

Ray Casting



Courtesy of James Arvo and David Kirk. Used with permission.

MIT EECS 6.837

Frédo Durand and Barb Cutler

Some slides courtesy of Leonard McMillan

Administrative

- Assignment 1
 - Due Wednesday September 17

Calendar

- *1st quiz – Tuesday October 07th*
- *2nd quiz --Thursday Nov 20th*
- *Week Dec 1-5 project presentation*
- *Last day of class: December 9: best projects & final report due*

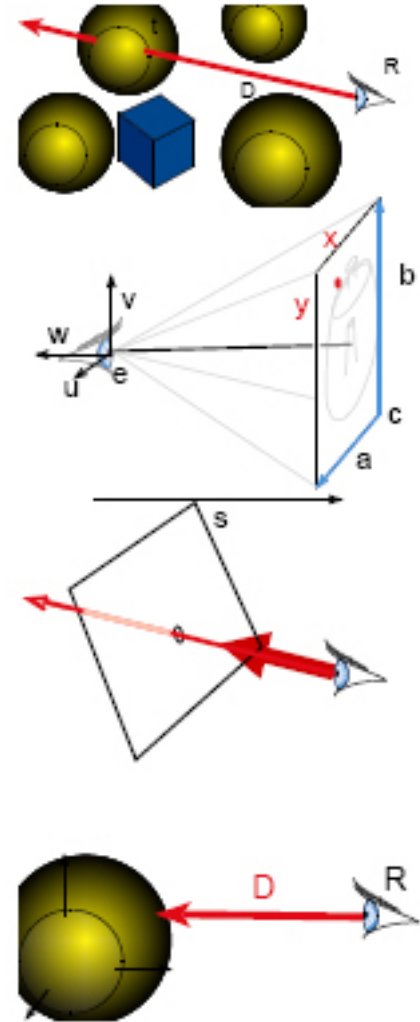
Questions?

Overview of the semester

- Ray Tracing
 - Quiz 1
- Animation, modeling, IBMR
 - Choice of final project
- Rendering pipeline
 - Quiz 2
- Advanced topics

Overview of today

- Introduction
- Camera and ray generation
- Ray-plane intersection
- Ray-sphere intersection



Ray Casting

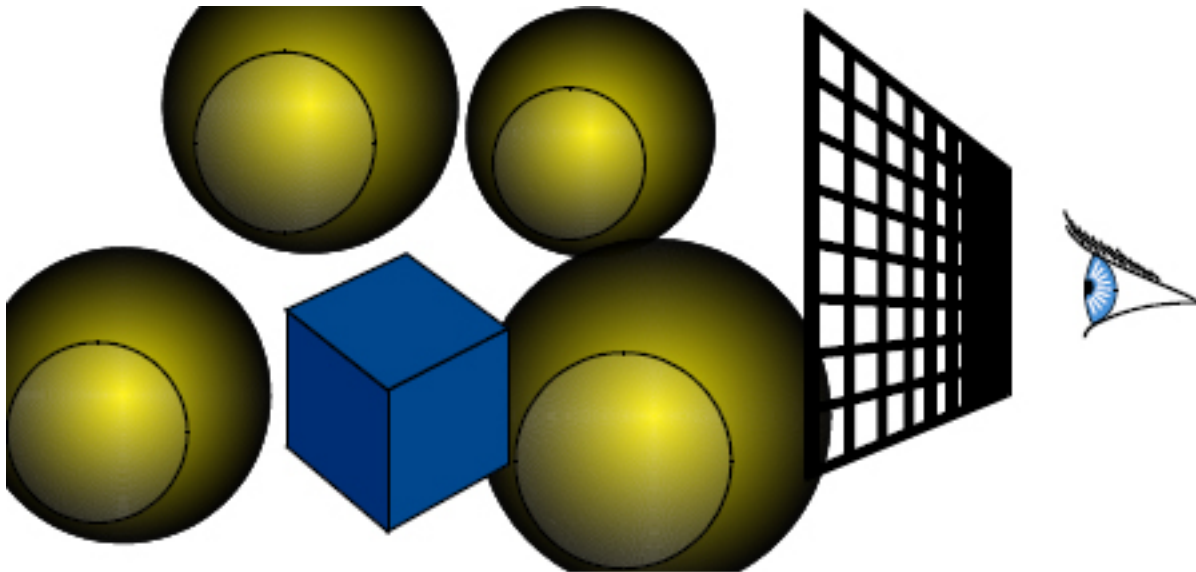
For every pixel

Construct a ray from the eye

For every object in the scene

Find intersection with the ray

Keep if closest



Ray Casting

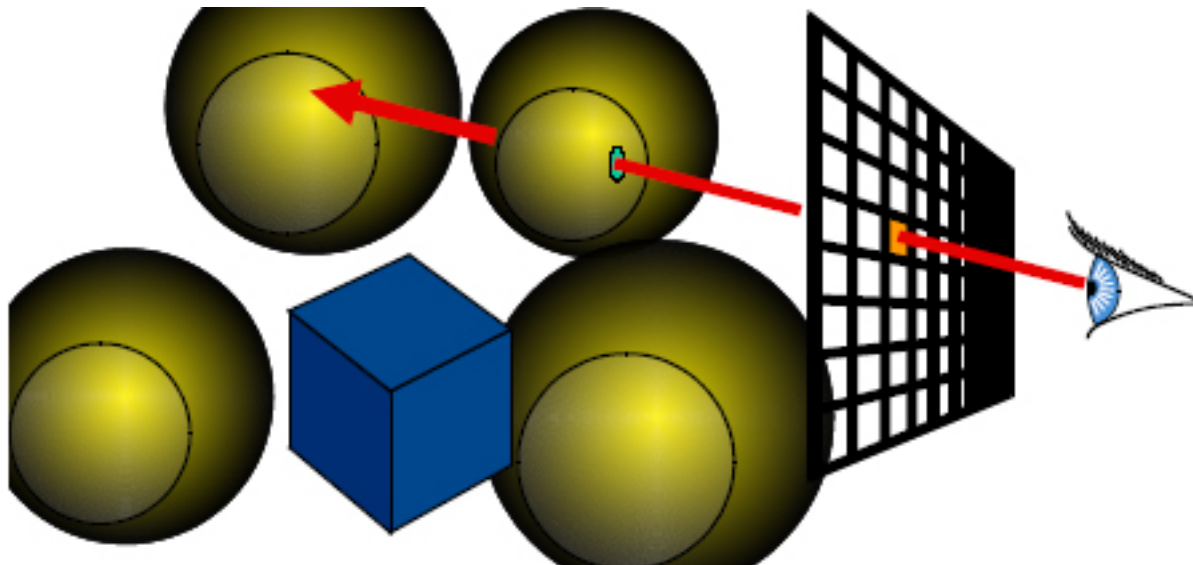
For every pixel

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Find intersection with the ray

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Shading

For every pixel

Construct a ray from the eye

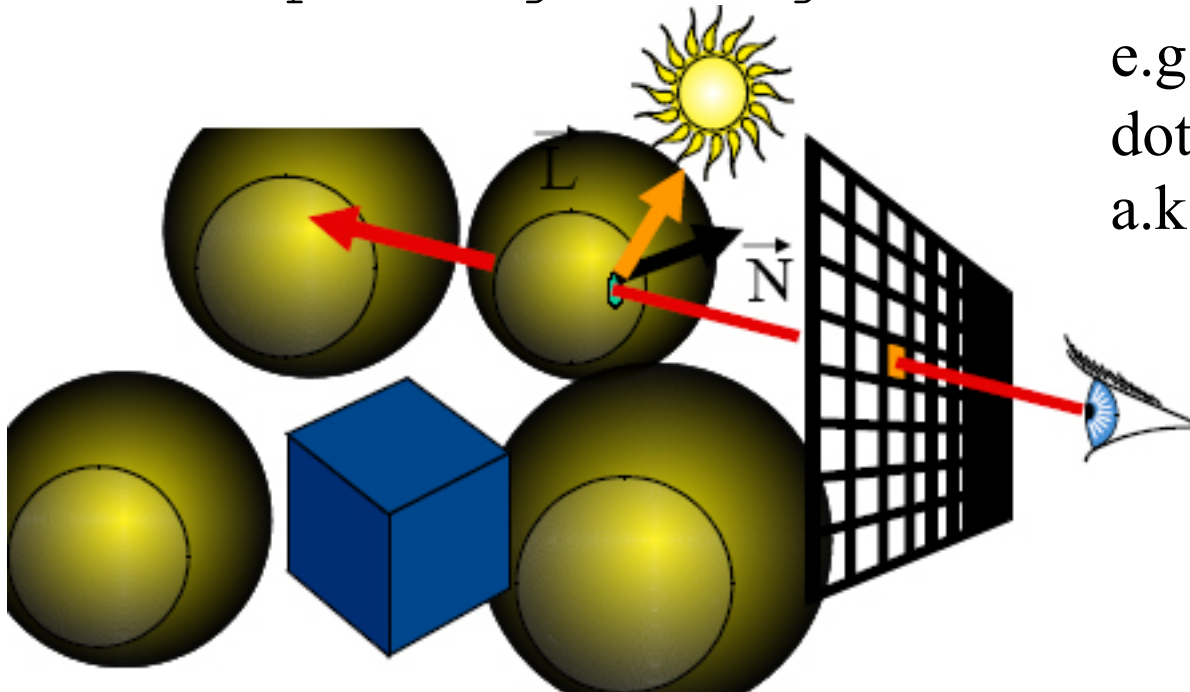
For every object in the scene

Find intersection with the ray

Keep if closest

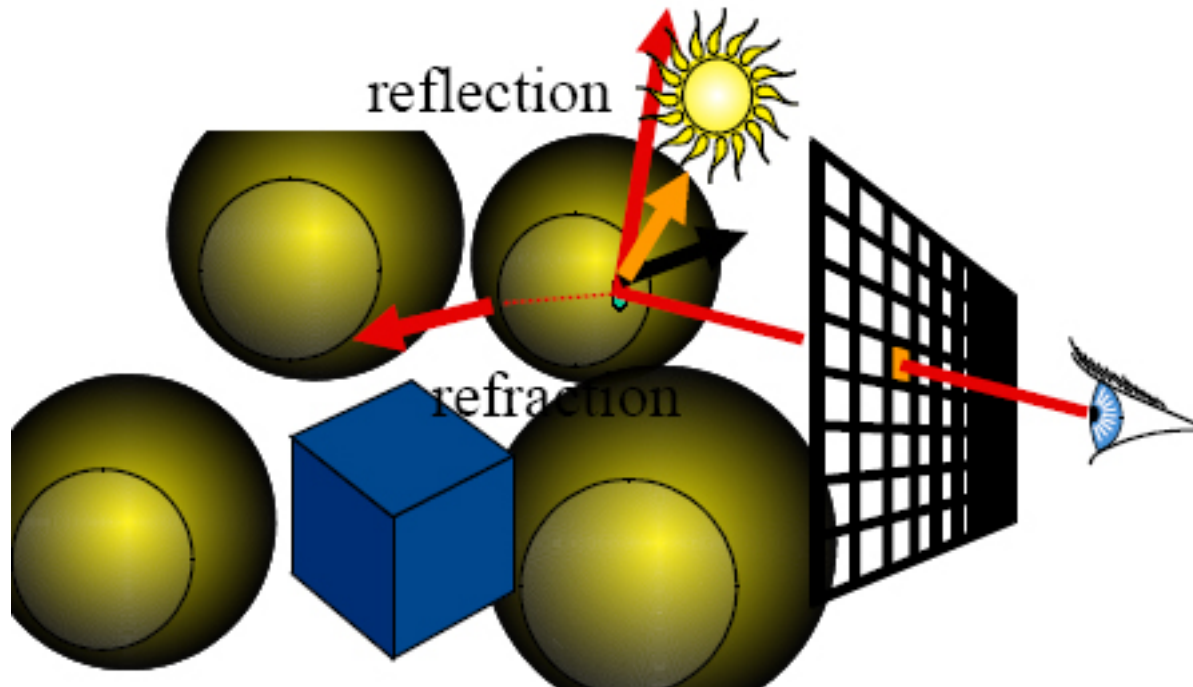
Shade depending on light and normal vector

