

# Curves & Surfaces

# Schedule

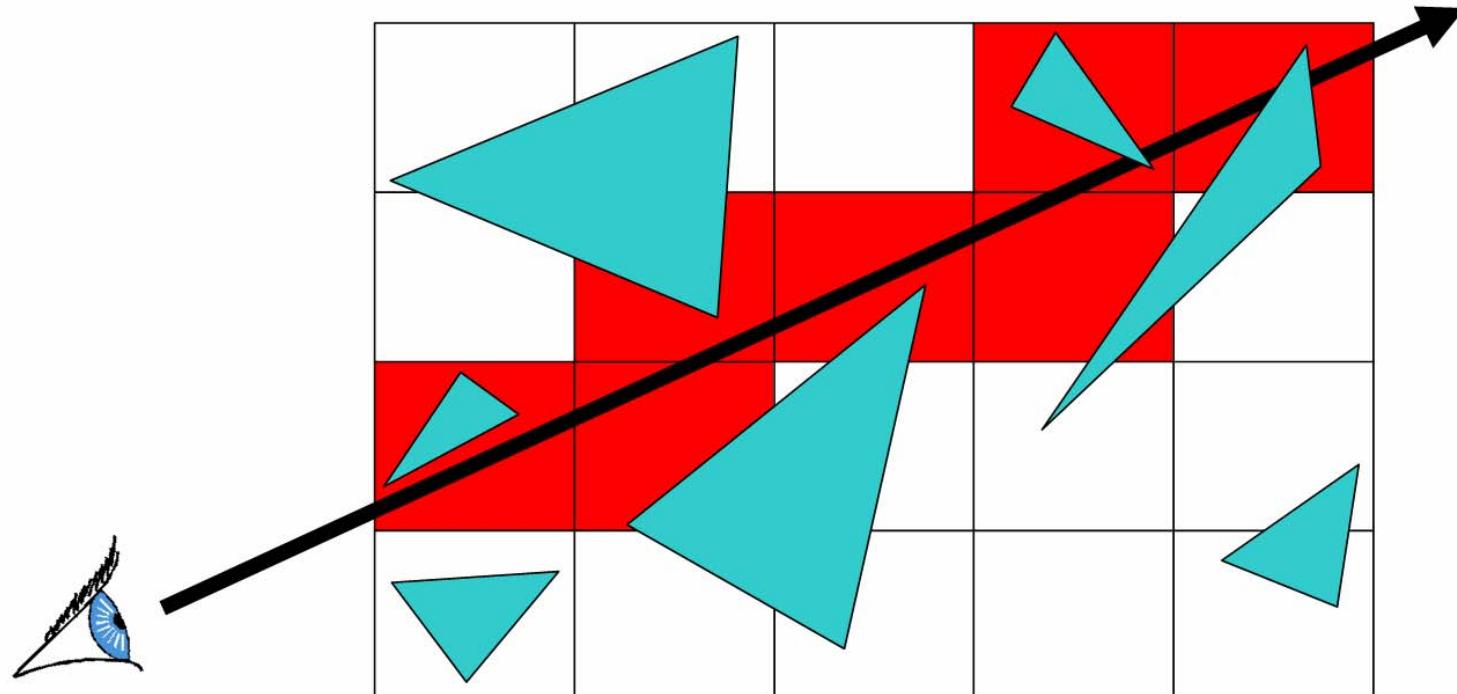
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- Sunday October 5<sup>th</sup>, **\* 3-5 PM \***  
Review Session for Quiz 1
- Extra Office Hours on Monday
- Tuesday October 7<sup>th</sup>:  
Quiz 1: In class  
1 hand-written 8.5x11 sheet of notes allowed
- Wednesday October 15th:  
Assignment 4 (Grid Acceleration) due

# Last Time:

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- Acceleration Data Structures



# Questions?

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# Today

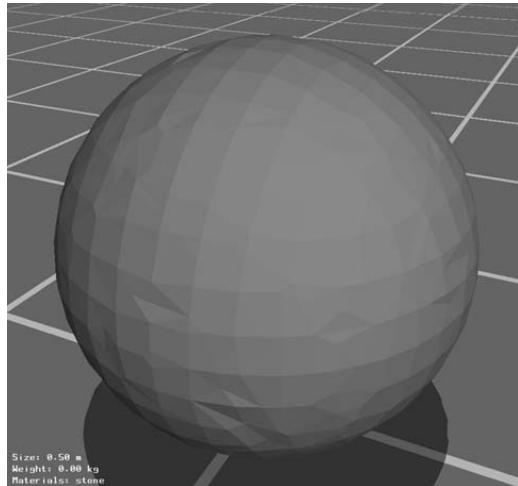
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- Review
- Motivation
  - Limitations of Polygonal Models
  - Phong Normal Interpolation
  - Some Modeling Tools & Definitions
- Curves
- Surfaces / Patches
- Subdivision Surfaces
- Procedural Texturing

# Limitations of Polygonal Meshes

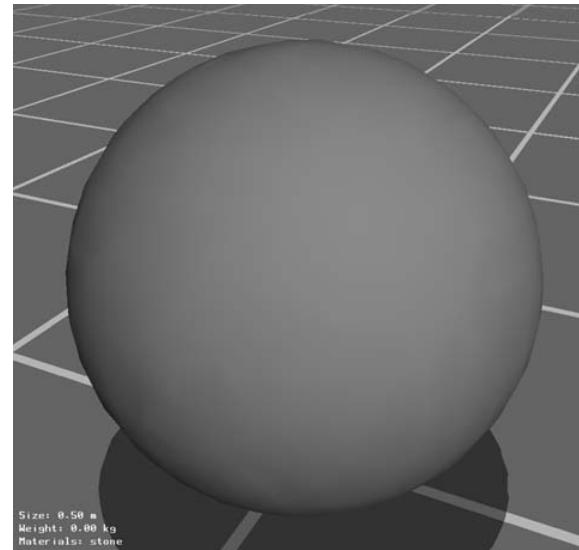
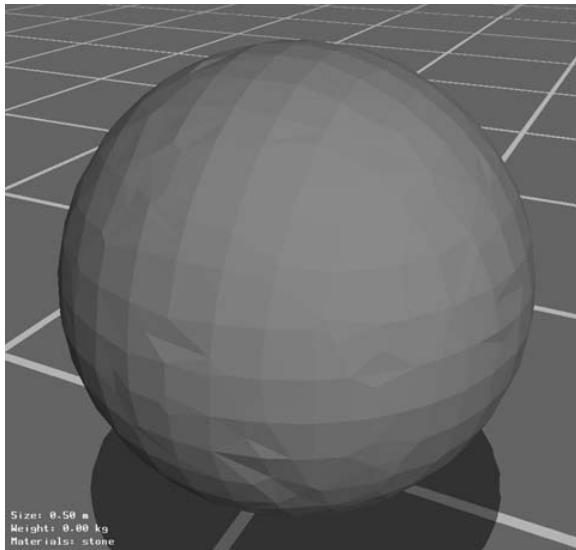
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- planar facets
- fixed resolution
- deformation is difficult
- no natural parameterization



# Can We Disguise the Facets?

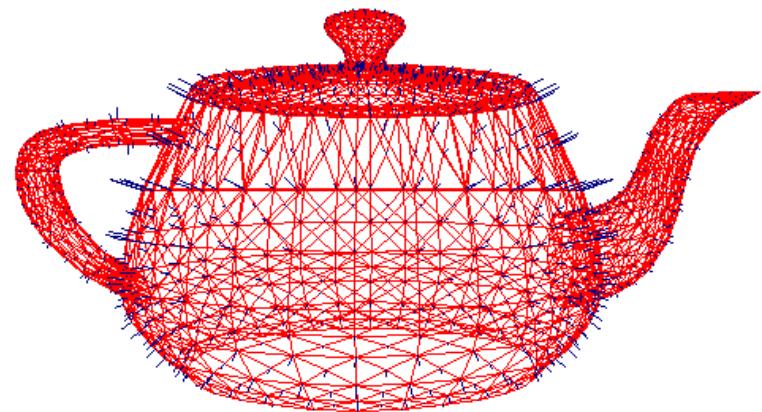
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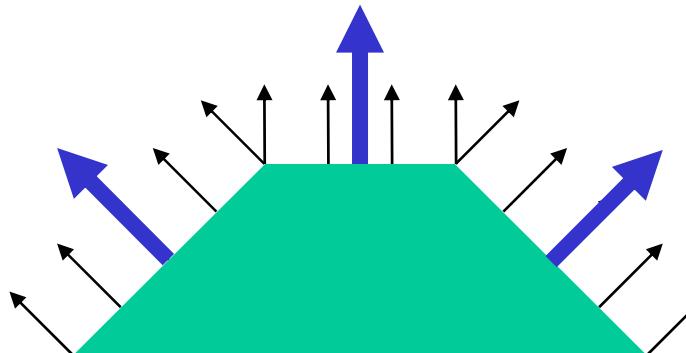
# Phong Normal Interpolation

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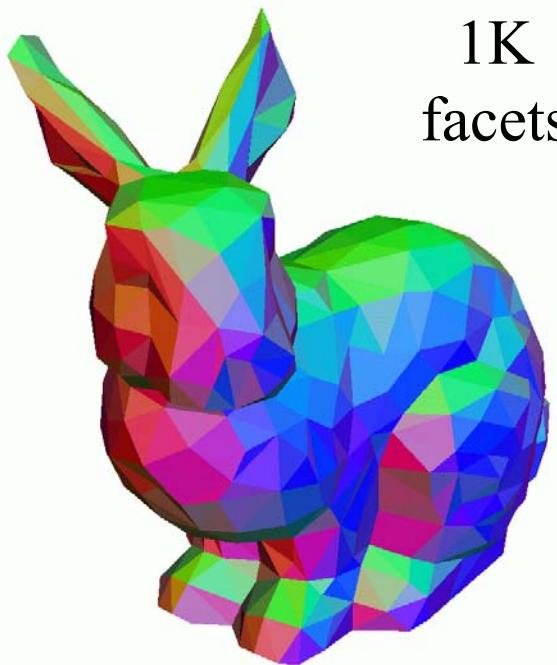
- Not Phong *Shading* from Assignment 3
- Instead of using the normal of the triangle, interpolate an averaged normal at each vertex across the face
- Must be renormalized



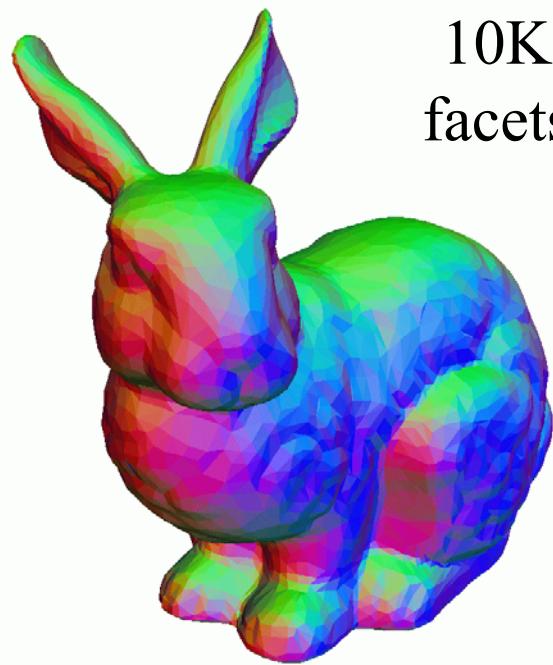
Courtesy of Leonard McMillan. Used with permission.



