear two terminal stripa for connecting either a 500 or 5000 ohm speaker to the receiver. Should a matching HALLI-CRAFTERS Bass-Reflex speaker be used with the receiver, it should be connected to the 5000 ohm terminals. The 500 ohm terminals can be connected to a speaker or other load of that impedance value.

(2) ANTENNA

To the terminals marked A1-A2 and G should be connected the antenna you have chosen to use with the model SX-28-A receiver.

Very satisfactory results throughout the tuning range of the SX-28-A will be obtained with a conventional inverted "L" Marconi type of antenna 75 to 100 feet long including lead-in. This antenna should be erected as high as possible and removed from surrounding objects. Be sure that the antenna is insulated from the ground at all points. When this type of antenna is used it is connected to terminal A1. The Jumper between A-2 and G should remain connected.

In the event a doublet antenna is used with the model SX-28-A SUPER SKYRIDER receiver, the two wires of the doublet lead-in should be connected to terminals A1 and A2. The Jumper between A2 and G can remain connected or removed, depending upon its effect on favorable reception.

A ground can be used if desired and should be connected to the G terminal. Connecting the receiver to a good ground (cold water pipe or 6 foot rod driven in moist soil) might improve reception and reduce noise Under normal conditions no noticeable difference will exist so a ground is suggested only if it aids reception

Should you wish to have a separate antenna for some one short wave frequency or band, a half-wave antenna cut to the proper length for the desired frequency will prove very effective. The following formula will give the length of the ½ wavelength antenna depending on the desired frequency.

463

Length in feet = $\frac{465}{\text{frequency in megacycles}}$

or, for example, a half wave 40 meter antenna would be $-\frac{463}{7}$ = 66 14 feet long

The antenna should preferably be of solid soft drawn enameled copper wire for ease in handling. The center of the wire is cut and an insulator inserted at that point. The twisted pair, or open wire transmission line, is then soldered to each 33 foot length, after the enamel has been scraped off, directly on either side of this center insulator. The other end of the transmission line should be connected to A1 and A2 on the receiver. It should be remembered that such an antenna has directional properties broadside to its length and should be so oriented if maximum pickup from a certain direction is to be expected.

In designing transmission line systems for a more accurate match of the line to the antenna input circuit, it will be helpful to know that the approximate antenna input impedance of the receiver is 400 ohms

(3) PHONO-JACK

The Phono-Jack enables you to use the high fidelity audio amplifier of the receiver for phonograph record or transcription play-back purposes A high impedance crystal or magnetic pick-up arm should be used for this purpose and connected to a standard headphone plug. This plug is then inserted in the PHONO-JACK when record playing is desired. The receiver is inoperative to radio signals, when the plug is in the phono-jack

The volume of the audio amplifier is varied by rotating the AF Gain control until the proper level is obtained Removal of the plug from the Phono-Jack once more places the RF and IF portions of the receiver in operation

(4) DC POWER SOCKET

The octal socket on the rear of the chassis is used when it is necessary to furnish power to the receiver from a direct current source. For conventional AC operation, the shorting plug must remain in the DC OPERATION SOCKET. The shorting plug is removed for battery or vibrapack operation. A similar plug to the shorting plug is then wired, as shown in Fig. 13, and inserted in the octal socket.

A "B" supply capable of delivering 270 volts at 150 milliamperes is necessary for successful operation. Refer to the section on receiver specifications for the total battery drain for DC operation.

In addition to its function as connector for a DC supply, this socket also serves as an outlet for a remote

stand-by switch. If the remote stand-by switch or relay is connected between pins #1 and #5 on the shorting plug and the SEND-RECEIVE switch on the front panel of the receiver is set at SEND, the remote switch or relay will control the operation of the receiver in the same manner as the SEND-RECEIVE switch.

"S" METER ZERO SET

"S" METER CONTROL is obtained by varying the knurled knob appearing on the left hand chassis apron edge. This control enables you to properly set the 'S' Meter to zero. In order to make the adjustment correctly, the RF GAIN CONTROL must be advanced clockwise as far as it will go In addition, the switch directly below the bandspread hand-wheel must be in the AVC-ON Position When these conditions have been complied with, remove the antenna from the Receiver and then adjust the S meter control until the S meter reads zero. Reconnecting the antenna to the receiver will then make the meter indicate the relative carrier strength of each incoming signal as various signals are tuned in.

OPERATION \mathbf{B}

Each control of the Model SX-28-A SUPER SKYRIDER receiver performs a definite function that contributes to the outstanding reception capabilities of the unit. Full appreciation of the receiver is to be expected only after you have become familiar with each of the controls and the effect their operation has on the receiver's perform-

The large calibrated main dial shows the frequencies covered throughout the 6 band, 550 kc to 43 mc frequency range of the reciever. They are as follows:

> Band 1-550 to 1,600 kilocycles Band 2— 16 to 3.0 megacycles
> Band 3— 30 to 58 megacycles
> Band 4— 5.8 to 11 0 megacycles
> Band 5— 11 0 to 21 0 megacycles Band 6-21. to 43. megacycles

(1) The BAND SWITCH, directly below the main dial, will place the proper set of coils in the circuit to cover the desired frequency. The main dial is turned by the large handwheel which is equipped with a micrometer scale for maximum accuracy in resetting or logging purposes Of particular interest is the locking clutch which will be found directly below the handwheel. This feature will allow you to lock the main dial after a desired signal has been tuned in. Subsequent movement of the handwheel will not detune the receiver because the control is provided with a clutch which disengages the handwheel once the dial lock has been set

The International Shortwave broadcast bands are indicated on the main dial by heavier lines showing the frequencies on which these transmissions will be heard.

The Amateur hand setting positions of the main dial are indicated by a small 0 appearing over the red numbers which identify each amateur band. The hairline on the main dial window should be ser so that it intersects this small circle when the main dial is placed in position for the desired amateur hand.

(2) The BANDSPREAD dial is calibrated for the 10-20-40 and 80 meter amateur bands. When tuning on the 160 meter band the main dial should be used.

Note: The calibration on the main dial will be accurate

only if the bandspread condenser is set at minimum capacity which is indicated by a setting of 100 on the bandspread logging scale. It should be recognized that if the bandspread condenser is left at any other setting but 100, that small amount of bandspread condenser capacity, added to the main tuning condenser capacity, would throw off the main tuning dial calibration because the receiver is calibrated with the Bandspread condenser set at minimum capacity. The portions of the amateur bands on which type A3, or telephone, transmissions will be heard are underscored with another dark line.

The numbered outer edge of the bandspread dial will prove to be of great help for logging or pre-setting purposes when the bandspread tuning control is used for easier tuning on frequencies other than those covered by

the amateur bands

When "bandspreading" any frequency throughout the tuning range of the receiver remember the main dial must then be set to a slightly higher frequency than the desired signal. The difference depends on the amount of bandspread condenser capacity used and the frequency of the received signal

When switching from one range to another, an indi-cator moves vertically behind both the main and bandspread dials. Tuning fatigue is thereby greatly minimized. hy focusing attention on only the frequencies covered by that particular setting of the bandswitch.

The translucent, indirectly lighted dials are easily read and so arranged that parallax is reduced to an absolute minimum.

To operate the receiver adjust the following controls

in the order in which they are mentioned:

- (3) The TONE CONTROL turns the receiver on and off and in addition emphasizes either the base or treble frequencies to the extent required by various receiving conditions The effect the Tone Control has on the fidelity of reproduction is shown in Fig. 10.
- (4) Place the SEND-RECEIVE switch in the RECEIVE position—have the ANL control off (turned to the left until the switch operates)

Place the bandswitch in position 55 to 1 65 mc, which will then enable you to tune in stations on the standard

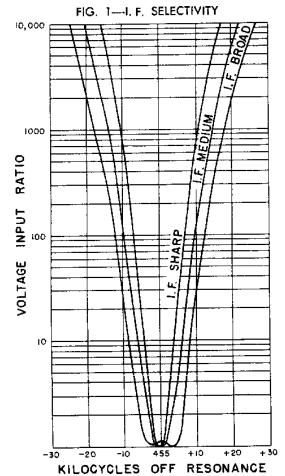
Broadcast Band

- (5) Rotate the RF GAIN control to the right until #9 on the skirt of the control appears under the panel marker (The RF Gain must be full ON as above indicated before the S meter will indicate correctly) So that the S meter will be properly connected in the circuit, the AVC-BFO switch appearing to the lower right of the bandspread handwheel, must be in the AVC ON position
- (6) Note: The Antenna Trimmer control is operated on all Bands Proper adjustment of this control is indicated by the maximum signal
- (7) After complying with the above conditions, the AF GAIN control should be advanced to the right until the desired volume is obtained. Tuning the receiver hy operating the main dial handwheel will now allow you to pick up stations throughout the 55 to 165 mc tuning range of the Broadcast hand. Maximum deflection of the S Meter will indicate when each station is accurately tuned in.

When covering the short-wave or higher frequency bands the above procedure should be followed—except that greater care should be used because it is so easy to completely pass over a station

The other controls on the model SX-28-A SUPER SKY-RIDER receiver will enable you to obtain the best results from the receiver once you have become used to their effects on the reception of various types of signals.