e.g. diffuse shading:
dot product $\vec{N} \cdot \vec{L}$
a.k.a. Lambertian

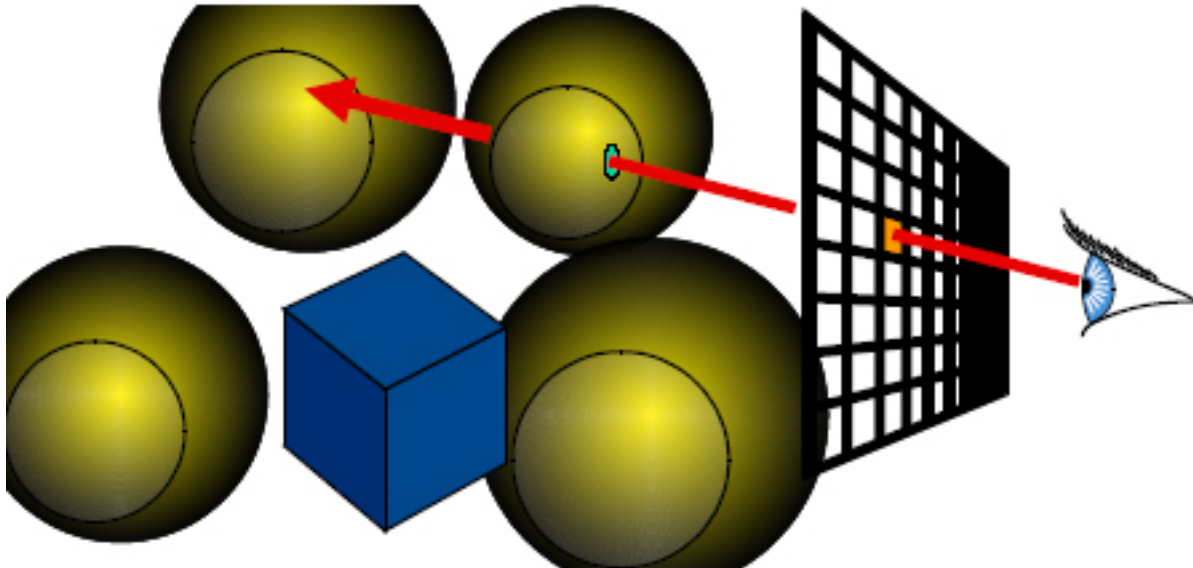


Ray Tracing

- Secondary rays (shadows, reflection, refraction)
- In a couple of weeks

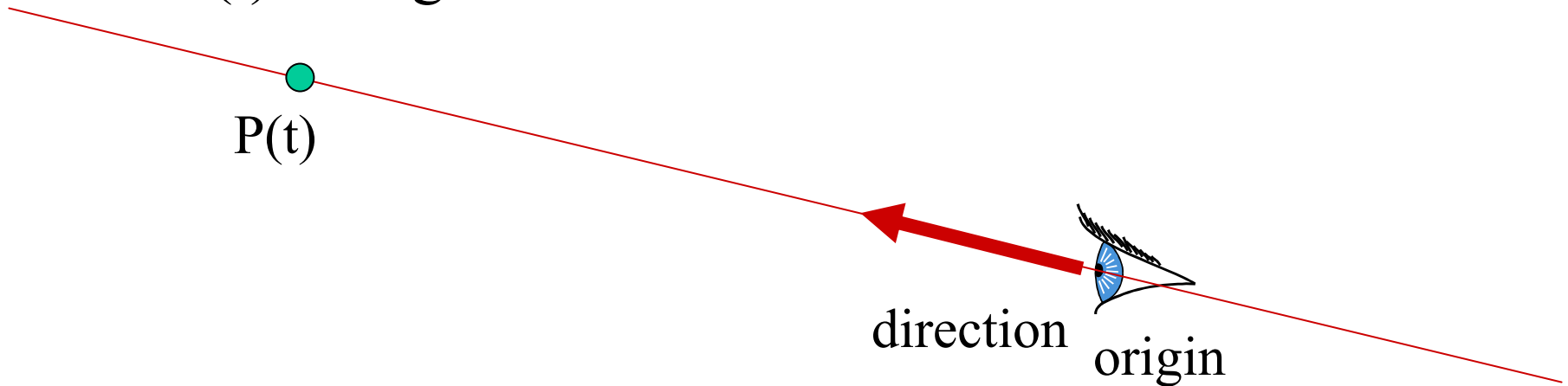


Ray representation?



Ray representation

- Two vectors:
 - Origin
 - Direction (normalized is better)
- Parametric line
 - $P(t) = \text{origin} + t * \text{direction}$



Ray Tracing

- Original Ray-traced image by Whitted

Image removed due to copyright considerations.

- Image computed using the Dali ray tracer by Henrik Wann Jensen
- Environment map by Paul Debevec

Image removed due to copyright considerations.

Ray casting

For every pixel

Construct a ray from the eye

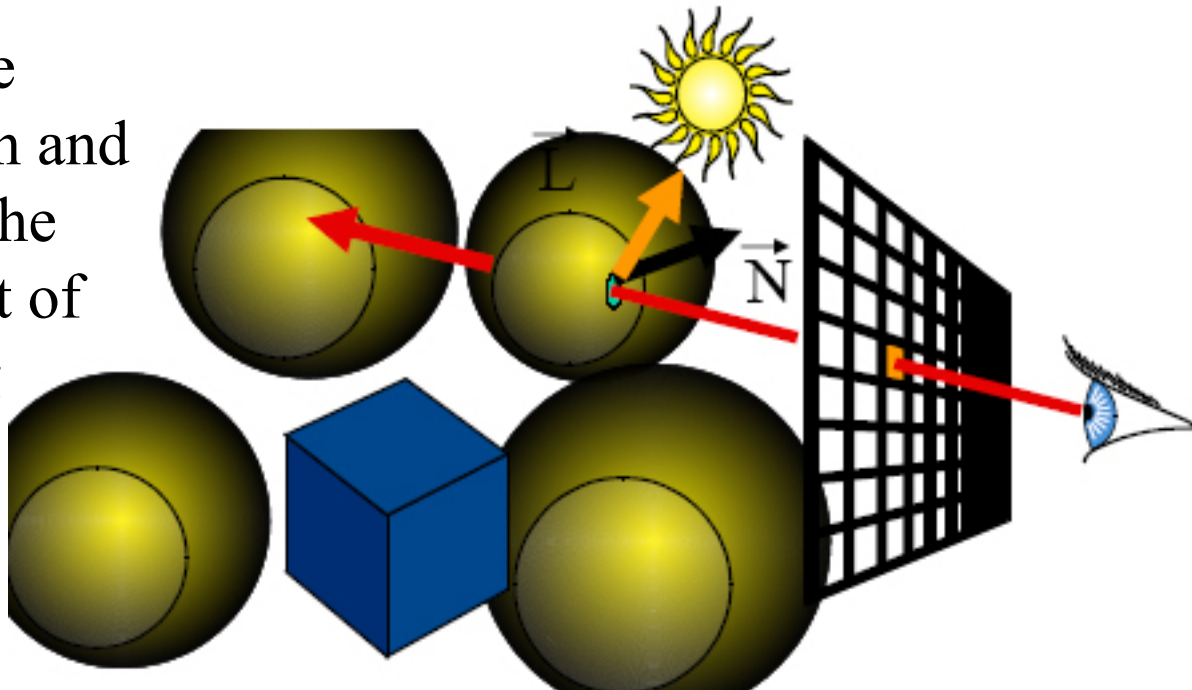
For every object in the scene

Find intersection with the ray

Keep if closest

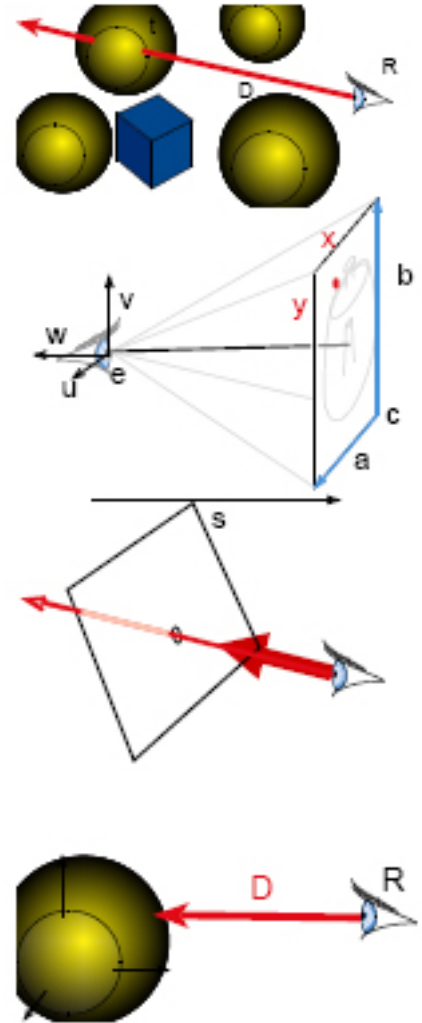
Shade depending on light and **normal** vector

Finding the
intersection and
normal is the
central part of
ray casting



Overview of today

- Introduction
- Camera and ray generation
- Ray-plane intersection
- Ray-sphere intersection



Cameras

For every pixel

Construct a ray from the eye

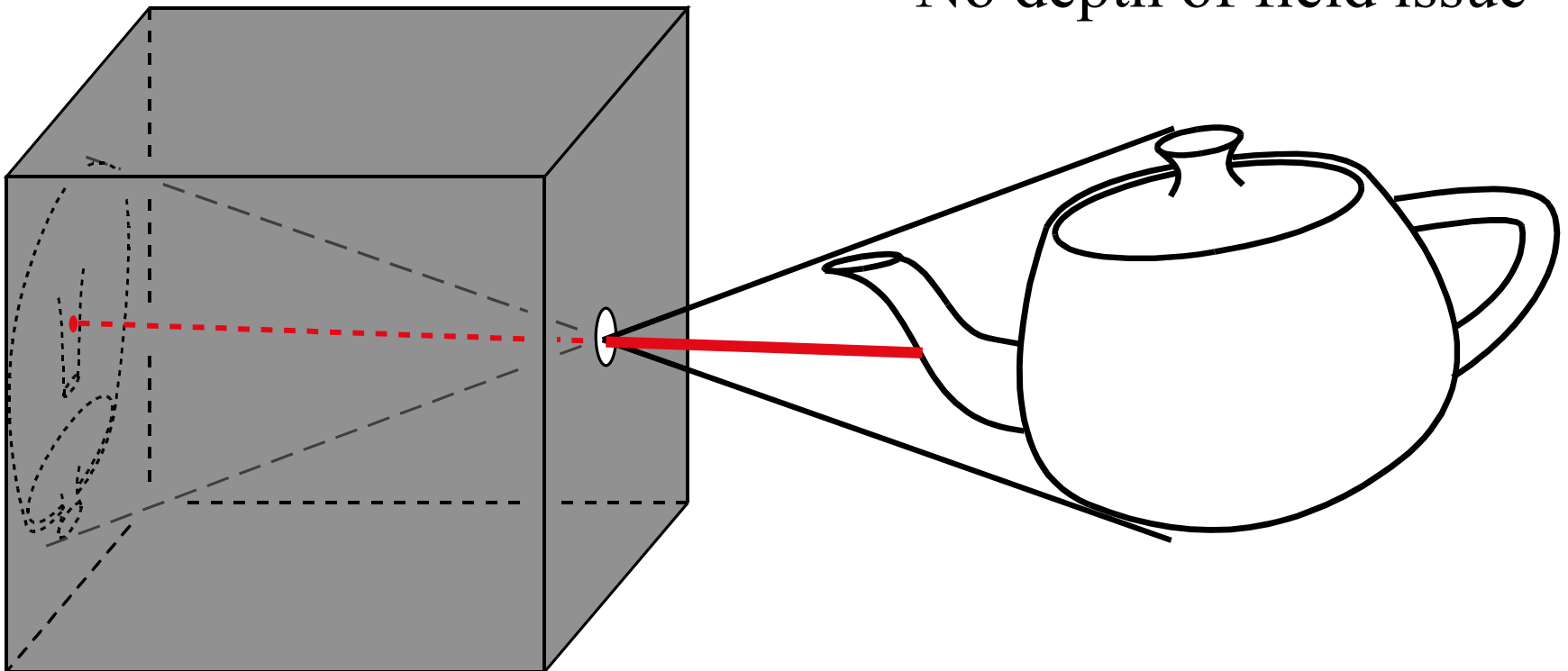
For every object in the scene

Find intersection with the
ray

Keep if closest

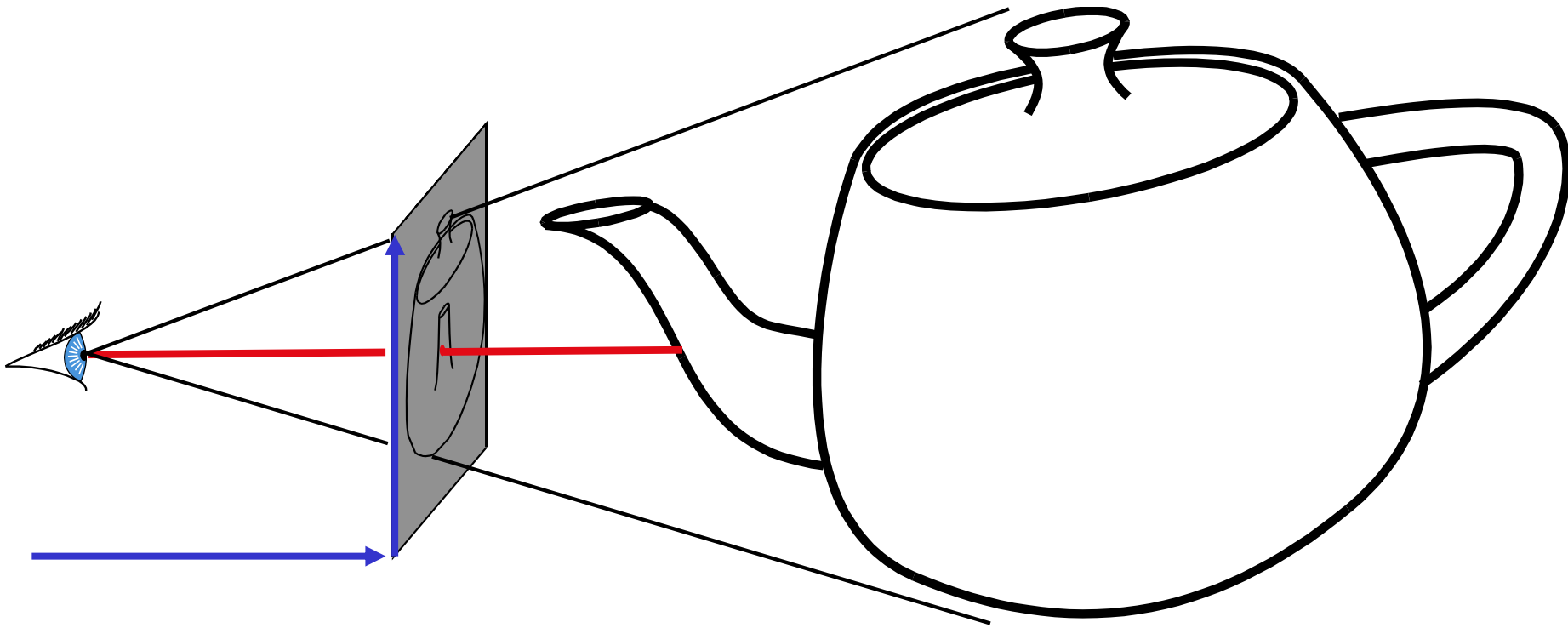
Pinhole camera

- Box with a tiny hole
- Inverted image
- Similar triangles
- Perfect image if hole infinitely small
- Pure geometric optics
- No depth of field issue