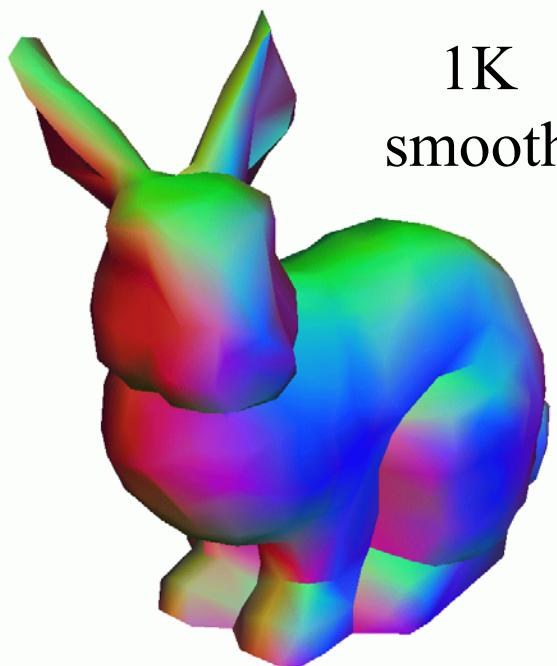
1K  
facets



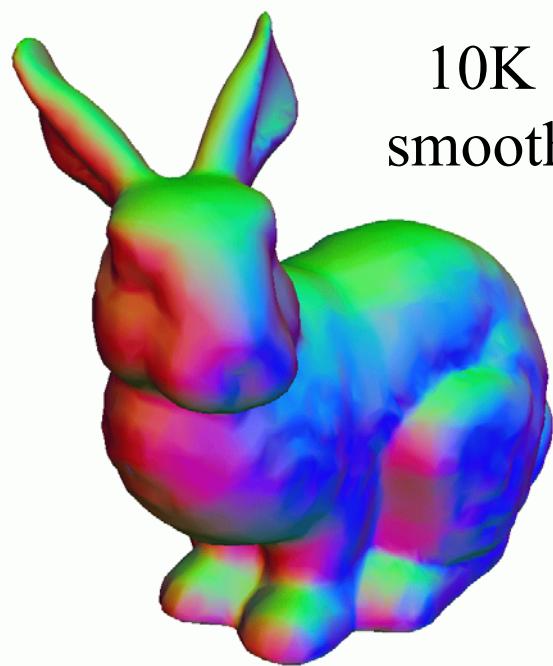
10K  
facets



1K  
smooth



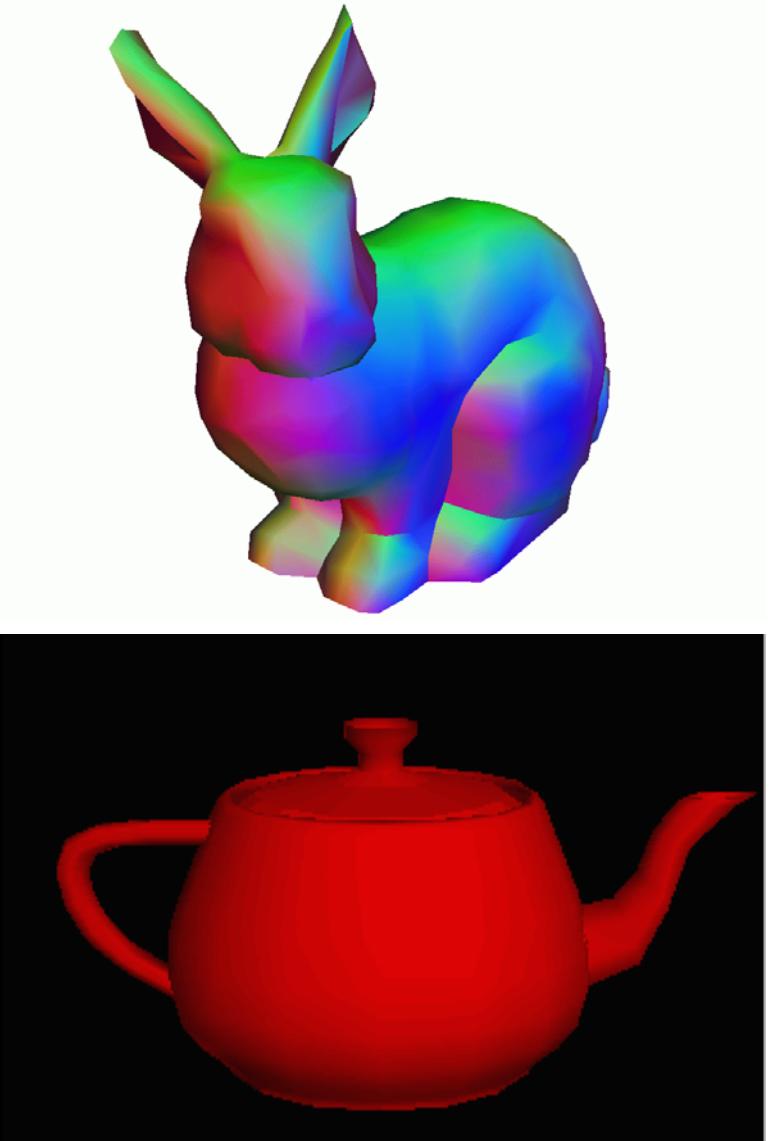
10K  
smooth



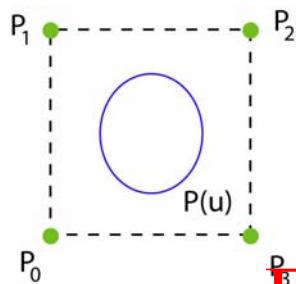
# Better, but not always good enough

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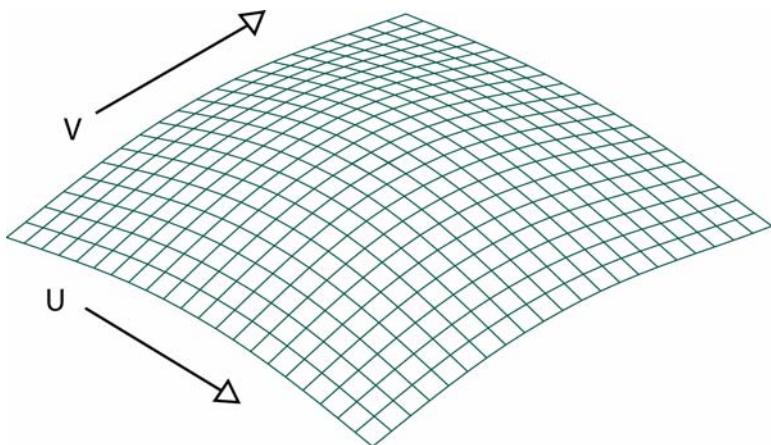
- Still low resolution  
(missing fine details)
- Still have polygonal  
silhouettes
- Intersection depth is  
planar
- Collisions in a simulation
- Solid Texturing
- ...



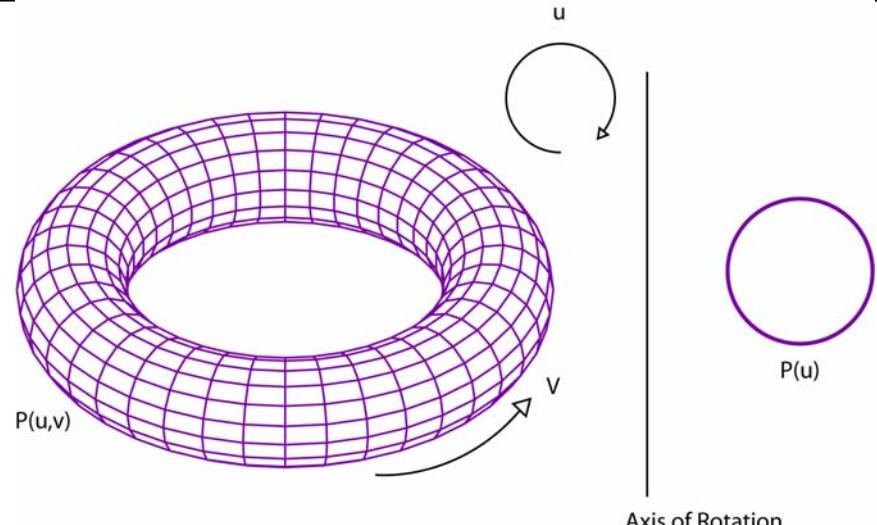
# Some Non-Polygonal Modeling Tools



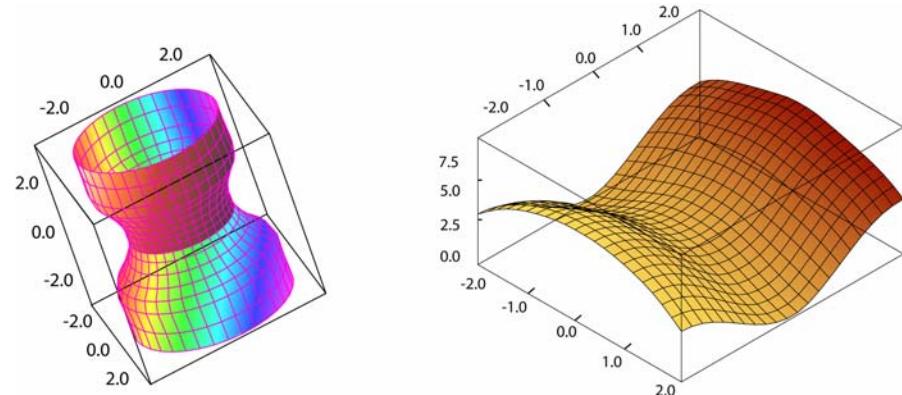
Extrusion



Spline Surfaces/Patches



Surface of Revolution

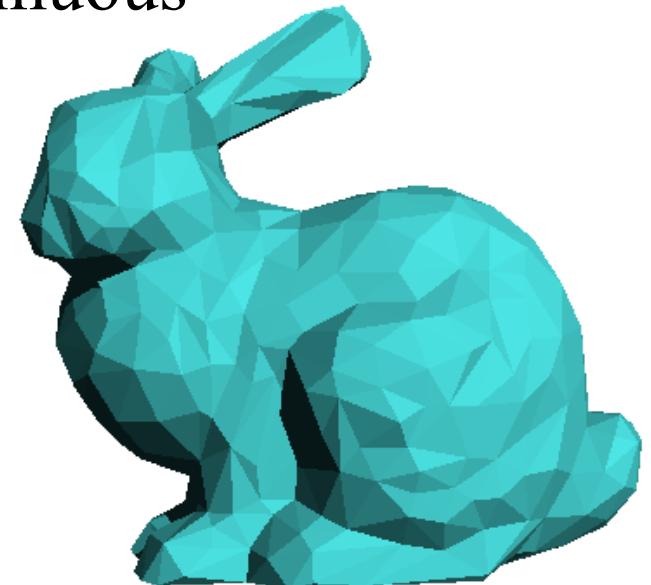


Quadratics and other  
implicit polynomials

# Continuity definitions:

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- $C^0$  continuous
  - curve/surface has no breaks/gaps/holes
  - "watertight"
- $C^1$  continuous
  - curve/surface derivative is continuous
  - "looks smooth, no facets"
- $C^2$  continuous
  - curve/surface 2<sup>nd</sup> derivative is continuous
  - Actually important for shading