(8) The SELECTIVITY control acts as a shutter or gate and varies the width of the path on which signals reach the second detector of the receiver. Six different selectivity steps are provided so that you can successfully cope with different degrees of interference. Reference to Fig. 1 and Fig. 4 will show, graphically, how the control trims the width of the signal so that what interference might be present in the signal's skirts or sidebands is effectively clipped off. Should an interfering signal lap over into the desired signal, adjustment of the SELECTIVITY control, will reduce that interference.



Once more refer to Fig. 1 and Fig. 4 and recognize the fact that with the control set in the BROAD IF position, the signal proper and all its parts, which are combined in the side bands, or skirts, will be passed to the 2nd detector, audio amplifier, and then Speaker. As the selectivity of the receiver is increased from BROAD-IF to XTALSHARP, the gate, or admittance path, is so narrowed that only the main portion of the signal is allowed to pass through. This fact and its effect on the quality of reproduction is readily appreciated by listening to a signal and noting the reduction in higher frequency response in the more selective settings of the switch. (See Fig. 10 and Fig. 11)

At this point, it is suggested that the CRYSTAL SHARP setting be used only in cases of extreme interference—the receiver must then be tuned exactly to the signal. Only then will the signal be intelligible because you have clipped off its sidebands in which the sibilants and overtones are embodied

The CRYSTAL SHARP position of the selectivity switch is to be used principally for the reception of code, of CW, signals. By proper associated operation of the CRYSTAL PHASING control true single signal operation and the maximum in selectivity can be obtained (crystal circuit discussed in detail in the summary of related circuits). See Fig. 3

(9) CRYSTAL PHASING CONTROL

The Phasing Control is in the circuit on three positions of the selectivity control namely—XTAL Sharp, XTAL Medium and XTAL Broad

The control is used to remove heterodyne interference as well as to minimize other forms of interference having a predominance of high frequency components-such as static and interference from electrically operated devices (10) The A N L, or Automatic Notice Limiter, materially contributes to the satisfactory operation of the teceiver by limiting objectionable interference caused by ignition systems or other man made causes of electrical disturbances With the ANL control retarded to the left as fat as it will go, or until the ANL switch is heard to operate-the noise limiter circuit is not functioning Turning the control to the tight closes the switch which is mounted on the control. The noise limiter is now operating Progressively turning the control clockwise varies the threshold at which the noise limitet starts to take hold. The setting at which the control will be left depends entirely on the type and amount of interference present as well as the signal strength. The noise limiter should be judiciously adjusted because through its operation the desired signal can even be eliminated or hadly distorted which destroys its usefulness. Only after you have become familiar with the operation of this control by actual practice can you determine how far it should be advanced before the best compromise between poise and signal is obtained (See Fig 6) (11) The AVC-BFO OFF-ON switch performs a dual func-

11) The AVC-BFO OFF-ON switch performs a dual function. The AVC circuit should be operating for the reception of telephone, or modulated, signals in order to reduce fading to a minimum. As previously mentioned, the functioning of the S Meter is dependent upon AVC action so the switch must be in the AVC ON position when the S meter is used to measure relative carrier intensity.

Inasmuch as the AVC circuit levels all signals to a predetermined value (See Fig. 7) no one signal can overload the receiver and cause distortion. At times, in searching for distant or weak signals, it might be desirous to use the full sensitivity of the Model SX 28 A. In that case place the AVC switch in the AVC OFF position. Remember that with the receiver operating with no AVC action, strong signals will overload the input circuit with resultant distortion. Under such a condition of operation the sensitivity of the set must be then controlled, manually, by properly retarding the RF Gain control until you have reached the point below which overloading takes place.

The other function of this switch is to turn on the Beat Frequency oscillator. When receiving code signals, a beat note is absolutely essential. With the BFO switch in the ON position, each signal tuned in will be accompanied with a beat note or whistle. For proper adjust-

ment of the BFO control which appears directly under the TONE CONTROL the following procedure is suggested. Set the BFO control to zero, now tune in a signal either voice or code. If a code signal is received, only the carrier or thump of the signal will be audible because no beat note is present. Be sure that you have the signal accurately resonated. Now, without retuning the receiver, rotate the BFO control until a beat note of the desired pitch is obtained. You now have introduced a beat note which differs from the IF frequency of the receiver, namely 455 kc, by the frequency of the audible signal. Variation of the BFO control will allow you to change the pitch, or frequency, of the oscillatot which will prove to be of help under various conditions of interference.

- (12) Directly under the BFO control will be seen the BASS IN-OUT Switch. With this switch in the BASS IN position you will have normal audio fidelity. Placing the switch in the BASS OUT position, the audio filter CH₂ is inserted. The effect of this filter on the band of frequencies passed is shown Fig. 11. This filter will contribute greatly to the intelligibility of the received signal when the receiver is operated in the advanced positions of selectivity.
- (13) The Head Phone Jack is connected to a tap on the output transformer. The signal in the headphones is of the proper volume for satisfactory communications reception. Since no direct current is present in the headphone circuit crystal type phones can be used.

SUMMARY OF RELATED CIRCUITS

(1) THE 2-STAGE PRESELECTOR

C

The RF AMPLIFIER, or pre-selector, of the Model SX-28-A SUPER SKYRIDER has 1-6AB7, 1 6SK7 tubes in cascade on Bands 3, 4, 5, and 6 On Bands 1 and 2 more than one stage is unnecessary to obtain the required image ratio and reduction of spurious interference. With two RF stages using three pre-selection circuits, the band width would be narrowed to such an extent that even expanding the IF Amplifier to its utmost would still not provide high fidelity reception. The modern communications receiver requires two stages of preselection on the higher frequencies to accomplish only one primary object—satisfactory image rejection.

The Model SX-28-A has an image ration of 20 to 1 at 28 mc—350 to 1 at 14 mc and a proportionately increasing ratio as the frequency is lowered. While the two RF stages are principally needed to obtain such image ratios they also perform two other useful functions—more favorable signal to noise ratio and slightly increased selectivity.

Examining the coil assembly will immediately show how rigidly it is constructed and what care has been taken to completely shield each section from the other. The manner in which the RF and antenna coils are tuned on bands 3, 4, 5, and 6 will be interesting. Rather than push turns to compensate for variations in inductance, each coil is permeability runed. This results in exact adjustment of inductance with improved tracking and gain as the result. On Bands 1 and 2 the inductance of the antenna coils is sufficiently large so that lead length differences do not cause any noticeable inductance change.

(2) THE OSCILLATOR AND CONVERTER

A separate 6SA7 tube is used as the High Frequency Oscillator in the Model SX-28 A SUPER SKYRIDER This tube proves desirable in this function because of its very high value of transconductance which enables the oscillator to operate with very little coupling to the coil. This feature reduces the unfavorable effects of tube variations and voltage fluctuations on the tuned circuit. The HF Oscillator is coupled to the 6SA7 converter tube at the Cathode Tap—a point where variations of operating parameters of the converter tube will least affect the 6SA7 Oscillator A 6SA7 tube is used in the Mixer Circuit because tests indicated that changes in operating voltages caused less reflection in the injector grid loading than would occur in most converter tubes. Another feature in favor of the 6SA7 tube is that a negative loading is

applied to the tuned circuit feeding its control grid. This characteristic improves the gain and selectivity of the tuned circuit which in turn improves the image and signal to noise ratio

(3) THE IF AMPLIFIER

The IF Amplifier of the Model SX-28-A was designed with a view towards permanency of adjustment under conditions of extreme changes in temperature and humidity as well as unusual mechanical vibration.

The first two IF Transformers are permeability tuned. In comparing this type of transformer with one having compression mica tuning condensers, it must be remembered that it takes many more turns of the adjusting screw to cause the equivalent change in tuning of the permeability tuned type. Hence a slight change in the position of the screw will have negligible effect upon the tuning. The adjusting screw is under spring tension thereby making it impossible to turn under vibration.

The diode transformer is air-tuned with two variable condensers each with a lump capacity of 50 mmf and variable of 50 mmf. These air trimmers are also under spring tension so that they can withstand considerable vibration. Being of the air tuned type, their capacity change is negligible with wide changes in humidity. Reference to the Schematic will show that the IF transformers are expanded in two steps—thereby enabling medium or full reproduction of the higher frequencies to be obtained.

