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**HUSTLER'S**

**MAY 2009**

# TABOO

**WORK-GANG PLAYTHING CHARLIE LAINE WONDERS**

**"WILL THEY USE ME ONE AT A TIME OR ALL AT ONCE?"**

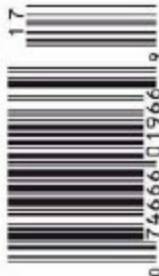
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BOUND, BAGGED  
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# HUSTLER'S TABOO.

MAY 2009

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*Copy Editor*

Mark Johnson, research director

Josh Steichmann, editorial assistant

## TALENT

Jennifer Larson, talent coordinator

To model in TABOO, call 323-651-5400 ext. 7109

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## PHOTOGRAPHY

Lee Forbes, Red Velvet, DDF Productions, Dave Naz, Ken Marcus, contributing photographers

Sean Berrios, supervisor of records and documents

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## NETWORK SYSTEMS

Andrea Landrum, network systems director

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## ADVERTISING

Mickey Puyda, national advertising director  
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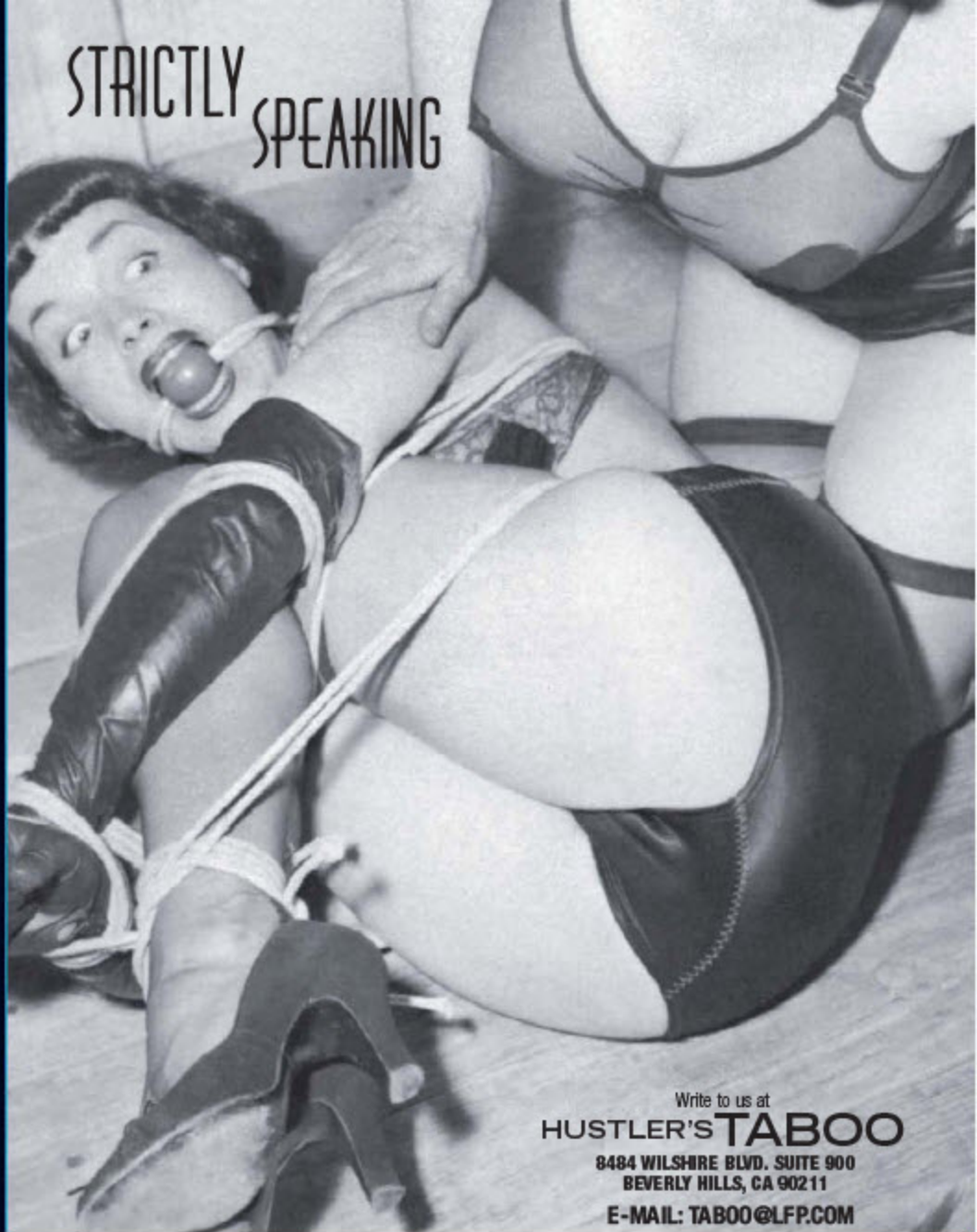
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**HUSTLER'S TABOO**

8484 WILSHIRE BLVD. SUITE 900  
BEVERLY HILLS, CA 90211

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**B**ettie Page, the most celebrated bondage model of all time, may have faded from the newspaper obits and magazine tributes and Internet news sites after her recent death at 85, but her image is indelibly engraved in the minds of two generations of admirers. As one of the reigning queens of the golden age of pinup photography, she embodied the promises implied by the names of the "men's magazines" for which she teased—

*Wink and Flirt.*

It wasn't until the emergence of fashionable fetishism two decades later that the general public met the Bettie Page who had posed for proto-perv publisher Irving Klaw in elaborate lingerie and impossibly high heels. Bound in ropes or wielding a whip, Bettie was still playful, but invited darker pleasures than a casual vanilla romp.