# Questions?

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# Today

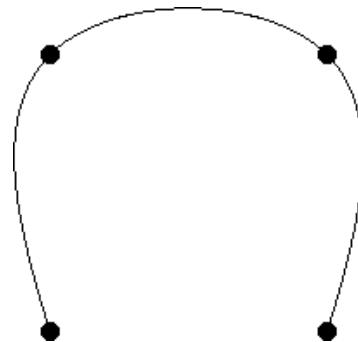
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- Review
- Motivation
- Curves
  - What's a Spline?
  - Linear Interpolation
  - Interpolation Curves vs. Approximation Curves
  - Bézier
  - BSpline (NURBS)
- Surfaces / Patches
- Subdivision Surfaces
- Procedural Texturing

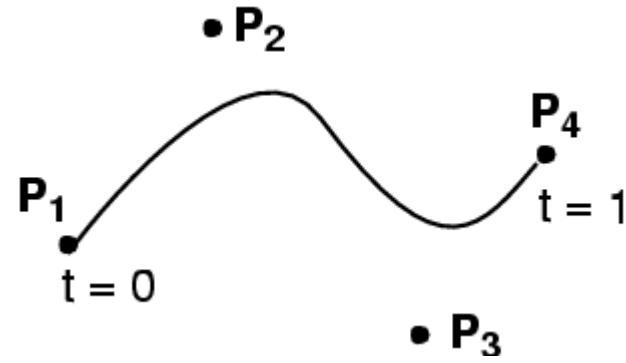
# Definition: What's a Spline?

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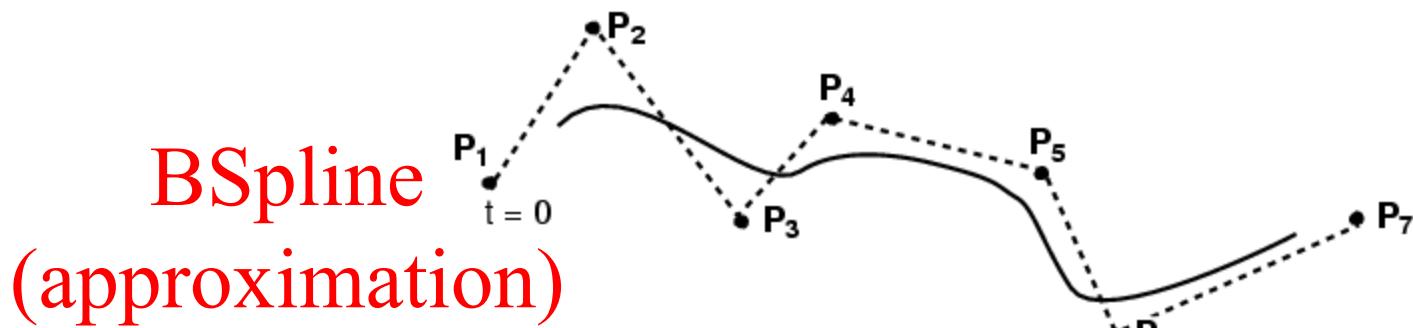
- Smooth curve defined by some control points
- Moving the control points changes the curve



Interpolation



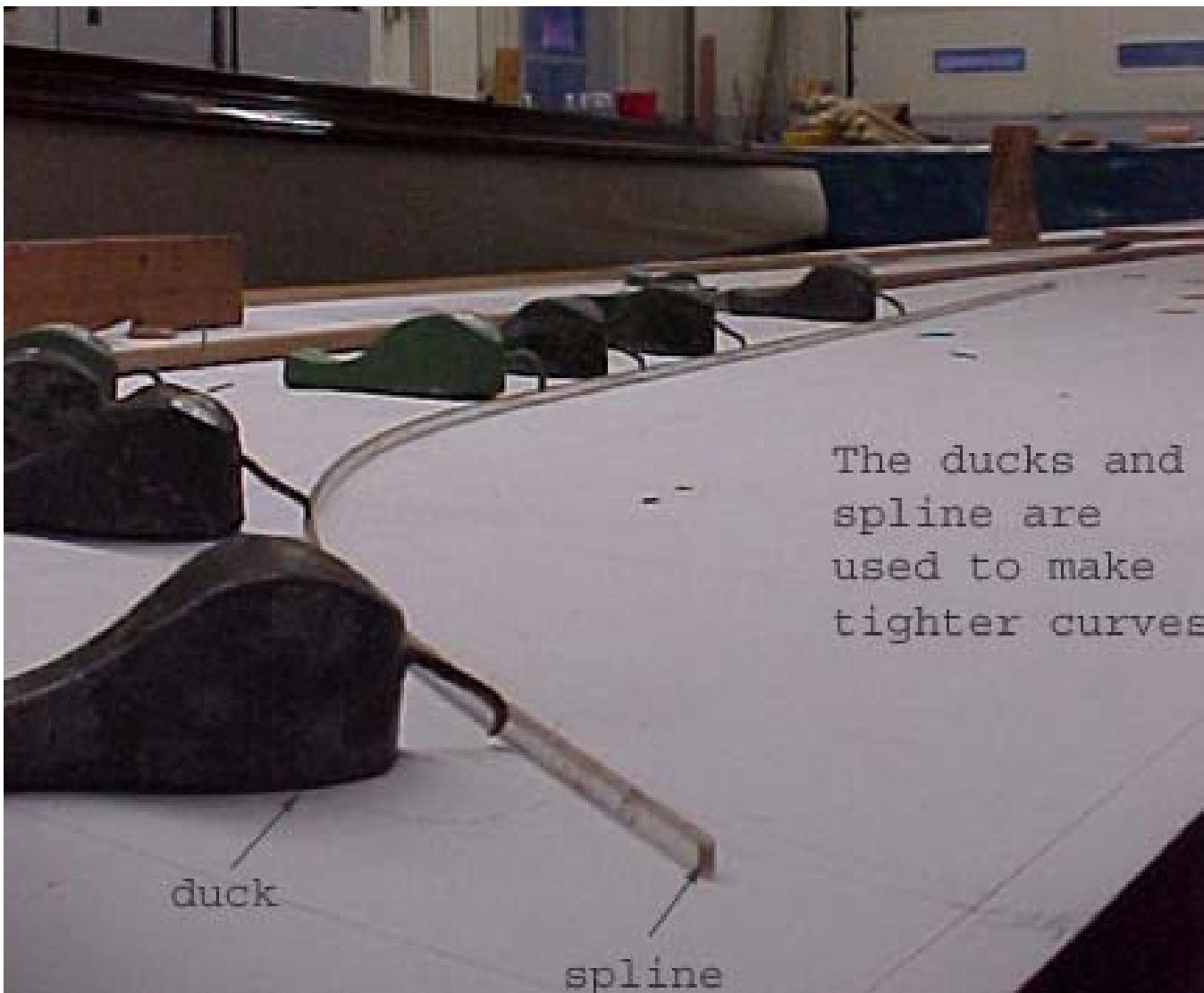
Bézier (approximation)



BSpline  
(approximation)

# Interpolation Curves / Splines

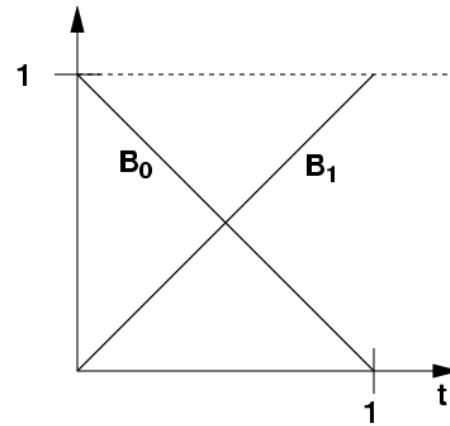
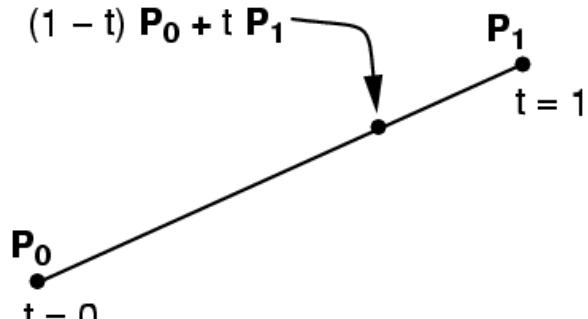
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# Linear Interpolation

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- Simplest "curve" between two points

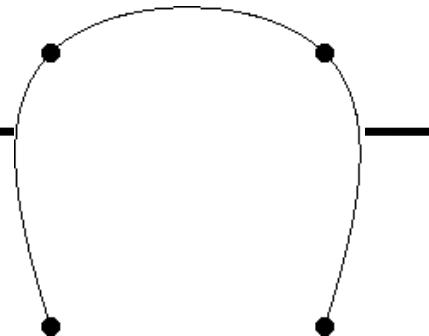


$$Q(t) = \begin{pmatrix} Q_x(t) \\ Q_y(t) \\ Q_z(t) \end{pmatrix} = \begin{pmatrix} (P_0) & (P_1) \end{pmatrix} \begin{pmatrix} -1 & 1 \\ 1 & 0 \end{pmatrix} \begin{pmatrix} t \\ 1 \end{pmatrix}$$

$$Q(t) = \mathbf{GBT}(t) = \text{Geometry } \mathbf{G} \cdot \text{Spline Basis } \mathbf{B} \cdot \text{Power Basis } \mathbf{T}(t)$$

# Interpolation Curves

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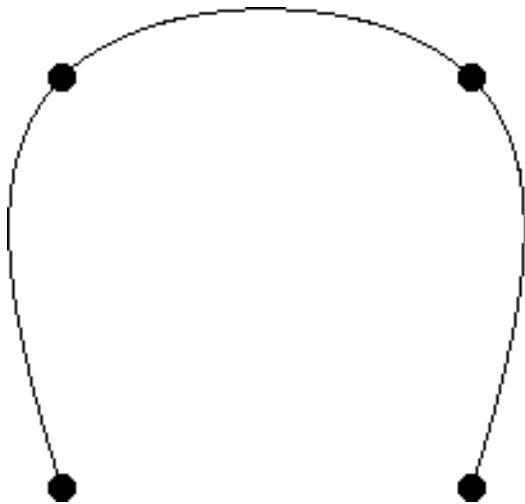
- Curve is constrained to pass through all control points
- Given points  $P_0, P_1, \dots, P_n$ , find lowest degree polynomial which passes through the points

$$x(t) = a_{n-1}t^{n-1} + \dots + a_2t^2 + a_1t + a_0$$
$$y(t) = b_{n-1}t^{n-1} + \dots + b_2t^2 + b_1t + b_0$$

$$Q(t) = \mathbf{GBT}(t) = \text{Geometry } \mathbf{G} \cdot \text{Spline Basis } \mathbf{B} \cdot \text{Power Basis } \mathbf{T}(t)$$