(4) VARIABLE SELECTIVITY

 $S_{\rm IX}$ ranges of selectivity are provided in the model SX-28-A receiver. They are

- 1-Broad IF-(for high fidelity reception)
- -Medium IF-(more selectivity-less highs)
- 3—Sharp IF—(reduces annoying interference—far Jess highs)
- 4—Crystal Broad—(Similar to Sharp IF but cleaner cutting of side bands)
 5—Crystal Medium—(next selectivity step to #4—
- 5—Crystal Medium—(next selectivity step to #4—greatly increased sideband cutting—more pronounced crystal "Slot" for interference—very little highs present)
- 6—Crystal Sharp—(position of extreme selectivity pracrically no sideband content—very pronounced crystal "slot")

The graphic effects of the different steps of selectivity on a signal are shown in Fig. 1 and Fig. 4

FIG. 2-CRYSTAL FILTER SCHEMATIC

SELECTIVITY SWITCH POSITIONS

1. I.F. BROAD
2. I.F. MEDIUM BROAD.
3. I.F. SMARP
4. XTAL BROAD
5. XTAL BROAD
6. XTAL SHARP
7. C32
7. C33
7. C32
7. C33

(5) CRYSTAL FILTER CIRCUIT

In positions 1, 2, 3 the crystal is short circuited. In position 4 the short across the crystal is opened and the iron core in the secondary of the transformer is adjusted for Broad Crystal Action and at this point is accurately tuned to the crystal frequency. Due to the close coupling of the secondary to the crystal, the sharply rising resonance curve of the crystal causes, in contrast, a sharply falling resonance curve in the secondary. The combined action of these two characteristics results in a relatively broad resonance curve for the CRYSTAL BROAD selectivity setting. In the MEDIUM CRYSTAL No. 5 position, C29 is adjusted for selectivity midway between the BROAD and CRYSTAL SHARP settings. (See Fig. 2 and Fig. 4)

In position 0, or CRYSTAL SHARP, the trimmer C30 is adjusted for the Sharpest crystal action. Under this condition, the Secondary is slightly detuned from the resonanc crystal frequency sufficiently so that its resonance curve is not greatly affected by the crystal but still

In position 6, or CRYSTAL SHARP, the trimmer C₃₀ is adjusted for the Sharpest crystal action. Under this condition, the Secondary is slightly detuned from the resonant crystal frequency sufficiently so that its resonance curve is not greatly affected by the crystal but still coupled tightly enough so that it can transfer energy to the crystal circuit. When this point is reached it is indicated by a rise in the output. Two such points of increased output will normally occur—one for each adjustment of the secondary on either side of the resonant frequency of the crystal.

(5a)

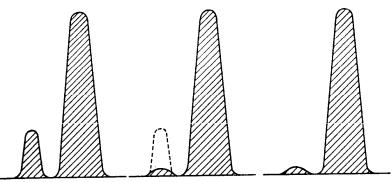
SINGLE SIGNAL ADJUSTMENT

It is extremely simple to attain single signal reception with the SX-28-A. First, turn on the BFO to the desired Beat Note and turn the selectivity switch to the XTAL SHARP position. Pick a good solid CW signal, preferably a commercial station because a commercial is likely to stay on long enough for you to complete the phasing adjustment for single signal reception.

You will find on tuning across this signal that it has two amplitudes. Tune first to

You will find on tuning across this signal that it has two amplitudes. Tune first to the weaker of these two amplitudes. Now, turn the PHASING control until this weaker of the two amplitudes is reduced to a minimum. (If the weaker amplitude appears on the right the above procedure still holds.) Then tune to stronger of the two amplitudes and adjust the BFO control to a tone most pleasing to you. This adjustment for single signal selectivity will hold with no further adjustment unless you change the phasing control. (See Fig. 3.)

FIG. 3-SINGLE SIGNAL OPERATION

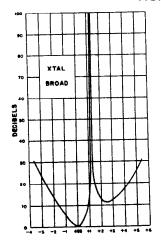


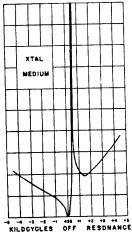
With Selective Switch in XTAL Sharp position identify the weaker amplitude—Tune Receiver to the weaker:

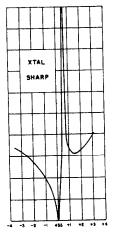
Adjust phasing control carefully until this weaker amplitude is reduced to a minimum.

Retune Receiver to the stronger amplitude and then adjust pitch control until you get note most pleasing to copy.

FIG. 4-CRYSTAL SELECTIVITY







(5b)

CRYSTAL

The CRYSTAL FILTER and holder are wired directly into the receiver and do not plug in as heretofore. In this manner exceptional crystal filter action is obtained because of the elimination of the capacity and losses of a socket. So mounting the crystal prevents possible change in polarity which would occur if the crystal were improperly inserted in the circuit. The size of the crystal has been carefully determined to allow the BROAD CRYS-TAL position to tune as broadly as possible. The capacity of the crystal holder has been reduced to a minimum through the use of a specially designed polystyrene holder.

(6) **NOISE LIMITER**

The principle of operation of the limiter is very similar to that of the Lamb limiter which has been described in detail in past issue of QST. The carrier of the received signal is first converted over to the intermediate frequency and then fed into the 6L7 amplifier and 6B8 AVC amplifier and 6AB7 noise amplifier. A broadly tuned IF transformer is used in the plate of the 6B8 with its primary and secondary closely coupled. The secondary feeds into the 6B8 diode where rectification of the carrier furnishes AVC voltage for the RF and mixer tube as well as for the 6AB7 noise amplifier. A broadly tuned IF transformer is used in the plate of the 6AB7, the secondary feeding into the 6H6 noise rectifier. A 455 kc wave trap (CH4 and C55) is used which allows the passage of the higher audio frequencies without attenuation. In the form of further explanation of our apptoach toward noise elimination, it must be remembered that noise in

general is composed of a random mixture of high and low frequencies. Of this mixture the predominating higher frequencies are the most objectionable. It is to our advantage to retain the high frequency components. Thus, these transients will be allowed to rise to a point far above the carrier level with the result that they will be applied to the injector grid of the 6L7 tube without being reduced in value. Transients, such as ignition interference having a steep wave front, consist largely of high frequency components. The voltage applied to the grid of the 6L7 tube has a negative polarity because of the 6H6 noise rectifier. By varying the ANL control, we raise or lower the negative voltage applied to the 6L7 tube until it is barely sufficient to overcome the noise impulses applied to the grid of this tube without allowing the modulation peaks of the carrier to become badly distorted.

FIG. 5-NOISE LIMITER SCHEMATIC

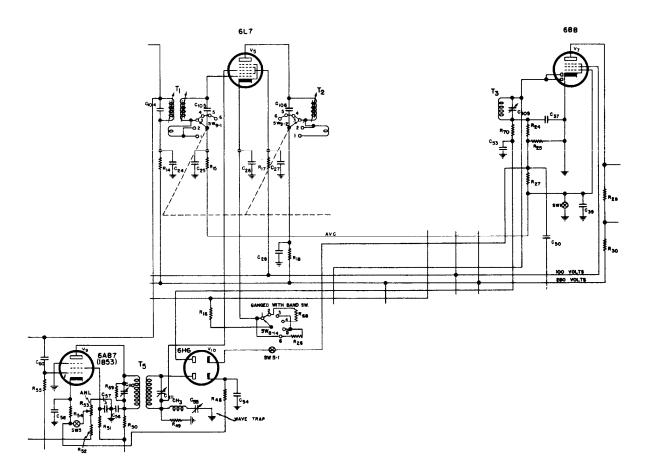
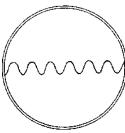
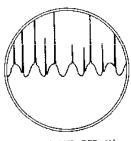


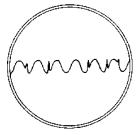
FIG. 6-NOISE LIMITER ACTION



Constant tone signal no interference ANL OFF



Same Signal ANL OFF (Note transient peaks extend well beyond range of screen Signal not readable.)

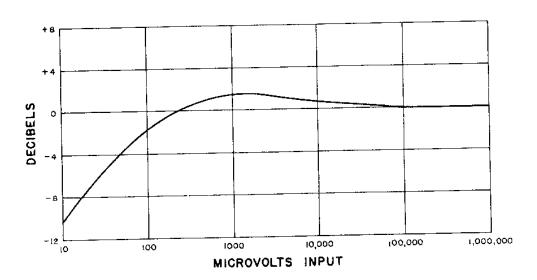


Same signal Same noise, ANL-ON adjusted for most favorable signal to noise ratio

If the noise limiter adjustment permits too great a value of transient voltage to be applied to the 6L7 injector grid, detection will take place and rectified components of this modulated carrier will appear in the 6L7 plate circuit. This effect will appear as distortion in the output of the receiver. If, on the other hand, not enough

noise voltage is applied, then the momentary decrease in sensitivity will not be great enough to stop the noise from getting through and some of it will appear in the plate circuit of the 6L7 tube and consequently in the output of the receiver. As a result the noise limiter must be carefully adjusted to the particular cattier and noise level being received. (See Fig. 6.)

FIG. 7-A.V.C. CURVE-AT 3 MC.



AVC ACTION (7)

A double AVC system is used. The RF and mixer rubes. are operated by the broadly tuned carrier coming through only three tuned IF circuits. The final signal however passes through six-tuned IF circuits. As a result, when the signal is slightly detuned, the receiver output has dropped considerably while the AVC action has dropped but very little. This results in a reduction of betweenstation noise and a more sharply defined aural runing

(8) "S" OR SIGNAL INTENSITY METER

The approximate DB per S unit equivalent is 6 DB's As is known, a DB, or decibel, is a unit of change in signal level and is defined as being the least detectable change the average ear can appreciate when listening to a single pitched tone 3DB is the least change the ear detects when listening to sounds varying in both amplirude and pitch. By comparison, a variation of one S unir on the meter will indicate a change of two detectable steps in signal level Quantitatively, a DB gain or loss is equal to 20 log $\left(\frac{E_i}{E_d}\right)$ where E_i = input voltage and

F. = ourput voltage

THE SECOND DETECTOR (9)

As will be noted, a diode type of second detector is used in the Model SX-28-A. Its choice was prompted by the fact that such a detector is capable of handling large percentages of modulation with very little distortion. This is due to the output of the diode being easily filtered (IF Removed) In addition, the rectified output contains a DC component which can be used for AVC putposes.