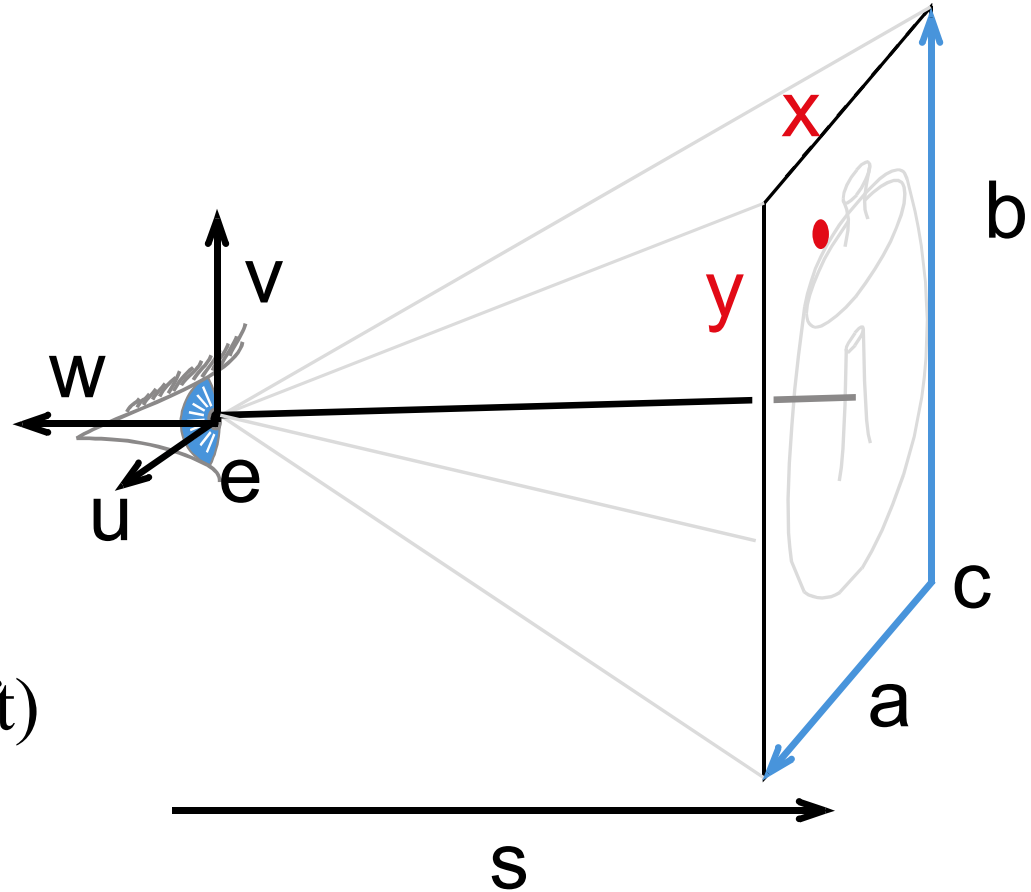
Simplified pinhole camera

- Eye-image pyramid (frustum)
- Note that the distance/size of image are arbitrary



Camera description

- Eye point e
- Orthobasis u, v, w
- Image distance s
- Image rectangle
(u_0, v_0, u_1, v_1)
- Deduce c (lower left)
- Deduce a and b
- Screen coordinates in $[0,1] \times [0,1]$
- A point is then $c + x a + y b$

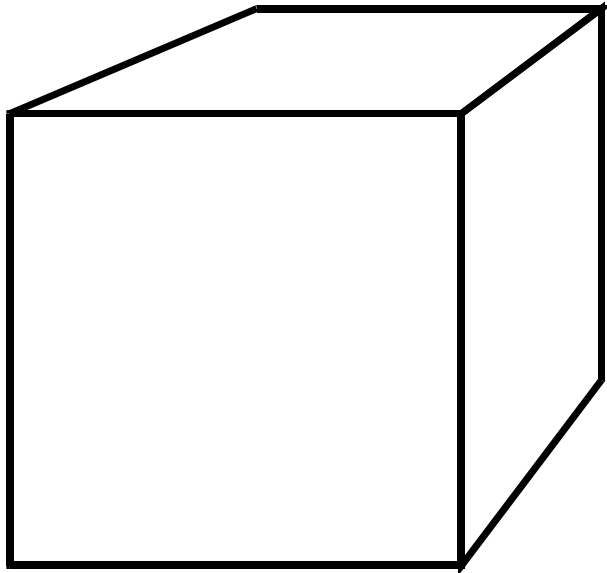


Alternative perspective encoding

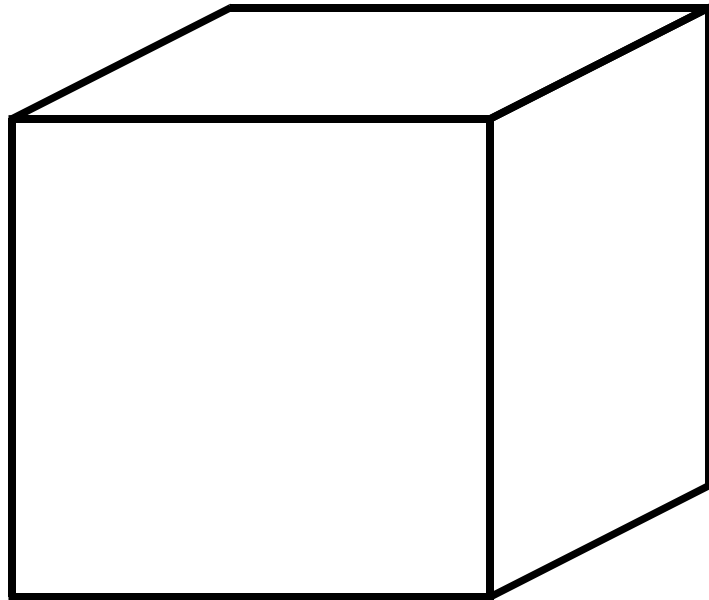
- 4x4 matrix & viewing frustum
- More about that next week