That the edge perceptible in those old B&W stills and 16mm loops was not entirely artificial may have contributed to the revival of her fame at a time when BDSM, D/s and kink in general had just begun to kick their way out of the closet. The Klaw-era Bettie started showing up on posters for hip nightspots and in small 'zines speaking to and for the rapidly expanding "scene." Adventurous bohemian girls haunted thrift shops in search of bullet bras and strappy garter-belts. Bettie's style made it to the stages of rock concerts and pop-culture journalists tracked her down.

A born-again Christian who never repudiated nude modeling or sexual pleasure, a multiple-married recluse with a history of legal and psychiatric problems, a straight-talking country girl with strong opinions and a quick temper, she neither embraced nor rejected the admiration of her younger fans.

What Bettie never fully understood was the miracle of her timing. As she embodied one vision of sexual liberation in her heyday, she came to represent a quite different concept of freedom on her comeback tour. Having once coyly reassured us that sex in general was not a bad thing, she later dared to make the same suggestion about the particular kinds of sex that TABOO celebrates. And for that, we celebrate her, a larger-than-life presence whose memory will persist long after striking her final pose.

—Ernest Greene, Executive Editor



# CHARLOTTE AND NATALIE

## Private Duties

PHOTOGRAPHY BY MATTI KLATT



**S**prawled naked on the tiles of Mistress's dressing room, Natalie hoists her haunches and opens her fuckhole on command, knowing the dirtiest games are played out in this intimate chamber. Would slave like a good packing? Would she stand and bend over for a whipping to get it? Natalie assumes the position and counts the stinging strokes out loud. Trained to abject obedience, she never balks at even the most humiliating forms of servitude. Wriggling backward onto the strap-on buckled to Charlotte's shoe, Natalie humps it rhythmically until she can't help begging for permission to come. But no. Mistress always comes first, and usually in the most perverse manner possible. Not only does Natalie have to lick her slit

at length, she must insert the clear-plastic butt-plug in Madame's anus and polish it to a nice shine with her well-schooled tongue. Then she has to draw it out with her mouth and bury her face between Charlotte's ass-cheeks for a proper rimming. Only then has she earned a solid pounding with the belted-on appliance. Inevitably, this puts them both over the edge, but Natalie's most humbling labor lies ahead. Mistress always needs to piss after orgasm, and she does it in acrid streams right on the floor in front of Natalie's face. Natalie knows what's expected. Bending forward on her knees, she licks up every golden drop. She won't be allowed back to her quarters until every depraved demand is fully satisfied.

































## LUCKY 13 FOR VEGAS FETISH AND FANTASY BALL

Though not often thought of as one of the big deals of the yearly kink-event calendar, L.V.'s annual Halloween Fetish and Fantasy Ball has been going strong for over a dozen years, drawing almost 5,000 revelers to the Las Vegas Sports Center for erotic stage performances by such storied perveratti as Rubber Doll and Mistress Jean Bardot, incredible laser and light displays, world-class DJs, and audience participation stage, aerialists, vendors, still walkers, freaks, monsters, and plenty of OTT Vegas style. Organizers promise an even bigger and better gathering for the coming October.

PHOTOS BY GERRY KOEHLER







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## WE DO IT ALL

Chain Mail in your February 2009 issue motivated me to offer some "input" of my own. The only thing I really dislike about your magazine is that it isn't weekly! I can dream, can't I? I like BDSM features showing pissing on a woman, or better still, in her mouth (which I have enjoyed doing myself). It surprises and pleases me that you have shown this. I also like to see flogging, ponygirl stuff, clamped tits and cum-covered faces. You consistently deliver on all these delights. I particularly appreciate your interracial material. Years ago I had a submissive black lover who could pass for Halle Berry and got off on being a slave to her white Master. You may lose a few racist idiots by showing such things, but I think a far larger group of readers share my views than theirs.

—Rangval, Tacoma, Washington

## ENOUGH GRIPING ALREADY

I would like to respond to some of the letters printed in your magazine. Quite frankly, I'm tired of people complaining about your pictorials showing pissing, black-on-white domination and trannies. My husband and I are avid readers of your magazine and even though these particular images are not favorites of mine, I recognize that TABOO is a magazine geared towards a variety of fetishes. If I see a feature containing something I find less than erotic, I don't look at it as closely as I would something I find more exciting. I give you thumbs up for catering to differing tastes in kink. And to the rest of you cry babies, stop your pissin' and moaning (no pun intended)! Keep up the good work TABOO.

—Chili, Pleasant Hill, Missouri

## GAGS RULE

As a loyal reader of your fine magazine for about five years, I'm compelled to drop you a line or two of encouragement. It's a shame people have nothing better to do than complain about peeing pix, cartoons, etc. I've always found TABOO to have a balanced mix of kink, always well presented, with the best-looking girls—period! I'm a gag fan myself, so when I saw your October 2008 feature *Hanna*—Position Available I almost fell over! It was the absolute best, sexiest cover pictorial ever. If you can do one or two like it per year, I'll never stop buying TABOO. Keep up the fantastic standards you've established.