(10) THE BEAT FREQUENCY OSCILLATOR

The BFO is turned on with the switch below the bandspread handwheel and adjusted by the skirted knob directly below the tone control. The BFO circuit, as will be seen by referring to Fig. 13, is the well known Hartley oscillator. It will be noticed that a place dropping resistor is used to compensate for plate voltage variations. An increase in receiver coltage causes in increase in the plate current of the oscillator. This increase in turn causes the voltage drop across the resistor to increase, thus maintaining a more constant voltage at the place of the beat oscillator tube. A favorable tatio of capacity to inductance is used. The fixed tank capacity has been artifically aged by alternately exposing it to very high and then low temperatures. In this manner any residual strains of the component parts are removed and the capacity of the condenser remains constant The BFO coil is permeability tuned which further removes the possibility of drift which would occur should a compression variable be used to resonate the circuit.

Proper location of the Beat Oscillator tube and its associated components plus excellent shielding and mechanical rigidity do much to keep stray helds from being established Little BFO leakage is to be expected in the Model SX-28-A so "tweets" or BFO harmonics will not prove to be bothersome

THE AUDIO AMPLIFIER

The second or output stage of the audio amplifier in the Model SX-28-A receiver uses two 6V6GT tubes connected in push-pull. These tubes are driven by the 6SC7 double triode. One of the triode sections of the 6SC7 tube is used as the inverter to the 6V6GT tubes A portion of the signal from the plate circuit of the first 6SC7

trude is fed to the grid of the other 68C7 triode Section. thereby giving two output voltages in opposite phase suitable for exciting the push-pull 6V6GT output amplifter

THE POWER SUPPLY

The power supply in the Model SX-28-A is quite normal except that it supplies voltage for the 6V6GT output tubes directly from the rectifier or before the filter system. Voltage fluctuations in the receiver are greatly reducedincreasing the audio output of the receiver and stabilizing the operation of all circuits.

The filter circuit consisting of a total of 60 mfds of capacity plus an additional filter in the 6SC7 plate supply and a 12 henry choke keep the hum level of the receiver in excess of 60 DB below maximum output. The power transformer is built to withstand continuous operation at 250 degrees F but has been designed to run at approximately 160 degrees F under normal conditions

SPECIFICATIONS

Tuhes:

1 6AB7 1st RF Amplifier 1 -6SK7 2nd RF Amplifier 1 6SA7 Mixer 6SA7 HF Oscillator 1st 1F Amplither Noise Limiter 6L7 6SK7 2nd IF Amplefier 6B8 2nd Detector and Smeter tube 1 - 6B8AVC Amplifier 1 6AB7 Noise Amplifier Notse Rectifier 1 6H6 Beat Oscillator 1 – 6J5] -6\$C7 1st Audio Amplifier

2-6V6GT Push-Pull Output Amplifiers

1 - 5Z3Rectifier

Power Consumption -at 117 volts-60 cycles -138 waters DC operation-18 amp at 6 volts Power Consumption or 108 watts

–8 watts undistorted Power Output

Sensitivity—(for 500 milliwatts output) varies between the limits of 6 to 20 microvolts over the entite frequency range of the receiver. 1000 x

Selectivity—IF broad (high fidelity) 12 kc 36 kc IF Sharp 4 l kc 22 kc

Frequency Range RF-Note These are the actual frequencies covered corresponding to nanunal figures indicated on the front panel

> 550 to 1,620 kilocycles 15 to 31 megacycles 29 to 59 megacycles 5.75 to 11.5 megacycles 10 3 to 21 5 megacycles 20.4 to 43 megacycles

Frequency response AF (audio niter out-broad IF-tone control high) -70 to 3000 cycles $\pm 2\frac{1}{2}$ DB

Speaker Output Impedances-5000 and 500 ohms

Intermediate Frequency-455 kc

Table cabinet dimensions-201/2" long x 10" high x 143 i" deep

Relay Rack dust cover dimensions 1431" deep x 17', "long x 834" high

Panel dimensions—19" x 854"

Chassis d₁mensions—17³ g" x 13½" Weight—(unpacked) -75 lbs packed 87 lbs

Equipment Needed for Aligning:

1—An all wave signal generator which will provide an accurately calibrated signal at the test frequencies indicated

- 2—Output indicating meter connected to 5000 ohm output terminals.
 - 3-Non-metallic screw driver
- 4—Dummy antenna of 200 mmf and also 400 ohm carbon resistor.

Setting of controls prior to alignment-IF and RF

Tone control at maximum high frequency position (#9)—BPO at 0—Bass switch at Bass IN—AF Gain at #9—RF Gain at #9—Band switch—IF alignment position .55 to 1 6 band—RF alignment depending on band aligned.

Selectivity control at sharp IF—Send-Receive switch in Receive—Crystal phasing at #3 on left side—ANL—OFF at 0—AVC OFF.

Important: Have bandspread control so logging scale reads 100.

Antenna trimmer adjusted for Maximum gain at each RF alignment point on all bands

(1) 455 KC—IF Alignment: Tune main dial to 1400 kc on .55 to 1.6 mc band. Connect the hot lead from the signal generator to 6SA7 mixer rerminal #8—Ground to chassis Roughly adjust the aligning screws of T1, the lower screw of which is accessible through hole in right mounting bracket, for maximum gain, Now adjust lower screw on T2 (do not adjust upper screw). Also adjust C31 and the air trimmer condensers at the top of T3 for maximum gain. (See Fig. 8 for location of IF adjustments)

Switch to Crystal Broad Position—Turn on BFO and adjust to a tone of about 1000 cycles. Vary the frequency of the signal generator while adjusting the top screw on T2 until the output goes through a maximum, dips down and starts going up again. Adjust the phasing control for maximum selectivity and then back off the top screw on T2 until the output reaches a minimum value between the two maximum values first noted. The frequency of the signal generator should be varied over a small range while adjusting the top screw of T2. A swishing note, in contrast to the usual sharp crystal tone will be ap-

parent when the correct adjustment has been reached.

Switch to "Xtal Sharp" and adjust C-30 for maximum output while varying signal generator frequency. Two points of maximum output will be noted corresponding to two adjustments of C-30. Either one of these points may be used at which to leave C-30, a sharply peaked tone will result at the correct adjustment.

Switch to 'Xtal Medium' and adjust C-29 till the output is midway between the outputs reached while aligning the 'Xtal Sharp' and 'Xtal Broad' positions. The apparent sharpness of tone should be midway between the 'Sharp' and 'Broad' positions

Switch again to "Xtal Sharp" and set the signal generator to exact crystal frequency. Set BFO front panel control to a tone of approximately 1000 cycles. Switch again to "Sharp IF" and carefully realign the IF transformers as earlier described in the first paragraph of these instructions.

- (2) BFO Adjustment: Set front panel control to zero—BFO switch ON—Signal Generator tuned to crystal frequency—selectivity switch in IF Sharp position—now, adjust screw on top of T4, after loosening lock nut, to zero best, (See Fig. 8)
- (3) Noise Limiter and AVC Amplifier Adjustment: Have the controls set as before except that the AVC switch is now in the ON position. Connect a high resistance type voltmeter across R49 which is connected between terminal #5 of the 6L7 rule and chassis Connect a 50,000 ohm resistor across primary of T5 (Red and Blue leads). Set generator at 455 kg as for IF alignment Connect generator to grid of 6AB7 tube (pin #4) Rotate ANL control all the way to the right, or position #9. Adjust screws on top of T5 for maximum indication on DC meter connected across R47. Reconnect generator, as for IF alignment, to mixer grid of 6SA7 tube Remove 50,000 ohm resistor which was inserted across primary of T5 during alignment. Remove grid clip off top of 6L7 tube With generator set at 455 kc and ANL control at extreme right adjust wave trap trimmer C55 for minimum signal as indicated on output meter. (See Fig 8 and Fig 12 for locarion of adjustments).

With generator connected to 6SA7 mixer grid as above, replace 6L7 grid and turn ANL control to extreme left until switch clicks. Connect high resistance DC meter across 6B8 diode filter condenser C64. Adjust screw on top of T6 for maximum indication on DC meter across C64

(4) For RF and oscillator adjustment location and alignment procedure see Fig. 12.