Orthographic camera

- Parallel projection
- No foreshortening
- No vanishing point

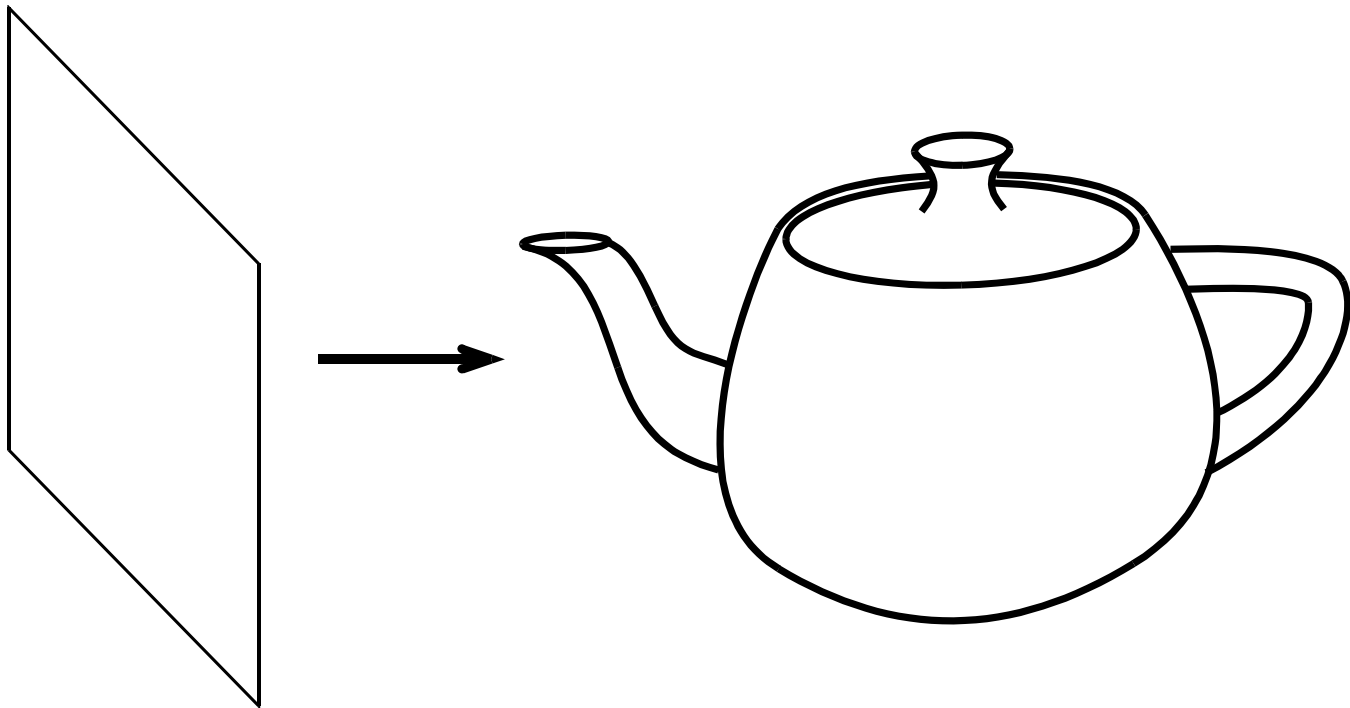


perspective



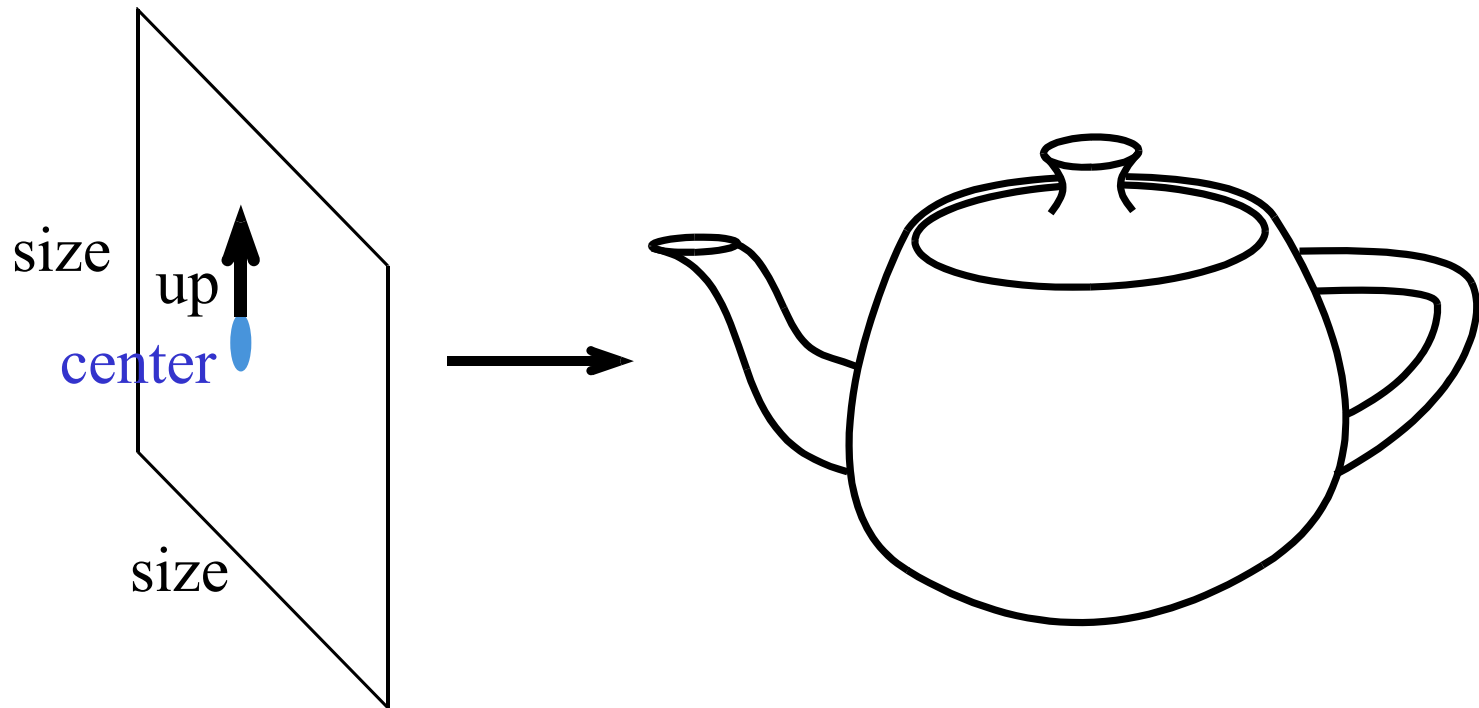
orthographic

Orthographic camera description



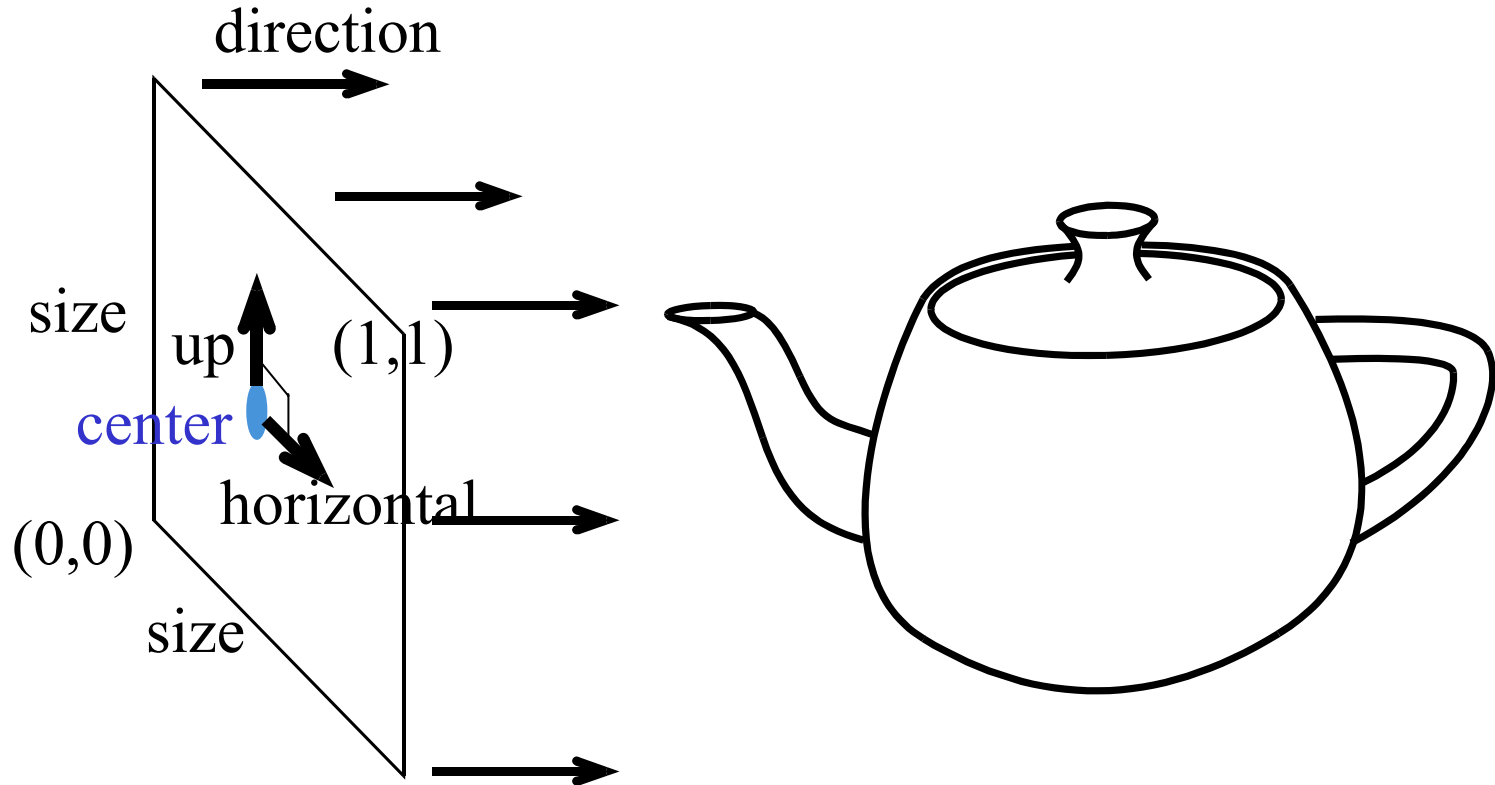
Orthographic camera description

- Direction
- Image size
- Image center
- Up vector



Orthographic ray generation

- Direction is constant
- $\text{Origin} = \text{center} + (x-0.5)*\text{size}*\text{up} + (y-0.5)*\text{size}*\text{horizontal}$



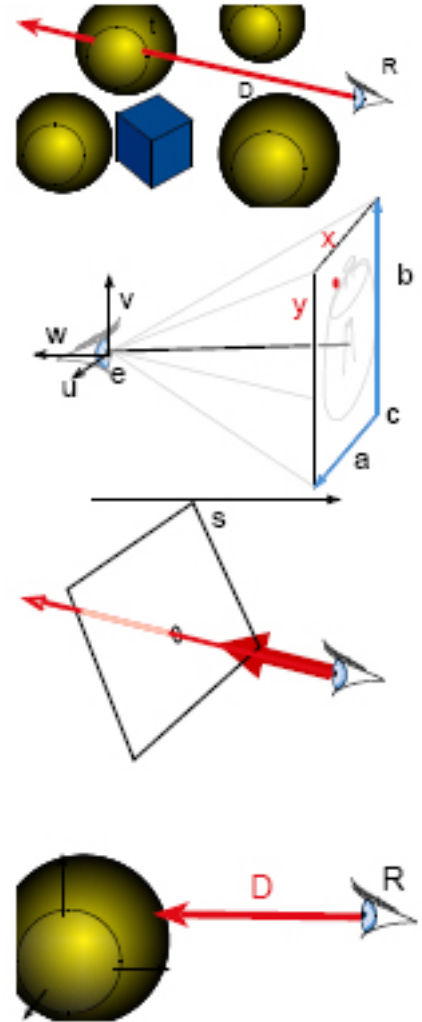
Other weird cameras

- E.g. fish eye, omnimax, panorama



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- Ray-sphere intersection



Ray Casting

For every pixel

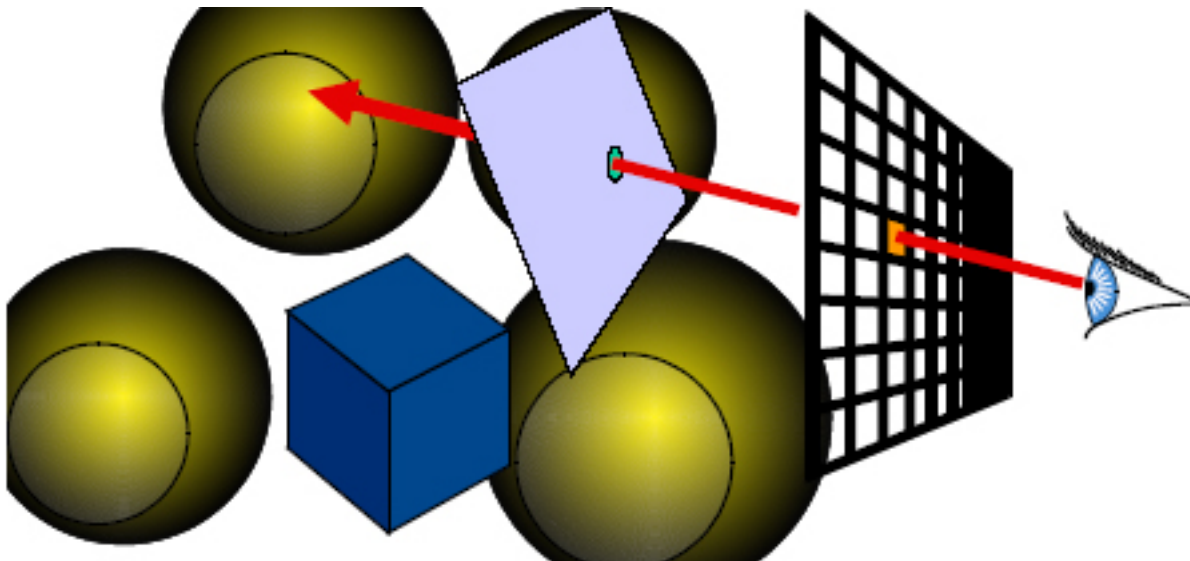
Construct a ray from the eye

For every object in the scene

Find intersection with the ray

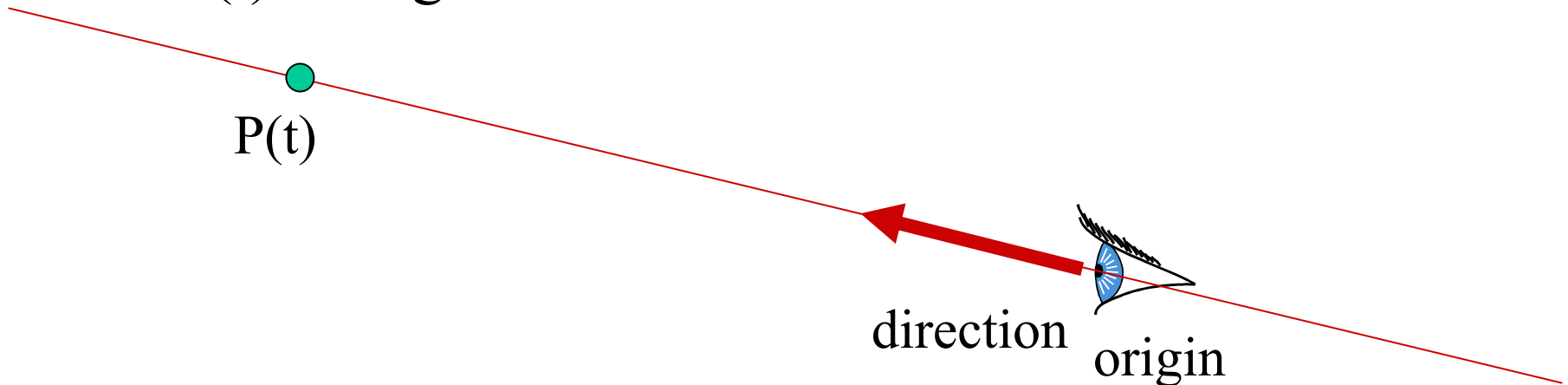
Keep if closest

First we will study ray-plane intersection



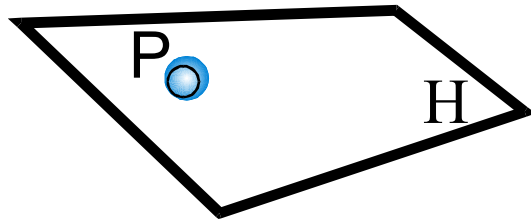
Recall: Ray representation

- Two vectors:
 - Origin
 - Direction (normalized)
- Parametric line
 - $P(t) = \text{origin} + t * \text{direction}$



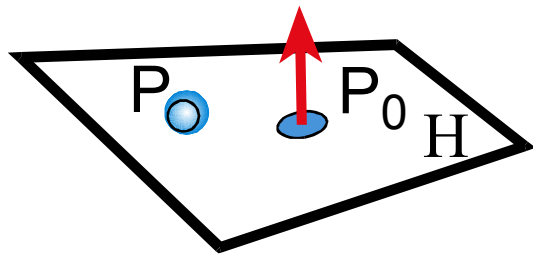
3D plane equation

- Implicit plane equation
 $H(p) = Ax + By + Cz + D = 0$
- Gradient of H ?



3D plane equation

- Implicit plane equation
$$H(p) = Ax + By + Cz + D = 0$$
- Gradient of H ?
- Plane defined by
 - $P_0(x, y, z, 1)$
 - $n(A, B, C, 1)$

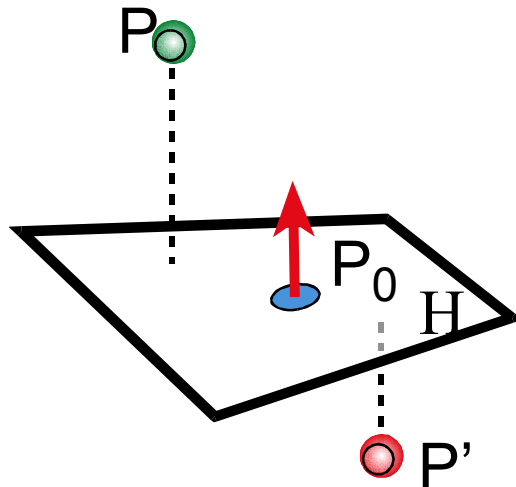


Explicit vs. implicit?