—Jim, Queensland, Australia







# THE HAND

ALL OVER THE WORLD, THERE ARE NAUGHTY, YOUNG GIRLS IN NEED OF A GOOD SPANKING. SOME HAVE SINS IN NEED OF ABSOLUTION. OTHERS SEEK NEW SINS FOR WHICH THEY'LL NEED IT LATER. SOME ARE JUST KINKY, HORNY BRATS WHO NEED A GOOD BUTT-WARMING TO PUT THEM IN THE PROPER FRAME OF MIND. MY MISSION IS TO MAKE SURE THEY GET WHAT THEY NEED AND DESERVE. I TRAVEL THE GLOBE IN SEARCH OF FINE, FIRM RUMPS THAT REQUIRE ROASTING, AND I'M ALWAYS UP FOR THE JOB. IT HAS ITS REWARDS, AND I'M UP FOR THOSE TOO, BUT I NEVER FORGET MY PRIMARY MISSION. MY JOB IS TO SPANK THEM ALL, HARD AND WELL AND WITHOUT MERCY. THIS IS MY LIFE'S WORK, FOR I AM THE HAND.

## Ivy

Ivy is a 21-year-old co-ed from Kansas City, Missouri, who responds to my Internet solicitation with a long list of minor offenses and some pictures clearly intended to distract me from my disciplinary duties. Such impudence would be reason enough to warrant serious corporal punishment in itself, but the sheer ridiculousness of her sartorial sense when she shows up for her session adds a new charge to her indictment. Anyone who would wear black-lace stockings with baggy shorts is a fashion felon at the very least. Still, nothing wrong with the stockings themselves once she gets rid of the rest.

Ivy's big tramp stamp and her lascivious moaning and squirming in my lap confirm my suspicion that, as usual, she's a typical spanking slut who'll need a good fucking once her butt has been properly reddened, but I'll be up for the task as I always am, for I am more than just a hand for hire. I am a man of parts, and Ivy easily earns a close encounter with all of them.











The noisy throngs of The Ginza far below don't even look up to see Shinon lashed to the rail of the balcony. They probably wouldn't care if they saw her there. Girls like Shinon are just part of city life—hanging around the bars near the love hotels waiting for the right offer. She has no interest in the leering salary men, or the boring rich guys. The fashionable couple in leather are more her type, promising an afternoon of complete helplessness and perverse pleasure. No time is wasted before they have her strapped and stripped, posing her like a marionette as they strip her one garment at a time. So dirty, the way they take turns masturbating her, themselves and each other through the whole process. Nipple clamps and skilled clit tweaks make the tied tart squeal with surprise. These two really know how to hurt a girl.





SHINON  
URBAN  
PLIGHT

*Photography by Ryoko Version*









*By the time Shinon's fully naked, everyone's wet, hard and ready. Hogtied on the floor, Shinon arches up her backside for a good spanking, followed by the sensation of flesh penetrating flesh. They take turns with her. When the man needs a break, he secures Shinon to the table frame so his wife can probe her with the clear prod to study her glistening inner surfaces. It comes out slimed with her secretions. Shinon needs more of the real thing again, this time hammering her to a nice, long, messy finale.*

*Then it's back out into the busy street, passing strangers never to see each other again. For Shinon, the next thrill is just around the corner.*





















## KINKY Q&A

# SUB-SPACE

BY NINA HARTLEY



**TABOO'S Sub-Space** is devoted to the experiences, questions and concerns of submissive women and the men (and women) who love them. In our continuing effort to give voices and faces to the love slaves of our dreams, we provide this forum for fem-sub BDSM players to share their most intimate secrets with TABOO readers. This month, XXX superstar Nina Hartley, who enthusiastically participates in BDSM play as both Domme and sub, offers her advice. She welcomes readers' queries for future installments.

### DEAR NINA,

My Master of two years and I especially enjoy wearing latex or pony gear, whipping, anal play and predicament bondage. We've been talking for a long time about playing with another male-dom couple and have finally found one to whom we're equally attracted. The attraction appears to be mutual. We've never played with others before and I want to know what's appropriate. Who does the negotiating? How do we set specific limits without spoiling the mood? What if we discover our play styles are incompatible after we've already started? We're all excited by the idea, but we're not sure how to make it work.

—*Shy at Socializing, Alexandria, Virginia*

### Dear Shy:

Before you and your Master open negotiations with your potential new playmates, you two need to be sure your fantasies are on the same page. What, exactly, do you want out of the experience? What are you comfortable having done to you by another Dom, or having watched by your own partner while it happens? Likewise, how much of his attention are you willing to share with another submissive woman? The clearer you are with each other, the better the negotiations will go with your friends. You may choose to restrict your early sessions to parallel play, in which both couples stick to their own mates while sharing the voyeuristic pleasure of observing each other's unique kinks. However, I get the feeling you all want to go farther than that and don't know how to broach the subject.

It's always best to be direct. I find it works best if the men and women talk separately first. It's easier to hash things out with someone who shares both your same role and gender. If all

goes smoothly, sit down as a foursome and share what you've discussed so far.

As you make your arrangements, be clear that you and your Master combine sex with your D/s, because not all couples do and it sounds like that's an important part of your BDSM experience. Find out as much as you can about their specific likes and dislikes. Are they into fetish costuming, rope bondage, flogging, anal play and other things you like? They may share those interests and/or others you might like to try, such as electro-stimulation or play piercing. If you're considering partner swapping for sex, you may want to settle on some specific restrictions, such as oral service only from the slaves, or anal sex set aside for your primary partner alone. You may have different protocols, safer sex concerns or physical limitations that need to be gotten out in the open before anyone gets physical. If one of you girls is bisexual and the other isn't, best you know before finding yourselves in an awkward situation neither expected.

First-time play often involves each Master encouraging his slave to behave lewdly and immodestly for the amusement of those present. The slaves may be ordered to eat pussy or hurt each other, or dork themselves off while being whipped. One Master I know said that he and his friend gave their slaves ten minutes in the next room to teach each other something new. One came out knowing how to twirl nipple tassels and the other learned how to say, "Please whip my ass, Master," in sign language. I always encourage submissive players to be creative and offer their input. It takes some of the pressure off the Dominant players and often results in fun surprises.