FIG. 8-SX28-A-TOP VIEW

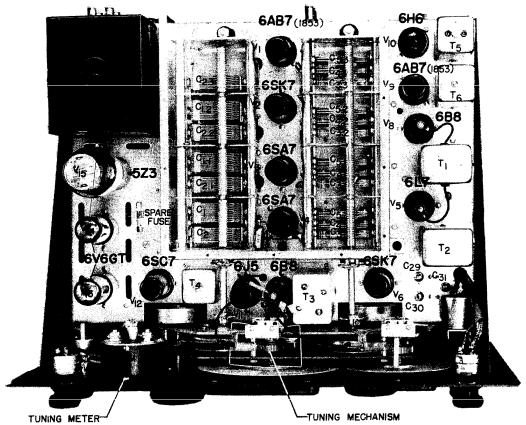


FIG. 9-SX28-A-REAR VIEW

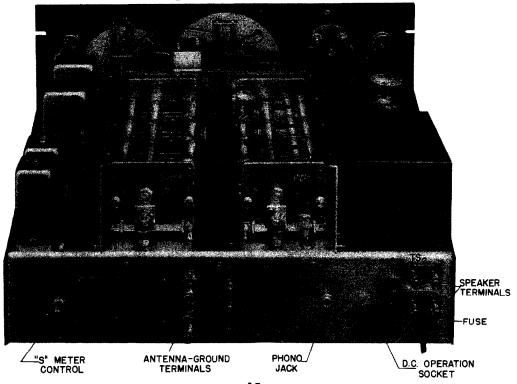


FIG. 10-AUDIO FIDELITY CURVE

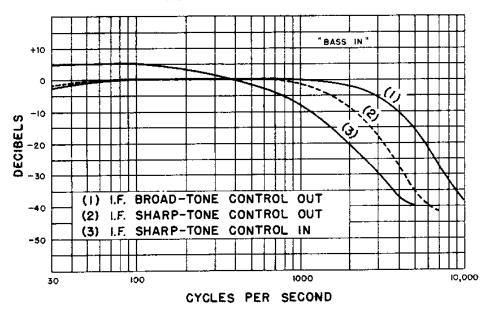


FIG. 11-AUDIO FILTER CURVE

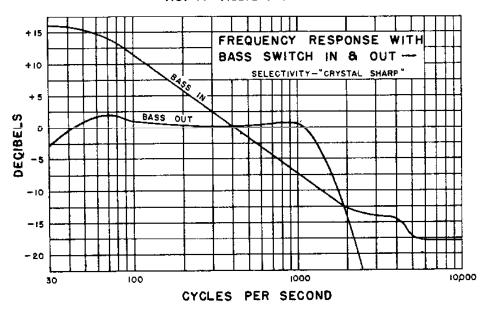
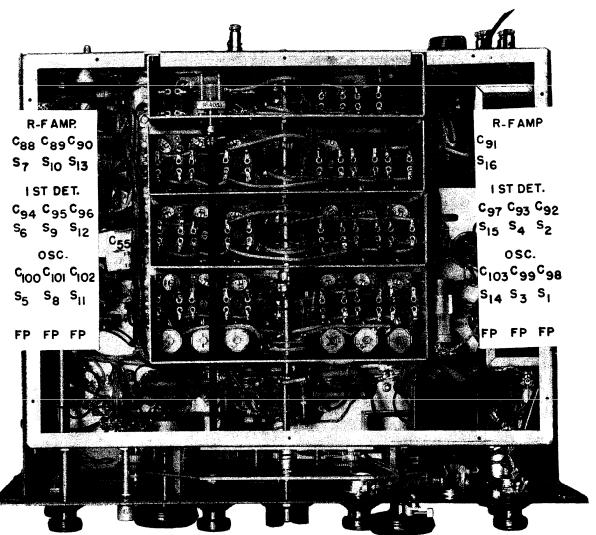


FIG. 12-RF AND OSC ADJUSTMENT LOCATION AND ALIGNMENT PROCEDURE



RF & OSC. ALIGNMENT PROCEDURE

Connect hot lead of signal generator to A1—through dummy antenna shown in table. Leave jumper connected between A2 and G. Ground of Generator to Chassis. "FP" indicates fixed pad—do not adjust.

	B 5:1	2: 6		HIGH FR	EQUENCY END	LOW FREC	QUENCY END
Band	Rec. Dial Setting	Sig. Gen. Freq.	Dummy Antenna	Adjust Osc. With	Adjust Trimmers for Max. Gain	Adjust Osc. With	Permeability Tuned By
1	1.5 mc	1.5 mc	200 mmf	C ₉₈	C ₉₂		
1	.6	.6	200 mmf			S ₁	S 2
2	3.0	3.0	400 ohms	C ₉₉	C ₉₃		
2	1.8	1.8	400 ohms			S ₃	S 4
3	5.4	5.4	400 ohms	C ₁₀₀	C ₉₄ C ₈₈		
3	3.0	3.0	400 ohms			S ₅	S ₆ S ₇
4	10.0	10.0	400 ohms	C ₁₀₁	C ₉₅ C ₈₉		
4	7.0	7.0	400 ohms			S ₈	S ₉ S ₁₀
5	20.0	20.0	400 ohms	C ₁₀₂	C ₉₆ C ₉₀		
5	12.0	12.0	400 ohms			S ₁₁	S 12 S 13
6	36.0	36.0	400 ohms	C ₁₀₃	C ₉₇ C ₉₁		
6	24.0	24.0	400 ohms			S ₁₄	S ₁₅ S ₁₆

The following measurements made with a 20,000 ohms per volt meter and taken from the socket terminal indicated to ground or receiver chassis. Antenna and ground were disconnected from the receiver when these measurements were taken and the RF and AF gain controls set at maximum. "DL" means Dead Lug but will indicate voltage when used as a tie. Normal tolerance allows a variation of $\pm 10\%$ from the indicated values.

TUBE	FUNCTION				SC	CKET	TERMIN	ALS		
		1	2	3	4	5	6	7	8	Cap.
V ₁ -6 AB 7	RF Amp. (1)		,		0.1	4.15	170	6.3	227	,
V ₂ -6SK7	RF Amp. (2)			4.35	0.1	4.35	105	6.3	279	
V ₃ -6SA7	Mixer			250	100	0.12	4.1	6.3		
V ₄ -6SA7	HF Osc.			116	116	0.3		6,3	116	
V ₅ -6L7	IF Amp. (1) Noise Limiter	. ,		245	102			6.3	4	075
V ₆ -6SK7	IF Amp. 2		. , ,	4		4	107.5	6,3	235	,,
V ₇ -6B8	2nd Det. S Meter Tube	- ,		17.2	255	255	108	6.3		17
v _s -6B8	AVC Amp.			225.5	0.2	0.2	107	6.3	2	
V ₉ -6AB7	Noise Amp.				.07	1.1	150	6.3	225	,,
V ₁₀ -6H6	Noise Rectifier				.1		17.6 DL	6.3	1	
V11-6J5	Beat Osc.			140		7.4		6.3		BFO ON ONLY FOR TEST
V ₁₂ -6SC7	1st Audio Amp.		140	.,.		137 .	1.4	6.3	, .	
V13-6V6GT	P.P. Audio Amp.			310	290		198 DL	6.3	17	
v ₁₄ -6y6GT	P.P. Audio Amp.			310	290			6.3	17	.,
V ₁₅ -5Z3	Rectifier *	320	340 AC	340 AC	320			,		

* 5 V. AC between Terminals 1 & 4

GUARANTEE

F

This receiver is guaranteed to be free from any defect in workmanship and material that may develop within a period of ninety (90) days from date of purchase, under the terms of the standard guarantee, as designated by the Radio Manufacturers Association. Any part or parts that prove defective within this period will be replaced without charge when subjected to examination at our factory, providing such defect, in our opinion, is due to faulty material or workmanship, and not caused by tampering, abuse or normal wear. All such adjustments to be made FOB the factory.

Should this receiver require any adjustments, your dealer or distributor has complete technical service in-

formation, or the factory will be glad to assist you in any problem direct.

Should it be necessary to return any part or parts to the factory, a "Return Material Permit" must be obtained in advance by first writing the Adjustment Department, who will issue due authorization under the terms of the guarantee.

The Hallicrafters Company reserve the right to make changes in design or add improvements to instruments manufactured by them, without incurring any obligation to install the same in any instrument previously purchased.

All Hallicrafters receivers are built under patents of Radio Corporation of America and Hazeltine Corporation