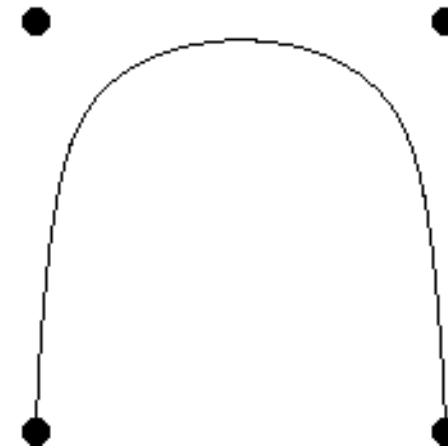
# Interpolation vs. Approximation Curves

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## Interpolation

curve must pass  
through control points



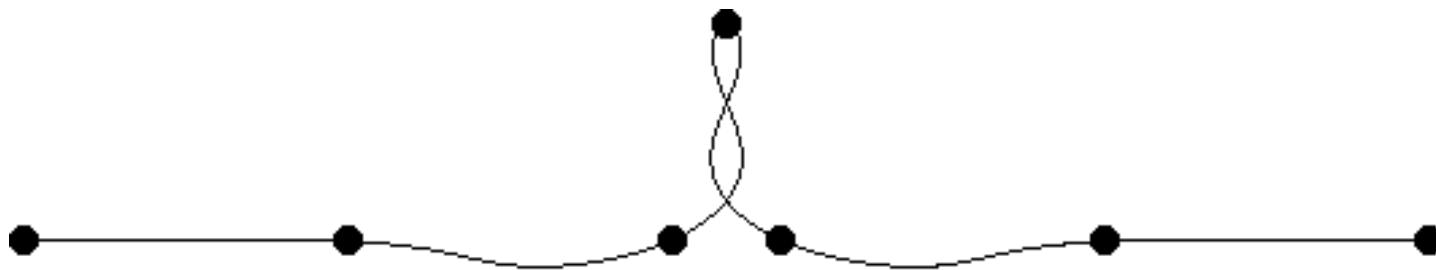
## Approximation

curve is influenced  
by control points

# Interpolation vs. Approximation Curves

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- Interpolation Curve – over constrained → lots of (undesirable?) oscillations



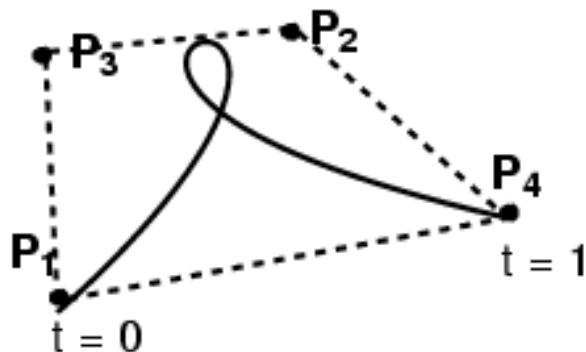
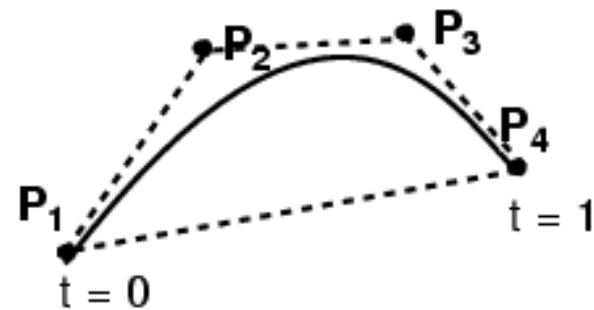
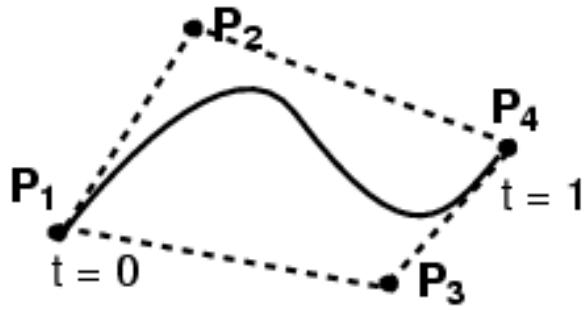
- Approximation Curve – more reasonable?



# Cubic Bézier Curve

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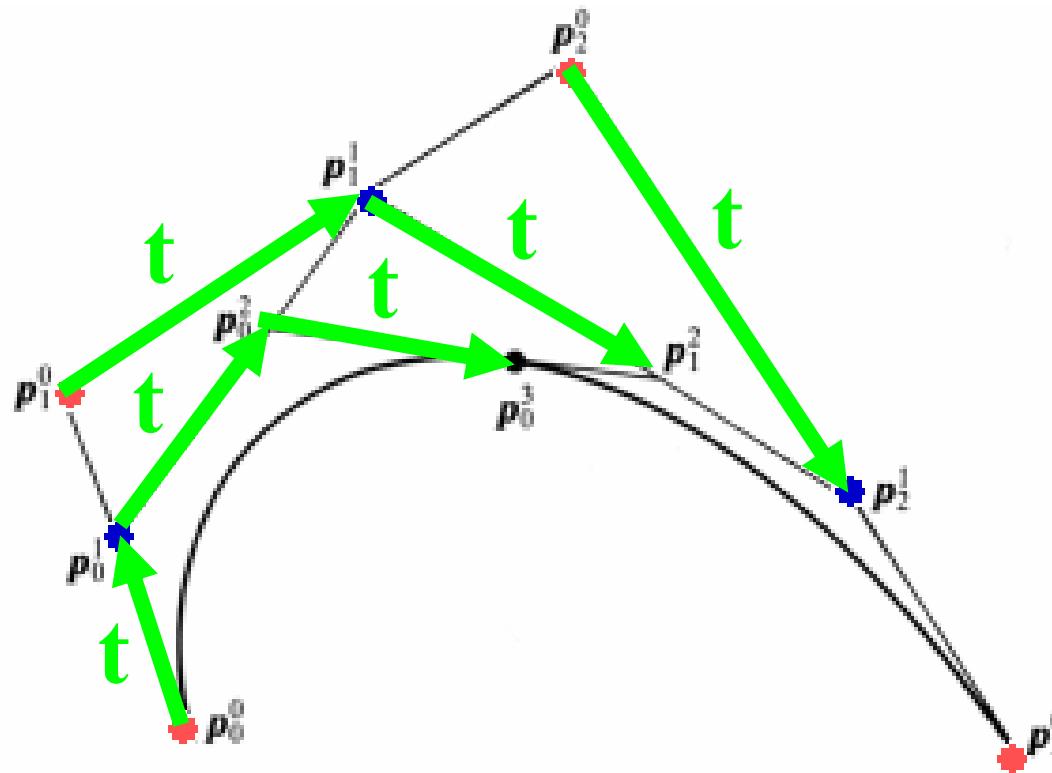
- 4 control points
- Curve passes through first & last control point
- Curve is tangent at  $P_0$  to  $(P_0-P_1)$  and at  $P_4$  to  $(P_4-P_3)$



# Cubic Bézier Curve

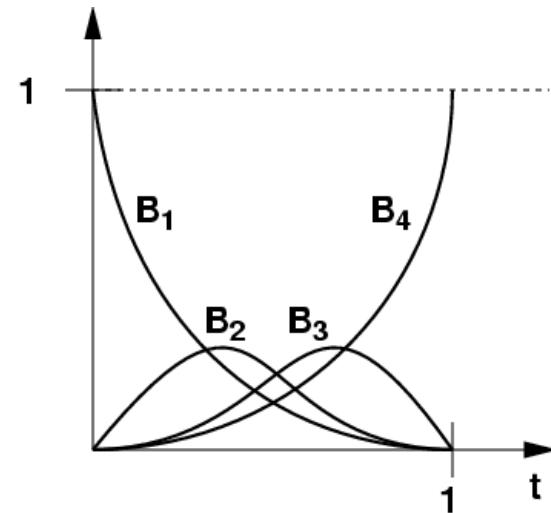
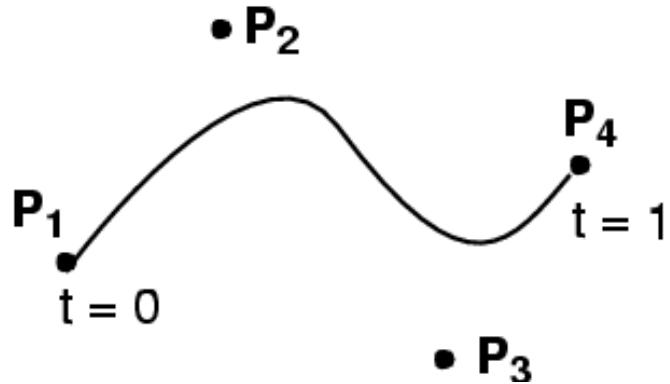
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- de Casteljau's algorithm for constructing Bézier curves



# Cubic Bézier Curve

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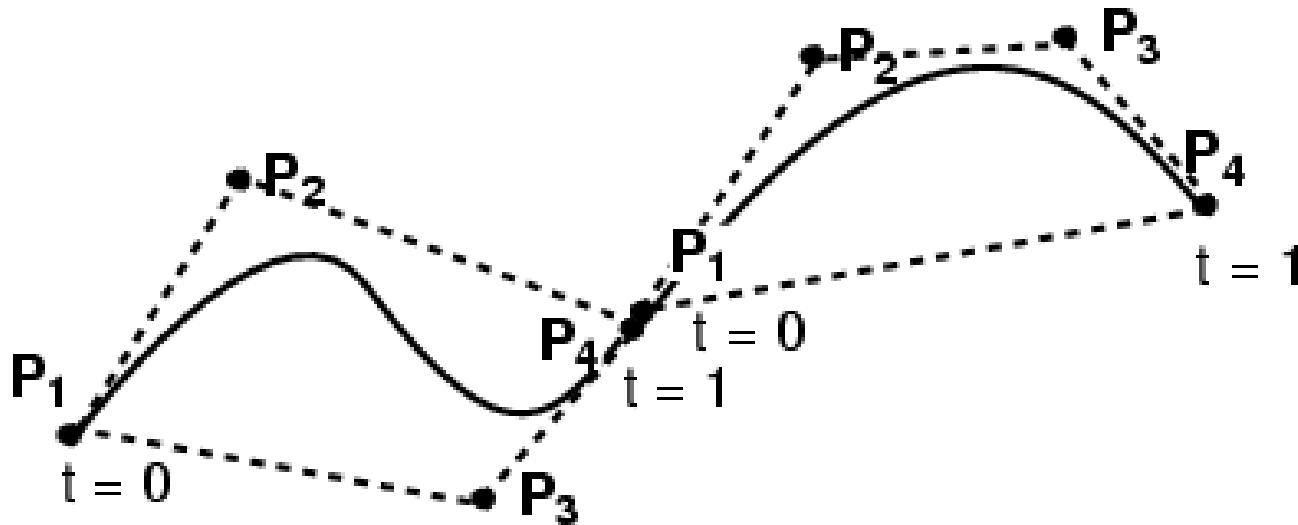
$$Q(t) = (1-t)^3 P_1 + 3t(1-t)^2 P_2 + 3t^2(1-t) P_3 + t^3 P_4$$

$$Q(t) = \mathbf{GBT}(t) \quad B_{Bezier} = \begin{pmatrix} -1 & 3 & -3 & 1 \\ 3 & -6 & 3 & 0 \\ -3 & 3 & 0 & 0 \\ 1 & 0 & 0 & 0 \end{pmatrix}$$

$$B_1(t) = (1-t)^3; B_2(t) = 3t(1-t)^2; B_3(t) = 3t^2(1-t); B_4(t) = t^3$$

# Connecting Cubic Bézier Curves

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- How can we guarantee C0 continuity (no gaps)?
- How can we guarantee C1 continuity (tangent vectors match)?
- Asymmetric: Curve goes through some control points but misses others