Until you and your Master learn to operate as





a team, things may sometimes get uncomfortable during your early encounters. If you sense something weird going on, listen to your instincts. Get permission to speak and then keep it simple. Ask if everyone is okay with what's going on. Make sure you all have an agreed safe word before you start so any of you can call a time-out when needed. Don't worry about spoiling the party if you're feeling insecure and need to talk about it. You'll all have a better time if you work through your doubts and either agree to proceed or stop where you are, perhaps to experiment further at a later date. Expanding our sexual boundaries can be challenging, but it's ultimately worth it as long as honesty and respect for each other's boundaries prevail.

#### **DEAR NINA,**

After many years of searching, I found a great submissive partner whom I've been seeing about six months. From the beginning we set things up as a straight D/s situation. She arrives in role, we play, and then she leaves. We have very little outside contact beyond discussing our schedules. She's a great player with just the combination of masochism and dirty-mindedness I love. I should be satisfied with things as they are, but I'm not. As we get to know each other better, I find I'm starting to develop a real attachment for her. I want to take our relationship to the next level, romancewise, but she's not interested. She's extremely independent, been burned in previous attempts at combining her BDSM enthusiasm with committed relationships and doesn't want anything to change between us. What should I do?

**—Needing More, Palm Beach, Florida**

#### **Dear Needing:**

The way you sign your letter is probably a hint as to the source of your conflict with this woman. For some, giving sexual submission is much easier than becoming emotionally involved. You owe it to her to tell her the truth about your growing affection for her, and you might as well own it, because you won't be able to hide it for long. If you try, you may forfeit her trust, and once that's gone, you'll have neither a slave nor a lover. Your feelings have changed from when you made the original agreement and you need to re-negotiate your deal. You may risk losing her as a playmate by being honest, but you'll likely lose her if she senses that change during your sessions, especially if it fucks with her getting what she's come for. Really good submissives—and she certainly sounds like one—are very sensitive to emotional nuance and it's not unusual for them to run away when the whole thing starts to get too personal. She may be the type who prefers to keep a certain formality between herself and her Master that helps preserve her fantasies about you. She may not want to know you too well for fear of spoiling those fantasies. For all you know, she may be emotionally with someone else you don't know about. Some kink players want their emotions and their kinks to remain separate, while others crave just the opposite. You seem to have developed a desire for the latter, which may skeeve her out.

The best way to handle saying what needs to



be said is to be neither apologetic nor pushy and to respect her answer, even if you don't like it. All sound relationships are built on trust, and the most important thing you can do to preserve what you have and possibly build on it for the future is to observe the terms to which you agreed at the beginning scrupulously. If you both want to make changes, fine, but if that's your desire alone, you may have to choose between keeping a good thing just as it is, or giving it up altogether so you can search for a more compatible mate.





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"It's about time BDSM became mainstream," declares Antonia, 36, of Loganville, Georgia. "I love the whole concept," which for her includes bondage, spanking, flogging, latex, discipline and smooth-shaved skin." Also a fan of TABOO ILLUSTRATED, Antonia loves "to re-enact the art." When it comes to sex, "I like it everywhere, pussy, anal and oral." Somebody out there is a very lucky guy.

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Kinky Ms. Bettie, 21 of Amesbury, Massachusetts, is a student librarian with an encyclopedic roster of fetishes, including "tight breast bondage accompanied by clamps or clothespins," play piercing, suspension, piss play, foot worship, "loooooong flogging sessions," spanking, humiliation, exhibitionism, breath play and power exchange in general. "I dress conservatively, but underneath, I'm always wearing something that makes me feel animalistically sexual," she tells us. Ms. Bettie considers being in TABOO "a badge of honor." We'd say she's earned it.



Twenty-three-year-old Honolulu, Hawaii, native Mercedes needs a good spanking, regularly. She can also appreciate the appeal of a tight pair of nipple clamps "for that tingling sensation when they come off." Bondage also adds to the tropical heat, and Mercedes's little secret is that "I really prefer butt-sex to any other kind."







**MISSY  
& KRIS  
MAXIMUM  
EXPOSURE**

PHOTOGRAPHY BY SEXKICKS



















Late in the day, Kris goes out to check up on Missy. Pouting in only her flirty latex skirt and heels, she whines about her chained arms aching. Opening Missy's ass-cheeks for a good look at the girl's slick, shining pussy, Kris remarks that she must not be suffering too much. A few licks, trading off whip and tongue, get her squirming and moaning quick enough. Grabbing her by the cunt and face simultaneously, he accuses her of enjoying being shown off. What good to deny it? There are better things she can do with her mouth to get those chains off, such as sucking his cock while she drills herself in the ass with the shiny vibe. Always eager to demonstrate her gratitude for his occasional mercy, she strokes his slab with her freed hands just the way he likes.

Kris can be a mean one, but he's nice and strong. Lifting Missy off her aching feet and staking her on his spear, he bounces her up and down while she holds on tight. The empty sky echoes with the first wave of her orgasmic cries. Definitely time to lock her down to the display platform for a long round of choke-fucking. He squeezes her throat while her internal muscles milk his meat. Kris hammers a few more climaxes out of her before allowing Missy the long-awaited reward of his hot spurts down her gullet. Maybe he'll let her sleep indoors tonight after all.