G. LIST OF REPLACEABLE PARTS MODEL SX-28-A

CONTR'S. PART NO.	250065	250064	RC2 1AE47 3K RC21AE184K	RC21AB274K 24BV221E	RC41AE203J	24BG502F	ROZIAE1OOK	RC21AE105K RC21AE561K RC31AE203J	250067	RC21AE330K	RC21AE16 JK
MFR. (CT 28	CI CI	ASA RO	ASA RO	ASA R	ά n	ASA R	ASA RI ASA RI ASA RI	CI.	ASA R	ASA R
FUNCII ON	A.F. gain control	cathode blas for tube, v_{12} TONE control	Plate load for tube V_{12} Plate load for tube V_{12} Plate decoupling for tube V_{12} Grid return for tubes V_{12} , \tilde{V}_{13} and	V_{14} Grid return for tube V_{15} Grid return for tube V_{14} Cathode bias for tubes V_{1} , and V_{2} ,	Load for primary winding of trans-	Load for secondary of transformer Tg during headset operation. Plate load for tube V11	Parasitic suppressor for tube V_4	Diode load for A-N-L tube V _{1O} Plate decoupling for tube V ₉ Screen decoupling for tube V ₉ A-N-I bias voltage dividen	A-N-L Control	Cathode bias for tube Vg Grid return for tube Vg Voltage drop for screen of tube Vg	A-V-C decoupling for tube V_9 Cathode bias for tube V_8 Diode load for tube V_8 Diode load for tube V_8 A-V-C decoupling for r-f stages Grid return for tube V_8
NAME OF PART AND DESCRIPTION	Resistor, variable, 500,000 ohm ± 20%, carbon	Same as M_5 Resistor, variable, 500,000 ohm \pm 20%, carbon two AR-35-500M	Same as \mathbb{R}_1 Same as \mathbb{R}_1 Same as \mathbb{R}_1 Resistor, 47,000 ohm \pm 10%, $\frac{1}{2}$ watt, carbon Resistor, 180,000 ohm \pm 10%, $\frac{1}{2}$ watt, carbon	Resistor, 270,000 ohm \pm 10%, $\frac{1}{2}$ watt, carbon Same as R ₄₀ . Essistor, 220 ohm \pm 10%, 2 watt, wire wound, type	BW2 Resistor, 20,000 ohm ± 5%, 2 watt, carbon	Resistor, 5,000 ohm ± 20%, 10 watt, wire wound, viterous enamel, type CC Same as R45 Same as R25	Resistor, 10 ohm ± 10%, ½ watt, carbon Same as R.	Resistor, 1 megohm ± 10%, ½ watt carbon, Resistor, 560 ohm ± 10%, ½ watt, carbon Resistor, 20,000 ohm ± 5%, 1 watt, carbon Same as Recommendations.	Resistor, variable, 50,000 ohm ± 20%, carbon with DPST switch. two WR-35	Resistor, 33 ohm ± 10%, ½ watt, carbon Same as R _{2O} Same as R ₅	Nesistor, 180 ohm \pm 10%, $\frac{1}{2}$ watt, carbon Same as R ₁ Same as R ₂₀ Same as R ₂₀ Part of transformer T ₁ . Shown for reference only.
REF. SYMBOL	R33	H34 H35	В В 337 В 337 В 339	R40 R41	4.2 R43	R44 R45 R45	R47	H H H B B B B B B B B B B B B B B B B B	Poz Poz	ж54 В55 В56	R R R R R R R R R R R R R R R R R R R

" - LOU OF METERALE FAKES - (LONE' G.)

CONTR'S. PART NO.	RC21AE1:22K RC31 AE47 2K	48B050	48B051
MFR. Code	ASA	BC	BC BC
FUNCTION	A-V-C decoupling for r-f stages Injector grid return for tube V ₂ Grid return for tube V ₄ Plate load for tube V ₁ on Band 1 Cathode bias for tube V ₅ on Band 4 Primary load for transformer T ₅ A-N-L circuit balance Plate decoupling for tube V ₄ Plate load for tube V ₁ on Band 1	Oscillator stage tuning for Band l only Converter stage tuning for Band l only Antenna stage tuning for Band l only Oscillator stage tuning for Bands 3, 4, 5 and 6 Converter stage tuning for Bands 3, 4, 5 and 6 B-F amplifler stage tuning for Bands 3, 4, 5 and 6 Antenna stage tuning for Bands 5, 4, 5 and 6 Antenna stage tuning for Bands 5 and 6	Corverter stage bandspread tuning for 80 and 20 meter bands Converter stage bandspread tuning for 80 and 20 meter bands R-F amplifier stage bandspread tuning for 80 and 20 meter bands Antenna stage bandspread tuning for 80 and 20 meter bands Cor 80 and 20 meter bands for 80 and 40 meter bands for 80 and 40 meter bands Converter stage bandspread tuning for 80 and 40 meter bands
NAME OF PART AND DESCRIPTION	Same as R_{20} Same as R_{38} Same as R_{38} Same as R_{50} Resistor, 1,200 ohm \pm 10%, \pm watt, carbon Same as R_{49} Resistor, 4700 ohm \pm 10%, 1 watt, carbon Same as R_{50} Same as R_{50} Same as R_{50}	Capacitor, variable, 4 unit gang, each unit consists of 2 sections, except unit 4 at rear which contains only one section (section #2), air dielectric, special; Section #1-min. cap. 16.3 mmfd., max. cap. 187.5 mmfd. (C1, C1, C1, C1, Section #2-min. cap. 21.5 mmfd. max. cap. 250.0 mmfd. (C2, C2,1, C2,2, C2,3).	Capacitor, variable, 4 unit gang, each unit consists of 3 sections, air dielectric, special; Section #1-min. cap. 6 mmfd., max. cap. 16 mmfd. (C3, C3.1) C3.2, C3.3); Section #2-min. cap. 6.5 mmfd. (C4, C4.1) C4.2, C4.3); Section #3-min. cap. 6.5 mmfd. (C4, C4.1) C4.2, C4.3); mmfd. (C5, C5.1, C5.2, C5.3)
REF. SYMEOL	ж ж ж ж ж ж ж ж ж ж ж ж ж ж ж ж ж ж ж		8 2 2 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

CONTR'S. PART NO.	48B051	484053	44B110	44 B109	44B108	44B107	44B106	44B105	44A062	46AW203J	46AY203J	46AU503J	
MFR. CODE	RC	RC	UE	UE	UE	UE	OE C	UE	UE	SP	윩	$^{\mathrm{SP}}$	
FUNCTION	R-F amplifier stage bandspread tuning for 80 and 40 meter bands Antenna stage bandspread tuning for 80 and 40 meter bands Oscillator stage bandspread tuning for 80 and 20 meter bands Converter stage bandspread tuning for 80 and 20 meter bands	ANT. TRIMMER control	Oscillator padding for Band 6	Oscillator padding for Band 5	Oscillator padding for Band 4	Oscillator padding for Band 3	Oscillator padding for Band 2	Oscillator padding for Band 1	Temperature compensating capacity for oscillator	Cathode by-pass for tube ${ m V}_{ m I}$	Soreen by-pass for tube V_1 Plate return by-pass for tube V_1	A-V-C by-pass for tube ${ m V}_1$	Cathode by-pass for tube V_2 Screen by-pass for tube V_2 Plate return by-pass for tube V_2 A-V-C by-pass for tube V_3
NAME OF PART AND DESCRIPTION	Capacitor, variable, 4 unit gang, each unit consists of 3 sections, air dielectric, special; Section #1-min. cap. mufd., max. cap. 16 mmfd. (C3, C3.1, C3.2, C3.3); Section #2-min. cap. 6.5 mmfd., max. cap. 2.5 mmfd. (C4, C4.1, C4.2, C4.3); Section #3-min. cap. 6.5 mmfd., max. cap. 27 mmfd. (C5, C5.1, C5.2, C5.3)		Capacitor, 5980 mmfd. adjustable ± 5%, mica di-		• •				adjustable, apacity chan	Capacitor, 0.02 mfd10 * 40%, 400 V.D-C work-ing, paper dielectric	Same as C ₁₄ Capacitor, fixed, 0.02 mfd 10 + 40%, 600 V. D-C working, paper dielectric		as c_{14} as c_{14} as c_{17}
REF. SYMBOL	C4.2 C4.3 C5.1	హ	c,	చ్రో	్చ	40	c_{11}	ζ_{18}	cl3	c_{14}	$c_{15} \\ c_{16}$	c_{17}	018 020 021

CONTR'S. PART NO.	CM30A222K	44A079	44 A 078	48A039	CM40A470K	CM20A471K	42A032	,	CM35A5127
MFR. Code	ASA	CRL	CRI	E E	ASA	ASA	S.		ASA
FUNCTION	Cathode by-pass for tube V_3 Screen by-pass for tube V_3 Plate return by-pass for tube V_3 A-V-C by-pass for tube V_5	Cathode by-pass for tube V_5 Screen by-pass for tube V_5 Plate return by-pass for tube V_5 MED. XIAL crystal filter adjustment	SHARP XTAL crystal filter adjustment	SHARP I.Y. crystal filter adjustment CRYSTAL PHASING control	Grid return by-pass for tube V_6 Cathode by-pass for tube V_6 Screen by-pass for tube V_6 Plate return by-pass for tube V_6 Diode load by-pass for tube V_7	R-F by-pass on grid of tube V_7 Parasitic suppressor in plate of tube V_3 of	cathode by-pass for tube V ₁₂	Tone control, high frequency audio shunt	Resonating capacitor for bass boost Plate decoupling for tube ${ m V}_{ m IS}$
NAME OF PART AND DESCRIPTION	Same as c_{14} Same as c_{14} Same as c_{16} Capacitor, fixed, 2200 mmfd. $\pm 10\%$, 500 V, D-C working, mica dielectric	Same as C ₁₇ Seme as C ₁₄ Seme as C ₁₆ Capacitor, variable, min. cap. 2 mmfd., max. cap. 6 mmfd., ceramic dielectric, special mtg. bracket, type B-820-202	Capacitor, variable, min. cap. 4 mmfd., max. cap. 20 mmfd., ceramic dielectric, special mtg. bracket two R-820-700	Same as C _{3O} Capacitor, variable, min. cap. 3.0 mmfd., max. cap. 25 mmfd. air dielectric, ceramic insula-	tion, type 22-7 Same as C ₁₄ Same as C ₁₇ Same as C ₁₇ Same as C ₁₆ Same as C ₁₆ Capacitor, fixed, 47 mmfd. ± 10%, 500 V. D-C working, mica dielectric Not used	Same as C ₁₄ Capacitor, fixed, 470 nmfd. : 10%, 500 V. D.C working, mica dielectric	Capacitor, fixed, one unit of dual unit, 40 mfd 10 + 40%, 25 V. D-C working, electrolytic (See C _{AA})	,	Capacitor, fixed, 5100 mmfd. ± 5%, 300 V. D-C working, mica dielectric Capacitor, fixed, one unit of dual unit, 10 mfd 10 + 40%, 300 V. D-C working, electrolytic (See C ₄₁)
REF. SYMBOL	2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	၀ႄၣ	င် _{ဒီ]} င်ဒီ ₂	ລວວວວ ຄຸຄຄຸຄຸດ ຄຸຄຸຄຸດ ຄຸຄຸດ ຄຸຄຸຄຸດ ຄຸຄຸຄຸດ ຄຸຄຸຄຸດ	C39 C40	C ₄₁	742	C43