# Higher-Order Bézier Curves

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- > 4 control points
- Bernstein Polynomials as the basis functions

$$B_i^n(t) = \frac{n!}{i!(n-i)!} t^i (1-t)^{n-i}, \quad 0 \leq i \leq n$$

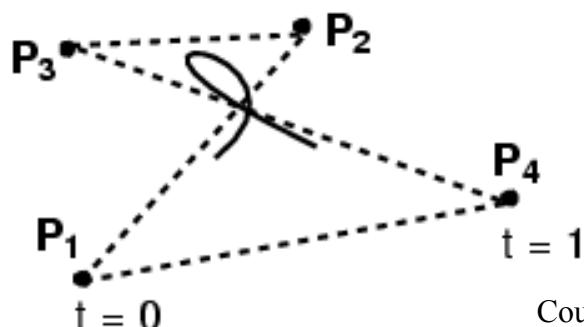
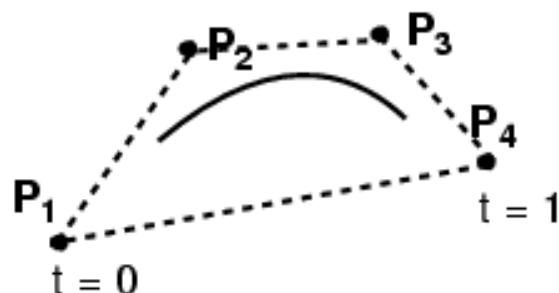
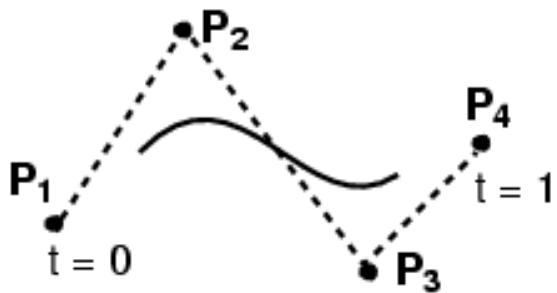
- Every control point affects the entire curve
  - Not simply a local effect
  - More difficult to control for modeling

Courtesy of Seth Teller. Used with permission.

# Cubic BSplines

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- $\geq 4$  control points
- Locally cubic
- Curve is not constrained to pass through any control points

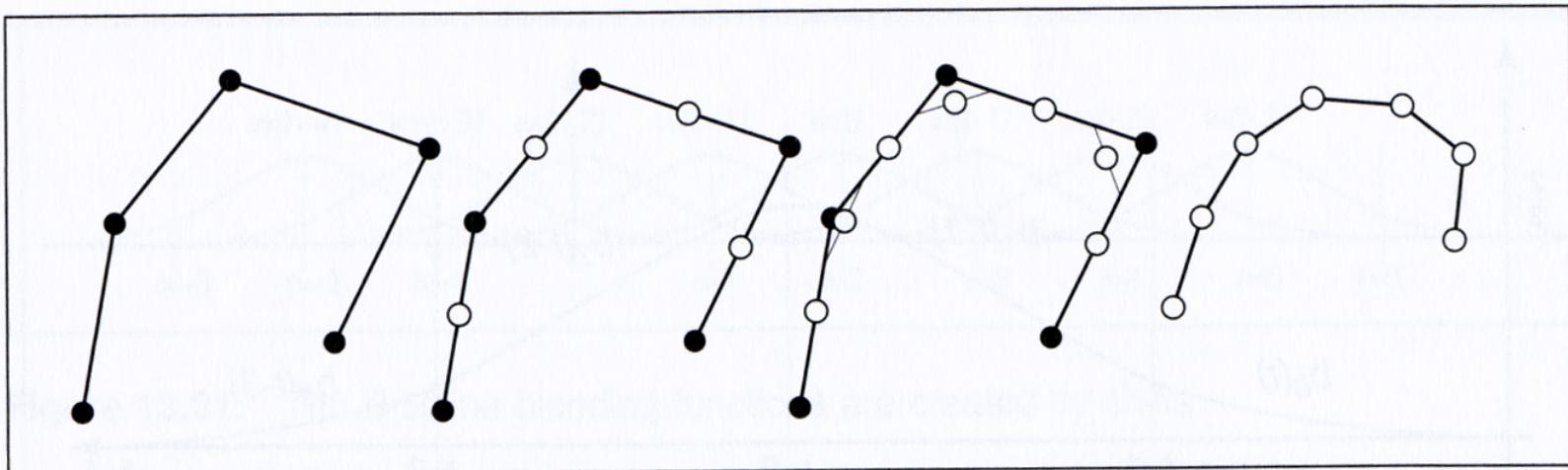
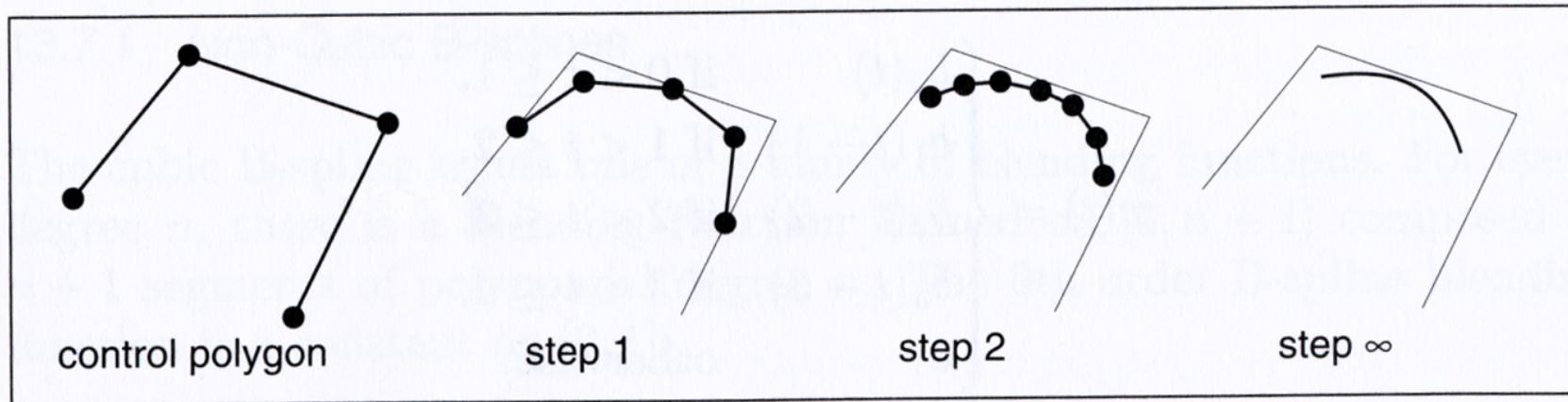


Courtesy of Seth Teller. Used with permission.

# Cubic BSplines

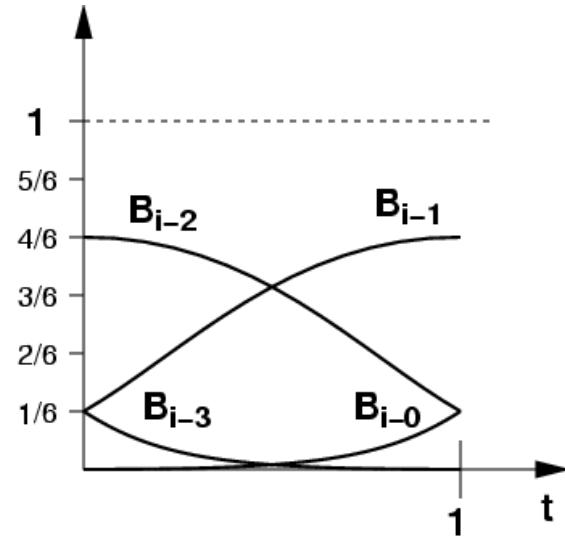
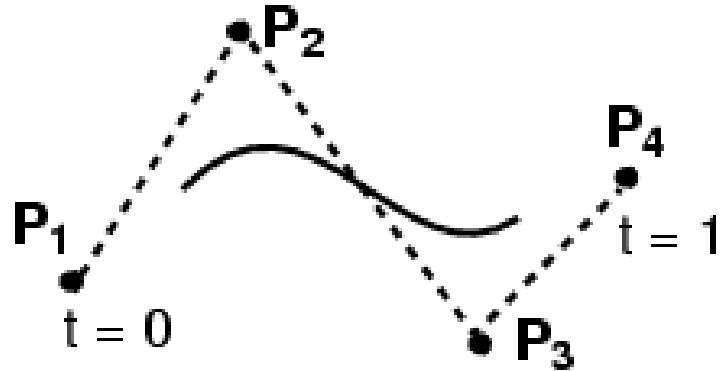
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- Iterative method for constructing BSplines