*Roxy and Mary*  
**CHAMBER MUSIC**  
PHOTOGRAPHY BY ANDRE BAYLOCK



















I love making Mary scream. The dungeon echoes with her pleas as her bare feet seek purchase on the box I slowly kick from under her. Her naked body stretches so beautifully in full suspension, I can't resist the urge to make her dance in midair with the biting dressage whip, applied sharply across her thighs. The hot wax dripped across the raw flesh of her lashed tits raises her temperature inside and out. Pain slut that she is, Mary's howls turn to moans when I tease her tits and pussy, but her voice rises again at the application of the biting clamps to her tender tits and lower lips. A yank on the clamp chain elicits promises of obedient servitude too sincere to resist.

Letting Mary down, sweating and whimpering, to her knees, I drag her across the floor by her blond hair, liberally applying the lash to her sweaty, striped back and bottom. I want to hear her beg to eat my pussy, which I keep just out of reach until she convinces me with her desperate entreaties. Finally, I let her apply her warm, wet tongue to my latex-scented parts.

After she gets me off the first time, I'll figure out some new methods to make her serenade me with her screams. Eventually, I'll allow Mary orgasmic release of her own, but not until she completes her sonata of suffering.





A photograph of a woman lying on her side on a large, rusty metal structure, possibly a piece of heavy machinery. She is wearing black boots with silver lacing. Her legs are extended, and her hand is resting on her hip. In the background, a large, treaded tire is visible. The overall scene is industrial and gritty.

# **CHARLIE**

## **ROADWORK AHEAD**

PHOTOGRAPHY BY HOLLY RANDALL





*Collared, chained and bared, Charlie bumps along in the massive scoop of the front-loader chugging its way out to the site. Since she can't seem to keep herself from fucking the help, The Boss reasons, maybe having to serve the whole construction crew at once will get it out of her system. Charlie whimpers at her sentence, but she knows some worse punishment will be added if she fusses. That's made clear enough by the whack of the foreman's whip on her haunch when she's slow to dismount and show herself to the sweating, hard-eyed workmen. Her trick is their treat and everybody knows it.*

*Fine then, the sooner Charlie gives them what they want the sooner she'll be back to her cushy life as a house slave. Peeling her panties, she spreads pink to a chorus of appreciative grunts and grumbles. Showing off for these men is shamming, but stings less than the crop. Even having to juice herself with a dildo while wearing a gag harness is better than an extra ten on the thigh. After all, she is a slut, knows she deserves what she's going to get, and really doesn't mind paying the price. If anybody can appreciate the attention of some good, hard, working men, Charlie's the girl. Most of them already at attention, they form a line when the scoop lifts her to the perfect altitude. She'll be sore and soiled when they're done with her, and all the more likely to repeat her offenses.*



















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*Make me until I break  
sweat! xxoo  
Charlie*









# J.T.—Kink On Demand

SPECIAL FEATURE BY ERNEST GREENE

*Words of Entrepreneurial and Personal Wisdom from BDSM'S own M.I.B., the founder of J.T's Stockroom, offered in characteristic form, via e-mail.*

*Photography by Lee Forbes*

Before there was an Internet, much less a vast, kink-oriented realm of Web sites catering to the varied tastes and wants of BDSM enthusiasts, there was J.T., a legendary e-commerce pioneer and an enigmatic and fascinating personality in the local L.A. scene. What began as a very modest trade, selling bondage gear out of the trunk of his car, at events and through the pre-Net labyrinth of BBS traffic, has grown into a Web-based oligopoly of kink tackle and sex toy manufacturing and merchandising, couture latex design (including costuming for major mainstream film productions), alternative publishing, planning and staging of fetish revels and recent ventures in video-on-demand sales. With a consistent eye toward quality and value, J.T. has cherry-picked creative talents, such as photographer Steve Diet Goedde, and premium brand imprints including Stormy Leather and Syren to burnish the luster of Stockroom's ever-expanding empire.

J.T. himself is soft-spoken, witty and refreshingly free of the pretensions that often characterize the more visible commercial presences in our community. Indeed, he's hardly visible at all, unless you happen to notice the tall, dark figure in a black suit and tie standing at the edge of the crowd with a smile of satisfaction on his face. J.T. has reason to smile. Not only has he built a successful business from a personal enthusiasm, he's held onto his principles in the treatment of both employees and customers, whose shared loyalty he credits with making Stockroom the market leader it is today. In the disarmingly candid manner familiar to those who know him, he shares some personal and professional wisdom, acquired over two decades plus, with TABOO readers, offering a glimpse of what it takes to create such an enterprise, and why he's the only one to do it so far.





**HT:** How and when did you become interested in BDSM?

**JT:** It emerged in my fantasies in an organic way. When I first started looking at erotica, I found "vanilla" images interesting, but kinkier material much more so. BDSM has been an aspect of most, though not all, of my relationships. My orientation is less centered on a particular activity, fetish, or piece of equipment, and more about feeling comfortable being myself and having an outlet for how I'm wired. I expect the exchange of power will always be a strong element in sexuality for me, but it's just a part of sexuality, which in turn is just a part of life.

**HT:** How did you come to turn your hobby into a business venture?

**JT:** It was a natural progression. When I was 21, I decided I needed some basic bondage gear to make my fantasies real. I had a willing partner, but I was a college student on a budget and couldn't afford the typically high prices for bondage equipment in those days. My girlfriend had taken a leather-working course the year before. She suggested I try making my own gear and lent me her leather-working tools. I searched Downtown Los Angeles for leather, rivets, D-rings, buckles, dye. It was an adventure. I've always had entrepreneurial inclinations, and from my own experience I saw an unmet need for good quality, functional, tastefully marketed, affordable bondage merchandise. I made batches of cuffs, collars, and harnesses, selling them to friends in the community. My first, very amateurish, catalog was photocopied. When I graduated from college in 1990, I already had this little business started, so I thought I'd stick with it, just for a year or two.



