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**THE HOUSE
OF THE
DEAD**

**FYODOR
DOSTOYEVSKY**

Read by **Nicholas Boulton**



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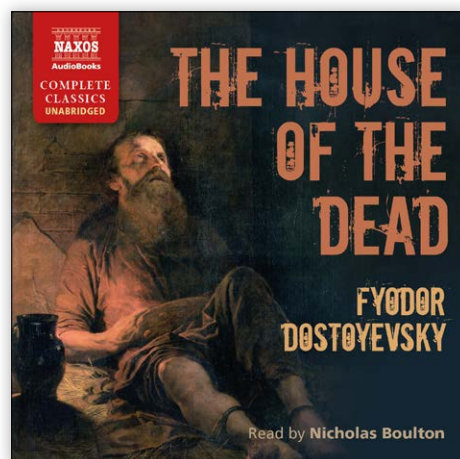
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Completed six years after Dostoyevsky's own term as a convict, *The House of the Dead* is a semi-autobiographical account of life in a Siberian prison camp, and the physical and mental effects it has on those who are sentenced to inhabit it. Alexandr Petrovitch Goryanchikov, a gentleman of the noble class, has been condemned to ten years of hard labour for murdering his wife. He is little prepared for the cruel conditions and punishing temperatures, and struggles to integrate with the other prisoners, who claw for their sanity. Fettered, hungry and isolated, Alexandr Petrovitch must find faith and hope if he is to make his way out alive, and resurrect himself from the 'dead house'.



Nicholas Boulton graduated from The Guildhall School of Music and Drama, winning the BBC Carleton Hobbs Award for Radio. He has since featured in countless BBC radio dramas, narrated a plethora of award-winning audiobooks, and died a thousand deaths in various video games. Film, TV and theatre appearances include *Shakespeare in Love*, *Game of Thrones* and *Wolf Hall* (RSC).



Total running time: 12:06:00

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1	The House of the Dead	12:14	25	Chapter 7: New Acquaintances – Petrov	10:58
2	Chapter 1: The House of the Dead	12:16	26	Another task to which I was sent was to turn the lathe...	9:54
3	The divisions were distinguished from one another...	11:54	27	I may mention, however, that this Petrov...	9:40
4	I am particularly unable to forget one parricide.	12:51	28	Chapter 8: Determined Characters – Lutchka	7:57
5	Chapter 2: First Impressions (1)	9:51	29	This was all Lutchka wanted. But he did not...	7:49
6	The fat man got angry at last.	9:18	30	Chapter 9: Isai Fomitch – The Bath-House...	7:40
7	I spent nearly two years in the prison before...	9:08	31	Every Friday evening convicts came to our ward...	7:40
8	I was told in detail of an attempt to kill the major.	10:49	32	I gave Petrov a few kopecks to get me soap...	9:20
9	Chapter 3: First Impressions (2)	10:04	33	They were getting up theatricals in the prison...	12:52
10	But how was vodka obtained?	8:17	34	Chapter 10: Christmas	9:43
11	As for the publican, after making a huge sum...	7:59	35	I, too, went out of the ward.	6:12
12	This Gazin was a horrible creature.	11:41	36	We began dinner. Akim Akimitch's suckling pig...	10:33
13	Chapter 4: First Impressions (3)	10:48	37	Here were two friends sitting apart on the bed.	9:42
14	It was evening before he was brought.	10:46	38	Chapter 11: The Theatricals	7:31
15	I have mentioned already that almost everyone...	10:58	39	Baklushin assured me that the actors had been...	10:48
16	He sank into silence and said nothing more...	9:52	40	Before we started, Petrov told me naively that I...	12:48
17	Chapter 5: The First Month (1)	8:51	41	The orchestra played the song, 'My porch...'	8:09
18	Sushilov was a very pitiful fellow, utterly spiritless...	8:34	42	I may observe that our scenery was very poor.	8:23
19	I got on very well with Sushilov for several years.	9:58	43	Part 2. Chapter 1: The Hospital (1)	10:46
20	At the time of A.'s arrival M. was the only 'political'...	10:33	44	I felt that the consumptive's indignation was directed...	11:10
21	Chapter 6: The First Month (2)	8:18	45	Meanwhile it got dark and the night-lamp was lit.	13:25
22	On the frozen river behind the fortress...	7:57	46	Chapter 2: The Hospital (2)	12:23
23	I could not understand why they were angry...	8:27	47	How he came to be a soldier I don't know...	9:31
24	An hour later the foreman came.	7:15	48	That was just what Zherebyatnikov wanted...	11:46

49	Chapter 3: The Hospital (3)	10:42	61	It was by chance that we came to keep geese.	9:52
50	There are instances that are strange in the extreme.	10:19	62	Chapter 7: The Complaint	10:03
51	Prisoners who had suffered the punishment of...	7:49	63	I am not speaking about the change of habits...	13:01
52	As for the general treatment and the drugs...	12:18	64	Knowing nothing about it, I, too, went out to stand...	7:07
53	Chapter 4: Akulka's Husband (A Story)	10:37	65	The major came flying up, spiteful and infuriated...	9:45
54	'You listen, old man. While I was still spending...'	13:59	66	Chapter 8: Comrades	11:37
55	Chapter 5: Summer Time	9:21	67	The convicts had a great respect for Z. from...	8:47
56	Spring had an influence on me too.	8:44	68	This reception, which was unlike anything...	13:33
57	The misery of all that first year in prison...	11:33	69	Chapter 9: An Escape	12:29
58	The story of the inspector was true.	9:37	70	They agreed and fixed on a day.	9:53
59	Chapter 6: Prison Animals	10:20	71	Another time the convict to whom this question...	10:29
60	Soon the new Sorrel became the favourite of the prison.	9:00	72	Chapter 10: How I left Prison	10:25

Translated by Constance Garnett (updated)

Recorded at SNK Studios, London

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Edited and mastered by Nikki Ruck

Executive Producer: Samuel Howard

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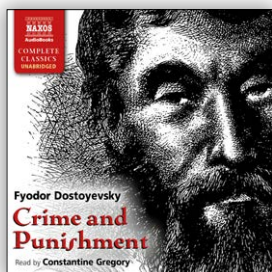
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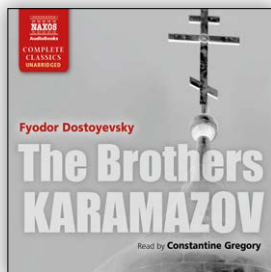
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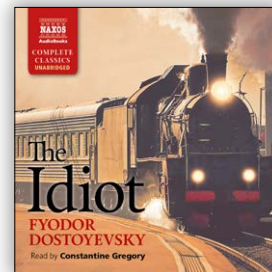
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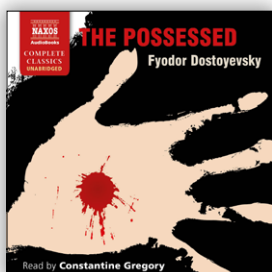
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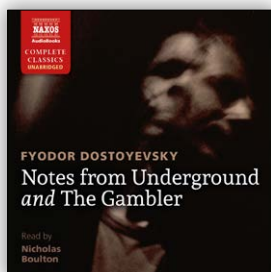
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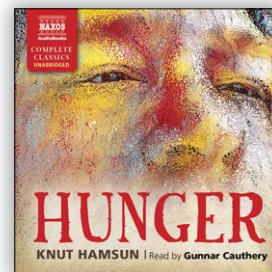
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