CONTR'S. PART NO.	46AW503J	42A031		42A030	46AY103J	534012	CM20AlojK
MFR.	gs	₽3		gs S	ЗЭ	SWE	ASA
FUNCTION	Coupling between tubes ${ m V}_{12}$ and ${ m V}_{14}$	Coupling between tubes V ₁₂ and V ₁₃ Cathode by-pass for tubes V ₁₃ and V ₁₄	Plate power supply output filter capacitor	Plate power supply input filter capacitor acitor Audio coupling between diode of tube	V ₇ and grid of tube V ₁₂ A-C line by-pass capacitor	A-C line by-pass capacitor A-N-L by-pass Cathode by-pass for tube V _{1O} Resonating trimmer for inductor CH ₃	Plate return by-pass for tube Vg Screen by-pass for tube Vg Cathode by-pass for tube Vg Cathode by-pass for tube Vg A-V-C by-pass for tube Vg and tube Vg Coupling between tube Vg and tube Vg Coupling between tube Vg and tube Vg Cathode by-pass for tube Vg A-V-C diode load by-pass at tube Vg A-V-C by-pass for Bands 2,3,4,5 and 6 A-V-C by-pass for Band 1 Plate return by-pass for tube Vg Coupling between oscillator tube Vg and converter tube Vg
NAME OF PART AND DESCRIPTION	Capacitor, fixed, 0.05 mfd 10 + 40%, 400 V. D-C	Working, paper uterscritted Same as C ₄₅ Capacitor, fixed, one unit of dual unit, 40 mfd 10 + 40%, 5 V. D-C working, electrolytic	Capacitor, fixed, one unit of dual unit, 30 mfd 10 + 40%, 400 V. D-C working, electrolytic	Capacitor, fixed, 30 mfd. 10 + 40%, 450 V. D-C working, electrolytic, type D8290 Same as C _{1A}	Capacitor, fixed, 0.01 mfd 10 + 40%, 600 V.	Same as C ₂₁ Same as C ₁₇ Same as C ₄₅ Capacitor, variable, compression type, 50 mmfd. (nominal), mica dielectric, type SW-1530	ixed, 250 ios dielecr Tl. Sho ixed, 100 ixed, 100 ics dielec
REF. SYMBOL	C45	C4 6 C47	C48	C40	31.	ဂ ဇာ လည် အ ည ၃ ဇာ ဇာ	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

CONTR'S. PART NO.	48A064	47BT501D	46A021					4 9A 001		t G	46ATZ54	44A102					
MFR. CODE	RC	Ą	SP							8	'n	CRL					
FUNCTION	Grid coupling for tube $V_{\bf q}$ Plate return by-pass for tube $V_{\bf q}$ Grid coupling for Tube V_{11} B.F.O. control	Shunt capacitor across C72	Plate by-pass for tube V _{ll}	Coupling between tubes V_7 and V_{11} Impedance equalizer for transformer $T_{\rm c}$	$A-V-C$ by-pass for tube V_1			Coupling between tubes V_2 and V_3 on Band 5		Flate decoupling for tube V4	cathode return by-pass	Trimmer for transformer 715	for	Trimmer for transformer 1_{19}	Trimmer for transformer T20 Trimmer for transformer T51	for transformer	
NAME OF PART AND DESCRIPTION	Same as C ₃₇ Same as C ₂₅ Same as C ₆₄ Capacitor, variable, min. cap. 5 mmfd., max. cap. 25 mmfd., air dielectric, special	fixed, 50 silver mi . Shown	ixed, 0.	Capacitor, 2 mmfd., twisted leads Same as C_{25}	Same as C_{17} Not used	Not used	Not used		Not used Not used	C	Capacitor, lived, 0.25 mm d 10 + 40%, 200 V. D-C working, paper dielectric	Capacitor, variable, min. cap. 4 mmfd., max. cap. 20 mmfd., ceramic insulation, temp. coeff 0.005 mmfd / mmfd/ 0., type 820-B	88 2 3 8 3	g 62 U 03	Same as Cas Same as Cas	Same as CS Same as Coo	© 0
REF. SYMBOL	0,47 0,47 0,48 0,48 0,48 0,48 0,48 0,48 0,48 0,48	67.3	C ₇₄	675 676	C,7 7 C,7 8	0 0 C	3.5		90 4 83	98°	(82 -2	88	80 80 0	1 8 6 6 6 7	ე გიე	0.00 0.00 0.00 0.00	6

CONTR'S. PART NO.		508082	50B081
MFR. CODE		SI	sī
FUNCTION	Trimmer for transformer T24 Trimmer for transformer T26 Trimmer for transformer T26 Trimmer for transformer T29 Trimmer for transformer T29 Trimmer for transformer T30 Trimmer for transformer T30 Frimary capacitor of Transformer T2 Secondary capacitor of transformer T2 Frimary trimmer of transformer T3 Secondary trimmer of transformer T3 Frimary trimmer of transformer T3 Frimary trimmer for transformer T5 Secondary trimmer for transformer T5 Frimary capacitor of transformer T5 Frimary capacitor of transformer T6 Secondary trimmer for transformer T6 Frimary capacitor of transformer T6 Secondary capacitor of transformer T6	Coupling between converter $V_{\rm S}$ and lst i-f amplifier $V_{\rm S}$	Coupling and filter between i-f amplifier tubes $V_{\hat{5}}$ and $V_{\hat{6}}$
NAME OF PART AND DESCRIPTION	Same as Cas Same a	Transformer, I-F, 455KC, primary and secondary tuned by adjustable iron core, secondary has	expander winding, special. Transformer, I-F, 55KC, primary and secondary tuned by adjustable iron core, secondary tapped for crystal filter and variable band width, primary has expander winding, special
REF. SYMBOL	6.00 6.00	Fi H	T g

CONTR'S. PART NO.	50B083	54B014	50B097	508080	52B 033	52B034	55B009	51B568	51B569	51B570	518571	51B566	51B567	51B572	51B573
MFR. CODE	SWI	SWI	IMS	I E S	GT	F.S	_ <u>F</u>	IMS	SWI	SMI	SMI	SWI	SWI	SWI	SWI
FUNCTI ON	Coupling between i-f amplifier tube $_{\rm u}^{ m V_6}$ and diode of 2nd detector tube	⁴⁷ Beat frequency oscillator inductance	Coupling between A-N-L tubes V_{9} and V_{10}	Coupling for A-V-C amplifier tube $V_{\mbox{\footnotesize B}}$		Filament and plate power transformer	Couples a-f amplifier to load.	Coupling between antenna and tube V_1 for Band 3	Coupling between antenna and tube V ₁ for Band 4	Coupling between antenna and tube V_1 for Band 5	Coupling between antenna and tube $V_{\rm l}$ for Band 6	Coupling between antenna and tube ${\rm V}_2$ for Band 1	Coupling between antenna and tube Vg for Band 2	Coupling between tube V_1 and tube V_2 for Band 3	Coupling between tube V_1 and tube V_2 for Band 4
NAVE OF PART AND DESCRIPTION	Transformer, I-F, 455KC, primary and secondary tuned by variable capacitor, iron core coils, type 3365	Transformer, 455KC, tuned by adjustable iron core, special	Transformer, I-F, #55KC, primary and secondary tuned by variable capacitor, fron core coils special.	Transformer, I-F, 455KC, primary tuned by adjustable iron core, secondary untuned air core, special	Transformer, power, standard; primary, 117 V. A-C, single phase, 50/60 cycles; secondary, 580 V. A-C @ 185 ma., center tapped; 6.3 V. A-C @ 5.5	amperes, 5 V. A-C @ 3 amperes, type 6K53 Transformer, power, universal; primary, 117/230 V. A-C, single phase, 50/60 cycles; secondary-same as standard transformer, type 9G62	primar ondary,	Transformer, R-F, range 3.0-5.8 megacycles, air core, special	Transformer, R.F. range 5.8-11.5 megacycles, air core, special	range	rar		ge,	iransiormer, K-F, range, 3.0-5.8 megacycles, adjustable iron core, special	idusiormer, K-F, range 5.8-11.5 megacycles, adjustable iron core, special
REF. SYMBOL	E,	T 4	E C	9 H		T.	86 E	.б. Т	T10	T11	112	113	14 14	12	116