**HT:** What made you choose to eschew a brick-and-mortar operation and go electronic so early?

**JT:** One of the coolest things about Occidental College in the late 1980s was the school's offering every undergraduate an email account and Internet access. I started exploring newsgroups, FTP sites and electronic correspondence before the World Wide Web had even been created. In the summer of 1990, I produced my first electronic catalog. The Internet has been our primary market ever since. Stockroom was the first online adult toy company. Today it's one of the oldest e-commerce companies on Earth. In the early days, doing business online was an experimental, underground concept, and it took people a while to get comfortable with it. Eventually, the company began to grow. I found I needed part-time help. Today we employ over 50 people in two cities. We financed our growth from our operations. There were never any venture capital funds, loans, or stock offerings involved. My initial investment was about 200 dollars.

**HT:** What made you think the BDSM community would be particularly well-suited to Internet sales?

**JT:** It was clear from early on that the Internet offered an opportunity to form communities around almost any niche interest imaginable. We offer specialized items that mainstream retailers don't carry, and people naturally prefer to order them anonymously and conveniently from a company that understands them well enough to select or design quality products for their needs.

**HT:** You're known for applying the ethical principles of the BDSM









community to the way you run Stockroom. How does that work in practice?

**JT:** We're an alternative, modern business driven by classical precepts: honesty, value, service, quality, civility, beauty. It's pretty simple. Just be conscious, and thoughtful, and ask the question: "If I were a customer of this business (or its supplier, employee, fellow community member, etc.), how would I want to be treated? What would I expect of an honorable company?" Then we try to do whatever that is.

**HT:** You've also been an employer for many people involved in that community. How has that worked for you over the years?

**JT:** It's important to have a diverse staff including a percentage of kinky people, but they don't all have to be, as long as everyone's comfortable around kink. If we hire only from any one subculture, then we'd have a narrower view and be more subject to the politics of that particular group. I want the company to be balanced and somewhat independent.

**HT:** If anything, at this point the community is pretty dependent on you.

**JT:** We acquired Daedalus Publishing in 2000, SandM.com in 2002, Syren in 2006, and Stormy Leather in 2007. We have two storefronts, the Stockroom/Syren store here in L.A. and the Stormy Leather shop in San Francisco. It's a complex enterprise, and a lot to manage. Our company president, Mike Herman, came on in 2007, and having some strong support with top-level management has been a great relief. Stockroom just celebrated our 20-year anniversary. It's safe to say we've always been in this for the long haul.

**HT:** Which puts you in a good position to have observed the expansion of the BDSM world over the years.

**JT:** It's grown dramatically, by a factor of ten from what it was when we started. Kink is far less underground and taboo than it was back then. A lot more people see what we do as representing a natural part of the spectrum of sexuality. As it's become more mainstream, the subculture has also been somewhat diluted. The people I met in the old days were really committed to the lifestyle. Today it's often just a passing phase or an experimental thing. But overall, the growth of the community has been a healthy development.

**HT:** Based on sales, would you say there is more demand for fem-sub-oriented products or the reverse?

**JT:** There are certainly a lot of submissive men out there, but not enough dominant women to go around. The fem-sub/male-dominance numbers are better balanced. Sales are pretty well split up between orientations.

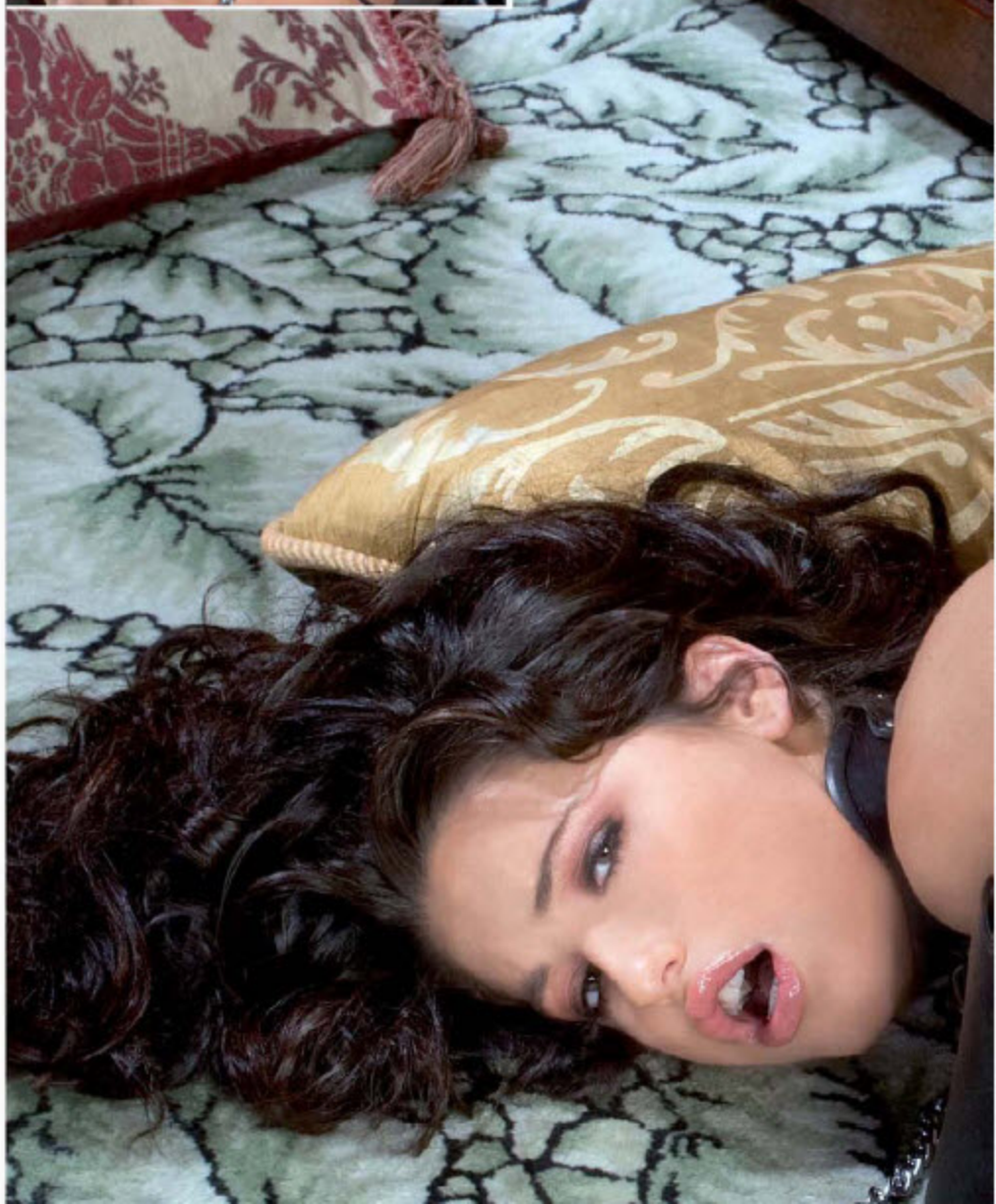
**HT:** How would you say your unique position as an adult-industry entrepreneur has impacted your personal life?