# Cubic BSplines

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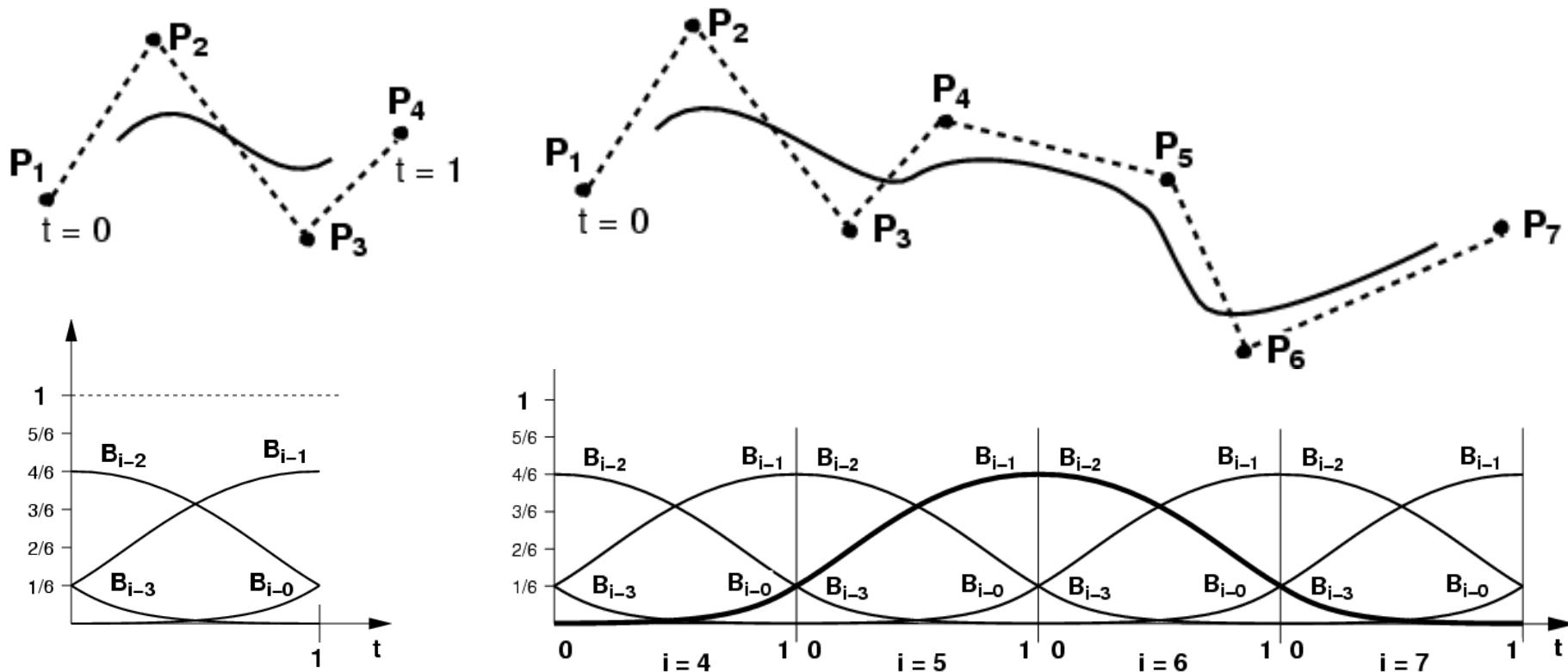


$$Q(t) = \frac{(1-t)^3}{6}P_{i-3} + \frac{3t^3 - 6t^2 + 4}{6}P_{i-2} + \frac{-3t^3 + 3t^2 + 3t + 1}{6}P_{i-1} + \frac{t^3}{6}P_i$$

$$Q(t) = \mathbf{GBT}(t) \qquad B_{B-Spline} = \frac{1}{6} \begin{pmatrix} -1 & 3 & -3 & 1 \\ 3 & -6 & 3 & 0 \\ -3 & 0 & 3 & 0 \\ 1 & 4 & 1 & 0 \end{pmatrix}$$

# Cubic BSplines

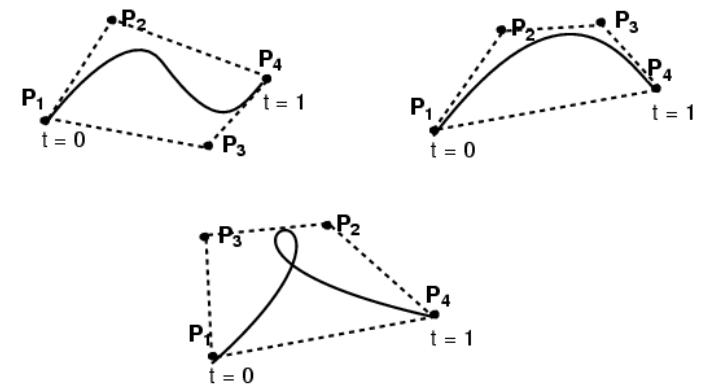
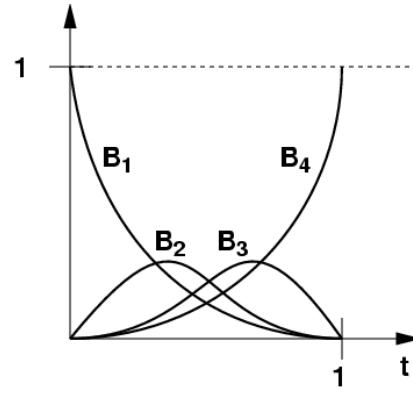
- can be chained together
- better control locally (windowing)



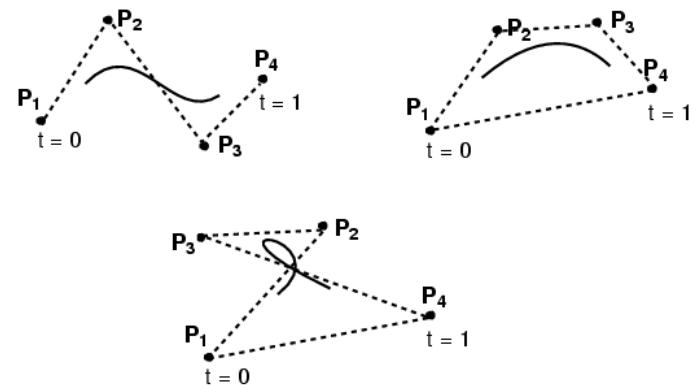
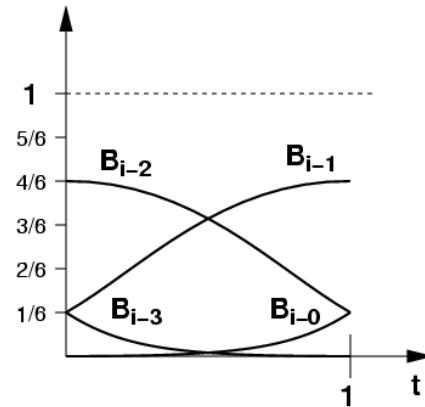
# Bézier is not the same as BSpline

- Relationship to the control points is different

Bézier



BSpline



# Bezier is not the same as Bspline

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- But we can convert between the curves using the basis functions:

$$B_{Bezier} = \begin{pmatrix} -1 & 3 & -3 & 1 \\ 3 & -6 & 3 & 0 \\ -3 & 3 & 0 & 0 \\ 1 & 0 & 0 & 0 \end{pmatrix}$$
$$B_{B-Spline} = \frac{1}{6} \begin{pmatrix} -1 & 3 & -3 & 1 \\ 3 & -6 & 3 & 0 \\ -3 & 0 & 3 & 0 \\ 1 & 4 & 1 & 0 \end{pmatrix}$$

$$Q(t) = \mathbf{GBT}(t) = \text{Geometry } \mathbf{G} \cdot \text{Spline Basis } \mathbf{B} \cdot \text{Power Basis } \mathbf{T}(t)$$

# NURBS (generalized BSplines)

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- BSpline: uniform cubic BSpline
- NURBS: Non-Uniform Rational BSpline
  - non-uniform = different spacing between the blending functions, a.k.a. knots
  - rational = ratio of polynomials (instead of cubic)

# Questions?

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# Today

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- Review
- Motivation
- Spline Curves
- Spline Surfaces / Patches
  - Tensor Product
  - Bilinear Patches
  - Bezier Patches
- Subdivision Surfaces
- Procedural Texturing

# Tensor Product

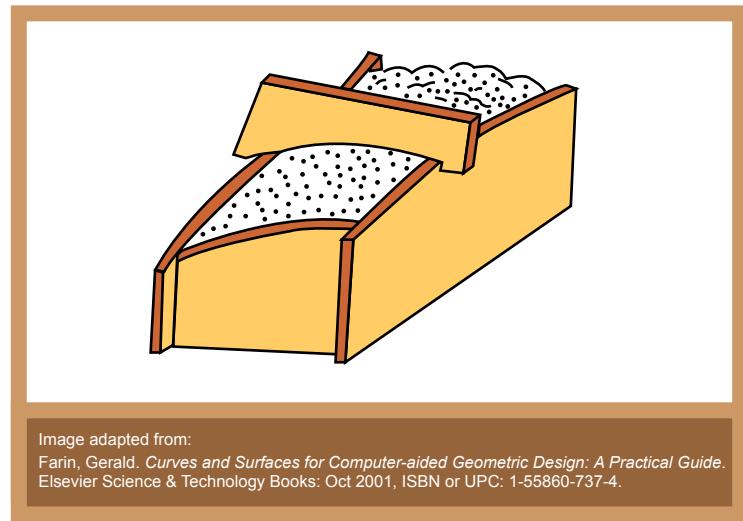
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- Of two vectors:

$$\begin{bmatrix} a_1 & a_2 & a_3 \end{bmatrix} \otimes \begin{bmatrix} b_1 & b_2 & b_3 & b_4 \end{bmatrix} = \begin{bmatrix} a_1b_1 & a_2b_1 & a_3b_1 \\ a_1b_2 & a_2b_2 & a_3b_2 \\ a_1b_3 & a_2b_3 & a_3b_3 \\ a_1b_4 & a_2b_4 & a_3b_4 \end{bmatrix}$$

- Similarly, we can define a surface as the tensor product of two curves....

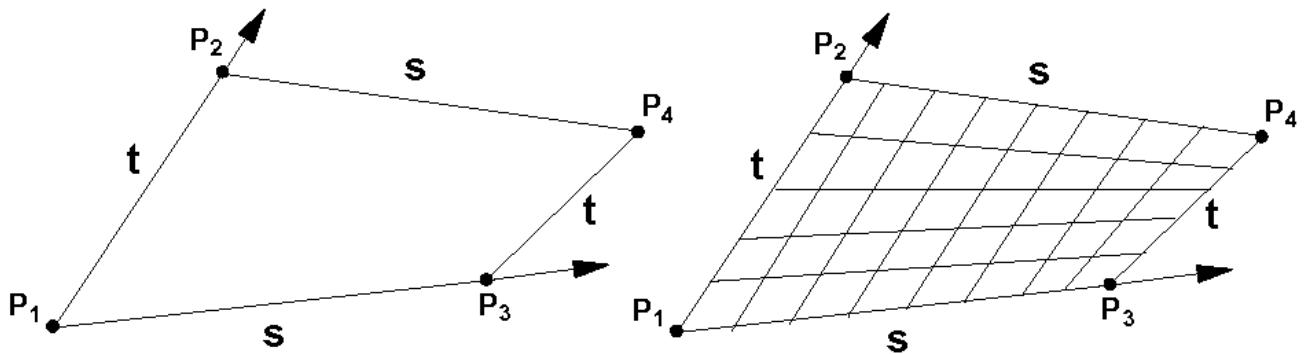
Farin, Curves and Surfaces for  
Computer Aided Geometric Design



# Bilinear Patch

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Bi-lerp a (typically non-planar) quadrilateral