- Plane equation is implicit
 - Solution of an equation
 - Does not tell us how to generate a point on the plane
 - Tells us how to check that a point is on the plane
- Ray equation is explicit
 - Parametric
 - How to generate points
 - Harder to verify that a point is on the ray

Plane-point distance

- Plane $H_p=0$
- If n is normalized
 $d=HP$
- Signed distance!

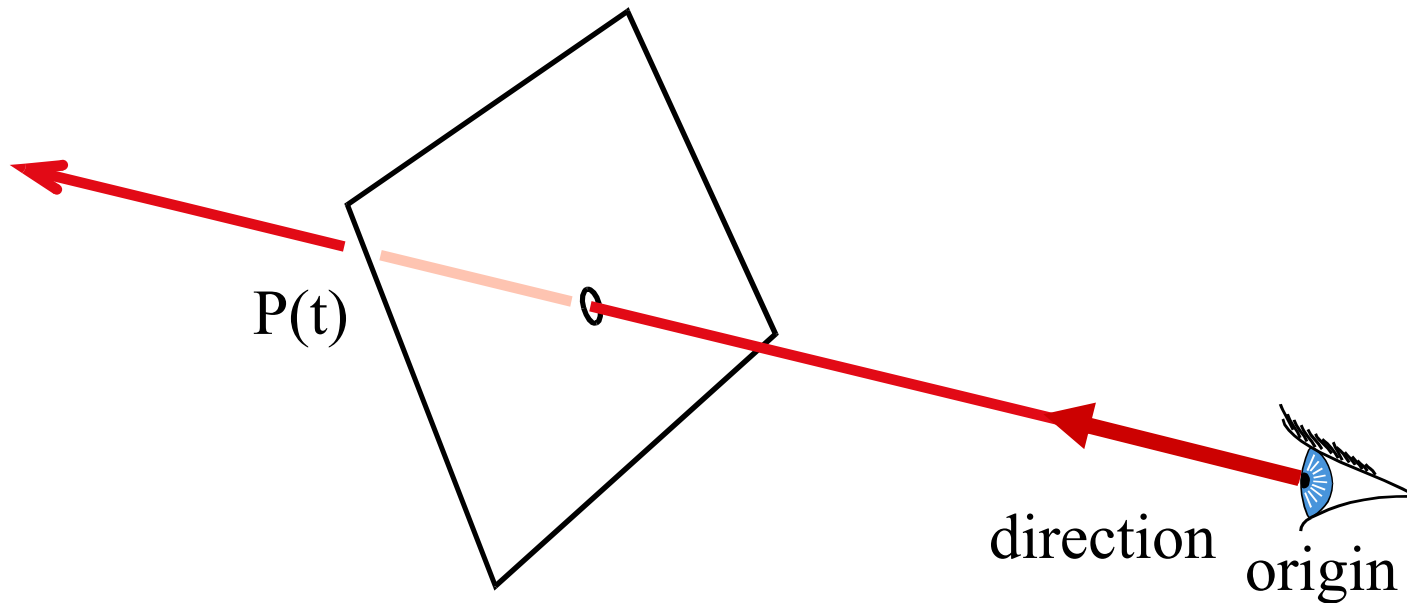


Explicit vs. implicit?

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 - How to generate points
 - Harder to verify that a point is on the ray
- Exercise: explicit plane and implicit ray

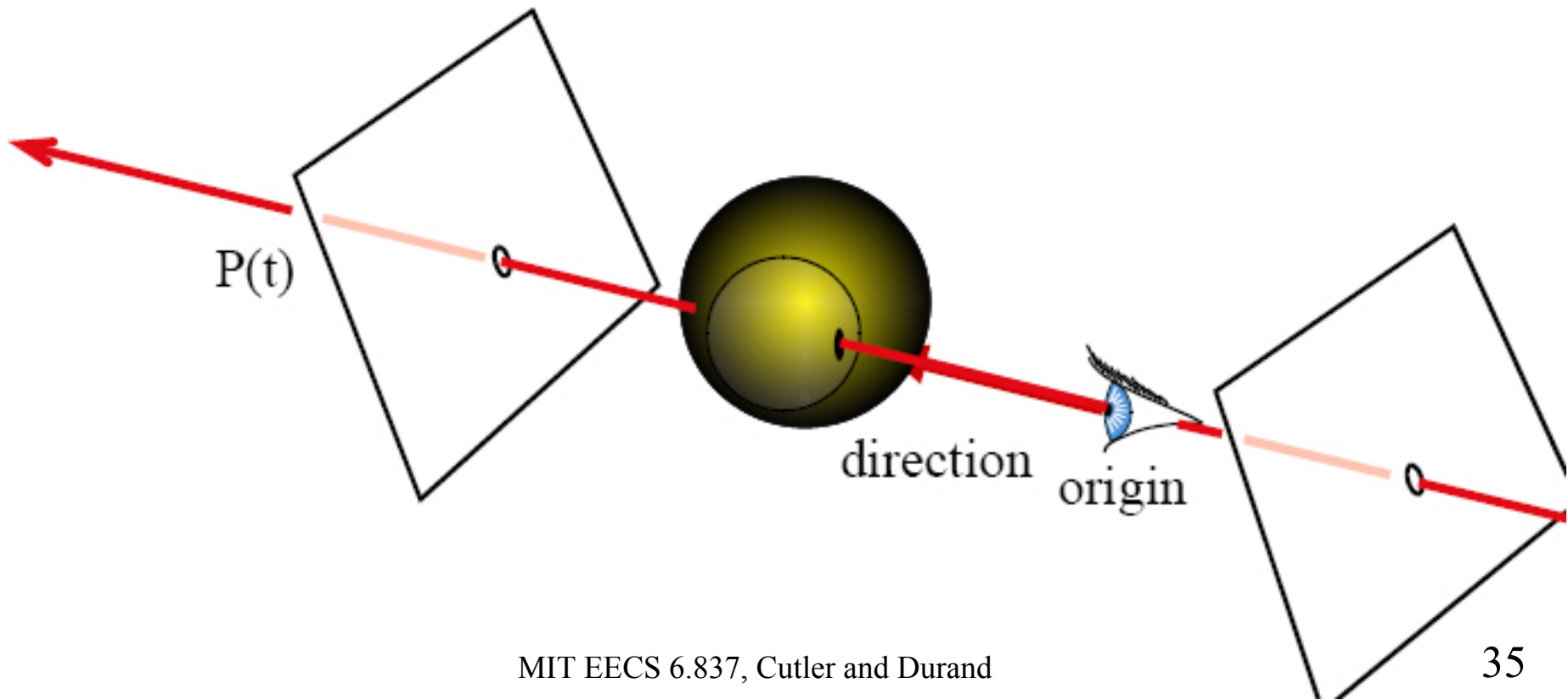
Line-plane intersection

- Insert explicit equation of line into implicit equation of plane



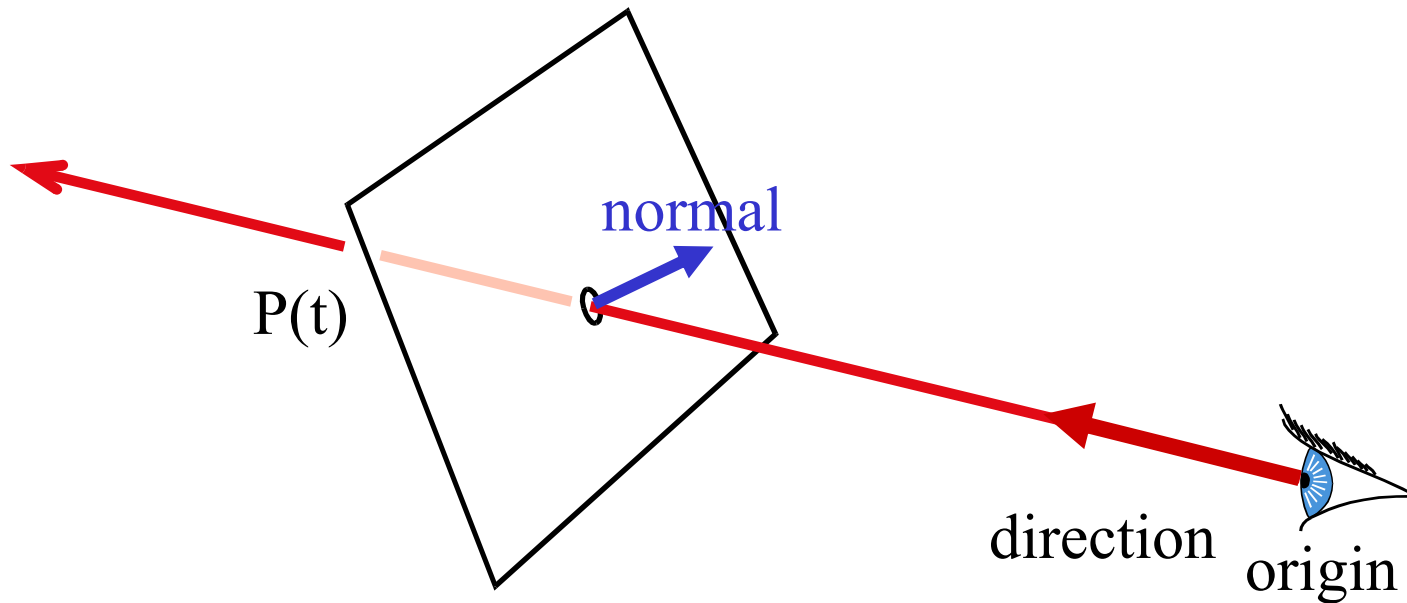
Additional house keeping

- Verify that intersection is closer than previous
- Verify that it is in the allowed range
(in particular not behind the camera, $t < 0$)



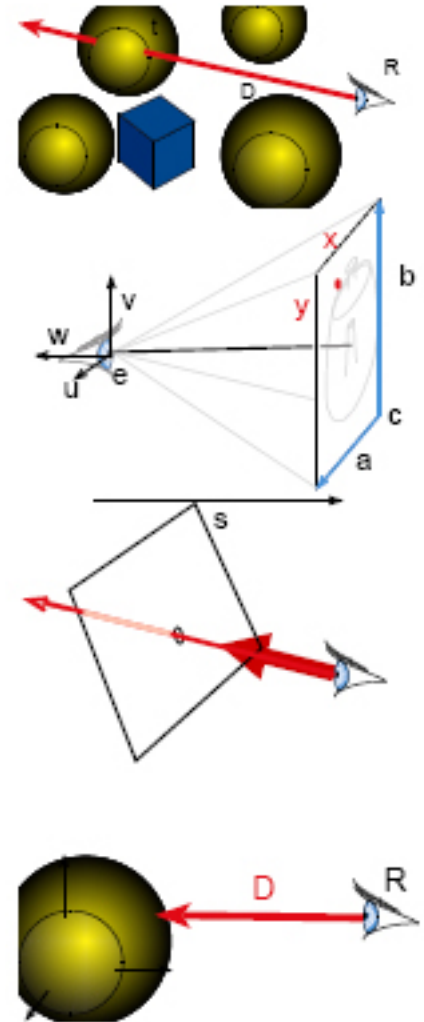
Normal

- For shading (recall, diffuse: dot product between light and normal)
- Simply the normal to the plane



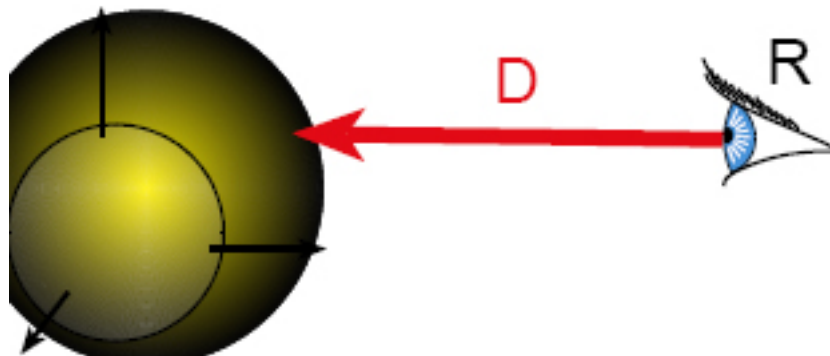
Overview of today

- Introduction
- Camera and ray generation
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- Ray-sphere intersection



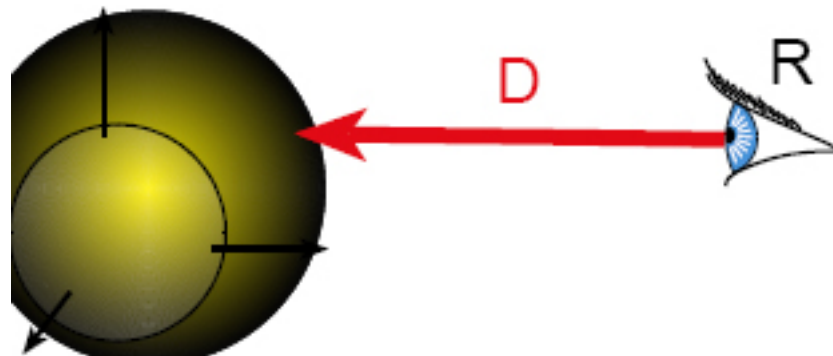
Sphere equation

- Sphere equation (implicit): $\|\mathbf{P}\|^2 = r^2$
- (assume centered at origin, easy to translate)