**JT:** Running any business is a demanding commitment. Being in the adult industry presents additional challenges. There were social costs, especially in the early years. Some friends and family members were surprised and confused. Banks, government

agencies, landlords and service providers got nervous, leading to extra inconveniences. But with each passing year, the stigma seems to lessen. In terms of my dating life, being founder/CEO of Stockroom.com has been a cool thing for women already in the adult industry or the kink scene. Outside those groups, it's been more of a hurdle. It makes me unusual and interesting, but a bit intimidating and weird to the average girl.

**HT:** You've been seen in the company of some of the fetish world's most desirable submissive women over the years. What observations would you make about D/s relationships from such a unique perspective?

**JT:** D/s relationships have all the issues that all relationships do, and they also involve people with heightened sensitivities to power issues, people who are passionate and often





eccentric, who come from unusual childhoods and life experiences. Playing with power is playing with fire. I love it as much as anyone, but it needs to be done with consciousness and care to remain positive.

**HT:** It probably doesn't exaggerate much to characterize you as one of the most eligible single het male doms in the scene. Are there some particular qualities you still look to find in a D/s relationship?

**JT:** Hmm... That whole "eligible" thing seems to be a common assumption. The truth is I don't meet so many new people in my work. We're an Internet company. I don't take too many customer service calls anymore. I don't have time to hang out in the stores. And I'm actually rather reserved. Of all the models I've met on Stockroom photo-shoots in 20 years, so far I've pursued exactly one. But I do manage to make connections here and there. I look for someone really smart, warm, spiritually aware, generous, supportive, well-educated, sensitive, healthy, sincere. Of course, it's helpful if she's also uncommonly beautiful and sexually kinked. Women like that grow on trees, right? Please provide me with a map to the nearest Perfect Kinky Girl Orchard.

**HT:** Do you see any useful overlap between your D/s experience and managing a business?

**JT:** There's a common theme of trying to wield authority in a constructive way, to create something good for everyone and good for the world,

as opposed to being driven by purely egotistical or selfish motives.

**HT:** Where does Stockroom go from here?

**JT:** We continue to innovate and diversify. We just acquired the Domme.com domain, which will provide another way for us to support and connect with the kink community. We're about to launch our new Web site platform, which has a lot of cool features, and a much-improved affiliate interface. Our 20th anniversary catalog just went to press. And, after all these years as an online company, we've found the retro-move into brick-and-mortar stores fun and reasonably successful. I guess it's nice to be an industry leader that other companies want to imitate. But it's tiresome to compete with inferior, overseas knock-offs of our own designs or stealing our copyrighted images and text. We're getting more serious about protecting our intellectual property rights via trademarks, copyrights, and even some new patents.

**HT:** You can count on TABOO readers for continued appreciation.

**JT:** And I really appreciate the opportunity to communicate with TABOO readers. We've been an advertiser for years. It's an excellent way to reach our target audience. I always look for Stockroom products in TABOO pictorials and I'm pleased that the majority of the gear I see are our designs. I'm particularly gratified that industry professionals (photographers, models and film producers) see us as the go-to source for bondage gear, fetish fashions, and other kink specialty items.







**T**hey always give the new girl a tough one for her first session. Hammer-locking her throat, yanking back her arms to roughly grope her tits, Lee intends to work her hard. Knowing Tatiana hasn't been allowed to pee since breakfast, he hauls her into the bathroom and sets her down on the toilet. Even her embarrassment can't hold back her surging streams. Clearly, the man enjoys his work, judging by the rigidity of the massive member he rubs over her blushing face. The cold steel enema nozzle makes her shiver as it invades her rectum. The chill is quickly dispelled by the heated solution flooding her bowels. Guts aching, she begs him to let her expel before she bursts. He laughs at the indignity of making her do it while he watches. Tatiana doesn't have much time to dwell on her shame, as the biting clips decorating her tits and the huge dick invading her throat command her full attention. Gagging at its girth, she wonders how he'll get it in her other orifices, but not for long. First in the pussy, then in the ass, then back in her mouth, she takes every inch of it, not daring to do anything other than obey the cruel giant's perverted whims. The load from his slimy member is so copious, it explodes from her stretched lips to drench her face in spoooge, tears and snot.