CONTR'S.	I 51B574	[51B575	I 51B576	I 51B577	I 51B578	I 51B579	I 51B580	I 51B581	I 51B582	I 51B583	I 51B 584	I 51B585	I 51B586	T 51B587	563008	554010	п 538012
MFR. CODE	IMS	IMS	SWI	IMS	SWI	SWI	SWI	IMS	SMS	SWI	SMI	SWI	IMS	SWI	GT	ST	SWI
FUNCILON	Coupling between tube V ₁ and tube V ₂	for Band 5 Coupling between tube ${ m V}_{ m I}$ and tube ${ m V}_{ m 2}$ for Band 6	Coupling between tube Vg and tube Vg	Coupling between tube $V_{\rm S}$ and tube $V_{\rm S}$ for Band 2	Coupling between tube V ₂ and tube V ₃ for Band 3	Coupling between tube V ₂ and tube V ₃	Coupling between tube V2 and tube V3 for Band 5	Coupling between tube V ₂ and tube V ₃ for Band 6	Oscillator coil for Band l	Oscillator coil for Band 2	Oscillator coil for Band 3	Oscillator coil for Band 4	Oscillator coil for Band 5	Oscillator coil for Band 6	Plate supply filter choke	Bass boost choke	A-N-L wave trap coil
NAME OF PART AND DESCRIPTION	60	justable iron core, special Transformer, R-F, range 21-42 megacycles, ad-	Justant II on our, special Transformer, R-F, range .55-1.6 megacycles, ad-	<pre>justable iron core, special Transformer, R-F, range 1.6-3.0 megacycles, ad- inctable iron core enecial</pre>	(N)		CH I	OH;	Transformer, R-F, range, 55-1.6 megacycles, ad- instable iron core, special						Inductor, 13 benries : 10%, @ 100 milliamperes D.C., d-c resistance 300 ohms : 10%, iron core,	Inductor, 4 henries ± 10% d-c resistance 220 ohms	Inductor, universal winding, iron core, designed to resonate at 455KC with 47 mmfd. 17% across the cail, type 774
REF. SYMBOL	T17	T18	119	$^{\mathrm{T}_{20}}$	T_{21}	T22	T23	T24	T25	T_{26}	$^{\mathrm{T}_{27}}$	T28	T29	T_{30}	$^{\mathrm{CH}_{1}}$	CH2	$_{ m CH}_{ m 3}$

CONTR'S. PART NO.	368003	368011	39 A3 20	35A003	87A078	6A042	8A039	8 A 040	8 A04.1	82 A 070	1941:23	608052
MFG. CODE	D	n	ΉŢ	AP	μq	A T	H	Ħ	Ħ	3.	BL	MO
FUNCTION	Phonograph pickup connection	Headphone connection	A-C line overload protection	Shorting plug for a-c operation	Line cord	Connection for D-C power supply	Connection for antenna	Audio cutput connection for 5,000	Audio output connection for 500 ohm load	Carrier level indicator	Crystal filter	Carrier level meter switch B-F-O switch
NAME OF PART AND DESCRIPTION	Jack, single circuit, switching type, single pole double throw, I pair contacts normally closed,	bushing 3/8-32 x 5/16" Long, type 5030 Jack, switching type, single pole double throw, I pair contacts normally closed, bushing 3/8-32 x 3/8" long, type ET-627A	Fuse, 1.5 amperes @ 250 V., 4AG, glass enclosed, type 1041	Plug, octol, male, bakelite body, jumpers connect terminals 6 and 7, and terminals 8 and 4, type	VI-8 Plug and line cord assemble, 2 conductor rubber covered #18 copper stranded wire moulded rubber plug at one end, length 6 feet	Socket, octal, female, low loss mica-filled bake-lite inculation, type MIP87	Terminal strip, black bakelite, marked "A2" "A1",	Special Terming black bakelite, marked "5000",	special Terminal strip, black bakeli'e, marked "500", special	Meter O.5 milliamperes, 8.8 obms internal resistance, pointer swing 90 degrees, special mtg. bracket, special	Crystal, frequency 455KC • 5KC, type TFS	Switch, rotary selector, single section, 3 position, shorting type rotar contacts, bakelite wafer, shaft 2-1/16" long x 1/4" dia. bushing 1/4" deep, type H
RRF. SYMBOL	J_1	ولي	FG	PL_1	Id.	so_1	${\operatorname{TS}}_1$	${ m TS}_2$	TS3	L _M	cx_1	SW ₂

CONTR'S. PART NO.		60Al03				62B025	52B013		623015	62B023	60B048	60 A 102	3.9A003	394004
MFR. CODE		HH				\$	МО		МО	МО	МО	Ħ	G B	Œ
FUNCTION	Power switch	SEND-RECEIVE switch	A-N-I switch	A-y-C- switch	A-V-C- switch	Band switch, antenna stage	Band switch, r-f amplifier stage	Band switch, converter stage	Band switch, oscillator stage	A-V-C switch (gauged with band switch)	SELECTIVITY switch	BASS switcn	Illumination for band spread dial	Illumination for main tuning dial Illumination for meter scale
NAME OF PART AND DESCRIPTION	Switch, SPST, toggle action, located on rear of	resistor Mg5 Switch, SPST, bat handle toggle, rated 3 amperes	PST, toggle		} Same as SW ₁	~ <u>~</u> ~	Switch, rotary selector. S section, 6 position, Switch, rotary selector. S section, 6 position, bakelite wafers, sections are assembled to struts, type 18908-HS	Same as SW2-5, SW3-6 and SW3-7	SWe-11 Switch, rotary selector, 2 section, 6 position, SWe-11 bakelite wafers, sections are assembled to	Switch, rotary selector, single section, 6 post- 4 .1cn. shorting type rotor contacts, bakelite 5 kafer, type 23586-H	Switch, r short in shaft a	Š	Lamp 6.3 % & 250 milliamperes, bayonet base type	Same as \mathbb{L}^{1}_{1} Lamp, 6.3 \mathbb{R} . @ 150 milliamperes, bayonet base type 47
REF. SYMBOL	SW3	SW_{4}	S. 8.		8 K	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	2 8 8 8 8 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9	0 0 0 0 0 0 0 0	9 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8	SW - 14	3W 3W 3W 8W 8W 8	S₩1 0	IM1	LM2 LM2

G. LIST OF REPLACEABLE PARTS - (Cont'd.)

CONTR'S. PART NO.	9ÒX6AB7 9OX6SK7	90X6SA7	90X6L7	90X6B8	90X6H6	90X6J5 90X6SC7 90X6V6GT 90X5Z3
MFR. CODE	RCA RCA	BCA	RCA	FCA	FCA	ECA ECA ECA ECA
FUN CT I ON	R-F amplifier R-F amplifier	Converter	R-F oscillator I-F amplifier	I-F amplifier Detector and meter amplifier A-V-C rectifier and amplifier A-N-L noise amplifier	Noise rectifier and noise peak	B-F-0 Audio amplifier and phase inverter Audio power amplifier Audio power amplifier Rectifier
NAME OF PART AND DESCRIPTION	Tube, pentode type 5AB7 Tube, triple-grid super-control amplifier, type 6SK7	Tube, multi-electrode pentagrid converter, type 6SA?	Same as $V_{\rm 3}$ Tube, multi-electrode pentagrid mixer amplifier, type 6L7	Same as V ₂ Tube, duplex-diode pentode, type 5P8 Same as V ₇ Same as V ₇	Tube, twin diode, type 6H6	Tube, triode, type 6J5 Tube, twin triode, type 6SC7 Tube, beam power amplifier, type 6V6GT Same as V ₁₃ Tube, full wave high vacuum rectifier; type 5Z3
REF. SYMBOL	V 2 V 2	V3	V 4 4 5	V V V V V V V V V V V V V V V V V V V	V10	V V V V V V V V V V

H. INDEX TO PARTS MANUFACTURERS

SYMBOL	MANUFACTURER	SYMBO1	MANUFACTURER
A	Aerovox Corp. New Bedford, Mass.	Н	The Hallicrafters Co. Chicago, Illinois
ΑP	American Phenolic Corp. Cicero. Illinois	НН	Hart & Hegeman Elec. Co. Hartford, Conn.
ASA	Any manufacturer meeting the applicable	IRC	International Resistance Co. Philadelphia, Pa.
	American Standard Associa- tion specification	LF	Littlefuse Inc. Chicago, Illinois
BE	Beede Electrical Inst. Co. Penacook, N.H.	OM	Oak Mfg. Co. Chicago, Illinois
ВĽ	Bliley Electric Co. Erie, Pa.	RC	Radio Condenser Camden, N.J.
CM	Chicago Molding Co. Chicago, Illinois	RC A	R.C.A. Mfg. Co. Harrison, N.J.
CRL	Centralab Milwaukee, Wis.	SI	F.W. Sickles Co. Springfield, Mass.
CS	Clarostat Mfg. Co. Brooklyn, N.Y.	SP	Sprague Specialties Co. North Adams, Mass.
CT	Chicago Telephone Supply Co. Elkhart, Ind.	ST	Standard Transformer Corp. Chicago, Illinois
E	Essex Wire Co. Chicago, Illinois	SWI	S.W. Inductor Chicago, Illinois
GE	General Electric Co. Schenectady, N.Y.	U	Utah Radio Products Co. Chicago, Illinois
GT	General Transformer Corp. Chicago, Illinois	UE	Underwood Elec. Co. Chicago, Illinois