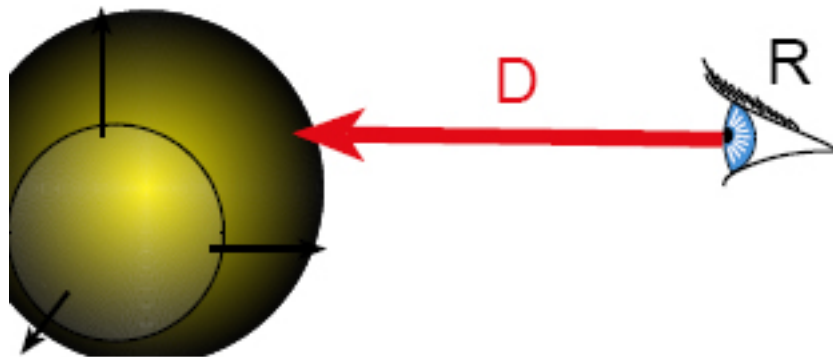
Ray-Sphere Intersection

- Sphere equation (implicit): $\|\mathbf{P} - \mathbf{C}\|^2 = r^2$
- Ray equation (explicit): $\mathbf{P}(t) = \mathbf{R} + t\mathbf{D}$
with $\|\mathbf{D}\| = 1$
- Intersection means both are satisfied



Ray-Sphere Intersection

$$\begin{aligned}0 &= \mathbf{P} \cdot \mathbf{P} - r^2 \\&= (\mathbf{R} + t\mathbf{D}) \cdot (\mathbf{R} + t\mathbf{D}) - r^2 \\&= \mathbf{R} \cdot \mathbf{R} + 2t\mathbf{D} \cdot \mathbf{R} + t^2\mathbf{D}^2 - r^2 \\&= t^2 + 2t\mathbf{D} \cdot \mathbf{R} + \mathbf{R} \cdot \mathbf{R} - r^2\end{aligned}$$



Ray-Sphere Intersection

- This is just a quadratic $at^2 + bt + c = 0$, where

$$a = 1$$

$$b = 2\mathbf{D} \cdot \mathbf{R}$$

$$c = \mathbf{R} \cdot \mathbf{R} - r^2$$

- With discriminant

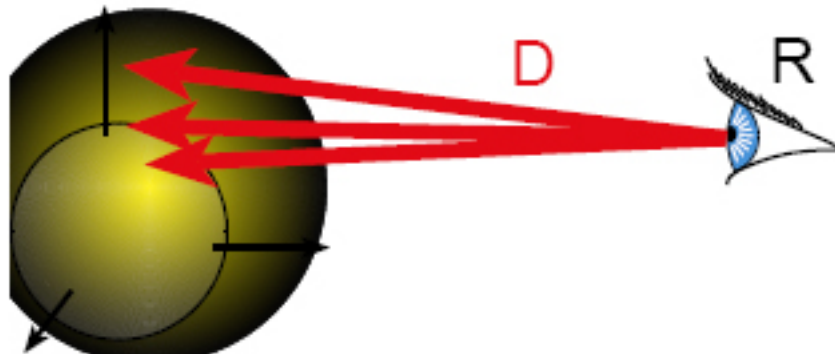
$$d = \sqrt{b^2 - 4ac}$$

- and solutions

$$t_{\pm} = \frac{-b \pm d}{2a}$$

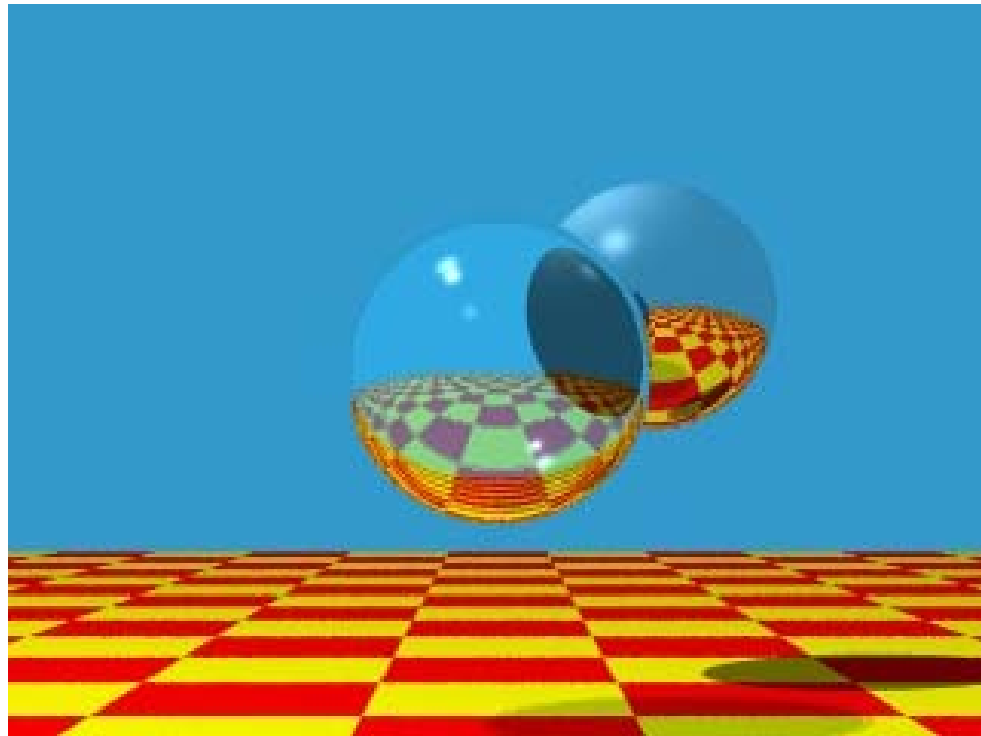
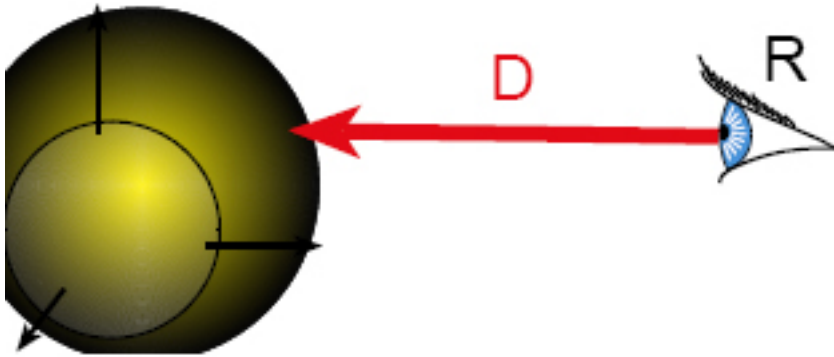
Ray-Sphere Intersection

- Discriminant $d = \sqrt{b^2 - 4ac}$
- Solutions $t_{\pm} = \frac{-b \pm d}{2a}$
- Three cases, depending on sign of $b^2 - 4ac$
- Which root (t_+ or t_-) should you choose?
 - Closest positive! (usually t_-)



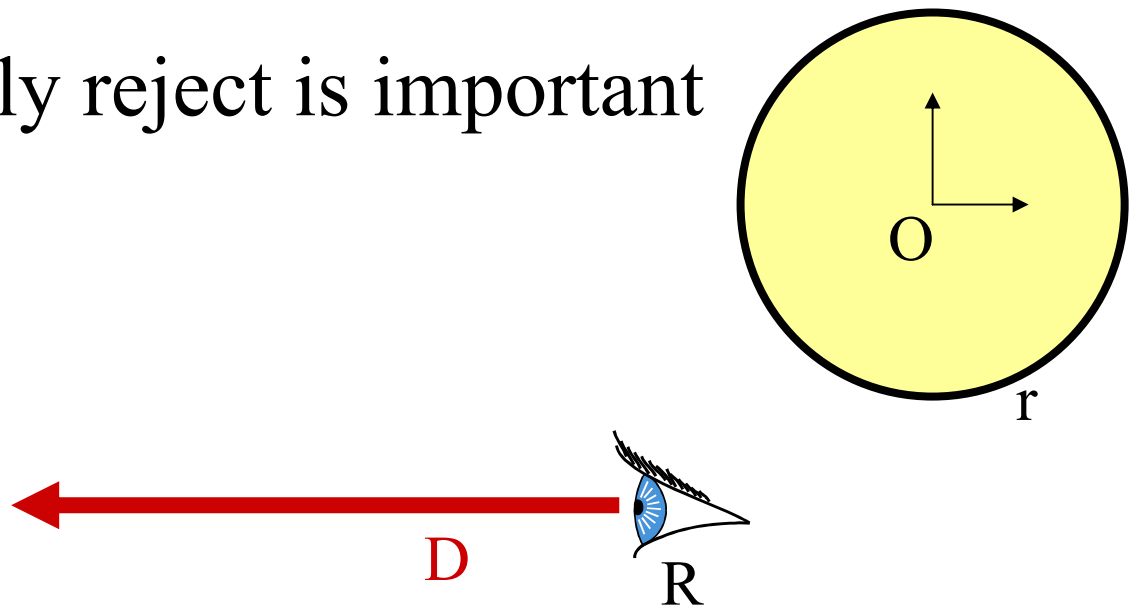
Ray-Sphere Intersection

- So easy that all ray-tracing images have spheres!



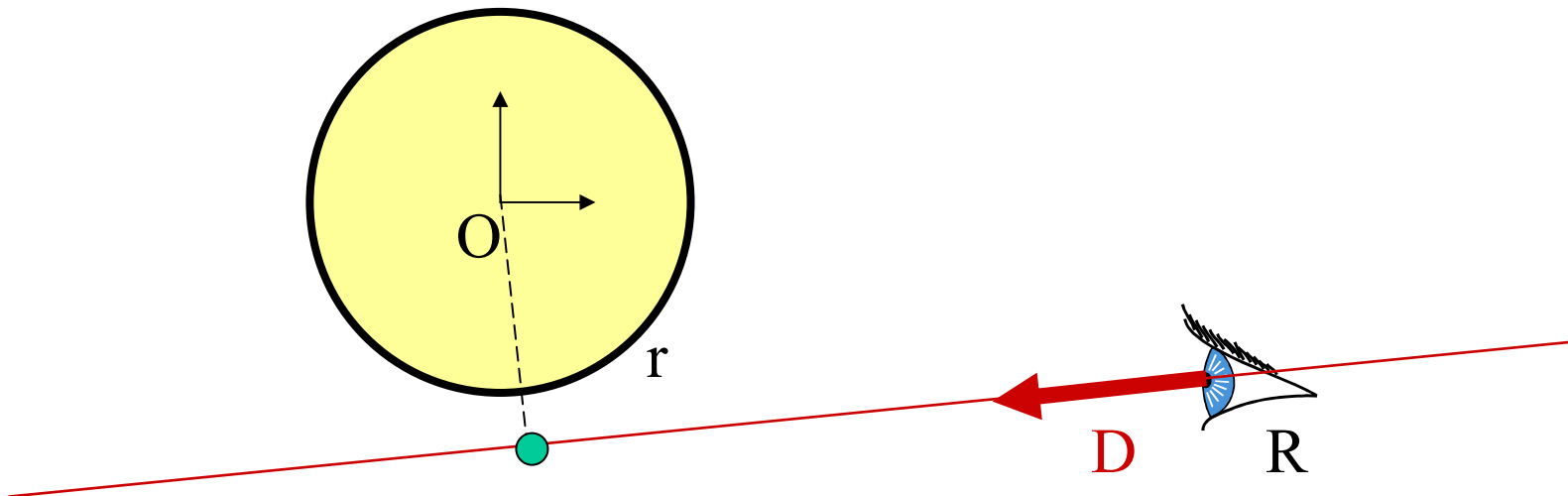
Geometric ray-sphere intersection

- Try to shortcut (easy reject)
- e.g.: if the ray is facing away from the sphere
- Geometric considerations can help
- In general, early reject is important