Pleased with her performance, Lee tells her to expect many more days like this. He's requested her as his personal trainee. Tatiana can only groan and gurgle in pitiful resignation.



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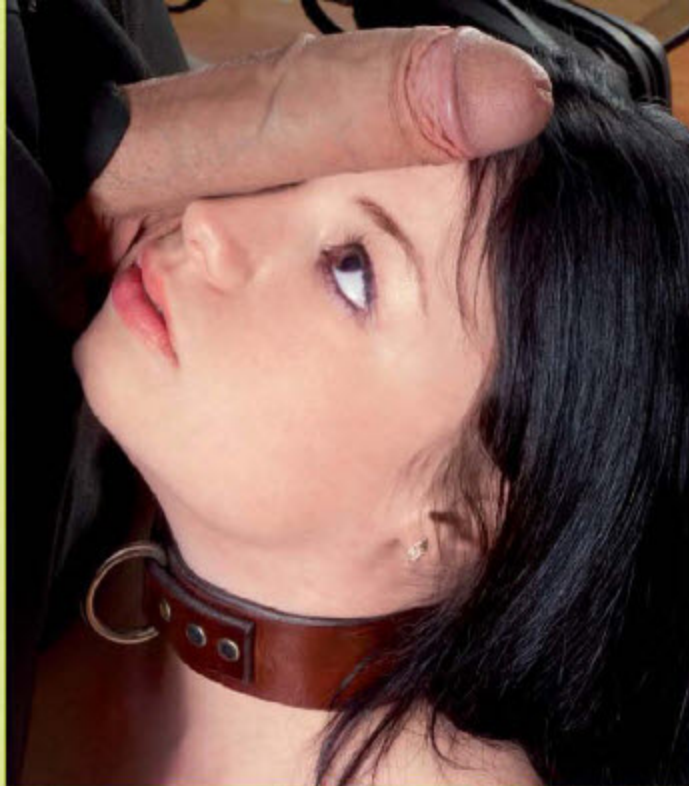
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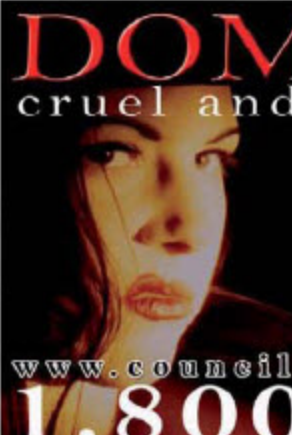
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ughh!!! Plsss!!!

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oh my god...oh!!









Relax girl...mmm...

OOWW..MMFF..OOOOW!!!



BURY it in her HARD!!



We're BOTH gonna Do this hot little cunt, Smiley!! Yes!

OH MY GOD..NO!! AAA!!

ooh...ooh SHIT..OOH!!!

TWO for you, Smiley!! Oh MY!!



YAAAAAA!! NOO!!

Oh FUCK!!  
Oooohhh!!



Pull her DOWN!!

I wanna FUCK her PUSSY!!

OOHH!!





Master D, I told you!! Her jeep is still here! She's...

Shut up Kurt!! Worm!!

Can't handle a WOMAN??



Oooohh...OOhh yeah...!!!



SUCK my PUSSY you SLUT!!!



oohh..  
ffuck..



Ohhh shittt..

Oooohh..I'm  
gonna CUM..  
OOOOOHH!!!

CONTINUED...





# Coming Next Month in HUSTLER'S TABOO.

## **OBEDIENCE SCHOOL**

Kaiden's in the doghouse, and that's where she'll stay until she learns to conduct herself like a proper slave. The spiked choke chains around her neck and snubbed against her tender slit need just a slight tug to remind her of her place. Having to piss on the ground, take her daily strokes lying on a pile of rough logs and roll over to fuck herself while her trainer issues sharp commands will eventually reduce her to a properly humbled state, fit to serve her owners as a well-trained fuck pet.

## **RENDEZVOUS WITH SODOMY**

In the dimly lit hotel room, lovely Misty slides into her sub-space, yearning to please her Master in every possible way. Her bound wrists are no obstacle to her oral worship of his rigid cock. The smack of the whip on her backside only stokes the heat building between her legs. Much as she enjoys the blissful sensation of his rod packing her pussy, she feels most truly his slave when he penetrates her tight, greasy anus, taking his time working her ass deep until he's ready to honor her with a massive load delivered into her eager mouth. Misty is never happier than when all her holes are fully used.

## **MACHINE SCREAMS**

Locked into the rigid frame, Jackie has no control over her own body. But in an act of perverse ingenuity, her keepers place the box that operates the heavy-duty fucking machine in her reach before cranking the thick dildo into her slick-walled cooze. She tries to ignore it, but her own arousal makes it impossible. Lust overcoming shame, she cranks the knob, setting the push-rod in motion, fucking herself by remote control. Starting slowly and tentatively, she twists the dial higher and higher until the prod pounds her insides relentlessly and her orgasmic screams echo in the chamber. Again, she proves them right. Jackie was born to be bound and fucked, and this infernal device merely drives the point home.



**TABOO JUNE 2009  
ISSUE ON SALE  
MARCH 31, 2009**





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