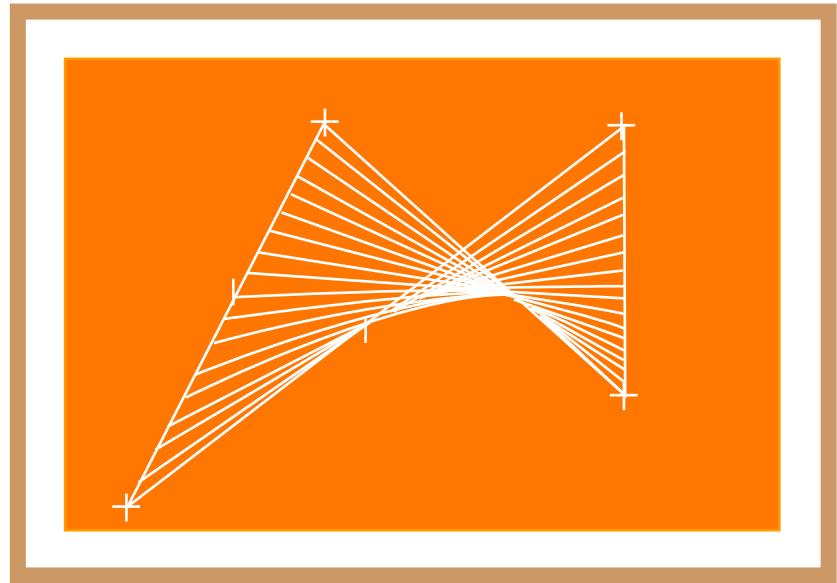
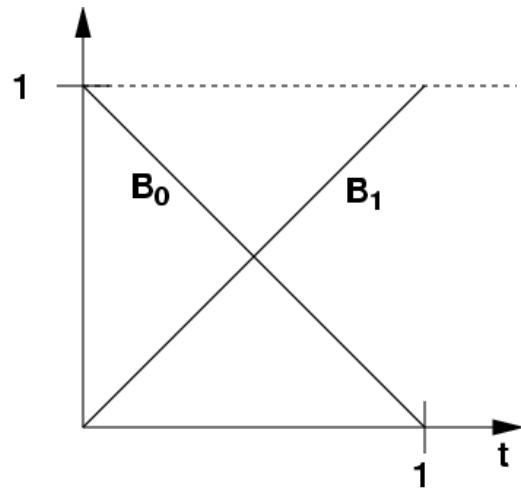
Notation:  $\mathbf{L}(P_1, P_2, \alpha) \equiv (1 - \alpha)P_1 + \alpha P_2$

$$Q(s, t) = \mathbf{L}(\mathbf{L}(P_1, P_2, t), \mathbf{L}(P_3, P_4, t), s)$$

# Bilinear Patch

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- Smooth version of quadrilateral with non-planar vertices...



- But will this help us model smooth surfaces?
- Do we have control of the derivative at the edges?

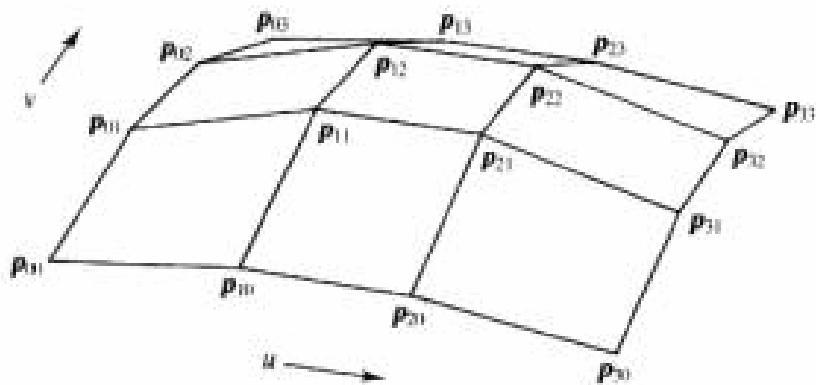
# Bicubic Bezier Patch

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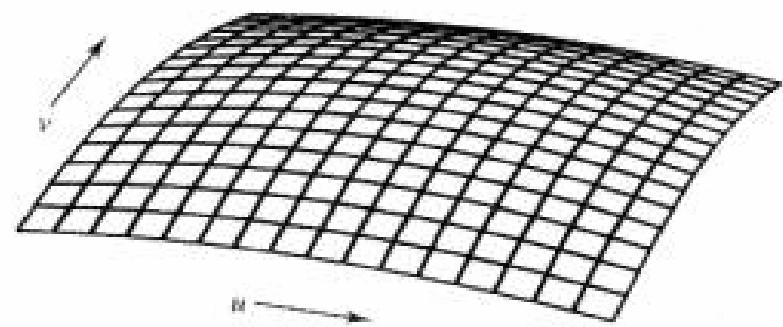
Notation:  $\mathbf{CB}(P_1, P_2, P_3, P_4, \alpha)$  is Bézier curve  
with control points  $P_i$  evaluated at  $\alpha$

Define “Tensor-product” Bézier surface

$$Q(s, t) = \mathbf{CB}(\mathbf{CB}(P_{00}, P_{01}, P_{02}, P_{03}, t), \\ \mathbf{CB}(P_{10}, P_{11}, P_{12}, P_{13}, t), \\ \mathbf{CB}(P_{20}, P_{21}, P_{22}, P_{23}, t), \\ \mathbf{CB}(P_{30}, P_{31}, P_{32}, P_{33}, t), \\ s)$$



(a)



(b)

# Trimming Curves for Patches

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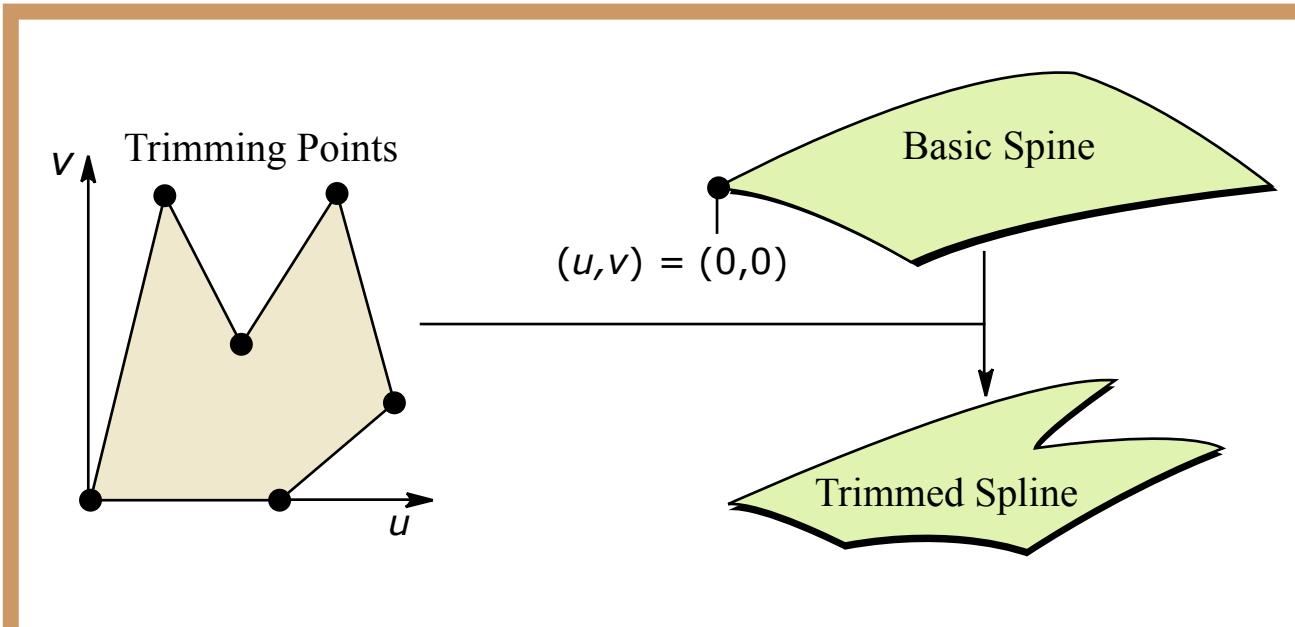


Image adapted from:

Shirley, Peter. *Fundamentals of Computer Graphics*. A K Peters Limited. July 2002. ISBN: 1-56881-124-1.

# Questions?

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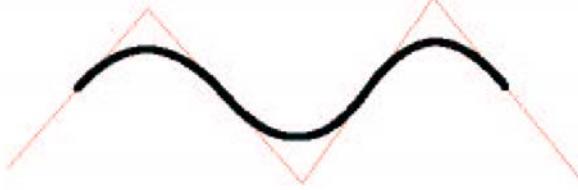
# Today

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- Review
- Motivation
- Spline Curves
- Spline Surfaces / Patches
- **Subdivision Surfaces**
- Procedural Texturing

# Chaikin's Algorithm

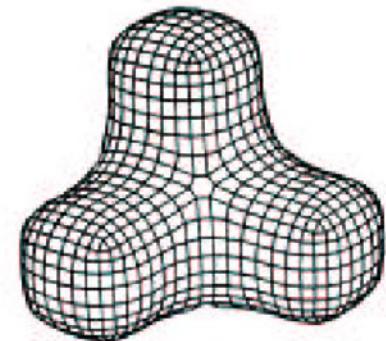
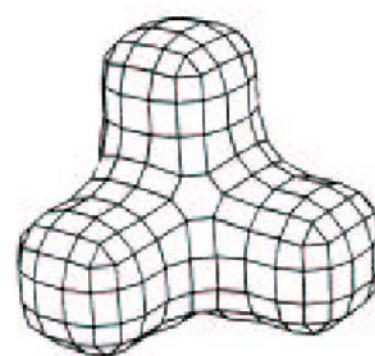
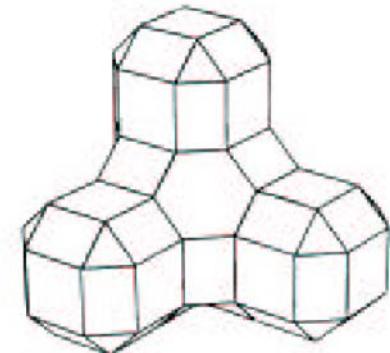
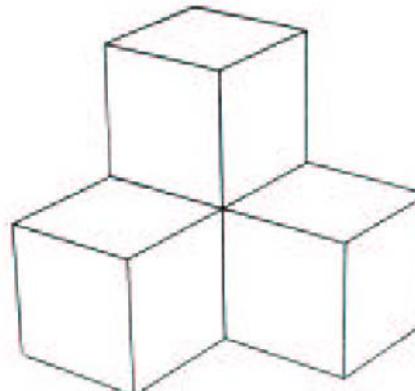
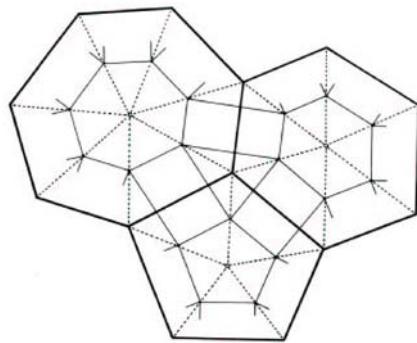
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# Doo-Sabin Subdivision

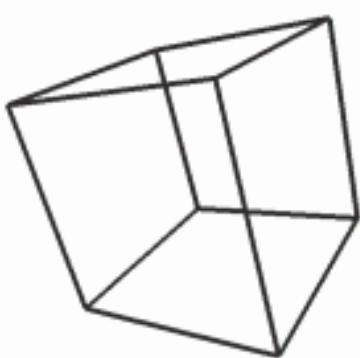
---

Idea: introduce a new vertex for each face  
At the midpoint of old vertex, face centroid