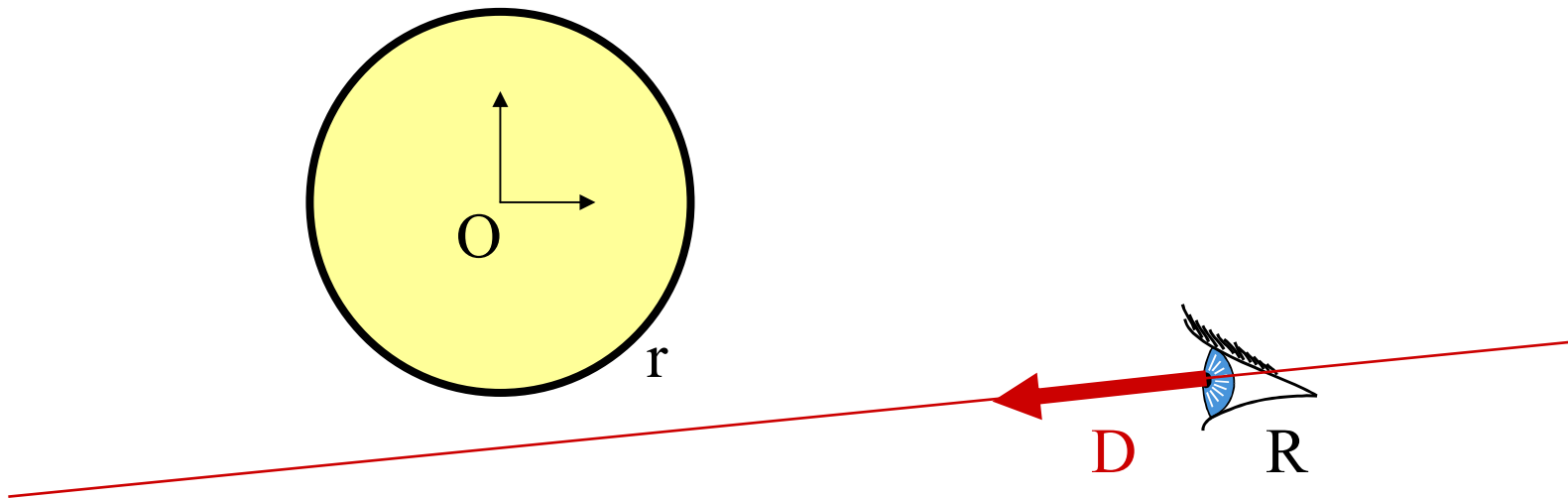
Geometric ray-sphere intersection

- What geometric information is important?
 - Inside/outside
 - Closest point
 - Direction



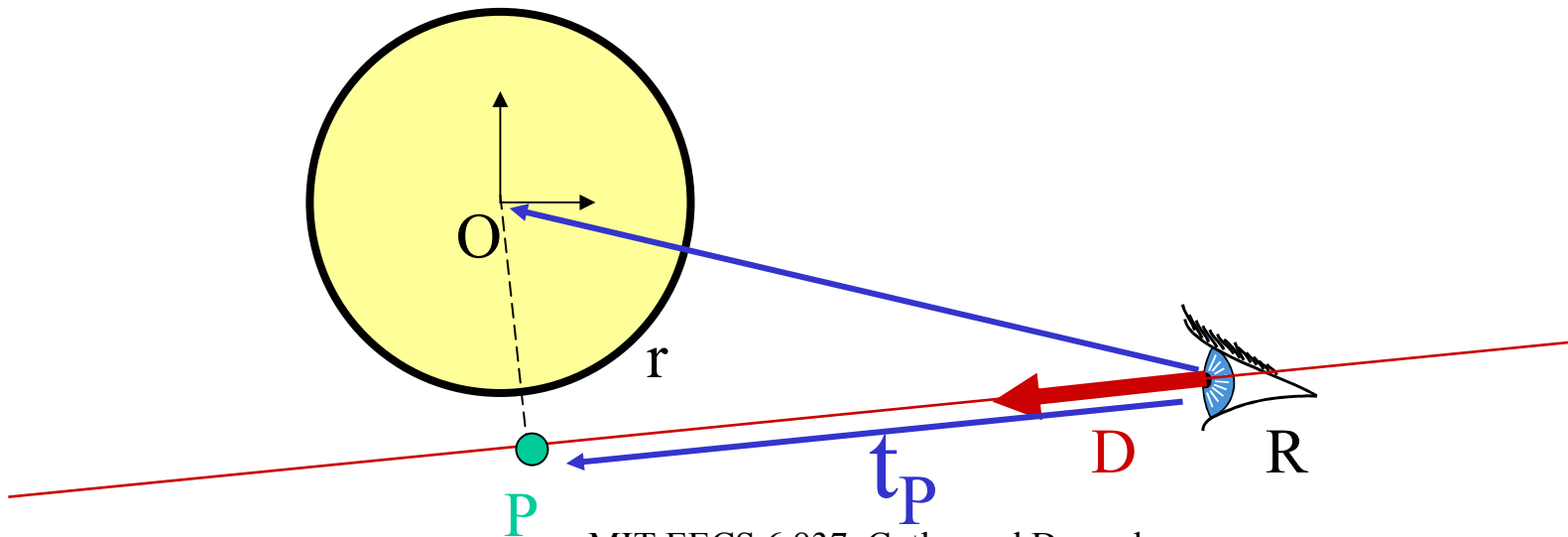
Geometric ray-sphere intersection

- Find if the ray's origin is outside the sphere
 - $R^2 > r^2$
 - If inside, it intersects
 - If on the sphere, it does not intersect (avoid degeneracy)



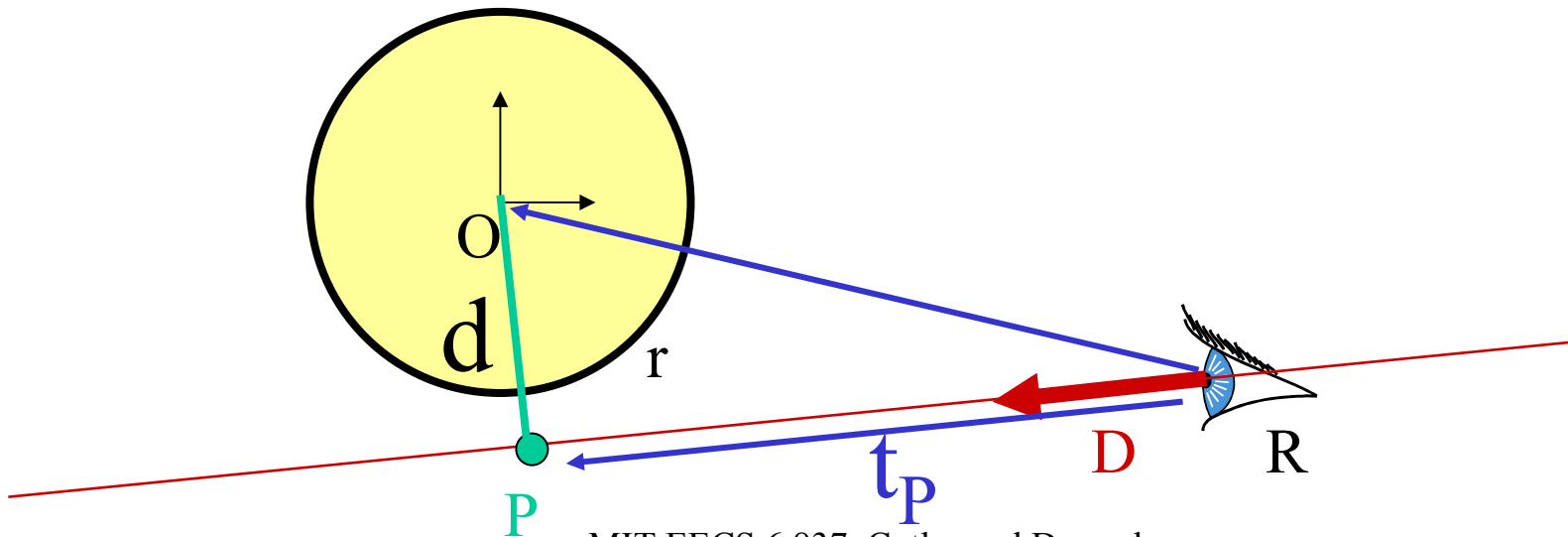
Geometric ray-sphere intersection

- Find if the ray's origin is outside the sphere
- Find the closest point to the sphere center
 - $t_p = \mathbf{RO} \cdot \mathbf{D}$
 - If $t_p < 0$, no hit



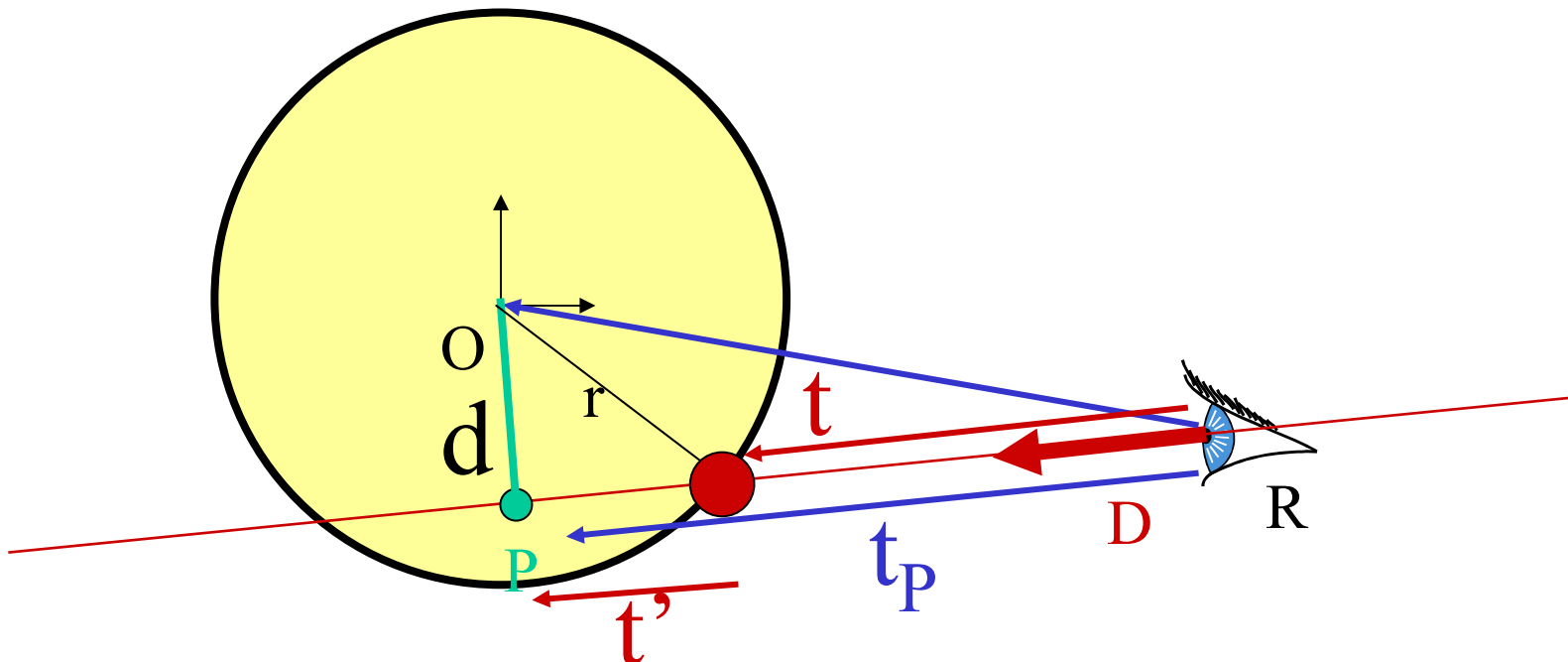
Geometric ray-sphere intersection

- Find if the ray's origin is outside the sphere
- Find the closest point to the sphere center
 - If $t_p < 0$, no hit
- Else find squared distance d^2
 - Pythagoras: $d^2 = R^2 - t_p^2$
 - ... if $d^2 > r^2$ no hit



Geometric ray-sphere intersection

- Find if the ray's origin is outside the sphere
- Find the closest point to the sphere center
 - If $t_p < 0$, no hit
- Else find squared distance d^2
 - if $d^2 > r^2$ no hit
- If outside $t = t_p - t'$
 - $t'^2 + d^2 = r^2$
- If inside $t = t_p + t'$

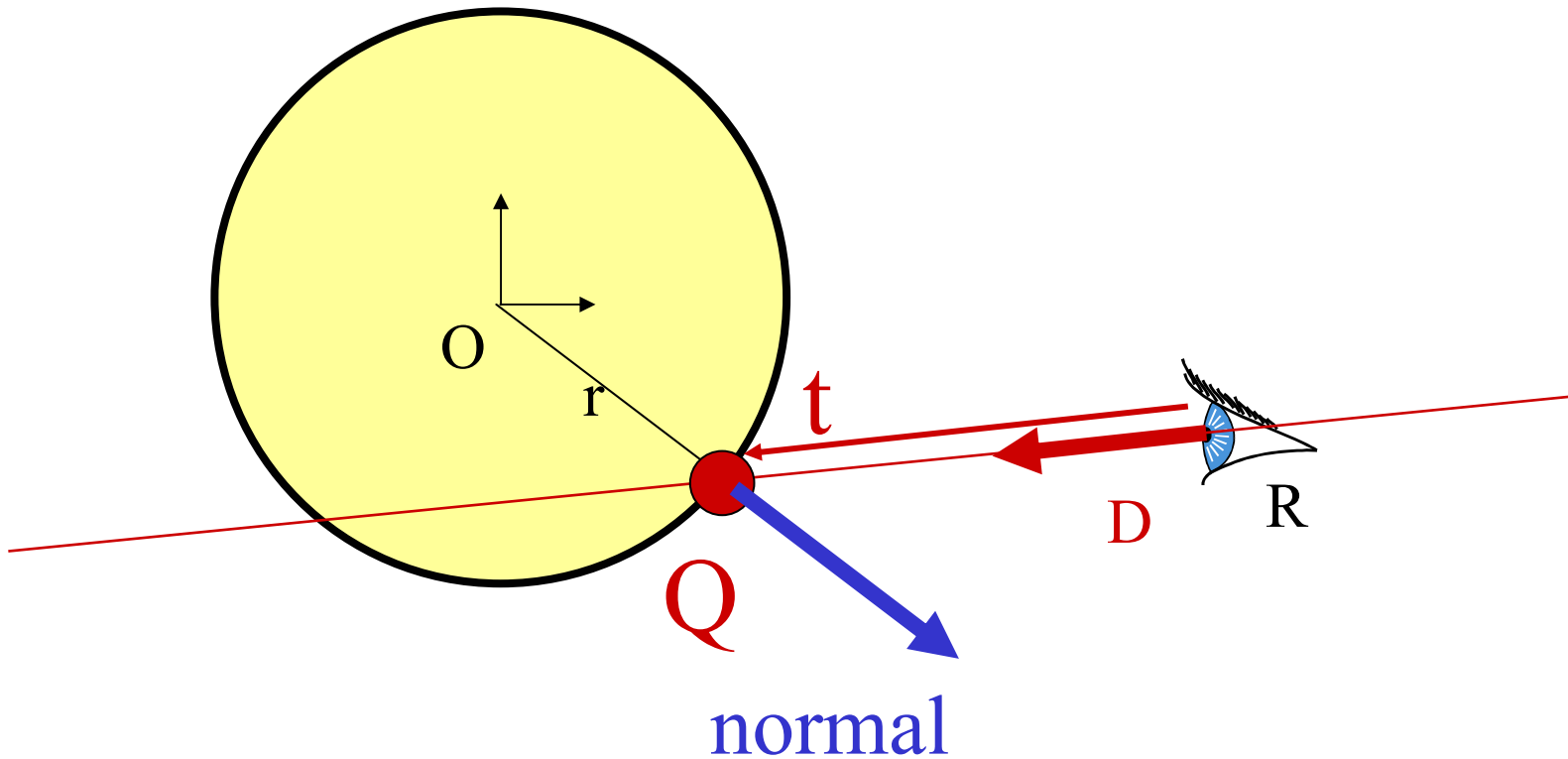


Geometric vs. algebraic

- Algebraic was more simple
(and more generic)
- Geometric is more efficient
 - Timely tests
 - In particular for outside and pointing away

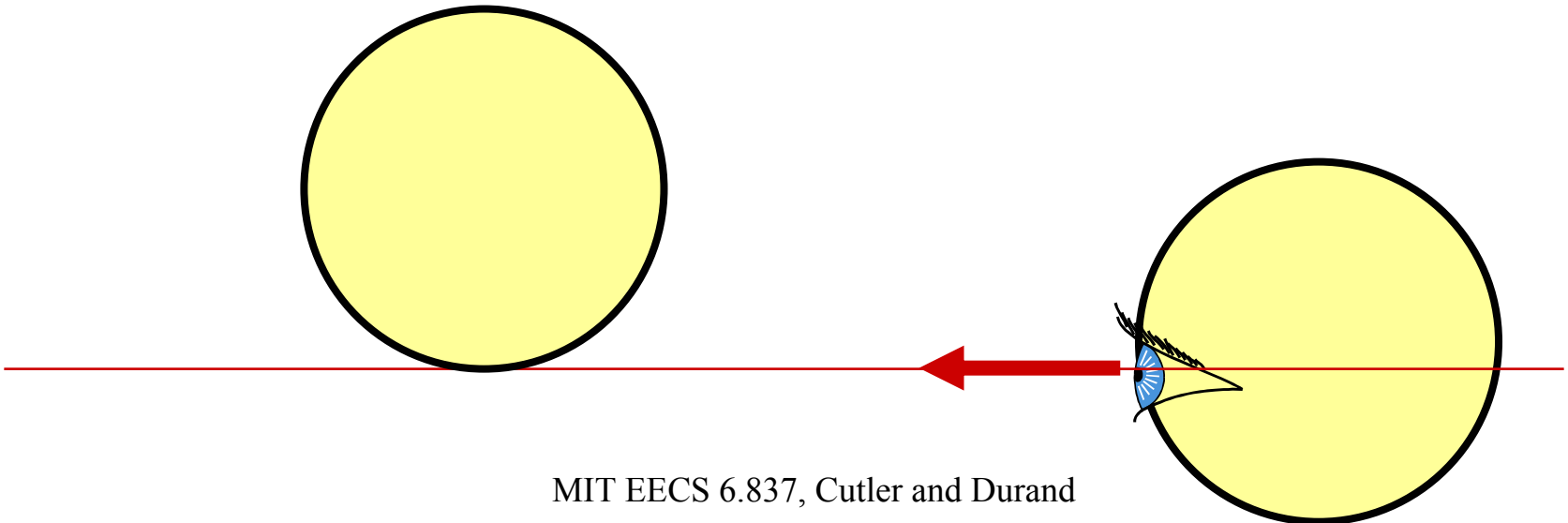
Normal

- Simply $Q/\|Q\|$



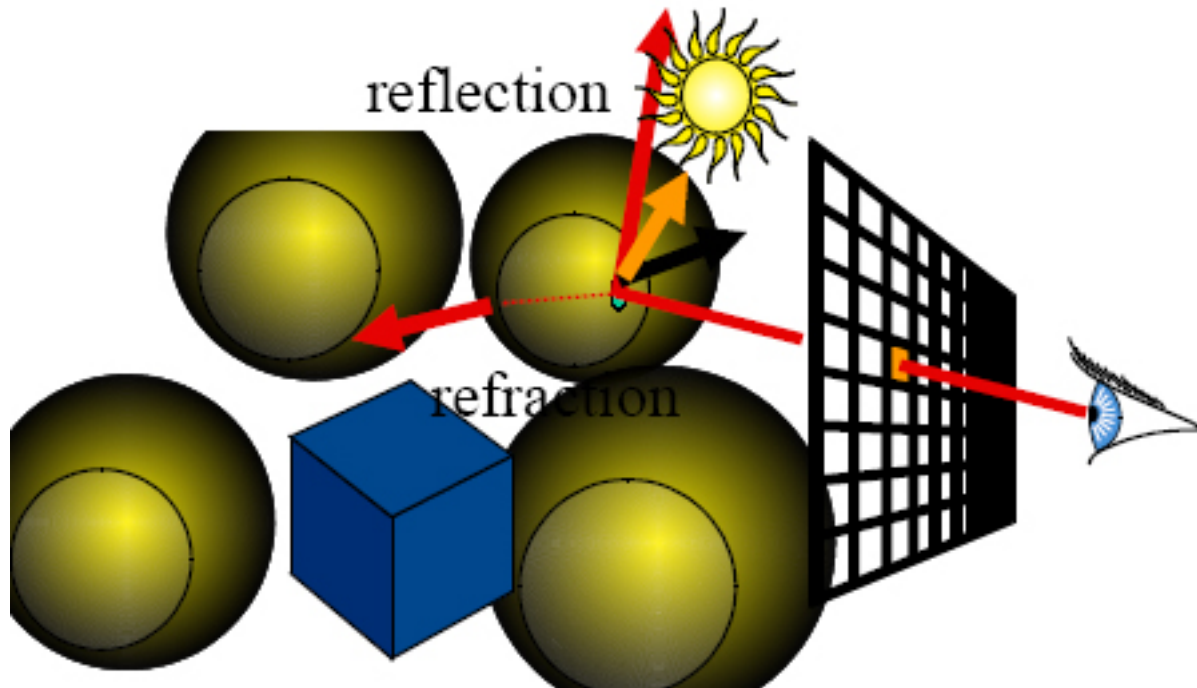
Precision

- What happens when
 - Origin is on an object?
 - Grazing rays?
- Problem with floating-point approximation



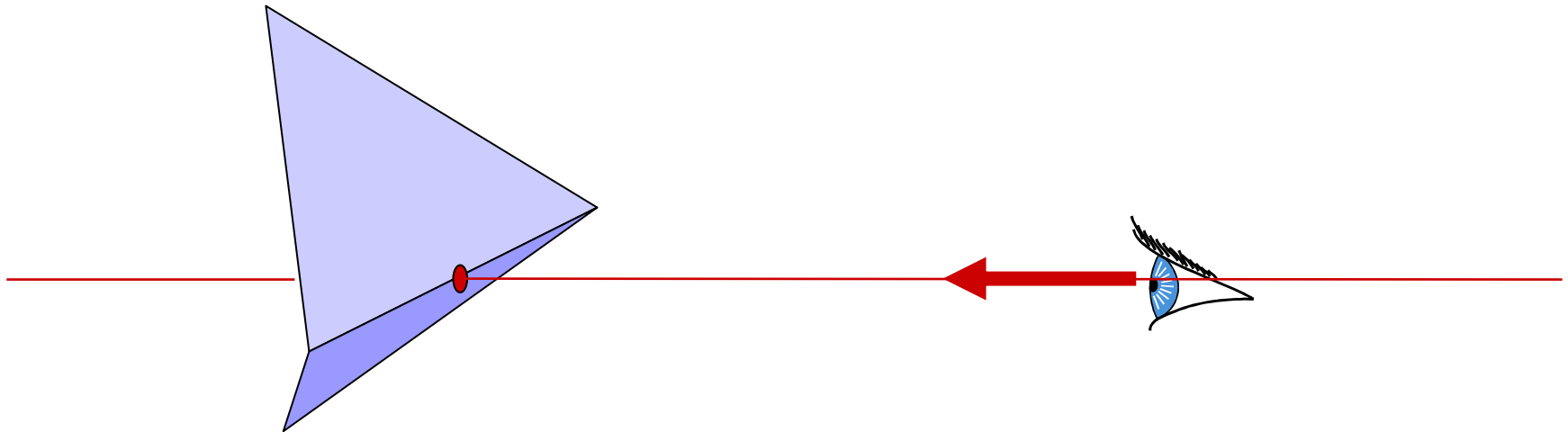
The evil ϵ

- In ray tracing, do NOT report intersection for rays starting at the surface (no false positive)
 - Because secondary rays
 - Requires epsilons



The evil ε : a hint of nightmare

- Edges in triangle meshes
 - Must report intersection (otherwise not watertight)
 - No false negative

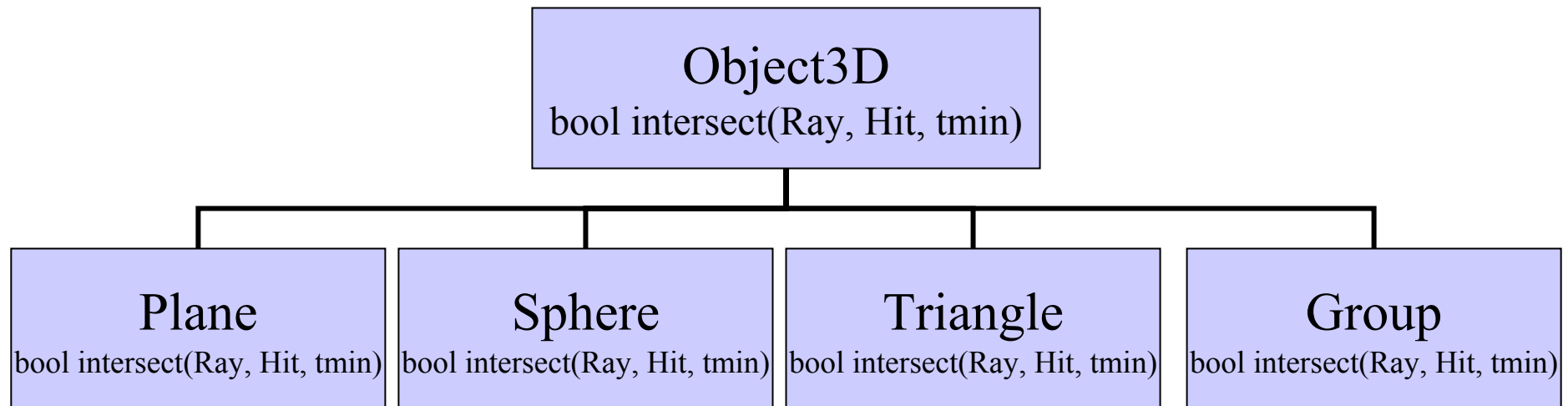


Assignment 1

- Write a basic ray caster
 - Orthographic camera
 - Spheres
 - Display: constant color and distance
- We provide
 - Ray
 - Hit
 - Parsing
 - And linear algebra, image

Object-oriented design

- We want to be able to add primitives easily
 - Inheritance and virtual methods
- Even the scene is derived from Object3D!



Ray

```
//////////
class Ray {
//////////

    Ray () {}
    Ray (const Vec3f &dir, const Vec3f &orig)
    {_dir =dir; _orig=orig;}
    Ray (const Ray& r) {*this=r;}

    const Vec3f &origin() {return _orig;}
    const Vec3f &direction() {return &dir;}
    Vec3f pointAtParameter (float t) {return _orig+t*_dir;}

private:
    Vec3f _dir;
    Vec3f _orig;

};
```

Hit

- Store intersection point & various information

```
//////////  
class Hit {  
//////////  
  
    float _t;  
    Vec3f _color;  
    //Material *_material;  
    //Vec3f _normal;  
};
```

Tasks

- Abstract Object3D
- Sphere and intersection
- Scene class
- Abstract camera and derive Orthographic
- Main function

Thursday: More Ray Casting

- Other primitives
 - Boxes
 - Triangles
 - IFS?
- Antialiasing