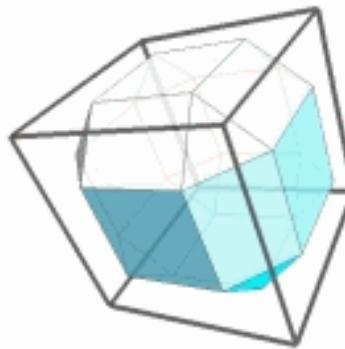


# Doo-Sabin Subdivision

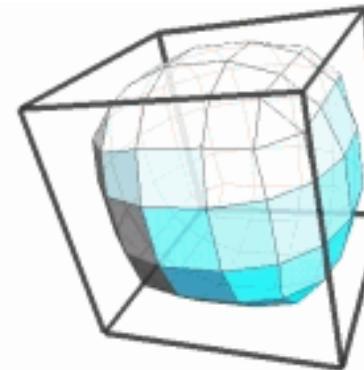
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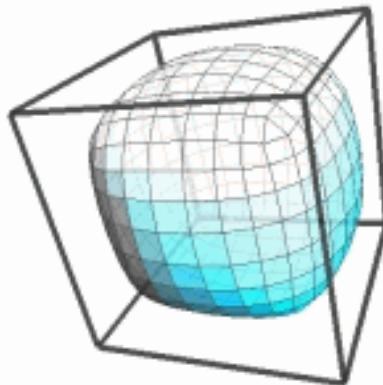
**Original Cube**



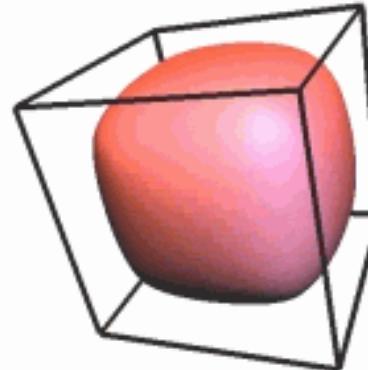
**The 1st subdivision**



**The 2nd subdivision**



**The 3rd subdivision**



**The 5th subdivision**

Courtesy of Zheng Xu. Used with permission.

<http://www.ke.ics.saitama-u.ac.jp/xuz/pic/doo-sabin.gif>

# Loop Subdivision

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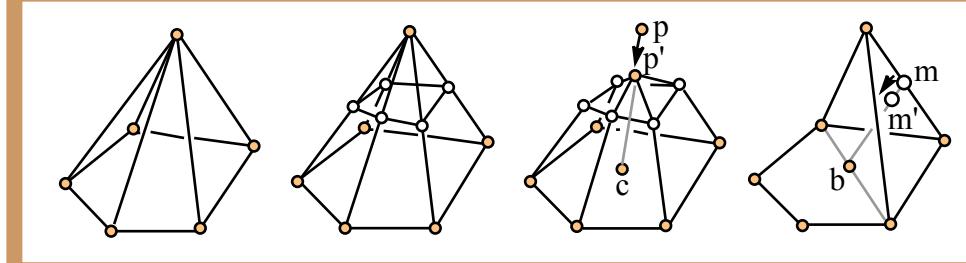
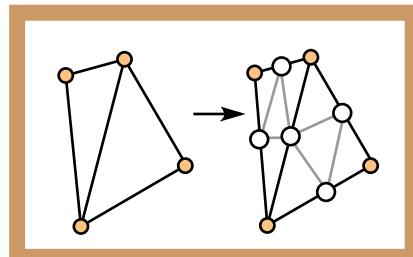


Image adapted from:

Shirley, Peter. *Fundamentals of Computer Graphics*. A K Peters Limited. July 2002. ISBN:  
1-56881-124-1.

# Loop Subdivision

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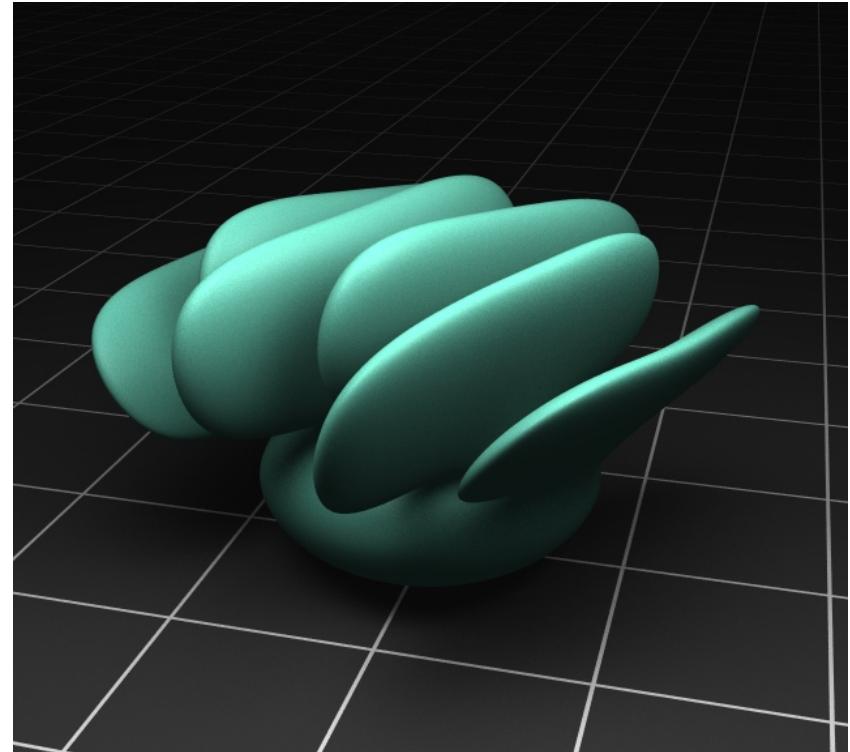
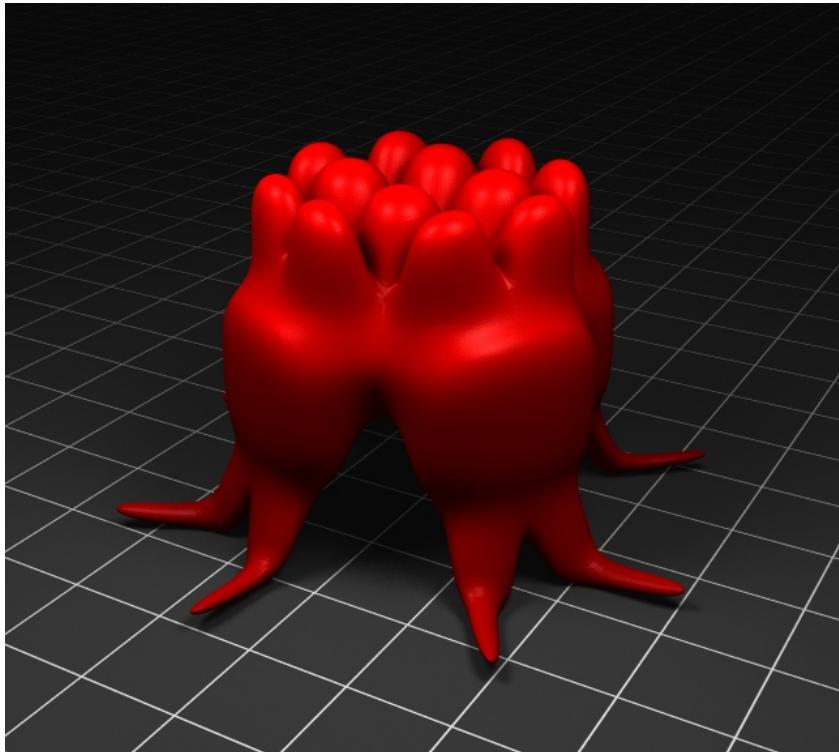
- Some edges can be specified as crease edges

Image removed due to copyright considerations.

<http://grail.cs.washington.edu/projects/subdivision/>

# Weird Subdivision Surface Models

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Justin Legakis

Courtesy of Justin Legakis. Used with permission.

MIT EECS 6.837, Durand and Cutler

# Questions?

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# Today

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- Review
- Motivation
- Spline Curves
- Spline Surfaces / Patches
- Procedural Texturing

# Procedural Textures

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$f(x,y,z) \rightarrow \text{color}$

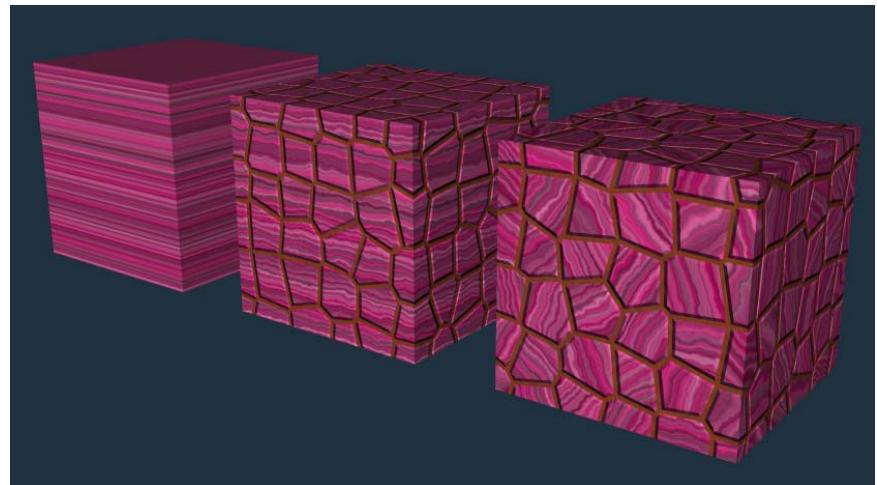
Image removed due to copyright considerations.

# Procedural Solid Textures

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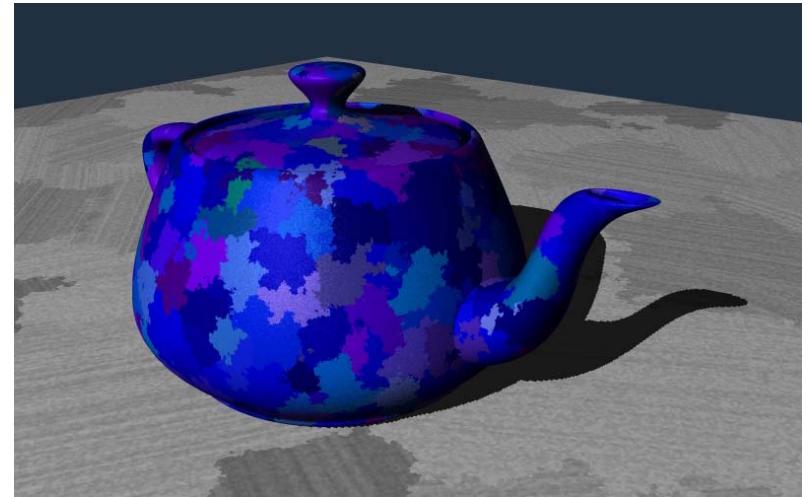
- Noise
- Turbulence

Image removed due to copyright considerations.



Courtesy of Justin Legakis. Used with permission.

Image removed due to copyright considerations.



Courtesy of Justin Legakis. Used with permission.

MIT EECS 6.837, Durand and Cutler

# Questions?

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# Next Thursday:

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## Animation I: Keyframing